

*Chiswick
Horticultural
& Allotments
Society*

Handbook 2022

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Chiswick Horticultural & Allotments Society

Registered as the Chiswick Horticultural and Allotments Society

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The London Gardens Society

The Federation of Middlesex Horticultural & Allotments Societies

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Chairman's welcome & CHAS

Hello and welcome to our 650+ members. The past year has been a difficult one, but has proved the value of our Society, our community activities, and the work we do.

We provided a safe shopping / advice environment for many during the pandemic and attracted many local residents to our Society. Our information stand at the monthly Chiswick Flower Market gave the Society a higher profile and encouraged people to join us.

Our management of the environment, biodiversity, community involvement etc., led to the Society winning a Green Flag Award for our site at Staveley/ Burial Ground Sites.



The Chiswick Horticultural and Allotment Society (CHAS) was formed in 1915 and registered as a charity on 21 June 2005. Not all our members have allotments or gardens, but we all share a love of community and growing plants.

In addition to looking after six allotment sites, with over 600 individual plots, we also run several school and community projects throughout Chiswick, helping others and beautifying our neighbourhood.

The society provides many benefits to its members including:

- Low-cost gardening essentials at our Trading Centre a place for members to share gardening tips and ask for advice.
- Our summer and autumn shows provide a friendly competition and a fun day out for all the family.
- We organise events such as trips, tours, quiz and bonfire nights and hold summer and Christmas parties.
- We run a sharing scheme to connect people on the waiting list with those wanting help on their allotments.
- We have representatives at our sites who are happy to help members and introduce them to other allotment holders.
- CHAS works with the Council on behalf of our members.

The Society has charitable status and our objectives are the promotion and furtherance of the art, science and practice of horticulture. We've adopted some key principles that are beneficial to our members and the community in which we live:

- ✓ A conviction that people should care for nature and the environment.
- ✓ A desire to share knowledge and horticultural skills;
- ✓ A commitment to make gardening more accessible;
- ✓ A belief that gardening is therapeutic and can help develop a friendly community and improve the quality of life.

www.growchiswick.org - our website has:

- information about the society and its activities
- an events calendar
- gardening information and links to useful websites
- a blog covering society news to recipes and wildlife
- useful features such as a weather forecast, search function and a link showing the location of the Trading Centre

Please contact editor@growchiswick.org if you'd like to contribute.

Facebook: search Chiswick Horticultural and Allotments Society.

Twitter: Please follow us at [@growchiswick](https://twitter.com/growchiswick).

The benefits of gardening

- A way to enjoy first class fruit, vegetables and flowers.
- Somewhere to socialise with like-minded individuals.
- A way to share knowledge and nurture horticultural skills.
- A place of peace and quiet.
- It strengthens all parts of the body, increases fitness levels and heightens motor skills.
- It has a beneficial effect on stress and aids sleep patterns.
- A reduction in the likeliness of illnesses such as osteoporosis, backache and arthritis.
- Growing your own food ensures an interest in the food you eat and the money saved on groceries.

I wish you all a happy and heathy gardening year ahead!

Dennis Flaherty

Chairman

Officers of The Society

President Paul Lynch
 Vice President Noreen Jones
 Vice President John Todd
 Patron The Earl of Burlington

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Committee Support	Diana Bremner	

Allotment representatives

Burial Ground	Lilian Baker, Plot 34	bakerlilian@aol.com
Chertsey Road	Volunteer needed	
Dukes Meadows	Katja Schneekloth	Katja@growchiswick.org
Promenade	Christina Meiklejohn	allotmentsrep@growchiswick.org
Staveley Road	Volunteer needed – contact secretary@growchiswick.org	
Thames Road	Volunteer needed – contact secretary@growchiswick.org	

2022 Dates for your diary

Sunday, 3 April	AGM at the Trading Hut, 3pm
A Friday in May	Plant Sale, 17.30 – 19.30
A Saturday in May	Plant Sale, 11.00 – 14.00
Sunday, 26 June	CHAS Summer Show
Sunday, 28 August	CHAS Autumn Show
Dates to be announced:	We hope to organise quizzes, trips and parties in 2022 but this will be subject to COVID-19 lockdown advice and regulations.



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Goodbye 2021 and Welcome 2022

Well, 2021 was a challenging year for all gardeners. Climate change affected the growing season, with some crops suffering alternatively from heatwaves and then floods. Blight struck with a vengeance and any tomatoes grown outside succumbed to it. The early frosts were good for all fruit bushes and trees and most gardeners had a bumper crop.

Covid still prevailed, but thanks to double jabbing most of us were able to maintain our plots in a reasonable condition. Let's hope 2022 sees the scourge of this disease gone forever.

The waiting lists for plots in Chiswick is still very high. The lists were closed by the Council when the total reached 250. With only 600 plots on all the Chiswick Sites, it will be a long wait for some.

Our Trading Centre introduced new technology, with an electronic till which will help with stock control.

The management team changed at the AGM and things are settling in well.

The introduction of the ULEZ zone cause a lot of members who relied on their old cars to get them to their allotments, had to rethink their methods of transport to their plots or invest in more modern cars.

The introduction of the Local Traffic Networks also caused problems with some journey times being considerably lengthened. We hope common sense will prevail and access to Staveley Road and Burial Grounds can be maintained for all.

Sowing guide

January

In trays or pots

- Round seeded (as opposed to wrinkle seeded) peas can be sown from late January onwards.
- Onions in modules - germinate them somewhere with a little heat (a windowsill is fine) then put them in a cold frame or unheated greenhouse to grow on.

In a polytunnel or greenhouse

- From the end of the month, you can think about sowing hardy salads and oriental greens; mizuna, mibuna, pak choi

February

In trays or pots

- Round seeded (as opposed to wrinkle seeded) peas
- Winter salads & oriental greens to plant outside in March, but still under a cloche or mini-tunnel
- Onions in modules - germinate them somewhere with a little heat (a windowsill is fine) then put them in a cold frame or unheated greenhouse to grow on.

In trays or pots somewhere warm, germinator/warm airing cupboard

- Tomatoes, peppers and aubergines

In a polytunnel or greenhouse

- Winter salads, oriental greens, carrots

March/April

Outside

- Root crops; beetroot, turnips, carrots & parsnips
- Mangetout & podding peas & broad beans
- Summer salads including lettuces, endive, cress, rocket, radishes
- Brassica crops for eating from summer through to the winter – kale, cabbage, sprouts, broccoli, chard, calabrese and cauliflowers
- Leeks

- Radishes and spring onions
- Potatoes

In trays or pots somewhere warm, germinator/warm airing cupboard

- Tomatoes, peppers and aubergines, ideally by the end of March.
- Celery/celeriac (again need heat to germinate)

- Courgettes, squashes, cucumbers and melons

In a polytunnel or greenhouse direct into the border

- Summer salads
- French beans for an early crop
- Herbs including basil, coriander & parsley

May

Outside

- French, runner and broad beans, mangetout & podding peas.
- Root crops - carrots, beetroot, leeks, radishes, turnips etc.
- Herbs including parsley, coriander, fennel and others
- Swiss chard & leaf beet
- All the brassicas can still be sown this month for overwintering - kale, summer and winter cabbages, Brussels sprouts, purple sprouting broccoli, calabrese and cauliflowers
- Summer salads
- Sweetcorn
- French, runner and broad beans, all types of peas
- Sweetcorn

In trays or pots somewhere warm germinator/warm airing cupboard

- Courgettes, squashes, cucumbers and melons

In a polytunnel or greenhouse border

- Summer salads
- Basil & coriander
- Plant out summer crops (tomatoes, peppers etc.) started indoors

June

Outside

- French and runner beans

- Root crops including carrots, beetroot, turnips, swedes
- Herbs including parsley, coriander and others
- Swiss chard & leaf beet
- Summer salads
- Fennel

Sweetcorn

In trays or pots somewhere warm (germinator/airing cupboard)

- Courgettes, squashes, cucumbers and melons

In a polytunnel or greenhouse border

- Basil & coriander
- Plant out summer crops started indoors

July/August

- Dwarf French beans (up to early July) in warmer areas only
- Last sowings of root crops including carrots, beetroot, turnips
- Winter radishes and swedes
- Swiss chard & leaf beet
- Oriental greens, mizuna, mibuna, komatsuna, mustard greens
- Lettuce, rocket, cress and salad radishes
- Fennel
- Spring cabbage (from late July)
- Bunching and spring onions

September/October

- Spring cabbage (early September, warmer areas only)
- Winter salads and greens
- Bunching onions
- Broad beans and hardy (round seeded) peas to overwinter

In a polytunnel or greenhouse border

- Hardy oriental greens, particularly mustard greens, komatsuna, mizuna, tsoi sim and Chinese cabbage.

November/December

- Plant garlic, choosing the biggest cloves to get the best results

Our Stall at Chiswick Flower Market

Judy, Jasmine and Jill spreading the good word about CHAS



Smiles all round: Jasmine signs up two new members



Gerry's Pompeii

In 2020 CHAS made plans for members to visit one of London's most unusual gardens, these were dashed by covid 19 so no-one got to see Gerry's Pompeii. With the easing of restrictions expectations are high for the visit to happen in 2022, look out for updates in the Newsletter

A Secret London Garden: Uncovering Gerry's Pompeii

In London, not far from Paddington and along the bank of the Grand Union Canal is an astonishing garden. The surprising thing is that although Gerard 'Gerry' Dalton had been creating it quietly for thirty years in plain view of the public, very few people realised it was there until shortly before his death in August 2019.

As Gerry himself said: They'll be astonished by what they find in my garden in years to come. It'll be like Pompeii or something...

Today, well known figures such as Paloma Faith and Jarvis Cocker have been made (almost) speechless with admiration for Gerry's imagination, individuality, and sheer scale of invention.

Gerry first filled his tiny flat with paintings and models of famous buildings. Then he moved outside.

He planted two lines of conifers along the canal bank. He kept the trees trimmed and planted architectural plants between them.

Hidden behind the trees, Gerry started to develop his masterpiece of "outsider or self-taught art": art created by someone outside the art establishment.



First, the wall between the canal bank and the houses became a mosaic of found objects, anything that caught his eye, glass, china, pottery, and plaster. He cast several hundred concrete statues and decorated them with costume jewellery. Each one represents a

figure from history, and all have captions cast in cement. There are a host of characters from history and mythology– from Hercules to Queen Elizabeth 1. Many also have tombs in Westminster Abbey. Gerry was a friendly but private neighbour. Everyone in the street knew him tidying his front yard or sweeping the pavement. But they didn't know about his secret garden until his beloved conifers began to die back. One day a couple of years ago, he decided to prune them. Now the secret garden was on public view – but only from across the canal. (exclusive to our visit is access via owners home)



Today, the campaign to save all this is working with UK's major art institutions such as The Tate, National Portrait Gallery, Museum of London and the London Mayor's *Culture at Risk* department to show his work to the public. Meanwhile, wander along the Grand Union Canal from Westbourne Park past Meanwhile Gardens and you will be amazed by Gerry's Pompeii. A magic London garden like no other.

The Allotment, by Dee Carpenter



Information for exhibitors

Parking

Exhibitors may park their cars by the Chas Trading Hut while unloading exhibits but should then move them off site as quickly as possible to allow access for other exhibitors.

Setting up/Staging

Exhibitors should pay for their entries and pick up their show cards from the organizer's table inside the Nissen Hut. Depending on the weather, setting up/staging will be done in or outside this Hut. There will be tables, water vases in three different sizes and paper plates available until 11.45. Stewards will be on hand to offer advice and guidance on staging.

Exhibits should be placed with the card (name side down) on the appropriate section on the exhibition tables, which will be numbered and marked with dividers, in the Trading Hut or outside exhibition area. If you know it, please write the variety on both sides of the card, so judges and show visitors know what you have entered.

Judging

You will have to leave the show area at the time indicated to allow the judges to do their job. No exhibitors are allowed in the Trading Hut or Exhibiting Area while judging is taking place. The Show will reopen at 14.00 after judging.

Prize giving

Prizes will be presented at 15:45, and only 10 minutes before then may exhibits be removed. Any exhibitors who want to keep their flowers or produce must remove them by 15:45 otherwise they will be put into the auction of produce. Any money raised from the auction will be put into the Society's Funds.

RHS Allotment competition & alternative allotment competition

Do not forget to advise your allotment site representative if you wish to be considered for the RHS Allotment Competition. Each site representative will nominate the best plots on their site for entry to this competition.

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Going for gold: tips for exhibitors (it's fun and easy)

Have a look at the different categories (fruit, flowers, vegetables, domestic, photography, children's) and you will be surprised at just how many you and your family can enter.

All entries must be produced by you from seed, bulb etc. (you must not enter other people's plants!). However you can enter a plant that you have bought and grown for at least 6 weeks before the date of the Show.

A copy of the RHS Shows Handbook is available in the CHAS Trading Hut if you need to consult it about any of the rules. Also check out the tips for success on the website (growchiswick.org/shows-3/tips-for-success).

Flowers

Choose blooms that look fresh and are just opening, so they will look good for the whole day of the show, and are not damaged, for instance no brown spots or broken tips. Remember to include some foliage from the same plant. Pick them late in the evening of the previous day and keep them in water in a cool place overnight. Check the size of flowers where this is specified as you must get the number of blooms or sprays exactly right, as specified on the list of classes, otherwise your entry will be disqualified. When selecting blooms, aim for uniformity and refinement, rather than just size. Great care should be taken in arranging the flowers, because in close competition a little extra neatness in presentation and what is termed 'staging' may decide the award.

Fruit and vegetables

Check whether your exhibit should have roots, foliage or stalks left on (e.g. Summer Show Class 46: *Rhubarb, 3 sticks with 5cm of leaf*). If nothing is indicated, there are no restrictions. Aim for uniform size, colour and shape where you are asked to exhibit more than one item. Clean vegetables by gently sponging off soil from root vegetables, but don't clean the bloom off plums and other fruit as this may lose you

points. Your produce should be displayed on a plate that is **no larger than 18cm in diameter**.

French and Runner beans should be long and straight and should be staged with stalks.

Carrots and **parsnips** should be shown with the tops removed about 5cm above the crown, but for **beetroot** at least 5cms of the top and leaves are left on.

Onions and **shallots** should have their outermost skin removed a week or two before the Show, to develop a good ripening colour. For **Classes 43 Summer** and **37 Autumn onion** foliage should be cut off, leaving about 5cm to be turned over and tied, but for Autumn **Class 38** plants should be staged with foliage and roots attached and well washed.

Cabbages, cauliflowers and **lettuce** should be shown with roots attached but washed. **Lettuce, spinach** and **chard** should be lifted as late as possible as they wilt quickly but roots may be wrapped in damp tissue within a clear plastic bag

Dates & details

Summer Show, Sunday 26 June

Autumn Show, Sunday 28 August

The Trading Hut Staveley Rd. W4 2SJ

Classes for all ages, open to members/non members
Entry fees 25p per exhibit, children free.

Staging 9.30am-11.45am Judging 12.00pm -2.00pm

Entries in the photography classes can be taken anytime in 2021.

The Berger Legacy Competition



Kurt Berger was a staunch supporter of CHAS and upon his death left a legacy of £2000 to the society for the encouragement of new and young gardeners.

The Committee has agreed that a new competition to be run alongside the Summer Show would be a competition whereby anyone up to the age of 18 would be able to show that they can plant and nurture plants to an acceptable standard which would demonstrate an enthusiasm for horticulture. The local schools we support would also be invited.

Instructions and advice would be given on how to plant and nurture the plants.

Competition for Novices up to 18 years

From the Trading Centre competitors can collect, by the end of December, two onion setts and plant up.

From the Trading Centre competitors can collect, by the end of February, two potatoes and plant up

From the Trading Centre competitors can collect, During April, a small plant, pot up and nurture.

The winners will be presented with a framed embossed certificate and a cash sum.

Summer Show classes, Sunday 26 June 2022

Roses

- 1 A bowl of roses: bowl not to exceed 30cm. in diameter
- 2 Rose, pink, 1 bloom
- 3 Rose, red, 1 bloom
- 4 Rose, yellow, 1 bloom
- 5 Rose, chosen for fragrance 1 bloom
- 6 Rose, any colour not in above classes, 1 bloom
- 7 Rose, 3 blooms of a single variety
- 8 Rose, 3 blooms of different varieties
- 9 A vase of shrub roses
- 10 Novice (those who have never won a rose prize here) 3 blooms

Sweet Peas

- 11 Sweet Peas, 1 vase, 5 spikes, single variety
- 12 Sweet Peas, 1 vase, 5 spikes, mixed
- 13 Novice (never won a sweet pea prize here) 3 blooms

General

- 14 1 bloom or spike, excluding roses and delphiniums
- 15 Garden flowers arranged for all round effect in a bowl not to exceed 30cm. in diameter
- 16 Delphiniums, 3 spikes or stems, 1 or more varieties
- 17 A vase of mixed flowers, excluding roses
- 18 A vase of "weeds" and/or wildflowers
- 19 A vase of pinks
- 20 A bowl of pansies 6 blooms
- 21 A vase of flowering trees or shrubs (not roses) 5 stems
- 22 An arrangement in an unusual container using flowers with or without accessories not exceeding 30cm x 30cm

Plants in pots or containers diameter 17.5cm or less

- 23 1 plant in bloom, grown in a pot
- 24 1 cactus or succulent grown in a pot or container
- 25 1 pelargonium or geranium grown in a pot or container

Displays

- 26** Noah's Ark collection: a matching pair of flowers, a matching pair of fruits and a matching pair of vegetables (total 6)
- 27** A display of 4 pelargonium or geranium leaves
- 28** A display of flowers, fruit and vegetables n/e 45x 45cm
- 29** 2 dishes of fruit and/or vegetables, 2 distinct varieties

Fruit

- 30** Strawberries, 1 dish of 7 with stalks
- 31** Gooseberries, 1 dish of 7 with stalks
- 32** Raspberries, 1 dish of 7 with stalks
- 33** Blackcurrants, 1 dish of 5 strigs
- 34** Currants red or white 1 dish of 5 strigs
- 35** Any other fruit not listed above, 9 or less

Vegetables

- 36** Lettuces, 2 with washed roots
- 37** Peas (excluding mange tout), 5 pods
- 38** Mangetout, 5 pods
- 39** Radishes, 5 with trimmed tops
- 40** Broad beans, 5 with stalks
- 41** Asparagus, 4 spears
- 42** Onions, green salad, 6
- 43** Onions, 4 under 250g, tops dressed, roots trimmed
- 44** 3 stems of 3 different named herbs in separate vases
- 45** Cabbage, 1 with at least 7.5cm. of stalk
- 46** Rhubarb, 3 sticks with at least 5 cm. of leaf
- 47** Any other vegetable not listed, max 3
- 48** Beetroot, 3
- 49** Potatoes, 4 of same variety

Domestic

- 50** 1 jar of marmalade named and dated
- 51** 1 jar of chutney named and dated
- 52** 1 jar of fruit curd named and dated
- 53** 1 jar of Baba Ghanoush
- 54** 1 loaf of brown or white bread

- 55 7 Cheese straws
- 56 A Victoria sponge

Photography / Poetry

- 57 A photograph themed, “A tall weed”
- 58 A photograph themed, “A Hedge”
- 59 A photograph themed, “British birds” 1 or more
- 60 A poem themed, “What is a garden^”

Children’s (7 and under, and 8–12-year-olds)

- 61 A coloured picture of a flower, maximum A4
- 62 A decorated wooden spoon
- 63 A salad vegetable that you have grown.
- 64 A moss or miniature garden on a tray or plate, not more than 45cm in diameter
- 65 Design and build a Bug Box
- 66 An insect made from recyclable materials

Any person up to and including 18 years old

- 67 2 potatoes, 2 onions with foliage and roots and a potted plant

2022 Summer Show Cups & 2020 winners (not awarded in 2021)

The Rose Bowl for the highest total points in the Rose classes.
2020 won by Ruth Caleb

The Shailer Cup for the best Rose in show. 2020 won by Ruth Caleb

The Chatsworth Vase for the highest total points in the Sweet Peas classes. 2020 won by Joseph Forshaw

The Chiswick Products Cup for the best exhibit in the Fruit classes. 2020 won by Lizzie Drake

The Jubilee Cup for the highest total points in the Flower classes.
2020 winner Ruth Caleb

The Orchard Cup for the highest total points in the Fruit classes.
2020 won by John Gill

The Forth Trophy for the best exhibit in the Vegetable classes.
2020 won by Julian Deghy

The Hazeldene Candlesticks for the highest total points in the Vegetable classes. 2020 won by Julian Deghy

The Society Cup for the highest total points in classes 1-49 2020 won by John Gill

The Thornett Cup for the highest total points in the Domestic classes. 2020 not awarded due to Covid restrictions

The Snappy Snaps £50 Voucher for best photo in Show 2020 won by Ruth Caleb

The Hawkins Cup for the greatest number of exhibits over all classes. 2020 won by John Gill

The Sutton Court Cup for the school entering the most exhibits. 2020 won by Strand on The Green Infants School

The Silvie Cid Sheather Cup for the best exhibit in the children's classes 7-year-olds and under

The Lourdes Cid Sheather Cup for the best exhibit in the children's classes 8–12-year-olds

Whealers £50 Voucher for the highest total points in classes 14-22

The Berger Certificate & £50 for the winner of class 67

Allotment competitions

In late July, our allotment representatives select the most promising allotments on their sites for entry into our two allotment competitions.

The RHS Allotment Competition judges plots according to the following criteria:

Condition of the plot	60 points
Good workmanship	50 points
Quality of crops, flowers, fruit, vegetables and plants	150 points
Originality of layout and planning	25 points
Ingenuity in overcoming local problems	25 points
Visual aspect of the plot	20 points
Condition of garden sheds	20 points

The winner will be awarded The Quest Cup at the Autumn Show.

The Alternative Allotment Competition judges plots according to the following criteria:

Use of recycled materials (sheds etc.)	50 points
Diversity of plants	50 points
Organic cultivation	60 points
Water conservation	50 points
Composting	50 points
Encouragement of wildlife	50 points
Originality	60 points

The winner will be awarded The Debbie Sutherland Award, at the Autumn Show.

The Alternative Allotment Competition with some of its criteria being opaque to the casual observer needs your help to alert non-members and encourage them to enter. The award is a beautiful handcrafted, glass relief, donated by Debbie's friends.

Children's Summer Show





Winning entries

Class 61 Grove Park 7 and under; 1st Cyrah, 2nd Amelia, 3rd Maya

Class 61 Strand on The Green 7 and under; 1st Eric, 2nd Patrick, 3rd Elsa

Class 61 St Peters 7 and under 1st Elsa

Class 61 St Peters 8-12 yrs. 1st Brooklyn

Class 62 Grove Park 7 and under; 1st Sophia, 2nd Maria, 3rd Sophie

Class 62 Strand on The Green 7 and under; 1st Rob, 2nd Heidi, 3rd Elian

Class 64 Grove Park 7 and under; 1st Barnado

Class 65 Grove Park 7 and under; 1st Bobby, 2nd Effie, 3rd Fabi



Autumn Show classes, Sunday 28 August

Flowers

- 1 Hanging basket

Zinnias

- 2 Zinnias, 3 blooms, 1 variety
- 3 Zinnias, 5 blooms mixed varieties

Dahlias

- 4 Dahlias, 1 vase or bowl, bowl diameter 30cm or less
- 5 Dahlias, 1 bloom, any colour or variety
- 6 Dahlias, 1 vase, 3 Cactus or Semi Cactus blooms
- 7 Dahlias, 1 vase, 3 pompon blooms 5.2cm or less
- 8 Dahlias, 1 vase, 3 pompon blooms 8.3cm or less
- 9 Novice, (never won a dahlia prize here) 1 vase, 3 blooms

Roses

- 10 Roses, 1 vase, 3 stems, any large flowered variety
- 11 Rose, 1 vase, 1 stem, large flowered (not cluster)
- 12 Rose, 1 vase, 1 spray, Cluster Flowered

Other Flowers

- 12 Michaelmas daisies, 1 vase 5 blooms
- 13 1 spike gladioli
- 14 Vase of mixed flowers, to be viewed all round 5-10 stems
- 15 Vase of foliage (with or without berries)
- 16 Vase of marigolds, for overall effect

Plants growing pots or containers diameter 17.5cm or less

- 17 Any flowering plant, excl. those in the following classes
- 18 A Cactus or Succulent
- 19 A Geranium or Pelargonium in bloom
- 20 1 flowering Fuchsia

Fruit

- 21 A harvest festival offering of fruit and vegetables in a container not exceeding 45x45 cm
- 22 Apples, cooking, 3
- 23 Apples, dessert, 3
- 24 Pears, dessert, 3
- 25 Blackberries, 7 with stalks

- 26** Plums, 6 with stalks
- 27** A bunch of grapes, any variety
- 28** Raspberries, 7 with stalks
- 29** Any other fruit (max. 6 of same variety)

Vegetables

- 30** Potatoes, white, 4, 1 variety
- 31** Potatoes, other than white 4, 1 variety
- 32** Potatoes, salad, 4, 1 variety
- 33** Carrots, 3 long or stump variety with stalks
- 34** Runner beans, 6 pods with stalks
- 35** French beans, 6 pods with stalks
- 36** Shallots, 6
- 37** Onions, 4, tops dressed, roots trimmed
- 38** Onions, 4, with washed roots and tops intact
- 39** Tomatoes, 5 Red, 1 variety, with calyxes
- 40** Tomatoes, 1 truss, some ripe, any variety
- 41** Tomatoes, 5 Yellow, 1 variety, with calyxes
- 42** Cucumbers, 2 with stalks (with or without flowers)
- 43** Cabbage, 1, with at least 5cm of stalk
- 44** Brassica, 1, with at least 7.5 cm of stalk (excluding Cabbage)
- 45** Leeks, 3, with washed roots
- 46** Sweet peppers, 2
- 47** Chilli peppers, 4
- 48** Marrow, 2, with stalks
- 49** Lettuces, 2, 1 variety, with washed roots,(wet wrapping ok)
- 50** Pumpkin, 1
- 51** Squash, 1
- 52** Garlic, 4 whole bulbs
- 53** Courgettes, 2, minimum 15cm long, with or without flowers
- 54** Courgettes, 2, round variety
- 55** Sweetcorn, 2
- 56** Beetroot, 3, with at least 5cm of top and leaves
- 57** A vase of 3 stems of 1 culinary herb
- 58** 3 stems of different named herbs in separate vases
- 59** Any other vegetable, not listed above (maximum 3)
- 60** Longest Runner bean
- 61** 3 matching pairs, flowers, fruit and vegetables, 6 in total

Domestic

- 62** A loaf of white or wholemeal bread
- 63** A jar of chutney or pickles named and dated
- 64** A jar of homemade jam, named and dated
- 65** A jar of honey from your own hive, named and dated
- 66** A jar of Sauerkraut
- 67** 6 biscuits
- 68** A mixed fruit pie, maximum size 25cm

Art and Photography

- 69** Art inspired by British wildlife and or Fruit & Veg, Painting, Photograph, Poetry, Craft, or any other medium, not exceeding 45cm x 45cm
- 70** A photo on the theme "Creative Selfie"
- 71** A photo on the theme "Red sky at night, shepherds delight"

Children's competition (7 and under, and 8-12 year olds)

- 72** A Headdress
- 73** A miniature beach on a seed tray or plate not more than 45cm in diameter
- 74** A flower that you have grown from seed
- 75** An A4 size drawing of British wildlife
- 76** A bunch of flowers in a jam jar
- 77** A painted pebble

2022 Autumn Show Cups and 2021 winners

The Wavendon Cup for highest total points in the dahlia classes

2021 winner John F Hudson

The Novice Cup for dahlias 2021 winner Jasmine Daines-Pilgrim

The Johnson Cup for highest total points in the flower classes

2021 winner Judy Parsley

The Staveley Cup for 2nd highest total points in the flower classes

2021 winner Judy Parsley

The LGS Certificate and Medal for best exhibit in floral classes

2021 winner Judy Parsley

The Mrs Johnson Bowl for best exhibit in fruit classes 21-29,

2021 winner Judy Parsley

The Brereton-Hill Cup for the highest total points in fruit classes

21-29, 2021 winner Dennis Flaherty

The Henniker Cup for the highest total points in classes 29-69,

2021 winner John Gill

The Chiswick Allotment Association Cup for the best exhibit in classes 21 & 30-59 2021 winner Judy Parsley

The Jock Lindsay Cup for the second highest total points in the horticultural classes 2021 winner Dennis Flaherty

The RHS Banksian Medal for the highest total points in all the horticultural classes, open to all except winners in 2 previous years

2021 winner John Gill

The Tomlinson Cup for the best exhibit in the domestic classes

60-67 2021 winner Irena Klenova

The Carol Weale Memorial Cup for the highest total points in the domestic classes 2021 winner Susanna Everton

The Snappy Snaps £50 Voucher for best photo in Show 2021 winner Lilou Scheenkloth Goldberg

The Whitehouse Cup for highest total points in the autumn children's classes 2021 winner Sylvie Cid Sheather

The Wheelers £50 Voucher for highest total points in classes 17-2

“A higher than usual number of visitors”

Blessed with warm weather, the Autumn Show on Saturday September 4 was, as usual, thanks to Mike Flinders and his band of merry helpers a great success. Although the numbers of entrants and entries were slightly down on 2019 when we had our last live show, the quality of exhibits were still very high.

There was a higher than usual number of visitors and the tea and cake refreshments run by Jenny and her team, and the Nepalese themed BBQ run by Dharma Tamang and his family proved to be very popular and everything was sold out. The refreshments stand was also very busy as was the plant sale. The presentation of the prizes by the mayor of Hounslow Bishnu Gurung, assisted by our president Paul Lynch was very well received and it was nice to see so many new faces winning cups.



Our popular auction at the end of the show was conducted in a very animated and spectacular fashion by new committee member Tim Faulkner whose techniques thrilled the crowd and generated income for the society.



Cogs that turn the wheels



Food, prizes and auction at the Autumn Show



Denise & Helen deliberate at the Autumn Show



Irena



Sylvie



Judy



Dennis



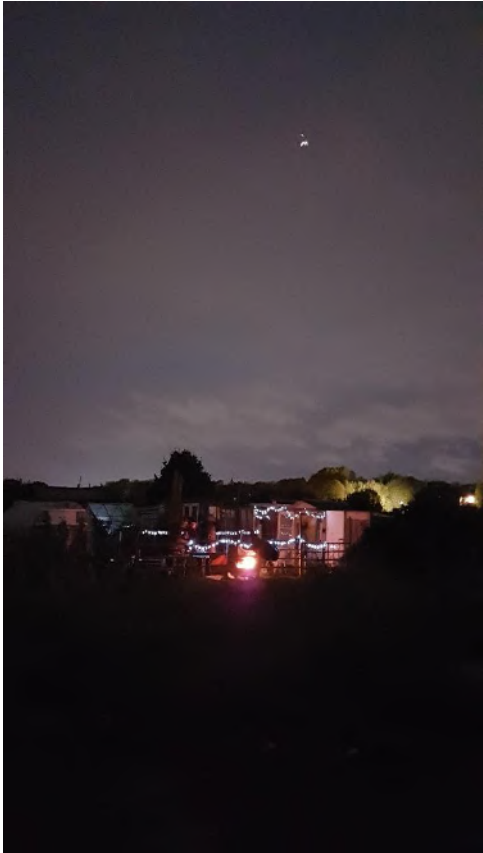
Lilou



Jon



Lou's tall corn, Pam's night lights, Felix and friends



Katja hosts our end-of-lockdown Summer party



Quiz Night

Mer's Misfits celebrate victory at our annual quiz



Pamela has an inkling



Quizmasters Kourosh & Tim



Trading Centre price list as at 1st Jan 2022

Country Natural	80 litres	£4.00
Country Natural – special offer	4 bags	£16.00
Multi-purpose Compost	20 litres 40 litres	£2.50 £4.00
Horse manure	45 litres	£4.50
Ericaceous Compost	60 litres	£7.50
Peat free compost	40 litres	£5.00
6X Extra rich fertiliser	60 litres	£8.00
John Innes No 2 and 3	25 litres	£6.00
Chicken Pellets	per lb per 15kg bag	60p £15.00
Garotta	Per 3.5 kg packet	£6.00
Blood fish bone	per lb	60p
Bone Meal	per lb per 10kg tub	60p £12.00
Growmore	per lb per 10kg tub	60p £12.00
Garden lime	per lb per 10kg tub	65p £12.00
Sulphate of Ammonia	per lb	75p
Sulphate of Potash	per lb	85p
Coarse Grit	per lb per 20kg tub	60p £7.00
Black Ground Cover 2m wide	per metre	£1.75
Black Netting 4m wide	per metre	£1.75
Enviromesh 2.0 wide	per metre	£4.00
Fleece	per metre	£1.50
Canes		

8'	each	60p
6''	each	55p
4'	each	35p
3'	each	30p
Stakes	each	£5.50

The CHAS Trading Centre is open every Sunday - except the first Sunday of the month - from 10am-12.30pm. We are open from 16 January 2022 until Sunday 24 July. We then reopen from the 11th September until Sunday 11 December.

It's a place to meet old friends and to ask for advice from a team of friendly volunteers

As well as the items listed the Trading Hut Secretaries endeavour to stock a range of the most popular garden essentials and always welcome suggestions from members.



Myra shops, granddaughter admires

Seasonally we sell onions/shallots/broad beans by the scoop or by weight, garlic by the head. A selection of seed potatoes arrives in January and spring bulbs in September. This allows you to pick and mix and to buy as many or as few as you want.

The Greenhouse team start work in January sowing seeds so that there will be a selection of seedlings available to buy including tomatoes, peppers, leeks, cabbages and beans.

CHAS Trading Hut

What we sell & what it's used for

Bone meal - Slow release Organic fertiliser suitable for general use at a rate of 2oz/sq.yd.

Chicken pellets – A slow release non-chemical fertiliser and a useful source of nitrogen, it also contains smaller amounts of other important nutrients.

Country natural - Improves soil structure to help drainage and to retain moisture without water logging, a natural source of organic matter.

Ericaceous compost – Compost suitable for growing acid-loving plants such as heather.

Blood, fish and bone – organic fertiliser for general use. Apply at a rate of 2oz/sq.yd.

Garden lime – Apply during October and February. On normal soils an application of 4oz/sq.yd. every three years will normally be enough to maintain a pH reading of 6.00 – 6.5. DO NOT USE near plants which require ericaceous conditions.

Garotta – Takes garden and kitchen waste and turns it into rich, natural compost.

Growmore – Well balanced chemical fertiliser suitable for all-round general use. Apply at 2oz/sq. yd. and always water in during dry weather.

Horticultural grit - helps conserve moisture, improve drainage and opens up heavy clay soils. As it has been washed, it is free from lime and other elements. This gives it a neutral pH that will not affect soil acidity levels.

Horse manure - Will fertilise and improve your soil. Put it on your beds/borders anytime of the year.

John Innes No 2 - Ideal for pricking out, potting rooted cuttings and other young plants and repotting house plants.

John Innes N0 3 - Ideal for final potting and planting up of established and mature plants.

Liquid seaweed – A balanced natural fertilizer contains major plant nutrients and a wide range of micronutrients.

Multi-purpose compost - contains all the nutrients essential for vigorous growth and strong root development and is ready to use straight from the bag. Once called ‘universal’ compost, these mixes cater for a host of uses – including sowing large seeds, pricking out seedlings and planting-up pots, containers and hanging baskets. Don’t use it to sow small seeds though: choose a seed compost.

Seed and potting compost - A good seed compost will coax flower and vegetable seeds into life; helping young seedlings to develop strong roots and healthy growth. Most seed composts do work well for rooting cuttings, too.

Sulphate of ammonia – A rapid-acting source of nitrogen when used at a rate of 1oz/sq.yd. Scatter on the surface and lightly fork in, especially when natural growth is active.

Sulphate of potash – Particularly valuable for better quality flower and fruits. Use at a rate of 1oz/sq.yd. when preparing the ground for planting.

Superphosphate –A readily available source of phosphate to assist strong root growth and encourage healthy, early maturity. Use at a rate of 3oz/sq.yd.

Top soil - Improves depleted soils, adds nutrients.

Seaweed, how does it work?

Seaweed has a multidimensional relationship with plants, shooing off invaders and carrying a treasure chest of nutrients, with auxins, betains, manitol, alginic acid, gibberlins and cytoxins each playing life-enhancing roles in the journey from germination to harvest, and all with a relaxed 'don't worry' aplomb.

The key players are the plant hormones, which are plentiful in seaweed and include auxins, cytoxins and gibberlins. Auxins are produced at the growing tips of plants and control growth stages including the elongation of roots and stems. Gibberlins together with micronutrients and amino acids help seeds to sprout and resist damping off. Cytoxins increase sugar levels, resulting in robust growth, earlier flowering and sweeter fruit.

All three hormones protect against plant ageing and death by promoting the function and structural integrity of plant cells. Betains, which are also hormones, improve chlorophyll production, resistance to changeable weather, earlier cropping and increased yields.

The hidden hand, seaweed's ace, lies in the soil, a combination of manitol, alginic acid and complex carbohydrates form polymers with micronutrients and stimulate soil fungi, enhancing the plant's ability to absorb nutrients.

We've all experienced the sight of corncobs with missing kernels, a result of boron deficiency causing the pollen tube to not function properly, so the kernels aren't pollinated. Seaweed contains boron but it is the action of the polymer soil conditioning process that provides an expressway for the boron to travel to the plant.

Seaweed competes with a host of alternative fertilisers but takes one step beyond its rivals: in addition to providing nutrients, it also

acts as a catalyst or enhancer of plant growth, enabling the plant to absorb nutrients from the soil more effectively.

The Trading Centre sells liquid seaweed in all weathers!



Conkers à la Dali by Anna McCallion



Moon Calendar 2022

New Moon	1st Quarter	Full Moon	3rd Quarter
Jan. 2, Sun 06:35 PM	Jan. 9, Sun 06:13 PM	Jan. 17, Mon 11:51 PM	Jan. 25, Tue 01:42 PM
Feb. 1, Tue 05:49 AM	Feb. 8, Tue 01:51 PM	Feb. 16, Wed 04:59 PM	Feb. 23, Wed 10:34 PM
Mar. 2, Wed 05:38 PM	Mar. 10, Thu 10:46 AM	Mar. 18, Fri 07:20 AM	Mar. 25, Fri 05:39 AM
Apr. 1, Fri 07:27 AM	Apr. 9, Sat 07:48 AM	Apr. 16, Sat 07:57 PM	Apr. 23, Sat 12:58 PM
Apr. 30, Sat 09:30 PM	May 9, Mon 01:22 AM	May 16, Mon 05:15 AM	May 22, Sun 07:44 PM
May 30, Mon 12:32 PM	June 7, Tue 03:49 PM	June 14, Tue 12:52 PM	June 21, Tue 04:11 AM
June 29, Wed 03:53 AM	July 7, Thu 03:14 AM	July 13, Wed 07:38 PM	July 20, Wed 03:19 PM
July 28, Thu 06:55 PM	Aug. 5, Fri 12:07 PM	Aug. 12, Fri 02:36 AM	Aug. 19, Fri 05:36 AM
Aug. 27, Sat 09:16 AM	Sept. 3, Sat 07:08 PM	Sept. 10, Sat 10:58 AM	Sept. 17, Sat 10:52 PM
Sept. 25, Sun 10:54 PM	Oct. 3, Mon 01:15 AM	Oct. 9, Sun 09:54 PM	Oct. 17, Mon 06:16 PM
Oct. 25, Tue 11:48 AM	Nov. 1, Tue 06:38 AM	Nov. 8, Tue 11:02 AM	Nov. 16, Wed 01:29 PM
Nov. 23, Wed 10:57 PM	Nov. 30, Wed 02:38 PM	Dec. 8, Thu 04:09 AM	Dec. 16, Fri 08:59 AM

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Anna McCallion for the back cover and Conkers à la Dali

Dee Carpenter for her painting, The allotment

Dennis Flaherty for "Goodbye 2021 and Welcome2022" and "An unusually high number of visitors"

Katelynne Kirk for the cover

Katja, Kourosh and Mike for their photos

Mike Flinders for, Seaweed, how does it work?

Nick Hall for Gerry Pompeii

Sam Flinders for his all-round help

And all our members for their inspiration.

Dee Carpenter and Anna McCallion are working artists and welcome enquiries.

Anna's email, adalrymple007@gmail.com

Dee's email, deesome57@gmail.com



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