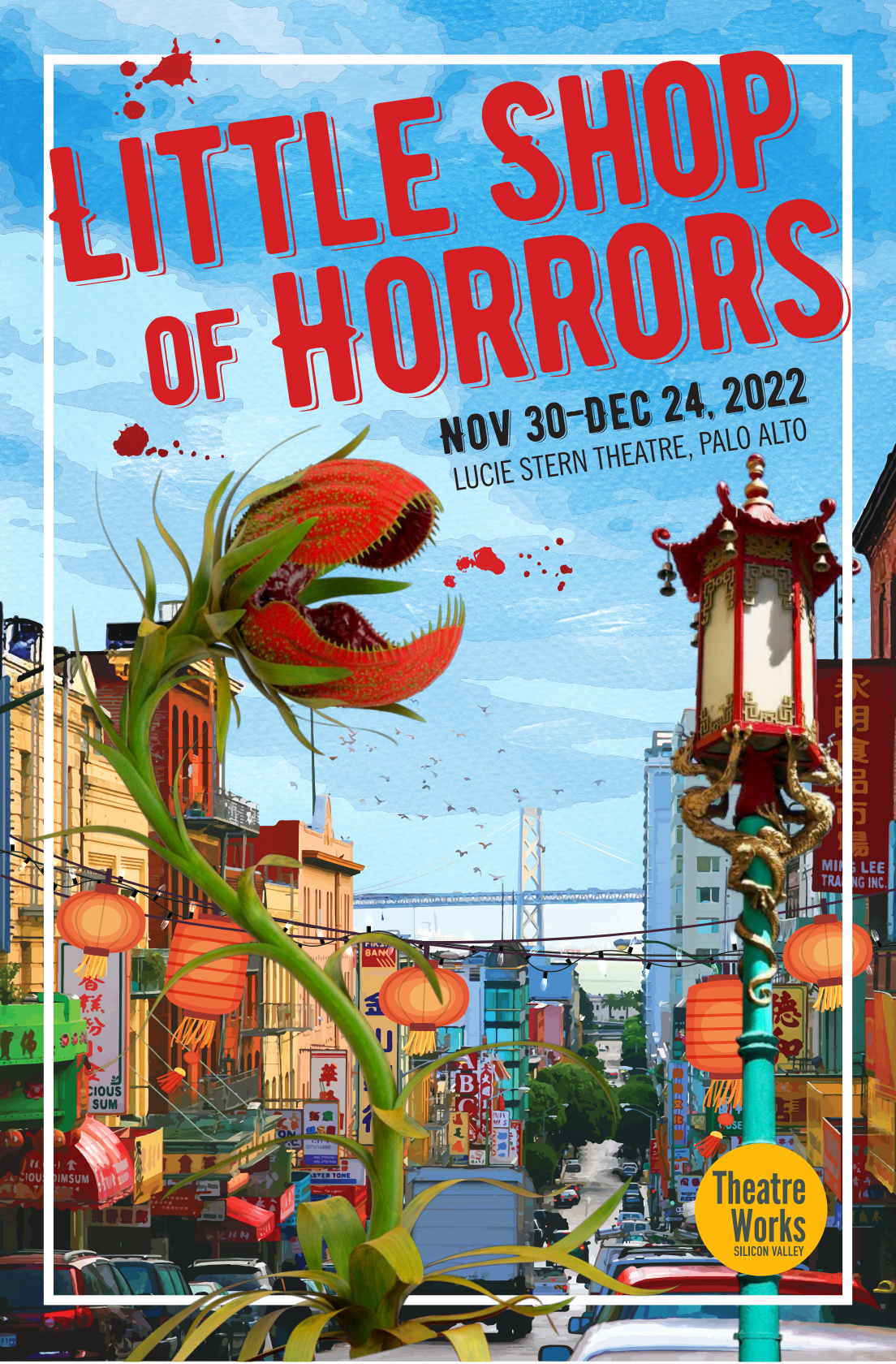


LITTLE SHOP OF HORRORS

NOV 30-DEC 24, 2022
LUCIE STERN THEATRE, PALO ALTO



Theatre
Works
SILICON VALLEY

ABOUT THEATREWORKS SILICON VALLEY

Founded in 1970, TheatreWorks has grown from a truly original Silicon Valley start-up to become the peninsula's leading professional nonprofit theatre company. In 2019, TheatreWorks was honored to receive the Regional Theatre Tony Award.

Now in our 52nd season, TheatreWorks presents a wide variety of contemporary plays and musicals, as well as revitalizing great works of the past. We are champions of new work, offering artists support and a creative home as they develop exciting new stories for the American theatre. Offstage, arts education programs in our schools and arts engagement programs in our neighborhoods uplift our audiences and strengthen community bonds.

Whether onstage or off, in everything that we do, TheatreWorks seeks to celebrate the human spirit and the wonderful diversity of our Silicon Valley community.

LAND ACKNOWLEDGMENT

TheatreWorks' offices and theatre facilities sit on the traditional territory and unceded homeland of the Ramaytush Ohlone peoples who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory.

As uninvited guests, we recognize that we benefit from living and working on their traditional homeland. Indeed the nation-state itself was founded upon and continues to enact exclusions and erasures of Indigenous Peoples.

This acknowledgement demonstrates a commitment to beginning a process of working to dismantle ongoing legacies of settler colonialism, and to recognize the hundreds of Indigenous Nations who continue to resist, live, and uphold their sacred relations across their lands.

We wish to pay our respects by acknowledging the Ancestors, Elders, and Relatives of the Ramaytush community and by affirming their sovereign rights as First Peoples.

DIRECTOR'S WELCOME



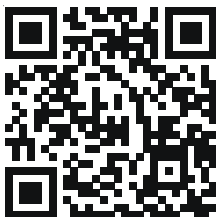
A few weeks before we began rehearsals, a good friend said to me, "I can't stop thinking about the fact that you are doing *Little Shop of Horrors* in the holidays and I am obsessed with it." My only reply, "Oh good. I'm obsessed with it too."

To some, Howard Ashman and Alan Menken's mischievously comedic musical about a man-eating plant may seem like an odd choice for the holiday season, but for me it feels like an absolutely perfect choice. To me the holiday season is a time of generosity, a time of traditions, and a time of celebrating one's culture. In this excitingly reimagined production, we uplift all three of these values through song, dance, and laughter throughout.

For our production, we set Skid Row in San Francisco Chinatown. As soon as we began rehearsals, it became abundantly clear that in the process of celebrating this vibrant and culturally rich neighborhood, we found ourselves with even more depth and layers to an already amazing story.

At its heart, *Little Shop* is a cautionary tale of greed and hoarding resources. At the end of the musical we are reminded that being generous and kind to one another is critical to our survival as a community. How much happier can we all be if we live from a place of abundance and reject scarcity? How much better can we all live if we can all commit to helping those in need? *Little Shop* may not be traditional holiday fare but I can't imagine a better message.

Thank you for joining us! Enjoy your time at Mushnik's Skid Row Florists and the start to TheatreWorks' 52nd season!



Scan the QR code for more insights about our production and its Chinatown setting, the cast and creative team, and much more!





TheatreWorks
SILICON VALLEY

TIM BOND, Artistic Director **DEBBIE CHINN**, Executive Director
PRESENT

LITTLE SHOP OF HORRORS

Book and Lyrics by **Howard Ashman**

Music by **Alan Menken**

Based on the film by **Roger Corman** Screenplay by **Charles Griffith**

Directed by **Jeffrey Lo**

Music Director **William Liberatore**

Choreography **William Thomas Hodgson**

Scenic Design **Christopher Fitzer**

Costume Design **Fumiko Bielefeldt**

Lighting Design **Wen-Ling Liao**

Sound Design **Jeff Mockus**

Puppetry Design **Matthew McAvene Creations**

Wig and Hair Design **Roxie Johnson**

Cultural Consultant / Chinatown Historian **Patrick Chew**

Intimacy Coordinator / Fight Director **Carla Pantoja**

Artist Counselor **Judith Nihei**

Stage Manager **Taylor McQuesten***

Assistant Stage Manager **Emily Anderson Wolf***

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization

Little Shop of Horrors was originally
Directed by Howard Ashman with Musical Staging by Edie Cowan.

PRODUCER PARTNERS

Gordon & Carolyn Davidson • Peter & Rose Friedland • Rose Hau &
Jim Heslin • Rick Stern & Nancy Ginsburg Stern • Janne & Bill Wissel



CAST

(in order of appearance)



CRYSTAL
Naima Alakham*



CHIFFON,
Dance Captain
Alia Hodge*



RONETTE
Lucca Troutman



MUSHNIK
Lawrence-Michael
C. Arias*



AUDREY II (Manipulation),
and DERELICT
Brandon Leland*



ORIN, and others
Nick Nakashima*



AUDREY
Sumi Yu*



SEYMOUR
Phil Wong*



AUDREY II (Voice)
Katrina Lauren
McGraw*

UNDERSTUDIES

Alex Hsu*, Swing/Understudy for Mushnik, Orin (et. al.), Seymour, Audrey II (Manipulation) and Derelict; **Juanita Harris**, Understudy for Audrey II (Voice); **Sam Mills**, Swing/Understudy for Chiffon, Ronette, Crystal; **Raquel Basco**, Understudy for Audrey

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS

ACT I

Prologue (Little Shop of Horrors)	Chiffon, Crystal, Ronette
Skid Row (Downtown)	Company
Da-Doo	Chiffon, Crystal, Ronette
Grow for Me	Seymour
Ya Never Know	Mushnik, Chiffon, Crystal, Ronette, Seymour
Somewhere That's Green	Audrey
Closed for Renovations	Seymour, Audrey, Mushnik
Dentist!	Orin, Chiffon, Crystal, Ronette
Mushnik and Son	Mushnik and Seymour
Feed Me (Git It)	Audrey II and Seymour
Now (It's Just the Gas)	Orin and Seymour

ACT II

Call Back in the Morning	Seymour and Audrey
Suddenly, Seymour	Seymour and Audrey
Suppertime	Audrey II
The Meek Shall Inherit	Company
Finale (Don't Feed the Plants)	Company

ORCHESTRA

Conductor / Keyboard 1 **William Liberatore**

Keyboard 2 **Sean Kana**

Guitar **Stephen Danska**

Bass **Gus Kambietz**

Drums **Artie Storch**

All musicians are members of the American Federation
of Musicians of the United States and Canada.

Keyboard Programming by
KeyboardTEK (www.keyboardtek.com)

SPECIAL THANKS

Alex and Karen Yan



ADDITIONAL SHOW STAFF

Assistant Directors **Tessa Corrie, Vinh G. Nguyen**
Dramaturgy Assistant **Chloe Chow**
Production Assistant **Sasha King**
Production Assistant / Projections Programmer **Sean Gallagher**
Covid Safety Manager/Swing Crew **Bryan P. Clements**
Rehearsal Pianist **Jonathan Erman**
Assistant Lighting Designer **Ed Hunter**
Lighting Programmer **House Dow**
Light Board Operator **Karyn Morton**
Follow Spot Operators **Kiana Cook, Max Ramsey, Deni Rebero**
Sound Engineer **Brandie Larkin**
Backstage Sound **Rachel Katin**
Lead Deck Crew **Megan Hall**
Properties Runner **Caleb Levine**
Deck Crew **Anthony Monnie, Madison Reilly**
Wig Assistant **Leilani Norman**
Hair Stylist **Jeanne Naritomi**
Wardrobe/Wig Crew **Courtney Kendall, Rebecca Rodgers**
Stitchers **Michelle Cross, Neliy Pireh Anhar**
Properties Artisan (Florist) **Brigitte Losey**
Properties Artisans (Fabric Crafts) **Courtney Morgan, Rebecca Rodgers**
Publicity Photographer **Andria Lo**

AFFILIATIONS

TheatreWorks Silicon Valley is a member of the League of Resident Theatres (LORT) and operates under agreement between LORT and Actors' Equity Association (AEA), the union of professional actors and stage managers in the United States. TheatreWorks is a constituent member of Theatre Communications Group, Inc., the national organization for the nonprofit professional theatre. TheatreWorks is a member of the National Alliance for Musical Theatre, a national service organization for musical theatre. In addition, TheatreWorks is a member of Theatre Bay Area, the Palo Alto Chamber of Commerce, and the Mountain View Chamber of Commerce. TheatreWorks' 52nd Season is presented in cooperation with the City of Mountain View and the City of Palo Alto, Community Services Department, Division of Arts and Sciences.

TheatreWorks Silicon Valley is a proud home company of the Mountain View Center for the Performing Arts.

The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.





Join us for the rest of Season 52!

theatreworks.org

IN EVERY GENERATION

January 18–February 12, 2023

FANNIE

March 8–April 2, 2023

A DISTINCT SOCIETY

April 5–30, 2023

STEEL MAGNOLIAS

June 7–July 2, 2023

ALICE BLISS

July 12–Aug 6, 2023



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