

Kindly sponsored by



Preview evening Friday 24th March from 5-8pm

Exhibition runs until Friday May 18th

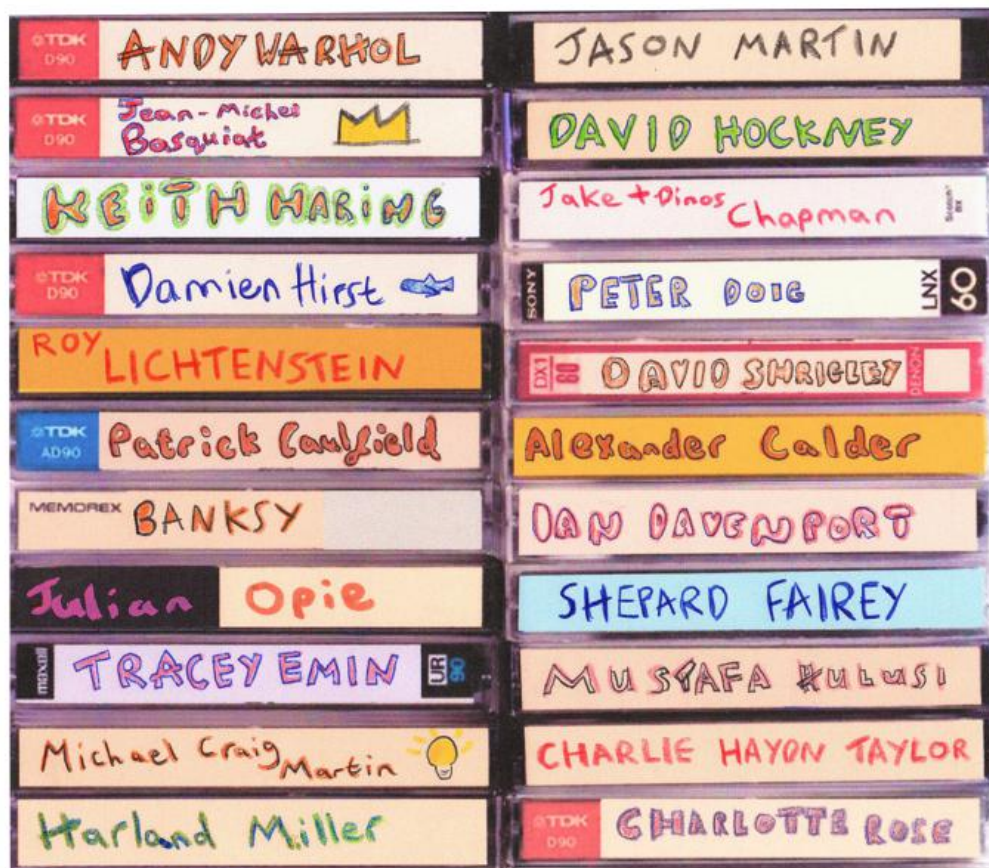
Weekdays from 12pm-6pm

Saturdays from 10am-2pm



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chris@privateandpublic.com / www.privateandpublic.com

# EXHIBITING ARTISTS



[..MORE ON BACK COVER]

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\*All prices subject to GST



"Welcome to Mixtape.

Style Homes are delighted to be supporting this exhibition, celebrating some of the best artists from the 80's, 90's and new millenia.

It's fantastic to have the opportunity to view such an inspiring and eclectic collection in a gallery on-island, with pieces by world renowned artists such as Damien Hirst and Andy Warhol. As a local business, we are thrilled to see many Jersey artists celebrated here as well, contributing to the diverse cultural references of this exhibition.

Working with our other Style Group businesses, we pride ourselves on creating new homes to meet the demands of modern and contemporary living, whilst protecting Jersey's unique identity for future generations. We create the perfect walls – you just need to add the art.

Enjoy the exhibition."

- Simon Silbernagl, Managing Director of Style Homes

# love

W I N E

When the opportunity to create an art and wine pairing came to me, I jumped at the occasion. A sommelier is more familiar to depict the quality of a good wine around a table in the restaurant than in an art gallery. However, Art and wine making are linked somehow. The juice bottled at the end of season is a product of full reflection between reason and feelings, sometimes easily readable, sometimes abstract.

For this exhibition where pop art is showcased, I choose two wines to enjoy while you are delighting your eyes of colourful pieces.

Gamay Sans Tralala, Domaine de la Gareliere - Loire, France

This is a natural fresh crunchy red juice. For me the perfect approach to the philosophy of 'rule breaking', typically French but no strike into the quality. This wine represents elegantly the terroir of the Loire (where I am from) without any pretention.

Figure Libre Freestyle, Domaine de Gayda - Pays d'Oc, France

As the pop art didn't follow any rules of classism. The Domaine de Gayda didn't follow any rules of winemaking. The result is a joyful gold wine with an enjoyable aromatic palate. The complexity of the blend used, offers us a true example of the powerful magic of the winemaker.



-Nicolas Marais, Sommelier at Love Wine

# INTRODUCTION

Growing up as a teenager in the 1980's with analogue technology such as the tape cassette recorder and the Home Entertainment Centre seems like a world away from the age of the internet where people are never without WIFI or 4G and can access anything, anywhere in the world, at any time of day.

In the 80's listening to the UK Top 40 countdown on Sunday evenings was 'teen essential' and an excellent way to drag out the weekend for as long as possible. Part of the ritual was to record your favourite chart toppers onto a blank audio cassette which would then provide your soundtrack for the week ahead (whilst wearing your Sony Walkman in lessons).

Whilst the process of recording a mix onto an audio cassette from LPs or live radio was technically straightforward, teenage pop music fans were eventually compelled to confront some of the practical and aesthetic challenges involved in the mixtape format.

From a practical standpoint, such issues as avoiding an excessive amount of blank tape at the end of one side (which requires careful planning of the length of each side of the mix) and reducing the audible click between songs (which requires mastery of the pause button on the cassette recorder) have been identified as part of the shared experience of the mixtape generation.

From an aesthetic point of view, many enthusiasts believe that because a tape player, unlike a CD player, lacks the ability to skip from song to song, the mixtape needs to be considered in its entirety. This requires the mixtape creator to consider the transitions between songs, the effects caused by juxtaposing a soft song with a loud song, and the overall "narrative arc" of the entire tape.

One notable listing of such aesthetic "rules" can be found in an exquisite paragraph from Nick Hornby's High Fidelity but the point is this. A whole generation were self-trained in sampling, cutting, editing and curating. We didn't realise it, because we didn't have a name for it then, but as much as we were Thatcher's children we were also the first 'post-modern' generation.

Post Modernism in art, as in music, required the eclectic sampling of diverse cultural references from across the decades. The influences of Disco, Hip Hop and Breakdance had a profound and lasting impact on subsequent generations. Studio 54 in New York was the backdrop for a high octane cross pollination of art and music but equally fertile ground was found in Hip Hop music from the same period where artists from the Bronx and Harlem spread their message globally via mixtape parties featuring Kool Herc and Afrika Bambaataa.

This survey exhibition brings together some of the greatest artists from the 80's, 90's and new millennia in a mixtape of visual richness which is graphical in style and as clean cut as a breakbeat mix. Blending the Pop Art of Warhol and Haring with the Street Art of Banksy provides an analogue perspective on the digital age. I hope you enjoy the show as much as I have enjoyed creating it as it's allowed me to temporarily suspend by disbelief and be a bedroom teenager once again.

On closing I would also like to thank our exhibition sponsors Style Homes, all the participating artists and especially Charlotte Rose, The Cameron Twins and Benjamin Thomas Taylor who are exhibiting at Private & Public Gallery for the first time and who have kindly agreed to join us for the opening events and also to Charlie Haydn Taylor for his curatorial assistance.

-Chris Clifford, Gallery Director

# ANDY WARHOL



'Portrait of a Young Man I'  
1959  
Ink on paper  
35x43cm  
£28,000



'Portrait of a Young Man II'  
1958  
Ink on paper  
36x42cm  
£23,000



'Portrait of a Young Man III'  
1957  
Ink on paper  
36x44cm  
£26,000



# JEAN MICHEL-BASQUIAT



'Pez Dispenser', 'Welcoming Jeers', 'Office', 'Big Pagoda'

1997

Lithographs in colour

55x75cm each

£5,000 for full set

4 full sets available

# KEITH HARING



© Keith Haring 87

'Untitled IVB'

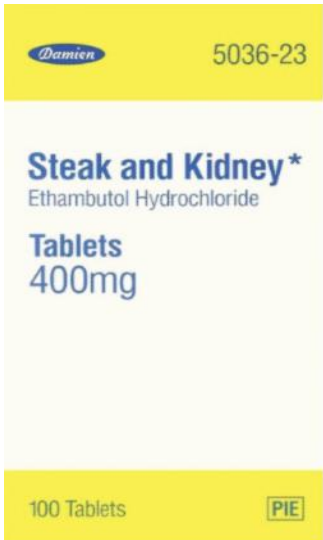
1987

Lithograph edition of 100

37x23cm

£35,000

# DAMIEN HIRST



'The Last Supper  
(Steak & Kidney)'  
1999  
Screenprint edition of 150  
101x152cm  
£10,000

'The Last Supper  
(Dumpling)'  
1999  
Screenprint edition of 150  
101x152cm  
£10,000



# ROY LICHTENSTEIN



'Red Lamp'  
1992  
Screenprint edition of 250  
41x47cm  
£30,000

# PATRICK CAULFIELD



'Three Sausages'

1978

Screenprint edition of 75

54x71cm

£3,250

# BANKSY



'The Flower Thrower (Love is in the Air)'

2003

Artists proof

Signed

50x70cm

£200,000



'Golf Sale'

2003

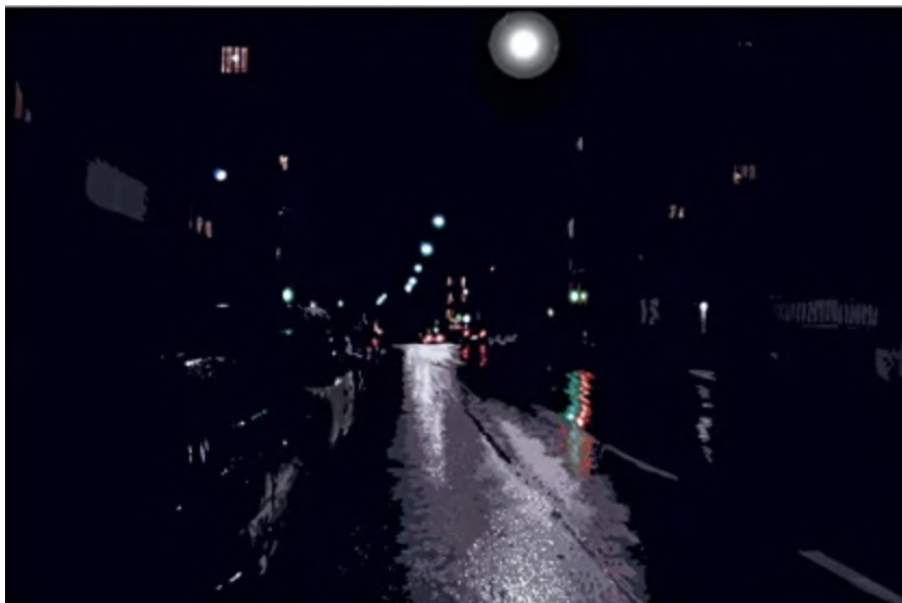
Edition of 750

Unsigned

35x50cm

£20,000

# JULIAN OPIE



'Rain Footsteps Siren'

2000

Lambda print edition of 40

74x110cm

£5,500

# TRACEY EMIN



'Life Will Never be the Same'  
2021  
Screenprint edition 32/50  
74x94cm  
£16,000



'My Heart is Always with You'  
2015  
Screenprint edition of 500  
70x50cm  
£3,750



# MICHAEL CRAIG MARTIN



'Intimate Relations: Safety Pin'  
2001  
Screenprint edition of 50  
97x81cm  
£5,000

# HARLAND MILLER



'ACE'

2020

Etching with woodcut edition of 50

168x119cm

POA

# JASON MARTIN



'Alentejo Primavera Rose Turquoise'  
2022  
Cold press dye on paper  
76x56cm  
£10,000



'Alentejo Primavera Golden Yellow'  
2022  
Cold press dye on paper  
76x56cm  
£10,000

# DAVID HOCKNEY



'Untitled for Joel Wachs'  
1993  
Screenprint edition of 130  
55x65cm  
£18,000

# JAKE AND DINOS CHAPMAN



'Übermensch'

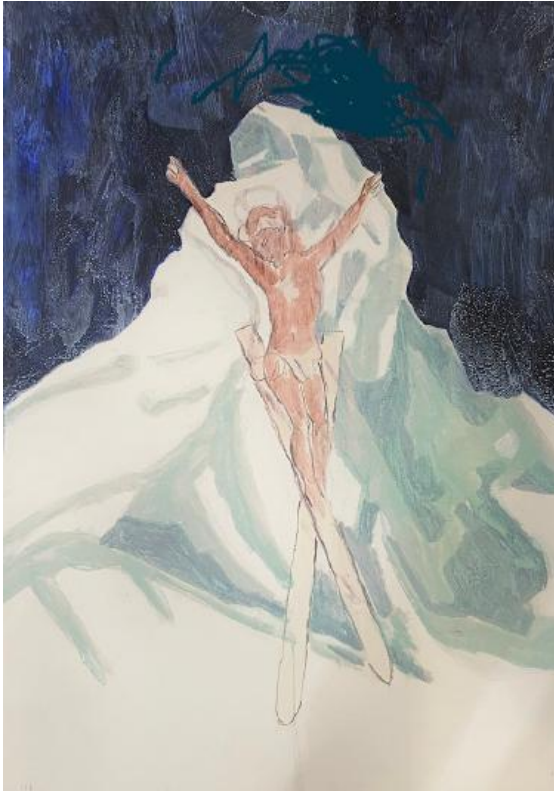
1996

BT Phonocard edition of 100

29x21cm

£1,400

# PETER DOIG



'Holy Mountain'

2022

Screenprint edition of 250

114x118cm

£6,500

# DAVID SHRIGLEY



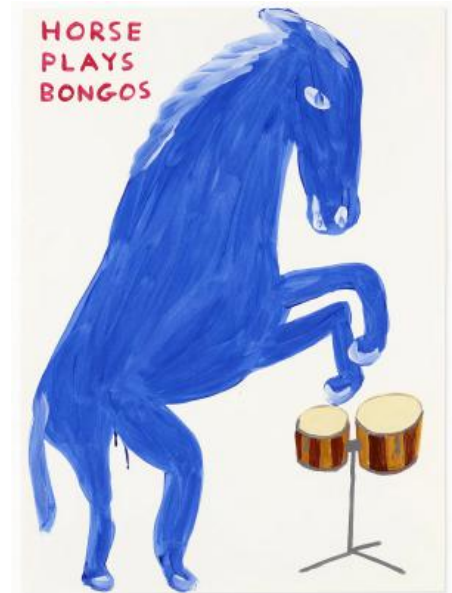
'Spring is Autumn,  
Autumn is Spring'

2021

Acrylic on paper

76x56cm

£12,500



'Horse Plays Bongos'

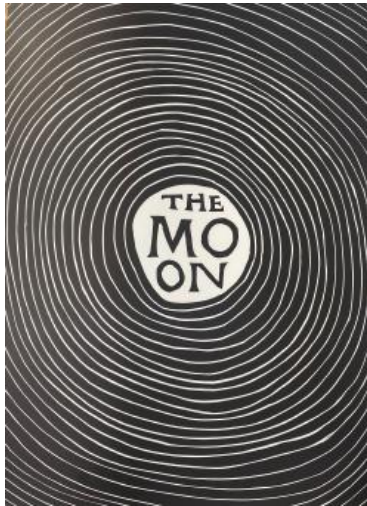
2021

Acrylic on paper

76x56cm

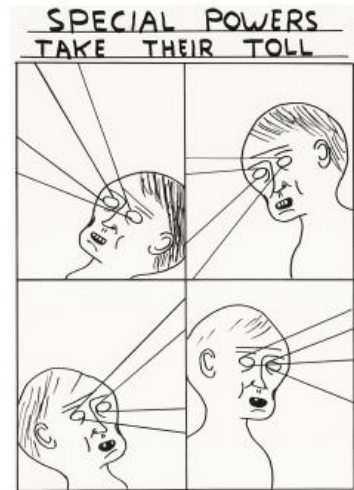
£12,500

'I am Currently on Fire'  
2018  
Screenprint edition of 100  
76x56cm  
£4,500



'The Moon'  
2019  
Screenprint edition of 125  
76x56cm  
£4,500

'Special Powers  
Take their Toll'  
2014  
Ink on paper  
42x29cm  
£7,000





# ALEXANDER CALDER



'Flowers and Fence'

1970

Artists proof

65x49.5cm

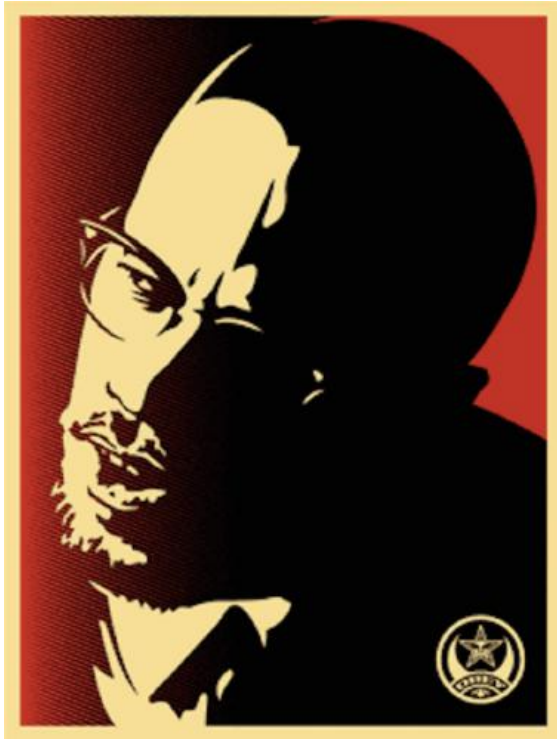
£8,500

# IAN DAVENPORT



'Colour Splat Edge'  
2017  
Screenprint edition of 25  
85x56cm  
£2,500

# SHEPARD FAIREY



'Malcolm X Red'

2006

Screenprint edition of 175

45x60cm

£850

# MUSTAFA HULUSI



'Ecstasy Blossom Expander'  
2007  
Oil on canvas  
255x153cm  
£9,000



'Brycedale Blossom'  
2007  
Oil on canvas  
81x56cm  
£3,500



'Fig 1'  
2007  
Oil on canvas  
100x150cm  
£6,000

# CHARLIE HAYDN TAYLOR



'Those Unheard are Sweeter'

2023

Acrylic paint and digital collage on canvas

107x152cm

£4,500

'Home Away From Home'

2022

Giclee print edition of 12

150x89cm

£1,150



'Here and Where You Are'

2022

Giclee print edition of 40

60x85cm

£600



'In the Morning Stillness'

2022

Giclee print edition of 40

65x80cm

£600

# CHARLOTTE ROSE



'Habit of Being'  
2022  
Gold leaf collage on wood  
80x120cm  
£5,400



'Bitcoin Bunny'  
2022  
Giclee print edition of 20  
84x68cm  
£850



'Sylvester's Alone'  
2022  
Giclee print edition of 20  
84x68cm  
£800



# PURE EVIL



'Liz Taylor - Who's Afraid of  
Virginia Woolf'  
2022  
Screenprint edition of 70  
75x75cm  
£600



'Platinum Queen'  
2022  
Screenprint open edition  
58x75cm  
£450

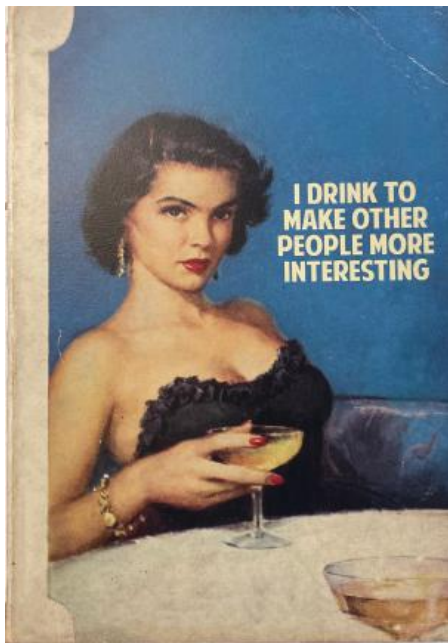


'King Samo'  
2022  
Screenprint edition of 200  
70x85cm  
£550



'Live East Die Young'  
2022  
Screenprint edition of 100  
56x72cm  
£575

# THE CONNOR BROTHERS

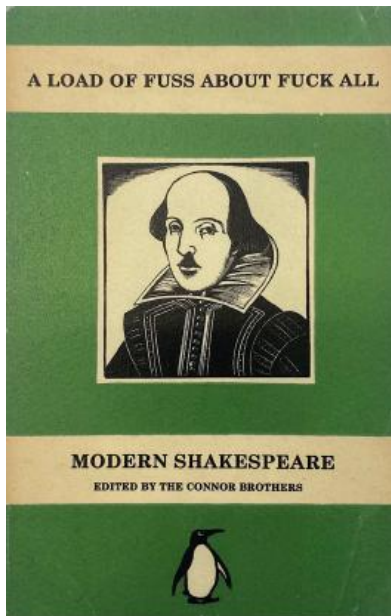
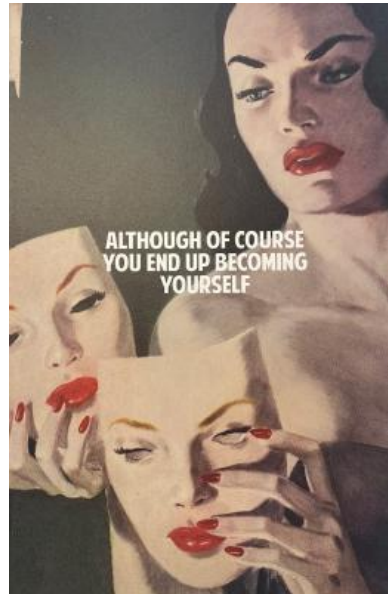


'I Drink to Make People  
More Interesting'  
2016  
Screenprint edition of 100  
33x45cm  
£600



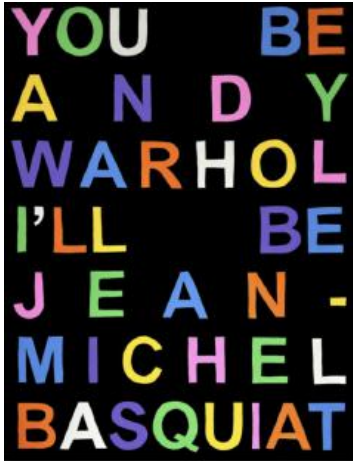
'It Never Got Weird Enough For Me'  
2016  
Artists proof  
29x42cm  
£600

'Although of Course You End Up  
Becoming Yourself'  
2014  
Screenprint edition of 50  
33x45cm  
£600



'A Load of Fuss About Fuck All'  
2018  
Screenprint edition of 50  
16x24cm  
£1,000

# BEN THOMAS TAYLOR



'You Be Andy Warhol,  
I'll Be Jean Michel Basquiat'  
2022  
Gouache paint on paper  
87x111cm  
£2,150



'Wish You Were Here'  
2022  
Giclee print edition of 25  
80x110cm  
£600



'Dancing to Keith Haring's  
Mixtapes in 1980's New York'  
2022  
Gouache paint on paper  
87x111cm  
£2,150



'A Vocabulary of Ornaments'

2022

Giclee print with hand torn edges

Artists proof

70x90cm

£600

'Flamingo! 2'

2022

Giclee print with diamond dust

Edition of 50

50x68cm

£600



'Happy Daze'

2022

Giclee print on metallic paper

Edition of 50

75x75cm

£600

# THE CAMERON TWINS



'Robo-Brigitte'  
2022  
Screenprint edition of 10  
70x100cm  
£1,200



'Robo-Rita'  
2022  
Screenprint edition of 10  
70x100cm  
£1,200

'Robo-Jayne'  
2022  
Screenprint edition of 10  
70x100cm  
£1,200



'Love Hurts'  
2022  
Screenprint edition of 25  
51x72cm  
£500



# MIDNIGHT



'Ice Cream Feast'  
2022  
Giclee print edition of 10  
42x59cm  
£650



'Ice Cream Lolly'  
2022  
Giclee print edition of 10  
42x59cm  
£650

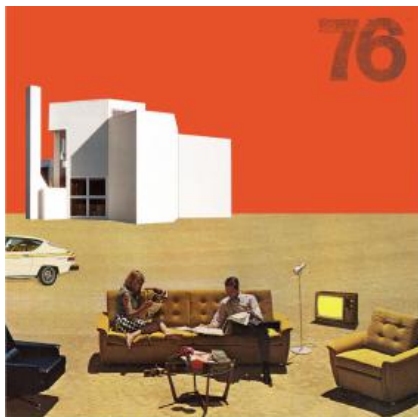


'Ice Cream Whippy'  
2022  
Giclee print edition of 10  
42x59cm  
£650

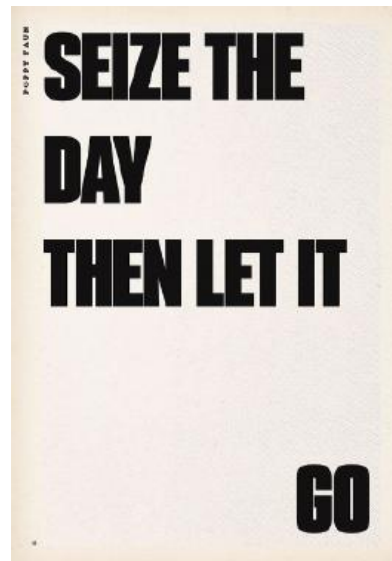


'Ice Cream Neo'  
2022  
Giclee print edition of 10  
42x59cm  
£650

# POPPY FAUN



'Heat 76'  
2023  
Screenprint edition of 25  
85x85cm  
£1,050



'Seize the Day'  
2023  
Screenprint edition of 20  
85x70cm  
£850



'Now is the Time'  
2023  
Screenprint edition of 25  
85x85cm  
£1,050

# ELSBETH SHAW



'Valentino 37'  
2020  
Screenprint edition of 3  
74x106cm  
£2,300



'Valentino 25'  
2020  
Screenprint edition of 3  
72x101cm  
£2,300

# ROB GREEN



'At Home with Yves Saint Laurent'

2022

Pen and Ink with Watercolour

102x153cm

£3,995



'At Home with Andre Breton'

2023

Pen and Ink with Watercolour

102x153cm

£3,995



'Des Jeunes Gens Moderns'

2022

Pen and Ink with Watercolour

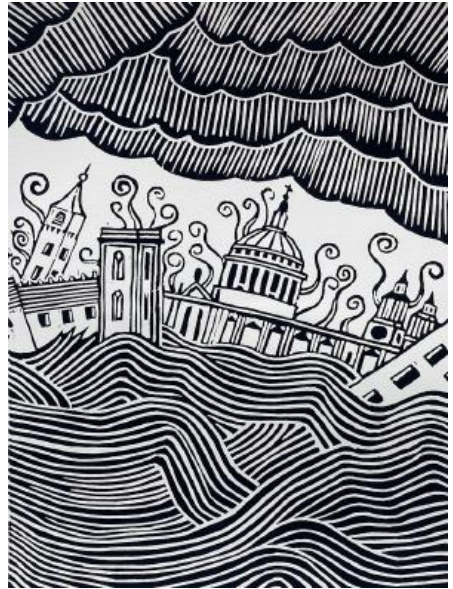
102x153cm

£3,995

# STANLEY DONWOOD



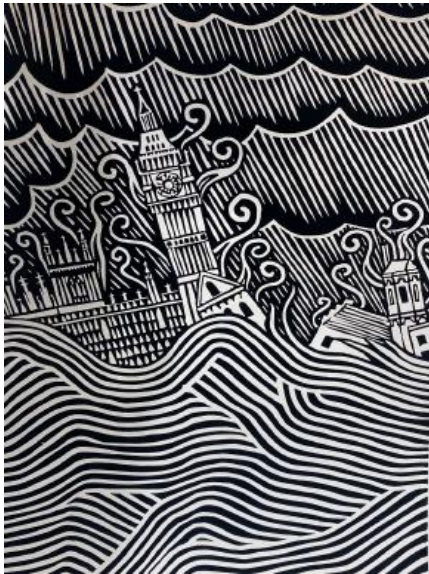
'Divided Woods'  
2011  
Artists proof  
69x72cm  
£2,500



'St. Paul's'  
2019  
Screenprint edition of 100  
50x64cm  
£700



'Centre Point'  
2019  
Screenprint edition of 100  
50x64cm  
£700



'Big Ben'  
2019  
Screenprint edition of 100  
50x64cm  
£700



'Fleet Street'  
2019  
Screenprint edition of 100  
50x64cm  
£700



'Moon on Water'  
2019  
Screenprint edition of 100  
50x64cm  
£800

# NICOLE VIBERT



'Alpha I'  
2022  
Oil on Canvas  
56x56cm  
£1,200



'Alpha II'  
2022  
Oil on Canvas  
56x56cm  
£1,200



'Pop'  
2022  
Pigment and paint on Canvas  
32x32cm  
£450



'Gold Digger'  
2023  
Pigment and paint on Canvas  
32x32cm  
£750

'FFS'  
2022  
Mixed media on Canvas  
54x54cm  
£900



# ANDREEA GABRIELA



'The Loop'  
2023  
Acrylic on canvas  
71x61cm  
£1,000



'Boomerang'  
2023  
Acrylic on canvas  
71x61cm  
£1,000



'Cassiopeia'  
2023  
Acrylic on canvas  
100x100cm  
£1,500

# DAVID PRESCOTT



'Breakthrough Artist'  
2022  
Laminate smashed glass  
100x100cm  
£3,900



'Cold Hands Warm Heart'  
2021  
20,000 nails on board  
120x170cm  
£8,000



'Alternate I'  
2022  
Laminate smashed glass  
100x100cm  
£4,900

# GLEN FOX



'Dream Dimension'  
2022  
Acrylic mixed media  
200x135cm  
£20,000



'Writers Block'  
2022  
Gold leaf & ink on canvas  
100x100cm  
£3,500



'Humidity'  
2022  
Gold leaf & ink on canvas  
76x100cm  
£2,400



'Zebra'  
2022  
Gold leaf & ink on canvas  
42x60cm  
£1,000



'Bear with Elephant'  
2022  
Gold leaf & ink on canvas  
50x50cm  
£1,000



'Bull'  
2022  
Gold leaf & ink on canvas  
50x50cm  
£1,000



'Heron'  
2022  
Gold leaf & ink on canvas  
42x60cm  
£1,000



'Giraffe'  
2022  
Gold leaf & ink on canvas  
42x60cm  
£1,000



'Flamingo'  
2022  
Gold leaf & ink on canvas  
42x60cm  
£1,000





'Claustraphobic'  
2022  
Gold leaf & ink on canvas  
100x30cm  
£1,000

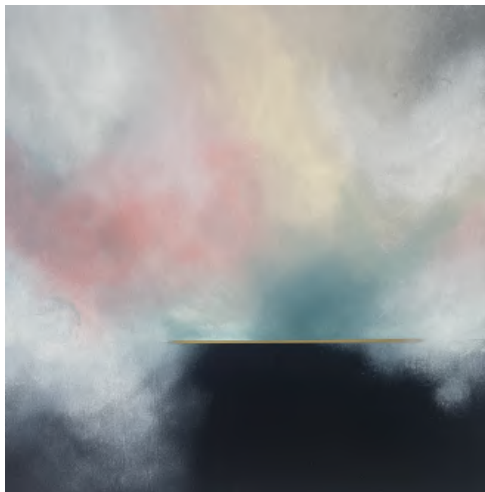


'Day in the Life'  
2022  
Ink on canvas  
100x100cm  
£2,500

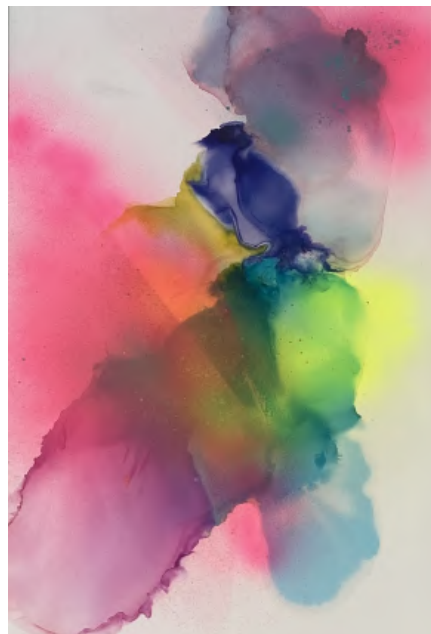


'Metallic House Plant'  
2022  
Gold leaf & ink on canvas  
50x50cm  
£1,000

# KIRSTY GARCIA



'Spalletti'  
2023  
Acrylic on canvas  
60 x 60cm  
£1,250



'Flirt'  
2019  
Inks on paper  
28x41cm  
£500



# JACQUES LE BRETON



'Carmel Farm'  
2023  
Unique I-Pad drawing  
44x57cm  
£750



'The Hermitage'  
2023  
Unique I-Pad drawing  
44x57cm  
£750



'La Hougue Bie'  
2023  
Unique I-Pad drawing  
44x57cm  
£750

# EDIE LE BLANCO



'Stewpots Pop Party'  
2022  
Photographic edition of 5  
£350



'John Wayne America  
Why I Love Her'  
2022  
Photographic edition of 5  
£350



'Elton John & The Puffins'  
2022  
Photographic edition of 5  
£350

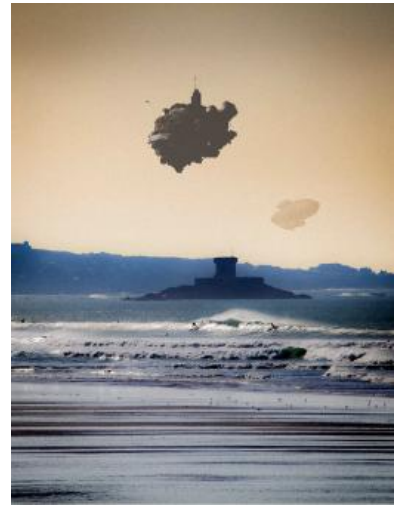
# PHILIP CLYDE SMITH



'La Mare Apocalypse'  
2023  
Screenprint edition of 5  
£850



'Plemont One Eye'  
2022  
Screenprint edition of 5  
£850



'They Came for the Surf'  
2022  
Screenprint edition of 5  
£850

# NINA ZAECH



'Nuggett I'  
2021  
Acrylic on wood panel  
£700

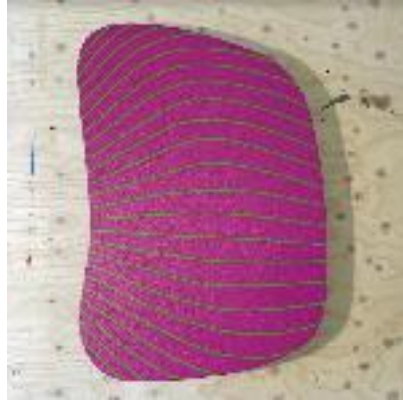


'Nuggett II'  
2021  
Acrylic on wood panel  
£700



'Nuggett III'  
2021  
Acrylic on wood panel  
£700

'Nuggett IV'  
2021  
Acrylic on wood panel  
£700



'Nuggett V'  
2021  
Acrylic on wood panel  
£700



'Same But Different I'  
2021  
Linoprints on panel  
£800 for the set



'Same But Different II'  
2021  
Linoprints on panel  
£1000 for the set



# RUSSELL LAYTON



'The Battle of Jersey I'  
2023  
Archival print edition of 10  
100x100cm  
£1,150



'The Battle of Jersey II'  
2023  
Archival print edition of 10  
100x100cm  
£1,150



'The Battle of Jersey III'  
2023  
Archival print edition of 10  
100x100cm  
£1,150



Exhibition runs until Friday May 18th

Weekdays from 12-6pm

Saturdays from 10am -2pm

Contact Chris Clifford on +44(0)7797714186 / [chris@privateandpublic.com](mailto:chris@privateandpublic.com) / [www.privateandpublic.com](http://www.privateandpublic.com)

