

NO. 02 - JUNE 2024

# POWER INDIE BERLIN!

MUSIC & ART MAGAZINE



## ***BOWMAN***

POWER INDIE BERLIN!: Music

**BOWMAN** - PERSONALITY - ACUARIO COSMICO - ANGELA CHAMBERS - ANIMALSFEARS

INDIE HEADS: Arts

SASCHA WALMROTH - EZGIERA

CODE BERLIN: Fashion + influences:

VINTAGE & DIY FASHION

UPCOMING EVENTS

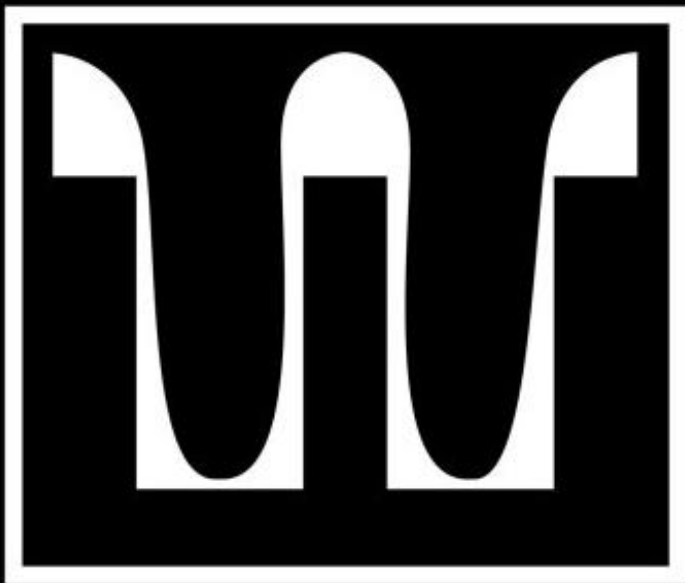
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MUSIC & CULTURE



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music & culture innovation

INNOVATION

# WHAT IS POWER INDIE WORLD?

CREATED BY FREQUENZWERK RECORDS BERLIN, IN 2023 WE STARTED ORGANIZING FESTIVALS AND CONCERTS WITH AND WE REALIZED THAT THE ARTISTS AND MUSICIANS NEEDED A SPACE WHERE THEY COULD SHOW THEIR ART IN A MORE REALISTIC AND FAMILIAR WAY, SINCE THE OPTIONS AND CONCEPTS THAT NOW EXIST IN COMMERCIAL PLATFORMS IS VERY DIFFICULT TO EMERGE SUCCESSFULLY AS AN INDEPENDENT ARTIST, FOR THIS REASON WE HAVE CREATED A MUSIC PLATFORM WHERE ALL THE CONCEPTS RELATED TO MUSIC PRODUCTION AND PROMOTION ARE FOUND, ORGANIZING CONCERTS, FESTIVALS, CREATING OUR OWN RECORDING STUDIO, CREATING WORKSHOPS, ALSO AN ONLINE RADIO STATION FOR INDEPENDENT MUSICIANS, ALSO WITH OUR OWN REHEARSALSPACES FOR OUR ARTISTS.

POWERINDIE.COM IS A WORLDWIDE MUSIC PLATFORM WHERE MUSICIANS CAN UPLOAD THEIR MUSIC AND APPLY IT TO VARIOUS EVENTS THAT WE ORGANIZE, ALSO IN OUR EVENTS WE INVITE VISUAL ARTISTS TO EXHIBIT THEIR ART, AND THUS MIX MUSIC WITH VISUALS IN AN EVENT, POWER INDIE WORLD IS COMPLETELY INDEPENDENT AND DEDICATED FOR ARTISTS AND MUSICIANS WHO NEED AN OPPORTUNITY TO PRESENT THEIR ART.

**IMAGINE ALL YOUR  
DREAMS IN ONE PLACE,  
DISCOVER THE NEW  
GENERATION  
[POWERINDIE.COM](https://powerindie.com)**

**NO MATTER HOW MANY STREAMS, HOW MANY LISTENERS OR FOLLOWERS LISTEN YOUR MUSIC, MUSIC IS A CREATIVE ACTIVITY ON THE PART OF HUMAN BEINGS WHERE THEIR EXPRESS THEIR EMOTIONS, FEELINGS AND PERSEPTIONS ABOUT REALITY.**

**THE INTERNET IS AND WILL ALWAYS BE SURREAL AND SYNONYMOUS WITH DEVALUING A WORK OF ART.**

**By Joe Olivo  
CEO & HEAD  
POWER INDIE WORLD®  
FREQUENZWERK®**



# Discover the new music generation!

## MUSIC NEW FACES

# ***BOWMAN***



The origins of BOWMAN: In the very beginning it was Giuseppe Vitucci who was more like a singer/ songwriter, playing his songs alone just with acoustic guitar... but let's go fast forward: It started with nothing but noise, consisted mainly of pure jamming sessions and reworking Giu's acoustic tracks. The idea of forming a real band took over. In the middle of 2018, with Christoph (guitar) on board, the noise started to evolve and materialize into songs. The band was born. The name BOWMAN is a homage to the astronaut Dave Bowman from Kubrick's movie `2001 - A Space Odyssey`, and also reflects the band's strenuous odyssey to find a rehearsal studio. In 2019 it was all about writing, arranging songs and, most important, to work on the sound. The band went into a studio the 1st time to record some song. "Parchimer" is in May.

BOWMAN's first demo EP and a homage to the place where they started making noise. 2020 should have been a year of live playing, but as you all know..... Then 2021, started with a new bass player. Jan is taking care of the 4 strings now and brought a whole lot of new input into the breed. 2020 and 2021 with all that pandemic lockdowns, openings, lockdowns the band did some DIY recordings of three songs in their rehearsal room, trying to catch a lot more of that natural raw sound. The final tracks have been produced and mastered by Simon/ Cutandboost Mastering and were released in 2022 on most platforms: 1st single PORCELAIN in February. 2nd single YOU in March. 3rd single 5 O'CLOCK



# PERSONALITY



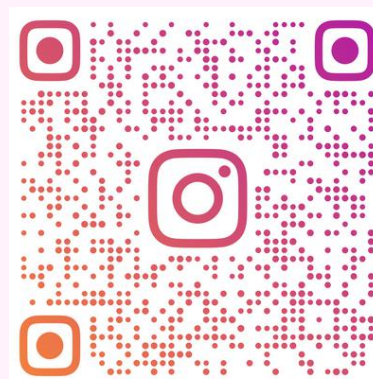
**Personality is a post-punk band from Berlin. The power trio plays fast, driving punk music that incorporates intricate time signatures and charged spoken-word lyricism. With influences ranging from 70s post-punk, 90s skate punk and the garage rock revival, Personality put on an angry, danceable live show - but nonetheless don't take themselves too seriously.**

**Why Personality? Because of the band members' varied musical and cultural backgrounds. Drummer Wessel was inspired by his father at the age of nine to start playing the drums. As**

**a teenager he played in different jazz and big bands in the Netherlands and has toured all over Europe. Bassist Valeska, or 'V', comes from the metal scene and has experience in sound and audio production in studio settings in Chile. Here in Berlin, she plays with two other underground bands - trash post-punk Berliner Doom and Californian surf-punk rock Babylon the Beach. James, composer, guitarist and vocalist, has played in several different British bands over the years, including Britpop band The Doolallys, and now in Berlin the indie-rock Poor Saint Lazarus. He also regularly releases electronic music, particularly drum**

**and bass, under the pseudonym Derwitch. These eclectic tastes in music are reflected in Personality's music.**

# ACUARIO COSMICO



**“ Acuario C3smico is not your regular underground band.**

**The band has surfed an hypnotic rock voyage across South America and Europe for over 15 years, to finally establish themselves here in Germany. Their sound is built by a blend of international heritage: an alchemy that brings to life familiar songs resembling the iconic composers of the 60’s and dancing beats, always crafted with the power rock instruments. Their live shows have earned quite a reputation during the years, filled with charisma and contagious energy, making the entire audience move at its own pace. The band’s mentor, Gonzalo Marinucci, defined A.C.’s sound as a ‘the perfect radio station for a self-discovery road trip’.**

**The band is now formed by the previously mentioned Gonzalo Marinucci, Jonathan Boudevin in the drums and Michael Merkt in bass. Their only LP so far, „Die 10 neuen Planeten”, has been edited and distributed by the label „Blue Cat Music”, and many multi-language singles can be found across digital media platforms.**

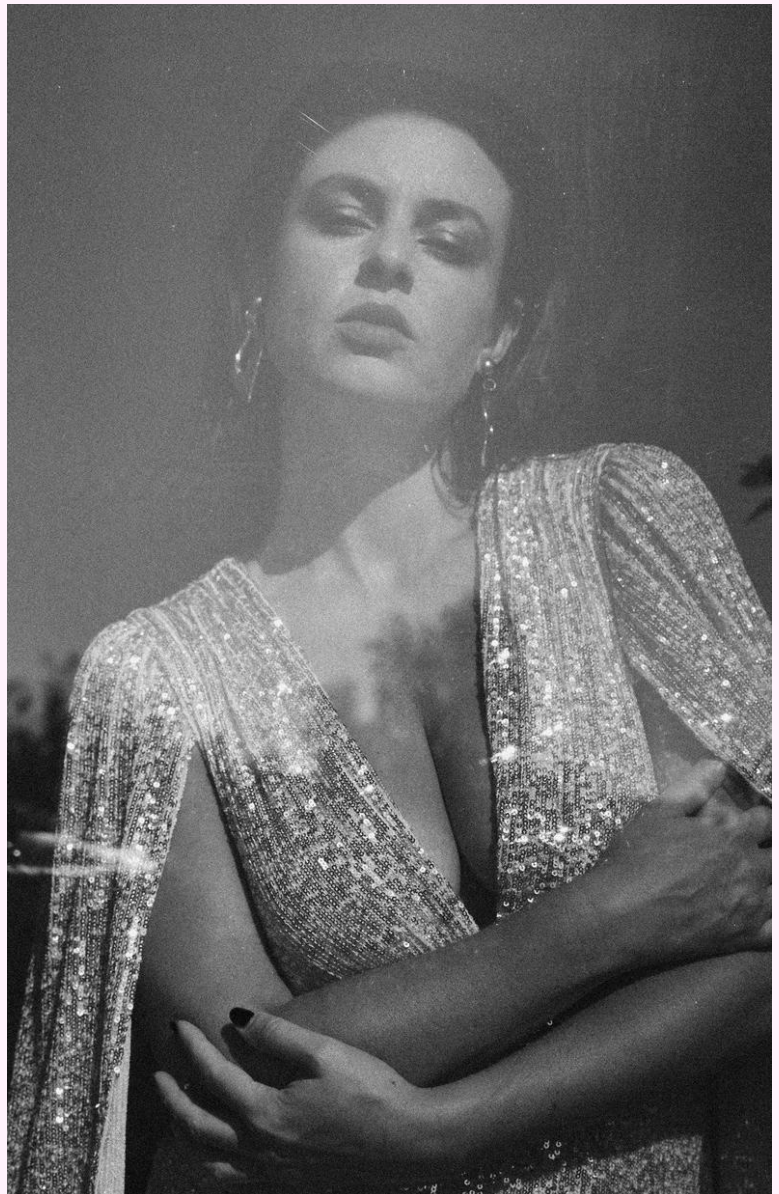
**In a world full of bland algorithmic hits, Acuario Cosmico emerges as the underground answer for the musically curious. One of the few pieces of evidence proving that rock can still mean something: you just need artists to make it happen.” (Written by Julian Melone)**



# ANGELA CHAMBERS



Angela Chambers, a singer-songwriter celebrated for her exceptional talents as a flautist and mesmerizing vocalist, combines elements of Alternative Pop and Rock, drawing inspiration from icons like Lana Del Rey, Annie Lennox, Rolling Stones, and Lady Gaga. Her music, written about everyday experiences and matters of the heart, is brought to life by soulful and thought-provoking melodies and lyrics. Frequently traversing between the US and Germany, Angela's career boasts remarkable achievements, including sync placements in Vogue Arabia and CR Fashionbook, a beautiful cinematic single "Jumping The Gun" featuring Casper Clausen, collaborative album releases as AC Meadows and Waking Dreams and a co-director/starring role in Future Islands ' music video "Before The Bridge." Her journey began in Eastern North Carolina, a rural small town, where her father ' s vinyl collection ignited her passion for music. Watching her father and brother play the guitars, Angela was drawn to the world of melody and lyrics, leading to



her featuring as a backing vocalist in her brother ' s band. By 2014, Angela moved to Europe from New York and embarked on a solo venture during an artist residency at the Berlin art collective, Neu West, shaping her first solo EP. This led her to explore new collaborative territories, including work on TV/film and scores with Dirk Dresselhaus of Schneider TM, and the release of two albums with her band Waking Dreams. Angela shows no signs of slowing down, as she gears up for an exciting future that includes a wave of upcoming solo pop songs co-written with Doug Romanow in Nashville, accompanying music videos and a full solo album. Additionally, fans can expect exciting collaborations with various artists, cover songs, and live performances.

# ANIMALS FEARS



**ANIMAL FEARS** is a band of five whose sonic temperament ranges, on any given occasion, from cute and fuzzy to vicious and unruly. Approach with caution but be ready to be smitten.

We're the new rock band in Berlin worth checking out! Why? Because our sound is powerful, and it will stay with you... The band is as diverse as Berlin itself and the sound is created from the 5 individual influences each member brings. With Claudia's earth-shaking vocals! Tom and Fyodor's harmonizing guitars, Miguel's progressive bass And Lauro's contagious drums You can already get a taste by following us on Instagram @AnimalFears and listening to the first few singles out on Spotify



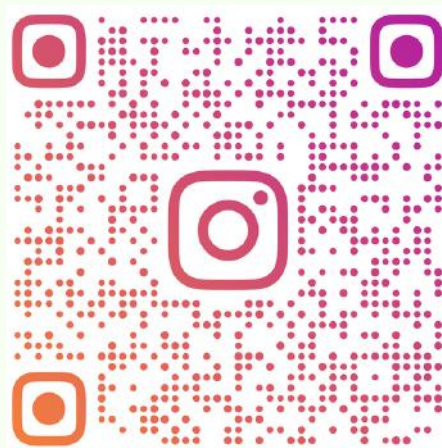




# Indie\_Heads Berlin

Art Gallery & Independent Community

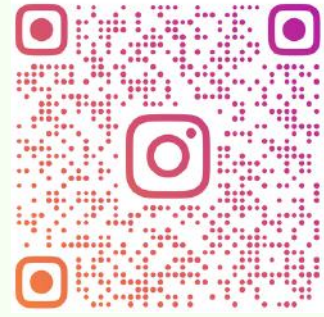
**About: Founded by Joe Olivo and Frequenzwerk records in 2022 started a Art gallery for independent Visual Artist based in Berlin creating a completely innovative space mixing the visual and music in one place, exhibitions and concerts, where musicians and artists can present their work. Now artists have their own space in our magazine and also on our platform, [powerindie.com](https://powerindie.com) where they can present their art and biography, also participate in our different events, exhibitions, concerts and festivals, if you want to be part of our community create your profile on our platform and contact us.**



**Indie Heads Berlin**

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# SASCHA WALMROTH



**Improvisation in color:** Improvisation as a fleeting art is a temporally connected act of finite duration; in other words, a specific event of artistic activity that is characterized by uniqueness and singularity.

The works are created through improvisation using different techniques. In order to make dynamics visible, the elements are put together and thus become art of the pure present. The limits of the possibilities of improvisation are explored in the material, which shift from work to work.

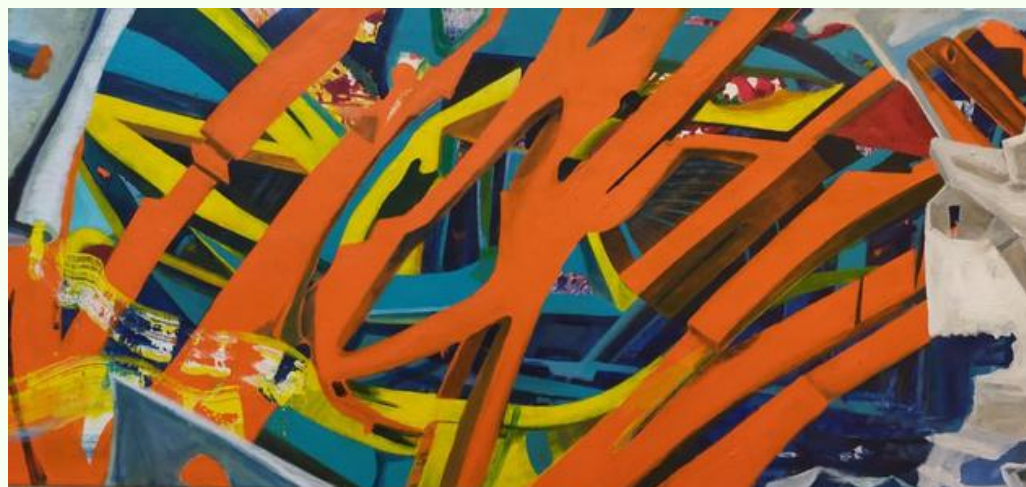
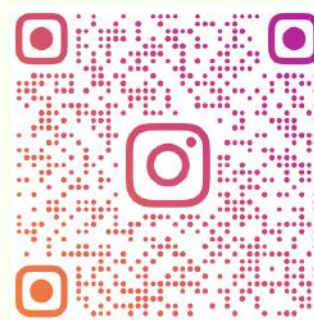
The ambivalent technique of improvisation and the subsequent realistic elaboration creates a tension between the apparent opposites.

In the "flow", the dualism between action and consciousness is eliminated in the form of reflection on the action. I, as the actor, am aware of what I am doing, but my consciousness cannot be aware of it, otherwise there will be a restrained and cognitive interruption of the rhythm of the game.

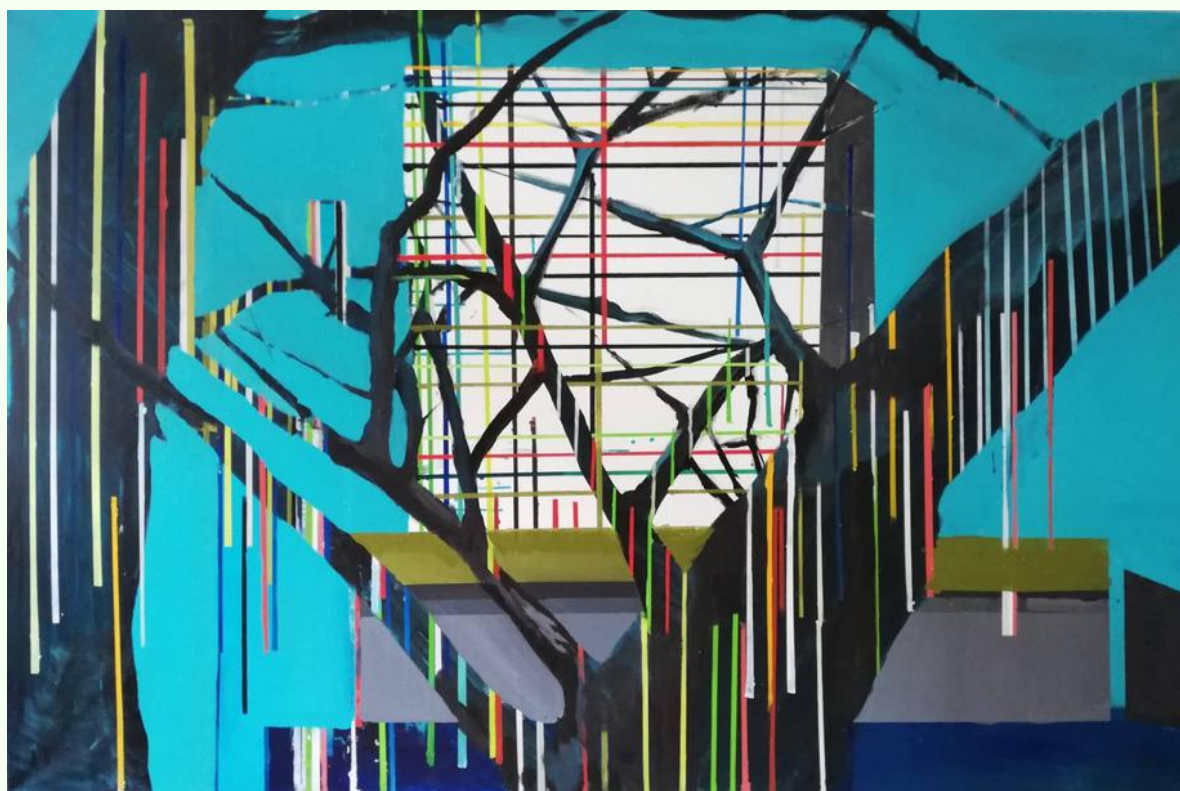
This feeling of simultaneously exercising control and yet not doing so seems like a paradox.



# SASCHA WALMROTH



**"Verschoben" acrylic on canvas**



**"line up" acrylic on canvas**

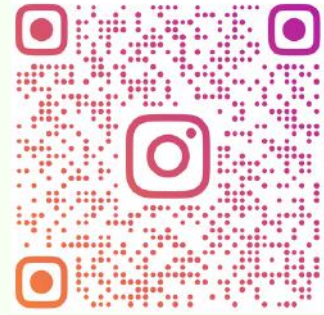


# SASCHA WALMROTH



"Leandro" oil on canvas

# SASCHA WALMROTH



**"Fragment" acrylic on canvas**



**"da ist keine 5"  
acrylic on canvas**



# SASCHA WALMROTH



"Hapax" Oil on canvas



# EZGIERA



Coming from the beautiful Mediterranean coast of Türkiye, Ezgiera's artworks are deeply influenced by the diverse history and heritage that have surrounded her since an early age. Inspired by the sound of the sea, she has always painted and written to express her vibrant fantasies about life, death, and the very mysterious human psyche. Fond of Expressionism, Surrealism, and Magical Realism, she creates artworks that invite viewers to participate in completing the story through a journey into the depths of their inner world. Her dynamic visual style combines vibrant colors, bold lines, and contrasting patterns to craft powerful interpretations of her subjects, aiming to reveal otherwise

hidden layers of their essence. She also enjoys adding a touch of sarcasm to her works to explore various themes with wit and insight, emphasizing the differences between opposing perspectives.

**[www.ezgiera.com](http://www.ezgiera.com)**

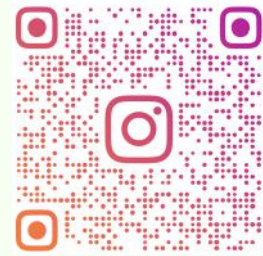
# EZGIERA



**"A very old man in a desert", 42 x 56 cm,  
Acrylic on paper, 2020**



# EZGIERA



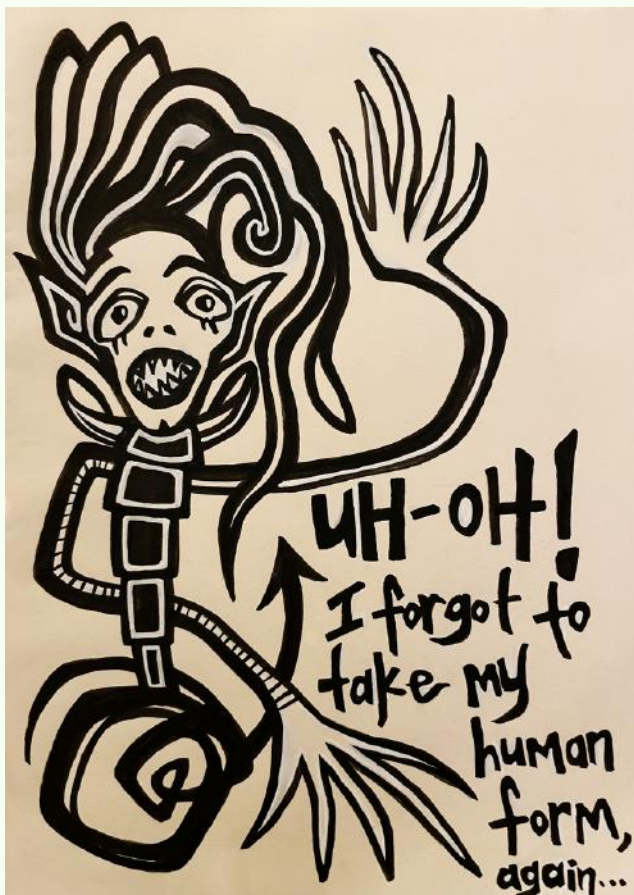
**"Doppelgänger", 69 x 80 cm,  
Acrylic on wood, 2022**



# EZGIERA



"Goddess of Crete"  
21 x 29 cm,  
Pen & ink on paper, 2021



"Uh-Oh!", 15 x 21 cm  
Pen & ink on paper, 2022

# EZGIERA



"Mirror", 15 x 21 cm, Pen & ink on paper, 2023



"Tender", 15 x 21 cm, Pen & ink on paper, 2023



# Berlin's Vintage Fashion Scene.

## A JOURNEY THROUGH TIME

### Vintage Fashion Trend



In the heart of Berlin beats a vibrant rhythm of history, culture, and creativity. Among its many facets, the city's vintage fashion scene stands out as a testament to its eclectic charm. From the bustling streets of Kreuzberg to the hip corners of Neukölln, Berlin's vintage boutiques offer a journey through time, where every garment tells a story of its own.

#### The Zeitgeist of Eras Past

Walking into one of Berlin's vintage stores is like stepping into a time machine. Each rack is a portal to a different era, offering a glimpse into the fashion sensibilities of bygone decades. Whether it's the flapper dresses of the roaring twenties, the psychedelic prints of the sixties, or the bold shoulder pads of the eighties, Berlin's vintage fashion scene celebrates the diversity of styles that have shaped our collective sartorial imagination.

#### A Treasure Trove of Curiosities

One of the charms of vintage shopping in Berlin is the element of surprise. You never know what hidden gems you might unearth amidst the racks of clothing. From designer pieces to quirky accessories, the city's vintage stores are a treasure trove of curiosities waiting to be discovered. Whether you're hunting for a statement piece to elevate your wardrobe or simply browsing for inspiration, Berlin's vintage boutiques offer something for every fashion aficionado.

### Community and Creativity

Beyond the clothes themselves, Berlin's vintage fashion scene is also about community and creativity. From the passionate store owners who curate their collections with care to the eclectic mix of customers who frequent these establishments, vintage shopping fosters a sense of camaraderie among like-minded individuals. It's not just about buying clothes; it's about sharing stories, exchanging ideas, and celebrating the artistry of fashion in all its forms.

#### Preserving the Past, Inspiring the Future

As Berlin continues to evolve, its vintage fashion scene remains a testament to the city's rich cultural heritage and creative spirit. By preserving the styles of the past, these vintage boutiques inspire future generations to embrace individuality, creativity, and self-expression through fashion. In a world where trends come and go, Berlin's vintage fashion scene stands as a timeless reminder that style is eternal.

# DIY VINTAGE

**Refashioning Clothing:** Transforming old or thrifted garments into stylish vintage-inspired pieces is a common practice in fashion vintage DIY. This can involve altering the silhouette, adding embellishments like lace or embroidery, or combining different elements from various garments to create something entirely new.

**Customizing Denim:** Upcycling denim is a popular fashion vintage DIY project. From distressing jeans to adding patches, embroidery, or painted designs, there are countless ways to give denim pieces a vintage flair.

**Sewing Vintage-Inspired Clothing:** For those with sewing skills, creating vintage-inspired garments from scratch allows for complete customization. Patterns inspired by vintage styles, such as swing dresses, high-waisted skirts, or tailored blouses, can be adapted to fit personal preferences and measurements.

**Mixing and Matching Eras:** Fashion vintage DIY also encourages experimentation with mixing and matching elements from different eras. Combining vintage-inspired pieces with contemporary clothing or blending styles from different decades can result in unique and eclectic outfits that reflect individual tastes.





# upcoming events and gigs **Apply now!**

**POWER INDIE WORLD**

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**FESTIVAL!**  
*Summer Edition*

**POWERINDIE.COM**

**27 - 28 July**

**Baergarten**

# Sign up Now!

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this is for you and your band!

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