



# Dall'Abaco Party

SATURDAY, DECEMBER 10, 2022  
FIRST PRESBYTERIAN CHURCH, EDMONTON



# Program

**Elinor Frey**, *baroque cello*  
**Josephine van Lier**, *baroque cello*  
**Julie Hereish**, *baroque cello*

Giuseppe Clemente **Dall'Abaco** (1710-1805)

**Sonata in a minor for two cellos, ABV 49**

*Allegretto*

*Andante*

*Minuetto-Menuet en rondeau-Minuetto*

**Sonata in d minor, ABV 35**

*Andantino*

*Allegro*

*Allegro - a modo di viola d' gamba*

*Arpeggiato a modo d'archiluto*

**Trio #2 in G Major for three cellos, ABV 55**

*Moderato*

*Larghetto*

*Comodo*

**INTERMISSION**

**Sonata in F Major for two cellos, ABV 48**

*Adagio*

*Allegro moderato assai*

*Grazioso*

**Sonata in D Major, ABV 39**

*Cantabile*

*Moderato*

*Con comodo - Variazione I-VIII*

**Trio #1 in B-flat Major for three cellos, ABV 54**

*Moderato*

*Adagio*

*Capriccio*

*Allegro*

# Program notes

Montréal-based cellist Elinor Frey has worked for the past five years on celebrating the incredible cello music of Giuseppe Clemente Dall'Abaco (1710-1805). Having edited and published much of his music and released two CDs (which received the Diapason d'Or in 2020), Frey will now join Alberta cellists Josephine van Lier and Julie Hereish for a concert of duos, trios and rare sonatas.

Son of a famous composer from Verona, Giuseppe Dall'Abaco learned to play the cello as a young boy growing up in Munich, Germany at about the same

time that Bach wrote his famous cello suites. A few years later, in 1729, Dall'Abaco found his first employment as a cellist, in Bonn at the court of the Elector of Cologne, and began a fascinating musical career that led him to prominence in London, Paris, Vienna, and other European musical centers.

The cello trios, duos, and sonatas are full of cantabile melodies with the lightness of folk songs while slow movements bring out the natural beauty of the cello's tone.



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# Biographies

## ELINOR FREY

Elinor Frey is a leading Canadian American cellist, gambist, and researcher. Her albums on the Belgian label Passacaille and the Canadian label Analekta – which include world premiere recordings – are the fruit of long collaborations with artists such as Suzie LeBlanc, Marc Vanscheeuwijck, and Lorenzo Ghielmi, as well as with several composers, including Maxime McKinley, Linda Catlin Smith, Christian Mason, and Lisa Streich. Elinor’s recording of cello sonatas by Giuseppe Clemente Dall’Abaco received a Diapason d’Or and her critical editions of Dall’Abaco’s cello music were published in collaboration with Walhall Editions. In April 2022, she welcomed the CD release of Early Italian Cello Concertos, a collaboration with Rosa Barocca.

Elinor is the artistic director of Accademia de’ Dissonanti, a performance and research organization, and she has

performed throughout the Americas and in Europe in recital and with numerous chamber ensembles and orchestras (Constantinople, Il Gardellino, Tafelmusik, Pacific Baroque Orchestra, Pallade Musica, etc.). In March 2023 she will perform Boccherini and Sammartini concertos with the Australian Brandenburg Orchestra.

The recipient of dozens of grants and prizes supporting performance and research, including the US-Italy Fulbright Fellowship (where she studied with Paolo Beschi in Como, Italy) and a recent research residency at the Orpheus Institute in Ghent, Elinor holds degrees from McGill, Mannes, and Juilliard. She teaches early cello at McGill University and the Université de Montréal and is a Visiting Fellow in Music (2020-2023) at Lady Margaret Hall, Oxford University. Frey was awarded Québec’s Opus Prize for “Performer of the Year” in 2021.



# ELINOR FREY



# JOSEPHINE VAN LIER

A versatile musician and educator, Josephine van Lier is equally at ease on historic instruments – baroque cello, a 5-string violoncello piccolo, a 7-string bass viola da gamba, a violone, or a tenor or treble gamba – as on their contemporary counterparts, using instruments and bows whose designs, construction, and material span over 400 years, from her 1725 baroque cello, to her 1870 modern cello, from gut strings on her historic instruments, to steel strings on the modern ones. She therefore covers a wide variety of repertoire using the endless possibilities that this range of instruments, string set-ups, and bows allows her.

Josephine has garnered much world-wide critical acclaim for her 4-disc recording of the Bach cello suites in leading publications around the world such as Strad Magazine and Oxford University Press' Early Music as well as an "Editor's Choice" five-star rating from London's Early Music Today.

Founding member and artistic director of Early Music Alberta, Josephine van Lier is a strong advocate for the historically informed performance practice of early music.

A passionate and very active performer, soloist, and

chamber musician, Josephine is always looking for challenging and exciting projects. She performs throughout North America, Asia, and Europe. She is much sought after across North America for performing, adjudicating festivals, teaching master classes, holding lectures, and directing workshops on historically informed performance practice.

Josephine van Lier is the founder and artistic director/conductor of La Folia, Edmonton's baroque string ensemble specializing in the historically informed performance of little known music of the renaissance and baroque eras.

Josephine thoroughly enjoys teaching cello, baroque cello, viola da gamba, cello ensemble, and viola da gamba consort out of her private studio. Her students are enthusiastic and active members of Edmonton's rich music scene.

She is recipient of the "Celebration of Women in the Arts Award" from the Edmonton Arts Council.

[www.josephinevanlier.com](http://www.josephinevanlier.com)

# JOSEPHINE VAN LIER



# **JULIE HEREISH**

Julie Hereish pursued her studies in Montreal and then in Vienna, Austria. In the fall of 2019, she joined the Edmonton Symphony Orchestra as Assistant Principal Cello. Previously, she held the same position in the Québec Symphony Orchestra. Julie is a member and co-founder of the High Level Trio and the Garneau String Quartet, both based in Edmonton. The GSQ is the new quartet-in-residence at MacEwan University's Conservatory of Music, where the quartet runs the Chamber Music Academy program for young music students.

Julie has performed extensively with the chamber orchestra Violons du Roy in Québec City and throughout Europe and North America. Together with actor Pierre Mayer, Julie created Charlot et Mlle Cello, a theatrical concert experience for children based on Charlie Chaplin's famous character. This concert will be presented with the Edmonton Symphony Orchestra in May 2023.

Julie's main pandemic project was the birth of her two daughters. Being in isolation with husband and violist Keith Hamm also led to the start of The New Cohort. The duet went on tour in the Maritimes with Debut Atlantic this past fall. Julie also learned how to play the viola da gamba, thanks to Josephine van Lier!



**JULIE HEREISH**



# Thank you!

Early Music Alberta would like to thank the following people:

**Erik Visser** for all graphic design, video and audio recording, livestreaming, photography, and all the behind the scenes organizing.

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# Mom

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