

etc

SEASON 46:
LEGENDS & LEGACIES

DRACULA:
A COMEDY OF TERRORS



Elvis Presley Johnny Cash Jerry Lee Lewis Carl Perkins

**MILLION
DOLLAR
QUARTET**



HAMLET



HERSHEY FELDER as
**GEORGE
GERSHWIN
ALONE**
A PLAY WITH MUSIC

JUSTICE



SANTA BARBARA'S PROFESSIONAL THEATRE COMPANY | **2024-25 SEASON**

Announcing our 46th Season: Legends & Legacies!

The Oxford Dictionary defines a legacy as “a tangible or intangible thing handed down.” I would add that considering one’s tangible and intangible impact on the world is what makes us human.

In Season 46, we will focus on **Legends and Legacies** showcasing some of the most influential characters and people in history. From timeless classics reimagined to recent Off-Broadway Hits, our 2024-25 season is brimming with the highest quality shows – rich with powerful storytelling – that will challenge, entertain, and inspire you.

Together, we will celebrate the shared human experience in unexpected and thought-provoking ways that will, hopefully, enrich your appreciation for the world of theatre. It all begins with a provocative and funny tale about a notorious Halloween villain in *DRACULA: A COMEDY OF TERRORS*. We ring in the holidays with a family-friendly true story, *MILLION DOLLAR QUARTET*, about musical icons Jerry Lee Lewis, Johnny Cash, Carl Perkins and Elvis Presley. And a season of legends would be incomplete without one of the greatest plays ever written, *HAMLET*, this time with a modern flare. In April, we will feature a legendary performance by Hershey Felder – a quadruple-threat: writer, director, actor, and musician – appearing in his one-man production of *GEORGE GERSHWIN ALONE*. We will close the season with *JUSTICE*, a timely production about the first three women appointed to the U.S. Supreme Court.

Season subscriptions, offering the best seats and prices, are available now and single tickets go on sale August 1, 2024. For more information, or to purchase tickets, please contact our ticket office at 805-965-5400.

Thank you for being an integral part of our theatre family. We look forward to sharing the legends and legacies of Season 46 with you.

Scott DeVine
Executive Director



Margie Mays in *Alice, Formerly of Wonderland* Photo: Zach Mendez

DRACULA: A COMEDY OF TERRORS



Off-Broadway Hit!

DRACULA: A COMEDY OF TERRORS

**By Gordon Greenberg and Steve Rosen
Directed by Jamie Torcellini**

Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with the comedic influences of Mel Brooks, Monty Python and *The 39 Steps*? That's just what happens in this lightning-fast, laugh-out-loud 90-minute gender-bending, quick-change magical romp. Famed female vampire hunter, Jean Van Helsing, and her motley company chase Count Dracula from the English countryside to Transylvania to "other frightening places." Their antics brim with enough tongue-in-cheek mayhem to fill your cup of giggles.

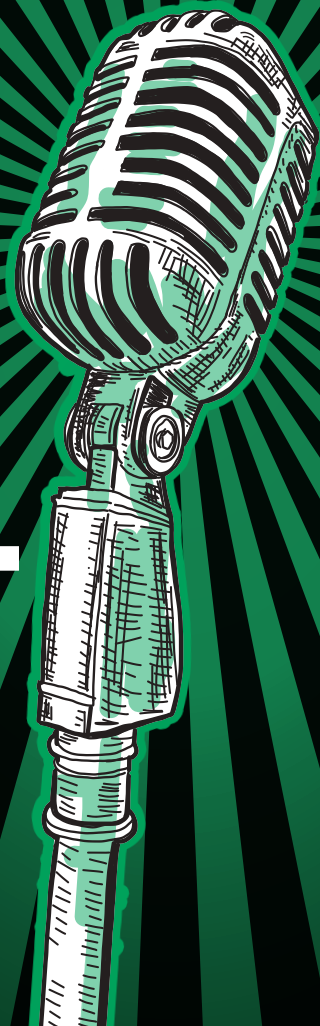
OCTOBER 2024

***"Over-the-top and Bloody
Hilarious."***

— DC THEATER ARTS

Elvis Presley Johnny Cash Jerry Lee Lewis Carl Perkins

MILLION DOLLAR QUARTET



Fun for the whole family

MILLION DOLLAR QUARTET

By Colin Escott and Floyd Mutrux

Directed by Brian McDonald

The Tony® Award-nominated musical *MILLION DOLLAR QUARTET* takes place December 4, 1956, when an extraordinary twist of fate brought Jerry Lee Lewis, Johnny Cash, Carl Perkins and Elvis Presley together at Sun Records in Memphis for what would be one of the greatest jam sessions ever. *MILLION DOLLAR QUARTET* brings that legendary December night to life with an irresistible tale of broken promises, secrets, betrayal and celebrations that is both poignant and funny.

Relive the era with the smash-hit sensation featuring an incredible score of rock 'n' roll, gospel, R&B and country hits, performed live onstage by world-class actor/musicians. Showcased hit songs include "Blue Suede Shoes," "Fever," "Walk the Line," "Sixteen Tons," "Who Do You Love?," "Great Balls of Fire," "Folsom Prison Blues," "Whole Lotta Shakin' Goin' On," "Hound Dog," and more.

DECEMBER 2024

"Wildly entertaining."

— HOLLYWOOD REPORTER

HAMLET



A Re-imagined Classic

HAMLET

By William Shakespeare

Directed by Margaret Starbuck

The most famous thriller ever written is given a visceral, frightening, and moving new modern dress adaptation. This production of *Hamlet* will reinvent Shakespeare's tragedy for the 21st century, drawing new resonance from this 400-year-old play's investigation of family, madness, murder, and forgiveness.

Young Hamlet returns home from university to find his father dead, his inheritance stolen, and his mother remarried to his uncle. When the ghost of his father returns from the grave and pressures his son into a mission of revenge, Hamlet jump starts a chain of events that will redefine his relationship with his parents, his mortality, his nation, and himself.

FEBRUARY 2025

"Greatest play of all time."

— TIME OUT NEW YORK



HERSHEY FELDER as
**GEORGE
GERSHWIN
ALONE**
A PLAY WITH MUSIC

Over 3,000 performances worldwide

**HERSHEY FELDER as
GEORGE GERSHWIN ALONE**

Directed by Joel Zwick

George Gershwin Alone tells the story of America's great composer who, with the groundbreaking "Rhapsody in Blue," made a "Lady out of Jazz." The show incorporates the composer's best-known songs from "The Man I Love" and "Someone to Watch Over Me," through the hits of *An American In Paris* and *Porgy and Bess*, to a complete performance of "Rhapsody In Blue". George Gershwin was born in 1898 to Russian-Jewish immigrant parents in Brooklyn. Together, he and his brother, Ira, wrote standards such as "The Man I Love," "Someone to Watch Over Me," "Embraceable You," "Fascinating Rhythm," "I Got Rhythm," "S Wonderful" and "They Can't Take That Away from Me." His groundbreaking opera, *Porgy and Bess*, is now considered an American classic. In 1937, Gershwin died of an undiagnosed brain tumor at the age of 38, never knowing how famous and beloved he and his work would become.

APRIL 2025

"Simply Glorious."

— SAN FRANCISCO CHRONICLE

JUSTICE



Southern California Premiere!

JUSTICE

By Lauren Gunderson
Directed by Jenny Sullivan

JUSTICE, a new musical, features the “firsts”: The first women U.S. Supreme Court justices — Sandra Day O’Connor, Ruth Bader Ginsburg, and Sonia Sotomayor — at the height of their power. Following the fraught confirmation process of Justice Sotomayor, we uncover the true sisterhood of these three iconic Americans as they inspire, challenge, and usher in the next generation of changemakers and trailblazers in American jurisprudence, while fighting private battles of their own. They confront and comfort each other about equal justice under the law, legal strategy, civic responsibility, as well as husbands, motherhood, kids, dreams, and sorrows, all while setting a new course for our country and the world.

JUNE 2025

“It’s relevant, it’s fresh, and it’s going places.”

— BROADWAY WORLD

Empowering the Next Generation of Theatre Artists

At ETC, we believe education is the cornerstone of artistic growth. Our nurturing learning environment inspires young talents to shine, whether you're new to theatre or looking to advance your skills.



Acting Classes for All Ages: Our comprehensive acting classes, led by experienced instructors, build confidence and hone your skills, unleashing your true potential. Offered throughout the year.

The Young Playwrights Festival: In this free 4-month program, students write a 10-minute play with professional mentorship, culminating in a public reading. Accepting applications beginning in September 2024.

The Young Actors Conservatory: Join our summer theatre camps, workshops, and intensives for ages 5 to 22. Enrollment begins in January 2025.

Student Matinees: Our performances inspire creativity and a love for the arts. Teachers receive a study guide, and students engage in post-performance discussions with our cast. Free to public school groups.

For more information, call us at **805.965.5400 x541** or visit us online at **www.etc.sb.org**.

Support ETC by making a donation today!

Your contribution ensures our vibrant future as we celebrate our 46th season as Santa Barbara's only professional theatre company.

ETC depends on gifts from the community to help keep theatre affordable for everyone, to fund education outreach programs, and to foster creative expression. Your tax-deductible donation makes a tremendous impact. .

Enjoy exciting donor benefits when you enroll in:

Tech Tour: Behind-the-scenes access starts at the \$250 level, featuring a backstage tour and presentation about the technical side of each production.

Salon Membership: A fun insider's look into the artistic process behind each production. Join fellow theatre-lovers for wine and hors d'oeuvres while you meet the artists.

Soirée Membership: Exclusive dinners in private homes and clubs with featured artists and special guests.

Producer Level Gifts: Name crediting on one of our season productions and exciting behind-the-scenes benefits throughout the rehearsal and production process.

Gifts of any amount are deeply appreciated.
For more information, visit etcsb.org or contact our Development Office at **805.965.5400 x103**.



Choose the series that works best for you and enjoy great subscriber benefits:

- cost savings over single ticket purchases
- rollover priority seating from one season to the next
- 15% discount on additional tickets
- free ticket date exchanges
- free ticket reprints
- free subscription ticket mail-out



Sam Linkowski in *Ring of Fire* Photo: Zach Mendez

LOW-COST PREVIEW NIGHT:

Get in early—and be a part of the show's development.

OPENING NIGHT: A special night filled with excitement! Join the cast and press for a post-performance party with food and wine.

WEDNESDAY PRE-SHOW

TALK: A free, lively, and informative half-hour talk in The New Vic courtyard before each Wednesday evening performance. Enhance your theatre-going experience with background information on the play you are about to see.

WEDNESDAY MATINEE TEA

TALKS: (3rd Wednesday afternoon) Join us for a special conversation over tea with invited guest scholars to share their insights on topics particular to each play, as related to Santa Barbara's history and culture.

THURSDAY TALK-BACK:

Immediately following the final Thursday performance of each production, meet members of the cast, and join in an informal discussion about the show.

FRIDAY COCKTAIL NIGHT:

Bring your friends, grab a spirit, and socialize before the show! The second Friday of each production features complimentary martinis in The New Vic courtyard.

FLEX-PASS: Juggling a hectic schedule? Choose our flex plan and enjoy the same subscriber savings and decide on your performance date right up until show time. You may also choose 3-Play or 4-Play passes.

35-AND-UNDER/STUDENTS:

Theatre-goers 35 and under and full-time students enjoy an even greater discount when subscribing to the entire season. (ID required)

NEW SATURDAY MATINEE ADDED!

**Mark your calendars
for our must-see
2024/25 Season!**

LEGEND				
				
OPENING NIGHT	THURSDAY TALK BACK	COCKTAIL NIGHT starts @ 7:15	PRE-SHOW TALK starts @ 6:45	TEA TALK starts @ 1:15

**DRACULA
OCTOBER 10-27, 2024**

S	M	T	W	T	F	S
6	7	8	9	10 7:30PM	11 8PM	12 8PM
13 2PM	14	15 7:30PM	16 7:30PM	17 7:30PM	18 8PM	19 3PM
20 2PM	21	22	23 2PM	24 7:30PM	25 8PM	26 2PM
27 2PM	28	29	30	31	1	2

**MILLION DOLLAR QUARTET
DECEMBER 5-22, 2024**

S	M	T	W	T	F	S
1	2	3	4	5 7:30PM	6 8PM	7 8PM
8 2PM	9	10 7:30PM	11 7:30PM	12 7:30PM	13 8PM	14 3PM
15 2PM	16	17	18 2PM	19 7:30PM	20 8PM	21 2PM
22 2PM	23	24	25	26	27	28

**HAMLET
FEBRUARY 6-23, 2025**

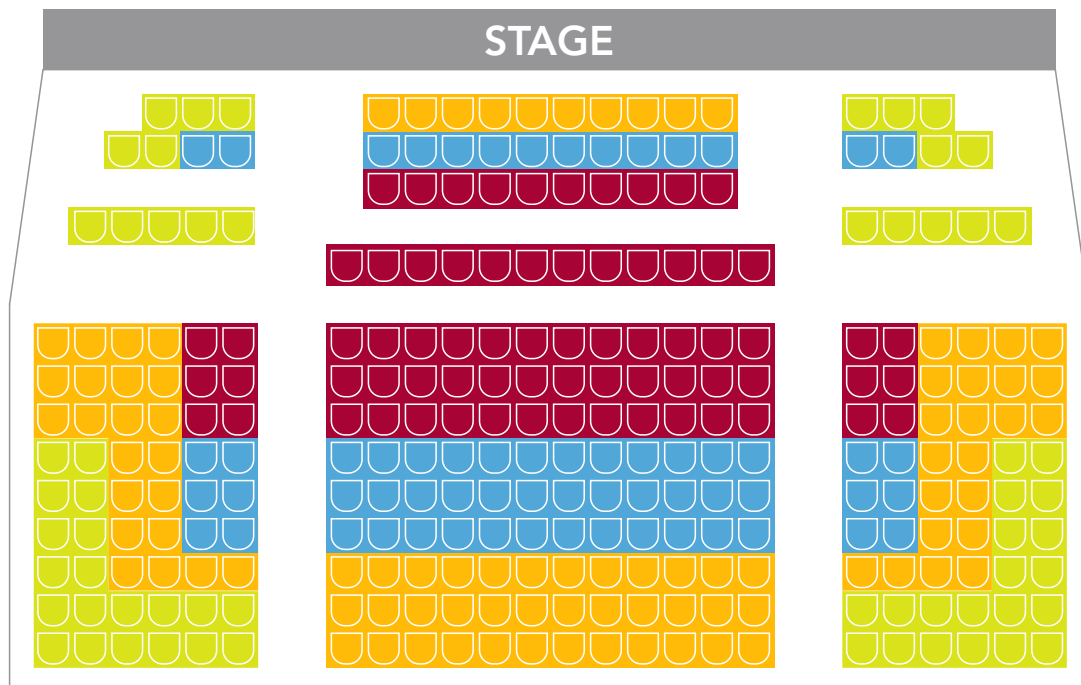
S	M	T	W	T	F	S
2	3	4	5	6 7:30PM	7 8PM	8 8PM
9 2PM	10	11 7:30PM	12 7:30PM	13 7:30PM	14 8PM	15 3PM
16 2PM	17	18	19 2PM	20 7:30PM	21 8PM	22 2PM
23 2PM	24	25	26	27	28	29

**GEORGE GERSHWIN ALONE
APRIL 3-20, 2025**

S	M	T	W	T	F	S
30	31	1	2	3 7:30PM	4 8PM	5 8PM
6 2PM	7	8 7:30PM	9 7:30PM	10 7:30PM	11 8PM	12 3PM
13 2PM	14	15	16 2PM	17 7:30PM	18 8PM	19 2PM
20 2PM	21	22	23	24	25	26

**JUSTICE
JUNE 5-22, 2025**

S	M	T	W	T	F	S
1	2	3	4	5 7:30PM	6 8PM	7 8PM
8 2PM	9	10 7:30PM	11 7:30PM	12 7:30PM	13 8PM	14 3PM
15 2PM	16	17	18 2PM	19 7:30PM	20 8PM	21 2PM
22 2PM	23	24	25	26	27	28



Subscription Package*	Zone P	Zone A	Zone B	Zone C
Preview Nights: 1st Thursday and Friday of each run	\$250	\$250	\$250	\$190
All other Performances: Beginning the first Saturday of each run	\$435	\$390	\$320	\$190

*All subscription packages subject to \$20 handling fee per order.
For 35-and-under or Student Subscriptions, please call the Ticket Office.

Subscribe Today!

In person:

ETC Ticket Office
 33 West Victoria Street
 Hours: Tue-Sat, 1-5pm, and
 1 hour before performances

Phone:

805.965.5400

Order single tickets online



Accessible
to **ALL!**

Questions? Call the ETC
 Ticket Office: **805.965.5400**
 or visit: **www.etc.sb.org**

ALL SALES FINAL

ETC's 2024-25 Season at The New Vic!

Scott DeVine, Executive Director

33 West Victoria St
Santa Barbara, CA 93101

ETC Ticket Office:
805.965.5400

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From L to R: Chris Butler, Leo Marks, and Troy Blendell in *The Lehman Trilogy* Photo: Zach Mendez

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