

Unveiled

2025 CONCERT SERIES



Finding Connie

A TRIBUTE TO THE LOST GENIUS
OF CONNIE CONVERSE

MIRABILIS COLLECTIVE

Welcome to Finding Connie

We are so pleased to have you with us for Finding Connie, a concert that brings to life the haunting, beautiful songs of Connie Converse—an artist whose music might have remained unheard, had it not been for the efforts of those who believed in its worth.

Connie's story is one of quiet brilliance, overlooked in her time but resonating powerfully today. We're proud to share her music in this Australian premiere, through evocative new arrangements and performances by Mirabilis Collective in collaboration with the next generation of musicians from the UWA Conservatorium of Music.

Our deepest thanks go to our generous donors, for helping us bring this project to the stage, and to staff of the UWA Conservatorium of Music, in particular Dr James Ledger, Chair of Composition, for their support of this unique collaboration.

May tonight's concert spark curiosity, admiration, and a sense of wonder—for Connie's voice, and for the many hidden voices still waiting to be found.

Stephanie Nicholls
Artistic Director, Mirabilis Collective

Performers

Lucinda Nicholls soprano

Tresna Stampalia flute

Julia Nicholls soprano and violin

Elena Wittkuhn cello

Stephanie Nicholls oboe and piano

Joscelyn Leahy classical guitar

Eva Tucker clarinets

Em Seymour saxophones

Siobhan Makinson violin

Ariff Wan Fadzil Adlan viola

Kiki Wang piano

Katrina Soares percussion

Charley Vukojevich alto and ukulele

Candice Susnjar narrator

Narration written by Stephanie Nicholls
with Elena Wittkuhn and Julia Nicholls

For detailed performer biographies and programme notes for tonight's concert, please scan our QR code.



Programme

All words and music by Elizabeth (Connie) Converse unless otherwise noted

Playboy of the Western World

arranged by Julia Nicholls

Stepping Into Connie's World | Retreating Into Nature

I Have Considered The Lilies

arranged by Charley Vukojevich

Honeybee

arranged by Amy Skellern

Desire, Disappointment, and the Ache to Be Understood

Fortune's Child

arranged by Declan Turner

John Brady

arranged by Joonwoo Kim

A New Voice

In My Craft or Sullen Art Words by Dylan Thomas

arranged by Declan Turner

Anyone Lived in a Pretty How Town Words by E.E. Cummings

arranged by Amy Skellern

From Poetry to Drama

Vanity of Vanities

arranged by Julia Nicholls

Incommunicado

arranged by Julia Nicholls

Departures

One by One

arranged by Julia Nicholls

Trouble

arranged by Charley Vukojevich

A Life Growing Quiet

Talkin' Like You (Two Tall Mountains)

arranged by Joonwoo Kim

Disappearance and Legacy

How Sad, How Lovely

arranged by Julia Nicholls

We're Mirabilis Collective

We bring together talented women musicians across generations to create inspiring and innovative performances that celebrate female artists. Our concerts are unique musical experiences that showcase the diverse voices of women in music, spanning centuries and genres.

Upcoming Mirabilis Events

In Her Own Words | 5pm Sunday 29 June | Grove Library

A Celebration of Women Who Wrote Their Own Way

Clara Schumann: Notes from an Extraordinary Life

5pm Sunday 31 August | Callaway Auditorium, UWA

Tickets available from mirabiliscollective.com or scan our QR code:



Your Support Makes a Difference

Invest in the future of women in music with a tax-deductible donation to our registered charity. Your gift empowers the next generation of Western Australian artists.



Thank you for your support! Scan to donate today.

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