

# STOP THIEF!

### Famous musicians who stole songs...or did they??



Today, it's not easy to produce a brand new song without being accused of plagiarising another artist. Virtually every topic has already been covered in a song - there are only so many note combinations, which makes it difficult to create a song that is completely different from everything else.

When artists are accused of plagiarism, it results in costly legal battles to resolve the issue. Here are 16 top musicians accused of stealing their hit songs.

#### Pharrell Williams, "Happy"

Pharrell Williams is regarded as a successful musician, but he isn't a stranger to controversy and legal issues, especially when it comes to Marvin Gaye's family. His hit single "Happy" was the most popular song in 2014, but not everyone was happy with it. The Gaye family claimed the song ripped off Gaye's 1966 song "Ain't That Peculiar." It seems Williams was heavily inspired by Gaye's music, and that might not be a good thing for him. Keep your eyes and ears open for future news.

#### Led Zeppelin, "Stairway to Heaven"

Legendary rock band Led Zeppelin had many successful songs in the 1970s, but none of them were as successful as the 1971 hit single "Stairway to Heaven." However, Led Zeppelin was accused of plagiarizing the song "Taurus" by the 1960's rock band Spirit. The legal case went to trial in 2016, but a jury ultimately found that the similarities between the songs did not constitute copyright infringement. The verdict was appealed. Led Zeppelin's song has earned more than \$560 million since its release.

#### Sam Smith, "Stay with Me"

Sam Smith's 2014 single "Stay with Me" was an instant classic, but unfortunately, it appears the song ripped off another classic - Tom Petty and the Heartbreakers' 1989 tune "I Won't Back Down." Ultimately, Sam reached an out-of-court agreement to list both "I Won't Back Down" writers

#### George Harrison, "My Sweet Lord"

George Harrison was involved in one of the most notorious copyright infringement cases ever reported. His first solo single in 1976, "My Sweet Lord," was accused of plagiarizing The Chiffons' 1963 hit "He's So Fine." Could the lovely, sweet-natured George Harrison have actually done this?

Yes, he did - but not intentionally. The case resulted in a guilty verdict for "subconscious plagiarism." Harrison stated he truly believed he didn't deliberately copy the music. However, because he had access to the song, he was found guilty and had to pay \$1.6 million in damages. On the other hand, Harrison isn't the only member of The Beatles to be guilty of plagiarism.

#### The Beatles, "Come Together"

Modern-day musical artists are constantly accused of plagiarizing songs from The Beatles. You wouldn't expect the iconic 1960's rock band to be accused as well, but the group's 1969 single "Come Together" was found to have borrowed heavily from Chuck Berry's 1956 rock song "You Can't Catch Me." The lyrics are very similar. When you compare both songs, it's obvious The Beatles were familiar with Berry's original song.

Copyright owner Morris Levy settled the argument out of court, making Beatles member John Lennon agree to record three more songs - original songs, that is. Even The Beatles weren't flawless all the time, proving that even the greats aren't perfect.

Continued:

# IS THERE AN ORIGINAL SONG?

Continued:

## Avril Lavigne, “Girlfriend”

In the early 2000s, Avril Lavigne was one of the most popular alternative female singers, but her 2007 song “Girlfriend” has been accused of being a direct copy of The Rubinoos’ 1979 single “I Wanna Be Your Boyfriend.” Lyrically, the songs are very similar. Lavigne’s song has also been compared to Toni Basil’s 1982 famous classic “Mickey,” mostly due to the semi-annoying “Hey” chants.

Lavigne had to settle the case in court, and the song now has to be properly credited to the original songwriters. Because of the news, The Rubinoos gained some new fame. Now, if only Lavigne could also return to stardom.

## Coldplay, “Viva La Vida”

Coldplay was involved in a complex legal case in 2008 over their hit single “Viva La Vida.” Guitarist Joe Satriani claimed Coldplay copied “substantial original portions” of his 2004 instrumental song “If I Could Fly.”

“I spent so long writing the song, thinking about it, loving it, nursing it and then finally recording it,” Satriani recalled. “Then somebody comes along and plays the exact same song and calls it their own.” Coldplay claimed they had never heard Satriani’s song. Less than a year later, the case was reportedly settled.

## Rod Stewart, “Do Ya Think I’m Sexy”

Rock and Rock Hall of Fame legend Rod Stewart was accused of copyright infringement for his 1978 hit single “Do Ya Think I’m Sexy.” Brazilian musician Jorge Ben Jor was confident Stewart’s saucy song stole pieces from his 1972 track “Taj Mahal.” Ben Jor thought the melody and chorus in Stewart’s song were very similar to his own song.

A lengthy lawsuit followed. The lawsuit was settled out of court, with a judge ruling in Ben Jor’s favor. Stewart admitted to “unconscious plagiarism.” Hopefully, Stewart learned his lesson and became more cautious about his songwriting inspirations.

## Bruno Mars and Mark Ronson, “Uptown Funk”

In 2018, everyone was listening to Bruno Mars and Mark Ronson’s hit single “Uptown Funk.” It was a song that made you want to stand up and dance — but it may not have been original. The Gap Band filed a copyright claim, claiming the song bears similarities to their 1979 single “Oops Upside Your Head.”

It’s obvious Mars is influenced by funk songs of the 1970s and 1980s, but plagiarism is never okay. After The Gap Band filed the copyright claim, a lengthy lawsuit ensued. It was ultimately determined that The Gap Band would receive a 17 percent share of Mars’ and Ronson’s hit song.

## Michael Bolton, “Love Is a Wonderful Thing”

Love might be a wonderful thing, but you know what isn’t? Getting involved in a lengthy copyright infringement case. Just ask contemporary artist Michael Bolton, who was accused of stealing his 1991 single “Love Is a Wonderful Thing” from The Isley Brothers’ 1986 song of the same title. Bolton even ripped off the song title, which is a major no-no.

Bolton ultimately had to pay a \$5.4 million fine for the copyright infringement case. The singer continued to argue that his song wasn’t plagiarism, and he appealed the case all the way up to the Supreme Court. His appeal was rejected, and Bolton’s career hasn’t been the same since.

## Led Zeppelin, “Whole Lotta Love”

The members of Led Zeppelin found themselves in another legal battle with their 1969 hit “Whole Lotta Love.” Blues musician Willie Dixon sued the band for copyright infringement of his 1963 single “You Need Love,” a song recorded by Muddy Waters. The case was settled out of court, and Dixon received full writing credit for the song.

Led Zeppelin member Robert Plant admitted he stole the song. He said, “I just thought, ‘Well, what am I going to sing?’ That was it, a nick.” Plant added that the case was happily paid, perhaps glad the situation had been resolved.

## Ed Sheeran, “Photograph”

It might come as a shock to some fans that Ed Sheeran’s 2014 single “Photograph” wasn’t entirely original. It’s a beautiful love song, but songwriters Martin Harrington and Thomas Leonard accused Sheeran of plagiarizing the song “Amazing,” recorded by English singer Matt Cardle. This wasn’t good news for Sheeran.

Ultimately, Sheeran handled the case with care, pleading guilty to “verbatim, note-for-note copying.” He agreed to pay \$20 million in copyright damages, and the case was privately settled. Although the song was stolen, “Photograph” is still a beautiful love ballad worth playing. Hopefully, Sheeran learned his lesson.

## Miley Cyrus, “We Can’t Stop”

Miley Cyrus is no stranger to having her name slapped on the cover of tabloids. She’s probably used to notoriety by now. In 2013, the former Disney Channel star was involved in a \$300 million copyright infringement lawsuit over her single “We Can’t Stop.” Jamaican songwriter Michael May, who performs under the stage name Flourgon, claimed Cyrus’s song stole nearly 50 percent of his original song “We Run Things.”

May demanded that all future sales of the song stop and that Cyrus no longer perform the hit single at her concerts. Cyrus agreed to pay the \$300 million fine, but you still hear “We Can’t Stop” every now and then on the radio, and the video is widely available. It seems, to May’s disappointment, that the song won’t stop any time soon.

## Carrie Underwood, “Game On”

Carrie Underwood is regarded as one of the sweetest, most humble artists in the music industry. So, it may come as a shock that her 2018 song “Game On,” which features during Sunday Night Football, was accused of infringing on a song by singer Heidi Merrill. The song features a similar refrain and melody as a song Merrill had allegedly previously pitched to Underwood’s team.

If the allegation is true, Underwood can’t just “cry pretty” over the problem. Along with the NFL and NBC, Underwood will have to address the plagiarism accusation, but no one has yet to comment on the case.

## Bon Jovi, “You Give Love a Bad Name”

Bon Jovi’s 1986 rock anthem “You Give Love a Bad Name” was one of the best songs of the decade. However, it turns out it wasn’t an original song. The single was a reworking of Bonnie Tyler’s 1986 song “If You Were a Woman (And I Was a Man).” Tyler’s song didn’t perform well on the charts, but songwriter Desmond Child knew it would work with another voice — Jon Bon Jovi.

Child teamed up with Bon Jovi and Richie Sambora, and the three re-imagined Tyler’s song, turning it into a No. 1 hit. Everyone was happy with the success, especially Child. This is one case where the songwriter happily allowed another group to “copy” a song.

## The Beach Boys, “Surfin’ USA”

How can it be possible that one of the best bands of all time was involved in a copyright case? This 1960’s group had many successful hits over multiple decades, including “Good Vibrations,” “Wouldn’t It Be Nice” and “Kokomo,” but the 1963 single “Surfin’ USA” remains a favorite for many fans. Unfortunately, it wasn’t entirely a Beach Boys’ original.

Band member Brian Wilson was listed as the sole writer of the hit song, but the song was later accused of plagiarizing Chuck Berry’s 1958 song “Sweet Little Sixteen.” To resolve the issue, Berry was given writing credit and publishing royalties. In 2015, Wilson admitted, “I just took ‘Sweet Little Sixteen’ and rewrote it into something of our own



## BARB'S COOKING

The GoSet Club is very proud to announce that popular member Taylor has joined the Administration team of Brian Cadd, Bob Pritchard, Barry Pierce and Somer Peeters. Barb's addition will add a great deal of experience to an ever strengthening team committed to making the GoSet Club the premier entertainment organisation in Australia and broadening the range of activities offered for our members.

*"Being part of The GoSet Club, interacting and associating with such wonderful humble artists who happen to be Australian music royalty is the closest for me to become a member of the fraternity."*

What many members may not know is that in her younger days Barb was a singer in a band in Adelaide & was runner up in a TV talent contest.

Barb has been in hospitality since her twenties commencing her career as a waitress at prestigious heritage listed Ayers House Restaurant in Adelaide, being promoted to Manager of Paxtons restaurant within the same complex was subsequently promoted to Functions Manager; a position she held for many years.

Her sights were set on bigger things & became the first female Banquet Manager with Hilton International at The Adelaide Hilton.

This involved many industry sectors ranging from a variety of conferences, exhibitors & conventions & entertainment.

She led the banquet team through numerous cabaret shows over the years with fond memories of working with artists such as Peter Allen, Tina Turner, Leo Sayer, Sammy Davis Jr, George Benson & the list goes on.

During this time, Barb was awarded the national Outstanding Operations Award in Australia

Moving from Adelaide to Queensland, she became Convention Manager at Sheraton Brisbane for several years. Leaving operations behind, she became director of Sales & Marketing in both regional & hotel-based roles for over 10 years.

She became a hospitality consultant over 20 years ago & is still currently active in this role in addition to being a director of Taylored Images Conference Meeting and Event Management.

Whilst her husband Wayne runs this business, Barb is kept busy contracting as a consultant a major global hotel chain

On a social level Barb loves to entertain but leaves the cooking to Wayne. I'd rather belt out tunes than cook up a storm and often says *"I only have a kitchen because it came with the house!"*

Brian, Bob, Barry and Somer are excited to welcome in this new chapter in the evolution of The Gold Coast GoSet Club.

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# A CHAT WITH CRAIG BENNETT



*Helen Reddy  
Hear Us Roar!*



*Dame Patricia Routledge  
a fine bouquet by the bucket*



*Flying high with the Captain  
John Travolta*

Craig Bennett is a veteran showbiz reporter who, for decades, has been a regular guest on TV shows like Studio 10, Good Afternoon Australia, Midday with Ray Martin, The Morning Show, The Daily Edition and Today Tonight. He's heard on radio stations across the country, and writes regularly for Woman's Day and New Idea. As well, he's the author of two best selling books - True Confessions Of A Shameless Gossip and That's Quite A Dress You Almost Have On. During his 45 year career he's interviewed a cavalcade of the world's biggest stars and entertainment icons. We take 5 with the ebullient Craig Bennett.

**Go Set:** How did you become a showbiz reporter?

**Craig:** I grew up in St Ives, Sydney. It was 1979, and my school days were ending, so I needed to figure a job. I wound up obtaining a cadetship at News Ltd, on the Sydney Daily Mirror, as a trainee journalist. You start out fetching lunches and being a general factotum around the news room, slowly climbing the ladder to writer/journalist. I remember being transferred to the Daily Telegraph and Ita Buttrose was my Editor In Chief. She was an extraordinary presence - whip smart, occasionally intimidating, but also very encouraging. I remember, as a cadet, travelling in the News Ltd car, every Saturday night to Ita's home...and passing the proofs for The Sunday Telegraph through the iron gates of her front door. When I became a graded journalist in the early 80's, I was put on general rounds, which meant covering whatever was happening that day or night, from murders to sport, to Dame Joan Sutherland opening the new Salvation Army headquarters. But water eventually finds its level, and I gradually moved into covering showbiz stories, which was my Nirvana.

**Go Set:** How did you get your start on television and radio?

**Craig:** St Ives was a leafy suburb surrounded by bushland, and I'd always had a love of reptiles, particularly snakes. Every weekend was spent bushwalking and finding snakes and lizards. Long story short, I convinced my parents to let me have a pet python. I was a teenager and the local paper, the North Shore Times, came to cover the fact that I had the python living in my bedroom. It was oddball. From there I was invited onto The Don Lane Show with my pet python, then The Mike Walsh Show. This quirky guy with a snake living in his bedroom was a great curiosity. That was my first taste of TV. Whilst working on The Daily Telegraph, I became the showbiz reporter come movie reviewer for a kid's show on Channel 10 called The Harry & Ralph Show, which was hosted by Moira McLean, who went on to become TV's ultimate advertorial queen. This was 1982. I then wound up hosting my own TV show airing on the Prime Network. The show, Saturday's Kids, was recorded in Wagga Wagga, the producer was former kids show TV queen Marilyn Mayo, forever known as Miss Marilyn. In the mid 80's I met up with 2UE radio programming legend John Brennan who gave me several spots a week talking showbiz on Brian Bury's Afternoon show and John Kerr's overnight show. Decades later I'm still chatting showbiz, on Sydney's 2GB and networked stations with John Stanley at nights and Luke Grant on the weekends. On the Gold Coast I'm heard weekly with the irrepressible Rhonda Sharratt on Gold FM 94.1.

**Go Set:** You've interviewed countless stars, who are some of your favourites?

**Craig:** The first celebrity I interviewed was Jeanne Little for The Daily Mirror. She was just fabulous, such a larger-than-life presence. So kind and funny. We went on to become best friends. Her death in 2020, after struggling with Alzheimer's disease for a decade, hit hard. Over the years I've had the joy of interviewing no end of celebrities. Flying to London to interview Dame Patricia Routledge - loved as Hyacinth Bucket from Keeping Up Appearances - for Studio 10 was a highlight. She was such a beautiful person. She invited me to dinner the night before so we'd get to know each other prior to the interview. Dame Patricia told so many dishy stories on camera. She made a movie with Jerry Lewis and he was not a favourite. Interviewing Ann Margret at her Beverly Hills home was fascinating as she said her home, which was previously owned by Humphrey Bogart and Lauren Bacall, was haunted by their ghosts. I didn't see them. Ann Margret was stunning. Dame Angela Lansbury was everything you expect, and more. She lived in a beautiful home in Los Angeles, wasn't surrounded by PR people and minders. She did her own hair and make-up, happily made tea and coffee for our TV crew, and was divine in every sense. She had a macadamia tree in her back garden and I sent her a Macca Crakka for Christmas. On receipt, she called to say thank you. I especially love interviewing the older legends, like Barbara Eden, Dawn Wells, Linda Gray and Jane Fonda. They are candid and know exactly what you're after.

**Go Set:** Have you interviewed any stars that you didn't like or get on with?

**Craig:** No, I've never had an unpleasant experience. I've never had anyone refuse to answer any questions. Most celebrities agree to being interviewed because they have something to promote, so its best foot forward. I always go into my interviews exceptionally well prepared, knowing almost more about their careers and lives than they do! If you've put in the time to research and know what you're talking about and asking, it's appreciated. Tommy Lee Jones was probably the least engaging, but he's notoriously not keen on being interviewed. For him, it's about the job of acting, not all the hype that goes hand-in-glove with it.

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**Go Set:** Now that Studio 10 has finished up, are you still interviewing celebrities?

**Craig:** Studio 10 had a great run - a decade, and it was a terrific show to work on. Beyond talking showbiz several times a week in studio, flying to LA to interview Hollywood stars was a blast. As was doing crazy stories with Denise Drysdale, from zip-lining to parasailing. But to answer your question - yes I'm still interviewing celebrities. I have a YouTube channel called Celebrity Drop where I do long form interviews with internationally renowned stars of stage, screen and song. From Oscar winner George Chakiris, to Lucie Arnaz and Lindsay Wagner, to Lassie legend Jon Provost, Donna Reed Show great Paul Petersen to Lost In Space icons Bill Mumy and Marta Kristen. Singers as wide ranging as Toni Basil and Lorna Luft to Spandau Ballet's Tony Hadley, crooner Pat Boone to rocker Suzi Quatro. Into the mix, psychic medium John Edward and John Lennon's one time paramour May Pang. I've had a great fun ride, and I'm thrilled to say it continues.



Pictured: Bob Leonie (Lady GaGa, Lana Del Rey, John Legend), Gary Miller (George Michael, David Bowie), Bob Pritchard, Gary Shoeffeld (Base Hologram), Michael Garbutt (Queen, Spice Girls, Beckham).  
Photo: Caroline Feraday. Billboard Magazine.

## Rock against trafficking

Rock Against Trafficking was established by the late English Musician and music producer Gary Miller who was best known for his Production and guitar work with David Bowie, Katy Perry, Donna Summer, Lionel Richie, Kylie Minogue, Bananarama, Simply Red, Andrea Bocelli, Boy George, Hall & Oats, Journey, KISS and Barry Manilow.

By providing world-class music alongside the strength of Rock Against Trafficking simultaneously spreads awareness while generating funds to fight these crimes and rescue victims. Leveraging the power of music and celebrity yields an international reach of billions - Rock Against Trafficking's aim is to entertain, engage, and educate audiences while raising financial resources for the organizations who most need the support to end human trafficking.

### Tribute album covering hits by Sting & The Police

Curated and produced by Gary Miller, the "Set Them Free" album established the roots of Rock Against Trafficking. "Synchronicity II" by Journey and "Roxanne" by Glenn Hughes of Deep Purple charted #27 and #7 in the classic rock charts. A first-of-its-kind deal was brokered with Sony/Orchard for exclusive distribution allowing Rock Against Trafficking to keep 100% of direct-to-consumer sales (including all sales through the website and events). The album goes on to feature Grammy legends including Slash, Fergie, Santana, En Vogue, Rob Thomas, and Heart reimagining their favorite songs by Sting & The Police.

## CADDIE



A week ago, our dear Brian suffered a haemorrhagic stroke at home.

Fortunately, he received medical attention quickly and he is currently under the care of the Gold Coast University Hospital. He is stable and his medical team is monitoring his progress and while it will likely be a long road ahead, he is showing early, encouraging signs.

His family thanks the wonderful team looking after him at the hospital and for everyone's well wishes and will keep everyone updated as his condition improves. They kindly request privacy at this critical time.

# FAREWELL TOUR

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## RUSSELL MORRIS

An Australian Music Icon



**As we all know, all good things eventually must end, and GoSet Club member, living legend Russell Morris has announced one last tour before he hangs up his hat and guitar.**

After 58 hectic years of vans, hotels, auditoriums, pubs, clubs, planes, late nights, early starts, rehearsal rooms, backstage jams and meals on the run, Russell will circle the country again for the final time on The Farewell Tour this August and September kicking off in Adelaide at the Festival Theatre (3 August) before heading to Newcastle's Civic Theatre (7 August), Perth Convention and Entertainment Centre (22 August), Twin Towns Services Club (23 August), Melbourne's Hamer Hall (27 August) and Anita's Theatre in Thirroul (6 September) finishing up at the prestigious Sydney Opera House on Sunday, 7th of September.

It was way back on 9 April 1969 that this local singer with an odd song that ran to a seriously radio-unfriendly six-and-a-half minutes (!) saw his first solo single slip into the top 40 at #33. There were only four other Australian songs on that chart – not uncommon then – and few local hits rose to the top.

Russell Morris' The Real Thing did though. By the time Neil Armstrong set foot on the Moon, it had spent a month atop the charts. It was one small step for Russell Morris; one giant leap for Australian music.

Over the next 50+ years, Russell has recorded a remarkable 15 albums, released in excess of 28 singles and played thousands of shows.

The Farewell Tour will feature Russell's various incarnations - from Hush, Sweet Sweet Love and Wings of An Eagle, through to the acclaimed blues trilogy that began with the landmark, record-breaking, platinum selling #1 ARIA Chart Album Sharkmouth in 2012, which became his most successful album and winning the 2013 ARIA Award for Best Blues and Roots Album.

Russell said, "For too many years to count, more than I care to admit, I've performed across every corner of Australia. From smoky clubs to rowdy pubs, sprawling festivals to RSL halls; I've done it all, and I've cherished every second of it. Since the '60s, I've poured my heart into this circuit, but after decades of constant motion, I started to feel a creeping sense of déjà vu - maybe I was repeating myself, treading the same worn paths. That's why my albums have danced through so many styles—folk, rock, blues, you name it. I'm not built for the repetitive; it's like circling the drain, and I refuse to let that be my story."

He added, "So, we've crafted this tour as a kind of farewell—a grand send-off to this chapter. Is it the last shows? Who can say for sure? Life's unpredictable, and I'm not one for absolutes. But right now, it feels like it could be. One thing's certain: no more endless rounds of clubs, pubs, or RSLs. Maybe a rare one-off gig down the line, if the stars align. For now, though, this is my way of closing the loop—not the end of my music, but the end of the beginning. A pivot, not a full stop."

After being asked for close to 50 years about which of his songs (his children!) are his favourites, Russell has put together a Spotify playlist of all his choices from across his illustrious career which can be streamed from here.

Stay tuned for Russell's new single, The End of the Beginning, to be released soon.

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# TONY HEALEY

## Celebration of his Life and Farewell

On the 18 th of March, the Southport Yacht Club was at once, a joyous and a tear jerking salute to a man who has physically left us but will live on in all our hearts forever. The love we all had for Tony was evident from all the people who displayed their emotions on the stage, From Brian's beautiful opening video to Bob, Denise, Craig, Russell, Norm, Tony W, Loretta and Peter to a capacity house who shed both tears and laughter hearing about his amazing exploits.

**We will all remember that day with a heart brimming with love. Bye Tony ....**



Tony would have enjoyed the celebration



Tony's sister Loretta Rymer & Craig Bennett



The opening video  
Brian Cadd's *Everybody's Leaving*



Denise Drysdale recalling the back of the panel van with Tony



Bob Pritchard dressed down as Tony would wish



Samantha Gowing and Anne Pritchard  
telling Tony stories - "Do you remember when ....."



Tony was honoured by his life-long team North Melbourne



Normie Rowe finds the perfect words and song for Tony



Tony Worsely sings a tribute with Kommix



Russell Morris "On the wings of an eagle I find myself lifted through the skies"



Forever colourful Tony's resting place at Keilor Cemetary in Melbourne

## Support your fellow GoSet Club Members

The fantastic SOLD OUT show put on by Norm and Digger at Ballina RSL a little over a week ago had some 20 plus very enthusiastic GoSet Club members in attendance. This is great support for the artists, terrific entertainment and also builds camaraderie among our members. Support the great talent we have in the club.

### Russell Morris

Sunday, 3 August 2025  
Festival Theatre, Adelaide SA

Thursday, 7 August 2025  
Civic Theatre, Newcastle NSW

Saturday, 9 August 2025  
Perth Convention & Entertainment Centre,  
Perth WA

Friday, 22 August 2025  
QPAC, Brisbane QLD

Saturday, 23 August 2025  
Twin Towns Services Club, Tweed Heads NSW

Wednesday, 27 August 2025  
Hamer Hall, Melbourne VIC

Saturday, 6 September 2025  
Anita's Theatre, Thirroul NSW

Sunday, 7 September 2025  
Sydney Opera House Concert Hall, Sydney  
NSW

### Carmel Chayne and Kel Monaghan

Mel and Kel  
Easter Sunday 20 April'  
Seaford RSL  
2pm till 5pm.

Sunday May 18th  
Seaford RSL  
2pm til 5pm

Sunday 8th June  
Seaford RSL  
2pm til 5pm.

### Samantha Dann

18th May 2-6pm SOPO Southport

24th May 8pm- 12am Helensvale Tavern

8th Aug 8pm -12 Helensvale Tavern

3rd Oct 8pm-12 Helensvale Tavern

11th Oct Shania show - Lismore heights  
Sports Club



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**Barb Taylor**

### Peter Cupples

9<sup>th</sup> -10<sup>th</sup> May. Cairns Casino

### Tony Worsely

Fri 13<sup>th</sup> June 6.30 pm Southport Yacht Cub,  
Qld with Brit Beat Mania

Sun 22<sup>nd</sup> June 1 pm. Tallai Golf Club

### Issi Dye

Sunday 20th April....Greenmount Surf Club Qld 2pm

Sat 27th April.....Savoy Club Myrtleford Vic. 7pm

Sun 4th May.....Dorset Gardens Hotel Vic....2pm

Sun 11th May....Mothers Day..Lakes Entrance RSL...12noon

Tues 14th May....Elsternwick Park Sports Club  
Vic.....10:30am

Friday 23rd May....Nikos Tavern Ringwood Vic.....7pm

Thursday 5th June....Cooly Rocks.....Greenmount Surf 7pm

Sunday 8th June.....Q1 Skypoint Qld.....2pm

Monday 9th June.....Twin Towns Services Club....11am 60th  
Anniversary Show

Saturday 14th June.....Iluka Golf Club NSW 7pm

Sunday 15th June.....Club Evans RSL...NSW .2pm

Sunday 22nd June....Hope Harbour Hotel .Qld 3pm...

Sat 5th July....Coomealla Mem Sports Club.....NSW...7:30pm

Thurs 10th July.....Morwell Club..Vic.....10:30am

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