

# TWIN CITY PLAYERS

**JUNE 5 - 28, 2026**

# the **PROM**

**Book & Lyrics by Chad Beguelin, Book by Bob Martin,  
Music by Matthew Sklar,  
Based on an original concept by Jack Viertel**



# the PROM

Book & lyrics by Chad Beguelin

Book by Bob Martin

Music by Matthew Sklar

Based on an original concept by Jack Viertel

Original Broadway production directed and choreographed  
by Casey Nicholaw

Originally produced on Broadway by  
Bill Damaschke, Dori Berinstein, Jack Lane

James & Catherine Berges, Nelda Sue Yaw, Natasha Davison,  
Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin,  
Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein,  
Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra &  
Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah,  
Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian,  
Fakler-Silver, Fox Theatricals-Mosbacher-Lonow,  
Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons,  
Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone  
Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions,  
The John Gore Organization and The Shubert Organization  
(Philip J. Smith: Chairman; Robert E. Wankel: President);  
Produced in association with Independent Presenters Network,  
Margot Astrachan, Darren P. DeVerna &  
Jeremiah J. Harris and Reagan Silber

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# DIRECTOR'S NOTE

If I had been told ten years ago that at this point in time I'd have directed five Mainstage productions, and performed in so many others that I would lose count, I probably would not have believed whoever was telling me these things. Yet here I am, marking my 10<sup>th</sup> year with TCP by directing my fifth show on our Mainstage. *The Prom* has just about everything I love about musical theater: fun songs, a witty script, larger than life characters, and a big beating heart at the center of it all, with a message that is still very relevant today. It's no secret that LGBT+ people across the world are facing an uphill battle just to be themselves, and I hope this show serves as a reminder that even when all hope seems lost, you always have someone in your corner and, as the song goes, nobody out there gets to define your life except for you.

I would like to thank the TCP Board of Directors for having faith in this show and trusting me to bring it to life on our stage, and to everyone in the cast and crew who has poured their heart and souls into creating a truly fabulous night of theater. I would also like to give special shout outs to my Assistant Director Alex for putting together our Pride Night event with the OutCenter and for being such an invaluable collaborator on this production, and to my wife Cassi for always being a supportive partner and making this cast look fabulous!

Enjoy the show!

*Director Jacob Holmes*

## SPECIAL THANKS

Hollywood Elementary School  
John Taylor  
Anna Pille  
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# THE PROM MUSICAL NUMBERS

## ACT I

### **OPENING NIGHT/CHANGING LIVES**

*Barry, Dee Dee, Angie, Sheldon, Opening Night Attendees*

### **CHANGING LIVES MINI-REPRISE**

*Barry*

### **CHANGING LIVES REPRISE**

*Barry, Dee Dee, Trent, Angie*

### **JUST BREATHE**

*Emma*

### **IT'S NOT ABOUT ME**

*Dee Dee*

### **DANCE WITH YOU**

*Emma, Alyssa*

### **ACCEPTANCE SONG**

*Trent, Barry, Dee Dee, Angie, Non-Equity Cast of Godspell*

### **YOU HAPPENED**

*Nick, Kevin, Kaylee, Shelby, Emma, Alyssa, Students*

### **WE LOOK TO YOU**

*Hawkins*

### **TONIGHT BELONGS TO YOU**

*Barry, Emma, Kaylee, Shelby, Mrs. Greene, Nick, Kevin, Students*

### **ACT 1 FINALE**

*Company*

## INTERMISSION

## ACT II

### **ZAZZ**

*Angie, Emma*

### **THE LADY'S IMPROVING**

*Dee Dee*

### **LOVE THY NEIGHBOR**

*Trent, Kaylee, Shelby, Nick, Kevin, Students, Non-Equity Cast of Godspell*

### **ALYSSA GREENE**

*Alyssa*

### **BARRY'S GOING TO THE PROM**

*Barry*

### **UNRULY HEART**

*Emma, LGBT Students*

### **CHANGING LIVES - ACT 2**

*Barry, Dee Dee, Angie, Trent, Sheldon, Hawkins*

### **IT'S TIME TO DANCE**

*Company*

# CAST

EMMA NOLAN.....	Liv Abram
ALYSSA GREENE.....	Lucy Smith
DEE DEE ALLEN.....	Mikaela McLaughlin
BARRY GLICKMAN.....	David Ferrell
MR. HAWKINS.....	Scott Bradford
MRS. GREENE.....	Mandy Mileham
TRENT OLIVER.....	Will Flaherty
ANGIE DICKINSON.....	Michelle Miller
SHELDON.....	Jarad Medukas
KAYLEE/DANCE CAPTAIN.....	Nora Bomar
SHELBY.....	Marie Wilson
NICK.....	Noah Kasuba
KEVIN.....	Charles Larson
OLIVIA KEATING.....	Cate Christinidis
ENSEMBLE.....	Nora Bomar, Marie Wilson, Noah Kasuba, .....Charles Larson, Cate Christinidis, .....Elisabeth Busa, Frankie Wood, .....Marcus Walsh, Ian Sokol

# CREW

DIRECTOR.....	Jacob Holmes
ASSISTANT DIRECTOR.....	Alexandra Newman
MUSIC DIRECTOR.....	Lane Alsup
CHOREOGRAPHER/INTIMACY COORDINATOR.....	Cassidy Vlietstra
STAGE MANAGER.....	Mikayla Mennito
ASSISTANT STAGE MANAGER.....	Kyle McAndrew
COSTUMER.....	Cassi Holmes
SET DESIGN.....	Laura Gilligan
SET CONSTRUCTION.....	Dan Gilligan
LIGHT DESIGN.....	Scott Bradford
SOUND TECH.....	Liam Diefenbach
SET PAINTERS.....	Cindy Jakeway, Rebecca Williams
PROPERTIES.....	Kaley Schmidt
STAGE CREW.....	Vel Gearhart
PROMPTERS.....	Marla DePew, Katie Krawczak
LOBBY DISPLAY/DECORATIONS.....	Alexandra Newman, Red Newman
MARKETING.....	Kim Kidd

# Cast & Crew Bios

**Liv Abram** (Emma Nolan) is thrilled to be making their debut at TCP in this hilarious and heart-felt show! Some of her favorite past productions have been *She Kills Monsters* and *The Wolves* at the GhostLight Theatre. Liv is also currently assistant directing *The Musical Comedy Murders of 1940* which debuts at the GhostLight Theatre in July. She is studying psychology and music at Western Michigan University. Liv is excited to be joining the TCP family and hopes you enjoy the show!

**Nora Bomar** (Kaylee/Dance Captain) is absolutely honored to be part of the wildly talented cast of *The Prom!* She's been involved in musical theatre for nearly 13 years, appearing onstage recently as Jenny Hill in LMC's *Big Fish*. Recently graduated from Bridgman High School, she is off to Grand Valley State University this fall to major in Wildlife Biology with a minor in Theatre. Nora wants to thank her dearest friends and family for helping her pursue what she loves most of all.

**Scott Bradford** (Mr. Hawkins) let's himself go onstage every three years, or so. Or, his lovely wife, Maureen, let's him. Scott is the President of the Board at TCP and usually sits in a director's chair, or in the Tech Booth, designing lights and sound. A huge Chicago sports fan, you know he must really like this show to miss his Cub weekends in June. If there is anything you want to tell our Board, you can bend his ear outside after the show. Enjoy *The Prom*, a show for everyone....

**Elisabeth Busa** (Ensemble) This is Elisabeth's first show with Twin City Players and she's so excited to be a part of *The Prom!* She's been active in school musicals since 2023 with the most recent being *Grease*. She played a more notable role with the Young Adults Theater Program of *She Kills Monsters* at the GhostLight Theatre. She would like to thank her family for being awesome and supporting her musical theatre journey.

**Cate Christinidis** (Olivia Keating) is thrilled to be making her Twin City Players debut in *The Prom*. She previously appeared in Grosse Pointe South High School's productions of Ken Ludwig's *The Game's Afoot* (Martha Gillette), *Hairspray* (Edna Turnblad) and *Beauty and the Beast* (Mrs. Potts). She was also a finalist in the George Shirley Vocal Competition at the University of Michigan. She extends her sincerest thanks to Assistant Director Alex Newman for getting her involved in this wonderful show!

# Cast & Crew Bios *cont.*

**David Ferrell** (Barry Glickman) holds a BA in Business Management from the University of Phoenix. Over the course of his 25+ year career in the theatre industry, he has performed such notable roles as: Nick Bottom (*Something Rotten*); Rapunzel's Prince (*Into the Woods*); Dr. Neville Craven (*The Secret Garden*); Billy Crocker (*Anything Goes*); Joe Hardy (*Damn Yankees*). Most recently he directed *Mothers and Sons* (Tin Shop), *Company* (SBCT), and *Young Frankenstein* (TCP) earning him Best Director of a musical from Broadway World.

**Will Flaherty** (Trent Oliver) is excited to be back performing on the Twin City stage. *The Prom* is such a special show with a great message and playing a character like Trent who gets to belt out about acceptance is a joy. In a world where people are constantly being told they're lesser it is a great privilege. Will works as the auditorium manager for St. Joseph Public Schools and works with their Musical Department. P.S.: when in doubt, love thy neighbor.

**Cindy Jakeway** (Scenic Artist) has been involved with the Twin City Players since 2009 when she was cast in *The Sound of Music*, and where she did her first set painting. Since then, she has appeared in 11 other productions, and has painted for over 60 plays, not only at TCP but at The GhostLight Theatre, LMC, St. Joseph HS, Lakeshore HS, and CMW. She truly enjoys bringing the set to life and helping the actors tell the story to our wonderful audiences! Enjoy the show!

**Noah Kasuba** (Nick) says being a new actor means he must never let go of his childhood dreams and continue working towards them, but every step forward brings him a new lesson to the experience. After the amazing show *Big Fish*, Noah opened up to the opportunity to perform at TCP with previous castmates and new ones he met along the way.

**Charles Larson** (Kevin) is from Stevensville and currently enrolled in Lake Michigan College. He was in LMC's last production, *Big Fish*. He is very excited to take part in *The Prom* at Twin City Players - his first production with TCP. He has really enjoyed the process and rehearsing with the cast and is very excited to share the outcome!

# Cast & Crew Bios *cont.*

**Mikaela McLaughlin** (Dee Dee Allen) is thrilled to be back on stage at TCP! She has recently been in *Rodgers and Hammerstein's Cinderella* (Fairy Godmother), *Anastasia* (Countess Lily), and *Something Rotten* (Lady Clapham). She currently teaches elementary music and is the musical director at Lakeshore High School. She would like to thank her husband, Travis, and toddlers, Connor and Molly, for their support that allow her to do "singing-dancing-shows".

**Mandy Mileham** (Mrs. Greene) is delighted to be returning to the TCP stage. Favorite credits include *Something Rotten* at TCP, *Beauty and the Beast* at NMU, and stage-managing *RENT* at GhostLight. When not on stage, she is an elementary school music teacher. Taking on this uncomfortable, homophobic role has been quite the unique challenge. Keep an eye out because the next time you see her in a show, she'll have a new last name!

**Michelle Miller** (Angie Dickinson) is thrilled to be making her Twin City Players debut in *The Prom!* Born and raised in Goshen, IN, Michelle recently moved to Stevensville with her fiancé. Her favorite roles include Ariel (*The Little Mermaid*), Maureen Johnson (*RENT*), and Cathy Hiatt (*The Last Five Years*) with various theatres in the Michiana area. Michelle would like to thank the directing team for giving a newbie a chance and her fiancé for his unending support and encouragement.

**Alexandra Newman** (Assistant Director) is a one-time Tiffany Award-winning actress and Michigan Press Association Award-winning journalist. You may have seen her last year in *Unnecessary Farce* hopping around on the TCP stage as Officer Dwyer. It's an honor to help tell this story during a time when the LGBTQ+ community is still fighting for our right to exist. As Lady Gaga sang in 2011, "I'm on the right track baby, I was born this way, yeah." Happy Pride!

**Lucy Smith** (Alyssa Greene) graduated from Saint Mary's College in May with a degree in Theatre, and minors in Musical Theatre and Psychology. This is Lucy's fifth production with TCP, a place she holds close to her heart. Lucy's extremely grateful to be a part of this show, as it emphasizes the importance of equality for LGBTQ+ members. She hopes everyone comes in with an open mind and heart. As always, she thanks her family, friends, and Naomi for their unwavering support.

# Cast & Crew Bios *cont.*

**Cassidy Vlietstra** (Choreographer/Intimacy Coordinator) is thrilled to make her TCP Choreographer debut in *The Prom*! No stranger to dance, she has choreographed for multiple venues and currently serves as Outreach & Program Development Coordinator and dance instructor at Fusion Center for Dance. She couldn't be prouder of this cast for dancing — and JUMPING — their hearts out! A huge shoutout to her husband and daughter for their endless support and inspiration behind these fun dance moves.

**Marcus Walsh** (Ensemble) *The Prom* is Marcus's second show at TCP and his first musical ever. Although he's usually a more behind the scenes guy, he is excited to step out from behind the curtain and perform.

**Marie Wilson** (Shelby) is excited to be returning to Twin City Players as part of the cast of *The Prom*. She is a junior in high school and has performed in shows at Twin City Players as well as various other community theaters over the years. Marie has also been dancing for most of her life and loves being involved in the performing arts. She is very grateful for the opportunity to be part of *The Prom* and hopes you enjoy the show!

**Frankie Wood** (Ensemble) This is Frankie's third performance at TCP, and she is excited for many more shows in the future. TCP has truly been the found family everyone looks for even if it's a 40-minute drive from home. She also finds it funny that this show has combined all three of her archetypes from previous shows, *Something Rotten* and *Baskerville*, by having her be a man, announcer, and person who just follows a main character and nods.

**The video or audio recording of this performance  
by any means is strictly prohibited.**

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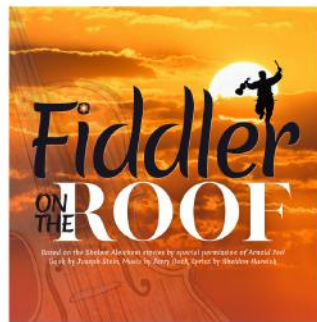
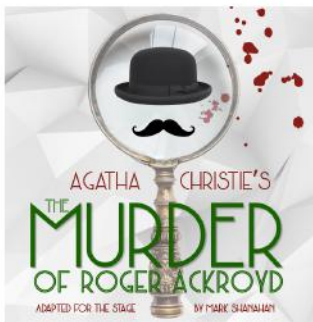
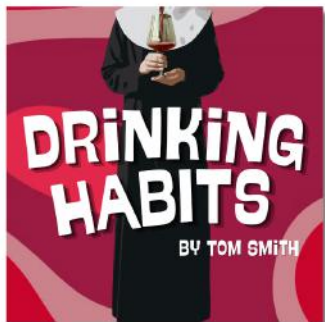
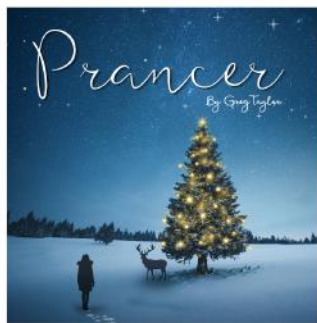
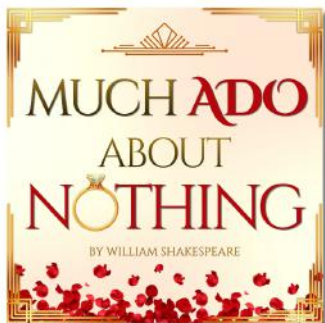
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8/21 - 9/6

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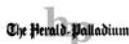
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TWIN CITY  PLAYERS

the  
**PROM**

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# 2025-2026

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