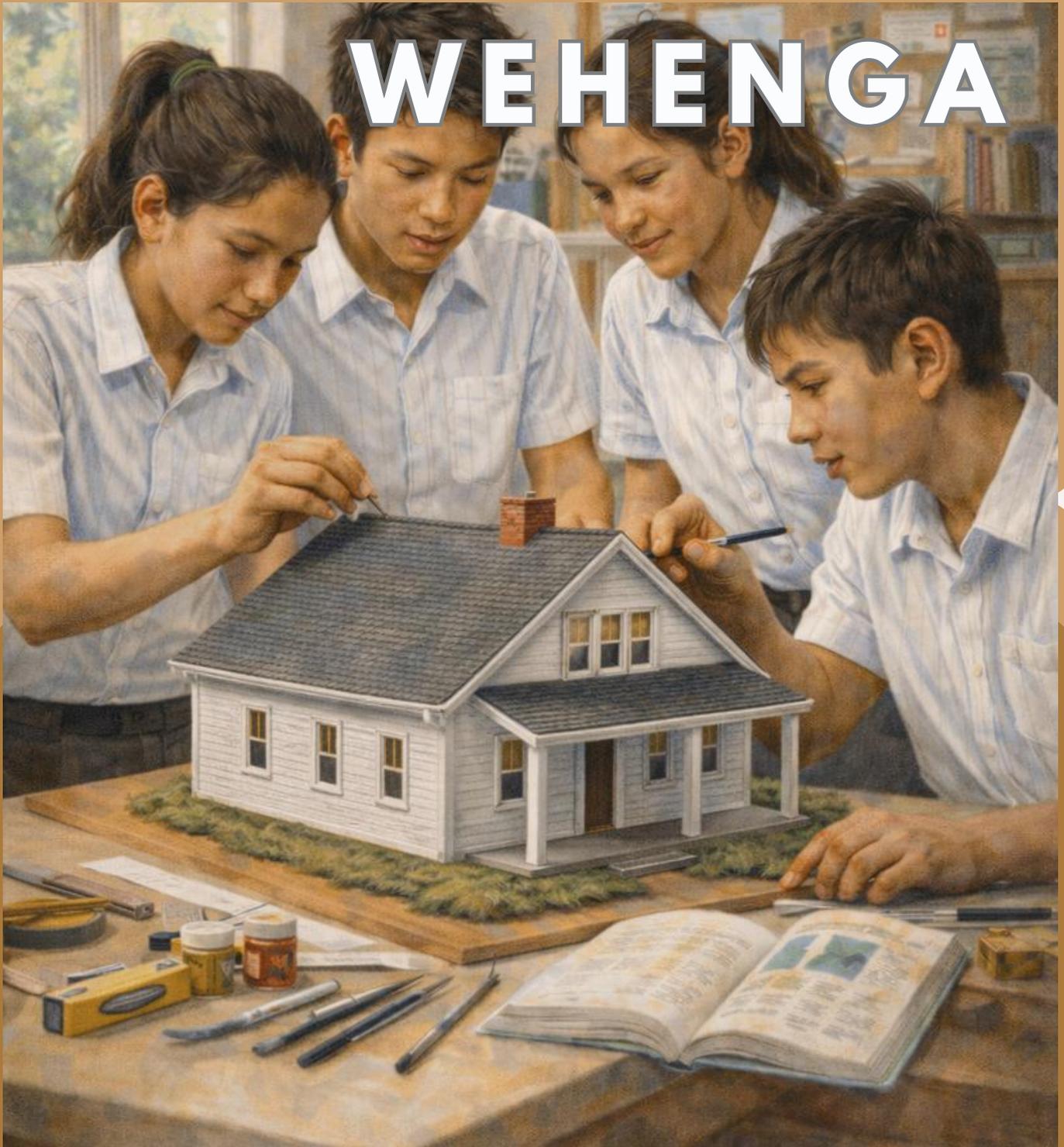


KOWAE AKO

WEHENGGA 1



**MANA AHUREA
TAU 10**

TE PŪTAHI MĀORI O MANUREWA



Tēnā koutou katoa

He mihi nui ki a koutou mō tō koutou manawanui me tō koutou hokitanga mai
ki Te Pūtahi Māori o Manurewa.

Ko koutou te manawa o tēnei kura.
Ki te kore ko koutou, he whare noa iho.

Koinei ōku hiahia ki a koutou:

Kia kaha ki te kōrero Māori:

Kia kaha te whakamahi i tō tātou reo rangatira i ngā wā katoa.

Kia tū kaha:

Kua kite ahau i tō koutou tipu i tērā tau, ā, e mōhio ana au he nui noa atu ngā
pūmanawa kei roto i a koutou e tatari ana kia puta mai.

Whaia te iti kahurangi:

Kaua e aro ki ngā mea māmā noa, engari whāia te tihi o tō maunga.

Manaaki tangata:

Aroha tetahi ki tētahi kia pai te wairua me te ngākau o tō tātou kura, me tō
tātou hāpori

Nō reira koutou mā, he nui ngā kaupapa kei te haere mai i tēnei tau.

Kia tū, kia maia, kia manawa nui.

“Ko te manu i kai i te miro nōna te ngahere ko te manu i kai i te mātauranga
nōna te ao.”

Nāku noa, nā,
Matua Maahia

Rārangi Kaupapa

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Tau 10 Akoranga

Tirohanga Whānui - Course Overview

We are committed to the holistic development of every learner, anchoring our learning journey in the matapono of Te Aho Matua. We foster an environment where students grow as expert learners, capable of navigating both the physical and digital worlds with wisdom, integrity, and a strong sense of identity.

Through the Tau 10 programme, learners will engage with a wide breadth of knowledge, developing the ability to think critically and make meaningful connections to the wider world. We prioritise collaborative learning, evidence-based discussion, and the mastery of communication across various formats. Our goal is to support students to set high expectations for themselves, reflecting on their growth as they move toward excellence.

Ngā Wāhanga Ako			
Hakinakina	Hangarau Matihiko	Kapa Haka	Pangarau
Putaiiao	Reo Maori & Tikanga-ā-lwi	Reo Pākeha	Tuni Kai

Te whiwhi māka - Grading

Grading Scale and Colour Scheme	
Kāore i whiwhi (Not Achieved)	The learner has not yet demonstrated the required understanding despite submitting their work, or they have relied on external tools rather than showing their own authentic engagement with the kaupapa.
Kua timata (Not yet complete)	The learner has begun to engage with the kaupapa but requires further evidence or development to fully demonstrate the required learning outcomes.
Whiwhinga (Achieved)	The learner demonstrates a clear understanding of the core concepts and communicates ideas effectively, showing a foundational grasp of the material.
Kaiaka (Achieved with Merit)	The learner provides a convincing and detailed analysis, showing the ability to examine ideas deeply and support them with clear evidence.
Kairangi (Achieved with Excellence)	The learner demonstrates a comprehensive and perceptive mastery of the topic, synthesising complex ideas to reveal original insights and profound connections.

Ngā ture o te akomanga

Entering Class	Class Materials
<p>Upon entering, look at the board and follow the instructions provided, as there will be a task posted every day. Please be in your seat and working on the assigned task by the time the bell rings.</p>	<p>Come prepared ready to learn. You should always take the initiative to collection a laptop and log into google classroom to check for new work for the lesson.</p>
Cell Phone	Permission to leave
<p>Cellphones must be handed in ata the Tari unless explicit permission is granted for classwork. A first violation results in the phone being taken for the rest of the period, a second violation for the full day, and a third violation will require the phone to be sent to the front office with a parent or guardian contacted.</p>	<p>No more than two people are permitted out of the room at any given time. You must always ask the Kaiako for permission before leaving the classroom for any reason.</p>
Food / Drink / Chewing Gum	Leaving Class
<p>You are allowed to have water in class, but please ensure your bottle is filled between periods. Eating and chewing gum are strictly prohibited within the classroom environmen</p>	<p>To ensure a smooth transition for everyone, please respect our shared space by tidying your area and returning your laptop to its charger after every lesson. Once packed up, remain standing and wait for the Kaiako to close with Karakia and formally dismiss the class.</p>
Assessment Submission	Support
<p>Submitting your work on time isn't just about grades; it's about developing the reliability and time-management skills you'll need far beyond the classroom. Using Google Classroom effectively ensures your hard work is seen, organized, and ready for feedback.</p>	<p>We want you to feel confident and supported every single day. To make sure you get the right help at the right time, we use a dual-support system. Whether you are struggling with a complex math problem or just having a tough week, there is always someone ready to listen.</p>
Conduct	Digital Responsibility
<p>Students are expected to behave in class and online in a polite, respectful manner that does not violate the rights of others. In addition to being respectful of others, students should be on time, on task, and prepared to learn every day. Take responsibility for your own learning and have a positive attitude. Always do your best and encourage those around you to do the same!</p>	<p>Taking care of your school-issued laptop isn't just about following the rules—it's about ensuring everyone has the tools they need to succeed. Being a responsible digital citizen means treating your hardware with respect and your online environment with integrity.</p>
Attendance	Inclusion
<p>We will follow the school attendance policy. If you miss class, it is your responsibility to find out what you missed. Missing over 15 minutes of class will result in an absence. Continued latness will lead to a hui with a parent and Tutor Teacher or Tumuaki.</p>	<p>Our class will be one where everyone belongs and everyone learns. This means that all of our interactions will be respectful of diversity: culture, nationality, race, ethnicity, disability, economic status, religion, gender identity, and sexuality. Our learning environment will be one of trust and safety. I encourage you to get to know and learn from each other. We are all different, and these differences will make this class better.</p>

Ngā Aromatawai

Subject	Task	Due date
Hākinakina	Ka whakatinana ngā ākonga i ngā pūkenga arā te tuku me te hopu i te kī, me te eke ki te taumata tika mō te pa i ngā pou. Me ārai hoki i te tupu me te takatū ki te tango rīpene (tagging) me te nekeneke haere i roto i te Roto me te Moana.	
Hangarau Matihiko	Ka waihanga he paetukutuku e whakatu atu ana i ngā akoranga matihiko nei.	
Pangarau	He hanga tauira ahu toru o te whareniui ki Manurewa Marae, ki tōnā hoahoa tuarahi.	
Putaiāo	Ka tohu koe i tētahi whānau, ka haere atu ki te whakarite māra kai mo taua whānau, a, ka ako hoki i te whānau ki nga tūāhuatanga mahi māra.	
Reo Māori	Whakapuaki te rangahau tētahi pūrongo mōhiohio mō tētahi take Reo Māori o Manurewa.	
Reo Pākeha	Te Huamutunga: Complete a poster showcasing the desire and need to assist with the survival of ngā mahi ā te rēhia. Write and then share an oral presentation to the class about the key messages represented by your poster.	
Te Ao Haka	Te Huamutunga: Ka tū ngātahi te kapa ki te whakaatu i tētahi pōkai waiata e tuitui ana i ngā akoranga katoa o te wāhanga.	
Tunu Kai	Ka whakaatu te ākonga i tōna matatau ki te reo tunu kai me te whakamahi haumaruru i ngā rauemi kīhini hei whakarite i tētahi kai mā te whai i tētahi tohu taka.	

Academic Integrity

All work in this class is expected to be your own, completed by you for this class. If you receive help from an article, book, website, another person, etc., you must indicate that on the assignment. This is called citing your sources. When you take credit for someone else's work, it is plagiarism. If you are ever unsure about whether you have correctly given credit to a source, please ask, and I will help you.

AI Usage Statement

Students are encouraged to embrace AI as a responsible learning tool to enhance Research Mastery, Core Study Support, Planning, and Citation Formatting. Allowable uses include finding credible sources, clarifying concepts, digitising notes, and generating study schedules or practice quizzes. However, AI must never be used to circumvent learning; students are strictly prohibited from generating full assignments, solving exam questions, fabricating sources, or performing full-text translations. Academic integrity remains the student's responsibility. Any AI assistance must be formally disclosed (noting the tool, date, and specific use), all facts must be manually verified through triangulation, and original version history must be maintained as proof of authentic work.

Te Wātaka

Tau 10		Kaitiaki: Whaea Tanekare				
	Session	Monday	Tuesday	Wednesday	Thursday	Friday
8:50 - 9:10	Tutor time	Tutor time	Tutor time	Tutor time	Tutor time	Tutor time
9:10 - 10:00	1	Kapa Haka (Matua Charles. / Whaea Matina) Gym	English (Whaea Serena) 9:10 - 9:55 T9 Rm	Kapa Haka (Matua Charles) Gym	Pangarau (Whaea Tanekare) T10 Rm	Putaiiao (Whaea Claudia) Lab
10:00 - 10:50	2	Hakinakina (Matua Waa) Gym	Pangarau (Whaea Tanekare) 9:55 - 10:40 T10 Rm	Kapa Haka (Matua Charles) Gym	Pangarau (Whaea Tanekare) T10 Rm	Putaiiao (Whaea Claudia) Lab
11:10 - 12:00	3	Hakinakina (Matua Waa) Gym	Tunu Kai (Whaea Renee) 11:00 - 11:45 Kihini	Hangarau (Matua Moehau) Media Rm	Reo Māori (Whaea Tanekare) T10 Rm	Reo Māori (Whaea Tanekare) T10 Rm
12:00-12:50	4	Putaiiao (Whaea Claudia) T10 Rm	Tunu Kai (Whaea Renee) 11:45 - 12:25 Kihini	Hangarau (Matua Moehau) Media Rm	English (Whaea Serena) T10 Rm	Reo Māori (Whaea Tanekare) T10 Rm
1:20 - 2:10	5	Reo Māori (Whaea Tanekare) T10 Rm	Rotation (1. Kapa Haka / 2. Tutor / 3. Whare. 4. Hakinakina 12:55 - 1:40	English (Whaea Serena) T10 Rm	Mau Rākau (Matua Chris) Gym	Hakinakina (Matua Waa) Field/Courts
2:10 - 3:00	6	Tunu Kai (Whaea Renee) Kihini	Whare 1:40 - 2:30 Gym	Pangarau (Whaea Tanekare) T10 Rm	Mau Rākau (Matua Chris) Gym	Hangarau (Matua Moehau) Media Rm
		Hui Kaiako 2:40 - 3:40				



He whakamārama: He akoranga hihiri tēnei e whakakotahi ana i te pakiwaitara o Rahituturuahau me ngā pūkenga tākaro o te wā hei whakawhanake i te mahi tahi me te rangatiratanga. Ka ako te taurira ki te whakahaere i te kī me te whakatakoto rautaki ā-tīma i runga i te manaakitanga me te reo Māori.

Wiki	Te Aronga
1 & 2	He Whakataki me te Pakiwaitara
3	A1: Mārama ki te pakiwaitara o te Ki-O-Rahi; mōhio ki ngā takiwā: Te Ao, Te Roto, me Te Moana. A2: Takaro ki-o-rahi me te ako rautaki kia toa.
4 & 5	A1: Te Kī me te Tukutuku A2: Te Kaupare a Taniwha
6 & 7	A1: Te Whai i te Piro (Kīoma) A2: Te whakawhiti i ngā takiwā
8 & 9	A1: Ngā Rautaki ā-Rōpū A2: Ngā Ture me te Kaiwawao
10	Whakataetae Ki O Rahi ā-whare

Te Huamutunga: Ka whakatinana ngā ākongā i ngā pūkenga arā te tuku me te hopu i te kī, me te eke ki te taumata tika mō te pa i ngā pou. Me ārai hoki i te tupu me te takatū ki te tango rīpene (tagging) me te nekeneke haere i roto i te Roto me te Moana.

Wāhanga	Paetae	Kaiaka	Kairangi
Ka mahi ngātahi te akonga, ā, ka whai kaha hoki ia ki roto i ngā tākaro Māori rereke.	<ul style="list-style-type: none"> Ka marama te akonga ki te mahitahi ki roto i nga takaro Maori 	<ul style="list-style-type: none"> Ka mohio te akonga ki te mahitahi ki roto i nga takaro Maori 	<ul style="list-style-type: none"> Ka whai kiko te akonga ki te mahitahi ki roto i nga takaro Maori
Ka whakapuaki korero te akonga i ngā ture o tetahi momo tākaro Māori.	<ul style="list-style-type: none"> Ka whai marama ki te whakapuaki korero i nga ture mo tetahi momo takaro Maori 	<ul style="list-style-type: none"> Ka whai mohio ki te whakapuaki korero i nga ture mo tetahi momo takaro Maori 	<ul style="list-style-type: none"> Ka whai kiko ki te whakapuaki korero i nga ture mo tetahi momo takaro Maori



Hangarau Matihiko

Matua Moehau

Imera: moehau@twmanurewa.school.nz

He Whakamārama: Ko tā te hōtaka nei he whakapakari i ngā pūkenga me ngā mōhioranga ki te ao Hangarau matihiko. Ko te aronga i tēnei wahanga ko te waihanga kiriata, te wāwahi hopuranga me te hopu reo mā te imovie.

Wiki	Te Aronga
1	Whakawhānaungatanga: Students engaging in a variety of activities which promotes kotahitanga. Teachers and students agree on a Tiriti o te akomanga / ipurangi. Classroom expectations and routines prepared.
2 & 3	Digital Citizenship: Digital citizenship is about showing rangatiratanga online – caring for others, protecting our shared digital devices, and making wise choices.
4 & 5	Inquiry learning: Through an inquiry approach, learners explore how to plan, film, and edit short films and trailers using iMovie, expressing their stories with creativity while working collaboratively and respecting the voices and perspectives of others.
6 & 7	Digital Tools: Students will confidently use a range of digital devices – including iPads, Chromebooks, microphones, and MacBooks – alongside creative software such as iMovie and GarageBand to capture ideas, produce quality media, and bring their stories to life.
8 & 9	Creation: Students will create trailers and short films by crafting, editing, and refining their work to strengthen both technical skills and creative confidence
10	Presentation: We will have a shared movie night week to celebrate students creativity.

Te Huamutunga: Ka waihanga he paetukutuku e whakatu atu ana i ngā akoranga matihiko nei.

Wāhanga	Paetae	Kaiaka	Kairangi
Ka waihanga he kiriata poto e pā ana ki ahau me taku ahurea	He ngāwari, he māmā, he pai te kounga o ngā mahi	He tino pai te kounga o ngā mahi, he whakaahua, he kiriata	Kei te eke ki taumata kē atu, he kounga, he mea pāhekoheko, he reka ki ngā whatu
Ka rikoata he kōrero hei apiti atu ki taku kiriata poto	He ngāwari, he māmā, he pai te kounga o ngā mahi	He tino pai te kounga o ngā mahi, he whakaahua, he kiriata	He tino pai te kounga o ngā mahi, he whakaahua, he kiriata



He whakamārama: Ko tēnei akoranga he titiro ki te pāngarau mā ngā whatu o te ao Māori. i. Mā te ako i te uara tū, te hautau, me te ōrau, ka taea e te taurira te kōrero mō te rahi o te whenua me te tipu o te taiao. Ka noho tātou hei kaihoahoa whare mā te ine. Ka ako tātou i te tātai i te rōrahi (volume) o tētahi pātaka me te hoahoa i ngā taurira kōwhaiwhai mā te whakamahi i te hangarite. He akoranga tēnei e tūhono ana i te hītori o te iwi ki ngā mahi tātai o te ao hou.

Wiki	Te Aronga
1	Ko te whakawhanaungatanga me te whakatau ture
2 & 3	Te Whakapapa o te Whenua & Ngā Tohatoha o te Whenua Kia mārama te mokopuna ki te uara tū o ngā tau nunui e pā ana ki te whānui o te whenua i tōna rohe. Kia mōhio te mokopuna ki te wāwāhi i te whenua mā te whakamahi i te hautau.
4 & 5	Te Āhua o te Whenua (Decimals) & Te Tipu o te Whenua (Percentages) Te Whāinga: Kia hōhonu te māramatanga ki te tau ā-ira i roto i te ine i te taiao. Kia hōpara i te pikinga me te heketanga o ngā rawa whenua mā te ōrau.
6 & 7	Te Hangarite & Te Hanga Marae Te hanga taurira kowhaiwhai, te whakamahi i ngā taurira tuturu o tēnei takiwā Te Whakareatanga me te Whakawehenga me te ine mō te hanga whare (marae/kāuta).
8 & 9	He kaupapa tūhura: Te whakamahi i te taupānga (ratio) hei whakarite kai mō tētahi hākari i te marae. Te whakatū whare ahu toru o te marae ki tōnā tuarahi
10	Wiki 10: Whakaaturanga: Te whakaatu mai i tōnā whare.

Te Huamutunga: He hanga taurira ahu toru o te whareni ki Manurewa Marae, ki tōnā hoahoa tuarahi.

Wāhanga	Paetae	Kaiaka	Kairangi
Te Tātai me te Taurangi	Whakaoti rapanga hautau me te ōrau mā te whakamahi i ngā tikanga tōtika.	Whakaatu i te hononga i waenga i te pikinga ōrau me te whakareatanga tau ā-ira (multipliers) i roto i te tipu o te whenua	Hanga i tētahi tātai taurangi (algebraic formula) hei matapae i te heketanga o te rawa whenua i roto i te wā
Te Ine Matatini	Tātai i te horahanga me te rōrahi o ngā āhua māmā (pēnei i te tapawhā hāngai) i te marae.	Tātai i te horahanga o ngā āhua hiato (composite shapes) me te paenga o te porohita (circumference) i ngā hanga Māori.	Whakamahi i te tauwehe hurirahi (scale factor) hei tātari i te pānga o te rahi ki te horahanga mata me te rōrahi.
Te Tātari Raraunga	Kohi raraunga me te whakaatu i ngā kitenga mā te tūtohi tōtika	Tātari i ngā ia (trends) i roto i ngā raraunga whenua me te whakamārama i ngā ine pūmotu (mean, median)	Arotake i te kounga o ngā raraunga me te parahau i tētahi whakataunga mō te mātātoa o te whenua (sustainability).



He whakamārama: "He Ihu Oneone" He pā ki te mauri o Papatuanuku. Ko te ora o te tangata kai roto i te whenua e pupuri ana. Ka whakawhanake, ka whakatō, ka whakapakari māra kai. Nga pukenga: - propogation - soil prep - tipu care - harvesting. I te mutunga atu, kia mōhio koe me pēhea te whakatipu kai.

Wiki	Te Aronga
1	Whakawhanaungatanga: Pae Tawhiti me nga Pae Tata & Te Kai a te Rangatira he Kōrero (words and plant growth)
2 & 3	Ka whakamātauhia nga oneone o te kura (Soil testing for nutrients and minerals) & Whakatipu kākāno (propogating)
4 & 5	Ka hangaia nga papa tipu (tāewa māori, kūmara, rēweti, hue) & Whakatō nga tipu
6 & 7	Manaaki Tipu - Observing, monitoring, watering
8 & 9	Plan, prepare and install a māra kai raised garden beds for a whānau at their kāinga.
10	Plan, prepare and install a māra kai raised garden beds for a whānau at their kāinga.

Huamutunga: Ka tohu koe i tētahi whānau, ka haere atu ki te whakarite māra kai mo taua whānau, a, ka ako hoki i te whānau ki nga tūāhuatanga mahi māra.

Wāhanga	Paetae	Kaiaka	Kairangi
Te Whakarite papa māra kai	<ul style="list-style-type: none"> Kua oti te whakamahere māmā me te waihanga hāngai ki te mahere 	<ul style="list-style-type: none"> He mahere ine pū mo te papa māra i hangaia me te hāngai pū ki te kai e whakatōhia ana 	<ul style="list-style-type: none"> He mahere ine pū hāngai he mea whakapakari, tautoko rānei i te mauri o te taiao
Te Whakarite papa māra kai me te ako i tētahi whānau ki nga tūāhuatanga whakatipu kai	<ul style="list-style-type: none"> I oti pai te hanga i nga papa māra kai, a, i marama te whānau ki etahi kōrero 	<ul style="list-style-type: none"> I oti pai te hanga i nga papa māra hāngai ki nga hiahia a te whānau. Mahea nga whakamārama. 	<ul style="list-style-type: none"> Hangaia nga papa māra kai ma nga rawa kore utu. I whoatu puka awihina ma te whanau.
Te whakarite, te whakatipu, te whakatō tipu kai.	<ul style="list-style-type: none"> He mōhio ki te whakamārama māmā 	<ul style="list-style-type: none"> He whānui nga whakamārama 	<ul style="list-style-type: none"> He mōhio ki te whakamārama i nga mōhiohio pūtaiao



Reo Māori & Tikanga-ā-Iwi

Whaea Tanekare

Imera: tmane@twmanurewa.school.nz

He whakamarama: Ka arotahi tēnei akoranga ki ngā pūkenga reo matua e rima e tika ana mō te whakawhitiwhiti kōrero whai hua i te reo Māori. Kei roto i ēnei ko te whakarongo, te kōrero, te pānui, te tuhituhi me te mōhiotanga ahurea. I a rātou e whai wāhi ana ki ēnei pūkenga reo, ka whakaatu ngā ākonga i tō rātou māramatanga ki te tika, te matatau, te pono o te ahurea, me te āhua o tā rātou whai wāhi pai hei ākonga ki te whakaora i te reo Māori. Ki te taea, ka tūhuratia hoki ngā whai wāhitanga whakauru ki ētahi atu wāhanga marautanga.

Wiki	Te Aronga
1	Whakawhanaungatanga: Arotahi ki te tākaro i ngā kēmu reo, ngā kēmu papa, ngā kēmu kāri me te whakamahi i ngā rautaki pānui me te tuhituhi rerekē i roto i ngā rōpū. Tūhuratia ngā rautaki angitu mō te ako i te reo Māori, me te matapaki i ngā tumanakohanga whakatutukitanga o te ako i te reo Māori, ngā whanonga akomanga me te whakatakoto whāinga ākonga.
2 & 3	Huarahi Ako: Kia mōhio ake ki te ako uiui me pēhea te whakahaere i tō ake uiui. Tāutuhia he horopaki e tupu ana te reo Māori, ā, whakaputahia he pātai matua e hiahia ana koe ki te kimi whakautu.
4 & 5	Pūrongo Mōhiohio: Whakaarohia te whakatakotoranga o te pūrongo mōhiohio, ā, akohia ngā tauira o ngā pūrongo mōhiohio i tohaina e ētahi atu. Tūhuria ngā momo rerenga kōrero e whai hua ana mō tou ake pūrongo mōhiohio. Whakaotingia he pūrongo mōhiohio i runga i ngā whakautu ki ngā pātai matua.
6 & 7	Ngā Pūkenga me ngā Mātauranga: Whakamahia te pūrongo mōhiohio hei tautuhi i ngā rerenga kōrero e tika ana kia whakaakona. Akohia ngā rerenga kōrero e hiahiatia ana hei tuhi angitu i tētahi pūrongo mōhiohio.
8 & 9	Ngā Pūkenga me te Mātauranga: Arotahi ki te mātauranga reo e hiahiatia ana hei tuhi angitu i tētahi pūrongo mōhiohio. I te mutunga o te wiki 9, kua oti kē te tuhinga mō tētahi mahi whakaharatau kōrero.
10	Whakaaturia ngā kitenga: Whakaaturia ngā kitenga o te tukanga uiuinga, me te arotake i te pai o tō whai wāhi atu ki te tukanga uiuinga.

Te Huamutunga: Whakapuaki te rangahau tētahi pūrongo mōhiohio mō tētahi take Reo Māori o Manurewa.

Wāhanga	Paetae	Kaiaka	Kairangi
AS 91761 Te tūhura i ngā take e pāpā ana ki te oranga tonutanga o te reo Māori (Ā-roto)	Ka whakaahua i ngā take e pāpā ana ki te oranga tonutanga o te reo Māori. Ka tautohu i ētahi rautaki whakarauora i te reo Māori.	Ka whakamārama i ngā take e pāpā ana ki te oranga tonutanga o te reo Māori. Ka tātari i ētahi rautaki whakarauora i te reo Māori.	Ka arotake i ngā take e pāpā ana ki te oranga tonutanga o te reo Māori. Ka marohi i tētahi rautaki whakarauora i te reo Māori me te āta taunaki i ngā whakaaro.
AS 91288 Waihanga tuhinga auaha, i te reo o te ao torotoro.	Waihanga tuhinga auaha, i te reo o te ao torotoro.	Waihanga tuhinga auaha kia whai kiko ngā whakaaro, i te reo o te ao torotoro.	Waihanga tuhinga auaha kia whai hua ngā whakaaro, i te reo o te ao torotoro.
AS 91285 Kōrero kia whakamahi i te reo o te ao torotoro.	Kōrero kia whakamahi i te reo o te ao torotoro.	Kōrero kia whai kiko i te reo o te ao torotoro.	Kōrero kia whai hua i te reo o te ao torotoro.



He whakamārama: The students will focus on using visual and language skills in purposeful ways to help them become more empathetic and resilient.

Wiki	Te Aronga
1	Whakawhanaungatanga
2 & 3	The Vocabulary of Performance & Mōteatea: Poetry & History: Introduction to Ngā Mahi ā te Rēhia. Learning Key concepts: Ihi (essential force), Wehi (awe), and Wana (thrill/adrenaline). etc. Looking at metaphors, similes, and historical context within lyrics. treating lyrics as poetry.
4 & 5	Haka: The Language of Persuasion & Waiata-ā-ringa & Visual Language: Tauira deconstructs their chosen Kapa Haka performance. Identifying persuasive techniques: repetition, rhetorical questions, volume, and tone, Purpose for survival. How do actions (mahi) enhance the words? Analysing the connection between text and gesture.
6 & 7	Creative Writing: Scripting the Story & The Art of Whaikōrero (Oratory): Students begin drafting their own composition to present to the class (a short haka, a poem, or a speech about ngā mahi ā te rēhia) or analysing an existing text deeply. Tauira examine the structure of formal speechmaking compared to performance.
8 & 9	Rehearsal & Critique. Students practice their assessment piece (performance or presentation) Assessment Week: Whakaatu (Showcase) Tauira critique final performances or presentations.
10	Whakaaroaro: Reflection & Review

Te Huamutunga: Complete a poster showcasing the desire and need to assist with the survival of ngā mahi ā te rēhia. Write and then share an oral presentation to the class about the key messages represented by your poster.

Wāhanga	Paetae	Kaiaaka	Kairangi
Poster Content & Design	The poster identifies a specific art/game and states why it is important. The layout is clear and readable.	The poster uses compelling visuals and text to explain the link between the art form and cultural survival. The design is well-organized and engaging.	The poster is a high-impact visual narrative. It integrates Māori design elements meaningfully and offers a profound argument for revitalization.
Oral Presentation & Delivery	Shares the main ideas of the poster clearly. Uses a steady pace and is audible to the class.	Speaks with confidence and engagement. Uses eye contact and body language to emphasize the "need" for survival of the arts.	Delivers a captivating and persuasive kōrero. May integrate te reo Māori naturally and handles audience questions with deep insight.
Understanding of Key Messages	Demonstrates a basic understanding of why these traditions are at risk and why they	Explains the cultural significance of the chosen arts and how they contribute to community wellbeing and identity.	Critically analyses the impact of losing these traditions and inspires the audience with a clear vision for their future survival



He Whakamārama: Ko tā te hōtaka nei he whakapakari i ngā pūkenga me ngā mōhioranga ki te ao kapa haka. Mā te ako i ngā momo waiata me ngā mōteatea, ka whanake te tū rangatira, te ihi, me te wana o te tauira. Ka tuituihia te reo, ngā tikanga, me ngā hītori o te rohe hei whakaatu i te iho pūmanawa o te taitamariki i roto i te Ao Māori.

Wiki	Te Aronga
1	Whānaungatanga: Ka whakatauiria i te kotahitanga mā te hono atu ki te hunga rōpū me te kōrero mō te tuakiri.
2 & 3	Poi: Ka whakapakari i te reretahi o te karu me te ringa, me te māramatanga ki te pūtake o ngā taonga
4 & 5	Haka/Poi: Ka whakapuaki i te ihi me te wehi mā te whakamahi i te pūkana, me te whiu o te poi hei kōrero i te kare ā-roto, i te pūrākau rānei.
6 & 7	Mōteatea/Whakaeke: Ka whakapakari i ngā momo reo mōteatea/whakaeke me te hāngai o te tū ki ngā kōrero tuku iho.
8 & 9	Whakaeke/Whakawātea: Ka mau i te takahi me te whakatika rarangi hei whakaatu i te mana o te kapa.
10	Aromatawai: Ka whakaatu i te mauritau me te mōhio ki ngā pūkenga kapa haka katoa.

Te Huamutunga: Ka tū ngātahi te kapa ki te whakaatu i tētahi pōkai waiata e tuitui ana i ngā akoranga katoa o te wāhanga.

Wāhanga	Paetae	Kaiaka	Kairangi
AS91980 - Create a section of a Te Ao Haka item.	Create a section of a Te Ao Haka item	Create an integrated section of a Te Ao Haka item	Create a cohesive section of a Te Ao Haka item
AS91981 - Perform a Te Ao Haka item to convey a local kaupapa	Perform a Te Ao Haka item to convey a local kaupapa	Perform a Te Ao Haka item to communicate a local kaupapa	Perform a Te Ao Haka item to express a local kaupapa



He Whakamārama:

Nau mai ki te wāhanga ako mō te tunu kai tau 10 – 2026. Kua hoahoatia tēnei akoranga hei arawhata i waenga i te hangarau kai o ngā tau mātāmua me ngā Paerewa Tūāpapa NCEA o te kura tuarua. Ko tā tātou aronga nui, ko te matatau ki ngā āhuatanga o te kīhini mā ngā tirohanga e rua: ko ngā tikanga tunu kai mahi-ā-ringa, me Te Ao Māori. Hei te mutunga o tēnei tau, ka māia koe ki te whakamahi i ngā momo taputapu kīhini, te whakapūaki i ngā ingoa o ngā rauemi katoa me te āhei ki te tunu kai e ngāwari ana mōu, ā, ka mārāma hoki koe ki te mikonui o ngā kai me ngā tikanga tuku iho e tohunga ai a Aotearoa.

Wiki	Te Aronga
1	Whakawhanaungatanga: Ko wai a wai? No hea ia? He aha ona painga? He aha ona whaingā mo te tau.
2 & 3	Whakamarama te kaupapa: He tirohanga ki ngā akoranga o te wa. He aha ngā mahi? Me pehea tutuki ai? A hea tutuku ai?
4 & 5	Nga ture o te akomanga/kihini: Whakaraupapa ture, whakatakoto kawa/tikanga, whakamohio i ngā whakatupatotanga.
6 & 7	Timatanga: Kupu Taka, pukenga ngawari.
8 & 9	Whakaako ki ngā momo kai ngawari e hangai ana ki te kaupapa.
10	Aromatawai: Te Kupu taka, ngā aheinga maripi, he momo kai.

Te Huamutunga: Ka whakaatu te ākonga i tōna matatau ki te reo tunu kai me te whakamahi haumarū i ngā rauemi kīhini hei whakarite i tētahi kai mā te whai i tētahi tohu taka.

Wāhanga	Paetae	Kaiaka	Kairangi
Knife skills	Ka mohio ki te momo tapahi.	Ka mohio ki te momo tapahi me tona whakamarama	Ka mohio ki te momo tapahi me tona whakamarama. Ka ahei hoki te whakaatu mai tona tapahi.
Word Basket	Ka mohio ki te kupu pakeha/maori.	Ka mohio ki te kupu pakeha/maori me tona whakamarama.	Ka mohio ki te kupu pakeha/maori me tona whakamarama ka ahei te tautohu mai tona hanga, tona mahi.
Simple recipes	Ka mohio ki te whakarite tohutaka kai	Ka mohio ki te whakarite tohutaka kai me te whakamarama i ngā āhuatanga katoa	Ka mohio ki te whakarite tohutaka kai me te whakamarama i ngā āhuatanga katoa me te whakarite i tētahi kai.

The History of Te Pūtahi Māori o Manurewa

Since the early 1990s, whānau, community leaders, and reo Māori advocates have spent 25 years trying to establish a kura kura where children could be taught entirely in the Māori language and culture. Supporters of the movement travelled to Wellington to hand-deliver legal paperwork to the Minister of Education to ensure the kura would be officially recognised. During these early years, the kura did not have a permanent home and operated out of four different temporary locations, including a community centre and a church hall. By 2004, small groups of four-year-olds began attending transition classes to prepare for the official opening of the first full immersion classrooms.

In May 1995 the Kura officially opened with a small group of approximately 20 students ranging from Year 1 to Year 8. Teachers organised a major hīkoi to all the local maunga to help students connect their classroom learning with the traditional history of the land. As the community embraced the kaupapa, the kura grew to over 50 students by 2008 and functioned as a close whānau where parents actively contributed their skills to help the kura run. During this time, educators focused on specialised training to ensure the kura remained grounded in traditional Māori philosophies and values.

In February 2022 the Wharekura officially opened. The vision for the Wharekura was to create a space where rangatahi could continue their education without having to switch to an English Medium school. Initial classes for the Wharekura were held in temporary portable buildings as the kura worked to secure more permanent facilities. Over time, the Wharekura moved toward the local marae, which provided a place for older students to learn leadership, tikanga and mātauranga Māori. This transition allowed the rangatahi to stay connected to their identity while preparing for life after kura.

The combined efforts culminated in a major milestone by 2024; the opening of Te Pūtahi Maori o Manurewa, a celebration of over twenty years of operation of both kura and the arrival of a second generation of students. The focus for the Pūtahi was to provide a Māori medium pathway from Kōhanga Reo to Wānanga, in partnership with Tertiary Providers. New programmes were established to teach Te Reo Māori to parents so that students could speak Māori both at kura and at home. The long-term dream remains to have the kōhanga reo, kura, and wharekura and wānanga all working together on the same land to support the community.



**TE PŪTAHI MĀORI O
MANUREWA**