

CONNECT

UCI Claire Trevor School of the Arts

A close-up photograph of a man with dark hair and a beard, wearing a black tuxedo jacket over a white shirt and a black bow tie. He is looking intently at the strings of a harp. His hands are positioned to play the instrument. The harp has many strings, some of which are highlighted with red and gold. The background is dark and out of focus.

**Developing the Next Generation
of Citizen Artists**

Spring 2020 Season



Dean's Message



The spring quarter is the busiest time of year for the Claire Trevor School of the Arts. All four departments in the School are whirlwinds of activity. It's all exhilarating, rich in creativity, innovation, and excellent work as both undergraduate and graduate students are busy mounting, writing, editing their final projects for the quarter and the year.

As a great public research university, we have a special responsibility to our students which goes beyond their developing skills as artists: **We are committed to working with them to develop their skills as citizens**, equipped to confront and to master skills that will make them successful in a complex global culture. We take this responsibility very seriously. You'll notice numerous references to this strategy as you read through this edition of CONNECT. From the wonderful example set by the late H. Colin Slim in UCI's early days, to Daniel Cadena's remarkable story of gaining life confidence through music and through his commitment to "give back" – which is the very heart of citizenship – you'll see this citizenship theme shining through. Many of our programs taking students off campus are aimed at that same development, whether it be Edgar Aguirre's commitment to sharing with elementary school students, Tomoko Ozawa's remarkable experiences as part of our Medici Scholarship program, or Isaiah Tadros' explorations of New York City in Drama's New York Satellite Program. Behind each of these wonderful stories is a dedicated "citizen-maker" either from the School of the Arts (professors S. Ama Wray, Stephen Tucker, Myrona DeLaney) or from our wonderfully supportive friends such as Cheryl and Richard Ruszat and Sheila Peterson.

In each issue of CONNECT you'll learn more about our citizen-artist commitment and what that means. In the meantime, come share the energy with us through one of our many events on campus this spring.

A handwritten signature in black ink, appearing to read 'S. Barker', with a long horizontal line extending to the right.

Stephen Barker, Ph.D.
Dean



CONNECTIONS

Harp of Gold

Santa Ana High School alum finds a new home for his many talents in the Department of Music



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The Department of Dance brings communities together through dance in the name of social justice



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2020 SPRING SEASON

Springtime at CTSA!

The final quarter of the academic year brings with it the largest selection of performances, exhibitions, and events

CONNECT

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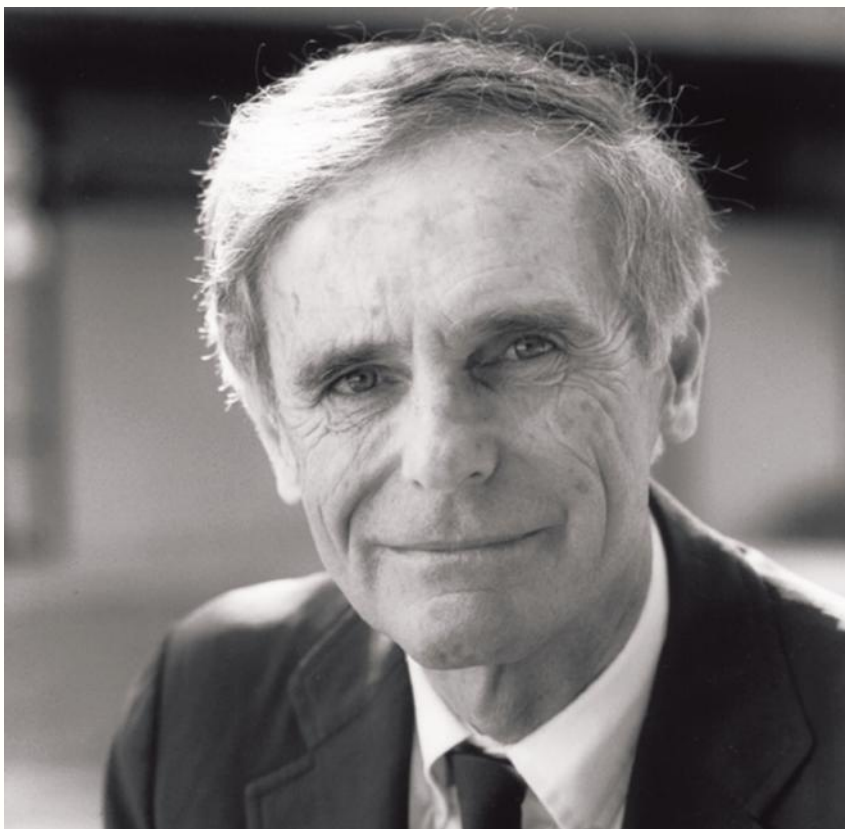
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Daniel Cadena by Paul R. Kennedy

More information and electronic copy available at www.arts.uci.edu/connect
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In memoriam

H. Colin Slim

April 9, 1929 – October 22, 2019

The Claire Trevor School of the Arts family said a heartfelt goodbye to a founding faculty member, H. Colin Slim, music historian, conductor and pianist. Slim received his B.A. from the University of British Columbia in 1951 and a Ph.D. in music history from Harvard University in 1959. He received the Otto Kinkeldey Award for his two-volume *Gift of Madrigals and Motets* discussing Italian madrigals, motets, and keyboard and lute music of the Renaissance. Slim founded UC Irvine's Department of Music in 1965 and served as the chair until 1978. In 1976, he was named Distinguished Research Professor and later deemed Full Professor Above-Scale in 1983. Slim believed that understanding music came from performance experience, and even in the music program's early stages, Slim pushed for performance opportunities to be a core component of the curriculum for music majors. Slim died in Berkeley, California on Oct. 22, 2019, after suffering a debilitating stroke early that year.

Image: H. Colin Slim, courtesy of the University Communications archival collection.

Harp of Gold

By Christine Byrd

Daniel Cadena was 15 the first time he picked up a violin, and he couldn't get it to make a sound. Finally, watching YouTube, he realized he needed to rosin the bow before drawing it across the strings.

He was in love with music, and eager to learn to play. Unfortunately, as a new arrival from Guerrero, Mexico, he didn't have room in his schedule to join the orchestra because his counselor wanted him to double up on English classes at Santa Ana High School.

Undeterred, he taught himself the violin and keyboard, using instruments his older sister had abandoned after she briefly pursued a degree in music education. Within a few months, he was reading music and composing songs.

"At the beginning, I really liked composing because I couldn't communicate with people through verbal language, so I felt like writing music was the best way to communicate," says Cadena, who was bullied by classmates throughout his freshman year because he couldn't speak English.

When the SAHS strings teacher eventually heard Cadena play the violin, he was so impressed that he put him in the advanced orchestra.

Finding UCI like home

Stephen Tucker, conductor of the UCI Symphony Orchestra, visits the

Image: First-year music major Daniel Cadena plays the harp as one of several instruments in his repertoire. Photo: Paul R. Kennedy

SAHS orchestra quarterly, as part of a partnership with the Claire Trevor School of the Arts where UCI students and faculty mentor the high school students, and perform a concert side-by-side with them. One day, Tucker asked the class what an accent means in music and they gave the obvious answer: to play louder.

“But do you pay more attention when I shout?” Tucker hollered. “Or when I whisper?” he asked quietly.

“Now every time I see an accent, I remember that it doesn’t always mean to whack the note; it means make the audience pay attention to it,” says Cadena. “I always pay attention to Dr. Tucker because he has the experience and knowledge that I need.”

Tucker doesn’t remember exactly when he first noticed Cadena in the high school orchestra, but what eventually caught his eye was Cadena’s chameleon-like musical ability. He played the violin, then suddenly he played the keyboard. When a harpist was needed, Cadena taught himself harp, too.

“You can’t pigeonhole Daniel,” says Tucker. “He would always be learning whatever was needed, whatever was asked of him. That made him stand out by far, and once he started standing out, it was hard to ignore him.”

As a senior, Cadena earned the role of SAHS orchestra’s concertmaster, and Tucker introduced him to Ellie Choate, UCI’s adjunct professor of harp. Not wanting anyone interested in harp to go without the opportunity to learn it, Choate started going to the high school weekly to teach Cadena.

Cadena taught himself Tchaikovsky’s “Waltz of the Flowers” harp solo from *The Nutcracker*, and Choate drove Cadena, with her harp, to auditions

at universities around Southern California. His musical talent, combined with excellent grades, meant Cadena got his choice of offers.

“You can have all the talent and ability in the world, but if you don’t do the work, you don’t get the results.”

“I really liked UCI, because I feel like I’m home there,” says Cadena, who knew students and teachers through the orchestra adoption program. In fact, Cadena had even performed in Winifred Smith Hall, as part of the Summer Academies program.

So, when Tucker heard Cadena was considering accepting a spot at a California State University campus instead of UCI, he intervened. Tucker and Megan Belmonte, director of outreach programs, took Cadena to the Office of Financial Aid and Scholarships to help figure out how he could afford UCI, with a scholarship package that included the Edna Helen Beach Scholarship for music majors and the Alice Lowell Memorial Scholarship, available to all arts majors.

“Someone like Daniel needs both the intellectual challenge of the UC and the opportunity to improve his performance skills,” says Tucker. At UCI, Cadena is the only harpist, and also plays second chair violin in the orchestra, so he is quickly gaining performance experience.

‘Sacrifice to be better’

Cadena wears eye-catching rings when he performs, inspired by the movies *The Devil’s Violinist* and *Amadeus*, where legendary composers ooze confidence and don flashy jewelry. It’s part of a persona he puts on to help him

overcome crippling stage fright. Unlike many of his peers who first started music lessons when they were little kids, Cadena has less than four years of experience playing and performing.

Despite this, his harp instructor thinks that Cadena has what it takes to make a career with the harp. Trying to help him catch up, she loaned him a harp to practice at home over the summer before he started college, and he proceeded to drive his family crazy playing at all hours.

“Daniel does the work,” Choate says. “It’s one thing to have talent. You can

have all the talent and ability in the world, but if you don’t do the work, you don’t get the results.”

When Cadena overheard Choate tell his mother and sister that he has the potential for an actual career — making money — playing the harp, he says it was the first time he fully understood how much Choate and the faculty at UCI believed in him.

“It’s hard to know if a person really believes in you,” he says. “Hearing her say she believes that if I focus and work hard, I can have a career in harp, it was different.”

***Image:** Maestro Stephen Tucker, chair of the Department of Music, stands with Daniel Cadena before a performance of the UCI Symphony Orchestra in the Irvine Barclay Theatre.*

Photo: Paul R. Kennedy





Image: Daniel Cadena participates in the annual Claire Trevor School of the Arts Summer Academies, summer intensive programs for high school students.

Photo: Will Tee Yang

Cadena says that although his family is supportive, they don't fully embrace harp performance as a viable career choice. But still, he persists.

"You're always alone working really hard, but the fact that you're alone eats a little bit from you each time," he says. "But that's the sacrifice you make to be better, to be good at what you want to be."

In addition to studying harp, violin and piano at UCI, Cadena continues composing music and is pursuing a double major in Spanish literature. He's even written a novel, in English, about his lonely first year in the U.S. before he learned English and earned the respect of his peers through his musical prowess.

As a member of UCI Symphony Orchestra, Cadena will again participate in the annual joint concert with his alma mater. Only now, he's the revered, older

UCI student, mentoring the younger, less experienced high school students.

"We don't preach to the students that they need to give back, they just pick it up," says Tucker.

Cadena also visits SAHS each week to teach harp to a sophomore, through the Claire Trevor School of the Arts Creative Connections program, which sends UCI arts students to work with K-12 arts education programs across Orange County. He says he's just following the example set by his mentors, Choate and Tucker.

"That's one of my rules," Cadena says. "Always give back."

Learn more about the Department of Music and various performances at music.arts.uci.edu.

Embodying Humanity

By Christine Byrd



Photo: LaTosha Pointer

What if dance could make us all better people? S. Ama Wray, associate professor of dance, believes it can.

“The world needs dance to connect with our bodies in terms of rhythm (since the constraints of time impact everything), and to connect with empathy to one another,” Wray says. “These things are innate with dance, and though they might sound trivial, these interstitial qualities in our humanity are sorely missing today.”

While her expertise in jazz and improvisation techniques makes her an internationally in-demand artist and scholar, Wray sees elements of her work applying to fields outside of dance. Through her nonprofit JazzXchange, she aims to use the principles of jazz performance to help people connect with their own creativity — and with each other.

Recently, Wray led a series of classes for the UCI community, teaching participants to use movement and patterned time to cope with the inevitability of mistakes and practice resilience. She says the participants, unknown to each other at the outset, came from all across campus and built a sense of community.

“It’s not about me imposing the movement,” she says, “but actually connecting others to a sense of time and possibility with each moment for themselves.”

Movement, being present in our bodies at any given moment, is essential to our happiness, according to Wray.

“Our bodies are an extension of our minds,” she says. “If our bodies are repressed then we are only accessing a limited part of our human potential.”

Human potential

Edgar Aguirre '19 learned street style dances growing up in the San Francisco Bay area. When he auditioned for the

dance major at UCI, the well-honed technique of the other students left him intimidated. But then, he got to Wray’s portion of the audition, improvisation, where he shined.

Engaging his mind and body with the rhythm of the moment? No problem.

“...they expand their horizons to see the ways in which dance can bring people together and create community.”

Once in the dance program, Aguirre made up for his lack of formal training with lots of hard work and passion. He was soon part of the Etude Ensemble, the student dance troupe directed by the legendary choreographer Donald McKayle until his death in 2018. Not only did Aguirre learn McKayle’s celebrated works, but he experienced McKayle’s creative process as he developed new and socially relevant pieces.

“In a university setting like this, students see that it’s not only the stage they are engaging with. Many of them take classes in social sciences or even medicine, so in terms of them feeling connected to purpose in life, over time they expand their horizons to see the ways in which dance can bring people together and create community,” explains Wray. “Where students see those opportunities, they find purpose in them.”

Aguirre performed McKayle’s *Crossing the Rubicon, Passing the Point of No Return*, about the Syrian refugee crisis,

and *Uprooted Pero: Replantado*, which examined the experience of immigrants crossing the U.S.-Mexico border. The latter was especially resonant for Aguirre, who emigrated from Guatemala when he was 5 years old.

“There’s a flow that you experience when dancing and covering such important and timely issues,” says Aguirre. “You have to allow your spirit to shine, and I was able to let go and just trust myself.”

Aguirre’s artistry would eventually draw the attention of Cleo Parker Robinson, whose eponymous dance company includes several of McKayle’s pieces in its repertoire. When he graduated from UCI in 2019, Aguirre joined the company, where he is in the unique position of being able to continue the late choreographer’s legacy as they restage McKayle’s works.

Inspired to give

Even as Aguirre flourished as a dancer at UCI, Wray encouraged him to explore outlets for his talent beyond the stage.

“We all have multiple strands to our talents, and developing the awareness that your skills and knowledge can be received by different communities and can make a difference is very rewarding,” Wray says.

Aguirre traveled to Panama City twice with UCI’s chapter of the national nonprofit Movement Exchange, to bring the joy of dance to local orphanages. He also taught dance classes at the University of Panama, gave a lecture on dance history specific to McKayle, and became the first person ever to teach McKayle’s choreography in the Central American country.

“It’s great to be in school learning about

Professor S. Ama Wray led a series of classes for the broader UCI community focused on breath, motion, and connection to increase resilience and manage stress in the working environment.

Photo: Leandro Glory Damasco





Edgar Aguirre performs with UCI's Etude Ensemble in "Uprooted: Pero: Replanted," choreographed by Donald McKayle.

Photo: Rose Eichenbaum

dance but also staying relevant to the world and our time," says Aguirre. "I think that Mr. McKayle and Dr. Wray knew how to cultivate that in me."

At UCI, Aguirre also joined Shining Stars, a nonprofit run by UCI students who are mentored by Wray. The UCI students offer weeklong summer dance programs to Orange County elementary students who are otherwise unable to afford dance classes. On Monday, the children know virtually nothing about dance, but by Saturday, they are on stage at UCI performing ballet, tap, jazz and hip-hop routines for their families.

"I encourage our students to get involved and have these experiences because they grow, they learn about their own cultural values, they learn about respecting those of other people, and they learn what they have to give — when so often young people are often

expected to largely be in that singular mode of receiving," says Wray.

As a professional dancer, Aguirre now visits elementary schools in cities where the company tours. It feels good, he says, to have something meaningful to offer young people — whether it's teaching them dance or simply telling them to follow their own dreams.

"Mr. McKayle was the light for me, and Dr. Wray was the one who was always pushing me to do more and more," says Aguirre. "What drives all three of us is the spirit of humanitarianism."

In 2020, Wray will lead a curated tour of Ghana for community members interested in learning more about the cultural, historical and artistic foundations of jazz and improvisation. Visit jazzxchange.org.

Anteaters in the Arts

David Torres, B.A. '19

Nov. 3, 1989 — Nov. 16, 2019

“My Son, I will eternally miss you, you have left a void in our lives that the Pacific Ocean could not fill.”

— Ricardo Torres

The Claire Trevor School of the Arts community is heartbroken by the passing of recent Department of Art undergraduate **David Andrew Torres (B.A. Honors '19)**. Torres first joined UCI Art in 2017 after transferring from Mt. San Antonio College. He was an interdisciplinary artist developing works through several different mediums including performance, painting, sculpture, and video. After his first year, Torres was accepted into the Honors Program, where he continued to develop his work. UCI was, for Torres, an excellent place to expand his skills as an artist as he continued his pursuit of graduate school and obtaining his Masters in Art. Torres was an advocate and member of the LGBTQ+ community and delved into his heritage, socioeconomic status, and personal life to develop his work. He was deeply admired by his UCI student colleagues and faculty and was found to be a source of light that kindled kindness and artistic growth. Professor Monica Majoli remembered Torres fondly as a delight in her classes and believed “his risk-taking, inventive, and ambi-



tious work was inspiring to behold.” In a heartfelt letter to the community, Torres’ professor, Simon Leung, stated that “it was an honor to know him, that his presence was a tonic, [and] that he made everyone smile.” David passed away surrounded by his loving family on Saturday, Nov. 16, 2019, in Duarte, CA, after complications from his short battle with an aggressive type of leukemia. Torres made a lasting impact on others, with his spontaneous cheerfulness, brilliance, and passion for art, and he will be thoroughly missed by friends, family, and the entire UCI community.

To read more about David Torres and to donate to his legacy fund, visit the family GoFundMe.com page at <http://bit.ly/DATorres>.

Image: David Torres on his graduation day, courtesy of the Torres family.



ALUMNI

Made in L.A. 2020

UCI Art Professor **Monica Majoli** and alumna **Niloufar Emamifar (M.F.A. '18)** were recently chosen to participate in the fifth iteration of *Made in L.A. 2020*, which is organized by the Hammer Museum in partnership with The Huntington Library, Art Museum, and Botanical Gardens. The exhibition is comprised of 30 Los Angeles-based artists and features new installations,

videos, films, sculptures, performances, and paintings, many commissioned specifically for the exhibition. *Made in L.A.* fosters a crosstown conversation from west to east, highlighting the practices of artists working throughout Los Angeles. The exhibition will be presented at both institutions, two versions that make up the whole, June 7–Aug. 30, 2020.

Keep on dancing!

Michelle Caumiant Zehnder, B.A. Dance, '76, continues to inspire students with clever choreography and carefully crafted lesson plans. Zehnder has taught ballet and jazz for the past nine years at the OASIS Senior Center of Newport Beach, for students ages 50 and up. Zehnder states that “it is a joyful experience to be able to dance and see the enthusiastic faces of my students, who feel pleased to take a class.”

Zehnder credits professors at UCI in the '70s, James Penrod, Janice Plastino, and Antony Tudor, for awakening her love of dance. She enjoys choreographing for classmates and being inspired by their pieces. Zehnder recalls surprising moments at UCI, such as when a T.A. suggested thinking of being in church to feel calm and thus achieve balance on pointe. She remembers that Plastino nurtured individuality, Tudor graciously imparted his experience in the dance world, and Penrod encouraged kindness by example.



Having taught all ages, Zehnder says that seniors seem to appreciate dance the most. Both instructors and students are thrilled to be able to dance, albeit without double pirouettes!

For UCI Alumni resources, visit engage.alumni.uci.edu

Are you an Arts Alum? Learn ways to stay connected at www.arts.uci.edu/alumni
Questions or stories? Contact artsalumni@uci.edu

Citizen Artist

Department of Art graduate student Christine Dianne Guiyangco (M.F.A. '20) is a first-generation Filipino immigrant. Through her artwork, she explores the instabilities of migration and the ongoing colonial structures in the Philippines to examine the ideology of national identity. In her recent work (*double you-double you*)⁸ or *WWVIII* (pictured right), Guiyangco uses the visual language of graphic novels to create familiar rhetoric that examines forms of nationalism, seen in the unfixed citizenships of colonial subjects.



Image: M.F.A. 2nd Year Exhibition “Spa Day,” installation view. The show was held Feb. 23 - Mar. 16, 2019, in the University Art Gallery and Room Gallery. The show included works by artists David Chen, Caleb Engstrom, Christine Dianne Guiyangco, Christine Hudson, Jackson Hunt, Ethan McGinnis, Morgan Cuppet-Michelsen, Gabby Miller, Joaquin Palting, Ellen Schafer, Jean Shon, and Chris Warr.

Photo: Yubo Dong, M.F.A. '19

Visit the University Art Galleries website for upcoming exhibition information at uag.arts.uci.edu

COMMUNITY CONNECTORS



Q&A with THE RUSZATS

Photo: Jeanine Hill

Cheryll and Richard Ruzsat are longtime UCI supporters and leaders. They are trustees of the UCI Foundation, co-presidents of the Chancellor's Club, and support numerous causes across campus, from education to health sciences. In their latest volunteer role, they are stepping up to serve as co-chairs of the newly formed Claire Trevor Society, which offers various membership levels that support scholarships, fellowships, research and more. We recently caught up with the Ruzsats to learn more about their passion for the arts and involvement with the school.

Q. How did you become involved with CTSA?

RR & CR: We have always been interested in the arts, but it was actually a memorable Chancellor's Club event at the New Swan Shakespeare Festival that got us directly involved with the school. Eli Simon, the founding artistic director, later gave us the opportunity to develop a leadership committee to support outreach and funding for the New Swan Theater.

Q. Over the years, in what ways have you supported the school?

RR & CR: We met Dean Stephen Barker while chairing the New Swan

leadership committee. His positive energy and vision for CTSA motivated us to join his advisory board. There, one of our first projects was to help generate community support to purchase a Steinway concert grand piano for the school, which we accomplished in less than four months.

Q. As co-chairs of the newly formed Claire Trevor Society, what do you hope to achieve?

RR & CR: The title of this publication really says it all! We hope to “connect” this wonderful school with the people of Orange County and beyond. There are many things to discover and enjoy at CTSA besides the sheer enjoyment of music, drama, art, and dance. You get to experience the “behind the scenes” development of natural talent into society’s future generation of artists.

Q. What has been the most impactful experience you’ve had at CTSA?

RR & CR: Everything we experience at CTSA has been wonderful, and each experience increases our appreciation for the scholarly work done in the arts. One experience is actually personal: At one time we engaged a professor for a coaching session for our granddaughter’s vocal performance in high school. We were astonished at the transformation in just one short lesson. Imagine the impact over the course of an undergraduate program. It is unfathomable how many artists will be able to share their talents with society just because of their experience at CTSA. That session was as impactful for us as for our granddaughter.

Q. Developing the next generation of creative leaders is at the core of CTSA’s mission. Why is it important to you?

RR & CR: The arts have a unique ability to touch people in a personal and inspirational way. Art is not only a record of our history but also a reflection of our current culture. It encourages one to think outside of their daily rituals and helps define one’s own sense of self.

Q. Why do you feel it’s important for others to support CTSA and the arts?

RR & CR: When one realizes the importance of art in society, it is difficult not to support it! What most people do not realize is that the State of California does not provide most of the financial support to keep the university operating. Much of the support comes from the private sector. An individual’s support through the Claire Trevor Society makes a notable difference in the quality and operation of the school, and benefits students.

To learn more about the Claire Trevor Society, contact Sarah Strozza at 949-824-0629 or sstrozza@uci.edu.



Photo: Steve Zylius

Shining a Light on Future Artists

Medici Circle patrons help to create once-in-a-lifetime opportunities for scholars

By Christine Byrd

As a violinist begins to play on stage, UCI graduate student Tomoko Ozawa transforms the solo into a live electronic ensemble piece by manipulating data from the player's hand movements with computer software. Ozawa is able to collaborate on this experimental strings performance

in front of an international audience in Denmark thanks to a gift from a UCI donor.

Over the last few years, more than 170 UCI arts students like Ozawa have received Medici Circle scholarships funded exclusively by community members. The \$2,000 donations make a

Image: A longtime donor of the Medici Circle, Sheila Peterson, left, supports UCI graduate student Tomoko Ozawa through the Medici Circle program.

big impact, enabling both undergraduate and graduate students to travel around the globe to attend conferences, conduct research and perform with other artists.

“The Medici Circle program is one of the most unique scholarship programs in the country,” says Stephen Barker, professor and dean of the Claire Trevor School of the Arts. “These awards open doors to life-changing experiences for some of our most ambitious students.”

Named after the Medici family of Florence who supported Renaissance artists such as Michelangelo and Leonardo da Vinci, the program allows community benefactors to support UCI’s budding artists.

“I’ve had amazing students share their awesome experiences over the years. I’m so touched to be able to participate in some small way in their lives.”

—Sheila Peterson

“In this day and age, it’s so important not to forget about the arts,” says Sheila Peterson, who donates to the Medici Circle year after year. “From the music we play in our car to the design of the car itself, art is all around us.”

Although donors can select which type of artist they want to support, Peterson lets the school choose for her and, as a result, has supported dancers, studio artists, thespians and musicians.

One of the students Peterson supported was Ozawa. An accomplished jazz pianist and singer, Ozawa came from Japan to study at the Berklee College of Music in Boston. She went on to earn her master’s at Longy School of Music and then play professionally as a

piano accompanist for the Boston Ballet before choosing to pursue a doctorate at UCI’s unique Integrated Composition, Improvisation, and Technology program.

“When artists give birth to their creative work, it takes some time to be accepted, in most cases, so it’s very important that artists get support and space to present their works,” says Ozawa, who composes piano music for UCI dancers in addition to her experiments with technology and string instruments. The Medici Circle scholarship gave her the opportunity to travel abroad and collaborate with artists from around the world on her new music, including improvisation and ways of incorporating technology.

Each year, donors meet the student artists that their gifts supported, and hear firsthand about their experiences. This is one of Peterson’s favorite parts of the Medici Circle.

“I’ve had amazing students share their awesome experiences over the years. I’m so touched to be able to participate in some small way in their lives,” says Peterson. “We have to always encourage the new, the talented and the inspired.”

Medici Circle Patrons

Be a part of transforming the artistic journey of exceptional scholars at Claire Trevor School of the Arts. Your generous gift, of \$2,000 or more, to the Medici Circle scholarship program will open doors that would otherwise be out of reach for remarkable students.

Learn more about the Medici Circle program, and how you can get involved, at www.arts.uci.edu/medici-circle.



Setting Dreams in Motion

A glimpse at UCI Drama's New York Satellite Program through the eyes of aspiring actor Isaiah Tadros, B.F.A. '20

By Emma Andres, B.F.A. '20

New York City is ever-moving, marked by a quick flow of people and ideas. Many artists dream of calling it home, to submerge themselves in a life they have been anticipating. It is 6 a.m. in the sleepless city, and Isaiah Tadros, B.F.A. '20, having already been awake for several hours, stands in line outside of Pearl Studios awaiting his Broadway audition for the production, *A Bronx Tale*.

In his third year at UC Irvine, Tadros took part in the New York Satellite Program (NYSP): a four-week Broadway and New York City experience led by Musical Theatre Program Head in the Department of Drama, Dr. Myrona DeLaney, during Spring quarter each year.

DeLaney took over the program from Clayton Garrison — inaugural Dean of the school — in December 1996. Spring 2020 will be her 24th program. Under DeLaney's leadership, the program became more intimate and intensive, a “cohesive educational experience that moved our actors' thinking to that of a professional.” Looking at the long list of successful NYSP alumni, including Alicia Albright (*Frozen*), Anthony Chatmon (*Hadestown*), Jenifer Foote (*Tootsie*), and most recently Cailen Fu (B.F.A. '18, *Mean Girls*), it is clear that the NYSP has had a positive effect on the success of UCI's students.

The program offers students the chance to experience elements of Broadway and off-Broadway theatre, and also allows them to live the life of an actor in New York as they begin their career in theatre.

“At least a third of the students that do the New York Satellite Program move to New York,” DeLaney observes, “They may only live there a year, but I always tell them, if you give it a year, you will always be grateful in your lifetime. It's a year, like a study abroad program, where you learn so much about yourself [when living] in Manhattan.”

“...actors are willing to give their entire lives to a moment ... that will stir the audience's soul.”

For DeLaney, it is important that the students have an understanding of what “making it” in New York entails. She suggested that the students try to live as if they were “starving artists” to manage their time and their finances. This is an integral part of the program because the students learn to support each other, living together, in a community.

Students have the opportunity to work with Broadway agents, casting

Image (opposite page): Isaiah Tadros in Times Square during UCI Drama's annual New York Satellite Program.



Images (above): Dr. Myrona DeLaney, UCI Drama's Musical Theatre Department Head and Director for the New York Satellite Program. Photo: Steve Zylilus **(opposite page):** A Broadway view in New York City. Photo: Isaiah Tadros

directors, choreographers, New York composers and lyricists, and UCI alums — now professional actors — to help them hone their skills as artists.

“By meeting the casting directors,” DeLaney stresses, “they begin to understand how the business works because you spend most of your time auditioning as an actor, rather than working, until you get into a show.”

A boy and a dream

Tadros is a natural-born storyteller. His dreams of becoming an actor first developed as a sixth-grade student in his church's musical production of *Joseph and the Amazing Technicolor Dreamcoat*.

“I always knew I liked to entertain people when I was younger. I love to sing, act, dance, [and] I love to tell stories.”

Coming to UC Irvine, Tadros hoped to further develop his skills as an actor, preparing him for life in the business, whether pursuing TV and film in Los Angeles or Broadway musicals in New York.

For Tadros, the hustle and bustle of NYC were all too familiar; his family originates from New York. Still, Tadros was nervous about living there. It was a new experience, much different than anything he had encountered in California. NYSP successfully gave him the confidence he needed.

“The fact that I can say that I lived in New York for four weeks kind of puts my mind at ease. If I can do it for four weeks, then I can do it for the rest of my life if I want to. The city is bustling, it [has] a different atmosphere than California. Trying to manage it all is very different.”

A day on the job

Tadros would get up every day at 6 a.m. to prepare for the day's activities. He would shower, eat, then catch the subway to Pearl Studios.

"NYSP requires students to be 10 minutes early for our call times so that we can have a discussion with our faculty and with our professors, and then right away at 9 o'clock, we begin working. It has been something that's been instilled in the whole department ever since we began preparing for the program."

Each year the program varies, which allows the students from year to year to have their own unique experiences. The students are offered a variety of classes, including tap, hip-hop, and ballet, voice lessons, musical theater improv, casting director sessions, and monologue workshops.

Generally, starting at 9 a.m., the students participate in different dance workshops to prepare them for dance calls — a dancer audition for a musical theatre production. Around lunchtime, the actors have the opportunity to explore New York City, and later, participate in workshops taught by UCI alumni working on Broadway. These workshops are much like an audition: The students perform a monologue or a 32-bar cut — a song that lasts roughly 1:15-1:30 minutes — and then receive feedback from their teachers.

After the mock audition, students have a dinner break — a chance, again, to explore the city, or in the case of Tadros, to audition for his first Broadway production, *Aladdin*.

"We were in Pearl Studios and there was an audition for *Aladdin*, and I said, I am

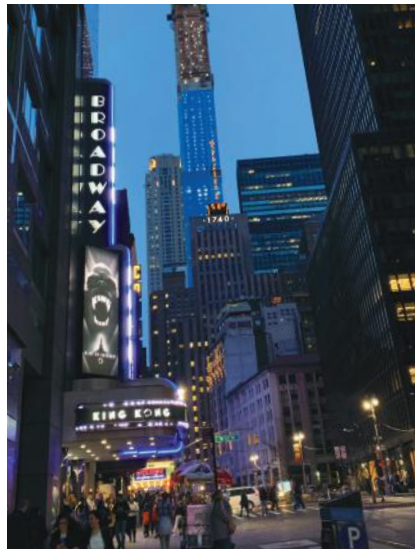
on my dinner break, I might as well just audition. I didn't hear anything back, but it was kind of cool to get my first Broadway audition in New York out of the way."

NYSP students are all required to audition for various shows and attend Broadway shows. Tadros saw several musicals including *Mean Girls*, *Ain't Too Proud*, *Lion King*, and *Dear Evan Hansen*.

In December 2019, perhaps because of his audition during NYSP, Tadros heard from a different casting director asking him to send in a self-tape for the role of *Aladdin* for their touring show. Being proactive in developing his acting career by taking part in the NYSP has allowed Tadros to receive new opportunities and exposure such as this.

Tapping into your heart

DeLaney finds great pride in seeing her students prosper during the program. "It's been an amazing journey for me to



go on as well, to see how energized and alive our students become when they take on Manhattan. They can do more and achieve more and grow more than they ever thought they could. It gives me chills to speak about it because then they know they are capable.”

During NYSP, Tadros connected deeply with a quote that UCI M.F.A. '02, Jenn Collela — recent cast member of *Come From Away* — shared with him:

“Actors are some of the most driven, courageous people on the face of the Earth ... actors are willing to give their entire lives to a moment — to that line, that laugh, that gesture ... that will stir the audience’s soul.” —David Ackert

It takes strength and courage to be an actor, because there is little stability

and a lot of rejection. But it is that first love, that rush that comes every time he walks on stage that keeps Tadros rooted in his dream.

In his work both at UC Irvine and NYSP, Tadros has proven himself to be one of these devoted artists.

“I think it is something you have to pour your entire self into. There are so many opportunities out there but limited spots. Something we talked about was always tapping your heart and making sure that your heart would shine no matter what.”

Learn more about the Department of Drama's New York Satellite Program on the website at drama.arts.uci.edu.

Image: Tadros with his classmates during UCI Drama's Spring 2019 New York Satellite Program. (Top, from left to right) Leslie Wickham, Patrick Maravilla, Lizzie Menzies, Chad Watkins, Veronica Renner, Isaiah Tadros, Mariah Bakaimani, Shahil Patel, McKay Mangum. (Bottom, from left to right) Milan Migaña, Zoie Tannous, Kristen Powell, Aaron Miller, Hayley Palmer (M.F.A. '14), Olivia Pech.



SPRING 2020



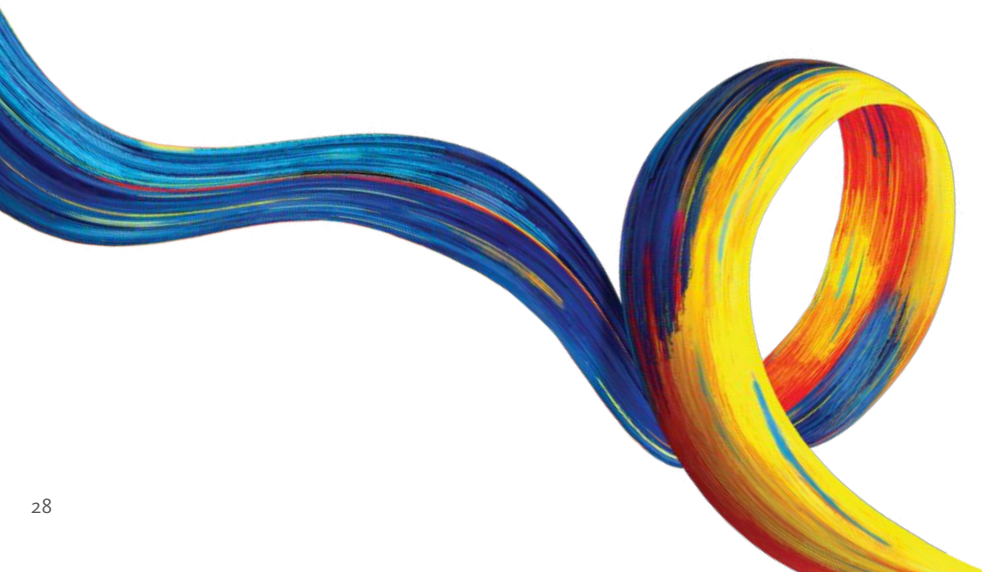
New Slate 2019
Photo: Leandro Glory Damasco

SEASON EVENTS

2019-20 Season-At-A-Glance

Spring 2020

April 4	FAS: Lorna Griffitt, piano	WSH●
April 4-18*	M.F.A. Thesis Exhibitions, Part I	CAC, UAG, R
April 9*	Music History and Theory Lecture Series: Stefanie Tcharos	CAC
April 16-19	UCI Drama: <i>The Book of Will</i>	CTT●
April 17*	Gassmann Electronic Music Series: Miolina: <i>unisonus</i>	MM
April 18 – July 11*	Ian Ingram	BC
April 22	UCI Giving Day	
April 24*	Gassmann Electronic Music Series: Alain Bonardi: Electroacoustic Music from Paris 8	MM
April 25	FAS: Hossein Omoumi	WSH●
April 25 – May 9*	M.F.A. Thesis Exhibition, Part II	CAC, UAG, R
April 26*	Triple Jubilee featuring Santa Ana High School Music and the UCI Symphony Orchestra	SA
April 30*	Music History and Theory Lecture Series” Delia Casadei	CAC
April 30 – May 2	UCI Dance: Dance Escape	CTT●
May 1*	Orange County Artists of the Future	IBT
May 9-10	UCI Opera: <i>The Scarlet Letter</i>	IBT
May 13*	UCI Jazz Small Groups	WSH
May 14-16	UCI Dance: Physical Graffiti	CTT●
May 16-30*	M.F.A. Thesis Exhibition, Part III	CAC, UAG, R
May 17	FAS: Mari Kimura, Violin Recital “Tradition / Evolution”	WSH●



May 18*	UCI Wind Ensemble	WSH
May 20*	UCI Jazz Orchestra	WSH
May 20-23*	The Coup de Comedy Festival 2020	VARIOUS
May 21*	Music History and Theory Lecture Series: Nicole Grimes	CAC
May 22*	Gassmann Electronic Music Series: ICIT Student Concert	WSH
May 27*	Spring Showcase Concert	WSH
June 3*	Guitar Ensemble	AMP
June 3*	UCI Chamber Singers: Puccini Messa di Gloria	WSH
June 4*	DigiFilm Festival	AMP
June 4-7	UCI Drama: <i>Hands on a Hardbody</i>	CTT●
June 4-12*	Undergraduate Honors Thesis Exhibition	UAG, R
June 5	UCI Symphony Orchestra: ALL BRAHMS!	IBT
June 8*	Chamber Music Concert	WSH

Summer 2020

June 22 – July 31	Summer Academies in the Arts College and career preparatory intensives for high school students in Art, Dance, Drama, Music	VARIOUS
July 1 – Sept. 5	New Swan Shakespeare Festival <i>The Comedy of Errors</i> , directed by Eli Simon <i>Julius Caesar</i> , directed by Greg Ungar	NS

Venues

AMP	Arts Plaza Amphitheatre	RCT	Robert Cohen Theatre
AC	Arts Campus	R	Room Gallery
BC	Beall Center for Art + Technology	SAΔ	City of Santa Ana
CAC	Contemporary Arts Center	SCΔ	UCI Student Center
CTT	Claire Trevor Theatre	UAG	University Art Gallery
IBTΔ	Irvine Barclay Theatre	WSH	Winifred Smith Hall
LTΔ	Little Theatre/ Humanities Hall	xMPL	Experimental Media Performance Lab
MM	Music and Media Building	VARIOUS	Multiple venues.
NS	New Swan Theater		Check website for specifics.

Δ Venue not on CTSA campus.

Consult CTSA website maps: www.arts.uci.edu/directions

Dates, venues, titles are subject to change. Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information.

* indicates free event / ● indicates shuttle available



Ian Ingram

April 18 – July 11, 2020

Public Opening Reception: Saturday, April 18, 2-5 p.m.

Curated by David Familian

The Beall Center for Art + Technology presents a mid-career survey by artist Ian Ingram. Ingram's art explores animal morphology, robotic avatars, and technology in natural environments. This exhibition will focus on new works created during his residency at the Beall Center's Black Box Projects.

Beall Center for Art + Technology

Free admission and docent-led tours, open to the public.

Gallery Hours

Monday-Saturday | Noon-6 p.m.

Holiday Closures: May 25, July 3

712 Arts Plaza, Irvine, CA 92697 | 949.824.6206 | www.beallcenter.uci.edu

Photo: "Longing Evans," Ian Ingram 2019.



Donald R. and Joan F. Beall
Center for Art + Technology
University of California, Irvine

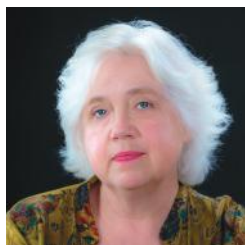


Spring Quarter 2020 Events

Spring into the season with art, dance, drama, and music!

Every year the bittersweet season of Spring rushes in a wave of joy and excitement for both our faculty and students. It is the culmination of a year of learning, preparation, and performance all ending in graduation and saying goodbye to our friends, the new crop of Claire Trevor School of the Arts alumni. Celebrate the final season with our young protégés before they take the next steps in their exciting journey in the arts.

MUSIC: FACULTY ARTIST SERIES



Saturday, April 4, 2020, 8 p.m.

Lorna Griffitt, piano

Professor Lorna Griffitt performs a solo piano recital featuring Italian composer Domenico Scarlatti's sonatas, followed by Wolfgang Amadeus Mozart's Sonata in A Minor, which was composed at the time of his mother's death. The second half of the program includes Frédéric Chopin's Ballade in F Minor, Franz Schubert's impromptu, and Béla Bartók's Piano Sonata (1926).

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



ART



April 4-18, 2020

Opening Reception: Saturday, April 4, 2-5 p.m.

M.F.A. Thesis Exhibition, Part I

Exhibitions presented by graduate students in the Department of Art.

Contemporary Arts Center Gallery, University Art Gallery, Room Gallery

Free admission

Gallery Hours | Tuesday-Saturday | Noon-6 p.m.

MUSIC: LECTURE SERIES



Thursday, April 9, 2020, 4 p.m.

Music History and Theory Lecture Series: Stefanie Tcharos

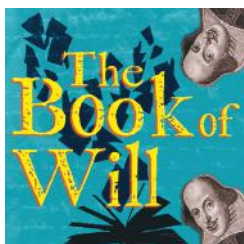
Guest lecturer Stefanie Tcharos, associate professor in the department of music at UC Santa Barbara, presents as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music.

Contemporary Arts Center

Free admission

*For more information and a detailed schedule,
visit music.arts.uci.edu/music-lectures*

DRAMA



April 16-19, 2020

The Book of Will

Written by Lauren Gunderson

Directed by Joshua Max Feder

Just three years after William Shakespeare's death, botched and pirated versions of his plays are appearing all over London. His friends and company members can see just one solution: printing an official version of all his plays in a single folio edition in order to preserve them and ensure their future. Though the task seems impossible, their love for their friend, and for the transcendent wit and wonder of his plays, inspires them to persevere.

Claire Trevor Theatre

Evenings: April 16, 17, 18

8 p.m.

Evening: April 19

7:30 p.m.

Matinees: April 18, 19*

2 p.m.

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

\$18 / \$15 / \$14 / \$11



MUSIC



Friday, April 17, 2020, 8 p.m.

Miolina: unisonus

Violin duo Miolina, Mioi Takeda and Lynn Bechtold, perform a concert of rarely performed new works for violin(s) and electronics, including pieces by French composer Jean-Baptiste Favory, UCI professor Mari Kimura, Lynn Bechtold, and others.

Music and Media Building, Room 218

Free admission

A Gassmann Electronic Music Series Event

SPECIAL EVENT



Wednesday, April 22, 2020

UCI Giving Day

Join Claire Trevor School of the Arts on a charitable day of giving. Your gift, of any amount, will help us reach our goal of transforming the lives of our remarkable students. Follow us on social media and the UCI website to join in the fun!

For more information, visit www.arts.uci.edu

Tickets

\$ / \$ / \$ / \$

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber /
UCI Students & Children under 17

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

MUSIC



Friday, April 24, 2020, 8 p.m.

Alain Bonardi: Electroacoustic Music from Paris 8

Visiting composer/professor Alain Bonardi, curates a concert of music for instruments and electronics by French composers affiliated with Paris 8 University, including works by Jean-Claude Risset, Horacio Vaggione, Anne Sèdes, Yoko Konishi, Ariadna Alsina, Aline Gorisse, and Alain Bonardi.

Music and Media Building, Room 218

Free admission

A Gassmann Electronic Music Series Event

This event is made possible by a grant from the French American Cultural Exchange (FACE) Foundation.

MUSIC: FACULTY ARTIST SERIES



Saturday, April 25, 2020, 8 p.m.

Hossein Omoumi

Classical Persian music is rooted in classical Persian poetry, one of the most ancient bodies of literature in the world. This program of music is based on the poems of great poets such as Rumi, Sa'di, Attâr, Erâghi and Hâfêz whose poetry is the vehicle through which they expressed their philosophy and approach to life. Inevitably, the music that has evolved based on this poetry is profoundly mystic and spiritual.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



ART



April 25-May 9, 2020

Opening Reception: Saturday, April 25, 2-5 p.m.

M.F.A. Thesis Exhibition, Part II

Exhibitions presented by graduate students in the Department of Art.

Contemporary Arts Center Gallery, University Art Gallery, Room Gallery

Free admission

Gallery Hours | Tuesday-Saturday | Noon-6 p.m.

MUSIC: OUTREACH



Sunday, April 26, 2020, 4-7 p.m.

Triple Jubilee

featuring Santa Ana High School (SAHS) Music and the UCI Symphony Orchestra in Celebration of the City of Santa Ana

Join in the Jubilee celebration, which includes performances by SAHS's instrumental music ensembles, and the UCI and SAHS Symphony Orchestra Combined Concert. The UCI Symphony Orchestra adopted the SAHS Symphony Orchestra to build awareness of the university experience, increase access to arts resources, cultivate engaged young artists, and intersect our two communities for the benefit of both.

2nd Street Promenade, Downtown Santa Ana

Free admission

For more information and a detailed schedule, visit music.arts.uci.edu

MUSIC: LECTURE SERIES



Thursday, April 30, 2020, 4 p.m.

Music History and Theory Lecture Series: Delia Casadei

Guest lecturer Delia Casadei, associate professor at UC Berkeley Music, presents as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music.

Contemporary Arts Center

Free admission

For more information and a detailed schedule, visit music.arts.uci.edu/music-lectures

DANCE



April 30 - May 2, 2020

Dance Escape

Chad Michael Hall, artistic director

A lively spring showcase by M.F.A. candidates in Dance, highlighting graduate and undergraduate dancers.

Claire Trevor Theatre

Evenings: April 30; May 1, 2

8 p.m.

Matinee: May 2

2 p.m.

\$18 / \$15 / \$14 / \$11



Tickets

\$ / \$ / \$ / \$

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber /
UCI Students & Children under 17

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

MUSIC: OUTREACH



Friday, May 1, 2020

Orange County Artists of the Future

Dr. Stephen Tucker, conductor

The UCI Symphony Orchestra, under the direction of Maestro Stephen Tucker, will host local high school musicians for a day of symphonic clinics and performances. The collaboration will culminate in an evening concert open to the public.

Irvine Barclay Theatre

Free admission

For more information and a detailed schedule, visit music.arts.uci.edu

MUSIC



May 9-10, 2020

UCI Opera presents: The Scarlet Letter

Music by Lori Laitman

Libretto by David Mason

Dr. Darryl Taylor, artistic director

Dr. Stephen Tucker, conductor

The Scarlet Letter is based on the novel by Nathaniel Hawthorne and adapted by Lori Laitman, one of the most distinguished composers of art song and opera in the 21st century. The story, set in Puritan times, follows the young Hester Prynne, who is charged with adultery, resulting in the birth of her daughter. The community forces her to wear the scarlet letter "A" embroidered on her chest. Hester struggles to create a new life, wearing the letter as both a badge of shame and a beautifully wrought human artifact. It's a classic novel presented as a musical powerhouse you won't want to miss.

Irvine Barclay Theatre

Evening: May 9

8 p.m.

Matinee: May 10

2 p.m.

\$20 / \$17 / \$15 / \$7

MUSIC



Wednesday, May 13, 2020, 8 p.m.

UCI Jazz Small Groups

The UCI undergraduate jazz program will presents its quarterly concert to showcase the small-group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall

Free admission

DANCE



May 14-16, 2020

Physical Graffiti

Lindsay Gilmour and Lisa Naugle, artistic directors

Some of the most promising undergraduate choreographers present original new works in this annual concert brimming with young talent.

Claire Trevor Theatre

Evenings: May 14, 15, 16

8 p.m.

Matinee: May 16

2 p.m.

\$18 / \$15 / \$14 / \$11



ART



May 16-30, 2020

Opening Reception: Saturday, May 16, 2-5 p.m.

M.F.A. Thesis Exhibition, Part III

Exhibitions presented by graduate students in the Department of Art.

Contemporary Arts Center Gallery, University Art Gallery, Room Gallery

Free admission

Gallery Hours | Tuesday-Saturday | Noon-6 p.m.

MUSIC: FACULTY ARTIST SERIES



Sunday, May 17, 2020, 2 p.m.

Mari Kimura, Violin Recital “Tradition / Evolution”

Mari Kimura, violin

Yihui Liu, piano

Music that is now called “traditional” or “classics” was once revolutionary. Violinist/composer, Mari Kimura, presents a recital joined by virtuoso pianist Yihui Liu, a graduate of Juilliard and current Ph.D. candidate in the Integrated Composition, Improvisation, and Technology (ICIT) program. This program will include a wide range of works, from Bach and Ravel to Kimura’s work and arrangements.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



Tickets

\$ / \$ / \$ / \$

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber /
UCI Students & Children under 17

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

MUSIC



Monday, May 18, 2020, 8 p.m.

UCI Wind Ensemble

Kevin McKeown, conductor

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission

MUSIC



Wednesday, May 20, 2020, 8 p.m.

UCI Jazz Orchestra

Dr. Bobby Rodriguez, conductor

Join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission

DRAMA



May 20-23, 2020

The Coup de Comedy Festival 2020

A celebration of improvisation and comedy presented by Improv Revolution (iRev), an improvisational ensemble composed of undergraduate students from UC Irvine's Claire Trevor School of the Arts. This epic four-day comedy festival brings the best shows, panels, and workshops to the campus and community.

Claire Trevor School of the Arts Campus

Free admission

For more information and registration, visit improvrevolution.org

MUSIC: LECTURE SERIES



Thursday, May 21, 2020, 4 p.m.

Music History and Theory Lecture Series: Nicole Grimes

Nicole Grimes, jointly appointed associate professor of music (Arts) and European languages and studies (Humanities) at UCI, presents as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music.

Contemporary Arts Center

Free admission

For more information and a detailed schedule, visit music.arts.uci.edu/music-lectures

MUSIC



Friday, May 22, 2020, 8 p.m.

ICIT Student Concert

The 12th annual concert presenting original new works by Ph.D. students in Integrated Composition, Improvisation, and Technology (ICIT) in the UCI Music Department.

Winifred Smith Hall

Free admission

A Gassmann Electronic Music Series Event

MUSIC



Wednesday, May 27, 2020, noon

Spring Showcase Concert

Come and enjoy an afternoon of outstanding musical performances. This showcase features talented vocalists and instrumentalists covering a wide variety of disciplines including classical, jazz, and electronic styles.

Winifred Smith Hall

Free admission

MUSIC



Wednesday, June 3, 2020, noon

Guitar Ensemble

UCI guitar students present a program of solos, duos, trios and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre

Free admission

MUSIC



Wednesday, June 3, 2020, 8 p.m.

Puccini *Messa di Gloria*

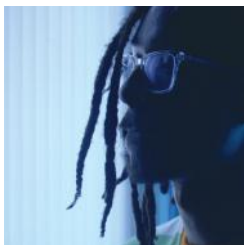
Dr. Irene Messoloras, conductor

The UCI Chamber Singers perform Puccini's exhilarating opera, *Messa di Gloria*. One of the beloved composer's first sacred works, *Messa di Gloria* was written when Puccini was just 18 years old and is filled with soaring melodies, intense rhythmic energy, and youthful freshness.

Winifred Smith Hall

Free admission

ART



Thursday, June 4, 2020, 8:30 p.m.

DigiFilm Festival

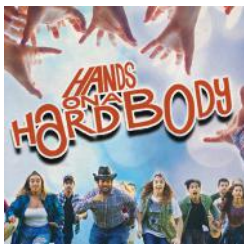
The 11th annual festival celebrating the best student work produced in the Digital Filmmaking program.

Arts Amphitheatre

Free admission

Presented with generous support from UCI Illuminations

DRAMA



June 4-7, 2020

Hands on a Hardbody

Music by Trey Anastasio and Amanda Green

Lyrics by Amanda Green

Book by Doug Wright

Directed by Myrona DeLaney

Choreographed by Andrew Palermo

In this hard-fought contest, only one winner can drive away with the American Dream. For 10 gritty contestants, a new lease on life is so close they can touch it. Under a scorching sun for days on end, armed with nothing but hope, humor, and ambition, they'll fight to keep at least one hand on a brand-new truck in order to win it. It's an absurd marketing gimmick at first glance, but the contest proves to be much more.

Claire Trevor Theatre

Evenings: June 4, 5, 6

8 p.m.

Evening: June 7

7:30 p.m.

Matinees: June 6*, 7

2 p.m.

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

\$18 / \$15 / \$14 / \$11



ART



June 4-12, 2020

Opening Reception: Thursday, June 4, 6-8 p.m.

Undergraduate Honors Thesis Exhibition

Exhibition presented by undergraduate students in the Department of Art.

University Art Gallery, Room Gallery

Free admission

Gallery Hours | Tuesday-Saturday | Noon-6 p.m.

MUSIC



Friday, June 5, 2020, 8 p.m.

UCI Symphony Orchestra ALL BRAHMS!

Dr. Stephen Tucker, conductor

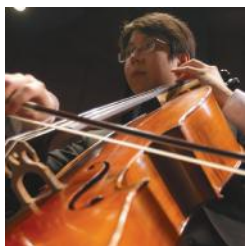
Spend the evening with the UCI Symphony Orchestra celebrating works by the prolific German composer, pianist, and conductor of the Romantic period, Johannes Brahms. The performance program will include Academic Festival Overture; Double Concerto in A minor, Op. 102; Symphony No. 1 in C minor, Op. 68.

Join Maestro Stephen Tucker for a Pre-Concert Conversation before the performance at 7 p.m.

Irvine Barclay Theatre

\$20 / \$17 / \$15 / \$7

MUSIC



Monday, June 8, 2020, 8 p.m.

Chamber Music Concert

A program featuring talented students from UCI's Department of Music performing chamber music masterworks.

Winifred Smith Hall

Free admission

Tickets

\$ / \$ / \$ / \$

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

Complimentary Shuttle Service



Service is available for guests with disabilities or those with mobility issues, from the Mesa Parking Structure to select shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two near the elevator. Advance notice is appreciated, but not required. For additional information, please call the Arts Box Office at (949) 824-2787, email artstix@uci.edu, or visit www.arts.uci.edu/shuttle.



Photo: Jeanine Hill

CLAIRE TREVOR SOCIETY

Make a Difference

From volunteers and members, to donors and sponsors – the Claire Trevor School of the Arts relies on your support to create quality arts education programming and to provide a place that benefits our students, alumni and the whole community.

Claire Trevor Society

We invite you to engage with the Claire Trevor School of the Arts in a meaningful way by joining the Claire Trevor Society.

Named after the leading lady of our school, the Claire Trevor Society provides exclusive opportunities for **alumni, parents, community, faculty** and **staff** to participate in special events and experiences while supporting the Claire Trevor School of the Arts and furthering its mission. Members are invited to join at various commitment levels and will receive special recognition and opportunities to engage in the school's programming and growth.

Gifts to the Claire Trevor Society will provide essential support to the Dean's Fund for Excellence. The Dean's Fund for Excellence is unique in the Claire Trevor School of the Arts in that its funds can be directed toward special projects, allowing the dean to act quickly on new opportunities. Contributions to this fund enable the dean to enhance our academic and creative excellence as well as our explorations of innovative art. Recent areas of support have included student scholarships and fellowships, strategic faculty research, and production and exhibition support.

To learn more about the Claire Trevor Society or how you can get involved, please visit www.arts.uci.edu/giving or contact Director of Development, Sarah Strozza, at (949) 824-0629 or ssrozza@uci.edu

CLAIRE TREVOR SOCIETY

UCI Theatre Guild

The Department of Drama offers a premier academic and professional training program encompassing various theatre programs, distinguished resident and guest faculty, and an extraordinary alumni placement record. Designated a Department of Excellence in the UC system, UCI Drama delights in our diverse curriculum, student body, and faculty.

The UCI Theatre Guild has played a crucial role in the department for more than 50 years by helping to fund the students' experience in our classrooms and on our stages. Their continued support is vital to our overall success.

We invite you to become a member of the UCI Theatre Guild! For more information about joining, please contact us at drama@uci.edu.

**University of
California, Irvine**
Shine brighter.

UCI Claire Trevor
School of the Arts



2020

the Barclay

Take a look at us now!

Gwendoline Christie in
A Midsummer Night's Dream
Photo by: Manuel Harlan

Something extraordinary
is happening at Irvine
Barclay Theatre with
more artists than ever
on our stage.

Join us for a high-energy
season of world-class
entertainment for all ages
right in your own
backyard.

March

- 18 NatGeo: *On the Trail of Big Cats*
- 19 Arturo Sandoval
- 21-22 Festival Ballet: *Swan Lake*
- 26 *Gala Flamenca*
The passion, power and poetry of Spain
- 27 PSOC: Mnozil Brass
- 28 Lucie Arnaz

April

- 8 NTL screening: *Cyrano de Bergerac*
with James McAvoy (*X-Men*)
- 9 Makana
Songs & Stories of Hawai'i
- 15 NatGeo: *Designed by Nature*
- 17-18 *Bollywood Boulevard*
- 19 Family: Laurie Berkner
Greatest Hits Solo Show
- 24-25 Family: *Jungle Book*
- 26 USAF Airmen of Note

May

- 12 NTL screening: *A Midsummer Night's Dream*
with Gwendoline Christie (*Game of Thrones*)
- 13 NatGeo: *Rhinos, Rickshaws
& Revolutions*
- 16 Trio Céleste: *Notte Vivace*
- 20 Joey DeFrancesco

June

- 27-28 Skylar Campbell Dance Collective
World premiere

July

- 25 National Choreographers Initiative
Creativity in motion

the
Barclay
Irvine Barclay Theatre

thebarclay.org | 949.854.4646

Check the website for a full schedule of events

Season Sponsor

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www.ucihealth.org

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2019-20 Box Office Information

Hours

Wednesday–Friday, noon–4 p.m.

1 hour before performances at venue box office

with seasonal/intermittent closures; check www.arts.uci.edu/boxoffice

Contact

(949) 824-2787 | artstix@uci.edu

Tickets

www.arts.uci.edu/tickets (24/7) | Phone | CTSA Box Office Window

Please note, there is a flat \$3 fee for phone/online orders (no fee at the window)

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Student Arts Pass for Current, Fulltime UCI Students

www.arts.uci.edu/sap

Group Sales

Discounts for 10+ tickets are available for most of our shows.

Contact the box office for more specific info.



ADA Access

CTSA strives to maintain compliance with the Americans with Disabilities Act (ADA) policies.

www.arts.uci.edu/ada

Complimentary Shuttle Service

Service is available for our guests with disabilities or those with mobility issues, for select events throughout the season.

www.arts.uci.edu/shuttle

General and Disabled Parking

Parking is available in the Student Center Parking Structure (SCPS) for the Irvine Barclay Theatre and the New Swan Theater; and Mesa Parking Structure (MPS) for all other venues.

www.arts.uci.edu/directions

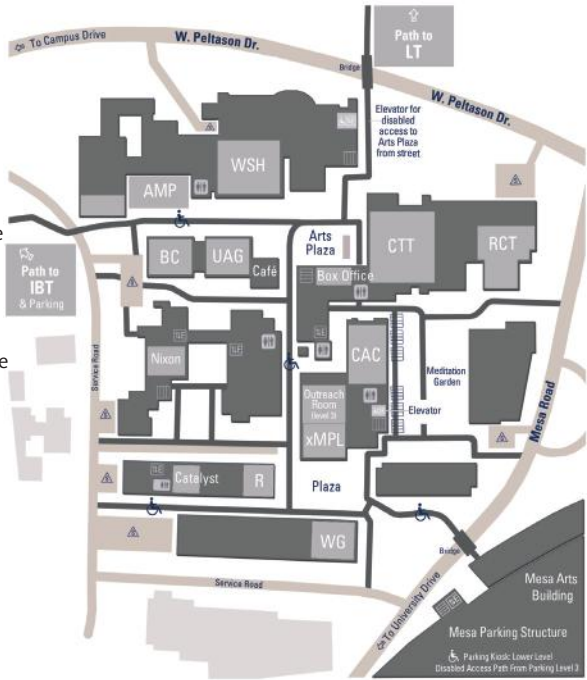
Map and Directions

Venues

AMP	Arts Plaza Amphitheatre
AC	Arts Campus
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT▲	Irvine Barclay Theatre
LT▲	Little Theatre/ Humanities Hall
RCT	Robert Cohen Theatre
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall
WG	William J. Gillespie Performance Studios
xMPL	Experimental Media Performance Lab

▲ Venue not on CTSA campus

www.arts.uci.edu/venues



UAG

University Art Gallery
(949) 824 9854
gallery@uci.edu
uag.arts.uci.edu

Maps

www.arts.uci.edu/directions

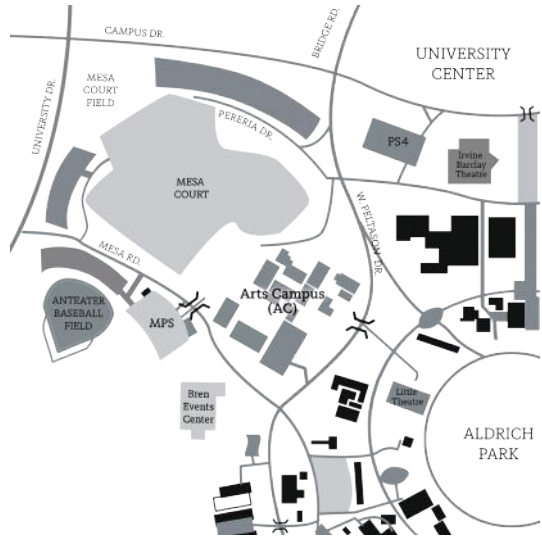
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UCI Parking

\$10 - \$15

www.parking.uci.edu



UCI Claire Trevor

School of the Arts

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Claire Trevor School of the Arts
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