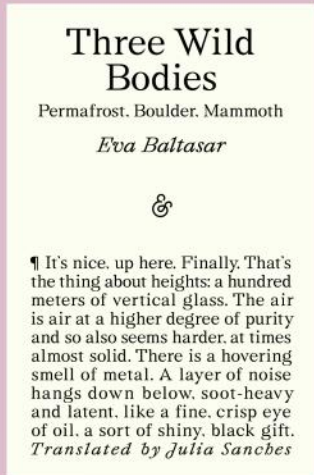
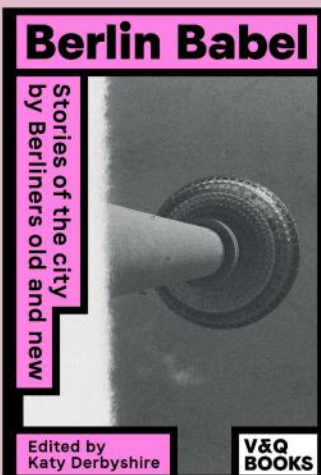
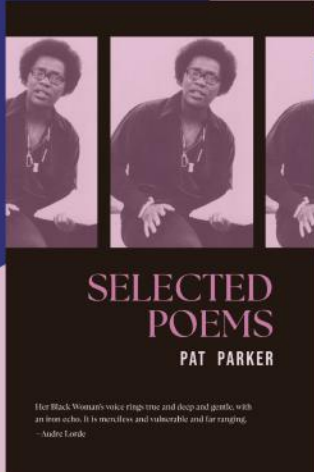
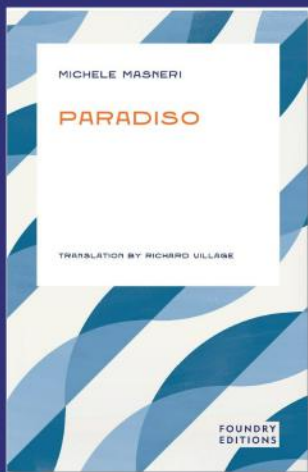
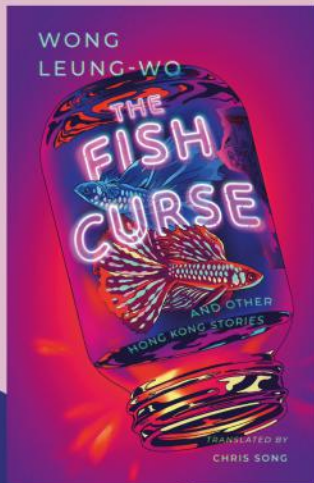
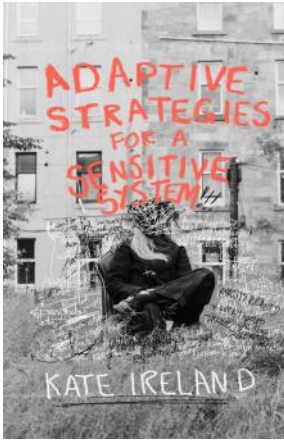


# May - October 2026 Small Press Highlights





## **Adaptive Strategies for a Sensitive System**

Kate Ireland

**A fiercely alive poetic guide to surviving a world calibrated for the unbothered.**

*Adaptive Strategies for a Sensitive System* is a lovingly disordered field guide for surviving a world that keeps turning up the brightness. Connection, dislocation, loneliness, identity, social failure, and the strange hope that still glimmers beneath it all; this is a companion for anyone who has ever felt out of alignment with the world's settings, and is still learning how to stay tender without falling apart.

Burning Eye Books | 9781913958688 | £10.99 | 05/05/2026 | PB | 100pp | DCF

## **Autobiography of Cotton**

Cristina Rivera Garza



¶ The sound of hooves beating on the sandy ground comes first. Then the breathing, strained and short-winded. Panting. A snort. The white ground splits to allow the emergence of twisted acacias, with their rounded crowns and roots embedded deeply in the earth, and the thorny branches of mesquites, from which hang long, narrow pods and, now that it's almost spring, these yellow flowers. The galloping doesn't stop. *Translated by Christina MacSweeney*

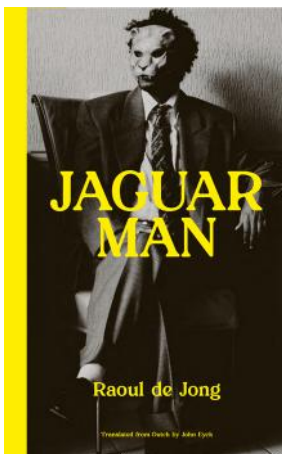
## **Autobiography of Cotton**

Cristina Rivera Garza, translated by Christina MacSweeney

**A Pulitzer Prize-winning author.**

Deeply personal and politically acute, in *Autobiography of Cotton*, **Cristina Rivera Garza** crafts a new kind of border novel that tells how a brittle land radically altered her grandparents' lives and the territories they helped develop. In this intimate fictionalisation, Rivera Garza reveals a rich social history of agricultural colonisation, labour activism, environmental degradation and cross-border migration.

And Other Stories | 9781916751637 | £14.99 | 05/05/2026 | PB | 240pp | FYT



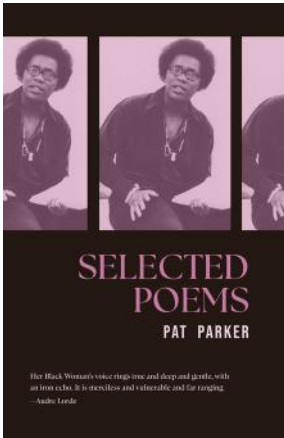
## **Jaguarman**

Raoul de Jong, translated by John Eyck

**A mythic memoir of ancestry, transformation and the wild truths we inherit.**

Born to a Dutch mother and a Surinamese father he knows very little about, Raoul is barely thirty years old when he receives the following email: I AM LOOKING FOR MY SON RAOUL DE JONG :) :) . From this late meeting with his father, many hopes are born, sometimes disappointed, and as many questions, particularly about his Surinamese ancestry.

HopeRoad | 9781913109547 | £14.99 | 07/05/2026 | PB | 263pp | DNC

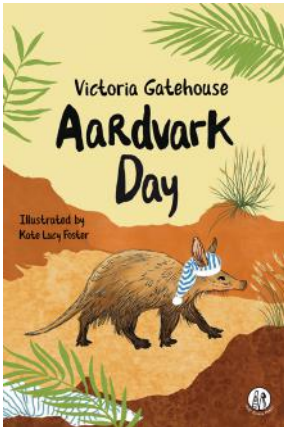


### **Selected Poems**

Pat Parker, edited by SaraEllen Strongman  
**“Her Black Woman’s voice rings true and deep and gentle, with an iron echo.” Audre Lorde**

Alongside her invaluable contributions to social justice, **Pat Parker** (1944-1989) wrote five collections of poetry during her lifetime and is widely recognised as one of the leading African-American, lesbian-feminist voices of the 20th Century. *Selected Poems* collects her most loved works into an accessible volume, introducing new readers to Parker’s fire for justice, tenderness, and vision for the world.

the87press | 9781068488009 | £16.99 | 07/05/2026 | PB | 161pp | DCF



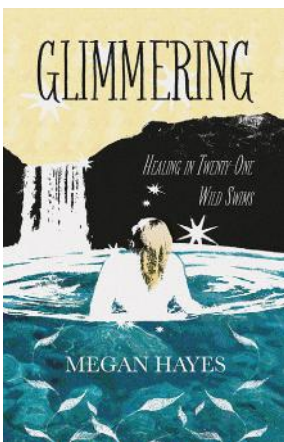
### **Aardvark Day**

Victoria Gatehouse, illustrated by Kate Lucy Foster

**A fun and fact-filled poetry book from a former zoologist!**

What can we learn from dragonflies, armadillos, elephants, weeds and peat? Take a stroll through the natural world with **Victoria Gatehouse** and let’s find out together. From frogs with superpowers to otters with pockets, *Aardvark Day* is full of poems that shine a light on the fascinating lives of creatures and wildlife – and it’s all true!

The Emma Press | 9781915628572 | £9.99 | 14/05/2026 | PB | 80pp | YDP



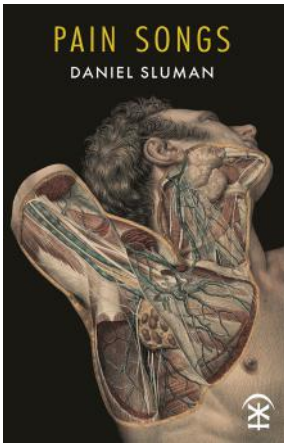
### **Glimmering**

Megan Hayes

**A lyrical, haunting yet hopeful story of healing through 21 wild swims.**

In *Glimmering* **Megan C Hayes** seeks solace and finds resilience in the wild waters of Wales and beyond. This series of swims-across-the-page tell a haunting, yet hopeful story about healing and the restorative power of our experiences in nature. Some of the world’s most beautiful swimming spots provide the backdrop to a story of post-traumatic growth through moments of joy and safety.

Seren | 9781911752042 | £12.99 | 14/05/2026 | PB | tbcpp | DNC



## ***Pain Songs***

Daniel Sluman

### **Lyrical poems about chronic pain, disability and early fatherhood.**

*Pain Songs*, Daniel Sluman's fourth poetry collection, is written through the writer's experience of chronic pain, examining the ways the body and the world interact and intersect. Reflecting on love, family and relationships, the poems explore intimacy, fertility, pregnancy, and what the repercussions are of living inside a body that feels like 'an alarm that rings and rings'.

Nine Arches Press | 9781916760387 | £11.99 | 14/05/2026 | PB | 72pp | DCF



## ***Paradiso***

Michele Masneri, translated by Richard Village  
**Sun-drenched madness on Italy's coast.**

On a scorching Roman summer day, Milanese journalist Federico Desideri seeks an elusive Oscar-winning director. Instead, he meets Barry Volpicelli—seductive rogue and rumored muse—who lures him to a crumbling coastal estate. There, amid eccentric locals, Federico's quest turns surreal. Alan Bennett meets Fellini at a shabby Italian White Lotus in this satirical tale of illusion, escape, and disillusionment.

Foundry Editions | 9781917544061 | £13.99 | 19/05/2026 | PB | 187pp | FB



## ***The Noracle***

Nora Chassler

**For readers of Deborah Levy and Olivia Laing**

From the incomparable literary mind of **Nora Chassler** comes *The Noracle*, a kaleidoscopic reimagining of the I Ching. Styled in a matrix-like structure, these multi-part meditations provide a fresh take on the author's great subject – a childhood amongst the grim vibrancy of '80s and '90s New York City – examining the formation of memory, creativity and identity, amid the chaos of self-discovery.

Valley Press | 9781915606563 | £12.00 | 21/05/2026 | PB | 72pp | FBA



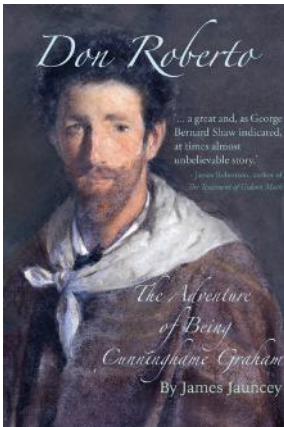
## ***Where The Shadows End***

Louisa Bello

**A dark and tender novel that explores memory and loss.**

Sam has lived his life accompanied by voices no one else can hear, including a childhood bully's taunting echo. When his elusive girlfriend disappears, Sam's fragile world unravels, and he becomes convinced only his death can protect those he loves. Luminous, unsettling and tender, *Where the Shadows End* is a powerful meditation on self-acceptance, guilt and belonging.

époque press | 9781068716270 | £10.99 | 21/05/2026 | PB | 224pp | FB



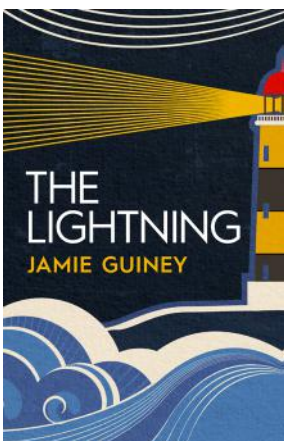
## ***Don Roberto***

James Jauncey

**"A remarkable book." Alexander McCall Smith**

It would be impossible to invent Don Roberto today – a fantastic combination of Don Quixote and Sir Gawain, Indiana Jones and the Lone Ranger. He was so multi-faceted, so complex, that every chapter in his story reveals some new and contradictory aspect of his personality. He is best known as the co-founder, with Keir Hardie, of the Scottish Labour Party, and later as the founding president of the Scottish National Party. But in a long and extraordinary life he was many other things.

Scotland Street Press | 9781917881098 | £12.99 | 28/05/2026 | PB | 416pp | DNBH



## ***The Lightning***

Jamie Guiney

**Where the North Atlantic meets the edge of sanity, four strangers collide in a storm of secrets and impossible choices.**

Wolf island lies in the Mid-Atlantic Ocean, where an old lighthouse-keeper at the end of his rope, challenges the universe and his place in it. *The Lightning* is a tale of unexpected visitors, their personal histories and navigating natural surroundings, whilst confronting the elemental rage of the sea.

Bluemoose Books | 9781915693440 | £12.00 | 28/05/2026 | PB | 280pp | FBA



ETHEL MANNIN  
AN AMERICAN JOURNEY

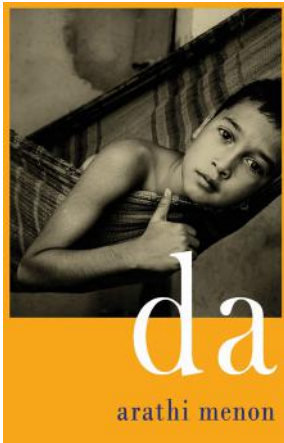
### **An American Journey**

Ethel Mannin, introduction by Joanna Pocock

#### **A rediscovered travel classic exposing America's divides and dreams**

In the spring of 1965, British novelist **Ethel Mannin** decided to see America “the hard way”—traveling by bus from New York to California and back. What she records in *An American Journey* is all too reminiscent of today's America. Her outsider's perspective provides an eye-opening view on both America's recent past and continuing challenges.

UEA Publishing Project | 9781915812902 | £12.99 |  
31/05/2026 | PB | 232pp | WTLG



arathi menon

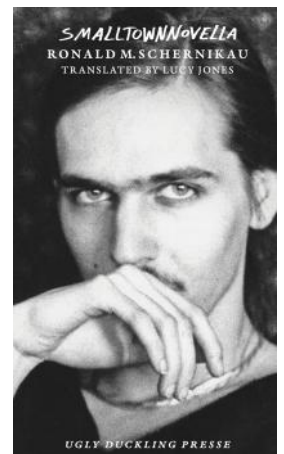
### **Da**

Arathi Menon

#### **A tender, bitter-sweet coming of age story.**

Ved is a sweet, inquisitive boy living in a world where love must hide in plain sight. His adoptive father, Da, is his entire universe – fiercely loving, fiercely protective, harbouring a secret that could destroy them both: Da is gay at a time when homosexuality is a crime. Set in an Indian metropolis in 2013, *Da* is a tender story of a boy caught between devotion and fear, chronicling the everyday courage it takes to love someone the world refuses to accept.

Fly on the Wall Press | 9781915789648 | £11.99 | 01/06/2026 |  
PB | 190pp | FBA



SMALLTOWNNOVELLA  
RONALD M. SCHERNIKAU  
TRANSLATED BY LUCY JONES

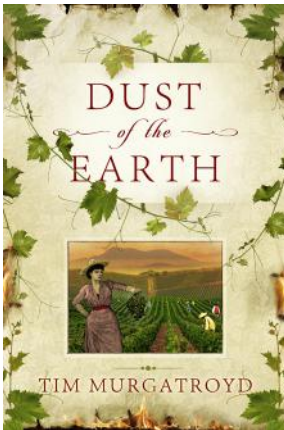
### **SMALLTOWNNOVELLA**

Ronald M. Schernikau, translated by Lucy Jones,  
afterword by Ben Miller

#### **A previously-untranslated classic of the queer canon.**

A previously-untranslated classic of the queer canon, *SMALLTOWNNOVELLA* follows b, a teenaged, working-class communist who falls in love with leif, a popular jock. n. Originally published in West Germany in 1980, **Lucy Jones'** clear-sighted translation brings *SMALLTOWNNOVELLA* to English readers for the first time.

Ugly Duckling Presse | 9781946604415 | £14.00 |  
01/06/2026 | PB | 112pp | FBA



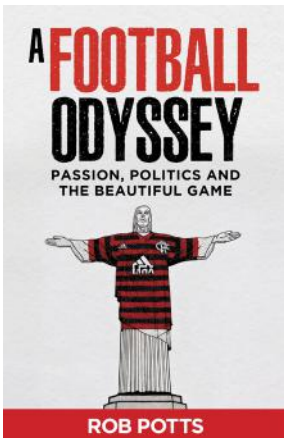
### ***Dust of the Earth***

Tim Murgatroyd

#### **An epic rendering of China's Taiping Rebellion and the early years of Californian winemaking**

California, 1877. Frenchwoman Catherine Bouchier flees an abusive husband and risks everything on a vineyard in far-off America. In San Francisco, Chi-en Shambles is exiled from his own Chinatown community. An unlikely alliance offers each outcast a final chance in Napa Valley's 'New Eden'. But the past and its ghosts are never truly dead, and sometimes come knocking at your door.

Myrmidon Books | 9781910183373 | £10.99 | 02/06/2026 | PB | 640pp | FB



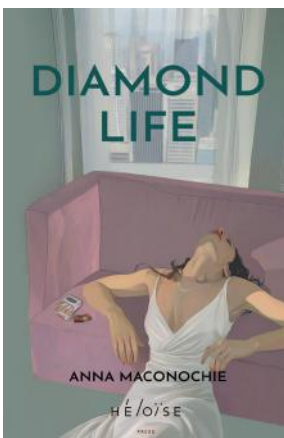
### ***A Football Odyssey***

Rob Potts

#### **A football book by fans for fans.**

*A Football Odyssey* is a brilliant resource guide to the history, politics and passion that fans of over 80 clubs around the world still have for the beautiful game. What's the best way to travel to St. Pauli in Germany? And where do you get the cheapest pint and a pie? And which ULTRA fans combined to bring down a government? *A Football Odyssey* travels the five continents and looks at how over 80 clubs have transformed their communities.

Bluemoose Books | 9781915693525 | £12.00 | 05/06/2026 | PB | 300pp | SC



### ***Diamond Life***

Anna Maconochie

#### **The boundaries between friend, lover, and enemy blur in the lives of aspiring creatives in London.**

A collection of urban short stories about the creative lives of London millennials. Failed aspirations, romantic fiascos, professional rivalries, and much more. This is a book packed with fake-it-until-you-make-it characters. A brilliant, funny, marvelous short story collection by London author **Anna Maconochie**.

Héloïse Press | 9781738459476 | £12.95 | 09/06/2026 | PB | 256pp | FB

Kieron Smith,  
boy  
*James Kelman*



¶ The men sailed their boats there and had races, and their boats were great. Ye saw their sails and how the boat was tipping right over till it was going to capsize but it did not, it was just picking up speed because the wind was there and it was good, so they were all sailing great and the boys all shouting, and the men too. Go on Go on. Hold there. ¶

***Kieron Smith, boy***

James Kelman

**A controversial Booker Prize-winner's striking portrayal of normal life captures a child's eye view in a truly wondrous way**

*Kieron Smith, boy* is a brilliant evocation of an urban childhood. Capturing the joys, frustrations, injustices, excitements, revels, battles, games, uncertainties, questions, lies, discoveries and sheer wonder of boyhood, it is a story of one boy and every boy. It is **James Kelman** at his very best.

And Other Stories | 9781916751491 | £16.99 | 09/06/2026 |  
PB | 432pp | FBA

***TERROR COUNTER***

Fargo Nissim Tbakhi

**Debut poetry collection from queer  
Palestinian performance artist**

Moving through sections of varying experimentalism, from an invented visual form (the Gazan Tunnel) to all-caps queer ecstatic, **Fargo Nissim Tbakhi** here attempts to carve out a space for the negotiation of an alternative subjecthood. *TERROR COUNTER* asks, ultimately, how can we continue to love each other amidst the endless terror of the colonial world?

the87press | 9781068488061 | £16.99 | 09/06/2026 | PB |  
tbcpp | DCF



***You Know The Sun Bothers Me***

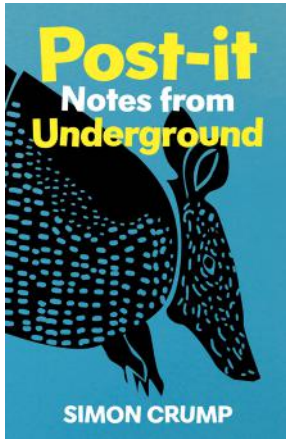
Ryan Falzon, translated by Joe Gatt

**Love, lust, adulthood and an ancient Fiat.**

School's out for summer. Our narrator, a physics teacher, spends three months tinkering with his ancient Fiat and fretting about his all-consuming obsession: Sarah, a tempestuous artist he met online. Their intimate moments always reset into platonic disappointment as she increasingly ghosts him. This book gives poignant voice to a regular guy trying to get a grip on love, life and growing up in Malta.

Foundry Editions | 9781917544085 | £13.99 | 09/06/2026 |  
PB | 320pp | FBA





### ***Post-it Notes from Underground***

Simon Crump

**A satirical look at snobbery and class. Think Evelyn Waugh with a mop bucket and flannel.**

Simon's circumstances mean he takes a minimum wage job cleaning a factory. Every morning the cleaning team are left motivational notes by the supervisor. People and especially management only see them as cleaners but when Simon appears in a national newspaper their views change. It is a story of class, solidarity, kindness and comradeship where it is not the job you have that defines you but how you treat others that does.

Bluemoose Books | 9781915693488 | £15.00 | 25/06/2026 | HB | 130pp | FB



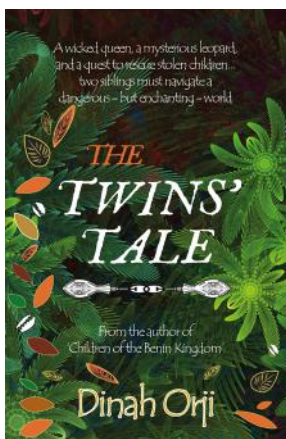
### ***The Passage of Roses***

Tie Ning, translated by Hongling Zhang, Jason Sommer

**A deeply intimate portrayal of how power manifests through the female body.**

During the Cultural Revolution, Mei comes of age in a once-grand courtyard dominated by her grandmother, a survivor of violence who inflicts the same kind of control upon her family that she once resisted. But the matriarch is unable to repel the political storm that comes to their home and leaves death and a traumatised young girl in its wake.

ACA Publishing | 9781838906146 | £16.99 | 26/06/2026 | HB | 488pp | FS



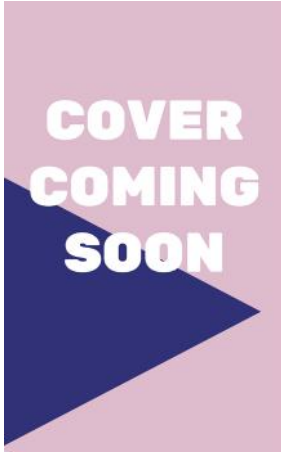
### ***The Twins' Tale***

Dinah Orji

**New from the bestselling author of *Children of Benin Kingdom*.**

Following on from the *Children of Benin Kingdom*, twins Ada and Nosa are now about to embark on another thrilling adventure, journeying once again through the West African landscape and into the rainforest to escape their enemies: those who wish to rule the kingdom unlawfully. Ada and Nosa must rely on each other – and appeal to the ancient power of the leopard – to find safety.

Dinosaur Books | 9781999336301 | £12.99 | 01/07/2026 | PB | 124pp | YFHH



## ***like starlings falling***

Dillon Jaxx

### **A poetry mixtape from an 80s childhood.**

The debut poetry collection by **Dillon Jaxx**, *like starlings falling*, is a mixtape from an eighties childhood that moves between requiems for a dead brother, anthems for the queer self, and love songs for a body sabotaging itself and its keeper through chronic illness. In Jaxx's bold and precise poems of absence and discovery, surreal and sometimes grotesque family portraits are painted through the changing weather of time, with humour, irony, and love.

Nine Arches Press | 9781916760400 | £11.99 | 02/07/2026 | PB | 72pp | DCF



## ***Hush Now, Canary***

Mustafa Khalid, translated by William Hutchins  
**A polyphonic novel of fragile lives and quiet endurance.**

In a city strained by fear, lives intersect in fleeting moments of intimacy, loss, and endurance. *Hush Now, Canary* unfolds through a polyphonic structure, giving voice to the living, displaced, imprisoned, and dead. A canary moves through the narrative as observer, symbol, and thread, binding together stories shaped by disappearance and survival.

DarArab | 9781788711166 | £10.00 | 06/07/2026 | PB | 130pp | FXF



## ***They Know Where They're Going***

Jenni Daiches

**From 2025 Women's Prize listed author Jenni Daiches, a new novel set in the near future.**

Set in 2041, when drought and crop failure force a Cambridgeshire family to abandon their farm, sixteen-year-old Ishbel Saddler joins a wagon journey north to Scotland's Highlands. But an independent Scotland doesn't welcome those seeking its water. A tale of determination and hope, with echoes of Steinbeck's *The Grapes of Wrath*.

Scotland Street Press | 9781917881050 | £12.99 | 06/07/2026 | PB | 320pp | FBA



## Is Beauty Good

Rosalind Belben



¶ And so, as Fritz is going home in one of those elderly Berlin trams they keep in the east, he stares from the window and is suddenly hit, he thinks, by paradox: if what is ugly didn't strike me as ugly, he thinks, I shouldn't mind staring at it. I shouldn't feel pained by my journey home: if I were indifferent, if each building, old and new, struck me indifferently, my journey home would be not a matter of seeing but of being jolted and dreaming of coffee and biscuits and sometimes cake...  
*Introduced by Esther Kinsky*

## ***Is Beauty Good***

Rosalind Belben, introduction by Esther Kinsky  
**Questions around beauty and longing recur in this exhilarating masterpiece.**

'I drank carrot juice, beetroot juice. Disgusting. It seemed undignified, to be so desperate as to drink beetroot juice. Yet people do it without a second thought.' Witty and ironic, **Rosalind Belben's** novel in vignettes begins and ends in Berlin. More often we find ourselves in the natural world, the loss of which *Is Beauty Good* so memorably laments.

And Other Stories | 9781916751576 | £14.99 | 14/07/2026 | PB | 144pp | FBA

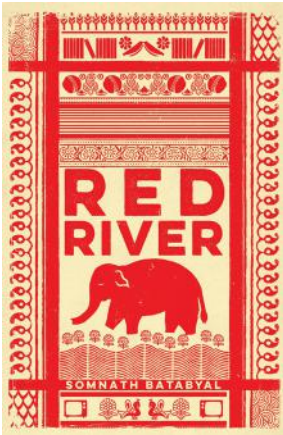
## ***Red River***

Somnath Batabyal

**"Somnath Batabyal looks likely to do for India what Raymond Chandler did for LA." William Dalrymple**

A sprawling novel set in the north-east of India, a lyrical exploration of male friendships and love—a man's love for a woman and a more militant love for community and nation. The action moves from Guwahati to Dhaka, Bhutan and London, surging and quietening as we encounter characters and situations so close to the bone that it's hard to step away till the last word has been read.

HopeRoad | 9781913109554 | £14.99 | 16/07/2026 | PB | 355pp | FBA



## The Past Pursues Us Like Detectives, Debt Collectors, Thieves

Juan Pablo Villalobos



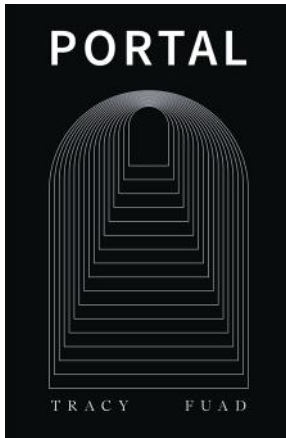
¶ There's an old saying that you can't get away from the past, and even though I'd persuaded myself that the days I was spending in Mexico would be a break, a pause in my real life abroad, the whole night was actually turning into a pretty bad omen, threatening to plunge me back into some dark times I'd struggled hard to escape.  
*Translated by Daniel Hahn*

## ***The Past Pursues Us Like Detectives, Debt Collectors, Thieves***

Juan Pablo Villalobos, translated by Daniel Hahn  
**A fast-paced comic thriller.**

JP returns to his Mexican hometown after many years abroad. He returns to help his siblings care for his elderly parents. A brief visit becomes a visit from hell and JP a murder suspect. Weaving outright hilarity with wry tenderness, Villalobos tells of the changes time has wrought on the family, friends and town the protagonist once knew.

And Other Stories | 9781916751453 | £14.99 | 21/07/2026 | PB | 240pp | FBA



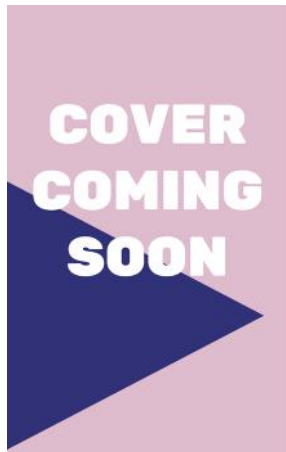
## **PORTAL**

Tracy Fuad

**An award-winning poetic examination of pregnancy, climate change, and post-colonialism.**

Tracy Fuad's second collection of poems, *PORTAL*, probes the fraught experience of bringing a new life into a world that is both lush and filled with gloom. A baby is born in a brutalist building; the planet shrinks under the new logic of contagion; roses washed up from a shipwreck centuries ago are blooming up and down the

the87press | 9781068488078 | £16.99 | 23/07/2026 | PB |  
tbcpp | DCF



## ***The Way of the Poet***

Roy McFarlane

**A memoir and guide on the art of writing poetry in the modern age.**

Part memoir, part meditation on the art of poetry and what it is to be a poet in the modern age, *The Way of the Poet* is a journal following the daily life in creative practice. Full of guidance, encouragement and reflections on the personal, political and radical nature of the craft of writing in troubled times, this will be a ground-breaking book from one of the new millennium's most inspiring and socially-engaged writers.

Nine Arches Press | 9781916760424 | £14.99 | 23/07/2026 |  
PB | 180pp | CBV



## ***The Body of the Thing***

Karishma Jobanputra

**Debut story collection exploring how the female body is valued.**

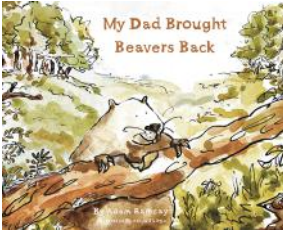
Lyrical, visceral, *The Body of the Thing* unpicks the hierarchies that thrum under our relationships. Moving from Manhattan to Italy, from London to Maine, these fearless stories challenge the wellness industry, explore eating disorders, queerness, and motherhood, and celebrate female sensuality in all its complicated wonder.

And Other Stories | 9781916751514 | £14.99 | 11/08/2026 | PB  
| 240pp | FBA

## ***My Dad Brought Beavers Back***

Adam Ramsay, illustrated by Abigail Little

**A picture book for 3-6 years old about nature and conservation.**



*My Dad Brought Beavers Back* gives a rhyming account of the true story about how Adam's parents, Paul and Louise Ramsay, reintroduced beavers to the Bamff estate in Perthshire – and played a wider role in their return across the UK; and explains for young audiences how beavers help restore wetland ecosystems.

Scotland Street Press | 9781917881067 | £9.99 |  
25/08/2026 | PB | 32pp | YBC

## ***The Sleep Thief***

Ibtisam Azem, translated by Sinan Antoon

**A lyrical portrait of Palestinian life.**

## **The Sleep Thief**

*Ibtisam Azem*



¶ 'Sleep thief' is what the interrogator called me. I'll never forget that. I would steal a few seconds of sleep so I could remain steadfast before them. The name stuck: I even dreamt about it, the same dream, night after night. I would wake up not knowing what to do and drenched in sweat. ¶  
*Translated by Sinan Antoon*

The experimental first novel from Palestinian author **Ibtisam Azem**, *The Sleep Thief* follows the life of Gharib Haifawi as he comes of age, is drawn into resistance, makes friends, meets lovers, pushes back against traditional values, longs to be free of the labels and expectations that burden him, rails against the commodification of suffering, and dreams of a Palestinian identity that will transcend sorrow.

And Other Stories | 9781916751538 | £14.99 | 25/08/2026 |  
PB | 120pp | FBA

## ***We Too Are Drifting***

Gale Wilhelm, introduction by Sheila Liming

**A landmark in American literature.**



GALE WILHELM  
WE TOO ARE DRIFTING

*We Too Are Drifting* is a landmark in American literature, the first mainstream novel that dealt with lesbian relationships in a straightforward, unapologetic manner. **Gale Wilhelm** takes her characters and their desires at face value, conveying deep emotions with unusual intensity. Out of print for almost forty years, *We Too Are Drifting* is now available again, along with four never-before collected short stories.

UEA Publishing Project | 9781915812803 | £14.99 |  
31/08/2026 | PB | 180pp | FBC

## ***Mama's Wedding***

Circle Yuen

**A tender, emotionally rich story about blended families.**



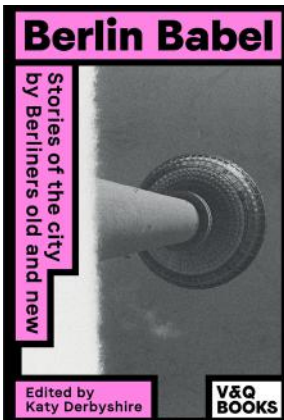
*Mama's Wedding* is beautifully layered picture book about the quiet courage it takes to embrace something new. When Ruby and her little sister Cindy are asked to be Mama's flower girls, Cindy is thrilled - but Ruby isn't so sure. As the day unfolds, Ruby wrestles with questions about love, family, and where she belongs. A heartfelt read for families navigating transitions, filled with empathy, hope, and the magic of new beginnings.

Lantana Publishing | 9781836290476 | £12.99 | 03/09/2026 |  
HB | 32pp | YBC

## ***Berlin Babel***

Edited by Katy Derbyshire

**A vibrant, multilingual portrait of contemporary Berlin.**



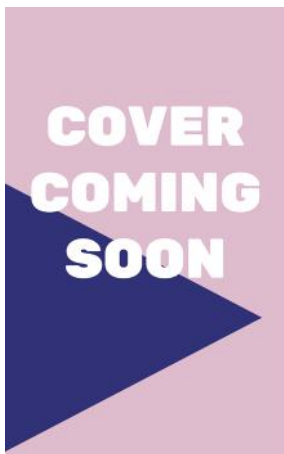
*Berlin Babel* presents fourteen short stories by writers originating from Syria, Turkey, China, the UK, the US, the Netherlands, Spain, Russia, Germany, Italy and India. From Arabic to Italian to Yiddish, the stories are beautifully translated from eight different languages. The selection captures life in Berlin with all its despairs and joys. For all those who love the city, and for anyone curious to discover it.

V&Q Books | 9783863914998 | £13.99 | 03/09/2026 | PB |  
176pp | FB

## ***Blue, Babe***

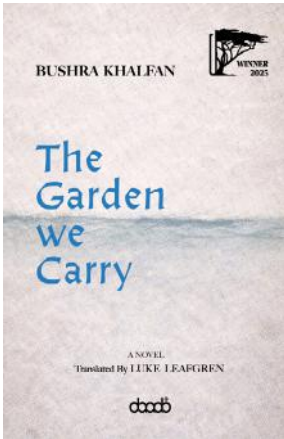
Shagufta K Iqbal

**Poems that carry ancestor stories of war, injustice and colonial legacies.**



*Blue, Babe* examines the dynamics of family life, and how humans hold on to love and survival in illuminating poems, full of reflection and hope. This second collection by **Shagufta K Iqbal** delves into the personal stories and experiences of women, amidst war and conflict, the global tourism industry and colonial legacies, climate injustice, and the domestic everyday.

Nine Arches Press | 9781916760462 | £11.99 | 03/09/2026 |  
PB | 72pp | DCF



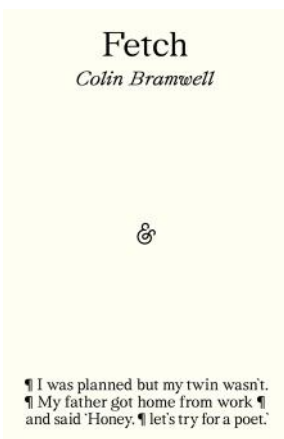
### ***The Garden We Carry***

Bushra Khalfan, translated by Luke Leafgren

**A novel of land, labour, and power, where freedom slips quietly into servitude.**

When Rashid and his sister Rayya leave their mountain village, what they leave behind does not loosen its hold. In Muscat, land gives way to labour, kinship to survival. With remarkable restraint, **Bushra Khalfan** traces how dignity is tested not through crisis, but through endurance – gradually, almost imperceptibly.

DarArab | 9781788711074 | £19.00 | 07/09/2026 | PB | 344pp  
| FBA



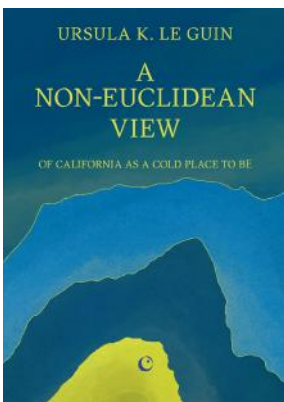
### ***Fetch***

Colin Bramwell

**An exceptional Scottish debut poetry collection.**

In Celtic folklore a fetch is a shadowy doppelganger that appears from the other world, portending the beholder's fate. *Fetch* is an astonishingly musical tour-de-force from one of Britain's most exciting new poets, in which reverence and irreverence, religion and faithlessness, the living and the dead, nearly rhyme.

And Other Stories | 9781916751699 | £14.99 | 08/09/2026 |  
PB | 112pp | DCF



### ***A Non-Euclidean View of California as A Cold Place to Be***

Ursula K. Le Guin, foreword by Marcus du Sautoy

**Blends Taoist philosophy, myth and literary critique to challenge linear thinking.**

Drawing on Taoist thought, Le Guin charts a counter-imaginary of place – yielding, cyclical, resistant to abstraction. Moving through mythic cosmologies, literary criticism and divination, she loosens the grip of Euclidean reason and colonial modernity's doctrine of progress. Utopia emerges not as an engineered elsewhere, but as a practice of inhabiting the present.

Silver Press | 9781919318011 | £8.99 | 10/09/2026 | PB | 48pp  
| DNL



### ***Flyaway Boy***

Jane De Suza

**A missing boy sparks a quiet revolution in his hometown.**

In a quiet hill town full of order and straight lines, Kabir struggles to fit in. At school, he's too different. At home, he's misunderstood. One day, he disappears, leaving his community in panic and confusion. As the search unfolds, so does a deeper story: one of a boy trying to be himself in a world that won't listen. Told with a lot of humour, heart, and empathy, *Flyaway Boy* is a powerful celebration of individuality and imagination.

Lantana Publishing | 9781836290360 | £8.99 | 10/09/2026 | PB | 192pp | YXD



### ***Language of the Night***

Ursula K. Le Guin, foreword by David Mitchell

**A genre-defining collection from one of literature's most visionary minds.**

In *Language of the Night*, **Ursula K. Le Guin** reflects on genre, imagination and the ethical work of writing. Illuminating the making of major works, Le Guin argues for science fiction and fantasy as literary modes capable of philosophical, political and emotional inquiry. This wide-ranging collection traces Le Guin's emergence as one of the most influential literary voices and champions the imagination as a vital instrument of freedom.

Silver Press | 9781068240959 | £13.99 | 10/09/2026 | PB | 256pp | JBSF11



### ***The Russian Testament***

Shumona Sinha, translated by Subhashree Beeman

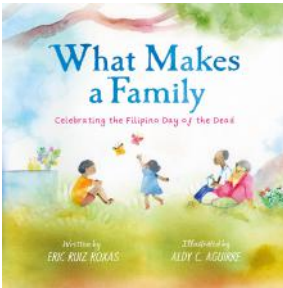
**A young woman's obsession with a mysterious Soviet-era book unravels a hidden history.**

In 1980s Calcutta, Tania – hated by her mother, shunned by her peers – finds solace in Russian books. Discovering a volume from the mysterious Soviet publisher Raduga, she traces its history to St. Petersburg, and ultimately uncovers the tumultuous fate of its founder: a Jewish journalist who narrowly escaped Stalin's executioners.

HopeRoad | 9781913109578 | £14.99 | 17/09/2026 | PB | 208pp | FBA

### ***What Makes a Family***

Eric Ruiz Roxas, illustrated by Aldy Aguirre  
**A brother and sister find that there's no one-size-fits-all when it comes to families.**

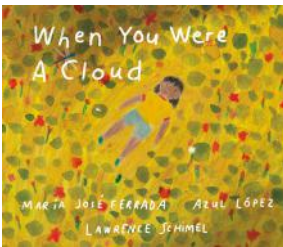


It is Undas, the Filipino Day of the Dead where all gather at the cemetery, not to mourn but to celebrate. Today, Pedrito and Pipay will encounter families of all shapes and sizes, all united in their desire to honor their loved ones. In this exquisitely illustrated story of family love within a diverse and inclusive community, life and hope continue despite the sadness of loss.

Lantana Publishing | 9781836290339 | £12.99 | 17/09/2026 |  
HB | 32pp | YBC

### ***When You Were A Cloud***

María José Ferrada; illustrated by Azul López;  
translated by Lawrence Schimmel



**A whimsical, award-winning poetry collection.**

Everyday life mixes with the magical in this enchanting collection of poems. A tiny horse gallops across the table. The moon draws astronauts out into the park. Mountains move, fish fly, and the monster under the bed is surprisingly helpful. *When You Were A Cloud* is an invitation to look more closely at the world around us and to see nature and language in a new light.

The Emma Press | 9781915628619 | £9.99 | 17/09/2026 | HB  
| 44pp | YDP

### ***Sarajevo Saga***

Stefan Capaliku

**An Albanian writer's creative block turns into a haunting search for lost relatives.**



An Albanian writer arrives in Sarajevo for a literary residency, but an old photograph of four cousins who fled there after WWI pulls him into obsession. His search for their descendants splits into two braided narratives: a family's haunting journey from Shkodër in 1918, and a contemporary investigation that grows darker, more fragmented, and more dangerous, with each discovery.

Istros Books | 9781912545575 | £12.99 | 21/09/2026 | PB |  
tbcpp | FB

## Afternoon Hours of a Hermit

Patrick Cottrell



¶ Five years ago I put on my detective hat and my existential black turtleneck in order to solve the mystery of his suicide. I mean the reasons my youngest brother killed himself and his thoughts leading up to his plan.

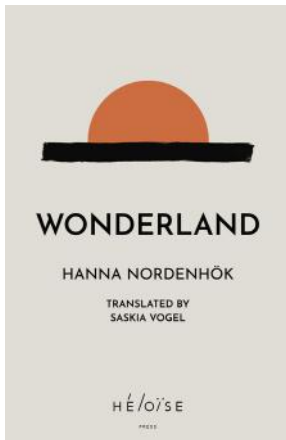
### **Afternoon Hours of a Hermit**

Patrick Cottrell

**In this uncanny auto-noir, a trans novelist turns detective to stake out the dead identities shadowing his past.**

When Korean adoptee Dan Moran receives a photo of his deceased brother in the mail, the mysterious letter – addressed to his deadname – drags him back to Milwaukee’s airless suburbs. There, armed with an eye for inquiry and his favourite existential turtleneck, Dan navigates estrangement and mistaken identity,

And Other Stories | 9781916751477 | £14.99 | 22/09/2026 |  
PB | 224pp | FBA



### **Wonderland**

Hanna Nordenhök, translated by Saskia Vogel

**A literary exploration of the creative force of lies to reshape reality.**

From the author of *Caesaria* comes *Wonderland*, a spellbinding study of the many faces of deception. A novel that, with clear prose, depicts a chameleon-like existence where truth and lies are never easily separated. It follows three different characters, wandering an ominous contemporary world saturated with abandonment and false mirrors.

Héloïse Press | 9781738459483 | £12.95 | 22/09/2026 | PB |  
tbcpp | FB



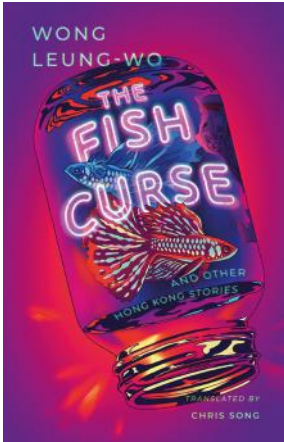
### **Eden at Dawn**

Karin Kattan, translated by Jeffrey Zuckerman

**Two young Palestinian men find love in a mythical Jerusalem.**

As a sandstorm of biblical proportions covers the land, two men cross paths in the labyrinthine old city of Jerusalem, where for centuries lovers have seduced each other by night with tales of jinns, warriors and wild beasts. Gabriel and Isaac fall in love, lose each other and find each other again. Then, despite the sand-filled wind and the yoke of occupation, they decide to go on holiday, on a road trip through the West Bank.

Foundry Editions | 9781917544122 | £13.99 | 22/09/2026 |  
PB | 330pp | FB

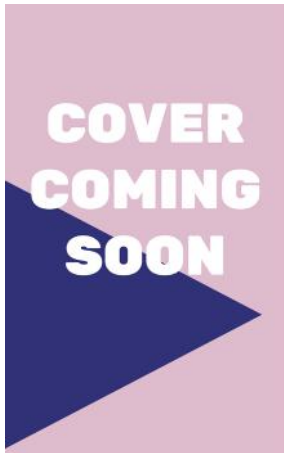


### ***The Fish Curse***

Wong Leung-wo, translated by Chris Song  
**A haunting collection of interconnected stories set in a Hong Kong.**

In this collection of interconnected stories set in Hong Kong, each home is furnished with its own unique demons. As generations phase through concrete halls, leaving behind echoes of memory, residents find hallucinations lurking just beyond the stress-induced cracks of daily life, blurring the boundaries between paranoia and paranormal.

ACA Publishing | 9781838905781 | £15.99 | 25/09/2026 | HB  
| 240pp | FYB



### ***Giving the Darkness Life***

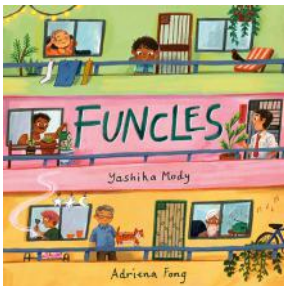
Literary editor Nick Freeman  
**A chilling and eclectic anthology of Gothic short stories.**

*Giving the Darkness Life* is a haunting anthology of short fiction which captures the essence of Gothic writing in Wales. Bringing together a varied and exciting mix of established names and exciting contemporary writers, these stories draw on the folk traditions, superstitions and fears - inviting readers into weird and uncanny worlds often unsettlingly close to home, this captivating anthology is the perfect read for long winter nights.

Seren | 9781911752165 | £10.99 | 30/09/2026 | PB | 220pp |  
FKM

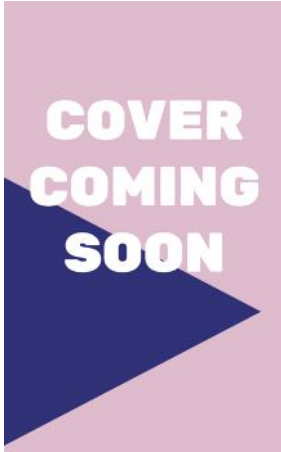
### ***Funcles***

Yashika Mody, illustrated by Adriena Fong  
**A heartwarming and humorous celebration of community culture.**



When a school assignment asks for a family tree, one child knows he'll need more than one sheet. He has a gazillion uncles! From Bus Uncle to Supermarket Uncle, everywhere he goes, someone's looking out for him. This warm and funny picture book celebrates the communities who help raise us. *Funcles* is a joyful story about love, belonging, and the beautiful ways community becomes family.

Lantana Publishing | 9781836290506 | £12.99 | 01/10/2026 |  
HB | 32pp | YBC



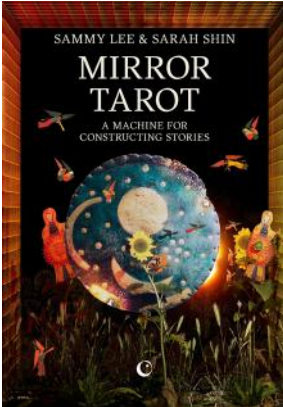
## ***Light Across the Plains***

Sharon Duggal

**New from the award-winning author.**

When Simran dies suddenly in Berlin in 1989, Lekha, adrift and unfulfilled, travels to settle her estranged aunt's affairs. Swept up in a city in flux, what begins as a brief, practical journey soon unfolds as an excavation of memory, longing, and forces that shape lives across time and place. *Light Across the Plains* spans decades and continents, tracing the bonds between different generations of a family.

Bluemoose Books | 9781915693570 | £18.00 | 01/10/2026 |  
HB | tbcpp | FBA



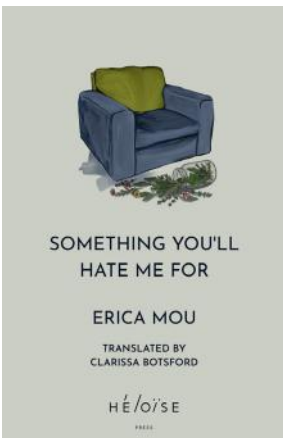
## ***Mirror Tarot***

Sarah Shin, illustrated by Sammy Lee

**The latest in the Portals series.**

*Mirror Tarot* begins from Italo Calvino's conception of the tarot as 'a machine for constructing stories'. An opening essay traces the Major Arcana through centuries of allegory, mysticism and play, contextualising the cards' evolution within artistic, literary and intellectual history. *Mirror Tarot* turns the tarot into a literary companion: a playful structure for reflection, imaginative exploration and the discovery of new stories within familiar archetypes.

Silver Press | 9781919318059 | £8.99 | 01/10/2026 | PB |  
48pp | tbc



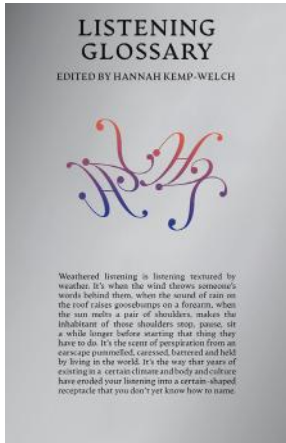
## ***Something You'll Hate Me For***

Erica Mou

**From the author of *Thirsty Sea*.**

Erica is on top of her game. In her early 20s, she can touch stardom with the tips of her fingers, but when her mother Lucia breaks devastating news, Erica needs to find a way to navigate her demanding career as a singer with an aching heart. In this tender exchange of voices years later, we discover Lucia through the lenses of her own diary, and Erica's memories. Erica has finally found the courage to retrace her mother's last nine months, as she embarks in her own journey to become a mother.

Héloïse Press | 9781738459490 | £10.95 | 06/10/2026 | PB |  
200pp | FC

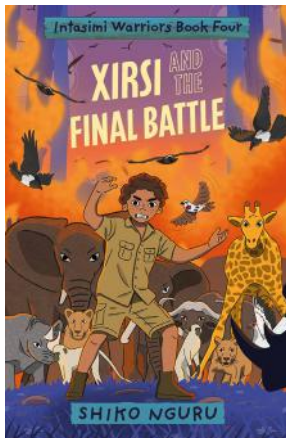


## **Listening Glossary**

Edited by Hannah Kemp-Welch  
**A practical guide to listening.**

*Listening Glossary* explores the many meanings and practices of listening. Entries range from non-cochlear listening and machine listening to interspecies listening, tracing six decades of sonic thought and experimentation. It gathers hundreds of terms for listening, contributed by people from diverse disciplines and constituencies. Their entries take multiple forms, including personal narratives, diagrams, performance scores, theories and poems.

Silver Press | 9781919318028 | £13.99 | 08/10/2026 | PB | 256pp | tbc



## **Xirsi and the Final Battle**

Shiko Nguru

**The latest book in The Intasimi Warriors series.**

Xirsi, the sharpest mind among the Intasimi Warriors, faces his greatest challenge yet when an ancient prophecy surfaces. To protect the world, he must solve ancestral riddles and unlock a hidden heirloom tied to his destiny. As he journeys from his forested home town of Boni to the capital city of Nairobi, the path to the Final Battle grows darker, and a secret weapon waits in the shadows.

Lantana Publishing | 9781836290292 | £8.99 | 15/10/2026 | PB | 256pp | YFHG

## **The Mystery of What Befell in the Ditch**

Thure Erik Lund



¶ Tomas Olsen Myrbråten: Every day, I have to spend a couple long-drawn-out hours at the kitchen table crying. Nothing more than this utterly miserable business: to sit slumped across the table, crying over the awfulness of the world.  
*Translated by David M. Smith*

## **The Mystery of What Befell in the Ditch**

Thure Erik Lund, translated by David M. Smith  
**An exhilarating, hallucinatory exploration of language, isolation, and the search for an authentic life.**

Deep in the Norwegian wilderness, Myrbråten is a man at war with the modern world.. After a bureaucratic job spirals into a public scandal and his desperate flight, Tomas attempts to become a 'man of the forest'. Acclaimed writer Thure Erik Lund is now available in English for the first time in this cornerstone of contemporary Norwegian literature.

And Other Stories | 9781916751712 | £14.99 | 20/10/2026 | PB | 304pp | FBA

## Three Wild Bodies

Permafrost. Boulder. Mammoth

*Eva Baltasar*



¶ It's nice, up here. Finally. That's the thing about heights: a hundred meters of vertical glass. The air is air at a higher degree of purity and so also seems harder, at times almost solid. There is a hovering smell of metal. A layer of noise hangs down below, soot-heavy and latent, like a fine, crisp eye of oil, a sort of shiny, black gift.  
*Translated by Julia Sanchez*

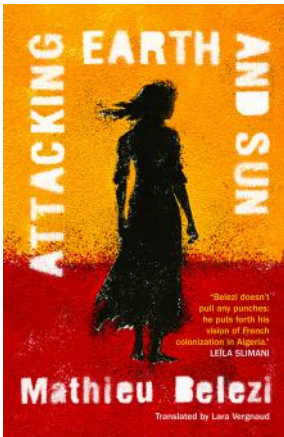
## **Three Wild Bodies: Permafrost, Boulder, Mammoth**

Eva Baltasar, translated by Julia Sanchez

**Three interlocking masterpieces of Baltasar's singular vision of modern female queerness are finally united in the giftable – tactile and foiled – And Other Stories series design.**

These powerhouse novels from Catalan superstar Eva Baltasar tell wild, delirious tales of queer women blazing new trails through sexuality, motherhood, and friendship.

And Other Stories | 9781916751835 | £18.99 | 27/10/2026 | PB | 432pp | FBA



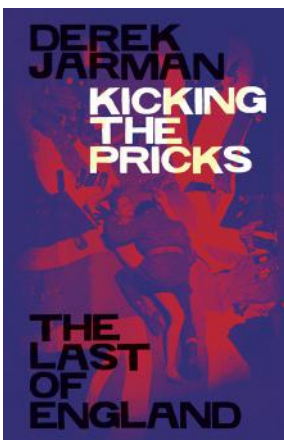
## **Attacking Earth and Sun**

Mathieu Belez, translated by Lara Vergnaud

**100,000 copies sold in France.**

*Attacking Earth and Sun* follows a group of settlers and soldiers throughout the hellish madness that was the colonization of Algeria by France during the 19th century. The novel is unsparing in its portrayal of the brutality of the French army. When a captain tells his soldiers "You're no angels"; the soldiers proudly reply "That's right, captain, we're no angels". A word of mouth success in France, the book has been translated into all major European languages.

HopeRoad | 9781913109523 | £12.99 | 29/10/2026 | PB | 160pp | FBA



## **Kicking the Pricks: The Last of England**

Derek Jarman

**One of the most influential figures in 20th century British culture.**

Originally published in 1987, and out of print for many years, *Kicking the Pricks* is a reissue of a key work in **Derek Jarman's** oeuvre, documenting the making of his seminal film *The Last of England*. This hybrid book contains diary entries, interviews and notes from the script of the film alongside writing about his childhood, his early work as a painter and designer, and his debut as a film director.

Prototype Publishing | 9781913513948 | £12.99 | 29/10/2026 | PB | 320pp | DNL

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