

Vol. 2, Number 1 | July/August 2024

# Gazette ACE

Arts • Culture • Entertainment



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**Featured Artist:**  
**Nicole Henry**



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The John Knox Village Gazette ACE (Arts • Culture • Entertainment) is published on ODD-NUMBERED months in an easy-to-read horizontal digital magazine format. The Gazette ACE focuses on Arts, Culture and Entertainment, not only at JKV, but in South Florida as well. The Gazette ACE is a publication of John Knox Village, 651 SW 6th St., Pompano Beach, FL 33060.



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Jazz vocalist Nicole Henry celebrated Juneteenth with her performance at the JKV Cultural Arts Center.

## **Jazz Luminary: Nicole Henry**

### **Audience Acclaim: 'One of the Best Shows Ever in the CAC'**

Elegant and statuesque, poised and polished, South Florida's incomparable jazz singer, Nicole Henry, commanded the stage and the John Knox Village Cultural Arts Center audience in a very special Juneteenth performance.

A full house of JKV residents, plus Nicole fans from outside the Village, were treated to a tour de force of exquisitely crafted vocalizations backed by a South Florida who's who of musicians: Pete Wallis on piano, Tom McCormick on sax, James McCoy on

bass and Jon Ziegler on drums. The effortless transitions from vocals to superb instrumental solos kept the audience engaged, frequently interrupting in impromptu applause.

Nicole kicked off her performance with a tribute to Broadway with her rendition of "Happy Talk," from the Rogers & Hammerstein musical "South Pacific;" a tribute to her gospel roots with "Wayfaring Stranger," and "So Good, So Right," by Brenda Russell.

Nicole has an easy presence with her audience, transferring from song to narrative, weaving her life story and the story of her music. Whether performing in a small jazz club, or in a large concert venue, Nicole has a way of connecting with everyone on a one-to-one basis.

She told us of growing up in Philadelphia. Born in the '70s, she was influenced by "church music," but also the pop music of that decade. In a different dimension of time, we could imagine Nicole joining such stars as Donna Summer and Gloria Gaynor as a third disco luminary. With that introduction, she segued into the '70s with the song "Your Smiling Face," by one of her favorite composers, James Taylor.





*Whether on stage or answering questions in the company of her fans, Nicole Henry is a consummate entertainer.*

In fine disco-era fashion, she then led us on a trip to “Midnight at the Oasis,” by Maria Muldaur.

The concert featured more from Nicole’s favorite songs and entertainers including: “I Didn’t Know What Time It Was,” by Ella Fitzgerald; “Is It a Crime?” by Sade; “Overjoyed” by Stevie Wonder; “Waiting in Vain,” by Bob Marley; and “Same Love that Made Me Laugh,” by Bill Withers.

Nicole concluded her performance with the heartfelt and emotion-filled “Feeling Good,” written by Anthony Newley and Leslie Bricusse for the musical

“The Roar of the Greasepaint – The Smell of the Crowd.” The many times recorded song was brought to public popularity by Nina Simone in 1965. “It’s a new dawn. It’s a new day. It’s a new life for me and I’m feeling good.”

Nicole made sure the “feeling good,” groove extended to the Village Arts Circle Member reception, where attendees had the opportunity to meet and greet her after the concert. Readily available for taking photos and answering questions, Nicole enthralled us with her charismatic charm.

*Click on the image below to view a video of the Nicole Henry concert at JKV.*





*Rising jazz star Brandon Goldberg performed in concert at the JKV Cultural Arts Center.*

# **Prodigy Jazz Piano Star Shines**

## **18-Year-Old Brandon Goldberg Visits the JKV CAC**

There was much anticipation among residents in JKV's Cultural Arts Center before the jazz piano concert by the rising young star Brandon Goldberg. The 18-year-old prodigy had just graduated from Ft. Lauderdale's Pine Crest High School and has been accepted to the prestigious Juilliard School in New York City this fall.

With his studies and travel, Brandon's family – his parents and grandparents – had not had the chance to enjoy his performances recently. This was an opportunity for Brandon's family and school friends to join John Knox Village residents to experience his jazz stylings in concert.

This summer Brandon will be attending the Miami International Piano Festival Academy at the Cultural Center Gustav Mahler in Dobbiaco, Italy. "It's a three week program filled with concerts, master classes and I'll be playing solo piano for the jazz evening," Brandon said, "Then I'll play in Spain at the Santander Jazz Festival on July 30 and then in Ystad, Sweden on August 2."

In introducing Brandon, Jody Leshinsky, JKV's Life Enrichment Manager recalled working at the 6.

Broward Cultural Division in 2015. "I was in charge of planning a Broadway-style musical production that we curated and presented at the Broward Center for the Performing Arts. Brandon was cast as one of the stars and performed during the show at the very young age of eight."

Now 10 years later, Brandon is gaining national recognition. It's amazing how someone so young, has picked up the rhythms, melodies and improvisation abilities of the jazz piano.





*Jazz pianist Brandon Goldberg is joined on stage with Vince DuPont on bass and Jacob Smith on drums.*

Joined on the CAC stage with bassist Vince DuPont and Jacob Smith on drums, the trio led us through a varied program from Harry Warren's "An Affair to Remember," to "It Ain't Necessarily So" from George Gershwin's "Porgy and Bess" with undertones from "Rhapsody in Blue."

The JKV audience appreciated every lick, riff and hook of his keyboard improvisations. Brandon's abilities have been praised by none other than the great David Foster.

"I think it's safe to say that I have been around a tremendous amount of music and talent in my

life," David Foster said. "I can't say that I've seen it all, but the true surprises don't happen that often.

"Enter Brandon Goldberg. Brandon has this uncanny understanding of exactly what his job is. Sometimes, it's to play ferociously, but sometimes, it's to sink his body and soul into just one note. To me, that is what separates Brandon from all of the others."

While we in the audience, don't have the same musical nuance as David Foster, we agree that Brandon Goldberg is a true surprise.

*Click on the image below to view a video of the Brandon Goldberg concert at JKV.*



# Richie, Rogers and Robinson

*The Undercovers Reprise Hits from Three Great Vocalists*



*The Undercovers, a trio of talented Canadian singers on stage at the Cultural Arts Center.*

A packed house of JKV residents welcomed The Undercovers, three Canadian singers whose vocal talents focused on three iconic singers we all remember. The show was entitled: *"Richie, Rogers and Robinson,"* definitely the requisite 3 Rs of music in the '80s, celebrating the lives and songs of Lionel Richie, Kenny Rogers and Smokey Robinson.

The Undercovers featured the "Robinson" Luke McMaster, the "Rogers" Kevin Pauls and the "Richie" Joel Parisien.

*Below: The Undercovers' Kevin Pauls and Luke McMaster.*



The Richie was of course Lionel Richie, who got his start with the Commodores as a singer and a saxophonist. The Commodores enjoyed some powerhouse hits during the disco era with the funky instrumental *"Machine Gun"* and very danceable *"Brick House."* As time progressed, Richie left the Commodores, wrote and sang many more memorable ballads such as *"Three Times a Lady," "Still"* and *"Sail On."*

The Undercovers paid their tribute to Richie with covers of *"Easy," "All Night Long,"* and more. Richie, who at 74 years of age is still an active performer, visible as a judge on the popular TV show *"American Idol"* and is now on Tour ... ending with multiple nights in Las Vegas from September through November.

As the Undercovers took us through the lives of the trio, we followed the career of Kenny Rogers. Starting in rock, his band, the First Edition, had a late '60s hit with *"Just Dropped in to See What Condition My Condition Was In."* As the group took a more country feel, their *"Ruby, Don't Take Your Love to Town,"* was another solid hit.





Members of the Undercovers are (left to right) Joel Parisien on piano, Kevin Pauls, and Luke McMaster on guitar.

During the mid '70s, Kenny Rogers embarked on a solo career which included collaborations with others. But it was his partnership with Lionel Richie that resulted in a stream of hits including: "The Gambler," "Lady," "I Don't Need You," "Through the Years," and "Share Your Love With Me." A final hit in 1983 with Dolly Parton "Islands in the Stream," solidified Rogers' legacy. Unfortunately, Kenny is no longer with us, as he passed away in 2020 at the age of 81.

Still going strong is the elder of the group, the great Smokey Robinson, a pioneer of the Motown sound and the vocal group the Miracles. The Undercovers' Luke McMaster has dedicated his musical talents to keeping the Motown Sound and the early

Rhythm & Blues hits alive.

Luke recalled the time he spoke with Smokey Robinson and revealed that Smokey himself said that Luke's version of "Ooh Baby Baby" was the best cover of his cherished song he'd ever heard.

Among the Smokey Robinson songs performed by the Undercovers were: "Tracks of my Tears," "Get Ready," and "The Way You Do the Things You Do." Closing the night with "My Girl," took us back to a simpler time, when our most pressing worry was the Friday night high school dance.

Well done Undercovers. Thanks for the journey back in time to the songs we fondly remember.

The Undercovers on stage in their performance of Richie, Rogers and Robinson.



# ***JKV Choirs Spring Concert***

***Village Chimers, The Villagers and Village Choristers Take Stage***



*Musical Director Birgit Djupedal Fioravante introduces The Villagers during the Spring Choral Concert.*

Since JKV opened the JKV Cultural Arts Center (CAC) in 2022, there have been numerous nationally acclaimed performers on stage. However, when JKV's own resident singers and musicians take the stage, the CAC attendance is standing room only. The entire JKV community flocks to the performance venue to support and enjoy the musical renditions from its own friends and neighbors.

We last visited JKV's own musical trio, The Choristers, Villagers and Village Chimers in the Jan. 2024 issue of *Gazette ACE* feature on the "Home for the Holidays" concert.

In this issue, we visit the Spring Choral Concert featuring the same three groups, collectively counting more than 40 singers and musicians, in the night's performance entitled "Those Were The Days."

The concert opened with a three-song presentation that took us "Over the Rainbow," by The Village Chimers, who play the hand chimes that are rung by hand, like bells.

Then, The Villagers Men's Chorus took stage with a program which also featured guest trumpeter

*Right: JKV's Spiritual Director Rachael Gallagher.*





Guest accompanists: (left) pianist Carolyn S. Morgan and trumpeter Jeff Kaye.

Jeff Kaye playing the "Bugler's Holiday." The Villagers completed their six-song set with "Standing on the Corner."

The night's concert concluded as The Choristers: 24-strong voices of Village women and men performed the background for featured soloists. JKV's Spiritual Director and trained vocalist Rachael Gallagher, sang "Those Were the Days." Rachael was followed by a former Miss Florida and current Village Towers resident Sally Cash,

who sang "Embraceable You." Jeff Kaye once again took center stage performing Hoagy Carmichael's "Stardust."

Gazette ACE gives a special shout-out to those from outside the Village who shared their talents and musical direction for the concert: Choral Director Birgit Djupedal Fioravante, piano accompanist Carolyn S. Morgan, trumpeter Jeff Kaye and percussionist Mark Schubert.

*Click on the image below for a video of the JKV Spring Choral Concert.*



# ***JKV Travels and Dances to Bollywood***

***The 2024 Activities' Calendar Themed: 'We Are the World,'  
Visits India, the World's Most Populous Country***



*(Left to right) Anna Maria, John Paul and Juhi from Miami's Nara Bollywood Dance Academy perform at JKV's Cultural Arts Center.*

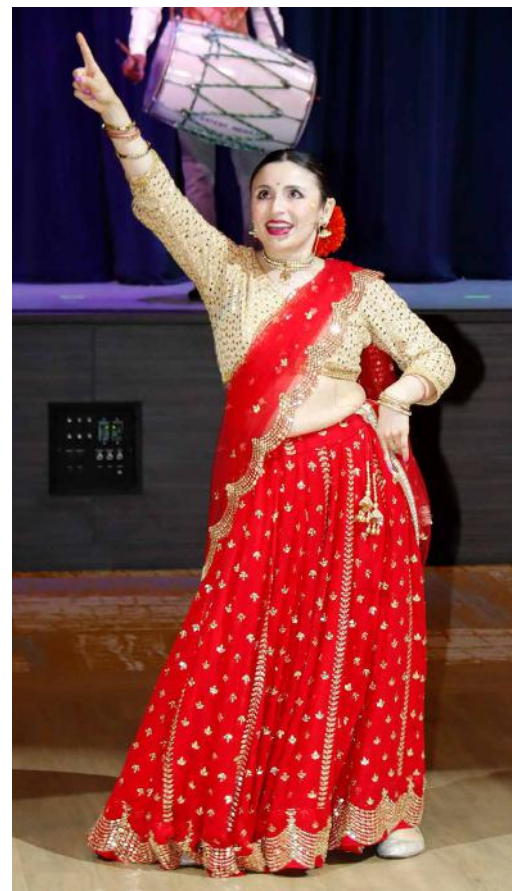
During the 2024 calendar year, the JKV Life Enrichment Department instituted a unified activities theme entitled, "We Are the World." Each month of the year, events and outings focus on a different country – often visiting one of the "Blue Zones," areas of the world which exhibit incredible health and longevity among its residents.

In June, JKV visited the most populous nation in the world: India. The monthly happy hour featured the food, music and dance of India – with a particular focus on Bollywood. Residents were treated to a presentation by Miami's Nara Bollywood Dance Academy, which first demonstrated Bollywood Dance and encouraged attendees to join in impromptu Bollywood dance lessons.

According to the website: [www.rhythm-india.com/bollywood-dance](http://www.rhythm-india.com/bollywood-dance), "The term Bollywood was created by combining two names, Bombay (the city now called Mumbai) and Hollywood. Bollywood is India's – and the world's – largest film industry in terms of the number of films produced, and also the number of tickets sold each year.

"The highlight of Bollywood movies are elaborate dance sequences and original soundtracks. Over the years, Bollywood movies have developed their own signature style of song and dance, which combines the rich texture of India's many classical and folk dances, fused with elements of jazz,

*Pictured right is Bollywood Dancer Anna Maria.*





JKV residents (left) Patricia Harrell and Robert Collier get into the Bollywood groove. Members of the Nara Bollywood Dance Academy (left to right) John Paul, Juhi, James, Narayani, Anna Maria and Atesh.

hip-hop, Arabic and Latin Forms.

“The movements have become more bold and extroverted to capture the audience’s attention. The evolution of Bollywood Dance is a process that is entirely Indian and yet cross-cultural at the same time.”

Nara Bollywood Dance Academy’s Narayani Maharaj, Artistic Director & CEO said, “Bollywood dance brings joy to everyone who experiences it, dancers, audiences and musicians alike. Our goal at Nara Bollywood Dance Academy is to share that joy with as many people as we can through mesmerizing choreographies, and an innate love for what we do.”

That love of Bollywood Dance went viral among the audience of JKV residents, as dozens joined the dance team to learn the steps and moves of *Bharatanatyam*, Indian Classical Dance native to South India; *Kathak* traditional dance of North India; *Garba*, a folk dance form from the Gujarat region of India; *Bhangra* a folk dance form from the Punjab region; and *Dandiya Raas*, a folk dance that originates in Gujarat.

From all appearances, JKV residents have found a new cultural love for all things Bollywood. For more information visit: [www.narabollywood.com](http://www.narabollywood.com)

JKV residents join with the Nara Bollywood Dance Academy staff to learn some traditional Indian moves.



# Thursday Nights Are Karaoke Time

**From the Very Talented to Those Who Just Love Singing – Karaoke at the Poolside Pub Is Great Fun**



(Left to right) Gordon Prat Jr., Gordon Prat Sr., and Brian Prat join host Rudy Wang for Karaoke night at John Knox Village.

One of the most popular weekly events at JKV has been totally resident driven. It all started when friends, Rudy Wang, Bill Thompson and Don Williams, who were now living at John Knox Village, compared notes on their love of singing at Karaoke clubs.

Rudy said, "Soon I learned that Bill and I both liked to sing. Since then, we had several singing parties. I forgot whose idea it was, but we decided to start a karaoke club at JKV."

The suggestion was made by Rudy, Bill and Don that the Poolside Pub [located in JKV's \$6 million Aquatic Complex] would be an excellent venue for regular karaoke parties. Administration agreed and for the past year, Thursday nights have been Karaoke Nights at John Knox Village.

Bill Thompson told the *Gazette ACE* that RAS [Resident Auxiliary Services] generously purchased the electronic and audio equipment needed for Karaoke parties.

The weekly events have been an unqualified success, with publicity via word of mouth, flyers and email blasts sending out the invitation reminders and what type of food will be served during the Karaoke parties.

The Poolside Pub starts to fill early on Thursdays for the 5:30 p.m. Karaoke party start. Everyone wants to get a good seat to participate, or just to watch the show. Of course, for a proper Karaoke party you need singers, the background music and the lyrics. Singers are not a problem as Bill and Rudy handle the hosting and get the music started with a selection of their own, then it just moves along.



Village Tower resident Bill Thompson.



*Pictured left, Don Williams was one of the originators of Karaoke Night. On the right, guest Denise Kurth and resident Paul Smith team up on a vocal duet.*

Bill further explained, "As host, Rudy or I just ask: 'Who would like to sing next?' and go from there. It is a very casual setting."

Bill said they use YouTube as their Karaoke software. "On YouTube, we are confident to bring up almost everything requested. There have only been a few times where a song was either not available, or the lyrics were not offered [only the music]. Every genre of music is available: Show Tunes, Pop, Motown, Reggae, Rap, Rock and Roll, Classics, old songs, new songs."

While Karaoke Night is resident-run, often JKV staff members stop by to participate. "Having JKV employees' involvement, makes it feel like a big family," Rudy said. "Knowing that we provide the joys and opportunities to our peer residents who may otherwise

not ever expose themselves to is really rewarding."

"My memorable karaoke times at JKV always happened when residents and their family or guests stopped by and sang. For instance, when resident audiences came up to sing in big group at times. When JKV's Spiritual Life Director Rachael Gallagher stopped by twice, and when JKV CEO Sal Barbera stopped by and sang twice."

Follow the video link to Sal Barbera's Karaoke Night interviews by clicking the image below.

Speaking of group sings. Read the story on the following pages, to see how residents Paula and Gordon Prat celebrated their 60th Wedding Anniversary at Karaoke Night.



# It's a Sing-Along Family Affair

## Prat Pack Celebrates 60th Anniversary at Karaoke Night



(Left to right) Carrie Prat (Brian's wife), Gordon Prat Jr., Gordon Prat Sr., Paula Prat, Kim Prat (Gordon, Jr.'s wife) and Brian Prat gathered at Karaoke Night to celebrate Gordon and Paula's 60th Wedding Anniversary

Wedding anniversaries are big events. Certainly celebrating the 25th and 50th are causes for huge parties shared with family and friends. Now imagine the planning for a 60th wedding anniversary.

For JKV residents Paula and Gordon Prat, the planning was simple: Invite the family and friends to Karaoke Night at the Poolside Pub.

The Prats are regulars at Karaoke Night, so it was a natural to have son Gordon Jr. and his wife, Kim from Coral Springs, as well as son Brian and his wife, Carrie from Lighthouse Point join them. They also have another son, Steve from Tamarac, and daughter Marnie with her husband Bob from Springfield, IL who would join the entire family for a Prat Pack gathering the following week.

Paula said, "We are looking forward to celebrating again with a big party that our children and spouses are having for us with the whole family, kids, spouses, grand and great grands at Oceanic Restaurant."

Right: Westlake resident Rae Lynch and guest Denise Kurth.







What's a great night of music and singing without a little dancing? Here JKV residents (left to right) Maggie Robin, Jimmy Meyer and Rae Lynch rock out during Karaoke Night.

The Prat Pack took stage on Karaoke Night to sing "City of New Orleans," written by Steve Goodman but made famous by Arlo Guthrie in 1972, and later recorded by Willie Nelson in 1984.

"The song "City of New Orleans" is special to Gordon and me and all of our kids," Paula told the Gazette ACE. "We are from Louisiana. All four kids were born in Louisiana. Gordon and three of the kids were born in New Orleans. Our family loves to sing together and has sung along with Arlo Guthrie's version of that song for many years."

What a way to celebrate your 60th Wedding Anniversary. Congratulations to Paula and Gordon.

### JKV's Top 10 Karaoke Songs

1. Don't Let The Old Man In
2. Sweet Caroline
3. The Rose
4. You Raise Me Up
5. Your Song
6. I've Got A Name
7. Arthur's Theme
8. What A Wonderful World
9. Morning Has Broken
10. Hello Darlin'

The Prat ladies and friends take over the stage during Karaoke Night.



# Pride Month Spotlight: JKV Resident Terry Colli



JKV Resident Senate President Mark Levey (left) with JKV Board Member Terri Colli.

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## Kim Morgan-Vagnuolo

Gazette ACE Contributor

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Terry Colli moved to John Knox Village with his partner, Jerry Oshinski, in Decem-

ber 2016. Terry told the *Gazette ACE* that it was one of the best decisions of their lives. Jerry and Terry loved it here, but unfortunately, it was to be short-lived. Jerry passed away in August 2018 after 40 happy years together.

A retired official from a high-level government job as head of Public Affairs for the Canadian Embassy in Washington, D.C., Terry remained actively involved in his new JKV community. In 2019, he was recommended by the JKV Resident Senate to become a Resident Board Member, where he still serves today. JKV is shining the Pride Month Spotlight on Terry Colli and his impressive career.

### **JKV: Where are you from, Terry?**

TC: I grew up in a small town (pop. 2,800) on the Canadian prairies. At university, I was attracted to economics and, after graduating with a bachelor's degree, I went on to do a master's degree in economics at the University of British Columbia. Economics was going to be my career when I got a job

teaching that subject at the University of Saskatchewan. But two years later the trajectory changed when I got a call to join the Canadian Department of External Affairs in Ottawa.

### **JKV: Describe yourself and your career.**

TC: A lot of my career can best be explained as serendipitous, because I thought I had a plan – but life got in the way. My progress in the Canadian Foreign Service was routine – until I received a posting to Washington, D.C. Once there, I met the man who would be the love of my life – Jerry. But to make this relationship work, I had to find a way to get out of the traditional Foreign Service assignment rotation. With good luck I discovered that the powers that be were looking to create a permanent position in the Embassy that would do a deep dive into the workings of the U.S. economy. YES!!

A couple of years later, “the fickle finger of fate” was again at work. The Ambassador of the day was without an executive assistant and suddenly, it was me. Then, the fates really got down to business.

### **JKV: What do you mean?**

TC: It happened that a very important visit to Washington by the Canadian Prime Minister was planned. Suddenly, I was the leader of the Embassy Team preparing all the technical details for the visit. I got the job because more senior players in the Embassy thought I was suitable cannon fodder if things went wrong. But they did not go wrong and when the smoke cleared, the Ambassador promoted me to the head of Public Affairs – a role I filled at increasing levels of responsibility for the remainder of my career.

### **JKV: Please tell us about a career highlight**

TC: A highlight for me was the “Spirit of Haida Gwaii” project. This was a massive sculpture on the folkways and culture of the Haida Gwaii indigenous nation of the Queen Charlotte Islands that was to be placed at the entrance of the Canadian Embassy. The sponsor was RJR Nabisco. A handshake with the artist, Bill Reid, set the deal in motion. But over the course of the next three years the cost escalated from \$300,000 to \$3 million, and the handshaker

from the corporation was long gone. Pulling the project back from the brink of disaster took some fancy footwork and calling in lots of favors. But it got done – and we celebrated the installation with 60 members of the Haida nation present to bless the sculpture and ensure its happy life.

### ***JKV: What drew you to John Knox Village?***

TC: As my career was ending, Jerry and I decided that South Florida would be a good place to retire. He had already retired a few years earlier and was spending much of the winter here. Unfortunately, soon after, Jerry's health was starting to deteriorate, and our large house was more than I could manage by myself. After some exploration, our focus turned to John Knox Village, and at the end of 2016, we officially moved here.

### ***JKV: What have you enjoyed as a Resident Board Member?***

TC: It has been a very active 4½ years. I am proud to have served through the construction of the Pavilion and Westlake which are major financial investments. The greatest achievement has been overcoming operating deficits and getting to a stable [financial] footing where our operating revenues are covering expenses. I am pleased to say that JKV's future looks bright!

## **About John Knox Village (JKV)**

For more than 50 years, JKV has set the bar when it comes to delivering an all-inclusive resort lifestyle designed for living life to the fullest at each stage of retirement. JKV emphasizes fitness and overall well-being with world-class programming, state-of-the-art amenities, healthy and delicious dining and much more. Residents are entitled to unlimited use of health care services and 24/7 health care professionals on campus. There are no time or financial limits on the long-term care benefits that residents receive, regardless of the level of care required. Simply put, a life-plan contract at JKV provides a fiscal safety net with an unparalleled community geared to a wide range of needs for living life to its fullest at every stage of retirement.

Want to learn more about what John Knox Village has to offer? Contact us today to take a tour, or for a no-pressure conversation with one of our Life-Plan Consultants. Call 954-871-2655.

*Spirit of Haida Gwaii, the Black Canoe, by Bill Reid, outside the Canadian Embassy in Washington, D.C.  
Image source: Wikimedia Commons. Photographer: Bengt Oberger.*





## **Making Personal, Artistic Connections Through Neurographic Art**

**Resident Don Williams Shares his Knowledge with Elders**



*Don Williams*

John Knox Village resident Don Williams turned a bad experience around and is making Elders in South Florida's premier life-plan continuing care retirement community better for it.

For the six years Mr. Williams' mother resided in a Massachusetts nursing home she was never offered anything to do with the arts.

"So, I decided that when I moved into JKV, that I would like to offer something to the Elders to stimulate their minds and emotions through Neurographic Art," the nearly four-year Village Towers resident told the *Gazette ACE*.

Neurographic Art was developed in 2014 by Dr. Pavel Piscelev, a Russian psychologist, artist and self-described "creativity entrepreneur."

Neurographic Art is a therapeutic art form which has gained popularity, been scientifically validated and proven, and is one of the most widely used psychological techniques in art therapy today, according to the Vancouver Visual Art Foundation (VAAF).

The technique comprises drawing free-form lines, or "neuro lines," sometimes called doodling. The lines are meant to connect the conscious and unconscious to gain access to the inner self by using a specific algorithm or method.

Elders in the JKV Gardens West assisted living, and Seaside Cove and The Woodlands skilled nursing centers don't necessarily care so

much about algorithms or “neuro lines,” instead they enjoy the chance at creativity, camaraderie, soft background music, and the fun Mr. Williams brings to the one-hour sessions in each location once a week.

During a recent class in The Woodlands, five Elders took part with markers of every color drawing circles and shapes to positive therapeutic effect.

“When you’ve finished your drawing, what turns out is a work of art that was guided by allowing your energy to flow in a completely free and unplanned manner, allowing your feelings and unconscious thoughts to travel and express themselves freely from your brain, to your arm, to your hand, to the drawing in front of you.

“Capturing those feelings and emotions on paper and creating new neural connections, which allows you to see reality in a different way, impacts future thoughts and everyday decisions. And perhaps one of the most fascinating aspects of this art process is that the drawings created through the Neuro-graphic Art method resemble neurons and neural connections, the same connections that are positively affected while engaging in the art form itself,” according to the VVAF.

No drawing skill is necessary said the Springfield, MA native, who’s had a lifelong passion for art, but did not truly pursue it until he was 50 when he took lessons at the Virginia Museum of Contemporary



Art in Virginia Beach, VA, a place that became his adopted hometown in the 1960s after being stationed there while serving in the U.S. Navy.

“To see the joy and pride on the Elders’ faces after they have created this colorful piece of art is truly heartwarming and the classes are real highlights for me every week,” Mr. Williams said. “My mom would’ve enjoyed this program a lot.”

To learn more about Neurographic Art visit [www.neurographic.art](http://www.neurographic.art). To read the Neurographic Arts article from the Vancouver Visual Art Foundation go to <https://www.vanvaf.com/post/the-benefits-of-neurographic-art>





The Rambling String Band will perform a special Independence Day concert in the JKV Cultural Arts Center.

# Join Us at JKV for Arts, Culture and Entertainment

## **Thurs., July 4 at 1 p.m.** **Rambling String Band:** **Songs of America**

Take a journey through time and celebrate the multicultural nature of the music of the United States. Matthew Sabatella and the Rambling String Band perform the songs and tell the story that connects traditional folk music, spirituals, fiddle tunes, Appalachian music, ragtime, blues, rhythm and blues, jazz, country, bluegrass and rock & roll. Immigrants, both voluntary and involuntary, have been carrying their musical traditions to the New World since before the United States became an independent nation.

As America changed, grew, and pushed its boundaries, so

did the music. With vocals, guitar, fiddle, mandolin, banjo, and bass fiddle, Matthew Sabatella and the Rambling String Band take you on a journey through America's past. Starting with the American Revolution, they perform songs that tell the story of the United States, with plenty of opportunities to sing along.

### **Tickets**

<b>JKV Resident</b>	<b>Free</b>
<b>Village Arts Circle</b>	<b>Free</b>
<b>Non-Resident</b>	<b>\$10</b>
<b>Funded by the JKV Foundation</b>	

## **Tues., July 9 @ 7 p.m.** **MusicFor America:** **Opera Classics**

Immerse yourself in the spectrum of human emotions

*Right: Soprano Megan Barrera*

through the power of the voice, as operatic soloists joined by MusicFor America musicians thrill you with their passion and artistry.





The Gold Coast Jazz Society

Tenor Gerardo Ortega and Soprano Megan Barrera will be joined by an ensemble of piano, violin and cello in such favorites as *"O Mio Babbino Caro," "La Donna e Mobile," "Quando m'en Vo,"* and more. Opera favorites will be complemented with a touch of Broadway and contemporary selections, such as *"Sunset Boulevard"* and *"I Left My Heart in San Francisco,"* with the tip of a hat to California as John Knox's activity theme for the month of July.

**Tickets**

<b>JKV Resident</b>	<b>Free</b>
<b>Village Arts Circle</b>	<b>Free</b>
<b>Non-Resident</b>	<b>\$10</b>

**Tues., July 23 at 7 p.m.**  
**Jazz and Java Meets**  
**Rock and Roll**

The Jazz and Java Series, presented by the Gold Coast Jazz Society, invites music enthusiasts and history buffs alike to embark on a captivating journey through

the evolution of jazz. Held in the intimate setting of a jazz club, each installment of the series offers an immersive atmosphere that recreates the ambiance of a bygone era. *"Jazz Meets Rock 'n' Roll"* explores the electrifying collision of two iconic genres. With fiery guitar solos, pulsating rhythms, and dynamic improvisation, this event highlights the cross-pollination between jazz and rock, revealing how the two styles have influenced and borrowed from each other throughout the decades.

**Tickets**

<b>JKV Resident</b>	<b>Free</b>
<b>Village Arts Circle</b>	<b>Free</b>
<b>Non-Resident</b>	<b>\$26</b>
<b>Funded by the JKV Foundation</b>	

**Mon., August 5 at 7 p.m.**  
**Murder Mystery Dinner**  
**Theater**

*"Best Laid Plans – An Old Hollywood Whodunnit:"* Come to the quintessential whodunnit thriller at

the estate of Sir Warren Peace and get thrown into a night of mystery, intrigue, and murder you will never forget. With a killer crowd of people just waiting for murder to arrive on the scene, this night will keep everyone looking over their shoulders and guessing who the next victim will be. Bribe suspects for clues and gather information to uncover the unhinged guest who is whacking all the invitees. Just be careful, because you could be next. Dress your best in evening wear and suits—this is a refined party, after all.

**Ticket Prices: TBD**

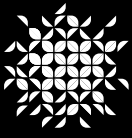
**Tues., August 27 @ 7 p.m.**  
**Con Brio Quartet**

Con Brio Quartet, an internationally acclaimed ensemble with musicians from Russia, Ukraine, Uzbekistan and Mexico, has performed in Florida, Georgia, Washington D.C. and Paris. After the Shendelee Chamber Music Festival in New York City, they are excited to perform at John Knox Village. The program includes opera selections from Verdi, Puccini, Bizet, and Mozart, Bernstein's *"West Side Story,"* Puccini's *"Crisantemi,"* Gershwin's *"Lullaby,"* and a classical quartet piece. Don't miss this incredible night!

**Tickets**

<b>JKV Resident</b>	<b>\$20</b>
<b>Village Arts Circle</b>	<b>\$16</b>
<b>Non-Resident</b>	<b>\$26</b>

To reserve your spot for these events or to explore our full schedule of upcoming performances at JKV, please visit [www.johnknoxvillage.com/events/](http://www.johnknoxvillage.com/events/) or contact the John Knox Village Life Enrichment Department at 954-783-4039.



JOHN KNOX  
VILLAGE



Join Us For  
One Of Our Fun

# Sip & Paint Events

Monday, July 15th or Monday, July 29th at 4 p.m.

in the new Westlake Art Studio.

No artistic experience necessary.

## Local Artist Fay Osgood

will guide you through creating your own masterpiece,  
while sipping delicious wines and enjoying  
tasty appetizers.

Call **954-904-0006** to RSVP before Monday, July 8th.



400 SW 3rd St. (Main Entrance)  
Pompano Beach, FL 33060



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