

Disconnected Bodies

# CULTURAL TRANSFORMATION INFORMATION PACK



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# ART WITHOUT DISCOVERY MOVES NOBODY

Disconnected Bodies: A social enterprise working to improve access to the arts, culture and heritage.

**Supporting innovative people and projects:** we help people choose, create, or take part in bold and brilliant arts experiences.

**Widening cultural access and democratising the arts:** the arts must remain a force for public good.

**Advising on cultural audience engagement and securing funding:** we work for those who most require the help; tackling industry gate-keeping and discriminatory practices to amplify voices.



## 19 years

Changing the face of cultural audience engagement and contributing our expertise to enabling more people to choose, create and participate in brilliant cultural experiences.



## 15 countries

Improving access to the arts and culture in 15 countries across the United Kingdom, Europe and Africa.



## 720,000 audiences

Reached in 2024. 375,000 being first time attenders.



## 2.1 million people

Engaged digitally in 2024.



## 8 national research projects

5 international research projects.



## 764 hours

Free advice provided in 2024.



“At Disconnected Bodies, we champion inclusive cultural access—empowering communities through bold engagement, free expert guidance, and equitable arts participation. Join us in transforming who the arts serve and how they connect us”.

- Pablo Colella, Founder

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# CULTURE: A CATALYST FOR TRANSFORMATION

At Disconnected Bodies, we believe in the power of arts and culture to catalyse real, lasting transformation in towns and cities.

This isn't just about regeneration; it's about unlocking the potential of place and people through a deeply rooted, locally led cultural strategy.

As an organisation that supports councils and cultural ecosystems across the UK, we help towns embed creativity at the heart of their development strategies.

Our approach recognises what we champion: that cultural participation fosters stronger, more connected communities, improves wellbeing, supports educational outcomes, and builds inclusive economies. With the creative industries contributing over £111 billion annually to the UK economy, investment in this sector isn't a luxury—it's a necessity for future resilience.

This kind of transformation isn't theoretical—it's happening. And at Disconnected Bodies, we exist to support councils to design, implement, and sustain similar cultural strategies. Whether through co-created public art, reimagined public spaces, or cultural programmes that reflect local identity and tackle inequality, we work side-by-side with local authorities to turn vision into action.

But we also understand the challenges.

COVID-19 reshaped the creative landscape, exposing systemic vulnerabilities—especially for freelancers, emerging artists, and underrepresented communities.

Our strategic advice doesn't shy away from these realities. It acknowledges deep inequities, and outlines a path forward that is both inclusive and justice-focused; mirroring our commitment to co-designing systems that elevate marginalised voices and redistribute creative power.

We've been able to demonstrate what's possible when a town embraces arts and culture not as an add-on, but as a foundation for change.

We're here to activate local potential, build cultural infrastructure, and centre communities in the stories they tell about who they are—and who they want to become.

Let's reimagine together.

# EMBEDDING ARTS, CULTURE AND CREATIVITY

Put arts, culture and creativity at the centre of local regeneration; becoming a vital force driving economic growth, social cohesion, educational success, and community resilience.

## Developing Strategies

- **Embed creativity into public space** and urban design.
- **Harness culture as a catalyst** for inward investment and job creation.
- **Activate pride and civic participation** across diverse communities.
- **Build a vibrant town centre economy**, both during the day and at night.
- **Improve wellbeing through cultural connection.**
- **Support young people's development** through meaningful creative opportunities

## We Start with Place

Every town is different—and that's where we begin. Creativity is woven into each town's DNA. Legacy matters—we help towns uncover and reframe these narratives in ways that inspire action, pride, and future-facing investment.

## We Embrace Diversity

Diversity is not an obstacle—it's an asset. We support councils to programme for inclusion, equity and global connection. Through events, co-commissioning and creative infrastructure, we help ensure culture reflects and uplifts the communities it serves—especially those who've historically been excluded from decision-making and representation.

## Delivering Strategies

- **Co-creation and community engagement** strategies.
- **Public art commissioning and curation.**
- **Creative leadership development** for underrepresented communities.
- **Cultural policy alignment** with broader agendas (climate, education, health).
- **Partnership brokering** across sectors (arts, business, academia).
- **Evaluation frameworks** that show the impact of creative investment.

## We Centre People

Culture is not a luxury—it's a response to crisis, a tool for healing, and a platform for civic imagination. We see time and again how communities use creativity to reclaim space, raise their voice, and move forward. We help councils design programmes that are rooted in the lived experiences of their residents and shaped by collective memory and aspiration.

## We Plan for Sustainability

We believe the future of towns depends on how well they integrate sustainability into all aspects of cultural strategy. We bring in creative practitioners and place-based thinkers to ensure arts and culture are part of the solution—not just the celebration.

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# TURNING CULTURAL AMBITION INTO LASTING LOCAL IMPACT

We co-design local strategies with communities, creatives and councils—building cultural ecosystems that reflect place, unlock opportunity, and support long-term transformation.

## **We help create prosperous, inclusive creative economies.**

- Develop vibrant, localised creative industries that generate inward investment and attract businesses, residents and visitors.
- Curate public art and cultural programmes that revitalise town centres and support the 24-hour economy.
- Design commissioning models and frameworks that prioritise equity, access and representation.
- Support the growth of creative SMEs and freelancers through tailored training, funding access and capacity building.

We help ensure your town is not only seen as a creative destination—but functions as one.

## **We foster cultural ecosystems that strengthen health, happiness and community cohesion.**

- Designing and delivering community co-created projects that support wellbeing, connection and inclusion.
- Embedding creative activity into health and social care frameworks to support mental health, isolation, and recovery.
- Developing programmes that foster social capital, build cross-cultural understanding and create space for intercultural dialogue.
- Elevating lived experience as a creative asset—through storytelling, public events, and local commissioning.

We believe culture should be part of daily life—not just an event in the calendar.

## **We support creative education and skills for the future.**

- Design inclusive education programmes that develop creativity, confidence and innovation in children and young people.
- Embed arts and culture into lifelong learning and adult skills development.
- Create routes into the creative industries for underrepresented communities through mentorships, placements and paid opportunities.
- Support local creatives to become educators, facilitators and cultural leaders.

We help ensure the next generation is not only ready for the future—but equipped to shape it.

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# 1. STRATEGIC DEVELOPMENT & ECOSYSTEM BUILDING

We help councils:

- Design and implement creative economy strategies rooted in local context and aligned with wider economic goals.
- Identify and strengthen existing creative clusters, anchor institutions and assets.
- Develop policy frameworks to enable small-scale venue licensing, repurpose vacant properties for creative use, and safeguard cultural districts from displacement.

# 2. REGENERATION THROUGH CULTURE

We co-create:

- Town centre cultural programmes that drive footfall, foster night-time economy growth and improve safety and perception.
- Integrated public realm plans that embed play, gathering and creative placemaking.
- Strategies to reimagine heritage assets and industrial buildings as spaces for contemporary cultural and creative use—studios, galleries, markets and hubs.

We bring experience in working with developers, planners, artists and communities to ensure that regeneration is inclusive and culturally rooted.

# 3. INVESTMENT & INNOVATION

We support local authorities to:

- Unlock funding and inward investment through compelling cultural propositions and multi-partner bids.
- Develop frameworks that support creative entrepreneurship, IP development and the commercialisation of ideas.
- Broker collaborations between councils, universities, and creative practitioners to support research, innovation and business growth.

We help make the case—and deliver the conditions—for culture to drive measurable economic return.

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## 4. CULTURE-LED PLACE IDENTITY

We shape:

- Compelling cultural identities for places that attract residents, businesses and visitors.
- Public art strategies and site-specific commissions that enliven space and communicate story.
- Programmes that platform local creativity and community narratives, celebrating both heritage and innovation.

Our work builds pride in place and draws people in—not just to visit, but to stay, invest, and belong.

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# PRIORITY ONE: ARTISTIC QUALITY AND INNOVATION

Quality artistic work is only possible through quality process—one that is inclusive, bold, community-rooted and risk-taking. For us, innovation isn't an add-on; it's a necessity. We create the conditions for new ideas, daring aesthetics and socially engaged practice to thrive.

We know that what makes a creative scene powerful is its unapologetic commitment to social change. When artists and creative businesses are rooted in people, place and purpose—and we're here to help them scale that impact and lead the future of culture from the grassroots.

## ARTISTIC AMBITION LIVES HERE—AND ALWAYS HAS.

Honour local legacy by pushing boundaries in the present. We work with artists and organisations to raise the bar on what is possible locally—helping them grow their vision, strengthen their voice and experiment with new forms.

We support projects that take risks, centre community, and look outward while staying rooted in place. We believe that high-impact work happens at the intersection of craft, courage and care—where artists build deep local relationships while staying globally curious and ambitious.

## WE DON'T JUST SUPPORT QUALITY—WE CO-CREATE THE CONDITIONS FOR IT.

We know "quality" is a contested idea in the arts. That's why we encourage open conversation and local definitions that reflect lived realities. For us, it means:

- A process that is inclusive, embedded and culturally representative
- An output that is visually, aurally or experientially compelling
- A practice that is intentional, ambitious and constantly evolving

We work from the belief that great art doesn't just look good—it changes people. And that artists grow best in environments where learning, reflection and risk are welcomed, not feared.

## WE INVEST IN ARTISTS—ESPECIALLY THOSE LEADING FROM THE MARGINS.

Our work supports:

- Professional and leadership development for local artists, especially those from underrepresented backgrounds.
- The growth of artist-led organisations and creative businesses to become resilient, sustainable and community-centred.
- The nurturing of diverse artforms—from carnival to tattooing, spoken word to street art, film to food, tech to textiles.

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# PRIORITY TWO: INCLUSIVITY AND DIVERSITY

We work to ensure that no one is left out of cultural life because of their background, access needs, or lived experience. That means changing who makes decisions, who holds space, and whose stories are told. It also means being actively anti-racist, anti-classist and anti-ableist in the way we work.

## **WE BELIEVE IN REPRESENTATION AT THE TOP.**

Change starts with who's in the room when decisions are made. That's why we champion the presence of diverse artists, producers and community voices at the leadership level. We're here to build leadership models that are democratic, accountable and reflective of the residents' lived reality.

## **WE PRACTISE CULTURAL DEMOCRACY.**

That means we don't define culture from the top down. We ask:

- Who decides what counts as culture?
- Who creates it?
- Where does it happen—and who has access to the resources that make it possible?

We support community-led, artist-led, and hyper-local creative work that's often overlooked by traditional arts funding.

## **WE SHIFT FUNDING AND POWER INTO THE HANDS OF ARTISTS.**

We support artists to lead, apply for funding, and build their own creative futures—not wait for permission. That includes:

- Transparent, accessible bid-writing support
- A more democratic approach to decision-making
- Space for artists to challenge dominant definitions of art and cultural value
- Programming that puts locally relevant work at the centre

## **WE GROW AUDIENCES THAT LOOK FAMILIAR.**

Art should speak to people's lives, in voices they recognise. That's why we support work that is made by and for communities, and why we build a year-round cultural programme that connects and grows diverse audiences.

We want more people to experience art as something for them—not something they visit from the outside. That means events that are accessible, inclusive, and embedded in the places where people already gather.

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# OUTCOME ONE: SOCIETY ENRICHED BY DIVERSE CULTURAL ACTIVITY

When arts and creativity are activated across communities, they can powerfully enhance cohesion, reduce discrimination, and support wellbeing—especially in super-diverse places where lived experience is global, intergenerational, and deeply rooted.

We help our clients move beyond tokenistic engagement to build strategies, programmes and systems that celebrate local identities while promoting shared belonging.

## 1. CULTURAL STRATEGY ROOTED IN COMMUNITY REALITIES

- Elevate community-led cultural practices and platforms.
- Embed hyper-local models of commissioning that give residents the tools and trust to lead their own events, festivals, and creative programmes.
- Build cross-sector partnerships with housing, health, education and faith sectors to extend cultural participation into everyday life.

## 2. FESTIVALS, EVENTS & INTERCULTURAL EXCHANGE

- Grow and reimagine local festivals and events into inclusive, sustainable, and internationally significant moments of pride.
- Develop intercultural programmes that platform shared histories and enable cross-community collaboration.
- Create a cohesive place-based events identity that connects everything from street parties to large-scale parades under a shared cultural vision.

## 3. CHILDREN, YOUNG PEOPLE AND INCLUSIVE LEADERSHIP

- Creative entitlement programmes for children and young people—especially those in care, living in poverty or excluded from mainstream arts spaces.
- Training and mentoring for future creative leaders from underrepresented backgrounds, with real progression pathways.
- Structures that place young people in decision-making roles, enabling councils to become truly child- and youth-friendly cultural ecosystems.

## 4. CULTURE FOR HEALTH, BELONGING AND ACCESS

- Work with artists and communities to address isolation, poor mental health and inactivity through culture, especially in under-served wards.
- Design inclusive environments that consider religious, sensory, financial and cultural access needs—in venues, outdoor spaces and creative teams.
- Build evidence-based arts and health collaborations to demonstrate impact and unlock new funding routes.

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# OUTCOME TWO: DIVERSE CREATIVE EDUCATION OFFER

Embed creativity into lifelong learning pathways that empower children, young people and adults to think independently, act collaboratively and build futures in the creative economy. We help develop education systems that represent diverse heritages, prepare learners for emerging industries, and ensure that everyone—regardless of background—can access the transformative power of arts, culture and creativity.

## 1. SYSTEMS CHANGE IN CREATIVE EDUCATION

- Develop and align creative education strategies that reflect local identities, future employment needs and national standards (e.g., OFSTED, Artsmark).
- Co-design localised learning ecosystems that bring together schools, universities, artists, and youth services under one shared vision.
- Embed creativity into broader school improvement and curriculum development plans, particularly in areas of high deprivation and disadvantage.

## 2. YOUTH-CENTRED, COMMUNITY-LED LEARNING

- Designing creative entitlement programmes for children and young people from underserved or marginalised backgrounds, including those with SEND, in care, or living in poverty.
- Supporting cultural institutions, schools and youth partners to co-create accessible, joyful and impactful learning opportunities inside and outside the classroom.
- Building youth leadership pipelines that allow young people to influence, shape and deliver creative programming and policy.

## 3. SKILLS, EMPLOYABILITY & LIFELONG LEARNING

- The development of creative skills and talent pipelines that connect education with real career opportunities across arts, tech, media, design and digital innovation.
- Delivery of training, mentoring and apprenticeships that are relevant to emerging creative sectors—particularly for adults retraining or re-entering the workforce.
- Cross-sector collaboration to integrate creativity into adult and community learning, ensuring people can access culture not only for employment, but for wellbeing and personal growth.

## 4. ARTIST & EDUCATOR DEVELOPMENT

- Training teachers, youth workers and facilitators to use inclusive, trauma-informed and culturally relevant creative methods.
- Supporting local artists, makers and creatives to transition into education settings and develop as participatory practitioners.
- Helping cultural organisations design impactful, measurable education programmes that demonstrate social and economic value.



**PUBLIC ART PLAN**

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# PUBLIC ART PLAN: A FRAMEWORK FOR MEANINGFUL PLACEMAKING

We propose a Public Art Plan that deliver long-term cultural value, support regeneration, and celebrate the unique identity of place. Our approach builds on existing local strengths and reimagines public art as a powerful tool for connection, empowerment, and transformation.

Each plan is tailored to the context of the place, helping councils and cultural partners unlock the full potential of public space. We focus on creating work that is rooted in local communities, reflective of cultural identity, and co-created with the people who live there—ensuring relevance, ownership, and impact.

- **Define the principles, values and approach** for public art commissioning.
- **Provide a clear resourcing strategy.**
- **Support place-based investment** by embedding cultural value in a town's regeneration agenda.
- **Offer practical guidance** to partners, developers and artists on process, co-creation, and community engagement.

## WHY PUBLIC ART MATTERS

Public art amplifies this everyday creativity, brings it into view, and helps to:

- Reclaim underused spaces and animate our streets and parks
- Celebrate local voices and cultural heritage
- Encourage intercultural and intergenerational connection
- Contribute to the town's mental wellbeing and social cohesion
- Drive footfall and economic uplift in retail and town centre areas
- Support creative careers and skills development for local residents

## EXPANDING THE DEFINITION OF PUBLIC ART

Public art doesn't start or end with a mural. We support:

- Artist-led co-creation processes
- Temporary and mobile interventions
- Creative infrastructure (lighting, street furniture, crossings)
- Live art and performance
- Environmental and green art
- Experimental placemaking strategies

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# FUNCTIONS OF PUBLIC ART

Public art is more than visual decoration—it's a dynamic, collaborative tool for shaping how people experience, move through, and feel about a place. Our approach moves beyond murals and statues, embracing everything from participatory art to creative infrastructure, live events, ecological design and interactive installations.

We work with local communities, artists, designers, planners and developers to activate space, connect people and unlock value. As part of our Public Art Plan offer, we deliver on the following key functions:

## **1. ECONOMIC DEVELOPMENT: ANIMATING PUBLIC SPACE & DRIVING FOOTFALL**

We create public art that:

- Makes new developments more attractive, vibrant and engaging
- Increases footfall and pedestrian interest in high streets, parks and public squares
- Enhances the identity and visibility of retail and leisure destinations
- Supports local businesses by drawing people into town centre areas
- Strengthens investment cases for new residential and commercial projects
- Aligns with national planning frameworks focused on beauty, design and placemaking

## **2. HEALTH & WELLBEING: ENCOURAGING PLAY, MOVEMENT & BELONGING**

We design public art that:

- Invites interaction, exploration and physical engagement
- Inspires joy, imagination and informal play for all ages
- Creates spaces that contribute to positive mental health
- Increases civic pride and emotional connection to place
- Enhances neighbourhood identity and strengthens a sense of belonging

## **3. SOCIAL MOBILITY & COHESION: PROMOTING INTERCULTURAL & INTERGENERATIONAL EXCHANGE**

We develop art experiences that:

- Spark conversation and create shared moments between strangers
- Bring together people of different ages, backgrounds and cultures
- Celebrate underrepresented communities and amplify diverse voices
- Support social connection through co-creation and community storytelling
- Lay the groundwork for community-led cultural programming and leadership

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# 8 PRINCIPLES FOR PUBLIC ART

These eight principles guide everything we do in public art. Developed through close collaboration with local artists, communities, and stakeholders, they ensure that public art is high quality, socially engaged, impactful, and built to last.

## Strategic Fit

All public art projects are designed to align with local strategic goals—whether regeneration plans, wellbeing strategies, or cultural frameworks. We regularly review and adapt our work to ensure it supports evolving priorities and long-term place-based outcomes.

## Community-Led and Collaborative

We centre co-creation with local people and creatives, embedding collaboration at every stage. This participatory approach builds trust, local ownership, and long-lasting impact within communities.

## Sustainability and Wellbeing

Public art should enhance environmental sustainability and support physical, mental, and social wellbeing. Our projects promote green design, encourage interaction, and foster a sense of belonging through inclusive, people-focused spaces.

## Longevity and Legacy

We aim for lasting cultural value. Our public art is designed not just for the moment, but to leave a legacy that inspires, educates, and connects people well into the future.

## Inclusive by Design

We believe public art must be accessible, welcoming, and representative of the full diversity of a place. Every project we deliver is designed to enable multiple voices to be seen, heard, and celebrated.

## Celebrating Local Identity and Heritage

We work with places to honour their distinct stories, cultural heritage, and community spirit—while also looking forward to support contemporary voices and new futures.

## Innovation and Creativity

We champion bold, experimental approaches—from digital interventions to ecological installations. Our goal is to push creative boundaries and showcase what's possible through visionary public art.

## Fairness, Social Justice & Child-Friendliness

Equity is at the heart of our practice. We actively work to reduce inequality, amplify marginalised voices, and create spaces where all generations—especially children and young people—feel safe, seen, and supported.

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# CLIENTS, PROJECTS AND PARTNERS

We're proud to celebrate 19 years of delivering impactful, growth-driven projects across 15 countries. Our work reflects strong partnerships built on trust, innovation, and shared vision. As we enter our third decade, we remain committed to excellence and meaningful solutions. Thank you to our clients and partners for being part of the journey.



## Arts Council England

Recognised by ACE for our robust evaluation frameworks, we guide clients from concept to submission, ensuring alignment with priorities at every stage. We've contributed to ACE's audience and participation strategies and are involved in the independent review of its operations. Our expertise helps organisations understand audiences, create inclusive engagement strategies, and design evaluations aligned with ACE's outcomes and principles. We support the full lifecycle of ACE-funded projects, from shaping ideas to measuring impact, helping clients deliver and evidence high-quality work. As experienced bid writers and access support workers, we simplify complex funding processes.



## National Lottery Heritage Fund

Recognised for our in-depth understanding of the National Lottery Heritage Fund's (NLHF) priorities, we support clients in developing projects that align with the Heritage 2033 strategy. Our work includes helping organisations identify heritage value, engage diverse communities, and create inclusive participation and learning opportunities. We design robust evaluation frameworks that demonstrate impact and legacy, ensuring projects meet NLHF's outcomes and reporting requirements.



## Community Fund

We help organisations bring community-driven ideas to life, with a strong track record of securing support from the National Lottery Community Fund. From the earliest spark of a project to final reporting, we guide teams to centre lived experience, tackle inequalities, and design activities that make a real difference. Our approach blends practical planning with values-led thinking, helping groups build trust, deliver positive change, and show clear evidence of impact that resonates long after the funding ends.



## British Council

We've supported community outreach for international projects via British Council Arts, providing tailored engagement resources and helping secure funding for international clients to deliver impactful, culturally responsive programmes.



## MoMA

MoMA recognised our audience development research in 2010, using it to inform programme design, including their ongoing Arts and Activity initiative, shaping inclusive, intergenerational engagement strategies still in use today.



## Somerset Libraries

Supporting audience profiling to enhance community outreach efforts, helping Somerset Libraries identify target groups, tailor engagement strategies, and increase library usage through more relevant, inclusive, and effective programming and communication.



## The National Maritime Museum

We led community outreach for *Our Connection With Water*, the first Black-led exhibition of its kind, attracting diverse audiences through targeted engagement strategies and culturally relevant programming.



### The Culture Trust

Leading comprehensive evaluation of a NLHF-funded project, supporting strategic redevelopment and enhanced programme delivery across four heritage sites for lasting community impact.



### Black Country Touring

Leading the evaluation of BCT's Community Producers programme, assessing impact, strengthening community engagement, and informing future development strategies.



### This is Croydon

Collated evidence of audience and community outreach for The Mayor of London's Borough of Culture Croydon year, demonstrating engagement impact.



### Letchworth Garden City Heritage Foundation

Commissioned to support on an Arts Council England funding bid to reach the city's Sikh, Hong Kongese and Sri Lankan residents.



### Pedestrian Arts

Leading evaluation of NLHF-funded Tell Tell Tales, ensuring youth engagement and increased access to local folklore and heritage.



### Let's Create and Reuse

Supported securing funding for Let's Create and Reuse, enabling 184 contact hours in Coventry and Warwickshire, fostering creativity and environmental awareness among 560 young participants.



### Muslim Artist Academy

Supported securing funding by guiding navigation of the arts sector, amplifying underrepresented voices, and widening cultural access for impactful growth.



### Blanket Fort Club

Secured funding for The Blanket Fort Club's immersive theatre projects co-created with young children and those with complex needs, enabling therapeutic play and inclusive engagement across South Yorkshire.



### Black Boys Choir

We helped secure funding by shaping a strong case for a nurturing, creative space where Black and South Asian boys build confidence, community, and wellbeing through music.



### Bolton Contemporary

Supported securing funding for a project that facilitates community arts activities with elderly people in Yorkshire's local community spaces.



### BIMM

Supporting students in marketing their work and navigating the creative industries, providing guidance, resources, and tailored career development advice.



### Norwich University of Art

Leading student workshops on understanding cultural audiences and managed research projects, empowering students to develop effective engagement strategies and informed programming decisions.



### UAL

Supporting students to navigate the creative industries by sharing expertise, offering mentorship, and providing valuable internship opportunities to enhance practical experience.



### InDance International, Barcelona

Secured Erasmus+ funding for a dance programme connecting Spain, Hungary, and Georgia, fostering international collaboration and cultural exchange.



### Mathare Foundation, Kenya

Secured British Council funding and led community outreach for a project connecting Kenyan and British creatives, fostering cross-cultural collaboration, sharing artistic practices, and building inclusive networks between diverse creative communities.



### Circus Factory, Ireland

Developed an audience development strategy targeting new demographics, increasing engagement and accessibility within the circus arts community.



### Art Meets Culture

Invited to speak about securing funding and navigating arts funding landscape.



### We Restart

Invited to lead a workshop for recent refugees on how to access Arts Council England Develop Your Creative Practice grant.



### Hounslow Creative People and Places

Invited to talk about community outreach and how freelance artists can connect with a wider audience through project partnerships.



### Creative United

We act as advisers in audience development, providing strategic guidance to enhance engagement, diversify audiences, and strengthen programme impact.



### Artist Run Alliance

UK ambassadors for the Artist Run Alliance, promoting collaboration, sharing best practices, and supporting artist-led initiatives nationally.



### Artquest

Leading audience development workshops and one-to-one sessions, equipping participants with tailored strategies to grow and engage diverse audiences effectively.



### The Space

Advising on audience development and profiling, enabling targeted engagement strategies that grow and diversify their audiences effectively.



### A Bit of A Do Festival

Leading audience development and marketing for disability-led festival A Bit of A Do in Croydon, creating inclusive strategies to reach diverse communities and increase engagement and attendance.



### Aurora Orchestra

Leading community outreach and evaluation with Aurora Orchestra at Printworks, developing a tailored performance that enhanced accessibility and engagement for deaf and hearing-impaired audiences through inclusive collaboration.



### Creative Dance London

Supporting marketing for an over-60s dance company, increasing visibility and engagement, which led to a prestigious commission by Lacoste.



### Create Arts

Managed arts workshops for young carers, coordinating logistics, ensuring smooth delivery, and fostering supportive, creative environments tailored to their needs.



### Creative Access

Supporting young people to navigate the creative industries by sharing expertise, offering mentorship, and providing valuable internship opportunities to enhance practical experience.



### Arts Emergency

Mentoring young people to launch careers in the creative industries, providing guidance, skill development, and industry insight for successful beginnings.



## BOOK A FREE 30-MINUTE VIDEO CONSULTATION

Book a free 30-minute consultancy call and speak with Disconnected Bodies' Founder Pablo Colella.

We pride ourselves on offering free, no strings attached advice. Book a day and time that suits you then leave it to us to get you moving past sticking points and towards your goals.

**Don't want to wait? Give our team a call on 020 3633 7617**

