

DR. ROBERT ROPER
ILLUSTRATED BY LISA DAVIS



WHY
CAN'T THAT
BE ME?



This book belongs to:





Preface

Butterflies were once caterpillars that could not fly. This is a story of two sisters at different stages in life. Mia was older and wiser, a pretty butterfly with a sister, who was younger and slower; Lila, the anxious caterpillar. Follow the story closely and listen to the stages that Lila the caterpillar goes through. In the story, you will find an important reminder: Lila's true beauty was hidden inside her.



There goes Mia again; from flower to flower, she flew.
Wings painted yellow, purple, pink, and shades of blue.
Landing on a blossom with nectar in her cheeks,
a few **drip-drops** fell onto one of her six little feet.



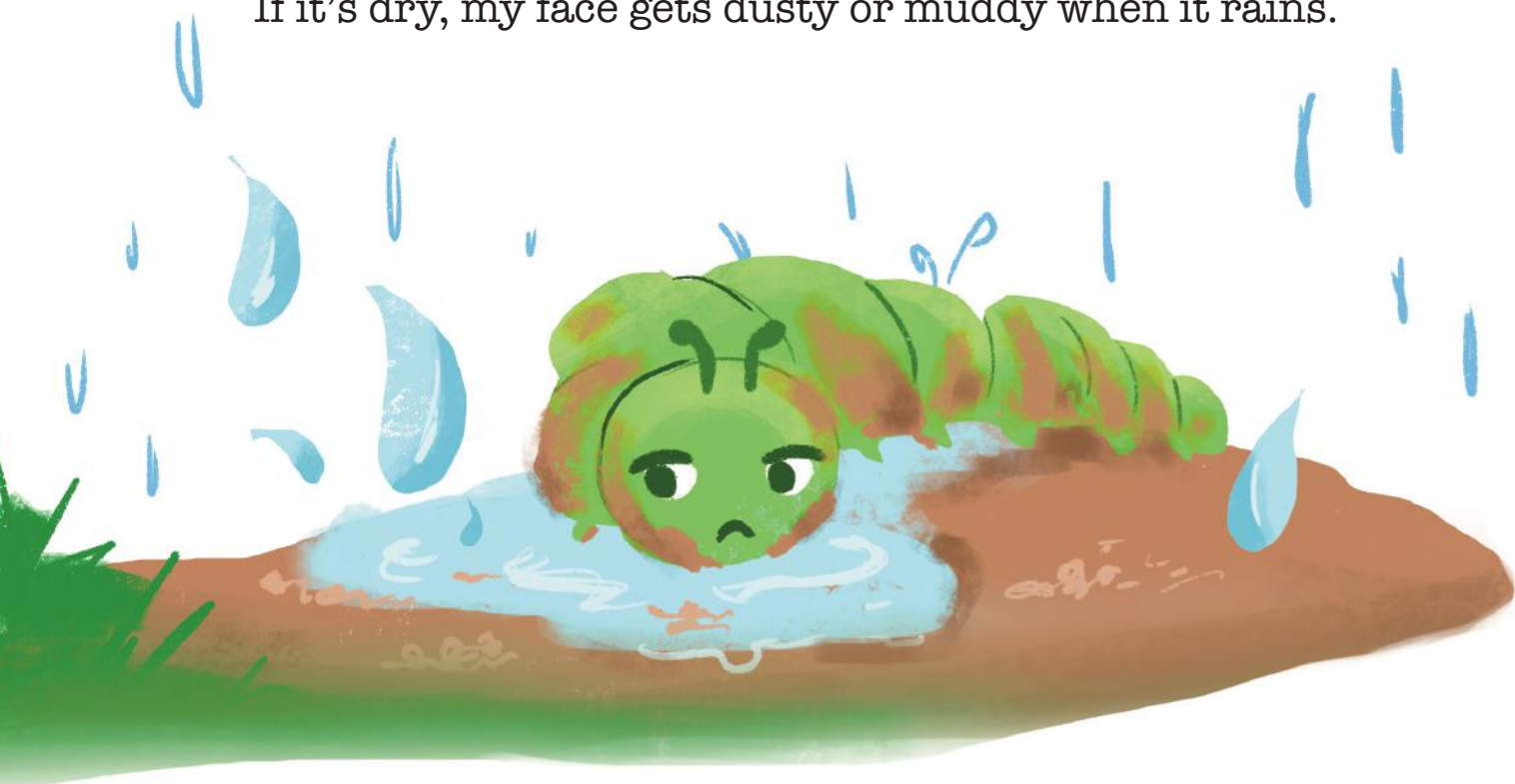


Her sister Lila was painted from head to tail in green.
Unable to swallow nectar, she chewed on bitter leaves.
She couldn't fly like Mia and had eight pairs of feet.
It would be nice to fly like Mia, that would be so neat!





If it's dry, my face gets dusty or muddy when it rains.



If it's extra sunny, it takes me forever to find shade.



I crawl to get around; the long trails hurt my feet.
Mia gets around quickly, **why can't that be me?**



WHY CAN'T THAT BE ME?

Instilling values of self-worth in children in today's society is often quite challenging. This illustrated Christian book introduces the concept of self-acceptance and individual uniqueness through the story of two sisters who look a little different from each other.

Much like the metamorphosis observed in caterpillars, I watched my younger daughter, Gianna, and older, Elliana, navigate life as sisters. This book was inspired by and dedicated to them.

