Namibia Through the Lens



Discover the beauty of the southern section of Namibia through our captivating blog and photo exhibition.

Start your virtual journey now!

Created and produced by HJK Through the lens

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South Africa / Western and Northern Cape route

Day 1. Departing Cape Town, we headed for our 1st overnight stop at Clanwilliam Hills self-catering accommodation unit. Peaceful, good for the soul and the perfect way to start a long road trip.







Day 2. Continuing to our next overnight stop, we took a long gravel road trip from Clanwilliam to the town of Nieuwoudtville. The Caltex Protea Garage was our destination for visiting the motorcycle museum. The collection at the museum was composed of 150 motorbikes, with more stored elsewhere. The owner has been accumulating for 50 years.







Back on the road through Vanrhynsdorp up the N7 to our next stop Vioolsdrift Lodge. The lodge is situated 500m from the border post. We had a pleasant stay with comfortable accommodation and hospitable owners. A highly recommended place to stay overnight before heading to Namibia.













Namibia Southern Section

Day 3. Clearing customs, we continued our journey taking in the vast expanse of Namibia. The landscape constantly changing with each km we took. Off the main tar road and onto the gravel roads, we began our journey towards our first stop. Taking a moment to get out of the car to absorb the atmosphere of heat and silence.

















Upon arriving at Hobas Rest Camp, which is the entrance to the Ais Ais Fish River Canyon viewing points. It is recommended to verify their website for the current prices, as only cash is accepted at the gate. The rest camp has camping/ chalet accommodation, a restaurant with pool and a small store with some necessities.









The Fish River Canyon series video. Created and Produced by HJK.

Fish River Canyon and Hikers Point were the two viewing spots we visited. Seeing the canyon for the first time was a wonderful experience. The vastness, heat, depth, and silence were only broken by the sounds of the birds, giving the feeling of being at one with mother earth. We were fortunate to have the one viewing location to ourselves for a period.











The Canyon Roadhouse was our next stop. The establishment includes room accommodation, camp site, restaurant with bar, swimming pool, fuel station, and information centre. The grounds have a unique collection of vintage Chevy's and Fords adorned with corky quiver trees and desert flora. A snapshot of a bygone era.













The forgotten car series video. Created and Produced by HJK.



















Back on the road to our next overnight visit. The Seeheim Hotel was a surprise. Following the signposts off the main road, not observing any buildings until there tucked away in a small valley a welcoming oasis after a long journey.











The Seeheim series video. Created and Produced by HJK











The history of Seeheim dates to 1896 when it was constructed out of local rock to house the German Colonial Forces. The house was converted into a hotel in the 1920s. During the 40's and 50's Seeheim was more prominent and of greater importance than Keetmanshoop. Seeheim had a railway station, several churches, shops, a school, 3 hotels, and thriving residential area. In the late 1950s, the town gradually fell into decline. The school was closed, and residents began to leave. In 1974, the B2 (Main Road) was redirected, and the hotel was closed. Zirkie Cloppers has acquired the property and is bringing it back to life.



















Day 4. After breakfast, we headed west to the coast and the town of Luderitz. 10 Kilometre's before the town of Aus, we stopped to visit the war cemetery. This cemetery was established in the early 1900s during the First World War. The graves are composed of German Military members and POWs.









After Aus, the Garub Feral Horse viewpoint overlooking a watering hole is located. Not only did we observe the horses but an ostrich, gemsbok, and jackal. The horses are the descendants of the Kubub Stud Farm breeding horses. This farm was established in the early 20th Century approximately 35km from the view site. The farm was abandoned during World War 1, leaving the horses to follow the grazing. eventually arriving at Garub. This is where they found a constant supply of borehole water, made available for the steam trains at the time. Over the years desert conditions have kept the herd numbers below 200. Keeping the gene pool strong to survive these desert conditions.





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The Garub feral horse series video. Created and Produced by HJK.

The railway line runs parallel to the main road and reaches a point where the sand dune has engulfed the track for a section before reemerging. We observed graders parked on the side of the road. Their job is to keep the roads free of sand.







We stopped briefly at the abandoned diamond mining town at Kolmanskop, before arriving in Luderitz. A welcome relief from the desert heat we felt the cool breeze coming off the Atlantic Ocean. The town was abuzz with the Annual Crayfish Festival in full swing. Eventually we found our accommodation, unpacked, and set off to explore the town. We visited the local museum before heading to the Nest Hotel for much needed cold wine and food.













Day 5. We spent the day exploring the Luderitz Peninsula. Following the map and signposts, we visited the sights of the region. Of interest is Diaz Point and lighthouse, where Bartholomew Diaz erected the Padrao (cross) in 1488. In this area is a restaurant and camp site. We ended our day back in Luderitz with a dinner of fish and cold white wine.

















































The Luderitz Peninsula series video. Created and Produced by HJK.



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South Africa Richtersveld Transfrontier Park

Day 6. We departed from Luderitz and headed back east before turning south at the town of Aus, our destination Sendlingsdrift border crossing. Passing through the mining town of Rosh Phina we encountered the gravel road. Driving through the mountains, the Orange River appeared in the distance. A sliver of green cutting through the vast emptiness of shades of earth. Once we had cleared customs, we proceeded to the river to wait for the pontoon. I knew I was back in South Africa because my phone started pinging. The pontoon crossing enters directly into the Sendlingsdrift Rest Camp Richtersveld Transfrontier Park. After completing our custom check in we picked up the keys to our chalet for the next 2 nights. The chalet was comfortable, and the a/c unit had been switched on which was welcoming from the heat. At the rest camp is a collection of rusted cars and a botanical garden.

















































Day 7. We began the day early with the intention of seeing as much of the park as possible, our first stop was Potjiespram campsite, as it is the closest to Sendlingsdrift. Continuing through 4 passes to our next stop De Hoop campsite, situated on the banks of the Orange River. Following the tracks along the river, we headed to Richtersberg campsite for a lunch break on the riverbank. Next, we began to traverse the park up, down and around mountains we drove, eventually arriving at Hellskloof gate and the gravel road to Sendlingsdrift Rest Camp.

Namibia through the lens. HJK





































The Richtersveld series video. Created and Produced by HJK

Day 8. Departed for home with memories of an awesome trip.



Namibia through the lens video. The Southern section.

Namibia through the lens

Photo Exhibition



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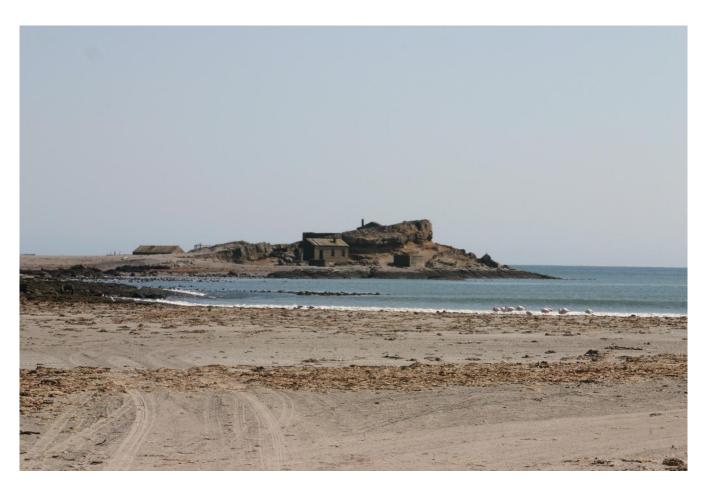






























































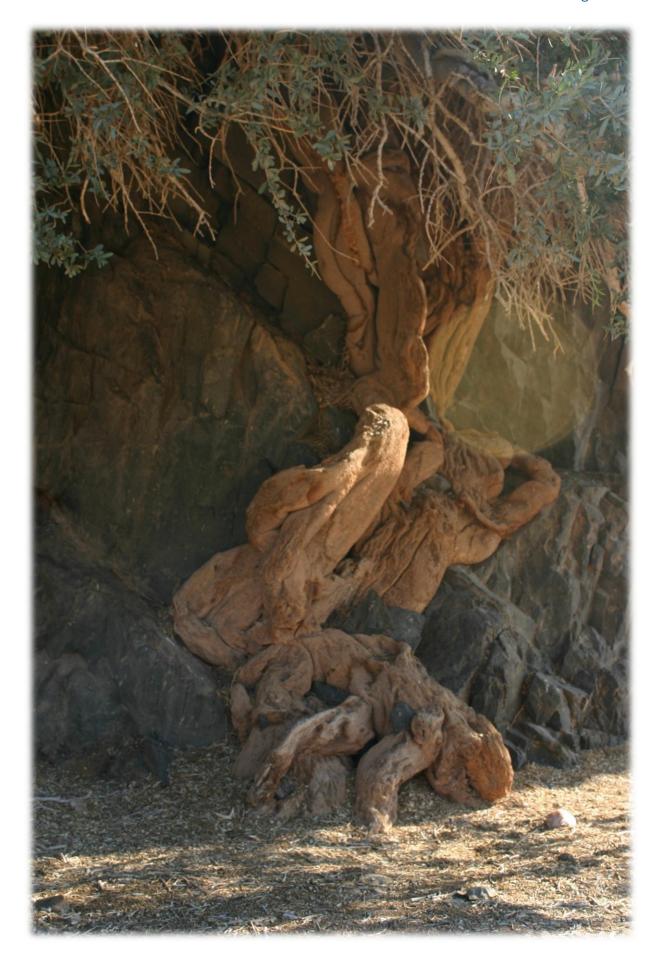


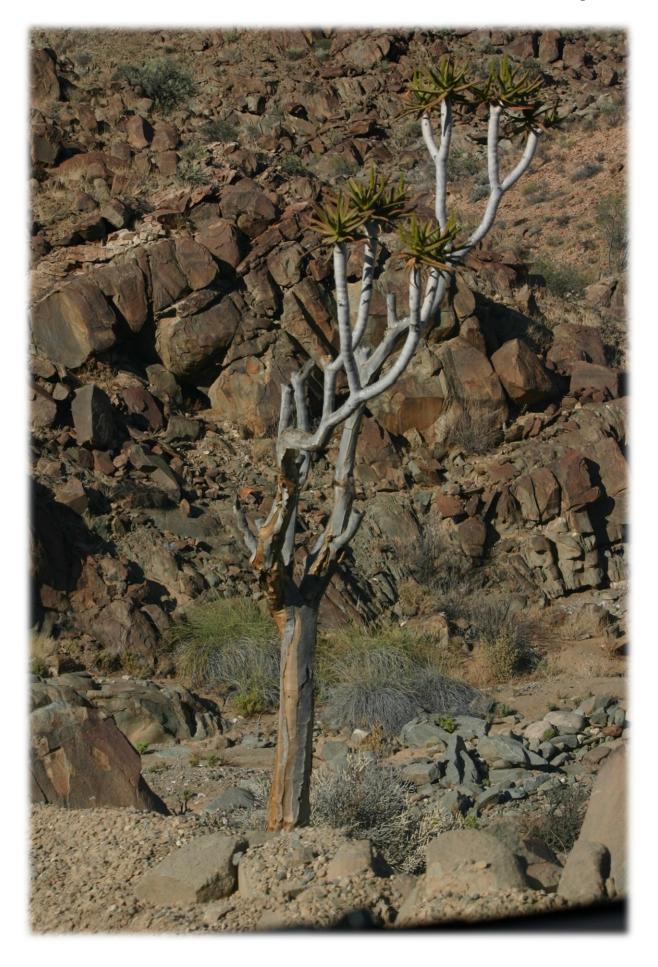
























The forgotten cars series. The black and white exhibition



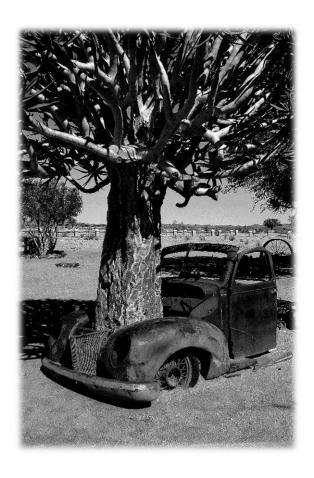












































The Box Office

Namibia Through the Lens series.

The southern section

The forgotten cars series

The Garub feral horse series

The Fish River Canyon Series

The Luderitz Peninsula series

The Richtersveld series

The Seeheim Hotel series

The forgotten car series - rendered version

The forgotten cars series - black and white version

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