



CREATIVE SPLASH

**GLOBAL INDIAN
INTERNATIONAL
SCHOOL
TOKYO**

**HIGH SCHOOL
MAGAZINE**

EDITION #1

FROM MR. AFTAB SETH

I am delighted to learn that you are just below a thousand students.

I remember when we started in a small rented building we had a hundred plus students.

We have travelled far since then ,when I started helping the school in 2006 .

I am also happy to see that Mandarin is being taught to our younger students

This is well in line with our multilingual and multi-cultural ethos.

I recall that on 16/4/2013 when Prince Akishino now the Crown Prince visited the school he was impressed with the performance our students put on for him in three or four languages!

Keep up the stress on robotics as that is the future for our younger generation.

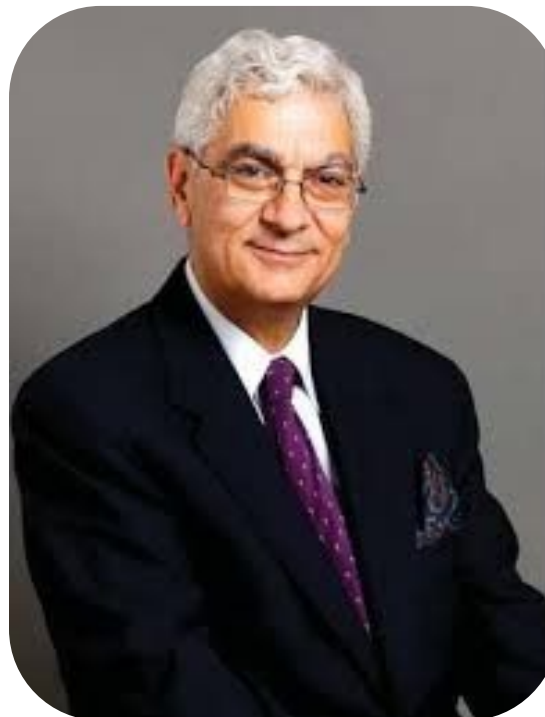
Last year was the first time in twenty years that I was unable to see Japan.

I do not know what will happen this year.

But keep yourselves and the children safe.

That is the best gift you can give the children and yourselves.

Best wishes,
Aftab Seth



Mr. Aftab Seth
President of GSF

FROM MR. RAJIV KATYAL



Mr. Rajeev Katyal
Deputy Chief Operating
Officer

It is our attitude towards the challenges posed upon us that decides the outcome leading to the path of glory. It gives me immense pleasure to share this moment of pride and announce the publication of the first ever Student-led magazine of GIIS, Tokyo. 2020 has been an altogether a unique and exclusive ride for us. We rode taking in every piece, collecting and finally triumphing. Virtual teaching has added to the enhancement of us, and we ensured that the students did not miss any chance of achieving his/her best. The best way to reward them is to take them to the journey back and we came up with the publication of Creative Splash, the e-magazine of GIIS, Tokyo.

Mr. Rajiv Katyal

FROM MR. ATUL TEMURNIKAR

Let me begin by wishing the students heartiest congratulations on completing this e-magazine. What a great initiative by our talented young leaders.

It is heartwarming to see students take up projects as difficult as production of a magazine, and then finishing them on time. The quality and quantity of the content in this magazine is commendable, and needless to say, it has made the school and the teaching community proud of their achievement.

While the students did put in their hearts into the project, credit can be shared with the teachers whose guidance and patience helped students in a big way. It is their achievement as well.

I also congratulate the staff and school for doing a tremendous job in helping GIIS sail through difficult times. The Year 2020 was challenging, but GIIS ensured that the transformation was smooth for the student and parent community, and education continued as normal - even though it was online for most part. Every step we took in the Covid-19 infested year was a testimony to our commitment to education.

Even after the lockdown was eased, we managed to bring in the method



Mr. Atul Temurnikar
Chairman, GSF

of Blended Learning with strict social distancing rules in place. All this was possible because we had the foresight to integrate technology within education and implement progressive learning practices, way before digitalisation stepped into the education sector. It is this dedication that makes projects like e-magazine possible as well.

The cumulative effect of all these measures translated into various achievements by our students, teachers and the school as a whole - one of which is the e-magazine project. The school stands firmly by our students, as they grow in confidence and abilities, to face newer challenges of the times. Without doubt, this has built their personalities and made them more capable as individuals and within a team.

Our goal at GIIS will continue to be leaders in the field of education by offering the best of infrastructure and robust learning practices. Aligned to our vision of nurturing global leaders of tomorrow, we will ensure that GIIS students step out with confidence and take new opportunities in their stride.

FROM MR. SUMIT MISHRA

Mr. Sumit Mishra
Operating Manager,
GIIS Tokyo



Being new in a different nation, I had a lot to expect from and to be expected from. It struck me with wonder when I saw the amazing blending of the different cultural diversities in GIIS, Tokyo. The children held no inhibition while working together, exploring and learning. The interest they had in knowing about each other, learning more of their culture and moving as a team to achieve made me highly impressed. It gives me the feel of uncontained joy and happiness to see Creative Splash, the first ever student-led magazine of GIIS, Tokyo, reach the shore of publication. I am glad to be a part of the fraternity and wish them the best of luck.

FROM THE PRINCIPAL'S DESK



Ms. Madhu Khanna
Principal, GIIS Tokyo

At the outset, I would like to extend my wishes for the first ever student led magazine released this year. Despite the odds that the entire world has faced, our school has made sure that no event is foregone. Nevertheless, we have made use of the virtual mode in bringing up more events to make children's virtual and physical schooling more fun and fruitful. Activities like the Student Led Conference, Inter School Events, Virtual Sports Day and Annual Day should never be missed to mention in this juncture.

With their efforts to be instilled in students' minds forever, the school faculty thought that it is worthwhile making a conglomeration of their work done over the year. We therefore release the students' collections, the forever memories, for your sight.

"With all the heavy showers and cruel blows of winds

We hope for the sun cause it brings the shine

And the rainbow spreads proudly telling us not to whine"

FROM THE EDITORS

Dear Readers,

It fills us with overwhelming pleasure to announce that we are ready with our hopes soaring high to acclaim the first edition of the first ever student-led magazine, *Creative Splash*, for the academic session, 2020-2021. The reflection of the amazing work of the young minds is the epitome of this magazine. A compilation of the children, by the children but for every enthusiast reader.

What posed a threatening challenge was to justify the sparkling and stunning creations of the blooming intellects within the confinement of few pages. Embracing the new world of 'New Normal' wasn't smooth, but we tried to sail along with ebbs and tides winning it all.

We extend our immense gratitude to our teachers and the school fraternity who helped and motivated us in bringing out our best. We hope with sincerity that you have an exceptionally wonderful experience in going through our first edition of the magazine.

WHAT'S IN STORE

- 3 | From the Editors
- 5 | From the Principal's desk
- 6 | What's In Store
- 7 | Achievements: GIIS Pride
- 13 | Quality Circle
- 14 | Drive the Pantry
- 15 | Model United Nations
- 16 | House Activities
- 18 | GIIS Clubs
- 20 | Splash of Colors
- 23 | Sound of Music
- 24 | Writer's Corner
- 40 | Creative Minds
- 41 | Dossiers of Discovery
- 45 | Exploring Wisdom: Book, Show and Movie
Recommendations
- 48 | Cartoons
- 52 | Game Time
- 54 | Seniors' Punch
- 56 | Alumni Association
- 58 | Editorial Board Committee

ACHIEVEMENTS: GIIS PRIDE

Shravan Kruthick Sridhar Receives a Scholarship from the University of Toronto

Studying in GIIS from my the beginning of middle school, I didn't only obtain subject knowledge but also lessons on how to live my life. I came to understand the importance of believing in myself. After all, if you don't believe in yourself, who is going to believe in you? I assume that this ideology played an important role in shaping me today and will surely in shaping YOU tomorrow. Don't be too hard on yourself and keep working hard. You'll get there in due time.



RWCC

RWCC, Real World Challenges Conventions, is a conference organised by GIIS every year where students take up real challenges. Every year, the theme of the conference changes and this year the theme was “Rise as Leaders of Tomorrow”. Several of our students won in different categories:

Innovative Social and Commercial Entrepreneurship Challenge - Individual Category

- Vaibhav Kumar



Vaibhav Kumar
Grade 11, IBDP



Mari Isabelle Paglinawan
Grade 9, IGCSE

Innovative Social and Commercial entrepreneurship challenge - Secondary Category

- Neha Nibu
- Dhvani Patil
- Mari Isabelle Paglinawan

Innovative Social and Commercial entrepreneurship challenge - Senior Category

- Bibek Thapa
- Ahmed Abdulrahman
- Ria Deshpande

Adzapp Secondary category (1st runner up)

- Adhya Amin
- Keerthana Ramanujam
- Jagriti Srivastava

Live it Click it Share it (Winner)

- **Keerthana Ramanujam**

Quality Circle PPT Secondary Category (1st runner up)

- Anushka Deshpande
- Avantika Karikalan
- Ariya Narayanasamy
- Ranjan Nozaki

Transformation Turncoat

- Vivaan Shyam



Jagriti Srivastava
Grade 10



From left to right:
Ria Deshpande, Dhvani Patil, Anushka Deshpande, Avantika Karikalan,
Ranjan Nozaki, Bibek Thapa

Spell-o-well

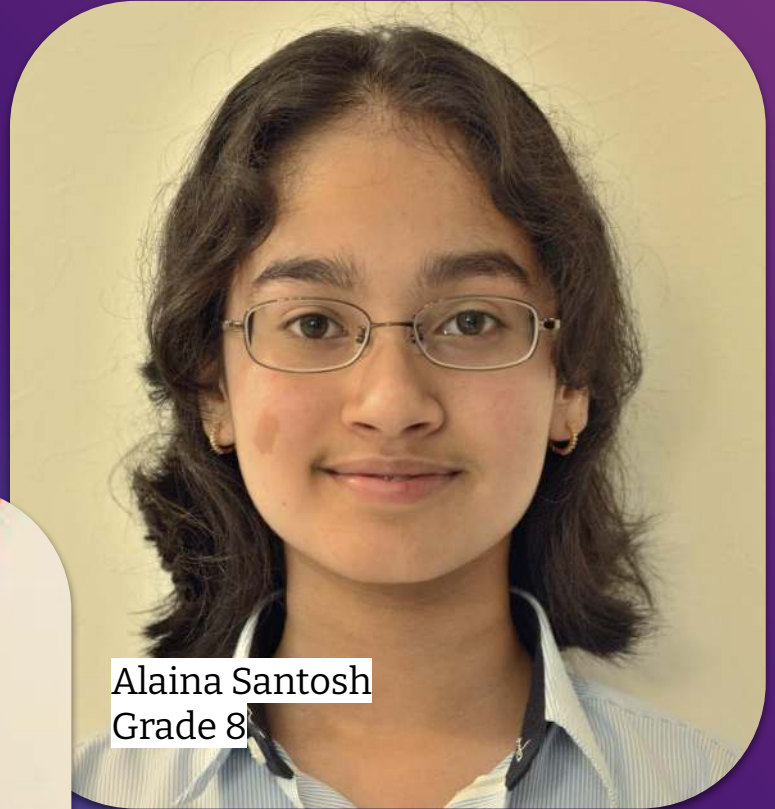
GIIS Spell-o-well 2020 was an initiative of the GIIS Quiz Club, and was a huge success, with contestants from all GIIS campuses participating enthusiastically in the spelling competition. This year our students, Alaina Santosh, Vihaa Sharma, and Vivaan Keluskar, won the first position.



Vivaan Keluskar
Grade 8



Vihaa Sharma
Grade 8



Alaina Santosh
Grade 8



Jagriti Srivastava - 10 CBSE
Words Matter (Story Writing)- First Place

QUALITY CIRCLE

Quality circles are mediums through which team members work out solutions to problems that they see in their areas of work. Our school encourages Quality Circles (QC) even from school level which helps students, training the techniques of problem solving, problem analysis, data gathering and teamwork.

In 2020 even during online school times and later in hybrid mode the school has been able to conduct Quality circles under the theme of safety, cyber hygiene, time management. In September the school had intra school QC competition and the winners took part in QC inter – school competition held in Dec. (Organized by Singapore RWCC team).



DRIVE THE PANTRY



Drive the Pantry is an annual food drive conducted at GIIS Tokyo since 2017.

The collected food is delivered to a food bank in Tokyo – Second Harvest Japan.

The donation date to 2HJ has been fixed as 5th September (unless it is a weekend or school holiday), since it is the International Day for Charity and the death anniversary of Mother Teresa.

It has become a norm now that the students are encouraged to donate the food items by using money earned by them. This year we donated 304 kg of Rice and 1051 cups of cup noodles.

MODEL UNITED NATIONS

DIPLOMATHON™ GLOBAL is a Pioneering, Award Winning Organization, which conducts simulation conferences via Experiential Learning Programs for students across 36 cities globally.

Ananya Katyal of GIIS Tokyo Grade 9 IGCSE was awarded the Certificate of Excellence for Best Delegate.

GIIS Tokyo held its very first MUN (Model United Nations) on 22nd and 23rd of August, 2020. The event was arranged virtually keeping in mind the COVID pandemic. 7 students made up the student organising committee. The participants consisted of students from GIIS, Tokyo, Mita International School, Japan and The Aga Khan Academy, Hyderabad. The agenda for the committee was, **‘the impact of cyber-terrorism on global security and policies to combat it’**.



HOUSE ACTIVITIES





GIIS CLUBS

Cooking Club





Speech and Drama club



Science club

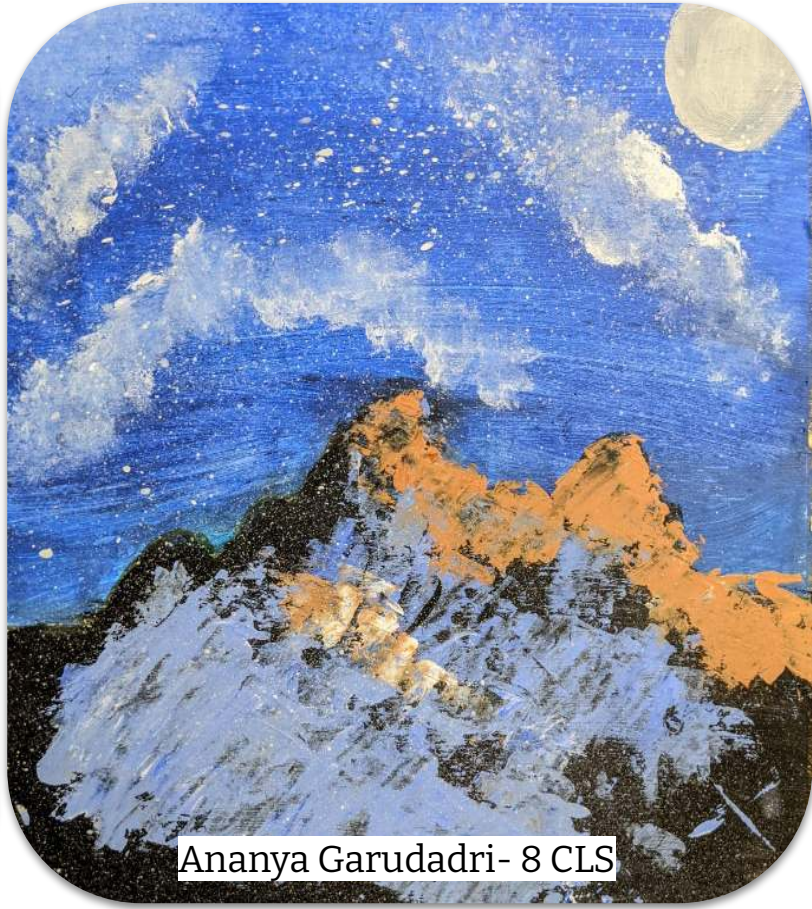
SPLASH OF COLORS



Alicia Pradhan-8CLS



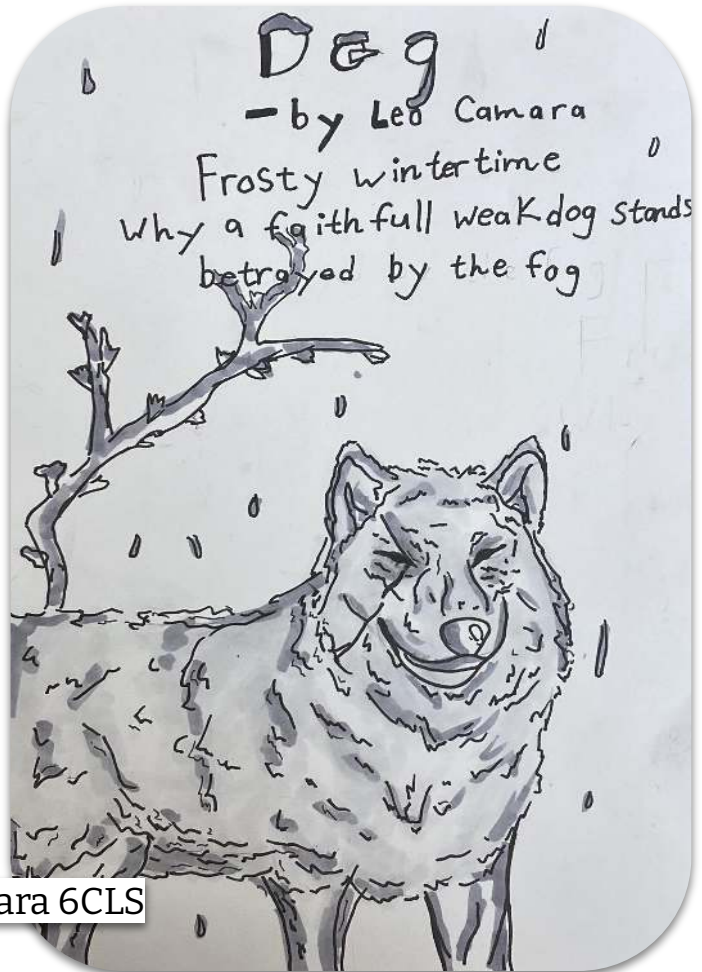
Nico Hasegawa- 7CLS



Ananya Garudadri- 8 CLS



Leo Camara 6CLS



Yuna Ohno-7 CBSE



Menaka Menon - 8 CLS



Lavanya Bali - 8 CLS



SOUND OF MUSIC



Students look forward to their music class

WRITER'S CORNER

I Wonder Where The Dead Go

I wonder where the dead go
Do they become stars or do they become
leaves of trees?

Is it just a myth waiting to be breached?
Through folklore songs and tails, we have
heard about ghosts in many different ways

Some of us are aghast, and some are
bewildered, the others puzzled and some
deeply shattered

Each one must have a story untold, either
of a heinous crime or an act of sublime.

Some with achievements extra ordinaire,
but most with ordinary routined life to spare

Some were buried in coffins of gold, while
others were clocked with love from their
folks.

Some must have died in their prime while
others aged just like old wine.

They're watching your back without hesitation
because one thing they can't bare is the
undeniable separation.

Sp Adobe

By Ananya Katyal – IGCSE 9

पृथ्वी और मैं



मैं: प्रणाम धरती माँ ! आप कैसी हैं? सब ठीक?

माँ : हाँ पुत्री ! सब ठीक तो चल रहा है। परंतु.....

मैं: परंतु क्या माँ?

माँ: पुत्री, आज के समय में मेरी हालत बहुत खराब रहती है। इस युग ने तो मेरा नाश कर दिया है। प्लास्टिक में इतने हानिकारक तत्व होते हैं, जिससे मेरी मिट्टी और पानी प्रदूषित हो गया है। गाड़ियों और कारखानों के धुएँ से वायुमंडल भी प्रदूषित हो गया है।

मैं: हाँ माते ! आज पृथ्वी की हालत इतनी बुरी हो गयी है, कि हमें जगह-जगह ऑक्सीजन मास्क लेकर चलना पड़ता है।

माँ: क्या बताऊँ मैं पुत्री ! जितनी बुरी हालत मेरी बाहर है , उतनी ही अंदर। मेरा तापमान इतना बढ़ चूका है कि ज्वालामुखी फटने की भी आशंका है। पुत्री , मेरे पास ज़्यादा समय नहीं है। जल्द से जल्द इस समस्या का हल ढूँढो नहीं तो यह पृथ्वी समाप्त हो जाएगी , और साथ-साथ मानव जीवन भी !

मैं: जी माता ! मैं और मेरे बाकी साथी आपके प्राणों की रक्षा करेंगे। आप जल्द ही स्वस्थ हो जाएँगी ! यह मेरा पूरी मानव जाति की तरफ़ से वादा है !!

जान्हवी श्रीवास्तव

कक्षा - 8 A CBSE

बेटी

जब-जब जन्म लेती हैं बेटी,
खुशियाँ साथ लाती हैं बेटी,

तारों की शीतल छाया हैं बेटी,
जागन की चिड़िया हैं बेटी।

जिस घर जस, उजाला लाती हैं बेटी,
बार-बार याद आती हैं बेटी।

बेटी की कीमत इतने पूछो,
जिनके पास नहीं हैं बेटी।



~रित्या गुप्ता

ஐம்பெரும் காப்பியங்கள்

ஐம்பெரும் காப்பியங்கள்

திருமுத்தாயினி அணிகலன் ஐம்பெரும் காப்பியங்கள் ஆகும்.

ஐம்பெரும் காப்பியங்கள் :- சிலப்பதிகாரம், மணிமேகலை, சீவகசிந்தாமணி, உளையாபதி, குண்டலகேசி.

சிலப்பதிகாரம் :- சிலம்பு மற்றும் அகிகாரம் என்ற இரு சிந்தாமணிகளால் ஆனது. சிலம்பு காரணமாக கதை ஆனதால் சிலப்பதிகாரம் என்று பெயரை பெற்றது.

மணிமேகலை :- மகனிரி கிடைபில் அணியும் அணிகலன். இக்கதை சிலப்பதிகாரத்தின் மாதிரி மீறும் கோவலனுக்கு பிறகு மணிமேகலையின் கதை ஆகும். சிலப்பதிகாரம் மற்றும் மணிமேகலை இரண்டை காப்பியங்கள் என வழங்கப்படுகின்றன.

சீவகசிந்தாமணி :- சிந்தாமணி என்பது அரண்மனையில் பதிக்கப்படும் மணி கீதல் ஆகும். சீவகனை அரண்மனை அகியினி அகியாழகை பற்றி எழுதப்படும் வரலாற்று காப்பியம் ஆகும்.

உளையாபதி :- உளையல் அணிந்த பெண் உளையாபதி ஆவாள். ஒன்பதாம் நூற்றாண்டின் சேர்ந்தகா கருத்துப்பெறும் தீது, சமண சமயம் சார்ந்த நூல். இந்நூலின் 72 பாடல்கள் மட்டுமே கிடைத்துள்ளன. மற்றவை கிடைக்கவில்லை. இக்கதை எழுதியவர் யார் என்பது அறியப்படவில்லை.

குண்டலகேசி :- குண்டலம் என்பது மகனிரி காதல் அணியும் அணிகலன் ஆகும். குண்டலகேசி என ஸ்ரீநாயல் சூடு ரிபள்தும் சார்ந்த நூலாகும். இந்நூலின் பாடல்கள் அனைத்தும் வேறு நூல்களிலிருந்து கிடைத்துள்ளன.

சிரயா இராகவம்

Write up on “Aimperumkāppiyāṅkaḷ” – Considered to be the great epic of Tamil Literature.

By – Shreya Srinivasa Ragavan – 6A CBSE



By Souraj Hari Prathap –
CBSE 7A

A Merry Christmas

The city of Brookville is like no other city. There are markets and department stores in every nook and cranny. In fact, the only non-market place is on top of Sally Hills where young adult Sara begins our story.

A sharp whistle blew and blended in with other sounds like the tap-tap-tap of the knife and the sizzling of the sausages that could be heard at Sara's house. It was never this noisy nor active. The cottage, as some call it, was never looked at twice. People used to mind their own businesses and stroll in front of it as though it never existed. But December 25 apparently, was an exception.

The inside of the house was in no better situation than the outside. Sara hurried to the stove to turn the flames off just in time to save her foot from a knife accident. She looked down to where the knife fell, picked it up and propped it onto where it belonged.

She then stood on a chair and looked around. The place was a mess but in no time, it was turned into a kitchen as clean as a hotel. One who entered the dwelling wouldn't even imagine it to be a bit out of place. Satisfied, Sara popped into a dress, grabbed the bags full of food, and took off to the nearby orphanage.

The orphanage looked the same as how it had the week before, only that a few lights were thrown on it for the holiday season. As Sara opened the blue gates, a cold breeze welcomed her and made her rush to the door. She knocked on the door and tried to look like nothing was bothering her when a small gap appeared in front of her with the usual sound of an unoiled door.

Taking this to be a sign of entry, Sara kicked the door wide open to find that there was a table so long that the end of it couldn't be seen with boys and girls of all ages surrounding it. Here and there, she spotted teenagers with their eyes fixed on screens and the little ones, few of them begging the teens to play. She rarely spotted any kid sitting quietly on the elegantly carved chairs placed around the table. How she wished she could be a child again!

She was examining the hall with great interest and almost bumped into the kitchen doors. Quickly snapping out of her daydream, she entered what was a superfluity of nuns. She somehow managed to get to the other side of the kitchen while politely greeting everyone she met and then, stood in front of a table on which a variety of food were kept. She gazed at it absentmindedly for about a minute and remembered the bags of food she had prepared. Placing the food as orderly as possible, she was about to start a journey back to her peaceful home when she was stopped by one of the nuns. In fact, she was stopped by the head of the orphanage.

'Why don't you enjoy the rest of this wonderful Christmas with us? Be our guest!'

She wanted to explain the fact that guests can only visit the orphanage for 2 hours and that she was fine with eating Christmas dinner at home when the nun added, 'There is a new rule for guests visiting on holidays, so that means that you are more than welcome to stay with us for the rest of the day!'

She couldn't argue with that! She merrily walked to the table and took her seat and after some time, was greedily taking in all the food near her. It was then she realized that Christmas to her, an atheist, wasn't about unwrapping gifts under a tree. It was about forgetting her lonely past and focusing on the present. It was about enjoying what one has now. She spent the rest of her time talking with all the kids, and laughing her head off.

The clock struck twelve when she reached for the door knob of her house. The nun really meant that she could stay till the end of the day! She quietly hummed 'We Wish You a Merry Christmas' while walking to her bedroom and tried to recollect every single second of her day, not quite paying attention to where she was walking. Not bothering to change her clothes, she sat on her bed rubbing her foot sourly and grabbed for her diary. She flipped through the pages and stared at them as if words would suddenly appear.

At last, she clicked her pen open and wrote, 'Dear Diary, today, I learnt how to enjoy my life'.

By: Avantika Karikalan
Grade 9 IGCSE



Sky's the Limit

Once upon a time, there was a girl named, Delaney. Delaney loved nature, the outdoors, outer space and stories of the greek moon goddess, Artemis.

She thought Artemis was very brave and amazing and she also liked to read books about space.

Delaney lived before the time when we invented ways of traveling to

outer space, and even before hot air balloons were invented.

She had one dream, only one dream and it was to go to the big, bright,

gentle moon to see if the stories of the goddess Artemis, living on the moon in her ginormous palace, were true.

Her parents encouraged their daughter to try and believe in herself.

Her friends were fine about it but deep down they thought that it was impossible. The other kids scorned her and said that a little girl couldn't

accomplish anything like that! Girls in those times were meant to get good

education and sit quietly, working to earn money, not daydreaming about

going to the moon, as if!

But the thing was, Delaney excelled in her studies *and* also found time to brainstorm about her life - long goal.

One birthday, and in those times people didn't celebrate birthdays.

Regardless, one birthday, when this little girl turned nine, she was sitting in her room, opening her gift, a crochet set, her mind drifted off to -the moon going mission- as it always did when she was in a high level of delight or excitement.

“Wait”, Delaney thought. “String, moon, ladder, crochet, voila!”

Her plan popped in her mind in jumbled pieces, like any inventor got.

She could make a ladder all the way to the moon!

But wait, how could she? She needed barrels and barrels and barrels *and* barrels of string, and it wasn't like her family of eight was rich, they struggled to pay the rents and had problems.

She could make a ladder all the way to the moon!

But wait, how could she? She needed barrels and barrels and barrels *and* barrels of string, and it wasn't like her family of eight was rich, they struggled to pay the rents and had problems.

Days went, she pondered over this. She didn't tell her parents because then she would have to bear the burden of looking at the crushed looks on their faces when they realised that they could not provide for their sweet and ambitious daughter. But she, as you could have guessed, found a way:

“What did you need to buy string and other objects?”

Money.

How do we get money?

By working!”

The next day, Dela (Delaney's nickname) woke up early and headed to the farm after breakfast. There she worked hard and dug, sowed, watered, until she was ready to drop.

“You should have seen the girl, Dela really has a way with crops, if she continues this, by the next month, we'll have a humongous profit at the monthly harvesting ceremony, glad the girl is finally picking up the slack,” said her father, as he returned that evening.

“Jupiter, she never needed to work at the farm, what in the heavens are you talking, ‘picking up the slack’ but I sho' am glad Dela is helping, let us hope that our reward shall be the heavenly smell of a feast when this is all over, now the tailor came asking for the pay...” replied her mother, Cassandra.

But again Delaney's hopes were crushed and plans were foiled. A wave of drought had washed over the beautiful coastal areas of Imoralia. The crop was dry and wilting, all the families, rich and poor had to walk miles for food and water, with the heat blistering their feet and giving sunstroke to many.

No crop, no money, no food, no water, no hope, no beaches.

Dela really had a bad year.

But then three weeks later, it started raining heavily, they were saved!

Quicker than lightning, everything went back to normal, or at least, near normal. Dela had her moon problem.

She was deep in thought the next few weeks.

She was thinking about her problems every single second, her mom often called out to her, "Honey, you forgot your bag!" or "Dela, where is your toothbrush?"

And the toothbrush was to be found with her stationery or the dinner in her sock drawer. Finally Delaney stumbled on the 'princess perfect solution' as Lacy, her sister would say.

On her way to school, she found a poster for a novel writing contest and the price was 10,000,000 duana!

After school she raced to the Pricenlaina Plains and went to the registry building, where contestants were registered and contests were held.

She stopped at the reception counter, breathless.

"Please, ma'am, may I speak to Ms Channing, I want to register for the novel contest, please, if she is available" she pleaded.

The woman at the counter had auburn hair which was tied in a ponytail and warm green eyes. “What would happen if I were Ms Channing?” she asked, her eyes twinkling.

“Ms Channing! I would like to -”

“Of course, I’ll write your name down,” said Ms Channing.

“Right, it is... Delaney Amberly Maruella Jupiter Endling right?”

“Yes” she replied

“You’ll need an above - 16 to accompany you on the day of the contest and here, fill this form please...”

Minutes later she walked back home clutching her form triumphantly, she stormed into her elder, very much above - 16, brother, Zeyne’s room.

“What is all this racket?” Zeyne asked, looking away from his painting.

“Sit down,” Delaney commanded.

On the day of the contest, Delaney walked up to the podium to receive her prize, it was all a blur but she remembered giving a speech and walking home with Zeyne, who promised to take her to the weaving shop that very evening.

The next day the real work began, Dela’s all five brothers helped her and the ladder was woven! Of course very painstakingly with many sleepless nights, but it was done! No one ever knew what Dela saw, but many painters painted pictures depicting the very amazing, Delane Endling, climbing the ladder, and one of the painters was, the one and only, Zeyne Endling himself! And Delaney grew up to be the best witch ever!
Go Delaney!

By: Saanvi Roshan Shetty
Grade 6 CLS B



A Collective Struggle: An Omnipresent Existence

L'égalité existera-t-elle un jour ? (Will equality exist in the future?)

Les jeunes générations sont assez optimistes quant à l'existence de l'égalité un jour, grâce à l'augmentation de la couverture médiatique et de la prise de parole.

Malheureusement, de nombreux problèmes nous empêchent d'atteindre l'égalité pour tous. Dans le passé, il existait de nombreuses lois discriminatoires envers les femmes et les personnes de races différentes et aujourd'hui, nous en subissons les répercussions. L'apartheid en Afrique du Sud en est un exemple. Cette loi a été abolie il y a 30 ans et pourtant, les gens en subissent encore les répercussions. Il est difficile de dire que nous pourrions être tenus sur le même pied d'égalité, surtout quand actuellement, il n'y a que 8 pays (la Belgique, la France, le Danemark, la Lettonie, le Luxembourg, la Suède, le Canada et l'Islande) qui ont mis en place des lois pour l'égalité entre les hommes et les femmes. Pour aggraver la situation, seulement la moitié des pays du monde ont des lois anti-discrimination, dont un seul (l'Islande) les a renforcées. En raison de lois orthodoxes ainsi que d'un manque de lois contre la discrimination, cela devient un obstacle majeur sur la voie de l'égalité.

De nombreuses religions dépeignent implicitement les femmes comme dépendantes, et même inférieures aux hommes. Cela rend également plus difficile la réalisation de la parité hommes-femmes. En raison de l'impact combiné de tous ces facteurs, les femmes et les personnes de couleur n'ont pas les mêmes chances que les autres lorsqu'il s'agit d'éducation, de travail, de santé et de bien d'autres situations.

Toutefois, grâce à l'essor des réseaux sociaux et de l'accès aux médias, la sensibilisation à ces questions est également en hausse. De plus en plus de personnes sont capables de comprendre et de s'informer sur le racisme et le sexisme. Parce que nous sommes mieux informés, nous pouvons constater un changement dans les normes sociétales. Les plateformes de réseaux sociaux nous ont également permis de mieux comprendre le point de vue des personnes touchées par l'inégalité et ont contribué à éliminer une partie de la stigmatisation qui existait autrefois lorsqu'on parlait de ces problèmes.

Pour conclure, je suis d'accord que bien qu'il y ait de nombreuses failles dans la société, il y a encore de l'espoir pour l'égalité un jour, surtout parmi les jeunes.

Neha Nibu

10 IGCSE



日本語のリテラリーワーク

名前:パベト コール

グレード:10CBSE

に本の田舎

に本の田舎の自然なけしき

日本の田舎にたくさん 木が

あります。みどりがたくさんありますから日本のいなかです。

人はとても元気です。日本の田舎はとてもきれいです。木とはなはた

たくさんあります。みどりが多いのでくう気はけんこうです。に本の田舎

の川はきれいですから水も



けんこうとおいしいです。公園と畑

は大きいときれいです。田舎のせ

いかつはしずかです。氷魚と車が少

ないですからポリューションはあり

ません。

日本のいなかの農業



にほんおいなかに稲作がいちばん
されています。ふゆにじゃがい
もスイートポテト、キャベジとにんじ
んされています。

農業はオルガニックです。にほんのいなかにされた
やさいとくだものはおいし
あんです。



やさいとくだものはし
んせんです。

CREATIVE MINDS



Perimeter and Area of different rooms of my house

PERIMETER, AREA, VOLUME OF ROOMS

<p>Room 1</p> <p>Length = 4m Breadth = 3m</p> <p>Perimeter = $2(l+b)$ $= 2(4+3)$ $= 2 \times 7$ $= 14m$</p> <p>Area = $l \times b$ $= 4 \times 3$ $= 12m^2$</p>	<p>Room 2</p> <p>Length = 5m Breadth = 4m</p> <p>Perimeter = $2(l+b)$ $= 2(5+4)$ $= 2 \times 9$ $= 18m$</p> <p>Area = $l \times b$ $= 5 \times 4$ $= 20m^2$</p>	<p>Room 3</p> <p>Length = 6m Breadth = 5m</p> <p>Perimeter = $2(l+b)$ $= 2(6+5)$ $= 2 \times 11$ $= 22m$</p> <p>Area = $l \times b$ $= 6 \times 5$ $= 30m^2$</p>	<p>Room 4</p> <p>Length = 7m Breadth = 6m</p> <p>Perimeter = $2(l+b)$ $= 2(7+6)$ $= 2 \times 13$ $= 26m$</p> <p>Area = $l \times b$ $= 7 \times 6$ $= 42m^2$</p>
--	--	---	---

MATHS ACTIVITY PERIMETER AND AREA

My Room

SHAPE = \square → Rectangle

Length = 4m
Breadth = 3m

PERIMETER = $2(l+b)$
 $= 2(4+3)$
 $= 2 \times 7$
 $= 14m$

AREA = $l \times b$
 $= 4 \times 3$
 $= 12m^2$

Balcony

SHAPE = \square → Rectangle

Length = 5m
Breadth = 3m

PERIMETER = $2(l+b)$
 $= 2(5+3)$
 $= 2 \times 8$
 $= 16m$

AREA = $l \times b$
 $= 5 \times 3$
 $= 15m^2$

MATH ACTIVITY PERIMETER AND AREA

MY ROOM

Rectangle

Length = 4m
Breadth = 3m

Perimeter = $2(l+b)$
 $= 2(4+3)$
 $= 2 \times 7$
 $= 14m$

Area = $l \times b$
 $= 4 \times 3$
 $= 12m^2$

WASHROOM

Square

Side = 3m

Perimeter = $4s$
 $= 4 \times 3$
 $= 12m$

Area = $s \times s$
 $= 3 \times 3$
 $= 9m^2$

BALCONY

Rectangle

Length = 5m
Breadth = 3m

Perimeter = $2(l+b)$
 $= 2(5+3)$
 $= 2 \times 8$
 $= 16m$

Area = $l \times b$
 $= 5 \times 3$
 $= 15m^2$

Fig 5

Perimeter = $2(l+b)$
 $= 2(10+5)$
 $= 2 \times 15$
 $= 30cm$

Area = $l \times b$
 $= 10 \times 5$
 $= 50cm^2$

Fig 6

Perimeter = $2(l+b)$
 $= 2(8+4)$
 $= 2 \times 12$
 $= 24cm$

Area = $l \times b$
 $= 8 \times 4$
 $= 32cm^2$

Fig 7

Perimeter = $2(l+b)$
 $= 2(6+3)$
 $= 2 \times 9$
 $= 18cm$

Area = $l \times b$
 $= 6 \times 3$
 $= 18cm^2$

Living Room

Length = 4m
Breadth = 3m

Perimeter = $2(l+b)$
 $= 2(4+3)$
 $= 2 \times 7$
 $= 14m$

Area = $l \times b$
 $= 4 \times 3$
 $= 12m^2$

Bed Room

Length = 5m
Breadth = 4m

Perimeter = $2(l+b)$
 $= 2(5+4)$
 $= 2 \times 9$
 $= 18m$

Area = $l \times b$
 $= 5 \times 4$
 $= 20m^2$

Kitchen

Length = 6m
Breadth = 5m

Perimeter = $2(l+b)$
 $= 2(6+5)$
 $= 2 \times 11$
 $= 22m$

Area = $l \times b$
 $= 6 \times 5$
 $= 30m^2$

Balcony

Length = 7m
Breadth = 6m

Perimeter = $2(l+b)$
 $= 2(7+6)$
 $= 2 \times 13$
 $= 26m$

Area = $l \times b$
 $= 7 \times 6$
 $= 42m^2$

SHELF

Length = 30cm
Breadth = 20cm

Perimeter = $2(l+b)$
 $= 2(30+20)$
 $= 2 \times 50$
 $= 100cm$

Area = $l \times b$
 $= 30 \times 20$
 $= 600cm^2$

Perimeter and Area (Vishnoi, M)

1. **Bedroom**

Length = 5m
Breadth = 4m

Perimeter = $2(l+b)$
 $= 2(5+4)$
 $= 2 \times 9$
 $= 18m$

Area = $l \times b$
 $= 5 \times 4$
 $= 20m^2$

2. **Living Room**

Length = 6m
Breadth = 5m

Perimeter = $2(l+b)$
 $= 2(6+5)$
 $= 2 \times 11$
 $= 22m$

Area = $l \times b$
 $= 6 \times 5$
 $= 30m^2$

MATH ACTIVITY

Living Room (Cm)

Length = 10cm
Breadth = 5cm

Perimeter = $2(l+b)$
 $= 2(10+5)$
 $= 2 \times 15$
 $= 30cm$

Area = $l \times b$
 $= 10 \times 5$
 $= 50cm^2$

Bed Room

Length = 8cm
Breadth = 4cm

Perimeter = $2(l+b)$
 $= 2(8+4)$
 $= 2 \times 12$
 $= 24cm$

Area = $l \times b$
 $= 8 \times 4$
 $= 32cm^2$

Kitchen

Length = 6cm
Breadth = 3cm

Perimeter = $2(l+b)$
 $= 2(6+3)$
 $= 2 \times 9$
 $= 18cm$

Area = $l \times b$
 $= 6 \times 3$
 $= 18cm^2$

Math Activity

Perimeter, Area & Volume

Shape - Cuboid
Object - Fridge

Height = 185 cm
Length = 80 cm
Breadth = 80 cm

Volume = $l \times b \times h$
Volume = $80 \times 80 \times 185$
 $= 1192000$
Volume = 1192000 cm³

MATH ACTIVITY PERIMETER & AREA

LIVING ROOM

Length = 180 cm
Breadth = 180 cm

Perimeter = 4×180
 $= 720cm$

Area = 180×180
 $= 32,400 cm^2$

Bed Room

Length = 450 cm
Breadth = 270 cm

Perimeter = $2(l+b)$
 $= 2(450+270)$
 $= 2 \times 720$
 $= 1440 cm$

Area = 450×270
 $= 121,500 cm^2$

KITCHEN

Length = 230 cm
Breadth = 170 cm

Perimeter = $2(l+b)$
 $= 2(230+170)$
 $= 2 \times 400$
 $= 800 cm$

Area = 170×230
 $= 39,100 cm^2$

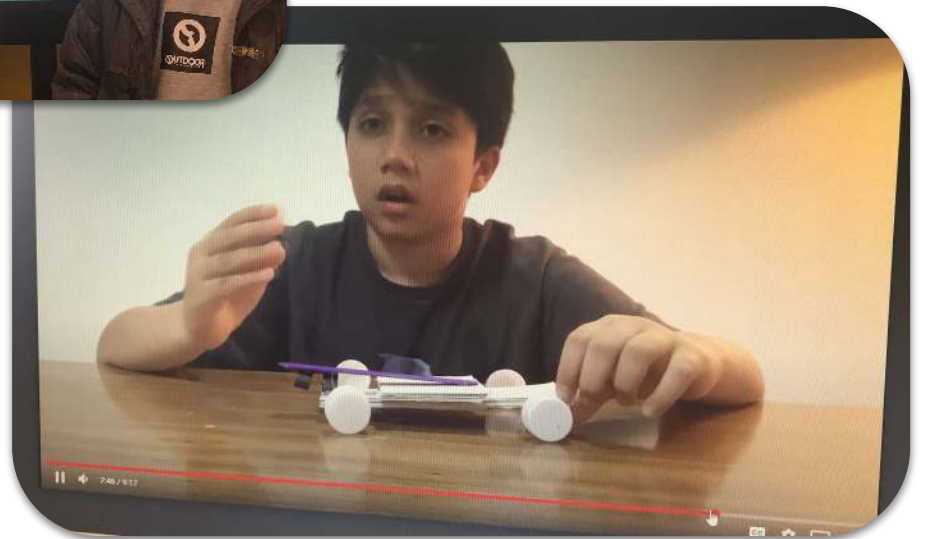
BALCONY

Length = 500 cm
Breadth = 117 cm

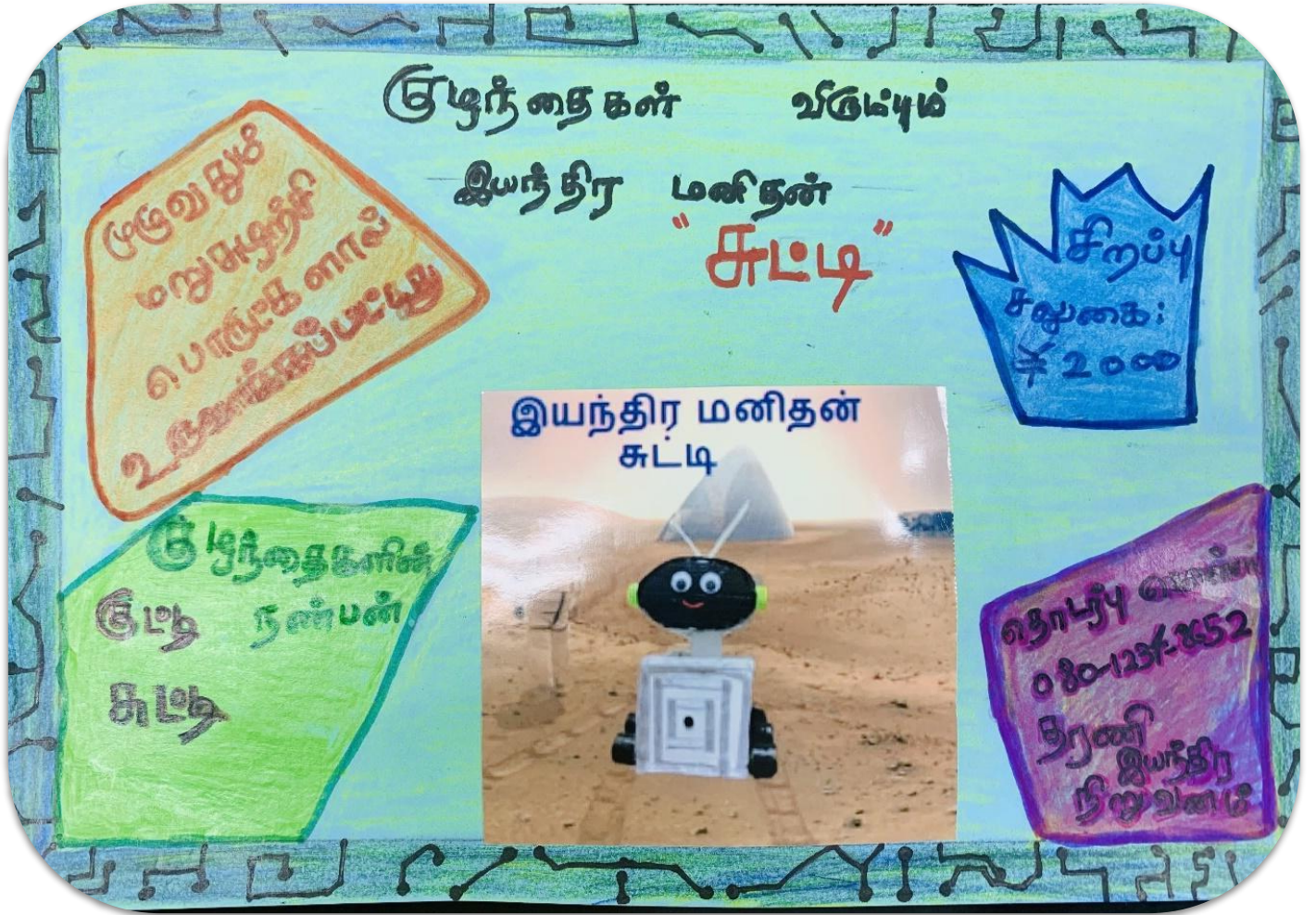
Perimeter = $2(l+b)$
 $= 2(500+117)$
 $= 2 \times 617$
 $= 1234 cm$

Area = 500×117
 $= 58,500 cm^2$

Mathematics: Perimeter and Area



Science Exhibition



Advertisement about selling toy robot made with reusable things

S.Dharanevasan – 6A CBSE

EXPLORING WISDOM

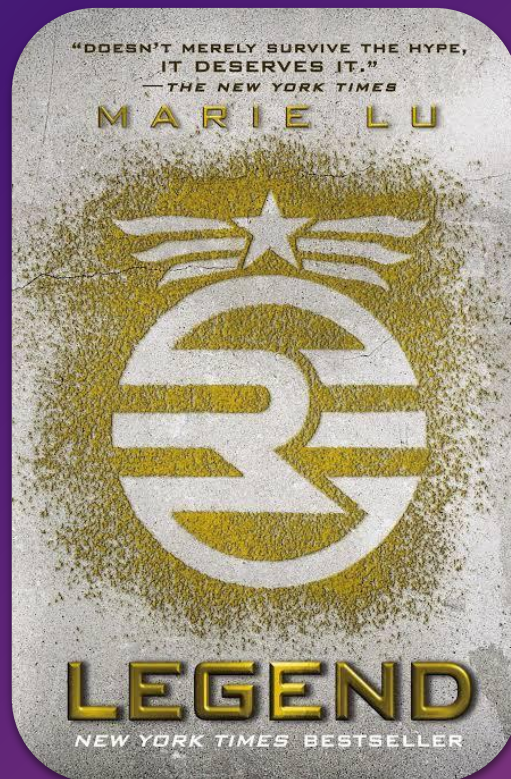
Book Recommendation

The book I'll be reviewing for the school magazine is "Legend" by Marie Lu. Here is my review:

Legend is a book set in a dystopian version of the United States and narrates the tale of how an infamous criminal falls in love with the nation's prodigy. Their lives are turned upside down after their encounter, betraying the very beliefs that they grew up learning.

I would strongly recommend this book to any type of reader because it encompasses a variety of genres and themes. Additionally, the book is spectacularly written and is very difficult to stop reading. The best part? The series continues for another 3 books, all of which are just as enthralling, if not more.

Ariya Narayanasamy, Grade 9
IGCSE



Show recommendation

The following is my review for the Netflix Original Series - Stranger Things.

Stranger Things is a horror/science fiction based series and is said to be one of the (if not the most) popular series on Netflix. The plot initiates with a boy going missing from a town where they say nothing ever goes wrong – and eventually unfolds to reveal darker secrets and mysterious events; including a young girl with strange powers.

Personally, I found this show to be very intriguing as well as one of the rare shows to keep me on edge, considering I'm choosy when it comes to shows or movies to watch.

If you enjoy a good mix of horror, suspense, thriller as well as bits of comedy and romance, this show is definitely a must watch.

I give the series a solid 10.



Aleeza Syed,
Grade 9 IGCSE

Movie Recommendation

Jurassic Park is a science fiction adventure movie that focuses on a cast of characters trying to survive and find a way off an island filled with genetically created dinosaurs that break out when a storm hits.

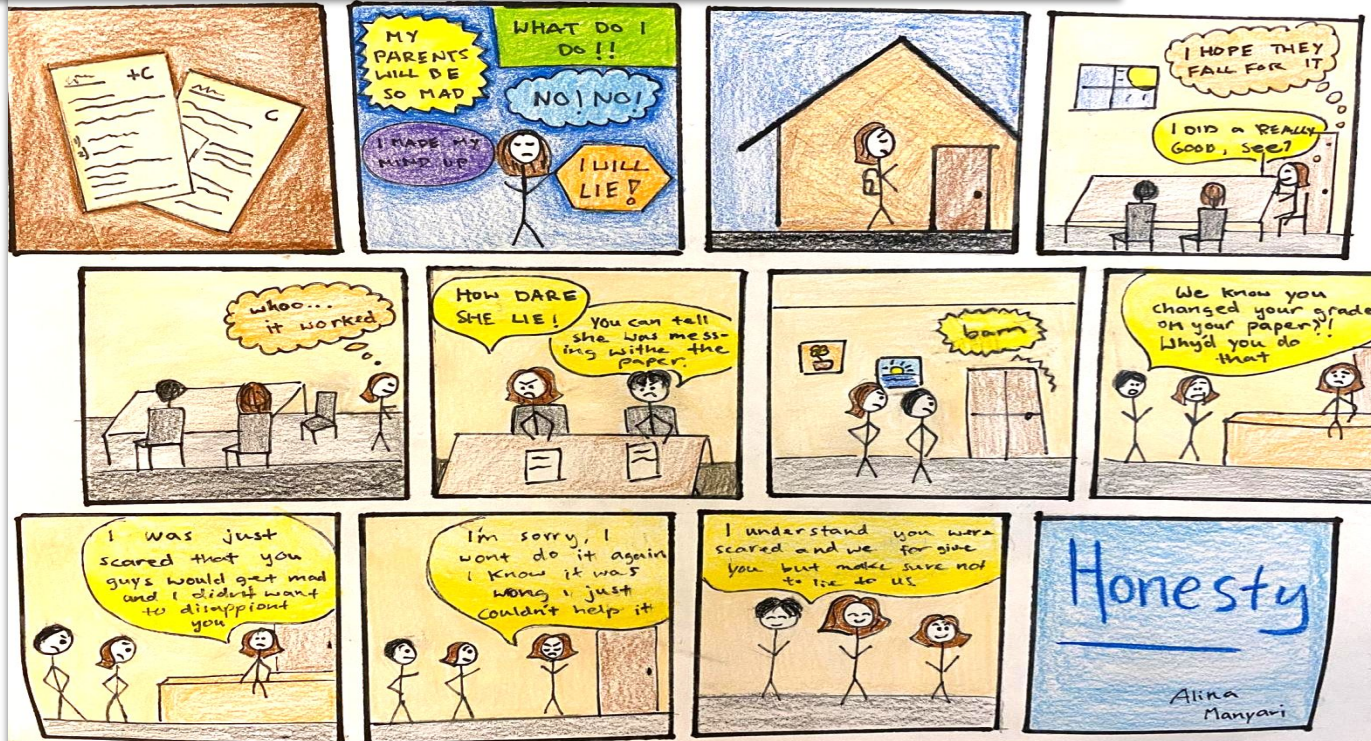
The movie contains likeable characters, beautiful CGI, one of the best film soundtracks ever, and a plot that may seem simple on the outside, but asks real and hard hitting questions about man's interference with nature.



Vivaan Shyam
9 IGCSE

CARTOONS

FREEDOM Hira Shahzad



இன்னொரு சூழல் சூழல் அவர்நாளை
நன்னயத் தெய்து விடல்
-திருவள்ளுவர்



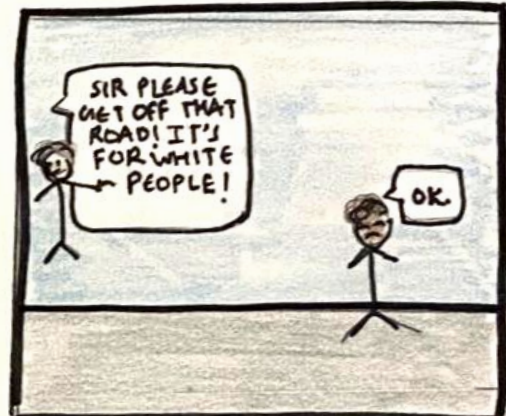
படம் - சுகில்
சுரவணன்
கதை - சிரிவா
சிராகவன்

Comic Story based on "Thirukkural" – Thirukkural is considered as one of the greatest works on ethics and morality –

Picture by: Mughil Saravanan – 7A CBSE

Story by : Shreya Srinivasa Ragavan – 6A CBSE

DISCRIMINATION



FIGHT DISCRIMINATION

Stop judging people based on their race, color, gender etc. Don't look at their looks look what's inside, look at their personality Give everyone equal rights they deserve.



GAME TIME

Riddles

1. What five-letter word becomes shorter when you add two letters to it?
2. What begins with an “e” and only contains one letter?
3. A word I know, six letters it contains, remove one letter and 12 remains. What is it?
4. What would you find in the middle of Toronto?
5. What is so fragile that saying its name breaks it?
6. If you drop me I’m sure to crack, but give me a smile and I’ll always smile back. What am I?
7. If you drop me I’m sure to crack, but give me a smile and I’ll always smile back. What am I?
8. What kind of coat is best put on wet?
9. What kind of band never plays music?
10. I’m light as a feather, yet the strongest person can’t hold me for five minutes. What am I?
11. I’m found in socks, scarves and mittens; and often in the paws of playful kittens. What am I?
12. I speak without a mouth and hear without ears. I have no body,
.....but I come alive with wind. What
.....am I?
13. What is seen in the middle of
.....March and April that
can’t be seenat the beginning or
end of eithermonth?
14. What word in the English
languagedoes the following: the
first twoletters signify a male, the
first threeletters signify a female,
the firstfour letters signify a
great, whilethe entire world
signifies a greatwoman. What is
the word?
15. How is seven different from the
.....rest of the numbers between one
.....and ten?

Answers:	1.	Short
	2.	An envelope
	3.	Dozens
	4.	The letter “o”
	5.	Silence
	6.	A mirror
	7.	A mirror
	8.	A coat of paint
	9.	A rubber band
	10.	Your breath
	11.	Yarn
	12.	Echo
	13.	The letter “R”
	14.	Heroine
	15.	Seven has two syllables and the other numbers only have one syllable.

Sudoku-Medium

	8	1			2		7	4
7		6	5		9	3		
				1		4		9
1			9		8			3
5		3		6				
		2	7		3	6		1
6	3		1			8	2	

8	4	7	2	3	1	6	5	9
2	6	1	5	8	9	4	3	7
9	5	3	7	6	4	1	2	8
7	2	6	1	4	5	9	8	3
3	9	4	8	7	6	2	1	5
1	8	5	3	9	2	7	6	4
4	3	2	6	5	7	8	9	1
6	7	8	9	1	3	5	4	2
5	1	9	4	2	8	3	7	6
Answer:								

SENIORS' PUNCH



If there is anything the circumstances have consistently taught me, then that is to 'Plan your work; work your plan'. This is because even a genius without a plan struggles to move ahead. It is always the goal that keeps you going and consistency that makes the path easier.

Jagriti Srivastava
Grade 10 CBSE



To achieve great heights, first and foremost, you must believe in yourself. On the road to success, you may encounter many obstacles, but being resilient and consistent will definitely take you to your destination. School may become stressful at times, but you can relieve your stress by finding time for doing things that you love. Stay calm, put in efforts, love yourself and trust me, you can do it!

Anushka Deshpande
Grade 11 CBSE

In order to reach the destination of greater good, small sacrifices are inevitable along the journey. Do not let disappointment put out the fire of hope and aspiration within you. As Rosa Diaz rightly said, “Two steps forward and one step back is still a step forward”.

Madhumila Killamsetty
Grade 12 CBSE



We all go through different phases where we constantly keep asking ourselves if all the hard work we put in is really worth the effort. However, we need to derive our strength from such intriguing times, and get ready for the future. Chase your dreams with passion! Identify your goals and consistently work towards achieving it! Never give up!

Keertana Ramanujam
Grade 10 CBSE



This year made me wish for a lot but it also taught me something more important. I came to the realization that we should appreciate every precious memory even more and take risks (like my School Captaincy). *Make every second count.*

Mikhail Isiah Paglinawan, School Captain
Grade 12 CBSE



ALUMNI ASSOCIATION



I have studied in GIIS from my 8th-12th grades. These years of study at GIIS didn't just give me subject knowledge but also lessons for life. The teachers made me understand the importance of believing in myself, which gave me the courage to dream higher and put in dedicated efforts to achieve it. Give yourself enough time to shine and never doubt your capabilities

Bhavya Gummadi

**Biological Sciences,
University of Tsukuba**

Facing challenges along the way is an inevitable problem. Maintaining a positive attitude is the key to being happy and successful. Doubt, and constant hesitation may hold us back at times, but these are things that help us acknowledge what we fear, and help us overcome it. We must choose our future and what makes us happy. I chose architecture because I knew it was something that excited me to the point where doubt no longer controlled my mind. Freedom to choose our path is something we are granted, and we must take full advantage of it.

Faizah Jahir

**BA Architecture (Hons), Oxford
Brookes University**





It is often said that in life, all you have to do is keep moving ahead, regardless of the hurdles, self-doubt, and fears that your mind holds. While this is extremely difficult to adopt, it sure is the best way to create a balance between your ambitions, and your overall happiness and well-being. That is what I have learnt and experienced, making a few mistakes on the way, but persevering through it. I'm really glad that being a part of GIIS, gave me the integral skills that I was going to require to explore my life as a research scientist.

Nupura

Biotechnology, Manipal University

GIIS to me was like a second home. I completed all my schooling at GIIS and thoroughly enjoyed the 13 years I spent there. Now that I look back at the time I spent in GIIS, I truly miss being with my friends and most importantly my teachers who always believed in us and left no stone unturned when helping and supporting us. Make absolute use of all the wonderful opportunities which GIIS provides, and I am one hundred percent sure that with all you have gained, nothing can stop from achieving your dreams.

Dnyanda Kulkarni

**Biomedical Engineering,
University of New South Wales
(UNSW)**





Global Indian International School Tokyo

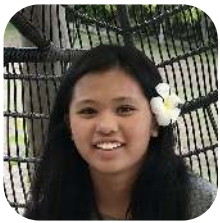
CREATIVE SPLASH

Issue 01 | March 2021

2020 has given us the opportunity to go for an adventurous ride; not just a roller coaster feel. It was a year to be permanently etched in our lives. We failed, we lost, we grieved, we learnt too, we emerged as well. Let us take a walk down the memory lane to make us feel rewarded and proud of our achievements. The e-version of Creative Splash takes us for a tour of our unique yet amazing journey in GIIS. The students and the facilitators joined hands to grow and shine walking past every hurdle. Creative Splash proudly exhibits the mesmerizing talents of the students of GIIS. The task of binding the creative and relentless efforts of the students within the pages of a magazine wouldn't have been possible without the sincere efforts and contributions of the Editorial Board. I would like to thank Principal Ma'am, Ms. Madhu Khanna, for believing in me and entrusting me with the responsibility of being a part of the Editorial team. I would also like to extend my gratitude to all the staff members for being so supportive in helping us to enable Creative Splash to reach the shore of publication. I wish all the readers a joyous ride while exploring the creative and genius minds of the youths.

Manjila Banerji, HOD, English

EDITORIAL BOARD COMMITTEE



I am happy to have been chosen to be a part of our school's first ever e-magazine. It was a new and challenging experience for me and it revealed a newly found interest in publishing.

Mari Isabelle Paglinawan



As my final contributions, I am happy to have been part of the editors. Given creative liberty, I am proud of the end product and I hope our readers enjoy the same.

Mikhail Isiah Paglinawan



Through the creation of this magazine, I contributed to a field of art that I never thought I would have had the chance to explore. I'm proud of our creation and I'm thankful for this opportunity.

Shraavan Kruthick Sridhar



Art is known to be one of the toughest things to master. When everything seemed to be a hurdle, the guidance of teachers and the team spirit in our group lead us to bringing out our best qualities, grateful for the opportunity.

Shradul Sharma

And as the saying goes:
**The twilight shows another dawn
with every sunset awaits the sunshine**



Thanks for reading!