

MCG

proaudio

JUNE 2026

SCHOOL
of ROCK
JHB

Is growing,
making the right
kind of noise

FATOUMATA DIAWARA

The Voice of Culture,
Freedom,
and Human Connection

Marcus King

Gibson's collaboration with
Marcus King reflects a clear
philosophy of authenticity

GUITAR SHOWCASE

3 - Standout Gibsons
2 - Vintage Epiphones

Formerly known as CANTREL

CANVIR

Is aiming for bigger, stronger,
and sharper with a bold new era

nord

FLAGSHIP-LEVEL VERSATILITY

STAGE 4, for both Live & Studio Musicians



*More than just a musician, **Fatoumata Diawara** represents a voice of honesty, resilience, and connection in a rapidly changing world.*

JUNE EDITION OF PROAUDIO MUSICGEAR MAGAZINE

This month's cover feature welcomes internationally acclaimed Malian artist Fatoumata Diawara, as she reflects on culture, storytelling, creativity, and her deeply personal upcoming album Massa. We also step into the powerful new era of South African modern rock with CANVYR, exploring the band's evolution, identity, and bold vision for the future.

We spotlight the unmistakable artistry of Marcus King, while also showcasing three standout Gibson guitars alongside two vintage-inspired Epiphone models that continue to inspire musicians around the world. Keyboard players can explore the versatility of the Nord Electro 7, while creators and performers discover the compact power of the Swift Audio S200.

This edition also shines a light on the newly opened School of Rock Johannesburg branch, where performance-based music education is helping shape the next generation of musicians. We feature three inspiring students — Mehr Diallo, Nick Obel, and Talia Lazaro Mia — each sharing their personal journeys, inspirations, and experiences through music and live performance.

If you are a musician, producer, performer, student, or passionate music lover, we hope this edition inspires you to keep creating, learning, and pushing your craft forward.

STAY LOUD. STAY INSPIRED.
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MusicGear

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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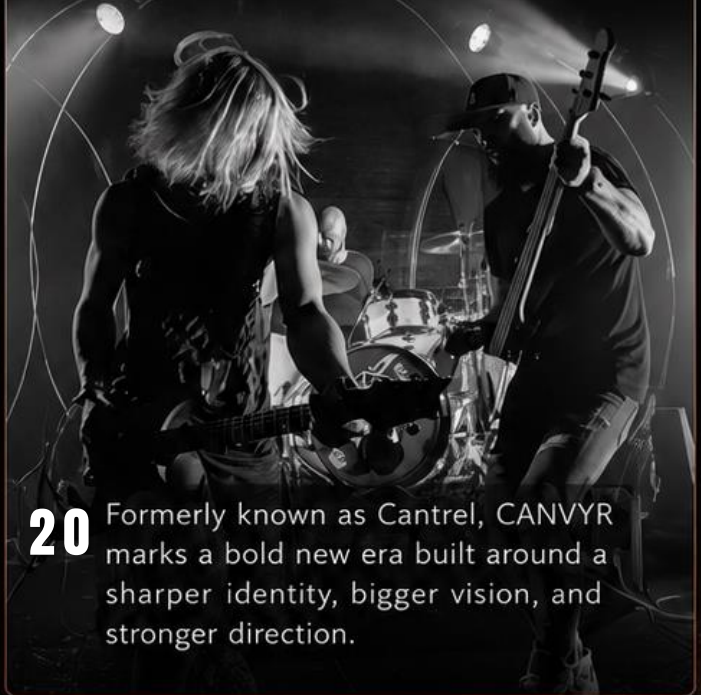


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PHOTO CREDIT: OLIVIER GIRARD

DON'T BE AVERAGE. BE SAVAGE.

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FATOU MAT A DIAWARA

The Voice of Culture, Freedom, and Human Connection

From the heart of Mali to some of the world's most respected stages, Fatoumata Diawara has become one of Africa's most influential modern artists. Blending the rich traditions of Wassoulou music with afrobeat, jazz, blues, funk, and contemporary global sounds, her music carries both emotional depth and cultural purpose.

In this exclusive interview with *MusicGear Magazine*, Fatoumata reflects on her remarkable journey through music, cinema, storytelling, and social consciousness, while also discussing her deeply personal upcoming album *Massa*.

She speaks openly about creativity, vulnerability, African identity, artistic freedom, and what it means to become the first woman of African heritage to receive a signature guitar with Gibson Epiphone.



PHOTO CREDIT: MARCELLO PEREGO



MG Fatoumata, welcome - it's an honour to have you featured here at Music Gear Magazine. For those who may be discovering you for the first time, can you briefly introduce yourself and your journey as an artist?



My name is Fatoumata Diawara, a singer, songwriter, actress and composer. I was born in Côte d'Ivoire to Malian parents and grew up between different cultures, which shaped the way I see music and storytelling. I first worked in theatre and cinema before music became my main language.

Over the years, I've released albums like *Fatou*, *Fenfo*, and *London Ko*, while collaborating with artists from many worlds and traditions. My music is deeply rooted in Mali, especially Wassoulou culture, but I also love mixing blues, rock, pop, and modern sounds to create something open and universal.

“I never want music to feel limited by borders or genres. Collaboration keeps me curious, evolving, and connected to people.”

FATOUMATA DIAWARA

MG You first gained recognition through dance and cinema before stepping fully into music. Looking back, how did those early artistic experiences shape the performer and storyteller you are today?



Dance and cinema taught me how to communicate emotion before words. On stage and in film, I learned how silence, movement, expression, and energy can tell a story just as powerfully as music.

Those experiences made me very connected to performance and to the emotional truth of a song. Acting also helped me understand human complexity, which influences my songwriting today.

When I perform, I don't separate music from storytelling or movement. Everything is connected. I want people to feel something deeply, whether they understand the language or not.

“For me, vulnerability is not weakness; it is strength and truth.”

FATOUMATA DIAWARA





You've recently made history as the first woman of African heritage to receive a signature guitar with Gibson Epiphone - a major milestone in your career.

What does this recognition mean to you personally, and how does it reflect your connection to the guitar as an instrument?



Receiving a signature guitar from Gibson Epiphone was a very emotional moment for me. I see it as recognition not only for my personal journey, but also for African women musicians who often do not receive this kind of visibility.

The guitar has always been central to my songwriting and my freedom on stage. I have this wild relationship with the guitar; I didn't take professional guitar lessons. I taught myself by feeling and listening rather than following strict rules.

I wanted this instrument to carry my Malian roots, my colors, and my personality. I hope it inspires younger generations to believe that their stories also belong on the world stage.

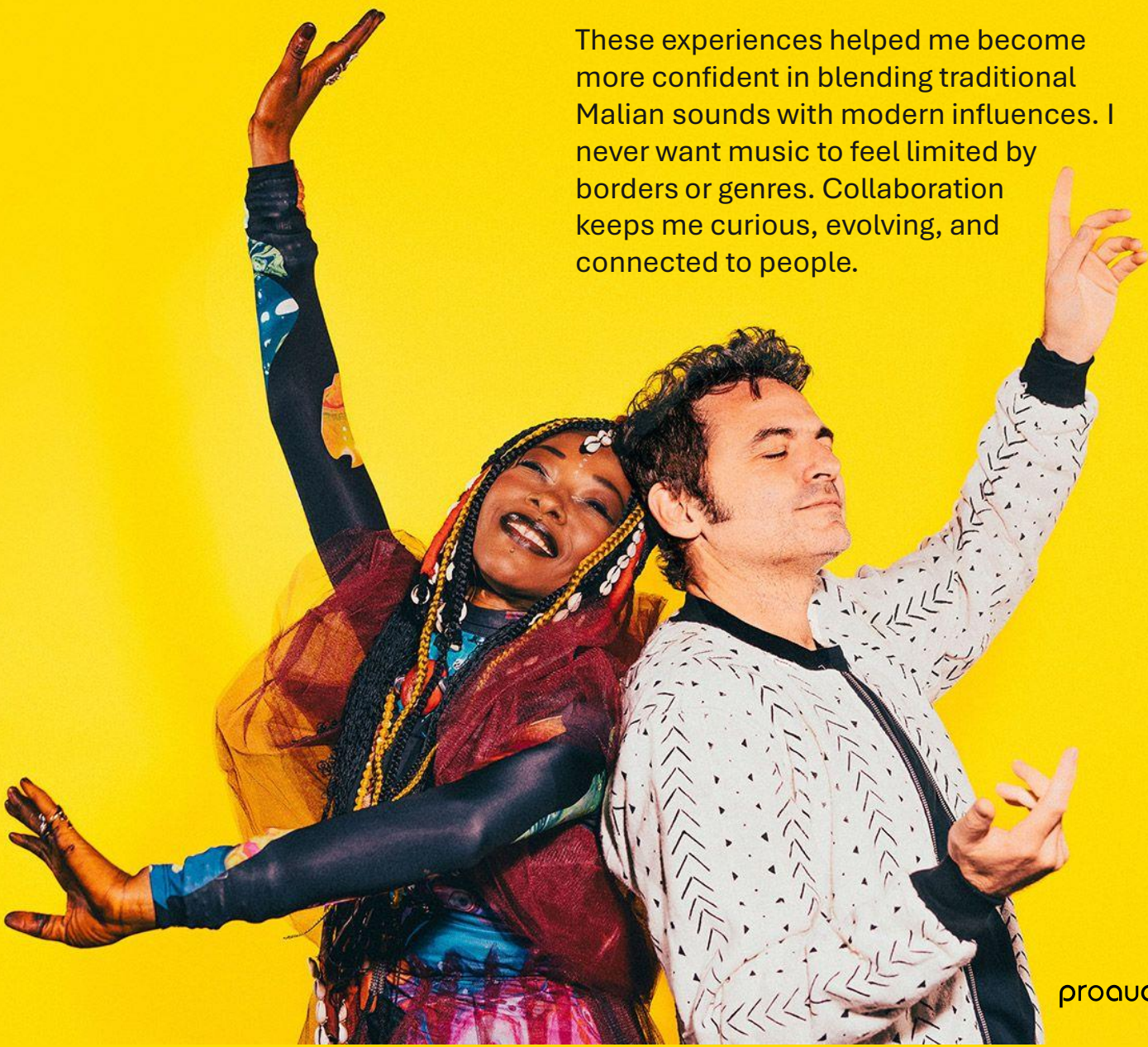
MG Over the years, you've worked with a wide range of incredible artists and creative projects, including names like Damon Albarn and the Lamomali collective. How have these collaborations influenced your sound and your approach to making music?



Collaborating with artists like Damon Albarn, -M-, Gorillaz, Herbie Hancock, and the Lamomali collective has opened my mind creatively. Each collaboration taught me new ways to think about rhythm, production, melody, and artistic freedom.

Damon encouraged experimentation and mixing cultures without fear, while Lamomali reminded me of the beauty of collective energy and human connection through music.

These experiences helped me become more confident in blending traditional Malian sounds with modern influences. I never want music to feel limited by borders or genres. Collaboration keeps me curious, evolving, and connected to people.





Music has always been more than entertainment for me. In Mali, music carries memory, history, advice, and healing. I grew up seeing artists speak about society, family, and human dignity. As an artist, I feel a responsibility to reflect the world around me honestly.

MG Throughout your career, you've consistently used your platform to speak on social issues, unity, and human connection. Why is it important for you to create music that carries both emotional and social meaning?

I sing about love and emotions, but also about injustice, migration, women's freedom, and the importance of empathy. I believe music can create dialogue and connection between people who may come from completely different backgrounds. If my songs can inspire reflection or compassion, then they have a deeper purpose.





MG Your upcoming album “Massa”, set to release in 2026, is described as one of your most personal and introspective projects yet, exploring themes of family, faith, memory, society, and human relationships.

What inspired you creatively and emotionally while making this album, and what message do you hope listeners take away from it?



Massa is probably my most intimate album so far. I made it during a period where I was reflecting deeply on family, motherhood, faith, grief, and the complexity of human relationships. I wanted to speak honestly about the emotional realities people often hide, including disappointment, jealousy, betrayal, resilience, and love.

The album is also connected to the memory of my father and the values he passed to me. Musically, I wanted something emotional but also powerful and alive. I hope listeners feel less alone when they hear these songs and remember the importance of gratitude, humanity, and acceptance.

MG “Massa” also touches on complex human experiences such as relationships, betrayal, jealousy, and personal growth. What conversations or emotions are you hoping listeners connect with most when they hear the album?



I hope Massa encourages people to speak honestly about emotions we often hide or judge. Jealousy, betrayal, heartbreak, and disappointment exist in every society, but they are rarely discussed with sincerity and compassion. I wanted to explore these feelings without pretending to be perfect.

Personal growth comes from accepting our wounds and learning from them. I also hope listeners connect with the idea of forgiveness and resilience. Even when relationships become difficult, we still can grow, protect our humanity, and continue loving life. For me, vulnerability is not weakness; it is strength and truth.



MG Looking ahead, what excites you most about the future - whether that's new music, collaborations, live performances, or the legacy you hope to continue building through your artistry?



What excites me most is continuing to create freely and connect with people around the world through music. I still feel curious and inspired every day. I'm excited to bring Massa to the stage because live performance is where music truly becomes alive and shared.

I also look forward to more collaborations with artists from different cultures and generations. Beyond music, I hope my journey encourages young African artists, especially women, to trust their creativity and take space confidently.

If my work can help preserve culture while opening new doors for future generations, that would be a beautiful legacy.



Gibson®

LPS6F01-FB

Les Paul Std 60s Faded Vintage Bourbon Burst

The Gibson LPS6F01-FB Les Paul Standard 60s Faded Vintage Bourbon Burst combines classic 1960s design with modern playability.

Featuring a mahogany body, AA maple top, SlimTaper™ neck, 60s Burstbucker™ pickups, and premium hardware, this Les Paul delivers authentic tones, smooth playability, and lasting performance, perfect for stage and studio musicians seeking vintage sound with contemporary reliability.



WHY IT'S WORTH IT

The Gibson Les Paul Standard 60s Faded features a solid mahogany body with an AA figured maple top for strong sustain, warmth, and bite. Its SlimTaper™ neck and rosewood fingerboard offer fast, comfortable playability.

Equipped with 60s Burstbucker™ pickups, hand-wired electronics, and premium hardware, it delivers authentic vintage tone with clarity and reliable performance.

WHAT KIND OF MUSIC IS IT GOOD FOR?

This guitar is well-suited to rock, blues, and classic rock, where its midrange punch and sustain stand out.

It also performs well in hard rock and heavier styles thanks to the output and clarity of the Burstbucker pickups, while still retaining enough warmth for expressive lead playing and clean tones.



WHO WOULD USE IT?

Ideal for intermediate to professional players, gigging musicians, and studio guitarists who want a traditional Les Paul feel with a faster neck profile. It suits players who value classic tone but prefer a slightly more modern, comfortable playing experience.



“

“Classic early-60s Les Paul tone and feel, refined with fast playability and authentic hand-wired performance.”

DON'T BE AVERAGE. BE SAVAGE.

CANVYR

In this exclusive interview with *MusicGear Magazine*, CANVYR opens up about reinvention, creative growth, family dynamics, artistic vision, and why this new chapter represents the strongest version of the band yet.

WE ARE CURRENTLY
REBRANDING

FROM

CANTREL

TO

CANVYR



South African modern rock is entering a heavier, sharper, and more internationally focused era with CANVYR.

Formerly known as Cantrel, the band's evolution into CANVYR represents far more than a simple name change — it signals a complete refinement of identity, direction, and ambition.

Led by father-and-son duo Neil and Jesse Breytenbach, CANVYR combines aggressive modern rock energy, nu metal influence, cinematic visuals, and emotionally driven songwriting into a sound designed for today's global alternative scene.

With massive hooks, explosive live performances, and a fearless mindset built around their mantra "Don't Be Average Be Savage," the band is positioning itself for larger stages, international audiences, and the future of South African heavy music.

*“Our name is stronger, our songs are better,
our vision is bigger and our relationship is stronger.”*



CANVYR

MG Welcome back CANVYR- since we last spoke as CANTREL, a lot has shifted. What does this new chapter as CANVYR represent, and why was now the right moment for this change?

CANVYR CANVYR is a stronger, bolder, more international name, we decided to make up our own non-dictionary word so that search engines don't get diluted when searching for our music profiles and website, as there are thousands of artists using this surname Cantrel.

We found our search engines weren't being optimised to their full potential.

CANVYR



MG Even though the name has changed, the core vision seems to have stayed intact. What has actually evolved behind the scenes - musically, creatively, or personally - that made this transition necessary rather than cosmetic?

CANVYR Musically we have created our own modern rock/Nu metal sound which fans have taken a liking to in a big way.

However even though our sound has gotten harder and more international, we will always release acoustic versions and still do beautiful broken down acoustic live shows as well with these new songs.

Our core vision still is to grow locally and internationally, and play as many festivals as possible.



CANVYR feels like a stronger, more intentional identity. What does the name itself represent to you, and how does it reflect the direction you're now heading in?



CANVYR is a force of controlled chaos, a platform where aggression, sound, and identity collide. A force that reshapes pressure into sound. "Don't Be Average Be Savage".



When people hear CANVYR for the first time, what do you want them to understand immediately about who you are now compared to the CANTREL era?



CANVYR is a powerful, raw, international force of musical sound.





The mantra “DON’T BE AVERAGE BE SAVAGE” feels very aligned with this shift -how does that mindset shape this new era of the band?



Our Mantra “Don’t Be Average Be Savage” speaks for itself and confirms our direction and mindset moving forward.



At the heart of CANVYR is still the father-and-son dynamic. How has this evolution strengthened or challenged that creative relationship?



Our name is stronger, our songs are better, our vision is bigger and our relationship is stronger.

“Our name is stronger, our songs are better, our vision is bigger and our relationship is stronger.”



Gibson®

LPST01-B9

Les Paul Studio Blueberry Burst

The Gibson LPST01-B9 Les Paul Studio Blueberry Burst combines modern playability with classic Les Paul tones.

Featuring a weight-relieved mahogany body, a carved maple top, Burstbucker Pro pickups, and a SlimTaper neck profile, this guitar offers exceptional versatility and comfort.

It's equipped with push/pull coil-tap controls for tonal flexibility, all wrapped in a sleek Blueberry Burst finish. Ideal for players seeking a balance of iconic sound and lightweight design.



WHY IT'S WORTH IT

The Gibson Les Paul Standard 60s Blueberry Burst features a solid mahogany body with an AA figured maple top for strong sustain, warmth, and bite. Its SlimTaper™ neck and rosewood fingerboard provide fast, comfortable playability, while 60s Burstbucker™ pickups with hand-wired electronics deliver authentic vintage tone with clarity. Premium hardware ensures stable tuning and reliable performance.

WHAT KIND OF MUSIC IS IT GOOD FOR?

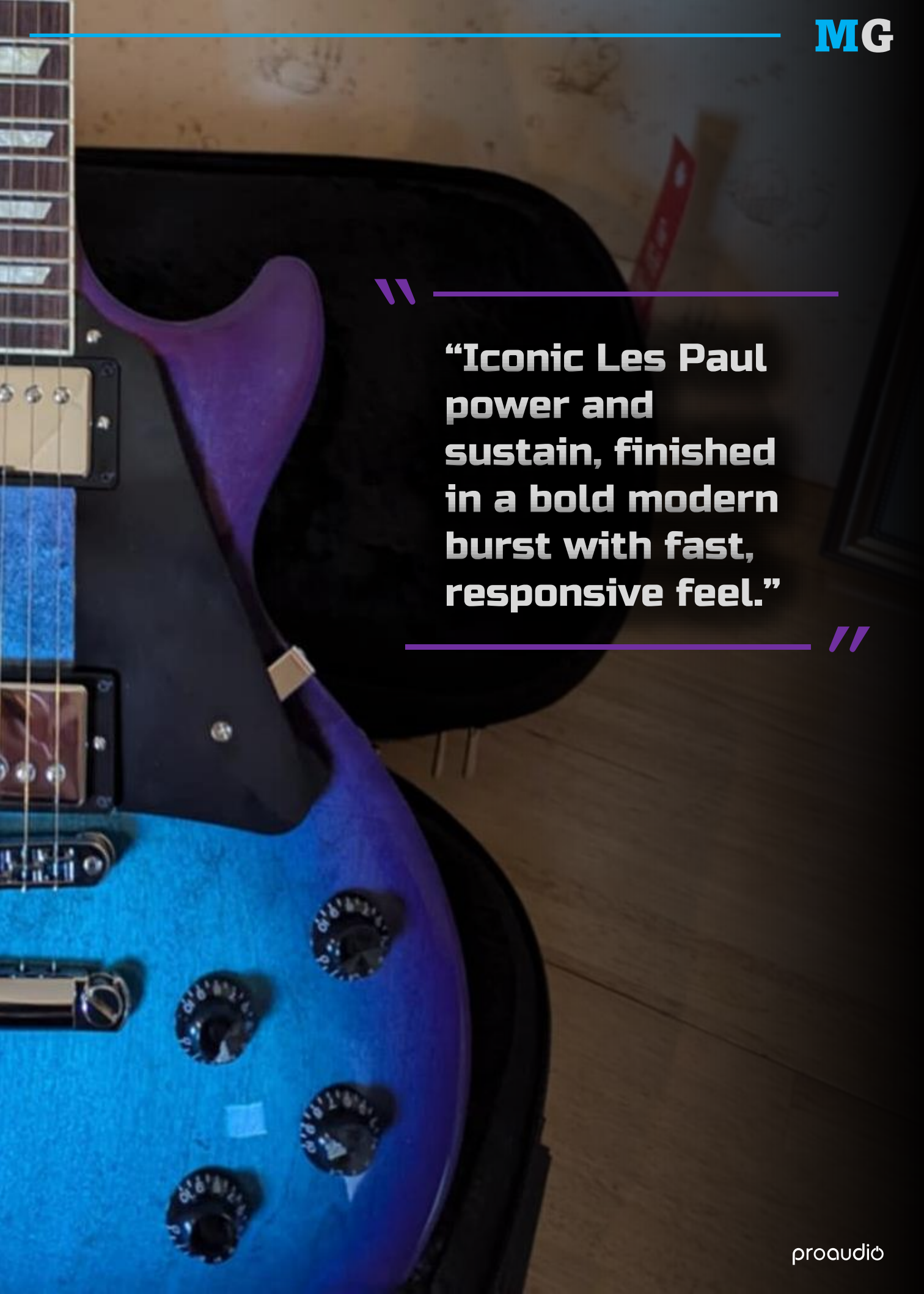
This guitar excels in rock, blues, and classic rock, where its sustain and midrange punch stand out.

It also handles hard rock and heavier styles well, while still offering enough warmth and clarity for expressive lead tones and clean passages.



WHO WOULD USE IT?

Ideal for intermediate to professional players, gigging musicians, and studio guitarists who want classic Les Paul tone with a fast neck and modern reliability. It suits players who value vintage character but need smooth, contemporary playability.



**“Iconic Les Paul
power and
sustain, finished
in a bold modern
burst with fast,
responsive feel.”**



Marcus King



“

*The guitar has to feel like
an extension of your voice.*

”



Gibson's Response:

Formalizing a Working Instrument

For the professional audio community, the takeaway is clear:

▶ **King's tone is not built on constant switching between instruments, but on deep familiarity with one.**

That consistency creates a sound that is both instantly recognisable and highly expressive in performance.

MARCUS

King



In an era where guitar culture often revolves around endless variation, Marcus King stands out for something far more focused: a sound built on continuity rather than constant change.



At the centre of that identity is his long-standing relationship with Gibson, anchored by a single historic instrument that has shaped both his tone and musical voice.



That instrument is a 1962 Gibson ES-345, known as “Big Red.” Passed down through his family—from his grandfather to his father and eventually to King—it is consistently documented as his primary guitar.





Gibson's collaboration with Marcus King reflects a clear philosophy of **authenticity**.

The Marcus King ES-345 signature model is not a reinvention, but a refinement of his real-world setup.



Prior to the USA production model, Gibson Custom Shop also produced a **1962 ES-345** recreation inspired closely by “**Big Red**,” capturing vintage construction details and period-correct specifications.



It replaces stereo wiring with mono functionality, incorporates **Custombucker** pickups, and uses a fixed **Vibrola tailpiece**—choices based directly on how King actually uses the instrument.



Rather than designing an idealised version of his sound, Gibson has focused on **translating a working instrument** into production form.



While the ES-345 remains central, King's Gibson use does **extend further**.



He is also confirmed to own and use a **1959 Gibson Les Paul Standard**, often referred to as his "MK Burst," offering a thicker, more focused tonal contrast.



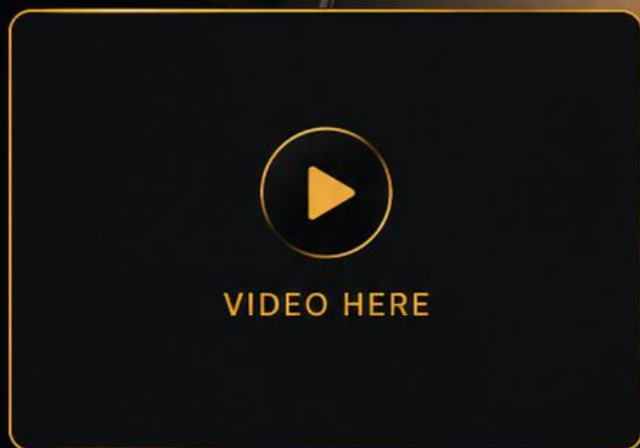
He has also been seen using other Gibson models such as **ES-335** and **ES-355** semi-hollows, along with Les Paul Standards, Les Paul Customs, and SG Standards in various studio and live contexts.



MARCUS KING'S

RELATIONSHIP WITH GIBSON IS DEFINED BY FOCUS.

At its centre is a single instrument that has travelled through generations and continues to shape his musical identity today. Through Gibson's signature collaboration, that instrument has been **carefully formalised—not reimagined**—into production form.



At the heart of Marcus King's sound is a long-standing connection to Gibson, **built on consistency rather than constant change.** From his 1962 ES-345 to his signature models, that relationship reflects a focus on **authenticity, heritage, and real-world use.**



In an industry often driven by variety, King's approach shows that a **single instrument—when truly understood—**can define an entire musical identity.



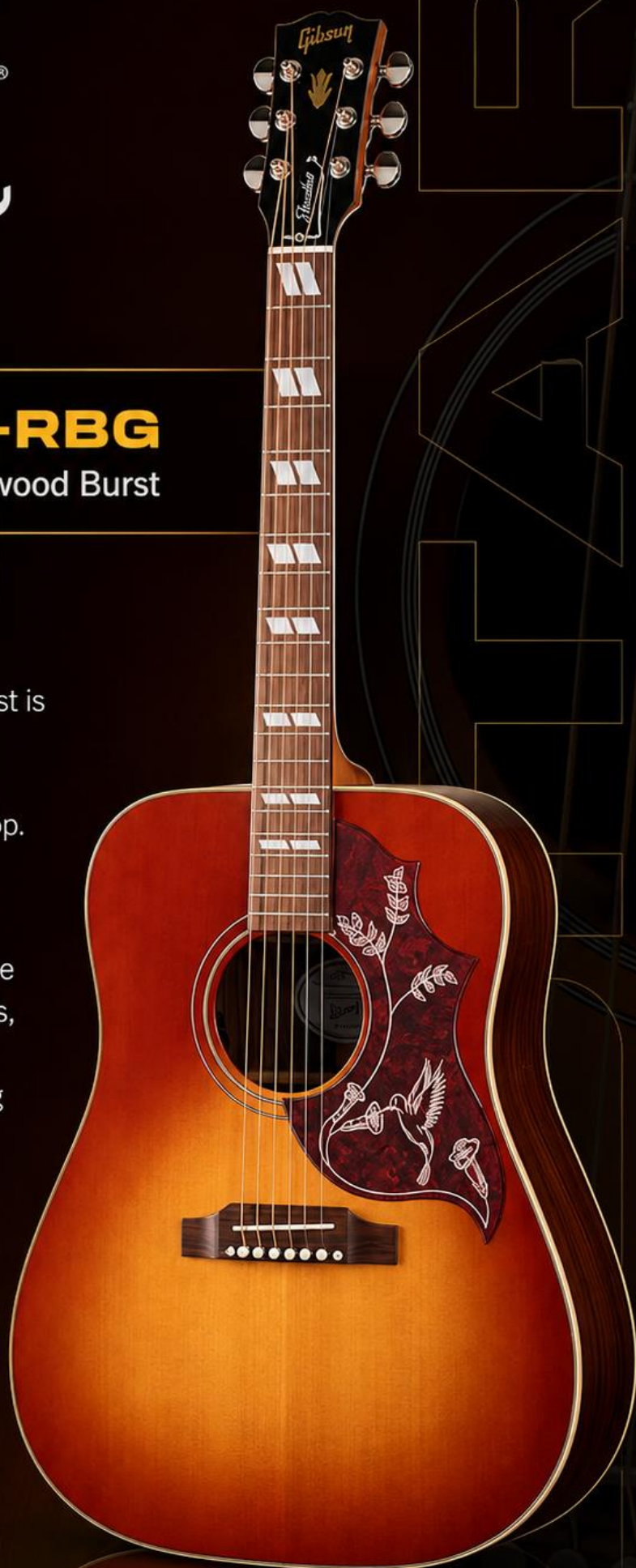
Gibson®

MCSSHSRS-RBG

Hummingbird Studio Rosewood Burst

The Gibson MCSHSRS-RBG Hummingbird Studio Rosewood Burst is a modern square shoulder acoustic guitar built with premium rosewood back and sides and a Sitka spruce top.

It features L.R. Baggs Element Bronze electronics, Grover Rotomatic tuners, and an Advanced Response neck profile. It delivers rich bass, sparkling highs, and studio-ready acoustic performance.



WHY IT'S WORTH IT

The Gibson Hummingbird Studio Rosewood Burst features a solid Sitka spruce top with rosewood back and sides, delivering wide dynamics with deep bass, clear trebles, and strong projection. Its Advanced Response neck offers smooth, comfortable playability, while the full-depth square-shoulder body enhances volume and richness. The L.R. Baggs Element Bronze pickup system and premium hardware ensure reliable studio and stage performance.

WHAT KIND OF MUSIC IS IT GOOD FOR?

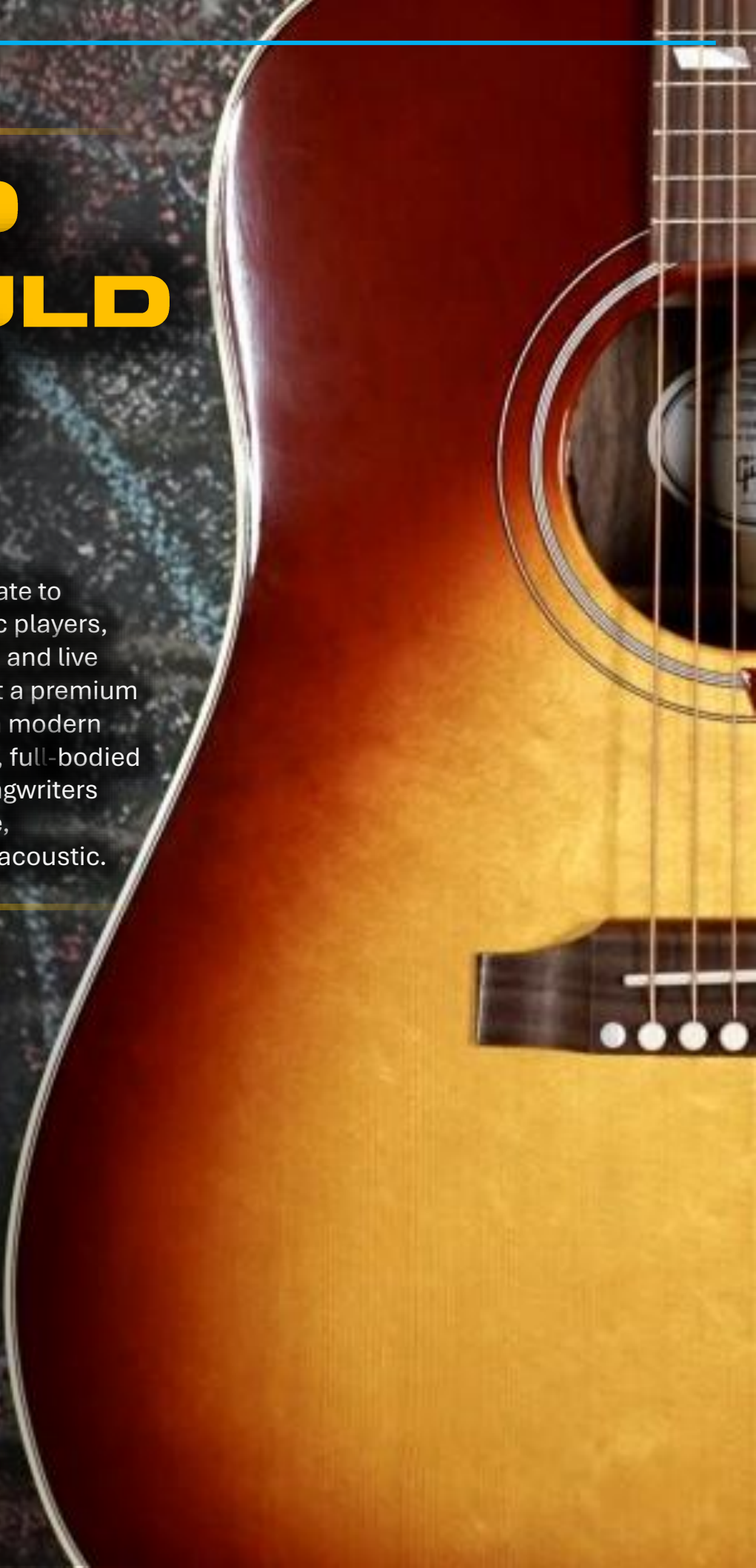
This guitar is ideal for acoustic-driven genres like folk, singer-songwriter, country, indie, and blues.

Its rosewood body adds extra harmonic depth, making it especially strong for both strumming and detailed fingerpicking work.



WHO WOULD USE IT?

Perfect for intermediate to professional acoustic players, recording musicians, and live performers who want a premium Gibson acoustic with modern playability and a rich, full-bodied tone. It also suits songwriters looking for a versatile, expressive all-round acoustic.





“Iconic Les Paul power and sustain, finished in a bold modern burst with fast, responsive feel.”



SCHOOL OF ROCK[®]

JOHANNESBURG

Johannesburg, South Africa:
 April 2026 - Global music education leader School of Rock is excited to announce the opening of its newest South African campus in Sandton, bringing its performance-based music education model to one of Johannesburg’s most vibrant cultural hubs.

The Sandton location will offer lessons in guitar, bass, drums, keys, and vocals, following School of Rock’s renowned methodology that combines one-on-one instruction with group band rehearsals and live performances. The program is designed to help students of all ages develop confidence, musicianship, and real stage experience.



Following the success of the Parktown North campus, the expansion into Sandton reflects the growing demand for contemporary music education in Johannesburg and the increasing popularity of performance-based learning.

“Opening our doors in Sandton is an exciting next chapter for School of Rock in Johannesburg,” says the team behind the local franchise. “We’ve seen firsthand how powerful music education can be in building confidence, creativity, and community. We’re thrilled to bring this experience to even more students and families.”

The April 18 launch event will give the public an opportunity to explore the new facility, meet instructors, experience live performances, and learn more about the programs available for children, teens, and adults.

School of Rock is internationally recognized for its unique approach to music education, which prepares students not only to learn instruments but also to perform on real stages. With more than 300 schools worldwide, the program has helped thousands of young musicians develop their skills and passion for music.

Enrollment for the Sandton campus is now open.





Finding Confidence, Friendship, and Expression Through Music

For many young musicians, the journey into music begins with curiosity — but it often grows into something much deeper through performance, collaboration, and creative discovery.

At School of Rock, students are encouraged to step beyond their comfort zones, develop real stage experience, and find their own voice within music.

Since joining School of Rock in April 2025, Talia Lazaro Mia has embraced that journey through both bass guitar and vocals, stepping confidently into the challenge of performing as both bassist and singer in her band.

Inspired by artists such as Lauryn Hill, as well as influential mentors and instructors around her, Talia reflects on the friendships, growth, and excitement that music and live performance continue to bring into her life.

MG What instrument do you play, or do you sing?

TL My name is Talia, and I started my journey at School of Rock in April 2025. M I decided to learn how to play the bass because I had a beautiful Gibson bass guitar that was simply sitting unused. I began my lessons with Mr Joseph and was also placed in a band with people I had never met before.

At first, things felt a little uncertain, but over time everything came together and started to make sense. My first band didn't have a vocalist, so I stepped up and took on the role of both bassist and singer. It wasn't always easy balancing both responsibilities, but it was an exciting challenge. I thought it would be amazing to do both, and it turned out to be one of the most rewarding experiences.

I'd also like to give a special shout-out to my band instructor, Ms Phumla, who guided me through my very first band experience.

MG What is your favourite thing about being part of School of Rock?

TL My favourite thing about School of Rock is the environment. It's a place where I genuinely want to be, and I think that's something really special. M

The programme has given me so much exposure to performing and has helped grow my passion for music and the stage. It has also introduced me to some incredible people who have become close friends, and I love spending time with them both in and outside of School of Rock.



MG Who is a musician or band that inspires you?

TL I am inspired by many talented musicians whom I have had the privilege of seeing perform. These include Siya Makhuzeni, Steve, one of the instructors at School of Rock who has a band and I thought they were great, my bass instructor Joseph, who often shares his musical journey with me, and Ms Phumla, who is one of the greatest vocalists I know. M

Of course, my ultimate inspiration and GOAT is Lauryn Hill. Some of my favourite bands include The Internet, and Fleetwood Mac, along with many others.

MG Are you excited for your School of Rock show on the 6th of June, and what are you most looking forward to about performing?

TL I am incredibly excited to be performing on the 6th, and the best part is that I'll be sharing the stage with some of my favourite people. M

To wrap up, a dream performance for me would be singing or playing any song by Sade one day. That would be a truly unforgettable experience.



MEHR DIALLO

For young musicians, music is often more than just learning notes and rhythms — it becomes a place to grow, express emotion, and discover confidence.

At School of Rock, students are encouraged to step onto the stage, challenge themselves creatively, and experience the excitement of live performance.

Mehr Diallo is one of the young students embracing that journey through drums and vocals, inspired by artists like Ozzy Osbourne and motivated by the energy of making music with others.

Ahead of the School of Rock performance on the 6th of June, Mehr shares a few thoughts about music, performance nerves, inspiration, and what it feels like preparing for the stage.

Young Talent Finding Confidence Through Music

MG What instrument do you play, or do you sing?

MD I play the drums and do vocals

MG What is one song you would love to learn or perform one day?

MD The song I would like to learn is Shine brite like a diamond

MG What is your favourite thing about being part of School of Rock?

MD That we get to play music

MG Who is a musician or band that inspires you?

MD Ozzy Osbourn. He inspires me to be a imaginative band member

MG Are you excited for your School of Rock show on the 6th of June, and what are you most looking forward to about performing?

MD No. I am EXCITED but NERVOUS. Because there will be lots of people. I am looking forward to the End!

No. You Rock.



Growing Through Music, Performance, and Songwriting

Music has the power to shape identity, confidence, and creativity — especially when young musicians are given the opportunity to perform, collaborate, and grow through live experience.

At School of Rock, students are encouraged not only to learn their instruments, but to develop as performers and artists in a real band environment.

Nick Obel is one of the students embracing that journey through rhythm guitar and vocals, drawing inspiration from legendary songwriter Bob Dylan and the power of meaningful lyrics.

Having already performed in several School of Rock shows, Nick reflects on the importance of stage experience, musical growth, and the excitement of continuing to improve as a live performer.

MG What instrument do you play, or do you sing?

NO I play rhythm guitar and sing

MG What is one song you would love to learn or perform one day?

NO Bob Dylan – Joker man

MG What is your favourite thing about being part of School of Rock?

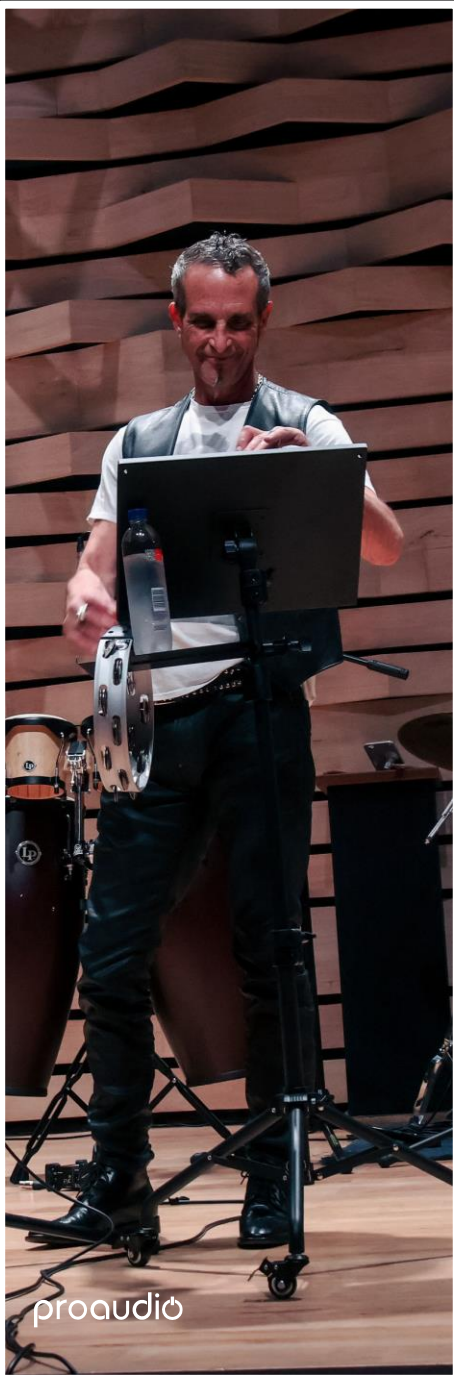
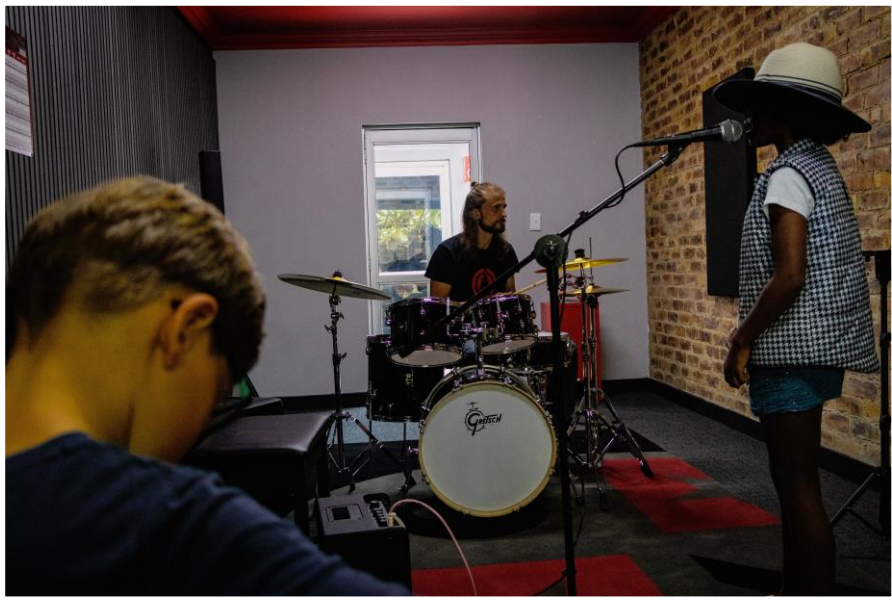
NO I like the atmosphere and the focus on learning to play an instrument as well as getting to get to play in a band and get onto stage. I believe this to be a great teaching model.

MG Who is a musician or band that inspires you?

NO Bob Dylan has been my inspiration since I was very young – particularly as I have been shaped by his lyrics

MG Are you excited for your School of Rock show in June, and what are you most looking forward to about performing?

NO I have performed at three shows with the Rock School and improved and enjoyed them more and more. I feel that the stage exposure is crucial to my improvement as a musician.







BEYOND THE WAVE

S1000

— MULTI-FUNCTION SPEAKER —



The **Swift Audio S100** is a compact, battery-powered multifunction speaker designed to meet the needs of modern musicians, content creators, and mobile performers.

Combining portability with professional-grade features, it delivers a **100-watt output** through a 2-way speaker system, offering clear and balanced sound in a compact enclosure.

At the core of its design is a **touch-enabled control interface** paired with a large rotary encoder, offering intuitive, real-time adjustment of tone, effects, and system parameters via a responsive LED display.





INTEGRATED TOP COMPARTMENT

This is the integrated top compartment, which houses the speaker's onboard wireless system operating on a 5.8 GHz link for cable-free connectivity.



REAR PANEL CONNECTIVITY

The rear panel provides multiple input and output options, including XLR, 6.3 mm, and headphone connections, supporting microphones, instruments, and recording outputs.



LED TOUCHSCREEN INTERFACE

The top panel shows the S100's LED touchscreen interface with a large rotary control, enabling touch and knob-based operation of its built-in functions.



The S100 supports wired and wireless recording of mobile phones, is compatible with Android and Apple phones, and has high sound quality restoration, which is more suitable for live broadcast.

At the core of its design is a touch-enabled control interface paired with a large rotary encoder, offering intuitive, real-time adjustment of tone, effects, and system parameters via a responsive LED display.

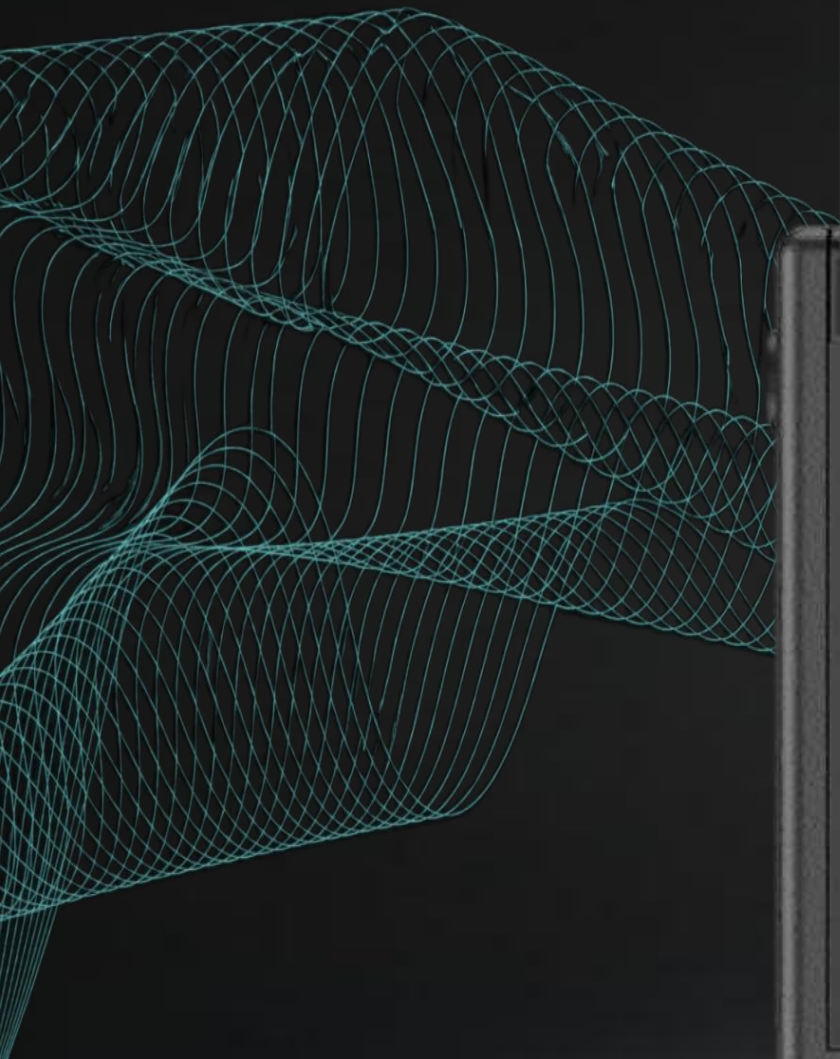


5.8G Wireless Internal Recording

Type-C Wired Recording

3.5mm Wired Internal Recording

| | |
|---------------------|--------------------------|
| Power Output | 100W |
| Battery Life | Approx. 5 Hours |
| Signal Transmission | 5.8GHz Digital Wireless |
| Battery | Built in Lithium Battery |
| Control Method | Touch + Knob Interface |
| Bluetooth | Bluetooth 5.2 |



Additional onboard features *include* integrated effects processing, Bluetooth audio streaming, USB and Micro SD media playback, and up to five hours of battery operation, positioning the S100 as a *versatile all-in-one solution* for **modern musicians and creators.**



Epiphone

EIGCAJLPC79

Adam Jones 1979 Les Paul Custom Antique Silverburst

The Epiphone EIGCAJLPC79 Adam Jones 1979 Les Paul Custom Antique Silver is a faithful recreation of the iconic Silverburst guitar used by the Tool guitarist.

It features a mahogany body, maple top, three-piece maple neck, and ebony fretboard for rich tone and smooth playability. Equipped with a Custombucker neck pickup and Seymour Duncan Distortion bridge pickup, it delivers versatile sound options.

It also includes custom artwork and a Deluxe Protector Series hardshell case with a replica convex mirror.



WHY IT'S WORTH IT

The Epiphone Adam Jones 1979 Les Paul Custom Antique Silver is a recreation of the Silverburst Les Paul used by the Tool guitarist. It features a mahogany body with maple top, three-piece maple neck, and ebony fingerboard for sustain, clarity, and smooth playability. A Custombucker neck pickup and Seymour Duncan Distortion bridge pickup deliver tones from clean articulation to high-output leads. It includes custom artwork and a Deluxe Protector Series hardshell case with replica convex mirror for authenticity and protection.

WHAT KIND OF MUSIC IS IT GOOD FOR?

This guitar is ideal for progressive rock, alternative rock, hard rock, and metal.

Its high-output bridge pickup handles heavy, saturated tones with ease, while the neck pickup provides clarity for clean passages and atmospheric textures.



WHO WOULD USE IT?

Designed for intermediate to professional players, especially fans of Tool and Adam Jones' playing style. It suits guitarists who want a visually striking instrument with strong tonal versatility for both studio and live performance.

”

A precision-built
Silverburst icon delivering
modern power, vintage
character, and signature
artistic detail.”

nord®

STAGE 4

88



| Redefined
| Performance
| Power

Experience Sound Like Never Before



The Nord Stage 4 88 remains one of the brand's most advanced and fully featured performance keyboards, continuing to serve as a flagship instrument for professional live and studio use.



Built around an 88-key fully weighted triple-sensor hammer-action keyed with aftertouch, it is designed for expressive, piano-focused performance while maintaining the flexibility expected from a multi-engine stage keyboard.

nord stage 4

At its core are **3 independent sound sections**—*piano, synth, and organ*—each capable of being layered and split with dedicated controls, allowing complex performance setups with real-time access.

The instrument features *a redesigned control panel* with dedicated *LED faders per layer*, improving visibility and hands-on workflow in live environments, alongside a comprehensive effects section that can be applied independently to each layer.



Synth Section



Organ Section



Effects Section



Piano Section



Nord's sound libraries remain central, with the piano section supporting the Nord Piano Library and the synth section compatible with the Nord Sample Library, enabling a wide range of acoustic, electric, and sampled sounds within a performance-focused environment.



Connectivity is designed for professional integration, with multiple audio outputs, pedal inputs, and MIDI support ensuring compatibility across stage and studio setups, reinforcing the instrument's role as a comprehensive performance solution.



Something you might not know (hidden feature):

Each layer on the Nord Stage 4 has its own **completely independent effects chain**, *allowing you to apply different modulation, delay, amp simulation, and reverb settings per layer simultaneously*—essentially functioning like multiple fully processed signal paths within a single performance setup.



In terms of memory and sound management, the keyboard includes **2 GB** dedicated to piano sounds and **1 GB** for sample-based synthesis, with all sounds being replaceable via Nord's Sound Manager software.

Sound Manager software. This ensures users can tailor the instrument to their exact needs while maintaining fast load times and reliable performance.



The instrument also introduces **Layer Scene** functionality, enabling performers to instantly switch between two different layered setups at the press of a button.



This provides a fast and reliable way to move between sections of a song or entirely different sounds mid-performance, without interrupting audio flow.





Another standout feature is its Extern Mode, which allows the keyboard to control external MIDI devices as if they were part of the internal sound engine.



This effectively turns the Stage 4 into a central hub for larger performance rigs, integrating external modules seamlessly into patches and live setups.



From a control perspective, the Stage 4 88 offers multiple morphing sources, including the modulation wheel, control pedal, and aftertouch, allowing real-time parameter changes across multiple sound layers simultaneously.



This gives performers dynamic control over filters, effects, and volume, enhancing expressive capabilities during live play.

Epiphone

EILO-HS

Les Paul Classic Heritage Cherry Sunburst

The Epiphone EILO-HS Les Paul Classic Heritage Cherry Sunburst blends iconic design with modern versatility. It features a mahogany body with a maple cap, Alnico Classic PRO™ humbuckers, and coil-splitting for a wide tonal range.

A SlimTaper neck ensures comfortable playability, while Grover® Rotomatic tuners provide reliable tuning stability—ideal for classic rock with modern performance.



WHY IT'S WORTH IT

The Epiphone Les Paul Classic Heritage Cherry Sunburst combines a mahogany body with a maple cap for classic Les Paul sustain, warmth, and bite. It features Alnico Classic PRO™ humbuckers with coil-splitting for added tonal versatility, while the SlimTaper™ neck profile ensures fast, comfortable playability. Grover® Rotomatic tuners provide stable, reliable tuning, making it a dependable choice for stage and studio use.

WHAT KIND OF MUSIC IS IT GOOD FOR?

This guitar is well-suited to classic rock, blues, and hard rock, where its warm humbucker tones and midrange punch stand out.

With coil-splitting, it can also handle lighter styles and cleaner tones, adding versatility across genres.



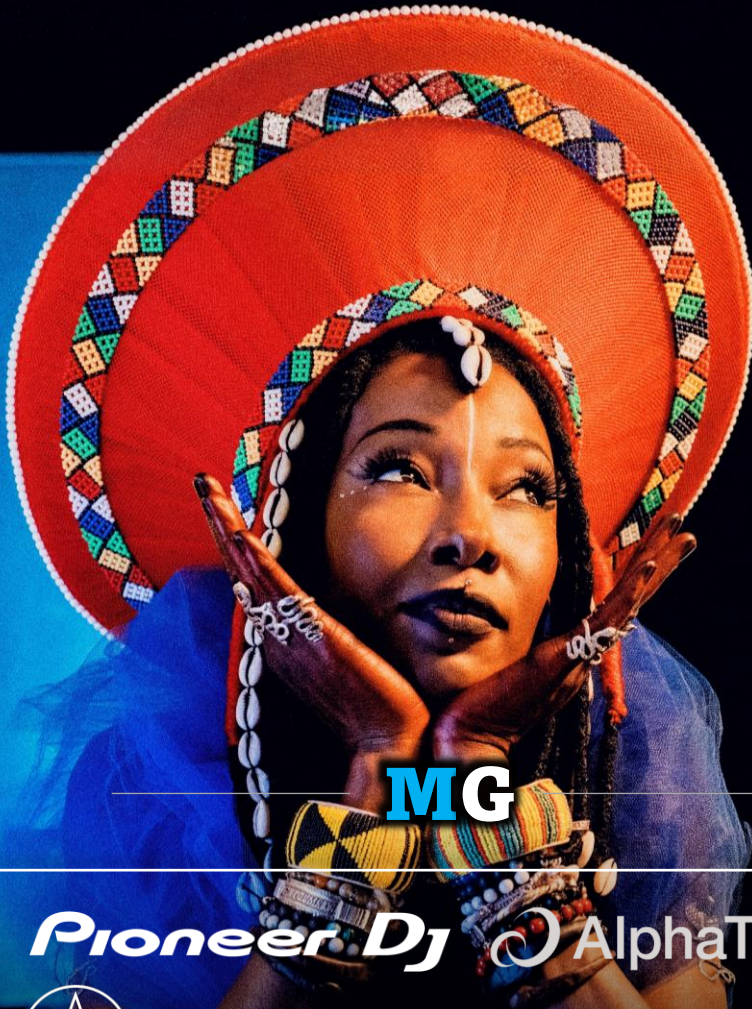
WHO WOULD USE IT?

Ideal for beginner to intermediate players and gigging musicians looking for classic Les Paul tone with added flexibility. It suits players who want vintage style with modern tonal options and reliable performance.





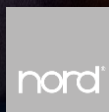
“Classic Les Paul
tone with modern
versatility—
built for players
who want both
power and
flexibility.”



MG

Pioneer Dj AlphaTheta

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MIDAS



SONANCE
BEYOND SOUND

Turbosound®



ENOVA TANNOY

LAB.GRUPPEN SOUND TOWN

Epiphone

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KRAMER
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Are you mixing with the right company?