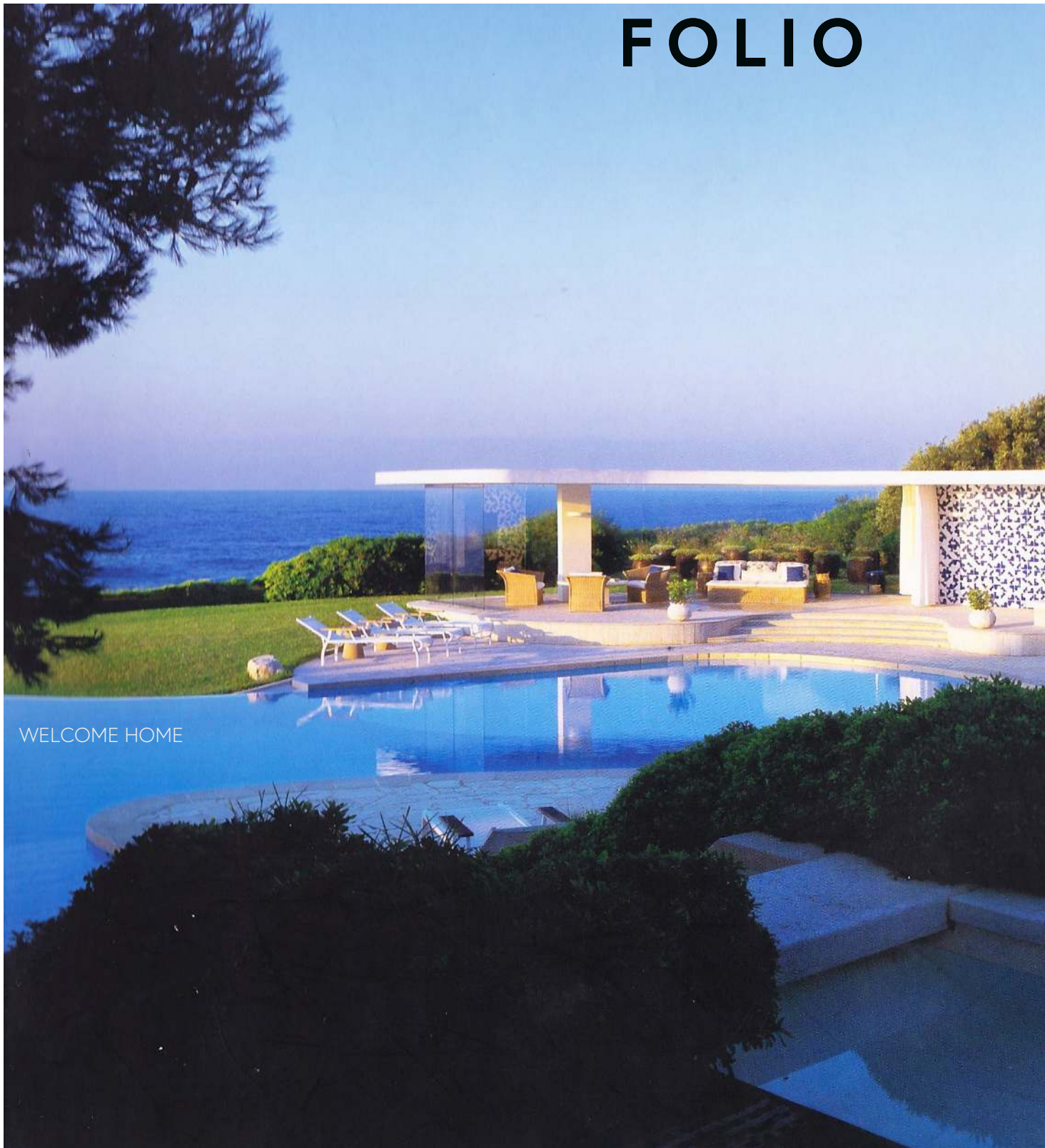


# PORT- FOLIO



WELCOME HOME



Sutton Place - NYC

On the cover:

Saint-Jean-Cap-Ferrat Residence  
Architect: Oscar Niemeyer  
Restoration: Peter Marino Architect

## Feeling at Home

PORT-FOLIO is a periodical publication in which we examine themes within our built work. It showcases the lighting solutions we've brought to the challenges unique to each project, but also celebrate the professional relationships and partnerships we have nurtured with architects and designers over the years.

Proper illumination is not a function of the amount of light. Although that is an important factor, we have to achieve a delicate balance between color, intensity, brightness, location, contrast, personal taste and the interaction between the light and the specific materials in a space. In our experience, versatility in home lighting is essential.

In this edition of PORT-FOLIO, we will look at some of our most memorable living quarters projects: apartments, homes, villas, penthouses, cabins, palaces —we have done them all!

SAINT-JEAN-CAP-FERRAT, FRANCE

# VILLA NARA MON- DADORI

Designed by  
Oscar Niemeyer

Renovation in collaboration with  
Peter Marino Architect

*Though much larger than his own 1953 Canoas house, this design uses a similar free-form roof that came to mark one of [Niemeyer's] contributions to Modernism.*

- Alan Hess  
Oscar Niemeyer Houses

Our intervention in the renovation aimed to preserve the iconic character of the house while updating its technology for use in contemporary life.





Dining Room Detail



Family Room







Living Room

LONG ISLAND

# NORTH- SEA

In collaboration with  
Shelton Mindel

When asked about this North Sea residence, Architect Lee Mindel explains the concept in simple terms: "In order to experience the views of the water to the north, while allowing light from the south front exposure, the concrete structure is broken open like a cracked egg. An independent structural channel glass wedge acts as an infill object that reaches up above the concrete structure and grabs the south light like a lighthouse lantern."

Our approach to lighting in this residence aimed to underscore that lighthouse lantern perception of the structure, while preserving the natural darkness that characterizes this coastal neighborhood.





Entrance Canopy





Living Room









Lounge Area

JAMAICA

# COTTAGE -26

18

In collaboration with  
Frank Greenwald (Architect) &  
Mary Foley (Interior Designer)

Ralph Lauren's cottage in Jamaica has a special place in his heart. "I love places that transform us... In Jamaica I have no obligations. It's very serene, a different world, far from everything", he declared in an interview with Architectural Digest.





Living Room





< Pool Side Lounge Area



Night View at the Pool Deck





NYC

# 1107- APT

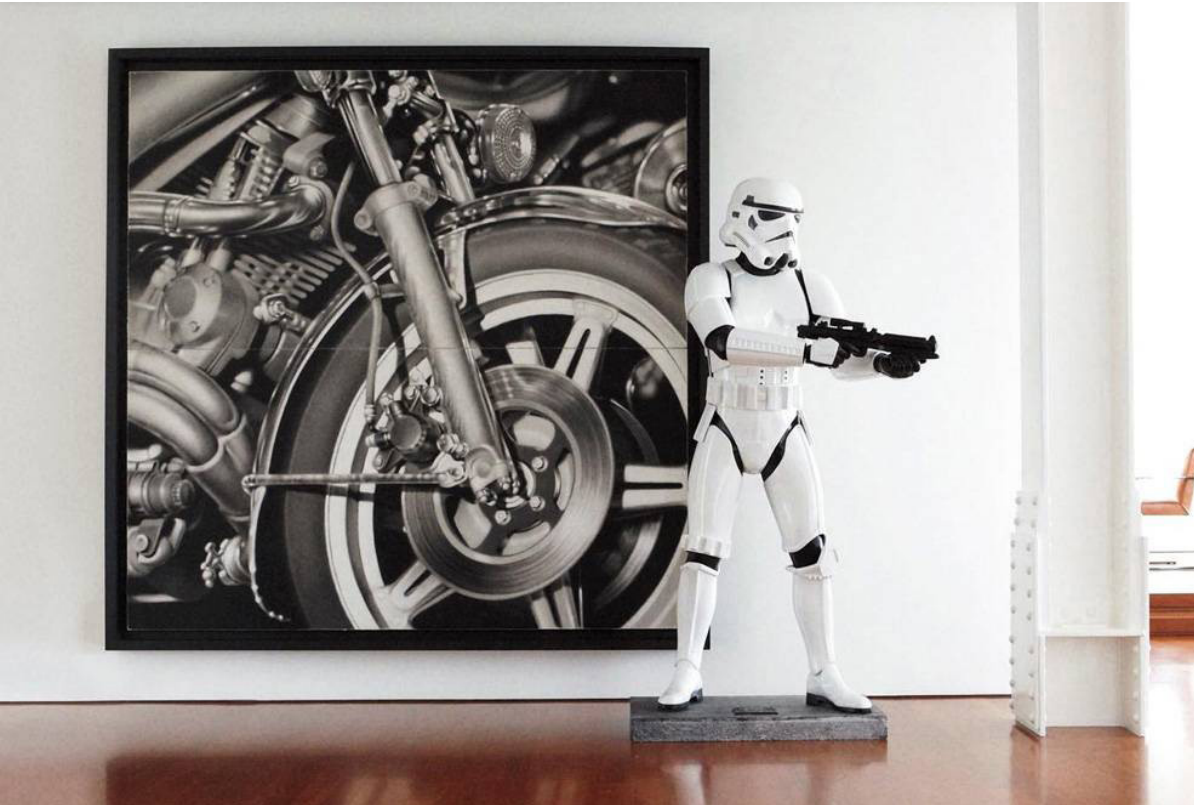
In collaboration with  
Michael Neumann Architect

25

Minimalism is not a term often associated with Ralph Lauren. This renovation of his Fifth Avenue duplex has made the place even more clean and open. Three bedrooms that belonged to his now-grown children have been repurposed; spatial variety was added by incorporating steps to create different levels, making the space seem even larger. "The changes were subtle, but important," he says. "They really modernize the apartment." They also involved gutting it and starting over. "There was more than one moment when I asked, Oh, God, what did I do?"

Our approach to lighting in this residence required multiple studies to ensure minimalist solutions that were both subtle and efficient.

Foyer





Living Room



Kitchen



BAHAMAS

# HARBOR- ISLAND

In collaboration with  
The Office of Thierry W. Despont

30

This residence opens up to its surroundings, blurring the boundaries between inside and outside. Its material palette reinforces this idea by mimicking and balancing the colors and textures from the environment.

Our approach to lighting this structure required meticulous observation of the blurred boundaries between interior and exterior to create a strategy that enhances that experience, making the exterior lighting around the house an essential component of the experience within.



Exterior Detail

Exterior Deck





Interior Courtyard



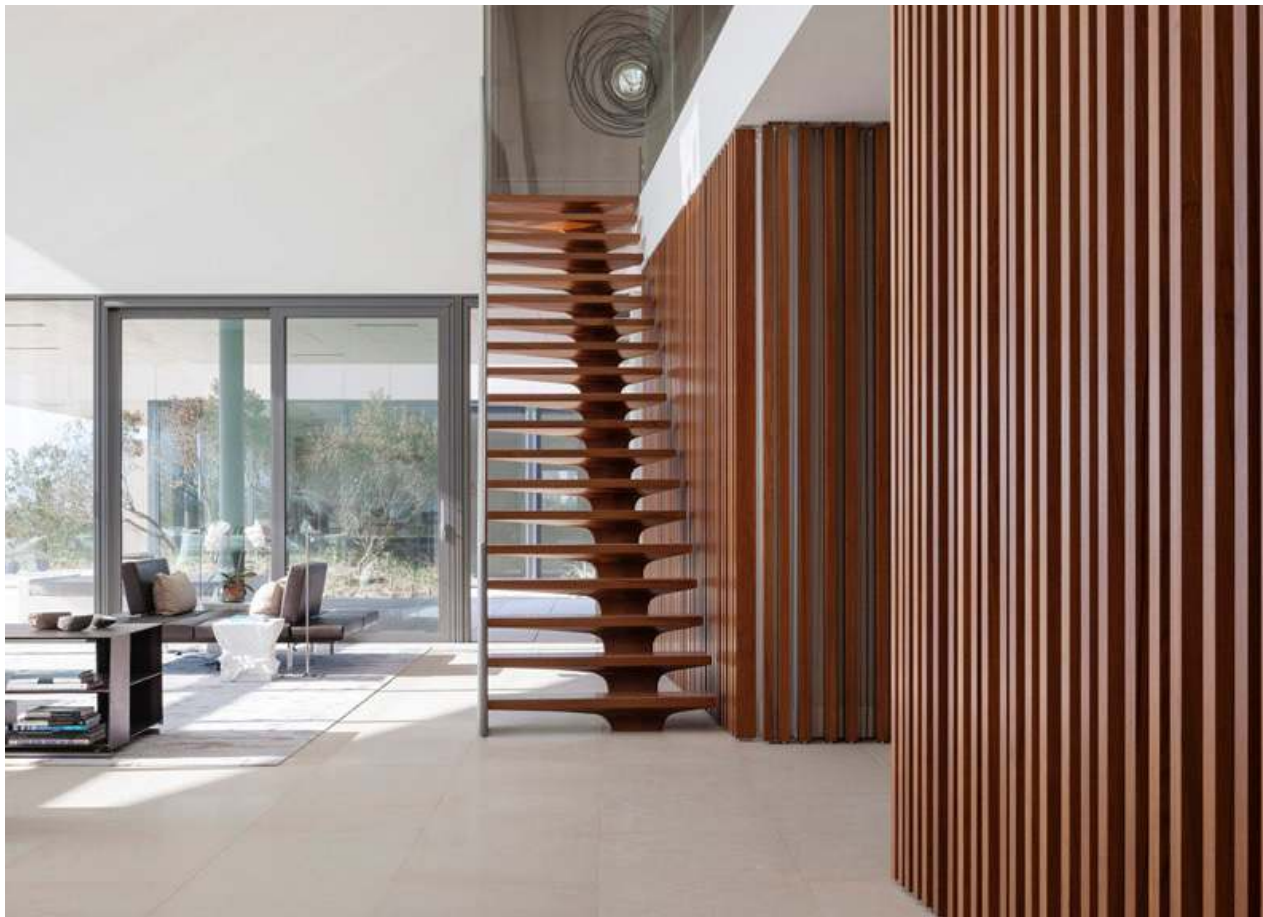


Stairwell

LONG ISLAND, NEW YORK

# SQUABBLE- LANE

In collaboration with  
1100 Architect



The design of this beach house emerges directly in response to its environmental context on Long Island's eastern shore. The house comprises two volumes—a main living space and a recreation pavilion—both of which sit on a base that extends into the dunes. From the driveway entrance on the northern side, the house appears as a largely solid, stone-clad volume punctuated with rectangular windows. The south façade, on the other hand, features floor-to-ceiling windows that open the house to the landscape and maximize ocean views. A double-height gathering space at the core of the house provides a place for the clients to entertain guests, while more private family spaces are arrayed along the perimeters.

Our approach to lighting

Living/ Dining Room





Corridor





Exterior Night View

NYC

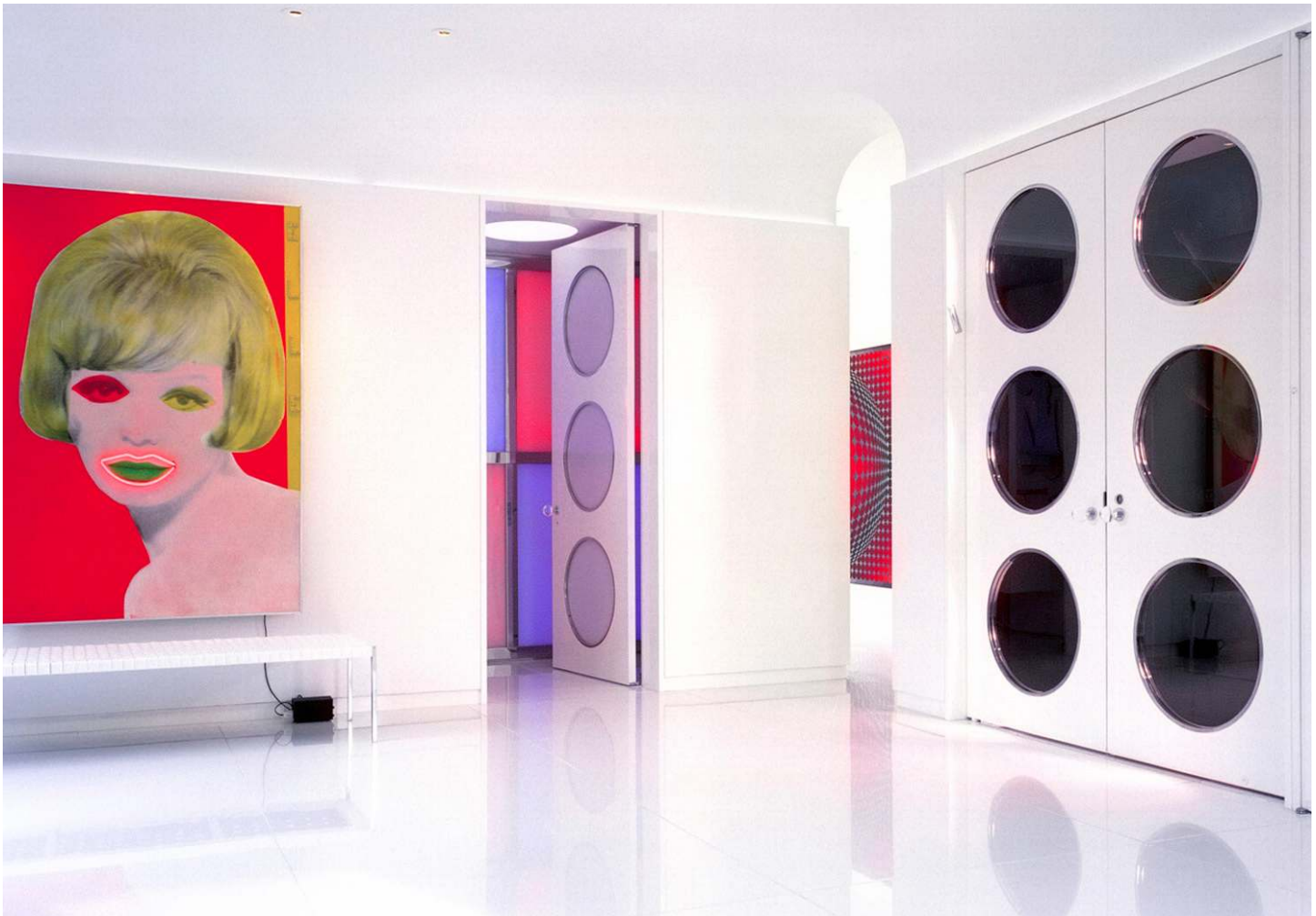
# SUTTON- PLACE

In collaboration with  
1100 Architect



Reception Lobby





For this penthouse on Manhattan's East Side, the team transformed what had been a traditional and ornamental space into a contemporary environment that keeps with the client's contemporary taste. The design was also informed by the client's significant collection of Pop Art, which includes works by Andy Warhol, Bridget Riley, and Roy Lichtenstein. Basic geometric shapes repeated throughout the space echo the simple forms of the art, while hard polished surfaces—marble, lacquer, stainless steel, glass, and plastic—reflect light and create a distinctly modern environment. The main living space offers expansive views of the East River and features a furniture layout inspired by the conversation pits popular in the 1960s and 70s.

Our approach to lighting enhances the vibrant colors of the art collection and ensures that the whiteness of the surfaces in the space feel fresh and clean.



Dining Room

Master Bedroom



NYC

# LOWER- 5TH AVENUE

In collaboration with  
1100 Architect

This renovation combines what were three separate apartments in a pre-war building into a single contemporary triplex. Refined details and a restrained color palette throughout create a coherent whole, while concealed light fixtures and the absence of hardware lend the space its minimalist character.







Living Room Detail

Office







Office

Reception





Bathroom



Manhattan Townhouse  
In Collaboration with Shelton Mindel  
New York City



Paris Residence  
In Collaboration with Peter Marino Architect  
Paris, France



Palm Beach Residence  
In Collaboration with The Office of Thierry Despont  
Palm Beach, Florida



Casamigos  
In Collaboration with Legorreta + Legorreta  
Interiors by Alfredo Paredes Studio  
Los Cabos, Mexico



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# SLGALLERY

Established in 2017, SL Gallery is an inclusive space dedicated to presenting works that merge contemporary art, lighting and new media technologies, providing support for the diverse creative practices of emerging, mid-career and established artists within the community.

Serving as an extension of the architectural lighting office at Schwinghammer, I am heavily inspired by visual art, design, and lighting on the edge of concept.

The artists selected to exhibit at SL Gallery are a representation of this vision and have included Fabrizio Corneli, Aleksandra Stratimirovic, Anne Katrine Senstad and Karen Gunderson.

Tony Long  
Gallery Director







Michael A. Robinson: "The Object as Evidence"  
September 11 - November 1, 2019

"The Object as Evidence" Installation View





Michael A. Robinson "Small b" 2019.  
Framed ink-jet print on paper. 35" x 25"



Issue 3

# SCHWINGHAMMER

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