

Meet the team



Feuli Cultural Captain



Rahul
Cultural Vice Captain



Aaroh



Anshumaan



DivyanshTrata Vice Captain



Tanya Asvini Captain



Riya Kunjali Vice Captain



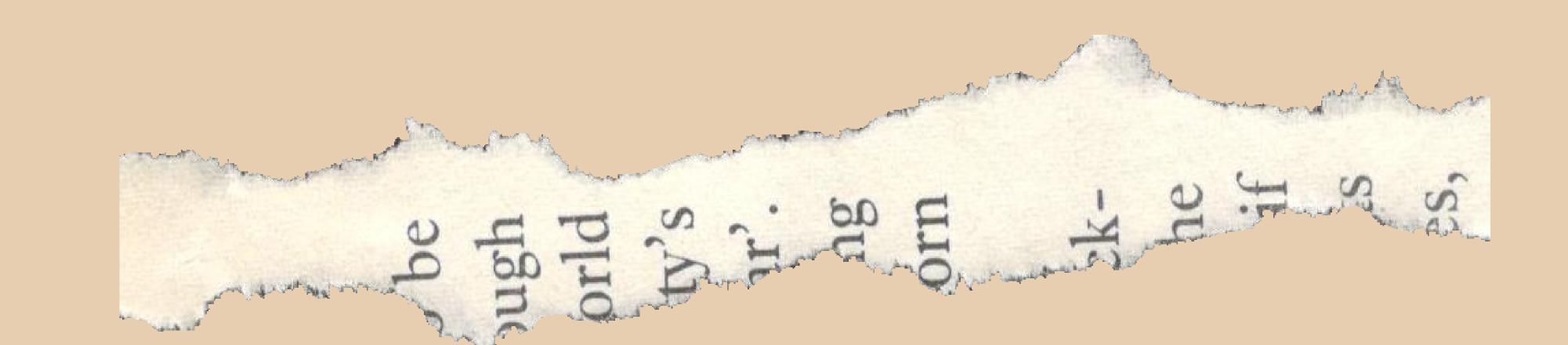
EDITOR'S NOTE

As the editors of this school Spectrum Vol 2, we are thrilled to present to you a collection of voices, stories, and artistic expressions that truly reflect the heart and soul of our school community.

We hope that as you flip through these pages, you'll be moved, inspired, and perhaps even challenged to see the world from a new vantage point. Within these pages, you will find a kaleidoscope of voices, stories, and artistic expressions, each with its unique flavor and charm. Our hope is that as you delve into the pages of this magazine, you will be transported to different worlds, inspired by thought-provoking narratives, and perhaps, even encouraged to see the world through a new lens.

So, we invite you to take your time with this magazine, to savor each contribution, and to celebrate the remarkable talents that make up our school community. It's a journey worth taking, and we're delighted to have you along for the ride.

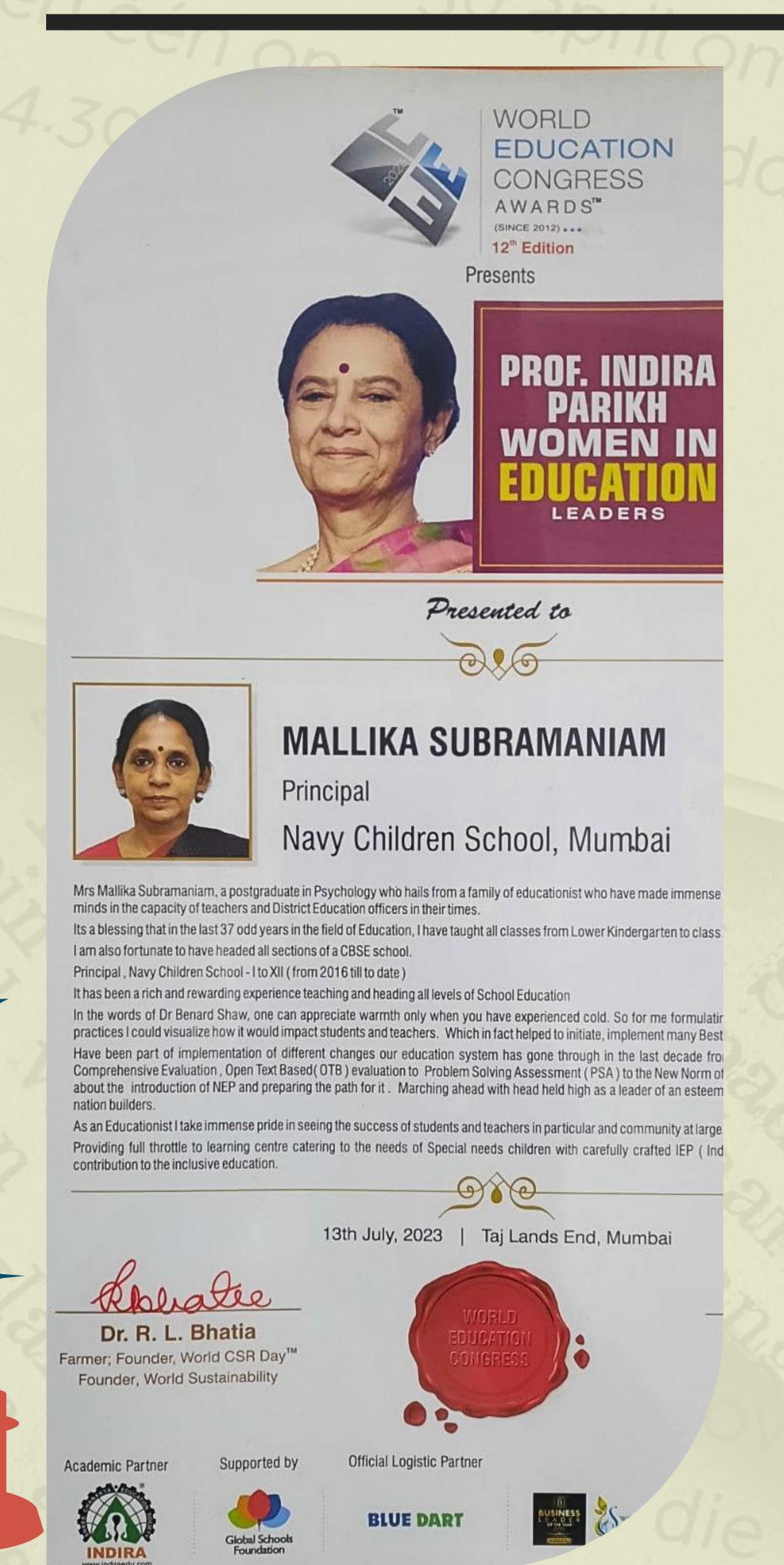
-THE EDITORIAL BOARD





PROF.INDIRA PARIKH

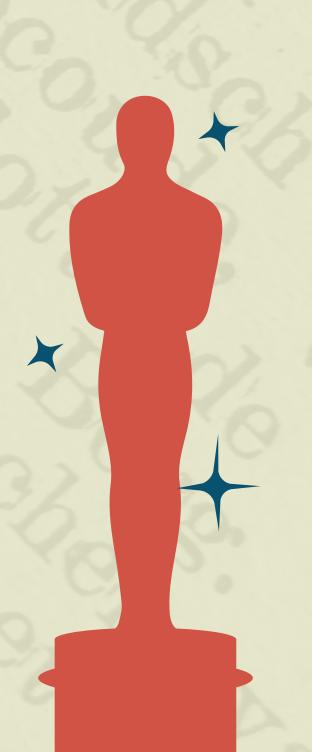
WOMEN IN EDUCATION' LEADERS AWARD



MALLIKA SUBRAMANIAM, MRS. PRINCIPAL NAVY CHILDREN SCHOOL MUMBAI HAS BEEN AWARDED WITH PROF.INDIRA PARIKH WOMEN EDUCATION' LEADERS AWARD. AS AN EDUCATOR, SHE HAS REMARKABLE IMPACT ON NURTURING AND EDUCATING YOUNG INDIVIDUALS. HAS PARTICIPATED IMPLEMENTATION OF SEVERAL CHANGES IN OUR EDUCATIONAL SYSTEM OVER THE PAST TEN YEARS, RANGING FROM USE OF THE **METHODS** TO TRADITIONAL COMPREHENSIVE CONTINUOUS EVALUATION. HER TIRELESS EFFORTS TRANSFORMED OUR SCHOOL INTO A CENTER OF EXCELLENCE. WE EXPRESS OUR GRATITUDE TO MA'AM UNWAVERING **FOR** HER COMMITTMENT TO THE SCHOOL.

RECOGNISING AND HONOURING THE ACCOMPLISHMENTS OF WOMEN IN ALL SECTORS IS CRUCIAL IN **SOCIETY WHERE** GENDER EQUALITY IS A ISSUE. MAJOR THE "WOMEN IN EDUCATION LEADERS AWARD" IS ONE SUCH PROGRAMME MADE THAT HAS TREMENDOUS **PROGRESS** IN **THIS** ASPECT.





I had the opportunity to climb Mt. Kang Yatse-I in Ladakh in August this year and it was truly an amazing and challenging climb. The peak is set deep inside the Markha Valley and stands at a towering 6150M or 20,177ft. The 11 day long expedition started off from the village of Sara, about 70km from Leh by road. From here on, we walked around 12km with a 15kg backpack every day for the next 3 days to reach the common base camp for Mt. Kang Yatse I & II.

The base camp provides a magnificient view of Kang Yatse II and its harder, more technical sister peak, Mt. Kang Yatse I. After a rest day at the base camp, we took some of our high altitude clothing, equipment and food and dropped it at Camp-1. This was so that the load on our backs would be split between the two "ferries" we made to Camp-1. After yet another rest day at the base camp, we moved up and settled at Camp-1. The climb was tough, as we faced a long, inclined slope towards the end as well as cold and cloudy weather...

The next day, we left Camp-1 to move up to our summit camp at around 5700M... from Camp-1 onwards, the climb till the summit was completely technical. Due to the high incline, ropes were fixed on the mountain slope and climbers would use a device called the Jumar to pull ourselves up the slope. After about 4 hours of continuous climbing, we finally reached our summit camp, set up the tents and rested before setting out on the summit climb.



The preparations for the summit climb began at midnight on 08th Sept, as we put on our harnesses, boots & crampons and prepared ourselves for the tough climb that lay ahead of us. The summit climb was a tiring 7hr long walk, which was technically and physically challenging. So much so, that midway through the climb, our worn-out fingers would cramp up & fold into the palm and we'd have to pull them open forcefully! But braving all these challenges, we finally reached the summit of the peak on 08 Sept 23, successfully summiting my 5th peak above 6000M!



-Kaamya Karthikeyan XI A





CLASS XI ELECTIONS

PREFECTORIAL BOARD 2023-24





After going through a thorough process of selection including a written test and an interview, candidates spoke powerfully to the audience to gather votes. The then motivated voters would receive a ballot slip to write the name of the candidate they preferred and drop the chits in a box.

The idea of democracy came into force for NCS' students during the much-anticipated elections of the prefectural board of the academic year 2023-24.









These votes were counted and soon heralded the advent of the new prefectural board.

INDEPENDENCE DAY CELEBRATIONS



India's ///th year of independence was marked with fervour and patriotism in the school, with students donning their state's attire and adding a splash of colour to the regular school uniform. Programmes like enthralling skits, melodious songs, impressive dances, and powerful speeches unfolded on the stage of Samvad to entertain the excited audience. Each student felt proud being a citizen of India on this memorable day, and cries of "Vande Mataram" and "Bharat Mata ki Jai" rang through the crowds.









Prefectural Board 2023-24





WHIE HOUSE



Head girl: Antara Mazumdar

Head boy: Nikhil Lakhra

Deputy Head Girl: Kaamya Kartikeyan

Deputy Head Boy: Siddharth Bokil

Sports Captain: Hania Hussain

Cultural Captain: Feuli Badoni

Cultural V Capt: Rahul Mishra



From the start of this academic year of 2023 - 24, kunjali's vision has been clear and that is to enjoy whatever be the outcome. Moving forward, I aim to continue nurturing our cultural and competitive spirit. My goal is to enhance participation in both cultural and academic activities, ensuring that every student has the opportunity to shine and contribute. We aim to participate in all competitions whole heartedly and strive to give our best. In conclusion, Kunjali house remains a beacon of cultural appreciation, academic excellence, and community engagement. Through our cultural events, competition achievements, and community initiatives, we are proud to contribute to the school's holistic development and sense of unity.



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Captain - Diah Dabral
V Capt - Divyansh S
Bhadouriya
Prefects - Neha Jhakar
- Ishika Rathore





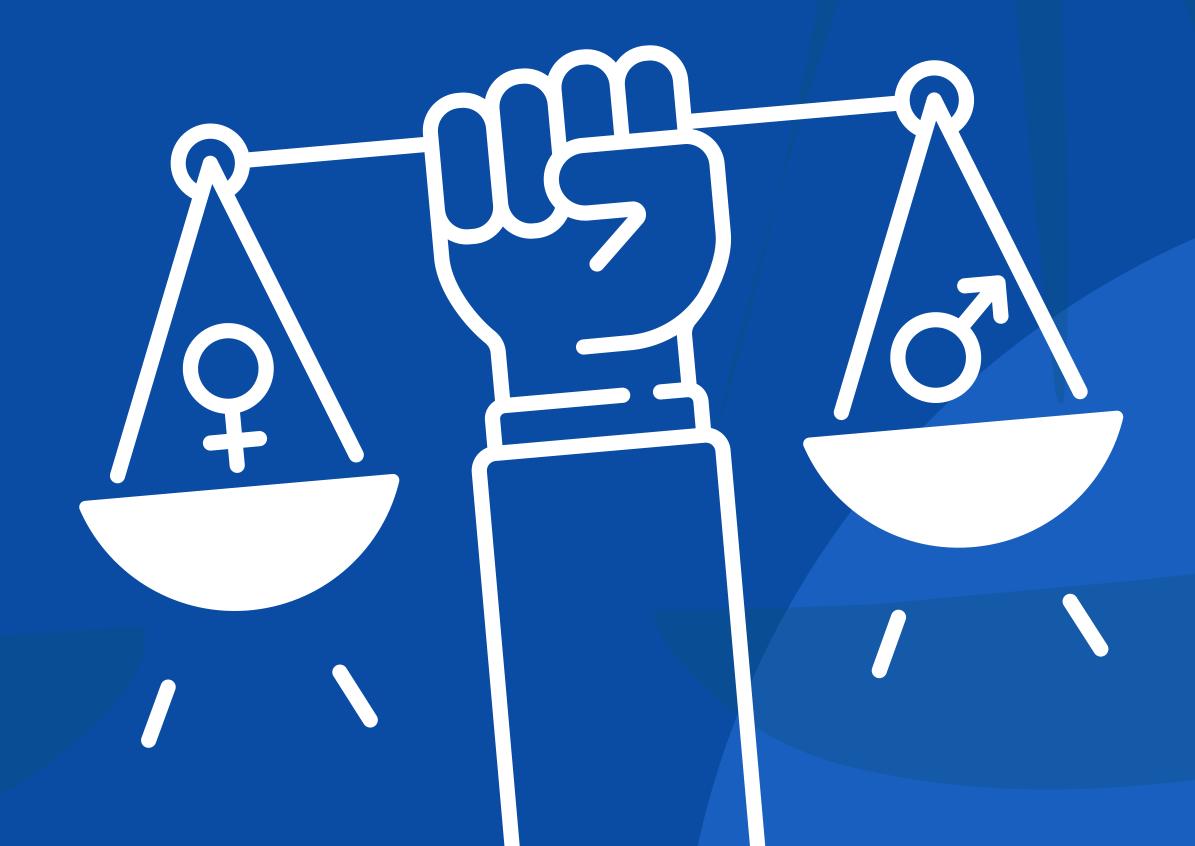
It is not about being fearless, it is about acting inspite of fear. Trata aspires to build courage to face your fears and overcome them. As a house captain, I wish to help each member to nuture their inherent talents and capabilities to achieve their full potential. In this academic year, the trata council wishes to stay disciplined, build character, boost morale and increase participation in activies, resulting in their holistic development. My vision for AY 23-24, in the words of Shri Rabindranath Tagore, is "Let us not pray to be sheltered from dangers, but to be fearless when facing them.".



Captain - Pranjal Kularni V Capt - Aafreen Aris

Prefects - Varun Rana

- Anant Sharma



At the outset, I wish to thank the School Management for my appointment as the Angre House Captain. I would work to bring about a constructive change and see our school on the upward growth trajectory and mark this year as a high point for the Angre House. My vision is, that be it academics, sports or other co-curricular activities, we must together, as a Team, inclusively achieve our best potential. We must aspire and be confident of achieving success for the House collectively. Towards this, I plan to be alongside my friends and peers in the Angre House in competitively participating for the glory of the House. As a responsible Captain, I would like to opt a self-disciplined, focused and enthusiastically diligent approach that will surely lead us to the podium.



I have been given the responsibility of being the Red House Captain, and I am now endowed with an unquenchable thirst to make a difference. Being aware of the distinguished paradigm of our school in the field of moral values and discipline, I am filled with a feeling of apprehension and anxiety, hoping that my endeavor in fulfilling the duty entrusted to me will be fruitful. A feeling of responsibility looms large, but I am not afraid, as I share my yoke with my friends and house-mates. The year ahead brings with it many challenges and stiff competition. Each day would bring a new hurdle and we have to prepare to deal with every trial, every ordeal, with perseverance and determination. With your ability and talent, and full support to your captains, I can assure you that winning will not be difficult. And remember always, "The man who wins is the man who thinks he can". So be optimistic, work hard to overcome your own weaknesses, and you're a sure shot winner!

VAdm Dinesh K Tripathi FOCINC WNC, Chief Guest for the event, presented Winner's Trophy for Best Performing School for academic year 2022-23 to NCS, Mumbai





Mrs. Shashi Tripathi, President, NWWA (Western Region) presented cash awards to all School Principals and HMs as a token of gratitude and appreciation

5th September, Teachers' Day

The Chief Guest appreciated the dedicated efforts and innovative methods used by teachers in moulding future citizens.





A lunch was also hosted by CINC to express the community's collective gratitude and appreciation for the invaluable contribution of the teachers.

TEACHERS DAY CELEBRATIONS







On teachers' day, the students conducted a beautiful and vibrant show for our dear teachers. The celebration included various events such as dance, music, rap, beat boxing, etc. showcased by students to express our love and gratitude for our beloved teachers. Students from classes 11&12 became student-teachers and took charge of different classes to relieve the teachers for some time from their hectic schedule.

Independence Day Quiz

The buzzing minds of the students were put to the test in the inter-house independence day quiz, challenging them to put on their thinking caps.



This time, the white house was made a separate competitor, and they set the stage alight with their quick and witty answers. Through six rounds of tough questions on topics varying from freedom fighters and unsung heroes to industries and entertainment, white house came out on top with Trata, Asvini, Kunjali and Angre following behind.



WESTERN DANCE



I can still clearly recall that day,
August 9, 2023. The Western
Dance Competition, all 4 houses
—Kunjali, Trata, Asvini, and Angre
— competing against one
another. Four spectacular
choreographies executed on
stage by ensembles for
exceptionally skilled dancers.

The moments before the results were being announced were probably one of the most nervewracking moments for all for houses. Everyone holding hands,

crossing their fingers, praying for their house to win. I can still feel the utter delight and happiness that our team, Kunjali, felt when we were announced the competition's winners. All our hard work and determination had paid off. In addition to being a competition, western dance served as an important turning point for each house. Despite the fact that everyone was in competition with one another, it was admirable how each house treated the other with professionalism, respect, and support. Three out of four houses used the same location for rehearsals of the dance. However, I never once saw a house copying the music or dances of another. Instead, the houses encouraged one another and gave each other "all the best" wishes.

crucial for contestants to engage in healthy competition and good sportsmanship. All the houses showed these qualities in an amazing Even manner. though there only was one winner end,



everyone who performed there was a winner because it is never easy to perform infront large crowd. It takes loads of courage and will power to go up on that stage and deliver exceptional performances. The judges' decisions were made more difficult by the outstanding choreographies they created for the competition. I would gladly go through the entire choreographing, auditioning, practicing, and performance process again if given the chance.

INTERHOUSE COMPETITION

BAND AND RAP







The students of classes 6 to 12 presented a multitude of melodies with their sugar-coated voices and talented instrumentalists.





The academic year 2023-2024's band and rap competition was a memorable event. It was all so tantastic, the weeks of planning, the excitement of picking songs and creating lovely melodies from them, and the music that would make any enthusiast delighted. The hooting, cheering, and clapping from the crowd as their tavourite songs were being sung was a joy to our ears and encouraged us to keep going.

I adored every single tirelessly planned performance presented, regardless of which house it was. I can only hope that this long-standing tradition at NCS Mumbai will continue and will be carried out Fairly going Forward.

Fach house — Trata, Asvini, Kunjali, and Angre — Tormed teams including every class, and blew the socks off the judges and the audience with their performances. They were judged based on the choice of songs, the segue between them, and the quality of their singing. Overall, Trata house took first with a solid lead, tollowed by Angre, Asvini, and Kunjali.



WORKSHOP ON CPR

On 17th August, 2023, a workshop on CPR was held at Samvad. CPR is the abbreviation for Cardiopulmonary Resuscitation. The session revolved around how one can identify if a person is in need of CPR or not, and if so, how can one provide CPR. Several precautions were discussed, which needed to be taken care of while practising CPR. The students were briefed on how they can give firsthand CPR to a person appearing unconscious, and how they can confirm if the person is really unconscious or rather just sleeping. We were also informed about the hotspots on our body where one can check for pulse and confirm a person's unconsciousness. Information was also provided on where and how to give the chest compression to an unconscious The compressions person. supposed to be regular and timely (i.e., 2 compressions per second), as well as consistent, until medical help arrives or there is betterment in the situation of the victim.



There was also a live display of CPR given by a professional on a dummy. Then, towards the end of the session, students were voluntarily called upon the stage to practice the procedure of CPR upon 3 different dummies kept there, under the guidance of medical professionals. All in all, it was a very informative and interactive session which was very important for the students as they have now become capable enough of enacting upon serious situations and potentially saving lives. We extend a heartfelt gratitude to team INHS Asvini for taking out valuable time and conducting this åmazing workshop for us.

-Arnav Pandey

Y_'C'





THE MUMBAI PLASTIC RECYCLATHON



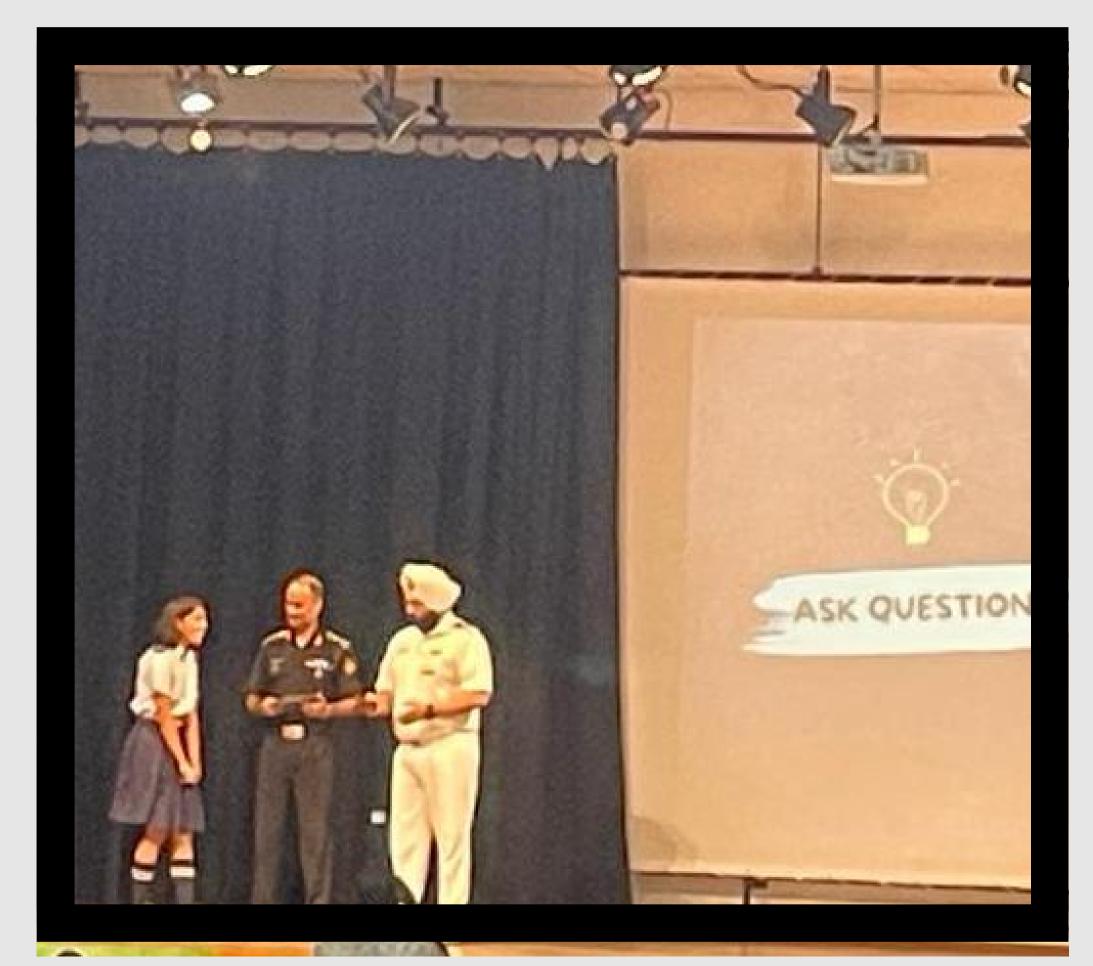
Recycling is a major part of reducing waste on earth, basically one of the most efficient ways of cleaning earth. To teach us about such an important topic, our school conducted a seminar partnering with NWWA (NAVAL WELLNESS AND WELLFARE ASSOSIATION). They talked about the importance of recycling, the three R's - RECYCLE, REDUCE, REUSE and about how they transformed waste material into everyday items that we use as students. For example, they told us about the pencils they made from organic waste, and they were given to us as well.

They also threw some light on the topic of how to discard waste in a proper manner. They even asked us questions and who ever answered them, they were given a pencil case, or a T-shirt made from waste material. I think that this seminar was really inspiring and educational as it taught us about the various ways though which we as young adults can make earth a better place to live in the future.

- Ishreet Kaur VIII C







CYBER SAFETY WORKSHOP

The internet is a vast place, with something to offer for all ages. However, some people take advantage of it to exploit others, usually in the form of viruses or hacking the device. To advise us on some crucial steps to remain safe online, Colonel Sachin Saxena and Commodore Manish Anand conducted a talk in the school auditorium for classes 6-10. They focused on the dos and don'ts of cyber security, touching on topics like password making, how to deal with phishing scams, phone theft, and identity theft. They spent ample time to explain each topic and discussed them in detail. Answering many students' doubts, they succeeded in driving home their point that the internet is fun, but one needs to be careful while surfing it.

WORKSHOP ON ONLINE GAMING & ADOLESCENT

In today's digital age, online gaming has become an integral part of the lives of adolescents worldwide. The immersive experiences offered by video games can be both captivating and enriching, but they also raise concerns about their potential impact on the mental, social, and physical development of young individuals. To address these concerns, a recent workshop titled "Online Gaming and Adolescents" was conducted for classes 6-9 and 11th. aiming to shed light on the multifaceted relationship between online gaming and adolescent development.

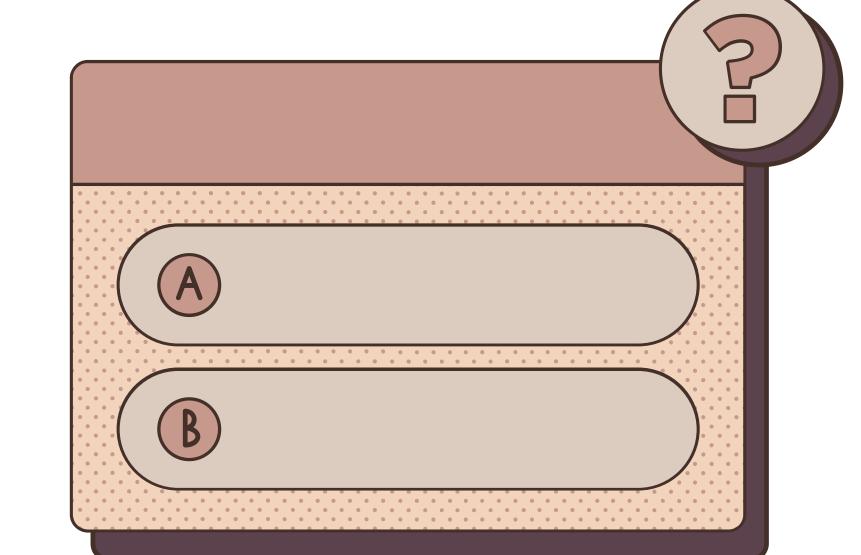




The workshop, which took place in the Samavad Auditorium, brought together experts, researchers, educators, and students to engage in meaningful discussions, share insights, and explore strategies for responsible online gaming among adolescents. The workshop provided a comprehensive platform for stakeholders to delve into the intricate world of online gaming and its impact on adolescents. It underscored the need for a balanced approach that recognizes the potential benefits of gaming while also addressing the challenges it poses.

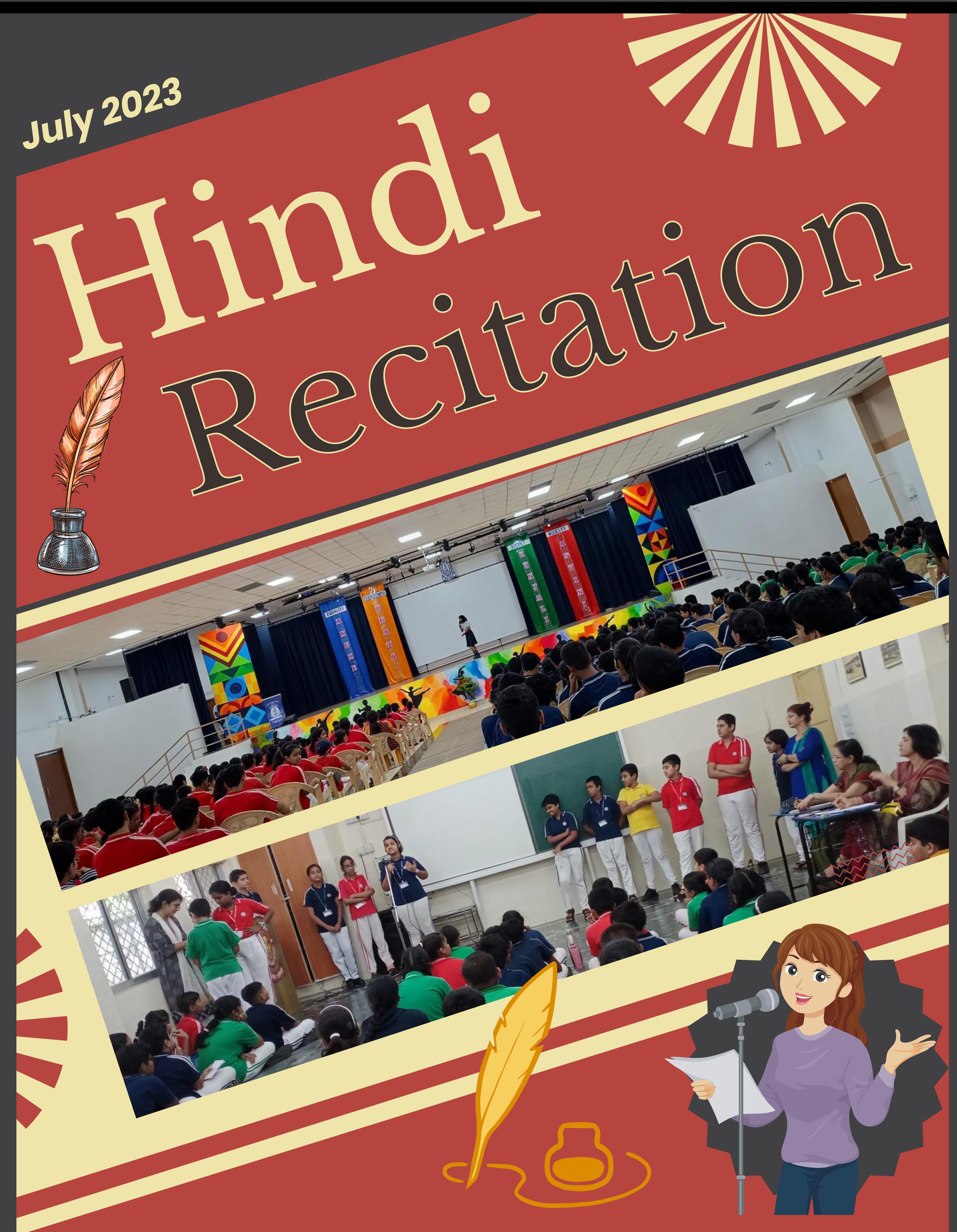
Inter Class Quiz

THE QUIZ COMPETITION WAS A TEAM EVENT THAT WAS CONDUCTED FOR CLASSES 6 - 12





GENERAL KNOWLEDGE IS ESSENTIAL FOR BEING UP TO DATE WITH THE WORLD THAT WE LIVE IN. THE TOP QUIZZERS' GREY CELLS WERE EXERCISED IN THE GK QUIZ HELD FOR DIFFERENT CLASSES. THEY WERE TESTED ON SUBJECTS RELATING TO ENTERTAINMENT, LITERATURE, THE INDIAN ARMED FORCES, AND CURRENT AFFAIRS AMONG MANY OTHERS. ONLY AFTER A CHALLENGING FIRST FEW ROUNDS WERE THE TEAMS ABLE TO GET ON THE BOARD.



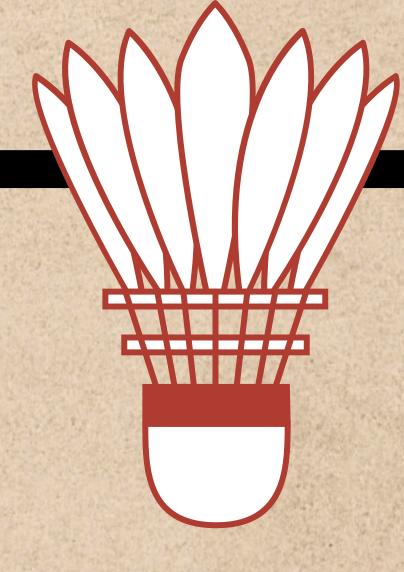
thindi rules the tongues of all Indians. To showcase the individuality of the language, a thindi recitation was conducted. The thindi recitation was conducted for two categories, classes 6-8 and 9-10. Participants were judged on fluency, voice modulation, expressions and pronunciation.

SPORTS EVENTS



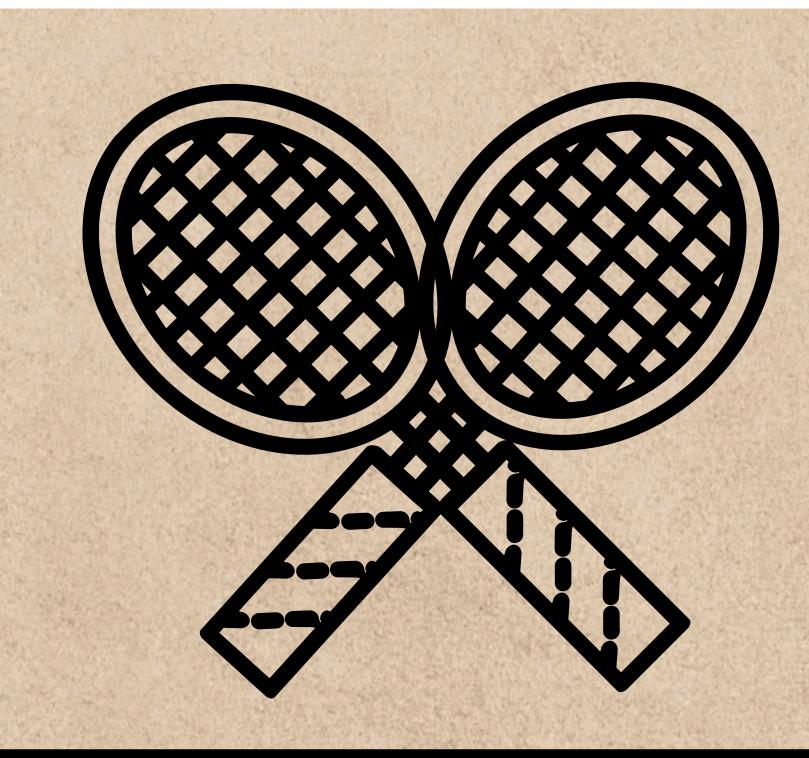
ALL WORK AND NO
PLAY MAKES JACK A
DULL BOY.
FOLLOWING THIS, A
WIDE ENSEMBLE OF
SPORTS ACTIVITIES
WERE CONDUCTED
OVER THE COURSE
OF A FEW MONTHS,
INCLUDING
BADMINTON,
VOLLEYBALL, CHESS
AND BASKETBALL.

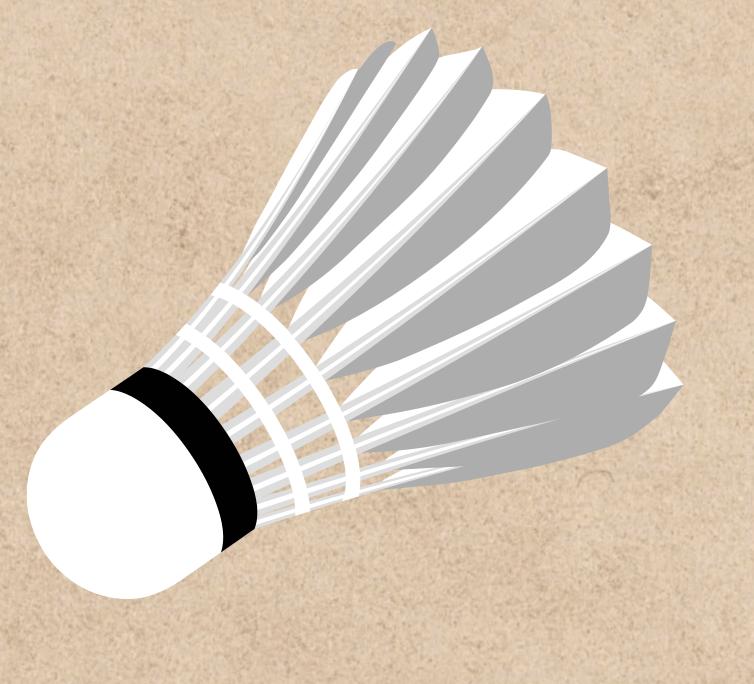
Emerging Champions



INTERHOUSE BADMINTON









"Your dreams are what define your individuality. They have the power to give you wings and make you fly high."
-PV Sindhu





INTERHOUSE VOLLEYBALL





Winner - Kunjali House Runner Up - Asvini House



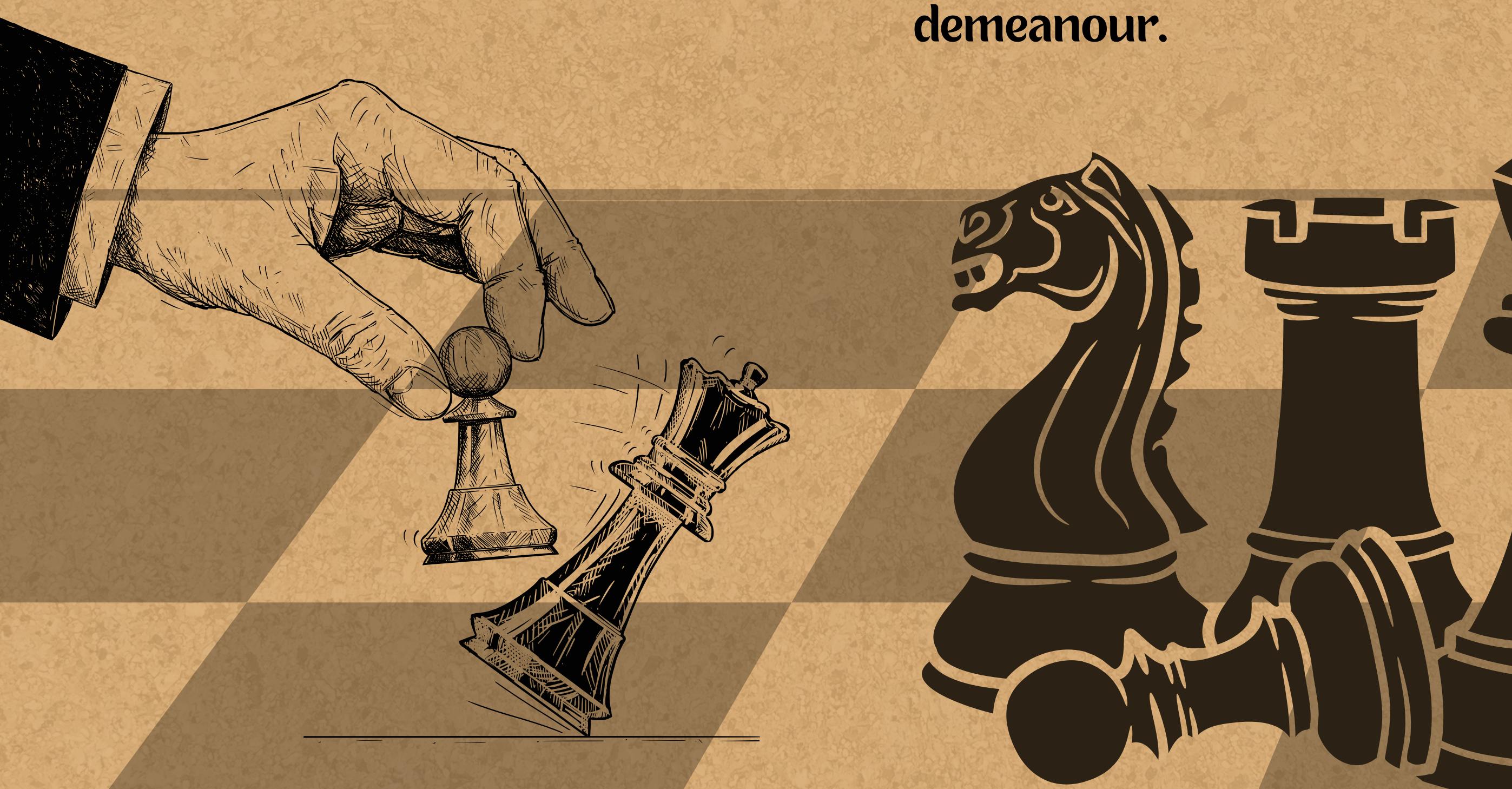


INTERHOUSE

The school hosted the Inter-House Chess competition to provide a platform the students to improve their logical thinking, analytical reasoning and problem-solving. Young budding students from Grades 6 to 12 participated in the Inter-House Chess Competition on 5th September.



As the day of the Chess tournament approached around 55 highly enthusiastic students were all geared up to beat their opponents in nail-biting matches. The participants followed the Fide Swiss Rapid Rules and were judged by the school sports teachers. It was indeed quite heartwarming to see the children playing their moves like stalwarts with rapt concentration and collected demander.







TOP 10 FUN FACTS WITH MOTIVATIONAL THOUGHTS:

- The world's oldest known piece of chewing gum is 9,000 years old and was found in a cave in Sweden. It was made from birch bark tar. This thought-provoking fact reminds us that humans have been chewing gum for centuries. It also shows how resourceful humans can be, even in the most difficult of circumstances.
- The average person blinks about 15 times per minute. That's about 10,000 blinks per day! This fact makes us realize how important blinking is for our eyes. It helps to keep our eyes moist and clean, and it also helps to protect them from dust and other particles.
- The largest snowflake ever recorded was 15 inches wide and 8 inches thick. It fell in Montana in 1887. This amazing fact reminds us of the power and beauty of nature. It also shows us how diverse the world can be, even in something as simple as a snowflake.
- The world's deepest postbox is in the village of Foula, Shetland, Scotland. It is 210 feet (64 meters) below sea level. This fact is a testament to the ingenuity of humans. It also shows how determined people can be to connect with each other, even in the most remote places.

- The longest place name in the world is Taumatawhakatangihangakoauauotamateaturipukakapikimaungahor onukupokaiwhenuakitanatahu, which is a hill in New Zealand. It is 85 letters long. This tongue-twisting fact makes us appreciate the diversity of languages around the world. It also shows us how creative people can be when naming places.
- The world's oldest known living organism is a tree called Methuselah. It is a bristlecone pine tree that is over 4,800 years old. This fact is a reminder of the power of nature and the resilience of life. It also shows us that there is still so much we don't know about the world.
- The average person spends about 6 years of their life waiting in line. This fact is a bit depressing, but it also makes us realize how much time we waste on unnecessary things. It's a good reminder to be more mindful of our time and to make the most of it.
- The world's largest ball of yarn is in Minnesota. It weighs over 6 tons and is over 12 feet tall. This fact is a testament to the creativity and dedication of humans. It also shows us how much time and effort can be put into something that is purely for fun
- The world's smallest country is Vatican City. It is only 0.44 square kilometers (0.17 square miles). This fact makes us appreciate the diversity of cultures and countries around the world. It also shows us that even the smallest countries can have a big impact on the world.



The First Rain Of The Season!



THE FIRST RAIN OF THE SEASON ARRIVES, A SYMPHONY OF DROPS, NATURE ARCHIVES.

A GENTLE RHYTHM UPON THE GROUND, A MELODY OF LIFE, A SOOTHING SOUND.

DUST SETTLES, THIRSTY EARTH AWAKES, TINY STREAMS FORM, LIKE SILVER SNAKES.

PETRICHOR FILLS THE AIR, A FRAGRANT

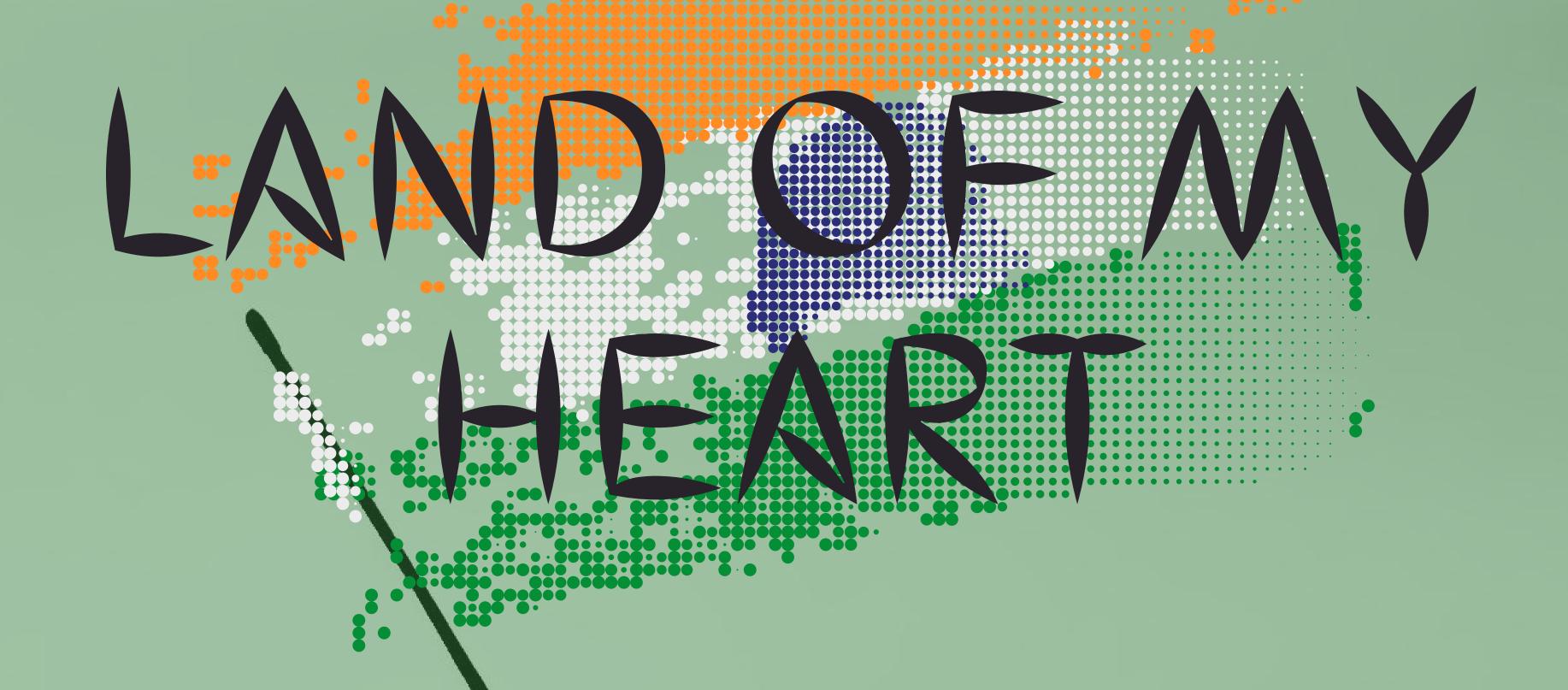
DELIGHT.

A DROPLET DANCE ON LEAVES, SHINING BRIGHT.

A GIFT FROM ABOVE, NATURE'S EMBRACE, THE FIRST RAIN OF THE SEASON, A MOMENT'S GRACE...

-KANCHAN MIGHRA

VIII-C



Oh, motherland, your beauty knows no bound, A treasure of wonders, both sight and sound. From rolling hills to rivers that flow, You captivate my heart wherever I go.

Your mountains majestically touch the sky,
Bathed in sunlight, they proudly lie.
Endless fields, a tapestry of green,
Whispering tales of a land serene.

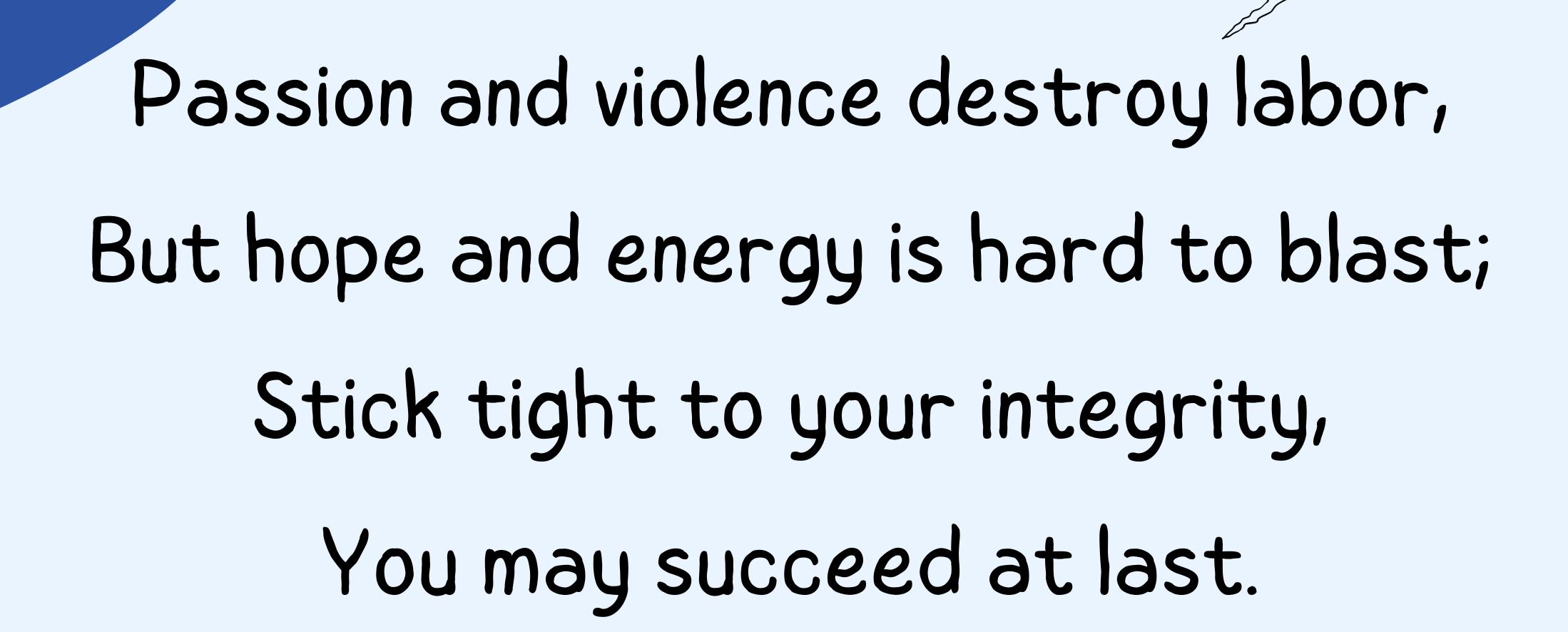
Your cities buzz with vibrant life,
Where dreams are born and souls take flight.
Through bustling streets, a symphony of voices,
Cultures intertwine, each heart rejoices.

The fragrance of your soil, a sweet embrace,
Nurturing life with its gentle grace.
From ancient forests to golden shores,
In your embrace, a love forevermore.

Oh, motherland, I am forever bound,
To your essence, to the stories profound.
With every breath, I honor your name,
For you are the heart from which I came.

-DIVYANSH S BHADOURIYA XE

Success



Think with care before you start,

Of your business and methods to cast;

Labor faithful with an honest heart.

You may succeed at last.

Personal vigilance is the price of prosperity,

Frugality saves without driving so fast;

Prate for rights but not ignore charity.

You may succeed at last.

Be a servant on virtue's ship,
When duty commands climb up the mast;
Pilot your way for security's shore,
You may succeed at last.

We are bound to regret our evils and wrongs,

And grieve of disobedience in the past;

Make hope and reformation humble songs,

You may succeed at last.

Life is trouble, trials are many,

A hero is he that completes his task;

Completion gives repose and awaits next duty,

You may succeed at last.

Time and eternity waits for no one,

Honor and duties are many and vast;

Pursue your way noble daughter and son,

You may succeed at last.

-Mohit Kumar 10th E



Having made up my mind,

I girded up my loins

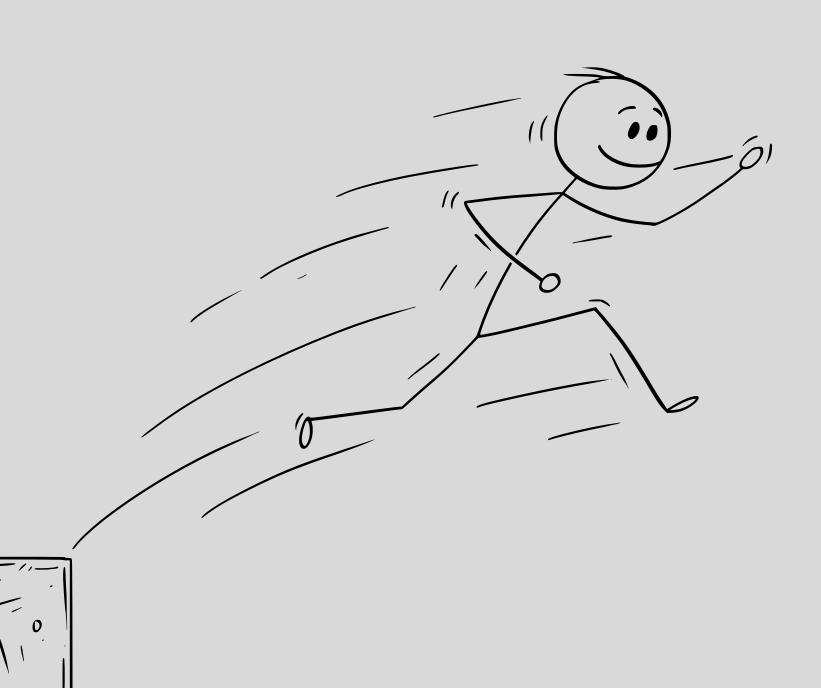
To climb out of this deep, dark pit,

This seemingly bottomless abyss.

With each step, I wept bitterly,
With each breath, my legs felt heavier,
But like a raging fire that won't relent,
I refused to succumb to the darkness.

Hope, as a ray of light, set my heart aflame,
As a rope, I gripped firmly and climbed with intent,
Desiring only to see the dawn,
Free from this wretched pit, standing proudly unashamed.

In hunger and in wait,
In thirst and in aches,
In panic, in distress, in fatigue, refusing to faint,
That I may behold the glorious light of day.



-RAHUL MISHRA XC

RIVERS AT NIGHT



A FROSTY COVER BURYING ALL IT'S SOUNDS AND SECRETS INSIDE...
AND THE RIVER TRIES TO BREAK OUT OF THE FROST,
BUT SOMEWHERE IN THE COLD NIGHT, ALL IT'S VOICES ARE LOST...

BUT THEN WITH THE FIRST RAYS OF THE MORNING, YOU CAN SEE THE
FROST COME OFF THE WATER...
AND AS THE DAY GOES ON,
IT COMES BACK TO LIFE, GUSHING AND BUBBLING WITH LAUGHTER!

AND MAYBE THAT IS ALL THAT PEOPLE NEED...

A SMALL TOUCH OF SUNSHINE ON A BAD DAY IS ENOUGH TO DO THE DEED.

AND EVERYTIME THE FROST ON YOUR SOUL DARES TO DIM YOUR SHINE,

LET ME ASSURE YOU, SOMEONE WILL BE YOUR SUN AND BRING YOU BACK

TO LIFE...

AND THERE WILL BE DAYS WHEN THE CLOUDS COVER UP THE SUN AND
YOU FEEL ALL ALONE,
BUT, BELIEVE ME; I'LL FIND A WAY TO REACH YOU AND SAVE YOU FROM
THE COLD...

-Kaamya Karthikeyan, XIA



"MY LADY HELEN, I STRONGLY FEEL THAT THE "HORSE" SHOULD NOT BE BROUGHT INSIDE OUR FORT. BY THE NAME OF GOD APPOLLO, I PREDICT A DISASTER", I, "CASSANDRA", DAUGHTER OF KING PRIAM AND QUEEN HECUBA, UTTERED AS IF BEING POSSESSED. BUT I KNOW I WAS CURSED, MY WORDS NEVER TO BE BELIEVED BY MORTALS EVEN IF I AM ALWAYS TRUE. I KNEW WHAT THIS WOULD MEAN FINALLY. THIS WHOLE THING STARTED FROM A FIGHT BETWEEN THE GODDESSES ATHENA, HERA AND APHRODITE, WHO PROMISED TO OFFER WISDOM, POWER AND LOVE, RESPECTIVELY TO YOUNG PRINCE, PARIS, MY BROTHER. HE CHOSE HIS "LOVE HELEN", THE MOST BEAUTIFUL LADY ON EARTH AND QUEEN OF SPARTA, AND FELL IN LOVE WITH HER. BOTH FLED TO TROY, LEAVING HELEN'S HUSBAND MENELAUS, THE SPARTAN KING, IN A FURY.

"DO NOT BE SO AFRAID CASSANDRA. WE, THE PEOPLE OF TROY HAVE NOT LET THE SO CALLED UNDEFEATABLE SPARTANS ENTER INTO OUR CITY SINCE NINE YEARS. THE ACHAEAN TROOPS, LED BY KING AGAMEMNON AND HIS ENTIRE ALLIES HAVE ALREADY RETREATED. THEIR HEROES, ACHILLES AND AJAX ARE NOW NO MORE. TONIGHT WE WILL REJOICE FOR OUR VICTORY AGAINST SPARTANS. THE "TROJAN HORSE" IS A SACRED "GIFT OF THANKS"

FROM THE SPARTANS TO THE PEOPLE OF TROY. LET IT BE DRAGGED INSIDE OUR FORT".

AND THE FATEFUL NIGHT ARRIVED. THERE WERE TWO SOLDIERS HIDDEN INSIDE THE HORSE'S MOUTH AND ANOTHER FIFTY INSIDE THE BELLY. WHEN EVERYONE WAS REJOICING FOR THE VICTORY, THE GATE OF TROY WAS OPENED, THROUGH WHICH ENTERED THE ENTIRE SPARTAN ARMY WHO WERE WAITING IN THEIR SHIPS, NOT FAR OFF FROM THE COASTLINE. WE FOUGHT BACK FIERCELY, BUT MANY OF OUR SOLDIERS WERE SLAUGHTERED MERCILESSLY WHILE SLEEPING. OUR TEMPLES WERE DESECRATED AND WHOLE CITY WAS BURNT TO ASHES. NO ONE WAS SPARED FROM "THE ROYAL FAMILY" INCLUDING THE CROWN PRINCE "ASTYNAX", WHO WAS THROWN IN TO THE SEA FROM THE WALLS OF TROY.

"BLOOD RAN IN TORRENTS, DRENCHED WAS ALL THE EARTH, AS TROJANS AND THEIR ALIEN HELPERS DIED

HERE WERE MEN LYING QUELLED BY BITTER DEATH, ALL UP AND DOWN THE CITY IN THEIR BLOOD"

BEHIND EVERY DESTRUCTION... THERE IS A LADY....AND SO BEHIND THE CREATION OF EACH LIFE....





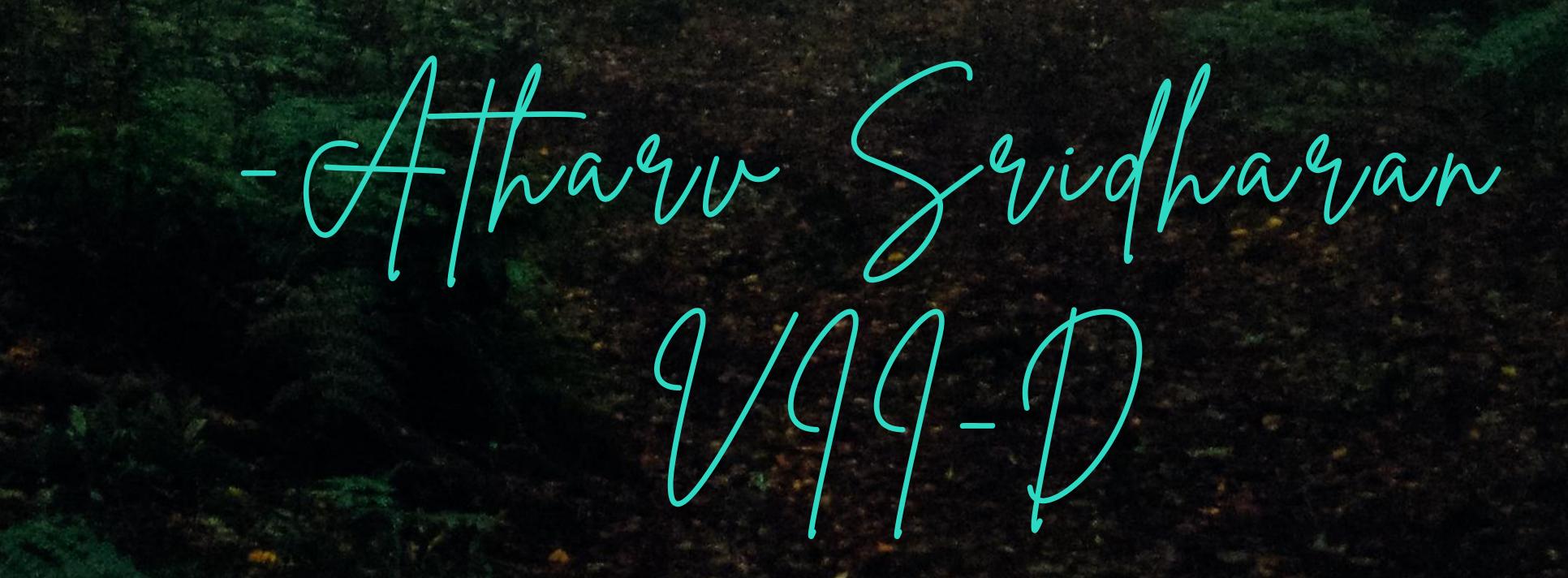
The Dungeon

AT THIS POINT I KNEW FOR SURE WHO HE WAS TALKING TO: HEATH. HEATH IS A STRANGE, DARK AND INTERESTING DEER WHO MADE ME THIS TYPE OF A CREATURE 5 YEARS AGO. NO WONDER BRANDON WAS TREMBLING SO MUCH. 'LOCATION SIR?' ASKED BRANDON STILL TREMBLING. I KNEW THEY WERE UP TO SOMETHING. IF YOU HAVEN'T GUESSED BY NOW, SOMETHING DANGEROUS. 'OKAY SIR, LET ME REPEAT, THAT'S 23 REDWOOD CITY, ATHERTON CA, RIGHT? GOT IT SIR.' I TRIED MEMORIZING THIS ADDRESS BUT FOUND IT SO TOUGH.

I COULDN'T FEEL WORSE. ONLY IF I COULD GET OUT OF THIS DARN DUNGEON, RUN TO THAT ADDRESS AS IT IS ONLY AROUND A MILE FROM HERE, GRAB A KNIFE AND STAB HEATH IN THE STOMACH! BECAUSE THAT ADDRESS IS PROBABLY WHERE HE LIVES. SUDDENLY, SOMETHING STRANGE HAPPENED. I FELT LIKE I HAD SNEEZED BUT I HADN'T. I FELT LIKE I HAD GULPED DOWN A JUG OF BOILING WATER. AND THEN, WHEN I GRIPPED THE IRON BAR FOR SUPPORT, THE THING BROKE. LITERALLY BROKE. I GOT UP AND SOME SORT OF A SPONGE BALL APPEARED AND LEVITATED NEAR MY FACE. MEANWHILE BRANDON HAD TURNED ROUND AND SAW ME GET UP. AS HE WAS ABOUT TO PUNCH ME, EVEN THOUGH I KNEW IT WAS OF NO USE, I THREW THE SPONGE BALL TOWARDS HIM. WHEN I THREW IT, THE SPONGE BALL TURNED INTO A METAL BALL WITH SPIKES AND THERE WAS A POOL OF BLOOD...

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THEMAN WHO KNEW NO FEAR-MANGAL PANDEY

"Mangal...Mangal..Did you hear that?" I whispered frantically in the small tent in which around ten of us were finding it hard to stretch our exhausted and fatigued bodies and trying to get some sleep. All of us were recruited as sepoys for the 34th Batallion Infantry Division and stationed at Barrackpore, Bengal. Our Commanding Officer was General Hearsey and his subordinates, Adjutant Leiutenant Baugh and Sergent Major Hewson. The condition of Indian soldiers in the camp was pathetic. The basic amenities like food, clothing, shelter and hygiene were far below the British counterparts. And forget about the animal like treatment vetted to us by the British Officers. We were servants in our own land.

"What is it?" said Mangal ji. He was our hero and idol, a fearless, devout Brahmin from Nagwa village, Ballia, Uttar Pradesh. At 29 years, he was the bravest of us all

and was never afraid to say his heart and mind.

"Enfield P-53 rifles...the Company is going to use them. I have come to know it's cartridge is made up of pig and cow fat. And we have to bite the cartridge to load it in the rifle". "Hey Raam....unbelievable...they are trying to divide us. First they tried to teach us their religion...and now this.



I will not let this happen". Till today they have seen our loyalty. Now they will see our anger."

"What will you do Mangal?", I asked with a pounding heart. "Ishwari Prasad ji...You do not worry. Tomorrow's sunrise will write a new chapter in Bharat Mata's history".. Mangal Pandey said sternly.

Next day on 29th March 1857, Mangal ji was roaming like a wounded tiger in front of the Quarter Guard tent with a loaded musket, threatening to shoot any "Gora" (European or British) who comes in his way. He was also shouting at all of us to get united and fight against the British. We stood as mute spectators. I was told by the adjutant to arrest him to which I refused. But finally, he was taken into custody by General Hearsey and was sent for trial.

"Mangal Pandey.....You have disobeyed the Company rule and fatally injured senior Officers. Were you under the effect of alcohol or any drug...or influenced by anyone to revolt against the Company?" the Court asked during the trial.

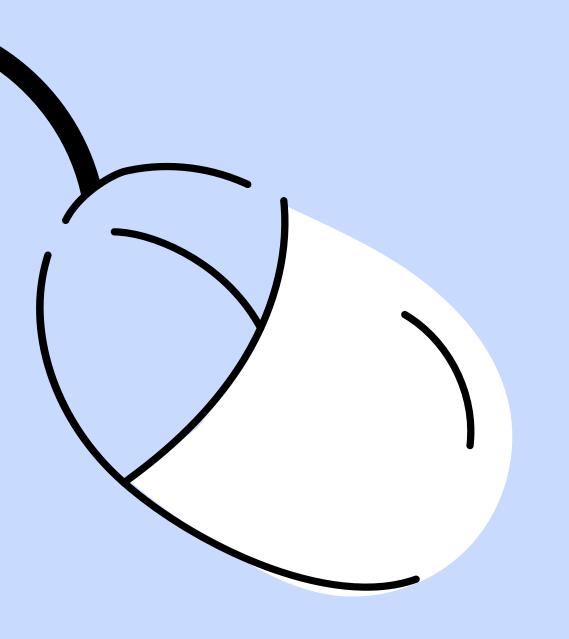
"No Sir..Whatever I did was purely on my own. I have fought for justice and independence of my people and my country..." said Mangal.

"Sepoy Mangal Pandey and Sepoy Ishwari Prasad are hereby sentenced to death for causing mutiny and inciting fellow soldiers against Company. To be hanged till death in front of everyone on O8th April 1857".

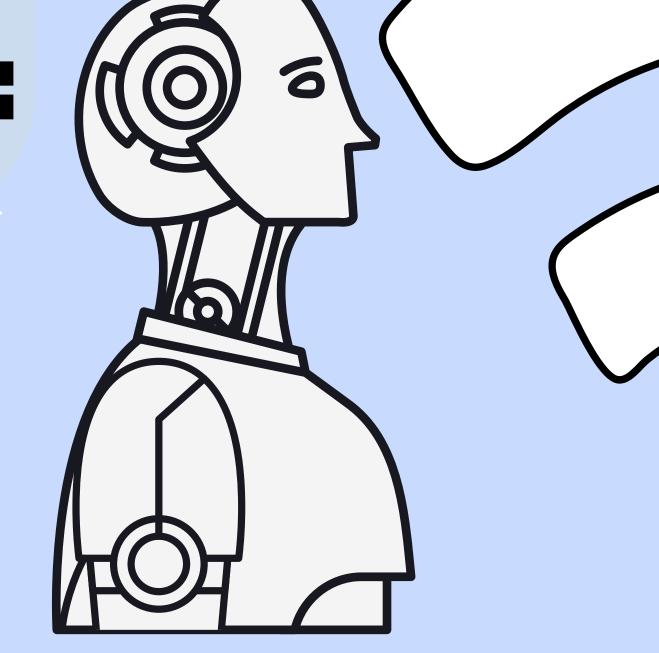
I still remember his fearless face with a prominent moustache and tiger like eyes. He marched to his death with head held high and with a sense of victory on his face. His last words "My death is a beginning...a beginning of a revolution....where every Indian will rise up against the British Raj...where each and every Indian be it a child, boy, girl, Brahmin, Muslim or Shikh will fight for the freedom of this land. And we will wake up to a rising sun of Free India".

He was right. His sacrifice invoked a fire that engulfed the whole nation and led to the First War of Indian Independence- The Sepoy Mutiny. And this was the first war cry which finally led us to victory a hundred years later.





A software developers dream





It's incredible how Chat-GPT has taken the programming world by storm. With its impressive ability to generate code, it's no wonder that developers are eagerly embracing this new AI model.

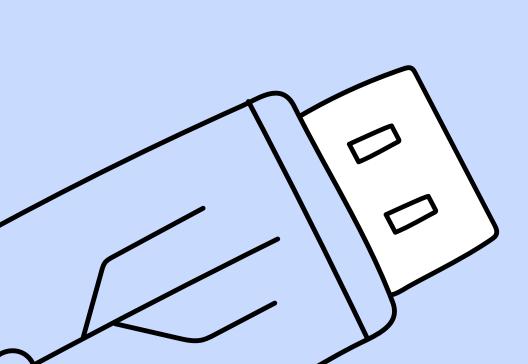
One of the most fascinating things is its ability to understand the context and intent of code being written. It's almost like having a human programmer right there beside you, ready to help you out whenever you need it.

And the best part? Chat-GPT can write code in multiple programming languages. So whether you're a Python enthusiast or a C++ pro, you can rest assured that you are covered.

Of course, it isn't perfect. It still has limitations, and it may not be able to generate complex code that requires a deep understanding of a particular problem domain. But that's where human programmers come in. They can work hand-in-hand with Chat-GPT, combining their knowledge and skills to create code that's not only functional but also optimized for performance.

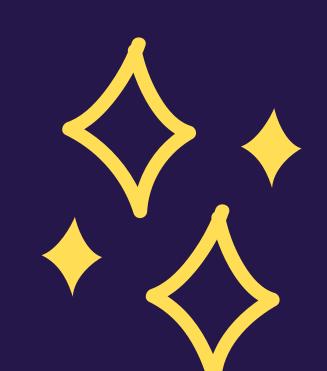
It's also worth noting that the Super Smart AI is constantly learning and evolving. As it ingests more and more data, it becomes even better at generating code. And with the incredible amount of data available online, there's no telling how much more intelligent and capable Chat-GPT will become in the future.

In conclusion, Chat-GPT is a game-changer in the programming world. With its ability to generate human-like responses and write code to the same level as professional programmers, it's clear that AI is changing the way we approach programming. And with its help, we're sure to see even more exciting developments in the years to come.









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DEAR READERS,

AS WE TURN THE PAGES OF YET ANOTHER EDITION OF OUR MAGAZINE, WE WISH TO EXPRESS OUR HEARTFELT GRATITUDE. YOUR CONTINUED SUPPORT, ENTHUSIASM, AND READERSHIP HAVE BEEN THE DRIVING FORCE BEHIND OUR CREATIVE JOURNEY. WE EXTEND OUR SINCERE THANKS TO OUR TALENTED CONTRIBUTORS, DEDICATED EDITORIAL TEAM, AND ALL THOSE WHO HAVE MADE THIS MAGAZINE POSSIBLE. IT IS YOUR UNWAVERING SUPPORT THAT FUELS OUR PASSION FOR STORYTELLING AND INSPIRES US TO BRING YOU THE BEST OF OUR COMMUNITY'S CREATIVITY AND INSIGHTS. WE LOOK FORWARD TO MANY MORE CHAPTERS TOGETHER.

WE ALSO WISH TO ACKNOWLEDGE OUR SCHOOL ADMINISTRATION FOR THE RESOURCES AND SUPPORT THAT HAVE MADE THIS MAGAZINE POSSIBLE. TOGETHER, WE'VE CULTIVATED A PLATFORM FOR CREATIVITY AND EXPRESSION WITHIN OUR SCHOOL COMMUNITY. THIS MAGAZINE STANDS AS A TESTAMENT TO THE POWER OF COLLABORATION, A LABOR OF LOVE, AND A CELEBRATION OF THE INCREDIBLE TALENTS WITHIN OUR SCHOOL. IT'S YOUR PRESENCE THAT MAKES OUR EFFORTS TRULY MEANINGFUL. AS WE LOOK AHEAD, WE EAGERLY ANTICIPATE YOUR CONTINUED SUPPORT, FEEDBACK, AND CONTRIBUTIONS. TOGETHER, WE'LL CONTINUE TO EXPLORE, CREATE, AND SHARE THE REMARKABLE STORIES THAT DEFINE US.

WITH HEARTFELT THANKS