



Arte 
 **Fact**

**Class Reflective
Journal**



This journal belongs to:

Class Section

Subject Teacher

Project Title: _____
Group Name: _____
Artist Name: _____



*Looking at how this
artist works, where do your
creative processes meet?
Where do they clash?*

A large rectangular area with a green scalloped border, containing ten horizontal lines for writing.



*“Life is worth living really but only if we believe it is,
if we believe further that life is eternal not because
the tissues last forever, but because
the imagination never dies.”*

-F. Sionil José, Puppy Love and Thirteen Short Stories



CULTURAL CENTER OF THE PHILIPPINES

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*Looking at how this
artist works, where do your
creative processes meet?
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A large rectangular writing area with a green border and a scalloped edge. The interior is white with horizontal lines for writing. The background of the page is a pink and white halftone pattern.



*“Art is a miraculous flirtation with Nothing!
Aiming for nothing, and landing on the Sun.”*

-Jose Garcia Villa, Doveglion: Collected Poems



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A large rectangular area with a green border and a scalloped edge. Inside the border are ten horizontal lines for writing. The background of the page is a pink and white halftone dot pattern.



*“Ang katuturan ng karanasan at istorya’y
‘di ang pagtanda sa mga pangyayari,
kundi ang pagtatamo ng aral sa kanila.”*

-Amado V. Hernandez, Mga Ibong Mandaragit



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*"We seek in literature what we cannot find in life,
and in life what literature promises."*

-Cirilo F. Bautista, *The House of True Desire*



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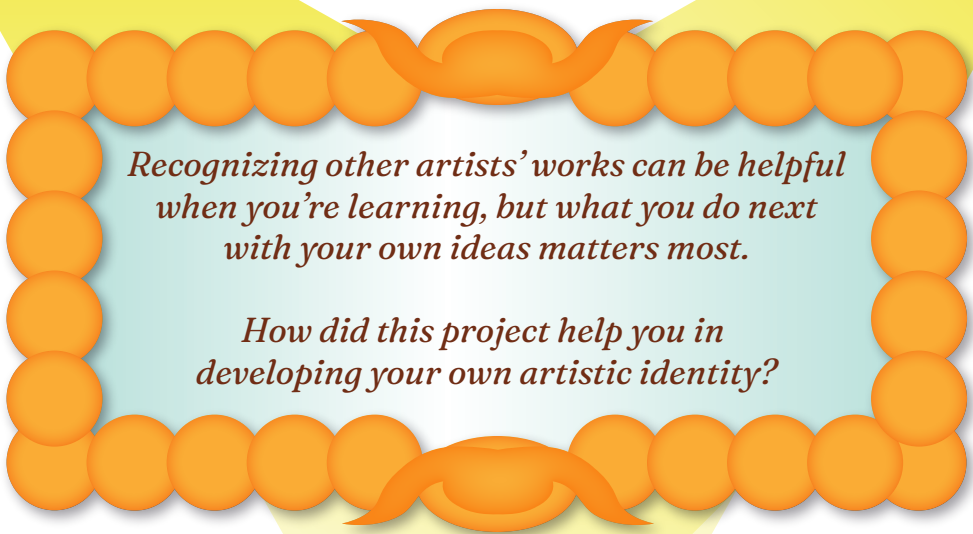


*"To scale all love down
To a cupped hand's size"*

-Edith L. Tiempo, Bonsai



CULTURAL CENTER OF THE PHILIPPINES



Recognizing other artists' works can be helpful when you're learning, but what you do next with your own ideas matters most.

How did this project help you in developing your own artistic identity?

A pink scalloped border framing a white writing area with horizontal lines. The background of the page is a red and white halftone pattern.

*“Identity is the history that has gone
into bone and blood and reshaped the flesh.
Identity is not what we were but what we have
become what we are at this moment.”*

-Nick Joaquin, Culture and History

**ArteFact
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