

Nota Bene

Welcome to NYO Canada's Biannual Newsletter! • Bienvenue au bulletin biannuel de NYO Canada!
Celebrating Canada's finest emerging artists • Met en scène le meilleur de notre relève artistique

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ODYSSEY ODYSSÉE



"I am delighted to learn that this elite training program has chosen Spain as a venue for the performance of its artists."

*Ambassador of Spain
Enrique Ruiz Molero*

2019 TD ODYSSEY TOUR

NYO Canada is once again embarking on a journey across the sea, with another magnificent 'hybrid' TD tour spanning 5 Canadian cities, 3 Spanish festivals, and some of the most amazing concert venues in Europe.

Students, staff, and friends alike are thrilled at this once-in-a-lifetime opportunity for musicians, which will represent a unique cultural fusion between Canadian and Spanish musicians, and an unprecedented opportunity for participants to learn about the unique geography, history, and culture of Spain.

"One window into the growth of NYO Canada is that – for four years running – the orchestra has traveled to at least four destinations in which we have never previously performed," said TD Tour Director Jonathan Welmers. "We are thrilled to add Spain to an ever-growing list of countries playing host to NYO Canada, and to facilitate opportunities for musicians to showcase their talents internationally, expand their artistic horizons, and develop global networks."

A HISTORIC JOURNEY

Under the baton of world-renowned British conductor Michael Francis, (Chief Conductor of Deutsche Staatsphilharmonie Rheinland-Pfalz), NYO Canada students begin their TD Tour journey in Waterloo at Wilfrid Laurier University, where they will perform a variety of chamber concerts alongside faculty, as they prepare for their summer tour. Along with some very exciting repertoire from composers such as Mahler and Prokofiev, this year's lineup will include the Brahms Double Concerto for Violin and Cello.

The Canadian leg of the 2019 TD *Odyssey* Tour begins – appropriately – in Ottawa on July 21, at the newly renovated Dominion

Chalmers United Church in downtown Ottawa as part of Ottawa Chamberfest in collaboration with the National Arts Centre. After Ottawa, we continue on to perform on July 22 in Montreal's stunning Maison symphonique. Upon returning to Ontario, musicians will perform at both the Festival of the Sound in Parry Sound on July 25, and at Stratford Summer Music on July 27/28, completing their Canadian tour at Toronto's Koerner Hall on July 29.

On July 31, the 110-person entourage will cross the Atlantic to Spain, to perform 4 concerts through 3 Spanish festivals. Performances will be held in San Lorenzo de El Escorial, Alicante, and Granada and will include a soon-to-be-announced renowned Spanish musician, who we can't wait to tell you about!



MICHAEL FRANCIS

2019 CONDUCTOR



Known for maintaining a diverse repertoire, Maestro Michael Francis enjoys great reception throughout North America, Europe, and Asia.

As the newly appointed Chief Conductor of Deutsche Staatsphilharmonie Rheinland-Pfalz, he brings to NYO Canada diverse experiences with MDR Leipzig Radio Symphony Orchestra, Rochester Philharmonic Orchestra, Indianapolis Symphony Orchestra, Tampere Philharmonic Orchestra and debuts with St. Louis Symphony Orchestra as well as Phoenix and San Diego symphonies. Other guest and return appearances in North America have included Cleveland Orchestra, New York, Cincinnati, Houston, Atlanta and Pittsburgh, as well as the symphonies of Montreal, Toronto and Ottawa.

Working with young musicians has always been a priority for Maestro Francis. Along with his return to the National Youth Orchestra of Canada, Francis has made frequent visits to Miami's New World Symphony and recently returned to the National Youth Orchestra of Scotland. He also works regularly with young musicians in Florida as part of the orchestra's community engagement initiative.

Now entering his fourth season as Music Director of The Florida Orchestra, he has led a transformative community engagement initiative, which has included statewide residencies, programmatic collaborations with local museums, and a hugely expanded lecture series. He is also Music Director of the Mainly Mozart Festival in San Diego, where he has launched an ambitious multi-year exploration of Mozart's life.

We are thrilled to journey into the heart of Spain with this accomplished leader.



JARED MILLER

2019 SOCAN EMERGING COMPOSER



A new partnership with The SOCAN Foundation/NYO Emerging Composers' Mentorship Program inaugurates a special awards program for young composers. The annual competition, designed to recognize Canadian composers who are 30 years of age or under, provides an opportunity for young composers to attend an NYO rehearsal reading of their orchestral composition, and have the opportunity for their work to be performed in concert halls across the world.

The inaugural recipient is Canadian-American composer Jared Miller. Miller's music has been described as "playful" (*New York Times*), "hypnotic" (*Sequenza 21*), "phantasmagorical" (*Lucid Culture*) and "highly personal" (*CBC Radio*). At age 26, he has already worked with ensembles in North America and internationally including the Toronto Symphony Orchestra, the Kitchener-Waterloo Symphony, the Juilliard Orchestra, the Contemporary Youth Orchestra, Latitude 49 Ensemble and the New York City Ballet's Choreographic Institute.

Raised in Vancouver, Miller completed his undergraduate studies at the University of British Columbia and is currently a C.V. Starr Doctoral Fellow at the Juilliard School.

FOUNDATION
SOCAN
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NATIONAL TOUR SPONSOR

REPERTOIRE

<i>Romeo and Juliet</i>	Prokofiev
Symphony No. 5	Mahler
Double Concerto for violin and cello	Brahms
<i>Sinfonia Sacra</i> (Symphony No. 3)	Panufnik
<i>The Three Cornered Hat</i> (Suites No. 1 & 2)	de Falla
NYO Canada Commission	Jared Miller (SOCAN Emerging Composer)

* all repertoire subject to change

CONCERT DATES

City	Venue	Date
Ottawa	Dominion Chalmers United Church	July 21
Montréal	Maison symphonique	July 22
Parry Sound	Charles Stockey Centre	July 25
Stratford	Chamber Ensembles (Various Venues)	July 27
Stratford	Avondale United Church	July 28
Toronto	Koerner Hall	July 29
San Lorenzo de El Escorial	Festival de Verano de San Lorenzo de El Escorial	August 4
Alicante	Festival Internacional de Jóvenes Orquestas	August 6
Alicante	Festival Internacional de Jóvenes Orquestas	August 7
Granada	Festival Internacional de la Guitarra de Granada	August 9

* concert dates and locations subject to change

TICKETS

nyoc.org/tickets

MORE INFORMATION

info@nyoc.org

1-888-532-4470

CONCERT PRESENTERS



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS
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Festival de Verano de
San Lorenzo de El Escorial

Festival Internacional de la
Guitarra de Granada

TOUR SPONSORS



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CONSEIL DES ARTS DE L'ONTARIO
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un organisme du gouvernement de l'Ontario





FACULTY SPOTLIGHT

NYO CANADA WELCOMES NEW FACULTY FOR 2019

NYO Canada students benefit from some of the most extraordinary musicians in the world. We are grateful for our outstanding returning faculty, and welcome these new luminaries to the training institute this year.



Erika Raum

We are thrilled to welcome Erika Raum to our roster of outstanding violin faculty, which includes Cho-Liang Lin, Mark Fewer, Marie Bérard, and Mark Skazinetzky. Known for her “lively temperament, energetic individuality and warm and communicative tone” (Muzsika, Budapest), Erika continues developing a following here in her native country and internationally. Playing professionally since the age of twelve, Ms. Raum quickly rose through the ranks by taking first place at the 1992 Joseph Szigeti International Violin Competition in Budapest as well as the award for best interpretation of a Mozart concerto. She has performed in Hungary, Portugal, Sweden, Austria, Germany, England, Italy and France.



Lorna McGhee

Scottish-born Lorna McGhee was appointed principal flute of the Pittsburgh Symphony Orchestra in 2012. Known for her “exceptionally rich and vibrant tone” (Washington Post) Lorna has performed as guest principal with Chicago Symphony, Minnesota Orchestra, London Symphony, London Philharmonic, Academy of St-Martin-in-the-Fields, Chamber Orchestra of Europe and has been fortunate to work with conductors such as Haitink, Gergiev, Rattle, Solti, Harnoncourt, Muti and Honeck. Lorna will be our third flute faculty addition alongside Camille Watts and Kelly Zimba.



Karen Donnelly

Karen joins Jim Ross and Larry Larson on our trumpet faculty. Following three successful seasons (1996-1999) as Acting Principal Trumpet of the National Arts Centre Orchestra of Canada, Karen Donnelly was unanimously appointed Principal Trumpet in October 1999, and continues to enjoy each year with this wonderful ensemble. Music education has always been very close to Karen’s heart, and she has given master classes and workshops in Switzerland, Mexico, China, United States, United Kingdom and across Canada. Karen joined the teaching staff at the University of Ottawa in 2002, and since 2009 she has assisted with the “Orkidstra” program.



Andrew J Kwan

Director, Andrew Kwan Artists Management

Andrew Kwan is Director of Andrew Kwan Artists Management Inc. (AKAM). Founded in 1991, AKAM specializes in career development and management for many of Canada’s most established classical musicians. Mr. Kwan has been awarded the 2014 CAPACOA Agent of the Year, 2013 Ontario Contact Agent of the Year, 2011 BC Touring Council Agent of the Year and his roster includes such artists as Anagnoson & Kinton, Jane Coop, Cameron Crozman, Lucille Chung, Gryphon Trio, and Philip Chiu, to name a few.

Mr. Kwan will lead discussions on topics such as career development, marketing, concert promotion, and other work-ready skills needed for a young, emerging musician entering the industry today.

True North Brass

True North Brass is made up Stéphane Beulac (Trumpet), Julie Fauteux (Horn), David Pell (Trombone), as well as NYO Tuba instructor Sasha Johnson and new faculty addition, Karen Donnelly (Trumpet).

For over twenty years the True North Brass has been a prominent fixture on the landscape of brass chamber music. In 2018 the True North Brass reemerges onto the Canadian and international concert stage with new membership, a new sound and new repertoire, reestablishing itself as one of the world’s finest brass ensembles.

The new True North Brass, representing some of Canada's most prominent orchestral brass players, is carrying on the True North Brass tradition, equally at home in recital, in music education or collaborating with symphony orchestras.



2019 BOARD APPOINTMENTS



Laurel Malkin holds senior governance and volunteer leadership positions with a variety of top Canadian not-for-profit organizations. Professionally, she has made career contributions in the field of education, bringing special expertise in teaching and learning for gifted students to positions in both the United States and Canada – as a middle school teacher, community college instructor, and sessional faculty advisor at Brandon University. Based in Winnipeg, Laurel is now President of the Women's Musical Club of Winnipeg, President of the Jewish Federation of Winnipeg, and a member of the Asper Jewish Community Centre Board of Directors, among many other appointments. We are delighted to welcome Laurel to the Board for the 2019/20 year.



Sarah Miller Wright is Senior Vice President, Digital, Product and Service Delivery at Shaw Communications. A seasoned Telecommunications Executive, she brings to NYO a track record transforming and innovating in areas of customer care, digital branding, operations, financial services, product development and digital strategy and execution. A graduate from York University in Social Science and Psychology, as well as currently studying to achieve her EMBA Class of 2020 at Ivey Business School at Western University, she lives and works in Calgary, Alberta.



THAT HIGHER LEVEL

PREMIERES AT FESTIVALS NATIONWIDE

That Higher Level – a documentary filmed in partnership with The National Film Board of Canada and Opus 59 Films, premiered at the Victoria Film Festival in British Columbia on February 9th, 2019 and in Quebec at the Festival International du Film sur l'Art in Montreal on March 25th 2019.

Directed by John Bolton, the film follows the NYO Edges of Canada 2017 Government of Canada sesquicentennial TD tour from the first day at the Summer Training Institute to the final concert in Vancouver.

To learn more about the film or to arrange a screening at your festival, school, or organization please contact Hilary Knox at hknox@nyoc.org. Clips are available on Youtube and on the NYO Canada website at nyoc.org





AWARDS SPOTLIGHT

BMO AWARDS OF EXCELLENCE



Awards of Excellence, each valued at \$5,000, celebrate exceptional musicians who demonstrate superior musicianship skills, combined with leadership potential. Congratulations to our deserving 2019 winners (and to all of our NYO musicians, who will each receive a \$1,200 scholarship upon completion of our 2019 TD *Odyssey* Tour). To view our full Orchestra roster, please visit nyoc.org/orchestra.



Robert Conquer, ON
Trombone



Hannah Corbett, ON
Violin



Hannah Craig, ON
Cello



Jonathan Elliottson, ON
Trumpet



Naomi Ford, NB
Flute



Ryan Garbett, ON
Horn



Danielle Greene, NL
Violin



Louis Pino, ON
Percussion



David Liam Roberts, MB
Cello



Thomas Roy-Rochette, QC
Bassoon



Roxanne Sicard, QC
Violin

Our many generous donors make student scholarships and awards possible. If you are interested in learning more about how you can sponsor a student in the Orchestra, please contact Hilary Knox, Manager of Development, at (416) 532-4470 x 231 or hknox@nyoc.org



MICHAEL MEASURES PRIZES



Since 2011, the Michael Measures Prize has been awarded in partnership with the Canada Council for the Arts to one NYO Canada student who is an “outstanding, young Canadian musician who plays an orchestral instrument.” With previous winners including horn player Martin Mangrum, cellist Bryan Cheng, violinist Blake Pouliot, and oboist Hugo Lee, the prize includes a cash award of \$25,000 and an opportunity for the winner to perform a solo concerto at multiple concerts during our annual summer tour.

This year, we are excited to announce that as in 2018 the Canada Council will be awarding a second Michael Measures Prize to a talented member of the 2019 Orchestra following our previous winner, pianist Jonathan Mak. The lucky winner of this second award receives a \$15,000 award, with a featured performance and presentation opportunity to take place during our 2019 TD *Odyssey* Tour. We would like to thank the Canada Council for their generous support of this program and for giving us the chance to showcase our top musicians in this year’s Orchestra.

Please stay tuned to our website as we will be making an announcement this June regarding our two award winners.



Canada Council
for the Arts

Conseil des arts
du Canada



INDEPENDENT REVIEW

NYO CANADA RECEIVES FULL MARKS

During 2018, the Department of Canadian Heritage requested an independent outside assessment of NYO Canada, as part of reviewing the organizations it supports through three-year funding cycles. Donors and friends of NYO Canada can be extremely proud of the results, which all of you helped make possible.

Here are summary conclusions from the report by independent reviewer Tricia Baldwin, Director of the Isabel Bader Centre for the Performing Arts at Queen's University:

“This is an outstanding artistic training institution with national and international vision and impact. It is the major training ground for Canada’s emerging musicians, and the fact that almost 40% of Canada’s orchestral players are NYOC alumni speaks volumes. The NYOC is growing its vision, and is deserving of increased support that would result in impactful initiatives benefiting the next generation of Canada’s changing orchestral world...”

Increased investment could change the course of orchestras in the 21st century, and present an outstanding creative opportunity between Canada’s gifted students of varied art forms to learn from each other.

This is not a plea for help to this extraordinary Canadian training institution. It is a call for investment into Canada’s cultural future that is necessary to incubate the collaboration between cultures and art forms in the 21st century in our nation and with our nation’s top emerging artists...

Canada’s National Youth Orchestra delivers on what it sets out to do with vision, excellence, determination, and a global outlook. It is Canada’s world renowned and futurebound arts training institution of which we can all be mightily proud.”



ALUMNI NEWS

Congratulations to our outstanding alumni on their recent appointments and achievements. NYO Canada alumni now comprise approximately 40 percent of musicians playing in Canada’s professional orchestras, highlighting the vital role the Orchestra plays as a conduit to the profession.

- Blake Pouliot - **Juno Nominee** - Canada Council for the Arts Michael Measures Prize (2013)
- Cameron Crozman - **Debut CD Release** - Canada Council for the Arts Michael Measures Prize (2012)
- Chris Jones - **Principal Double Bass** - Regina Symphony Orchestra
- Darren Hicks - **Associate Principal Bassoon** - Toronto Symphony Orchestra
- Eric Abramovitz - **Associate Principal Clarinet** - Toronto Symphony Orchestra
- Hugo Lee - **Second Oboe** - Toronto Symphony Orchestra - Canada Council for the Arts Michael Measures Prize (2015)
- Madeleine Doyon-Robitaille - **Principal Trombone** - Orchestre symphonique de Laval
- Samuel San Vachon - **Assistant Principal Bass** - Ottawa Symphony Orchestra
- Stephanie Morin - **Assistant Principal Flute** - Edmonton Symphony Orchestra
- Anne-Sophie Paquet - **Violin** - Orchestre symphonique de Québec

We love to stay in touch with our alumni. Do you have some exciting news or an event coming up? We would love to help you promote your successes and careers. Please let us know what you are up to by emailing Chris Lamont at clamont@nyoc.org



Blake Pouliot
NYO 2012-13



Anne-Sophie Paquet
NYO 2011-12



Cameron Crozman
NYO 2012



Madeleine Doyon-Robitaille
NYO 2009



Darren Hicks
NYO 2011



TESTIMONIALS

2018 SUMMER HIGHLIGHTS

Student testimonials say it all when it comes to understanding how much your support has meant. We are very proud to count you among our cherished donors, and we are looking forward to continuing to build the potential of our shared creativity and commitment to young artists in the years ahead.

"The concert in Berlin has been the highlight of my entire musical career so far. I had never received an applause with such enthusiasm and length in my life and I had never felt as proud as I was then - to be part of an ensemble of such high caliber and representing Canada in a foreign land thousands of kilometres away from home is a surreal feeling. Thank you NYO Canada for providing this opportunity. This will be a memory I will treasure for years!"

"The opportunities and experiences provided by the program are unparalleled by any other organization that I have been a part of. I am incredibly thankful to have connected with so many peers and faculty members from across the country, and to have performed in places I never would have dreamed of."

"I remember finishing the concert in Berlin and standing in front of a full house thinking - This is what I want to do for the rest of my life."



HELP US FLY TO SPAIN!



With our 2019 TD *Odyssey* Tour being highlighted by 4 concerts in Spain, it is no surprise that travel is our single largest expense this year. We are grateful to VIA Rail for sponsoring our train travels for the Canadian leg of the tour and are now looking for generous aeroplan miles donations to help us fly to Europe. By airplane alone, we will be flying over 6,000 kilometres to perform at some of the most prestigious classical music venues in Spain. Moving a 95-musician orchestra and group of staff members is no easy task and we could use your help in making our travel plans possible.

Between now and the start of our tour, we're asking everyone in the NYO community to donate any unused Aeroplan miles towards our 2019 TD *Odyssey* tour. Every mile we receive counts. Visit nyoc.org/donate and learn more about how you can help us fly to Spain this summer.



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NYO Canada expresses sincere appreciation to
David Popoff for the design of this newsletter

We are grateful to Charles Frappier and Associates
Inc. for their ongoing pro bono translation services



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