

THANK YOU TO ALL OUR SPONSORS!











250 763 3737





ROD TRIBIGER



ART: WINGS OF FREEDOM FAIR MARKET VALUE: \$11,500 SIZE: 40"X60"

Born in Kelowna in 1972, Rod Tribiger has established an impressive portfolio of wildlife originals and reproductions, with a particular affinity for oil painting. His deep-rooted love for the outdoors, cultivated during childhood days spent exploring the rugged countryside near his Kelowna dairy farm, evolved into a passion for sketching and painting. Recognizing his innate talent, Rod transitioned from a pleasurable hobby to a meaningful daily pursuit, leading to his work gracing galleries across Canada and the US.

Initially featured in lithograph form, Rod's art found a place in the secondary market, but he eventually shifted his focus exclusively to producing original pieces, emphasizing the irreplaceable human touch in handmade art. Rod's contributions extend beyond his artwork, as he has supported organizations such as Stars Air Ambulance, Crimestoppers, Ducks Unlimited Canada, Ducks Unlimited USA, and the BC Wildlife Federation through his paintings. His images have been chosen for reproduction by the Bradford Exchange.

While Rod's artistic career has explored various subjects, wildlife has emerged as the central theme in his paintings. Renowned for their depth, perspective, and realism, his works capture the essence of the natural world he holds dear.

EVERIST PROKOFIEV GALLE





FAIR MARKET VALUE: \$5,300 SIZE: 36"X84 ART: PANORAMA

Everist Prokofiev was born in Torun, Poland in 1959. He and his family left Poland when he was six years old, settling in Toronto, Canada. He was immersed in the visual arts and music throughout his childhood and developed his love for the fine arts at a very young age. Experiencing pressure from his family to follow in the musical footsteps of his great-uncle, composer Sergei Prokofiev, Everist found that he was much more comfortable composing on canvas. After attending the Ontario College of Art for four years, Everist continued to hone his artistic skills by enrolling in private painting lessons. He received much recognition and numerous awards before he reached 18 years of age.

Everist has traveled extensively across Canada, where the diverse and magnificent Canadian landscape continues to provide him with a limitless source of inspiration. His travels from British Columbia to Newfoundland and from the Arctic to the distant shores of the Caribbean have re-sparked Everist's creative instincts. Observing nature while spending time in the great Canadian wilderness has magnetized Everist to his canvas, making it necessary for him to keep his easel and box of paints by his side. In 2016, Everist was chosen to be part of the Canadian delegation, representing Canada, at the 6th Edition of "Artistes Du Monde Exposition International" in Cannes, France. This was a major turning point for Everist, expanding his creativity onto the world stage.

After many years in Ontario, Everist and his family now reside in the magnificent forested mountains of Charlevoix Quebec. Over the past 100 years, this region has been a favourite destination for many renound Canadian and international painters. A Y Jackson ,Renee Richard, Jean Paul Riopelle, Cornelius Kreighoff, Francesco Lacurto, William Brymner, and many others have found Charlevoix an unlimited source of inspiration.

Everist is very involved in the arts community. He is a member of several art societies in Ontario and Quebec, as well as the Com2Art association in France. He has taught palette knife painting seminars for all ages and skill levels, believing that awareness through education will ensure the longevity of the fine arts.

Everist's paintings adorn the walls of many private homes and are found in corporate collections across North America, The Caribbean and Europe.



EVERIST PROKOFIEV

ART: SUNBURST

FAIR MARKET VALUE: \$2,270

SIZE: 36"X36"



Everist Prokofiev was born in Torun, Poland in 1959. He and his family left Poland when he was six years old, settling in Toronto, Canada. He was immersed in the visual arts and music throughout his childhood and developed his love for the fine arts at a very young age. Experiencing pressure from his family to follow in the musical footsteps of his great-uncle, composer Sergei Prokofiev, Everist found that he was much more comfortable composing on canvas. After attending the Ontario College of Art for four years, Everist continued to hone his artistic skills by enrolling in private painting lessons. He received much recognition and numerous awards before he reached 18 years of age.

Everist has traveled extensively across Canada, where the diverse and magnificent Canadian landscape continues to provide him with a limitless source of inspiration. His travels from British Columbia to Newfoundland and from the Arctic to the distant shores of the Caribbean have re-sparked Everist's creative instincts. Observing nature while spending time in the great Canadian wilderness has magnetized Everist to his canvas, making it necessary for him to keep his easel and box of paints by his side. In 2016, Everist was chosen to be part of the Canadian delegation, representing Canada, at the 6th Edition of "Artistes Du Monde Exposition International" in Cannes, France. This was a major turning point for Everist, expanding his creativity onto the world stage.

After many years in Ontario, Everist and his family now reside in the magnificent forested mountains of Charlevoix Quebec. Over the past 100 years, this region has been a favourite destination for many renound Canadian and international painters. A Y Jackson ,Renee Richard, Jean Paul Riopelle, Cornelius Kreighoff, Francesco Lacurto, William Brymner , and many others have found Charlevoix an unlimited source of inspiration.

Everist is very involved in the arts community. He is a member of several art societies in Ontario and Quebec, as well as the Com2Art association in France. He has taught palette knife painting seminars for all ages and skill levels, believing that awareness through education will ensure the longevity of the fine arts.

Everist's paintings adorn the walls of many private homes and are found in corporate collections across North America, The Caribbean and Europe.

EVERIST PROKOFIEV





ART: LAZY AFTERNOON BIRCHES FAIR MARKET VALUE: \$2,270 SIZE: 18"X72"

Everist Prokofiev was born in Torun, Poland in 1959. He and his family left Poland when he was six years old, settling in Toronto, Canada. He was immersed in the visual arts and music throughout his childhood and developed his love for the fine arts at a very young age. Experiencing pressure from his family to follow in the musical footsteps of his great-uncle, composer Sergei Prokofiev, Everist found that he was much more comfortable composing on canvas. After attending the Ontario College of Art for four years, Everist continued to hone his artistic skills by enrolling in private painting lessons. He received much recognition and numerous awards before he reached 18 years of age.

Everist has traveled extensively across Canada, where the diverse and magnificent Canadian landscape continues to provide him with a limitless source of inspiration. His travels from British Columbia to Newfoundland and from the Arctic to the distant shores of the Caribbean have re-sparked Everist's creative instincts. Observing nature while spending time in the great Canadian wilderness has magnetized Everist to his canvas, making it necessary for him to keep his easel and box of paints by his side. In 2016, Everist was chosen to be part of the Canadian delegation, representing Canada, at the 6th Edition of "Artistes Du Monde Exposition International" in Cannes, France. This was a major turning point for Everist, expanding his creativity onto the world stage.

After many years in Ontario, Everist and his family now reside in the magnificent forested mountains of Charlevoix Quebec. Over the past 100 years, this region has been a favourite destination for many renound Canadian and international painters. A Y Jackson ,Renee Richard, Jean Paul Riopelle, Cornelius Kreighoff, Francesco Lacurto, William Brymner , and many others have found Charlevoix an unlimited source of inspiration.

Everist is very involved in the arts community. He is a member of several art societies in Ontario and Quebec, as well as the Com2Art association in France. He has taught palette knife painting seminars for all ages and skill levels, believing that awareness through education will ensure the longevity of the fine arts.

Everist's paintings adorn the walls of many private homes and are found in corporate collections across North America, The Caribbean and Europe.

ARTIST FIONA NEAL

ART: ACRYLIC ON CANVAS

FAIR MARKET VALUE: \$4,750

SIZE: 60"X60"



An abstract artist working primarily in acrylics on canvas. Her work Is an in depth exploration of emotional expression and explores the moments when spontaneous creativity gives over to true intuitive expression. Now living in BC, Fiona completed her art education in the UK. Sought after as an artist and an educator, her work can be found in private and public collections over 3 continents

"Through the medium of painting I find ways to push boundaries and explore new lands. I love the parallels between this, my movements geographically, and my personal search for deeper self connection. To belong. The unpredictability of imagination and of the fluid mediums I use, juxtaposed with an ordered thought process and the controlled brushstroke, make for a fascinating creative process. As I paint, the image I am creating changes continually from a state of order to disorder and back again. I give up and regain control. Sometimes a dance, often a battle, but one I totally immerse myself in. Within and without the canvas it is important for me to find the perfect balance between movement and fluidity, balance and stillness. By achieving this in my paintings I ground myself and find my own space here. Painting is an integral part of who I am. It brings completion and peace, but also joy, vibrancy, excitement, and a future full of possibilities.

ARTIST FIONA NEAL

ART: LIVE PAINTING

FAIR MARKET VALUE: \$3,500



An abstract artist working primarily in acrylics on canvas. Her work Is an in depth exploration of emotional expression and explores the moments when spontaneous creativity gives over to true intuitive expression. Now living in BC, Fiona completed her art education in the UK. Sought after as an artist and an educator, her work can be found in private and public collections over 3 continents

"Through the medium of painting I find ways to push boundaries and explore new lands. I love the parallels between this, my movements geographically, and my personal search for deeper self connection. To belong. The unpredictability of imagination and of the fluid mediums I use, juxtaposed with an ordered thought process and the controlled brushstroke, make for a fascinating creative process. As I paint, the image I am creating changes continually from a state of order to disorder and back again. I give up and regain control. Sometimes a dance, often a battle, but one I totally immerse myself in. Within and without the canvas it is important for me to find the perfect balance between movement and fluidity, balance and stillness. By achieving this in my paintings I ground myself and find my own space here. Painting is an integral part of who I am. It brings completion and peace, but also joy, vibrancy, excitement, and a future full of possibilities.



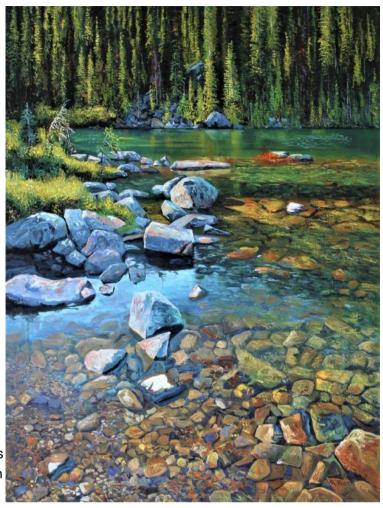
ANDREW KISS

ART: EVA LAKE, REVELSTOKE.

FAIR MARKET PRICE: \$6,200

SIZE: 30"X40"

Born in Hungary in 1946, Andrew and his family immigrated to Canada in 1957 after escaping the turmoil of the Hungarian uprising against the Russian invasion. After arriving on the East Coast of Canada, their journey eventually led them to Vancouver Island, British Columbia. Although Andrew spent his early adulthood employed as a topographical draftsman, his love of art was always with him. He began working with oils and painting his surrounding landscape.



A move to the interior of BC gave him more inspiration with the vast mountains, lakes, and wildlife. In the early 1980's he started to paint wildlife and sell his works through small local shows and galleries. This self taught artist was starting to see his talent evolve through developing his own recognizable style.

Andrew considers himself extremely fortunate to be able to thrive in the constantly changing art world. Never changing his realistic style or subject material over the years has shown how dedicated he is to his work and his love of landscape.

Preservation of our world and the beauty that surrounds us is what this artist wants to convey with every brushstroke. To be able to evoke one's memory of a hike, family camping trip, or special place visited is the vision that Andrew has with his work. He hopes each painting will be a window to our precious world and a reminder that we should never take it for granted.

The opportunity he has been given to make a living and convey an important message at the same time is what drives him to the next canvas. This is what makes his work unique and has enabled him to stand the test of time. Numerous one man shows and group exhibits have allowed Andrew to travel to Hong Kong, Switzerland, Germany, England, Austria, New Zealand, as well as throughout the US and Canada.

His work can be found in numerous corporate and private collections around the world. He has become one of Canada's most recognized nature artists for a style that captures both breathless images and a reverence for realism.



SCOTT BERTRAM

ART: 19-05

FAIR MARKET PRICE:

\$4,500

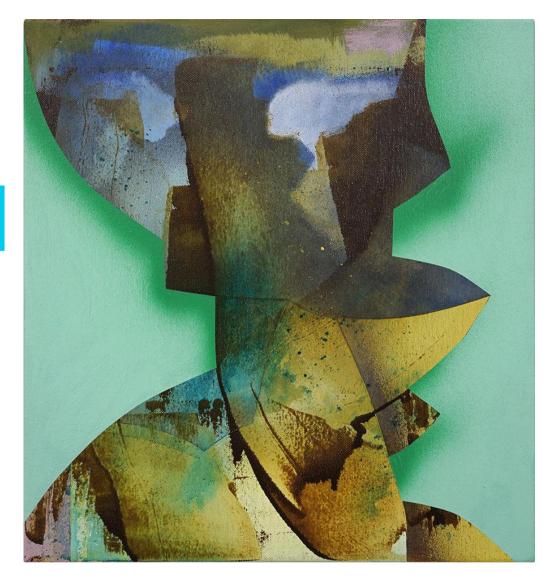
SIZE: 48"X 42"



Scott is an abstract painter whose practice centers around ideas of improvisation, finding meaning within unintended stimuli, and playing with the dynamics of perception. He has a BFA from the University of British Columbia Okanagan and an MFA from NSCAD University. He was a semi-finalist in the 12th RBC Canadian Painting Competition and has received many other awards including funding from the BC Arts Council and the Canada Council for the Arts. His work has been shown in solo exhibitions at Two Rivers Art Gallery in Prince George, BC; Forest City Gallery in London, ON; and Galerie BAC in Montreal, QC; as well as in group exhibitions at The Power Plant in Toronto, ON; Dalhousie Art Gallery in Halifax, NS; and the Art Gallery of Calgary, among other exhibitions in the USA, Australia, Germany, Mexico, and the UK. Scott Bertram currently lives and works in the Comox Valley on Vancouver Island, BC, Canada

S@PAFINEARTS.**

SCOTT BERTRAM



ART: 21-06

FAIR MARKET PRICE:

\$1,300

SIZE: 15"X 14"

Scott is an abstract painter whose practice centers around ideas of improvisation, finding meaning within unintended stimuli, and playing with the dynamics of perception. He has a BFA from the University of British Columbia Okanagan and an MFA from NSCAD University. He was a semi-finalist in the 12th RBC Canadian Painting Competition and has received many other awards including funding from the BC Arts Council and the Canada Council for the Arts. His work has been shown in solo exhibitions at Two Rivers Art Gallery in Prince George, BC; Forest City Gallery in London, ON; and Galerie BAC in Montreal, QC; as well as in group exhibitions at The Power Plant in Toronto, ON; Dalhousie Art Gallery in Halifax, NS; and the Art Gallery of Calgary, among other exhibitions in the USA, Australia, Germany, Mexico, and the UK. Scott Bertram currently lives and works in the Comox Valley on Vancouver Island, BC, Canada

S PAFINEARTS"

SCOTT BERTRAM

ART: 21-08

FAIR MARKET VALUE:

\$1,300

SIZE: 15"X 14"



Scott is an abstract painter whose practice centers around ideas of improvisation, finding meaning within unintended stimuli, and playing with the dynamics of perception. He has a BFA from the University of British Columbia Okanagan and an MFA from NSCAD University. He was a semi-finalist in the 12th RBC Canadian Painting Competition and has received many other awards including funding from the BC Arts Council and the Canada Council for the Arts. His work has been shown in solo exhibitions at Two Rivers Art Gallery in Prince George, BC; Forest City Gallery in London, ON; and Galerie BAC in Montreal, QC; as well as in group exhibitions at The Power Plant in Toronto, ON; Dalhousie Art Gallery in Halifax, NS; and the Art Gallery of Calgary, among other exhibitions in the USA, Australia, Germany, Mexico, and the UK. Scott Bertram currently lives and works in the Comox Valley on Vancouver Island, BC, Canada



ARTIST SHANNON CROSS

ART: SKY WATER

FAIR MARKET VALUE:

\$2,050

SIZE: 36"X 36"



Shannon Cross is a full-time artist specializing in mid to large scale abstract acrylic pieces. She left behind a fulfilling policing career of 10 years, in Edmonton, AB then travelled extensively with her husband's career. While living in Hamburg, Germany her love of abstract art began to evolve. Shannon began creating large scale pieces for corporate, small business and private collections. She now works from her own studio in the Okanagan, where her paintings initially emerged as rather industrial, contemporary forms that presented well in homes, using bright colors, scratching, textures, and stencilling. Over time her interest grew into seasonal series of abstract florals often being compared to the mid works of Bobbie Burgers amongst others. Her current series involves a transparent layer upon layer organic expression of nature and the outdoors.

SARAH LEWKE



ART: CONNECTED SIZE: 30"X48" FAIR MARKET PRICE:\$1,000

Sarah Lewke is an artist and teacher based in the Okanagan. She creates vibrant and expressive acrylic and watercolor paintings inspired by the Okanagan valley in her home studio in West Kelowna, BC. She's interested in emotional expression, and creating interesting objects of beauty inspired by experiences in nature.

Sarah studied Fine Arts at the University of British Columbia Okanagan Campus, and received a BFA before pursuing an Education degree at Trinity Western University. She now shares her love of art with elementary and high school students, as well as art workshop participants.

Sarah placed Silver, Gold, Bronze and Silver again in the "Best of Kelowna" contest in the Best Local Artist category in 2019, 2021, 2022 and 2023. Her work can be found on her website, at the Kelowna Visitors Center downtown and in many homes all over Canada, the US and the UK.

RICK.C.POOR



ART: A SYMPHONY OF RESILIENCE

FAIR MARKET PRICE:\$1,500 SIZE: 30"X48"

A decade ago, Rick thrived as a full-time commissioned artist, showcasing his work across Kelowna. Despite his success, he chose to step back, delving into an introspective journey to uncover and hone his authentic artistic style. As a re-emerging artist, Rick passionately communicates intricate narratives using acrylic on canvas, skillfully merging abstract realism with a concentration on the human body and mind. Through a profound metaphorical exploration of connection and disconnection to oneself, he creates a distinctive visual language that evokes deep emotions in viewers.

ARTIST WENDY PORTER



ART: SAILING LOWER MISSION

FAIR MARKET PRICE: \$1800 SIZE: 24"X48"

Wendy Porter resides in Kelowna, Okanagan Valley, British Columbia, and her artistic endeavors have garnered global recognition. With over fifty private commissions and her paintings gracing private collections worldwide, including Germany, England, France, Australia, Canada, and the USA, Wendy's artistic influence transcends borders.

Having served on the Board of Emily Carr College of Art & Design in Vancouver, BC, for seven years, Wendy's commitment to the arts extends beyond her own creations. She has imparted her knowledge by teaching art classes through the Kelowna Art Gallery and contributing to the Acquisition Committee for the Gallery. Wendy has been a prominent figure in numerous solo exhibitions and group shows, both at the Kelowna Art Gallery and various private galleries in British Columbia.

Wendy's passion for drawing traces back to her childhood, and upon her children's enrollment in school, she pursued classes in the Visual Arts Department at Okanagan University College. Painting quickly became her primary passion, occupying her days with creativity.

"My children grew up with a mother who always had paint on her clothes, in her hair, or on an eyebrow. It must have been a positive experience, as all three of my children are artistic and have art in their genes." Her inspiration is drawn from her surroundings, celebrating the beauty, design, and essence of life in the Okanagan. Wendy captures her life and contemporary times through her unique interpretations, which she refers to as the 'magic' of painting.

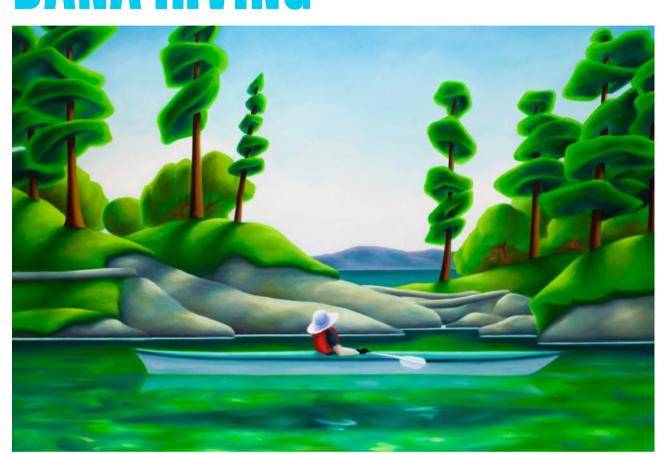
"For the past twenty-five years, I have been planning paintings in the car, lying in bed at night, walking down the grocery aisle, or strolling by the lake. Whether I have five minutes or five hours, I enter my studio to develop my paintings. My style of painting has evolved from this daily ritual."

Wendy's distinctive style encompasses large, colorful beach scenes, mountain and vineyard winter scenes featuring ski chalets, skiers/snowboarders, and the Okanagan's famous "snow ghosts" (snowy trees). She also beautifully captures celebrated orchards as they transition through the seasons, portraying the true essence of the Four Seasons in the Okanagan.

"I am a storyteller and use paint to record people, their dress, and the landscape. My paintings are inspired by small sketches that have become a habit for me to do. Design is important, but I never know how a painting will appear when completed. The colors, and the positive and negative space are always changing as I work. This is the exciting part for me."

ARTIST DANA IRVING





ART: COAST FAIR MARKET PRICE: \$4,625 SIZE: 30"X40"

Growing up among the natural habitats of northern British Columbia – hunting, fishing, canoeing, and hiking – Dana has always been heavily influenced by nature. Drawn to the beauty of the Pacific Northwest, Dana finds inspiration in the quiet grandeur of the rainforest. Her travels and work experience have taken her to the tops of mountains in the Kootenays, to the frozen prairies in northern Alberta, to the Rocky Mountains, and across Canada to Ontario and Québec.

Dana's four years of fine arts education includes classical painting and life drawing, Chinese brushwork, interior design, graphic design, and photography. Influenced by the painters of the 1930's, including Canada's own Group of Seven, her unique style has been described as "Emily Carr meets Dr. Seuss." A lifelong singer/songwriter, Dana's music is now available on iTunes!

ARTIST TERI PAUL





ART: ROCKIN RED FAIR MARKET PRICE: \$4,800 SIZE: 40"X60"

Originally from Lethbridge, Teri Paul lives here in Kelowna, painting, hiking, and adventuring through the B.C. forests. Teri draws her inspiration from the outdoors and traditional landscapes as she pushes and pulls wet paint to create the impressions of subject matter rather than directly painting concrete forms. She is known for her loose, gestural pieces, blurring the line between reality and imagined reality. Her works play with spaces and light in layers of thick paint as she aims to capture the Okanagan's spirit. Teri has been a full time artist since 1998, creating both functional and sculptural pieces. Working in two mediums allows her to explore contrasting possibilities and she enjoys being able to push limits in all directions.

"I am inspired by artists who can capture and communicate their personal and creative response to our beautiful earth"



ARTIST JEFF WILSON

ART: THIS OLD BARN

FAIR MARKET PRICE:

\$2,850

SIZE: 36"X36"



Jeff Wilson, grew up in Edinburgh, Scotland and trained as a structural geologist. He worked in mineral exploration around the world, settling in Vancouver in 2004, and took art classes at Emily Carr University, kick-starting a hobby that transitioned to a full-time art practice in 2013. Jeff notes that regardless of the actual subject matter in his pieces, his greatest inspiration is generated by chance encounters of light, colour, and geometry. He begins with a reference photo to form the foundation, capturing the spontaneity and movement of a specific time and place, then continues to develop the piece with the inspection and discrimination required by the discipline.



JULIA VEENTSTRA

ART: STAND PROUD

FAIR MARKET PRICE: \$700

SIZE: 12"X12"



Julia Veentstra, is known for her vibrant and colourful strokes, which she uses to capture moments and invoke memories that move the soul. Her dynamic and unique style was developed over years of travel, practice, and lived experiences, including living in five different countries and spending five years in Africa. Rooted in figurative painting, her landscape style solidified when she returned to Canada and fell in love with the colour, light, and feel of the Canadian seasons. Her large format paintings draw the viewer in and make an impression of joy, highlighted by the use of negative space and fresh brushwork. Julia studied illustration at Sheridan College and pursues many creative endeavours, including the recent publication of a coffee table book and the illustration of two children's books written by her daughter Rachel Cuthill.

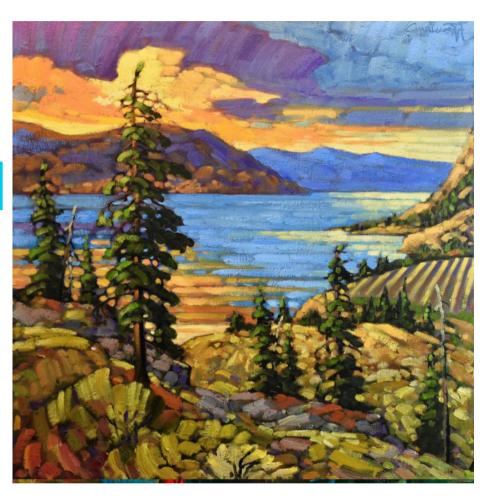


ROD CHARLESWORTH

ART: OKANAGAN, LATE SUMMER VISTA

FAIR MARKET PRICE: \$700

SIZE: 20"X20"



Born in Northern B.C., Rod moved to the Okanagan Valley at a young age. Inspired early on by the Surrealists, he later moved to impressionism, which has served him well as he experimented with colour and the physical qualities of paint. Rod cites Tom Thompson and the Group of Seven as the primary influencers of his work.

ERICA HAWKES



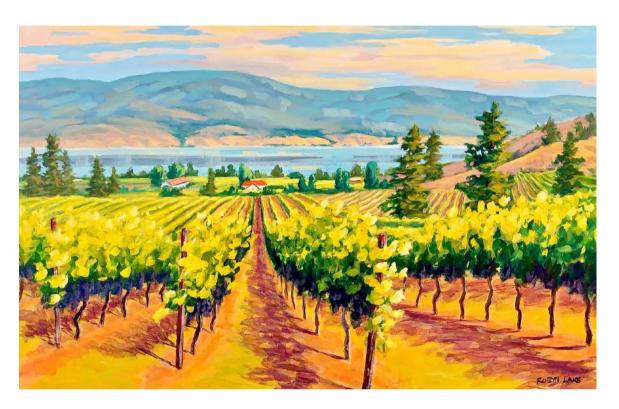


ART: CLEAN & CRISP FAIR MARKET PRICE: \$2,100 SIZE: 18"X36"

Born and raised in British Columbia, Erica studied at the Colorado institute of Art in Denver before returning home to Vancouver to finish her degree in design. She has worked with countless mediums throughout the years, including graphite, oil, watercolour, India Ink, and now primarily in acrylic. She has worked as an illustrator, portrait artist, teacher, and photographer, but bringing joy through landscape painting is her truest love. She has a penchant for capturing moments of beauty in the Canadian landscape, and loves everything about the creation process—from taking photographs and sketching new ideas, to laying paint onto canvas. She particularly enjoys the space where two styles meet.



ARTIST ROBYN LAKE

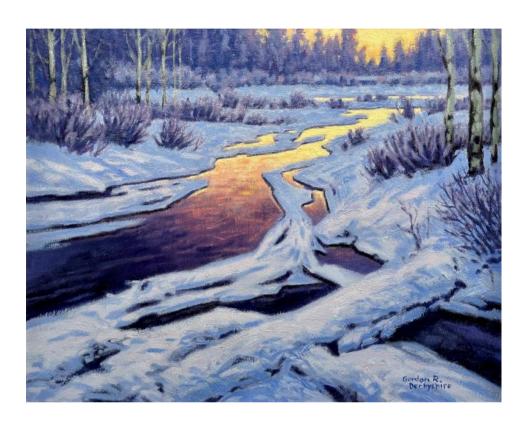


ART: SAGE HILL VINEYARDS FAIR MARKET PRICE: \$1,950 SIZE: 24"X36"

Robyn Lake was born in Cairns, Australia and came to Canada in 1976. Her move to the Okanagan in 1991 allowed her to diversify her subject matter from intimate close up views of flowers and fruit, to panoramic views of the beautiful B.C. landscape. Her luscious paintings reflect her intense love of the land, and her vibrant colours express her emotional response to her subject matter. Robyn's oil and acrylic paintings have been in numerous solo and group exhibitions and can be found in collections around the globe.

GORDON DERBYSHIRE





ART: SOLITUDE SUNRISE FAIR MARKET PRICE: \$700 SIZE: 11"X14"

Gordon Derbyshire was born in the West Kootenay town of Trail and grew up in Westbank, which he still calls home. His interest in painting started as a young man, with his formal training coming in the form of private art lessons from 13 to 16 and workshops at the Okanagan Summer School of the Arts.

The process of creating art itself has been a lifelong education. His work reflects his unique vision developed during decades of drawing and painting. Growing up in the wilds of B.C. has influenced the subjects that Gordon paints; the rugged mountains, beautiful valley, and ranch lands, along with the inhabitants both past and present. An important focus of his subject matter is the beautiful Okanagan valley where he lives and paints. Gordon worked as a professional illustrator for three decades and now devotes his full efforts to painting.

ROBERT .E. WOOD





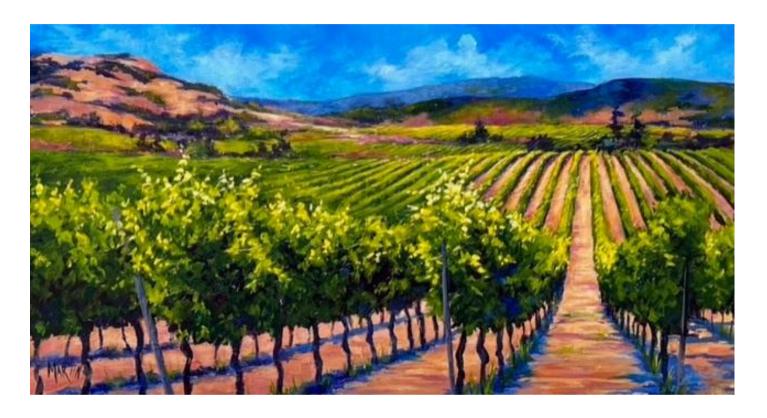
ART: DOWN COUNTRY ROADS FAIR MARKET PRICE: \$3,900 SIZE: 24"X36"

Robert E. Wood was born in North Vancouver and has a deep connection to the Okanagan Valley. He has been surrounded by art and artists his entire life and took to it from his earliest years when his grandfather called him "the little painter." He has been painting full time since 1989 and his career follows over 70 years of professional art in his family. His grandfather was a painter also named Robert E. Wood, while his father was Karl E. Wood—with whom he spent eight months training. This was followed by study with several other notable artists, including Harold Lyon, and years of personal artistic exploration and development.

Primarily known for his Canadian landscapes, Robert is adept at portraying a wide variety of subject matter. His paintings sing with colour and texture, and always depict scenes that he is dramatically inspired by. Robert enjoys working on location, which helps his images achieve a sense of true light and life.



ARTIST DEBRA MARTIN



ART: A FRESH PERSPECTIVE FAIR MARKET PRICE: \$1,500 SIZE: 18"X36"

Debra Martin, a Canadian artist with a Master's degree in Counselling Psychology, transitioned from healthcare to become a professional artist. Raised in an artistic environment, she honed her skills through Fine Art courses at UBC Okanagan and various workshops. Debra's distinctive floral paintings radiate energy and depth, achieved through layering sculpting medium directly onto the canvas. Her technique involves multiple transparent glazes and dry-brushed opaque strokes, resulting in bold and vibrant 3-dimensional works of art.

Beyond florals, Debra's portfolio includes landscapes capturing dramatic skies and colorful vistas. Her paintings explore fleeting moments created by atmospheric changes, aiming to unfold these ethereal scenes on canvas.

Noteworthy are her bicycle series, portraying vintage bikes with signs of wear, symbolizing a life fully lived. This theme extends to her wine series, where sumptuous fabrics cradle glasses in celebration of red, white, and rosé.

Debra's art, widely collected, graces private and corporate collections in Canada, the United States, and Europe. Featured in "Absolute Okanagan" magazine in 2018/2019, Debra currently resides and paints in the Okanagan Valley, with her work represented by Gallery 421 in Kelowna, BC.

JAMES BLAKIS







ART: 3 GREAT SPIRITS
- TRIPTYCH

FAIR MARKET PRICE: \$1,500 SIZE: 36"X72"

I am a Canadian artist of Aboriginal descent, originally from Dawson Creek, BC. My artistic journey began in June 2015, driven by a profound desire for personal growth and exploration. My preferred medium is acrylic on canvas, although I have previously experimented with other forms such as papier-mâché (3-D) and colored pencil. In 2005, I successfully completed my master's degree in computer animation at The Center for Arts and Technology in Kelowna, BC.

Working on a commission basis, I currently reside and create in Kelowna, BC. My artistic approach is a fusion of self-expression and spontaneous reactions to my surroundings. Embracing the idea of being a perpetual "work in progress," I continually strive to perceive the world from diverse perspectives, which is reflected in my paintings.

Drawing inspiration from various 19th and 20th–century art movements and renowned artists, such as Van Gogh, Seurat (Post-Impressionism), Matisse (Expressionism), Picasso (Cubism), Gorky (Abstract/Expressionism), and form line, my art serves as a dynamic canvas for exploration and dialogue

ELORA TRIBIGER

ART: ETERNAL GALAXY

FAIR MARKET PRICE: \$200

SIZE: 12"X12"



Born in Calgary, Alberta, in 2011, Elora Tribiger is a budding artist who demonstrated early artistic prowess, creating fine pieces under the guidance of her father, Rod Tribiger. Specializing in acrylics on canvas, Elora's work spans from realism to semi-abstract expressions. Despite her young age, she is dedicated to refining her artistic skills and aspires to expand her portfolio, nurturing the dream of showcasing her work in a gallery in the future. Watch as this young talent evolves and leaves her mark on the art world.

JARED HAIR

ART: ----

FAIR MARKET PRICE: \$400

SIZE:SMALL



A father to 2 beautiful girls. Husband to the world's most amazing woman. God has renewed my marriage and revived my life. Being 7 years sober has been the most exciting time. Thriving and growing alongside my wife Melissa, we have truly seen God's hand working in our lives.

Majority of my life was shrouded in darkness and chaos choked by addiction. The Lord opened a door and provided a way out and started a healing process in my life which has allowed me to regain everything I lost. These particular pieces I created speak into the chaos and the busyness of life. Feels rushed and unfinished. When we look close we see all the beautiful details and stunning colors amidst the confusion and questions. The scripture that was on my heart when creating these was Philippians 1:6 "He who began a good work in you will bring it to completion on the day of Jesus Christ".

ARTIST JARED HAIR

ART: -----

FAIR MARKET PRICE: \$1200

SIZE:LARGE



A father to 2 beautiful girls. Husband to the world's most amazing woman. God has renewed my marriage and revived my life. Being 7 years sober has been the most exciting time. Thriving and growing alongside my wife Melissa, we have truly seen God's hand working in our lives.

Majority of my life was shrouded in darkness and chaos choked by addiction. The Lord opened a door and provided a way out and started a healing process in my life which has allowed me to regain everything I lost. These particular pieces I created speak into the chaos and the busyness of life. Feels rushed and unfinished. When we look close we see all the beautiful details and stunning colors amidst the confusion and questions. The scripture that was on my heart when creating these was Philippians 1:6 "He who began a good work in you will bring it to completion on the day of Jesus Christ".

AMANDA WONDERGEM



ART: OKANAGAN VIEW FAIR MARKET PRICE: \$415 SIZE: 16"X20"

Amanda Wondergem is a Canadian artist based in North Vancouver, British Columbia. Inspired by her outdoor adventures and her intuition, she paints landscapes, seascapes and abstracts in acrylic and mixed media. She channels her passion for visual storytelling and a deep understanding of design principles, acquired through her education in Graphic Design. Her work captures the vibrant colours, emotions and fleeting moments that ignite a profound sense of wonder and awe. Her art inspires people to venture into the great outdoors to embark on a journey of exploration and discovery.

AMANDA WONDERGEM



ART: ROSE VALLEY FAIR MARKET PRICE: \$300 SIZE: 12"X12"

Amanda Wondergem is a Canadian artist based in North Vancouver, British Columbia. Inspired by her outdoor adventures and her intuition, she paints landscapes, seascapes and abstracts in acrylic and mixed media. She channels her passion for visual storytelling and a deep understanding of design principles, acquired through her education in Graphic Design. Her work captures the vibrant colours, emotions and fleeting moments that ignite a profound sense of wonder and awe. Her art inspires people to venture into the great outdoors to embark on a journey of exploration and discovery.

ARTIST MARISA MARY MYRAH

ART: GRASS AND FERNS

FAIR MARKET PRICE: \$650

SIZE: 16"X20"



These artworks are from a series called, "On the Edge of Where I Live". These paintings describe a section of land adjacent to where I live in Lynn Valley, North Vancouver that is slated for development. It is a pristine area of old growth forest situated within a residential area. I was inspired to document this dense, overgrown and unique habitat, and portray these landscapes through my art, to preserve the images long after they are gone.

Bio: Marisa Mary Myrah was born in Regina, Saskatchewan, Canada and studied Fine Arts at Emily Carr College of Art and Design in Vancouver. Graduating in 1990. She completed a post-baccalaureate in painting at the Cyprus College of Art in Paphos. Cyprus in 1994. She has had a number of solo and group exhibitions in Canada and abroad and was an artist-in-residence at the Ucross Foundation in Wyoming, USE in 2000 and at the Fundacion Valparaiso in Mojacar, Spain in 2002. She works and lives in North Vancouver B.C. with her husband, their two children, and their two dogs.

WIN AN EXCLUSIVE DINNER WITH OKANAGAN'S ESTEEMED CULINARY MASTERS





FAIR MARKET PRICE: \$3,400



Jeremy Luypen, Chairperson of the Okanagan Chefs Association and former Western Vice President of the Canadian Culinary Federation, brings a wealth of experience. Former Director of Operations for Noir Food Service, Jeremy has overseen 16 restaurants across BC. From owning Terrafina at Hester Creek to contributing to Summerhill Winery, he now serves as the Food Service Manager at the Kelowna Gospel Mission, blending a passion for culinary arts with a commitment to community service.



Chef Rod Butters, renowned for his work at Four Seasons Hotel, Chateau Whistler Resort, and the Wickaninnish Inn, has been a trailblazer in promoting regional BC cuisine. A member of the Canadian Culinary Foundation and past president of the Okanagan Chefs Association, Rod's commitment earned him a spot in the B.C. Restaurant Hall of Fame. Owner of Okanagan Table and Sunny's Modern Diner, Rod's culinary journey includes the celebrated RaudZ Regional Table for 22 years.

Relvas Catering and Sandwich Company, led by Chef Adam Relvas, boasts 15 years of culinary expertise gained in renowned Okanagan Valley establishments like Waterfront Wines, Hotel Eldorado, and Ricardo's Mediterranean Kitchen. Recognized as the Top Chef in the North Okanagan by Okanagan Life Magazine in 2012–2014, he was also honored as the 2018 Chef of the Year by the Okanagan Chefs Association. With a keen eye for quality ingredients, Chef Relvas guarantees a tantalizing dining experience.

Ross Derrick, known for Broken Anchor and Globe at Big White, is a culinary talent trained at the Stratford Chefs School. His journey led him to Café Paradiso in Cork, Ireland, and eventually to executive chef roles at Sparkling Hill Resort and The Table Café. Inducted into the BCFRA Hall of Fame in 2023, Ross brings a wealth of international culinary experience to his craft.