**August 2025 | Year 29** 

# GAZE

MONTHLY REPORT ON THE INDIAN PANEL AND SURFACE INDUSTRY

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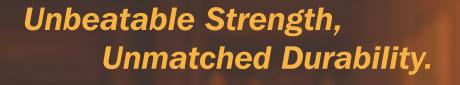


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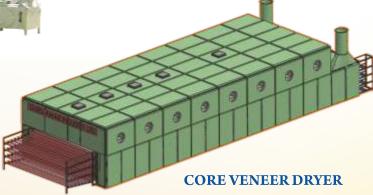
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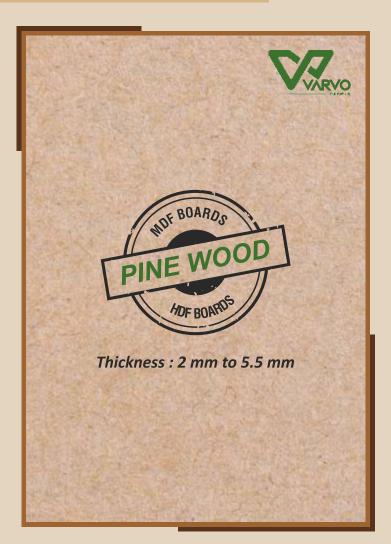


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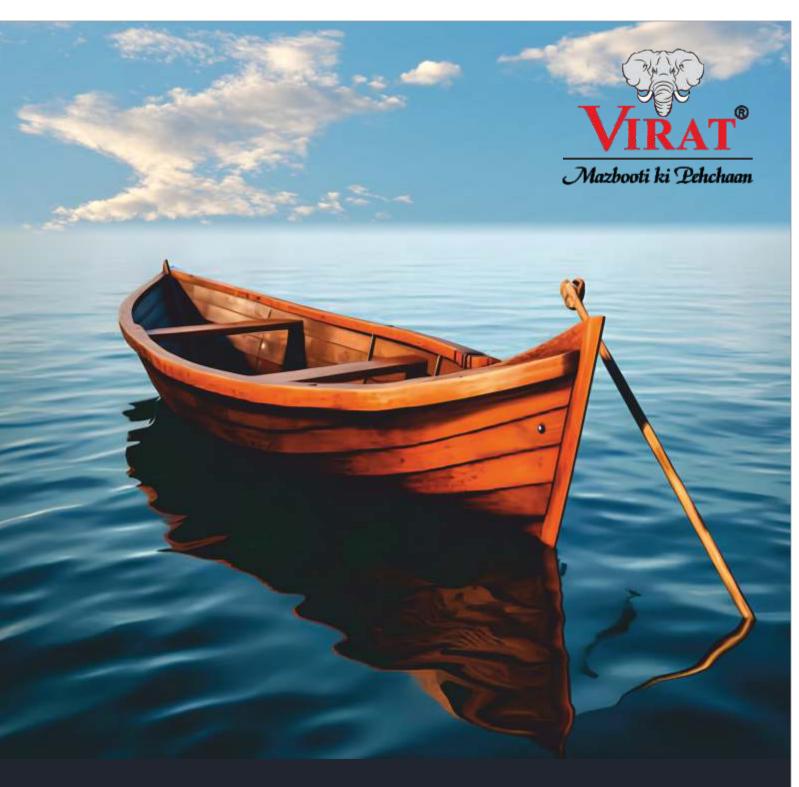
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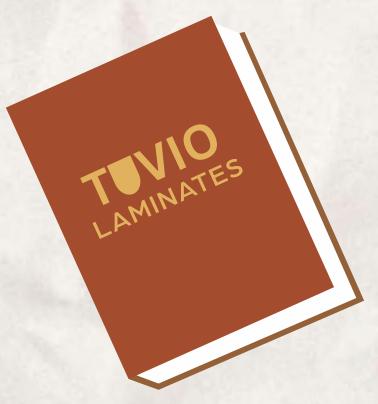
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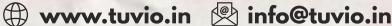
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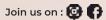
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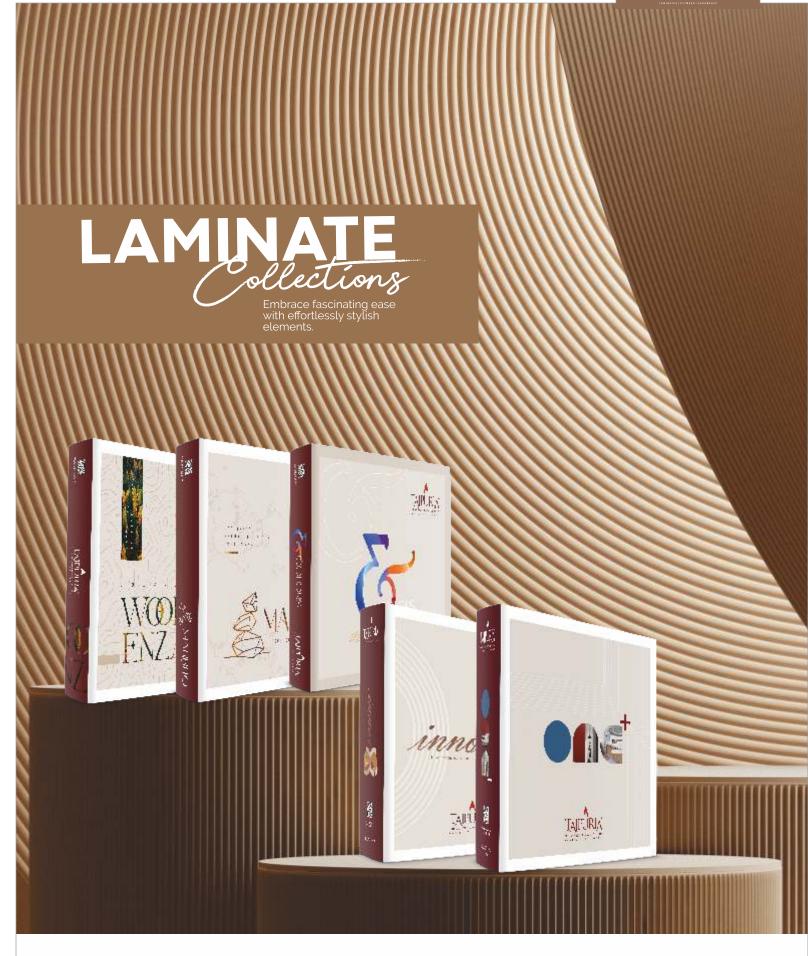
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#### **MDF** Manufacturers

# Announcement of 5% Price Hike Effective 1st Sept

Medium Density Fibreboard (MDF) manufacturers across India have announced a price increase of up to 5% on all product categories, effective 1st September, 2025. The revision will cover Interior and Exterior grade MDF, MDF (CARB), HD+MR, and UV/Acrylic/Luxe boards. Industry leaders mentioned the steep rise in raw material costs and overall production expenses as the main reason for the decision.

Several large-scale producers have confirmed the adjustment, noting that despite efforts to absorb the cost pressures, the persistent surge in raw material prices has left manufacturers with no option but to pass on part of the burden to the market. The move is aimed at safeguarding product quality and ensuring timely delivery.

According to company notifications, all orders placed after 1st September. will be

billed at the new rates. Pending orders must be lifted before 10th September, failing which they will be treated as cancelled, and the prevailing rates at the time of lifting will apply.

The wood panel industry has been grappling with high volatility in input costs, which has disrupted pricing stability and posed operational challenges. Manufacturers emphasised that the decision, though difficult, was necessary to maintain consistency and reliability across supply chains. They have also appealed to dealers and distributors for their cooperation in navigating the transition smoothly.

The price hike, industry observers believe, is a reflection of broader cost escalations across the sector, and similar revisions may become more frequent if raw material volatility persists.

#### **GST**

#### Raids Across North India on Manufacturers

In recent days, the GST department has conducted raids on MDF, laminate, and particle board manufacturers across North India over alleged tax evasion. The drive covered cities like Lucknow, Meerut and

Hapur in Uttar Pradesh; Sampla, Tohana and Yamuna Nagar in Haryana; Dera Bassi in Punjaband Ajmer in Rajasthan. The raids have created a stir in the industry, with further actions likely in the coming days.



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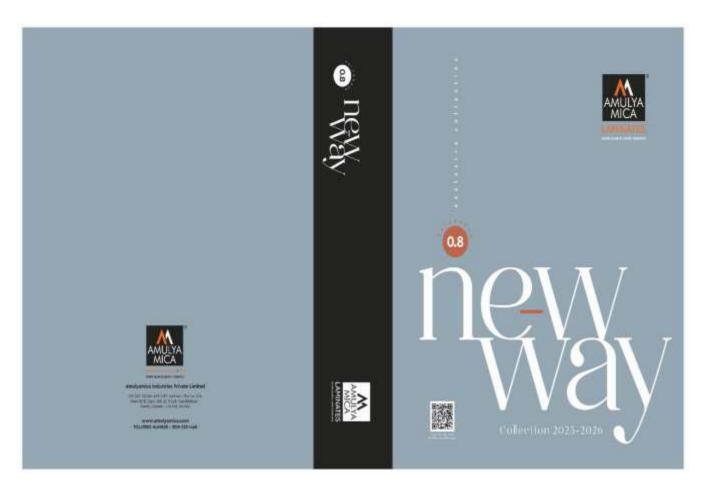


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#### Amulya Mica

# Launch of new .80mm 'A New Way Collection 2025-26'



Amulya Mica has unveiled its latest .80mm range, 'A New Way Collection 2025-26 – Inspire, Think, Design', marking another milestone in its journey of innovation and craftsmanship. Launched in April 2025, the collection underscores the brand's philosophy that every surface tells a story, blending durability, design, and sustainability.

The new Amulya 800 Catalogue is

positioned not merely as a design folder but as an expansive showcase of possibilities, catering to contractors, designers, and homeowners alike. With over 342 pieces and 33 finishes, it brings versatility to projects of every scale.

#### Highlights:

• 12 New Textures & 52 Décor Papers – offering sophistication and contemporary appeal.













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- Wood Grain Texture a fresh interpretation moving beyond traditional wood aesthetics.
- Décor Papers 52 new styles, including pastels, sparkle pastels, and digital prints.
- Overall Design (Pieces): Overall Tukdi available in the catalogue is 342.
- Complete Finish: Complete Finishes available in the catalogue is 33.

According to the company, the range is deeply rooted in research and innovation while respecting traditional craftsmanship. Its aim is to redefine the role of laminates, not as mere surfaces, but as design statements that influence the feel and function of

interiors.

Amulya Mica also emphasises sustainability, ensuring that its products contribute positively to both space and the planet. The new catalogue reinforces its benchmark as the first in India to offer such an extensive and diverse .80mm laminate portfolio in the branded segment. Dealers and distributors have already hailed it as the finest .80mm laminate catalogue in the country.

Speaking at the launch, Managing Director Rakesh Agarwal said: "The Amulya 800 folder has always been highly appreciated in the market. With this new catalogue, we have worked tirelessly to bring world-class shades and designs tailored to customer needs. I am confident that the new collection will achieve great success."

With A New Way Collection 2025-26, Amulya Mica reinforces its identity as the art of laminates, where imagination meets mastery.



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#### **ILMA**

# Recommendation of Nationwide Price Hike in Laminates

The Indian Laminate Manufacturers Association (ILMA) has recommended a price hike across all laminate thicknesses, effective 8th August, citing escalating production costs. Rising fuel prices, higher overheads, a weakening rupee, and the increasing cost of raw materials, particularly industrial urea used in resin production, have been identified as key factors behind the move.

According to the association, the recommended hikes include an increase of ₹20 per sheet for 0.7 mm laminates, ₹25 per sheet for 0.8 mm, ₹35 per sheet for 0.9 mm, and ₹45 per sheet for 1.0 mm. Additionally, Door Skin Sheets, Liner Grade Material, and Both

Side Laminates are expected to see a minimum rise of ₹20 per sheet.

ILMA clarified that the decision was made after detailed discussions among members and a careful review of cost structures. The association has urged its members to assess their respective production costs and implement price revisions accordingly.

Industry experts note that the sporadic rise in raw material prices has left laminate producers with limited options, pushing them to pass on the increased costs to consumers. The move is likely to impact furniture and interior markets across the country in the coming months.

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#### **KPMA**

# Announcement of Immediate Plywood Price Hike

The Karnataka Plywood Manufacturers Association (KPMA) announced a price hike in plywood products following an emergency meeting held on 18th August 2025, at Hotel Ocean Pearl, Mangalore.

The association stated that an acute shortage of urea had triggered a sharp rise in resin prices, creating a glue crisis that severely impacted the industry. To offset rising costs, KPMA decided to revise plywood prices with immediate effect. The revised rates per square foot included ₹5 for 25MM

plywood, ₹3 for 18MM/16MM/15MM, ₹2 for 12MM/9MM, ₹1 for 6MM+, ₹3 for block board, and ₹5 for flush doors.

President B. Abdul

Salam urged members to adopt the revised pricing and evaluate cost structures to safeguard the industry's survival.





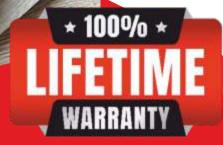






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### Plywood Shop Raids in Punjab, Seizure of Over 1,300 Fake ISI-Marked Boards

In a major crackdown on counterfeit plywood, the Bureau of Indian Standards (BIS) has seized over 1,350 fake ISI-marked plywood sheets during raids on three shops in Punjab. The operation, carried out in July 2025 by BIS Chandigarh, targeted wholesale plywood dealers allegedly engaged in selling counterfeit products without certification.

According to a senior BIS official, the three raided shops were operating at wholesale level, selling large volumes of fake ISI-marked plywood to unsuspecting customers. Bills and invoices collected from the shopkeepers have also revealed the supply chain, and BIS has indicated that the factories manufacturing these counterfeit products will soon be sealed.

Three separate teams, led by senior BIS officers, were mobilised for the coordinated raids. Around 1,350 plywood sheets were seized and sealed on site.

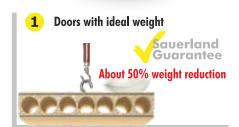
This is not the first instance of BIS taking strict measures against such malpractices. Similar actions have been

reported earlier in Mumbai and other regions where fake ISI-marked plywood was found in circulation. BIS has reiterated that the use of counterfeit ISI marks is a serious offence. Offenders can face up to two years of imprisonment, a fine of not less than ₹2 lakh, or both, under existing laws.

Highlighting the dangers of such products, BIS has warned that fake plywood can compromise structural safety and pose significant health risks. "It is extremely important for customers to verify the authenticity of the ISI mark before making a purchase," the senior official emphasised, while appealing to people to remain vigilant.

The raid underscores BIS's continued efforts to ensure consumer safety and protect industry integrity by clamping down on counterfeit plywood and panel products. The agency has assured that it will proactively pursue both retailers and manufacturers engaged in such illegal practices.





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### **TPLGDWA**

### Dealer Alert on Mandatory BIS Marking for Plywood

The Telangana Plywood Laminate & Glass Dealer's Welfare Association (TPLGDWA) issued an important notice to all dealers, stressing compliance with the new government regulation mandating BIS (ISI) marking on plywood from 29th May, 2025.

The association informed that all manufacturers were required to obtain BIS certification and mark their products accordingly. Dealers were instructed to purchase exclusively from BIS-

certified vendors with valid licenses, ensure the BIS (ISI) mark was mentioned on invoices, and verify that current stock carried genuine markings. Certification status could be checked through Google or the official BIS website.

The notice also warned that non-compliance might attract legal liabilities under BIS enforcement protocols, urging members to safeguard their businesses against penalties and enforcement actions. The advisory was signed by Association President

Kailash Bhandari and Hon. General Secretary Lalith Kumar Jain, who reiterated that strict adherence to the guidelines was essential for the industry's credibility and smooth operations.





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### Haryana

## CM's initiative to Boost Traditional Industries

Haryana Chief Minister Nayab Singh Saini recently instructed authorities to prepare a detailed action plan to strengthen the plywood industry in Yamuna Nagar, with the aim of reviving and supporting this longestablished sector.

During a review meeting, the chief minister also directed officials to formulate a comprehensive master plan for the revival of the metal industry in Jagadhri, another key industrial hub of the state. He emphasised that both sectors have historically contributed to Haryana's economic growth and must be revitalised with fresh strategies.

The CM reviewed ongoing development projects across several departments, including the Chief Secretary's office, as well as the departments of home, labour, industries and commerce, fisheries, and AYUSH. He underlined the importance of

completing all projects within stipulated timelines and maintaining high standards of quality in execution.

The Chief Minister reiterated the need for people-centric governance, stressing that policy-making should focus on inclusiveness, transparency, and effectiveness. He noted that industries like plywood and metal not only provide livelihoods but also support regional economies, and therefore deserve priority attention in planning and development.

In addition, Saini called for an action plan to promote food processing industries tailored to the major crops grown in different regions of Haryana. The initiative, he said, would encourage farmers to diversify beyond traditional crops and align cultivation with market demand, thereby ensuring sustainable growth.



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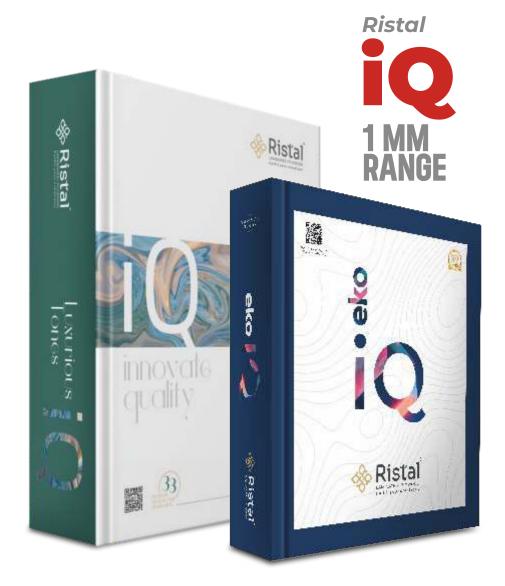


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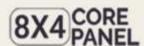




















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#### **PMWA**

### An Appeal to Cut GST on Wood Products to 5%

The Plywood Manufacturers Welfare Association (PMWA), Uttar Pradesh, has appealed to Union Finance Minister Nirmala Sitharaman to reduce the Goods and Services Tax (GST) on plywood and wood-based products to 5%. The association, led by its president Ashok Kumar Agarwal, submitted the request through state finance minister Suresh Kumar Khanna in a letter dated 24th August, 2025.

The representation stressed that, like food and clothing, housing is a basic necessity and that plywood, doors and boards form an essential part of construction. India has over 4,100 factories, ranging from small to large, engaged in manufacturing plywood and allied products, providing direct employment to more than 3.5 million people.

The letter highlighted that plywood and wooden boards are made from agroforestry timber, which already attracts mandifees. Agro-forestry, it said, not only boosts

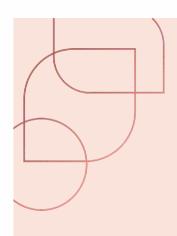
farmer incomes but also contributes to carbon reduction and environmental balance.

The association argued that agroforestry-based wooden doors and furniture are cheaper, more durable, and environmentally superior compared to plastic, acrylic, and PVC panel alternatives. Reducing GST to 5%, it maintained, would benefit cottage and small-scale industries, enhance farmer earnings, and make housing more affordable for economically weaker sections.

Calling the move both industry-friendly and socially beneficial, the association urged the finance ministry to consider the request as part of the government's larger push towards affordable housing and sustainable development.

The letter was signed by Agarwal along with association vice-president Deepak Agarwal and secretary Anuj Garg.

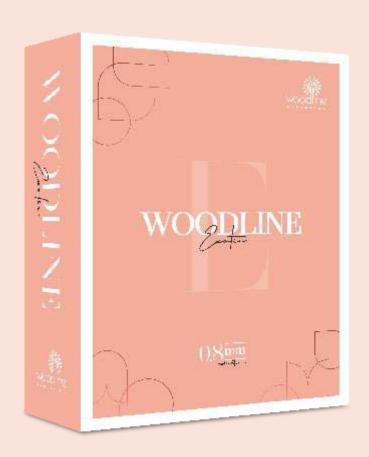




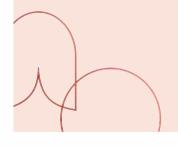


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### Tripura

### Special Thrust on Plywood Sector

Tripura is poised for a major industrial push with a ₹975.26 crore loan sanctioned by the Asian Development Bank (ADB) for the development of nine industrial zones. The announcement was made recently by Tripura Industrial Development Corporation (TIDC) Chairman Nabadal Banik.

The project will cover vital infrastructure including industrial sheds, power substations, underground electric lines, fire stations, and 34 internal roads. The zones identified for development include Bodhjungnagar, RK Nagar, Dukli, and AN Nagar. Banik informed that the state has already allocated 127 acres at Santirbazar in South Tripura and 28 acres at Fatikroy in Unakoti district, with demarcation work

underway. He stressed that no industrial land would be allowed to remain idle. In tune with this, TIDC has recovered 28 acres from 24 inactive industrial units to accommodate new entrepreneurs.

A special thrust is being placed on the plywood sector, with two units operational and seven more in the pipeline. Banik highlighted the state's potential in rubber wood-based plywood, pointing out that Tripura has more than 1, 10,000 hectares of rubber plantations, of which 10,000 hectares are old and unproductive.

The initiative, he noted, seeks to turn this challenge into an opportunity. If successful, Tripura could emerge as one of the leading plywood-producing states in India.

A special thrust is being placed on the plywood sector, with two units operational and seven more in the pipeline. Banik highlighted the state's potential in rubber wood-based plywood









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#### **KPBA**

### A Shift to Urea-Free Resin

The Kerala Particle Board Association (KPBA) has announced a decisive shift towards sustainability by adopting 100% urea-free resin technology across all particle board manufacturing units in the state. The move, aimed at phasing out traditional urea-based resins, marks a significant stride towards safer and eco-friendly production practices. To drive

this transition, the association has partnered with technical expert H. Vaidvanathan, underscoring its commitment innovation to and environmental responsibility. The agreement was formalised in the presence of association members at a recent meeting.

### **IBBMA**

### Price Hike Proposed Amid Rising Input Costs

The Indian Bagasse Board Manufacturers Association (IBBMA) has recommended a price hike of Rs.3 per sqft on all bagasse board products, citing escalating input and operational costs. Earlier, the association had announced a Rs.1 per sqft adjustment on 13th August, 2025.

Following a meeting on 22nd August during the MATECIA Exhibition in Delhi, IBBMA confirmed an additional increase of Rs.2 per sqft, taking the total rise to Rs.3. The association also urged continuous monitoring of input costs to maintain stability in the sector.



### Greenply

### Quirky Ecotec Campaign Highlights Smart Protection, Not Superstition

Greenply Industries has unveiled a witty new campaign for its Ecotec plywood range, playfully challenging age-old superstitions with the tagline "Kaam Sahi." The campaign positions Ecotec as the smart, certified, and value-for-money solution for protecting household furniture.

The TVC tells the tale of Bhola Bhai, a homeowner who trusts lemons, chilies, and charms to safeguard his interiors, while Uttam Bhai, a contractor, highlights the real protection that Ecotec offers. With its 10-point quality check, moisture resistance, and termite-proofing backed by certifications rather than beliefs, Ecotec emerges as the modern, reliable choice for Indian homes.

Sanidhya Mittal, Joint Managing Director, Greenply Industries Ltd., says the campaign allows the brand to connect with value-conscious Indian buyers in a relatable and fun tone. The message underscores that

dependable quality need not come at a premium, and Ecotec delivers just that.

Beyond the TVC, Greenply has taken the theme to retail spaces with quirky in-store activations. Posters, danglers, and a playful dealer kit featuring a "Kajal Box" and "Nimbu-Mirchi" keychain nod to cultural practices of warding off the evil eye. The overarching message, "Nazar Na Lagey", seeks to resonate deeply across India's cultural fabric.

The 35-second ad is supported by a robust 360-degree media rollout, spanning Television, Cinema, Print, Radio, Outdoor, and Digital platforms, ensuring widespread reach. By blending humour with product reliability, Greenply's Ecotec campaign connects both emotionally and practically, appealing to consumers who value smart protection as much as they do cultural reassurance.



### WBUA UP

## Plea to Reduce GST from 18% to 5%

The Wood Based Udyog Association UP has urged Union Finance Minister Nirmala Sitharaman to reduce the Goods and Services Tax (GST) on agro-forestry timber and plywood products from 18% to 5%, citing the move as essential for farmers, small industries, and India's sustainability goals. In a representation dated 20th August 2025, association president Ashok Kumar Agarwal outlined the industry's economic significance and the environmental benefits of incentivising agro-forestry.

According to the association, the Indian plywood industry consists of nearly 3,300 units across small, medium, and large scales, with an organised-to-unorganised ratio of 20:80. Collectively, it provides direct and indirect employment to around 3.5 million people and recorded a market size of ₹27,000 crore in 2022-23, growing at a CAGR of 14.2% between 2018 and 2023.

The association emphasised that about 92% of raw wood used in plywood manufacturing is sourced from trees grown outside forests through agro-forestry, benefitting over 10 lakh farmers nationwide. Despite being grown on agricultural land, this wood attracts 18% GST, while unprocessed

agricultural produce is tax-exempt and packaged food items are taxed at only 5%. This disparity, it argued, discourages farmers from adopting agro-forestry despite its clear socioeconomic and environmental advantages.

The memorandum further pointed out that plywood, a sustainable and eco-friendly material, currently faces the same GST slab as non-sustainable alternatives such as acrylic, PVC panels, and wood-plastic composites. The association likened its case to government precedents where concessional GST rates were extended to natural fibres (0-5%) compared to man-made fibres (18%), and to electric vehicles (5%) compared to internal combustion vehicles (28%).

Highlighting environmental benefits, the association noted that plantation-grown wood contributes to oxygen production, carbon sequestration, and energy-efficient processing, while wood products continue to store carbon through their lifecycle. Encouraging plywood use through lower GST, it argued, would align with India's climate commitments and promote low-carbon construction materials.

The association maintained that rationalising GST at 5% would make housing

more affordable, strengthen cottage and small-scale industries, and improve farmer incomes by increasing demand for agroforestry wood. Additionally, it said the move would help curb tax evasion, enhance compliance, and create a larger, more formalised market base, ultimately boosting government revenues.

The association observed that wooden doors, furniture, and boards made from agroforestry timber are not only cheaper and more durable but also far more sustainable than their plastic or PVC counterparts. Also,

reducing GST will encourage greater adoption, benefit lakhs of farmers, and support India's goals of affordable housing and sustainable development.

The association concluded that the request was not only in the interest of farmers and the industry but also consistent with the nation's broader social and environmental objectives. Copies of the letter were also shared with senior political leaders, including BJP veteran Sanjay Joshi, underscoring the seriousness of the industry's appeal.

### FRI

## Short-Term Training Course on Plywood Manufacture

The Composite Wood Discipline of the Forest Products Division, ICFRE–Forest Research Institute (FRI), Dehradun, has announced a Short-Term Training Course (STTC) on Plywood Manufacture to be held from 13th to 17th October, 2025.

The five-day course is designed for professionals and stakeholders in the wood-based sector. The fee is ₹13,200, inclusive of boarding and lodging, payable via demand draft in favour of "Director FRITraining FRI" or through online deposit in Account No. 496902010089520, IFSC

UBIN0549690.

The deadline for fee submission is 15th September 2025. Interested candidates may contact D.P. Khali, Scientist-G, or Dr. Ranjana Yadav, Scientist-E, for details. Queries can be made via phone (+91-7906750906, 7307490743, 0135-2224451/445) or email (khalidp@icfre.org, ryadav@icfre.org

Registration forms require participant details including name, addresses, qualification, and contact information.

#### Merino Senses

## Nature's Warmth Comes into Modern Interiors

Few elements in design are as enduring as the texture of real wood. Its grains narrate stories, its warmth creates comfort, and its presence elevates interiors. Yet, the challenges of maintenance, wear, and environmental concerns often make natural timber difficult to use. Addressing this, Merino Senses introduces a surface solution that blends the authenticity of oak with durability designed for modern living.

Merino Senses is all about advanced deep synchronous pore technology, which recreates the look and feel of real wood grains. From Honey to Cherrybark and Ashbury oaks, each touch closely resembles natural timber. Built to withstand moisture, stains, termites, and abrasions, the panels owe their resilience to Merino's proprietary resin technology that reinforces without compromising aesthetics.

Precision manufacturing further

ensures consistency. A high-definition camera alignment system maintains uniform textures, while synchronised edge banding provides seamless finishes across installations. The result is, surfaces that feel organic yet remain uncompromising in performance.

Available in thicknesses ranging from 9mm to 25mm, and in panel sizes of 8x4 feet and 9x4 feet, Merino Senses offers flexibility for diverse applications, kitchens, wardrobes, office partitions, statement walls, or retail spaces. Its adaptability empowers designers to create environments that combine natural elegance with contemporary practicality.

By uniting timeless oak aesthetics with cutting-edge engineering, Merino Senses has succeeded in adding emotional as well as functional value to interiors. It makes woodinspired living not only possible but effortless in every sense.

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### **RUSHIL DECOR**

## Reinforcement of Brand Aura at MATECIA 2025

Rushil Decor Limited, a leading name in India's interior solutions industry, made a strong impression at MATECIA 2025 in New Delhi, showcasing a wide-ranging portfolio that reflects its commitment to durability, sustainability and design excellence.

At the exhibition, the company presented an array of products including VIR Laminate, VIR MDF, VIR PVC/WPC, Craftwud Doors, Surya Click Flooring and VIR Vault. Each line underscored the brand's hallmark, melding artistic vision with engineering precision to create contemporary interior solutions for architects, designers and manufacturers.

Founded in 1993, Rushil Decor has grown into a global brand with a presence in 57 countries, recognised for its craftsmanship, technological innovation and timeless design ethos. Visitors at MATECIA





responded enthusiastically to its stall, appreciating the company's focus on ecoconscious practices, design versatility and long-lasting quality. The platform also fostered new business connections and

strengthened ties with professionals across theindustry.

Reflecting on the participation, Rushil Thakkar, Managing Director, said, "MATECIA 2025 provided us with an excellent platform to connect with the design fraternity and highlight our passion for sustainable, innovative and high-quality products. At Rushil Decor, our endeavour has always been to enrich lives through design and craftsmanship while fostering trust and long-lasting value."

Clearly, Rushil Decor is determined to



continue pushing boundaries in design, technology and sustainability, inspiring modern interiors while reaffirming its promise of quality, trust and enduring craftsmanshipforfuturegenerations.







### Turakhia

### India's First 10-Foot Rough-Cut Veneers is Here

Turakhia Natural Veneers marks a milestone in the Indian veneer industry with the launch of the country's first domestically produced 10-foot natural rough-cut veneers. The innovation delivers a scale of production not seen before, offering uninterrupted surface coverage for applications where uniformity and grandeur were essential.

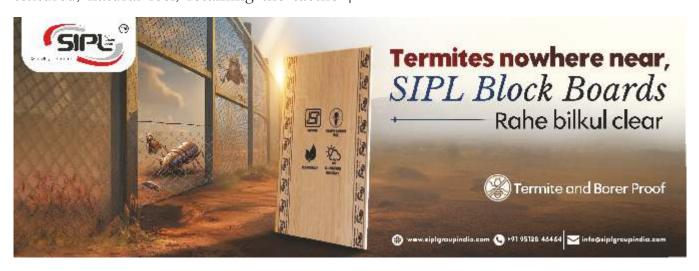
The 10-foot veneers, manufactured at Turakhia's own facilities, combines precision processing with the character of natural timber. They caterto large furniture elements, wall cladding and architectural projects, providing designers and manufacturers greater creative flexibility. Domestic production also reduces lead times and ensures consistent quality across batches, making supplies more reliable.

Rough-cut veneers are valued for their textured, natural feel, retaining the tactile

essence of raw wood while ensuring durability and workability. By introducing them in extended lengths, Turakhia fulfills a long- standing demand in the premium design segment for materials that balance scale, aesthetics and resilience.

The company's latest launch adds to its reputation for pioneering efforts in the industry. Having earlier introduced rare timber species, innovative finishes and advanced processing techniques, Turakhia reinforces its leadership in product innovation.

With the new rough-cut range, the company not only addresses evolving market needs but also reaffirms its commitment to quality and environmental responsibility, setting a fresh benchmark for the Indian veneer market.



### Häfele

## Extension of Digital Campaign with Sachin Tendulkar

Häfele India has rolled out the next phase of its digital campaign featuring Sachin Tendulkar, highlighting how its premium solutions enhance everyday living. The campaign, comprising six short films shot at Häfele's Design Centre in Mumbai, showcases the MatrixBox Premium+ drawer systems along with other advanced kitchen products.

Adopting a relatable storytelling format, the films introduce a new character alongside Tendulkar to demonstrate reallife usability and efficiency. Through this approach, Häfele seeks to strengthen consumer engagement by underlining how its functional solutions deliver both convenience and value in home environments.

#### USA

## Allocation of \$80 Million for Wood Innovation Grants

The US Forest Service has announced \$80 million in Wood Innovation Grants to advance wood manufacturing and sustainable forest management. The initiative is designed to strengthen domestic wood supply, create rural employment and improve forest health, reducing wildfirerisks.

Complementing a \$200 million timber investment unveiled in May, the grants also support energy innovation and align with federal efforts to streamline regulations. Officials say the programme reinforces national goals of boosting forest productivity and cutting reliance on foreign materials.

### **Tun Wood**

## The Timber Gaining Ground in Indian Furniture Markets

In India's bustling metropolitan cities, Delhi, Mumbai, and Kolkata, demand is steadily rising for a particular timber that combines strength, elegance, and affordability. Known as Tun wood, this material is increasingly becoming the preferred choice for furniture makers and consumers alike.

Native to the mountainous soils of Uttarakhand, Tunwoodthrives interrainalso known for fruits and medicinal plants. Farmers find its cultivation profitable, as the tree matures within three to five years, requiring minimal care. Encouraged by strong market demand, the government is now promoting Tun plantations across several states.

What makes Tun wood particularly sought after is its unique blend of qualities. It is strong yet lightweight, resistant to termites and moisture, and carries a natural smoothness that allows for fine polishing. This gives furniture made from Tun wood an elegant finish, making it ideal for both modern interiors and traditional uses such as temple construction.

In eastern states like Bihar and West Bengal, plantations are expanding rapidly. Farmers there see significant returns as Tun's polished reddish-brown texture, often



compared to teak, adds value to household furniture, decorative carvings, and handicrafts. The wood's versatility extends further, with applications in doors, windows, boats, and even musical instruments.

Furniture manufacturers in cities like Delhi and Mumbai note a growing preference for Tun wood among cost-conscious buyers who do not want to compromise on quality. Its durability and premium appearance make it a practical alternative to more expensive timbers.

Sometimes referred to in English as Red Cedar, Tun wood is not just a revival of traditional carpentry material but a rising star in modern markets. With its strength, aesthetic appeal, and economic benefits, it is poised to play an even greater role in India's furniture and construction industries in the coming years.

### Sheesham

### India's Forgotten Wood in a Global Furniture Market

For decades, Sheesham, known scientifically as Dalbergia sissoo, was celebrated as one of India's finest timbers, gracing homes with its strength, natural polish, and timeless beauty. Yet, despite its legacy, Sheesham seems to be gradually slipping out of the mainstream Indian furniture market, overshadowed by availability issues, regulatory hurdles, and shifting consumer preferences.

A few years ago, the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) introduced welcome reforms that removed barriers for the export of furniture and other items made from Sheesham. This came as a relief to artisans and exporters, particularly because earlier restrictions had led to a severe decline in exports, threatening livelihoods. The

decision allowed finished products under 10 kilogrammes per piece to move freely without a permit, though larger items still require CITES documentation. Importantly, the reforms clarified that only the wood weight of a product would be considered, excluding any metal or other materials.

Even so, the glory of Sheesham has not returned in full measure. India, which ranks 38th in the world in finished wood exports, still relies heavily on imports from countries such as the United States, France, the Netherlands, Germany, and the UK. Sheesham, though exported in sizable volumes, has failed to reclaim its position as a preferred choice globally.

One reason lies in the very nature of the wood itself. Unlike softer woods, Sheesham is hard, dense, and requires skilled



craftsmanship. While this makes it highly durable and resistant to bending, breaking, or termite damage, it also poses challenges for carpenters. Working with Sheesham demands more time, sharper tools, and considerable effort, leading many craftsmen to prefer alternatives.

Another factor is its availability. Indigenous to the Indian subcontinent and southern Iran, Sheesham trees can grow up to 82 feet tall with a girth of 6.5 to 10 feet, but large, mature logs are becoming increasingly scarce. Limited supply drives up prices, reducing Sheesham's competitiveness against teak and other hardwoods. As a result, furniture manufacturers often opt for easier-to-source timbers.

Yet Sheesham offers qualities that are difficult to match. It is versatile, lending itself to a variety of designs, from traditional carvings to sleek modern pieces. It has an earthy aroma, distinct colour variations, and a natural resistance to decay that make it stand out. Compared with teak, it is more affordable, and compared with softwoods, far more durable. For households, Sheesham furniture represents not just strength but also an aesthetic richness rooted in tradition.

Historically, Sheesham has been a favourite for carving, engraving, and household items like shelves and utensils. Its seeds and leaves even hold medicinal value. Environmentally, the tree contributes positively to soil conservation and ecology, making it not only a furniture material but also a natural resource worth preserving.

Despite these merits, Sheesham's future in the Indian furniture market hangs in





balance. Industry experts note that consumer demand is increasingly shifting toward mass-produced, modular, and engineered wood products that promise affordability and uniformity. Global buyers, too, are driven by supply consistency and ease of production, where Sheesham lags behind.

The challenge, therefore, is twofold: ensuring sustainable cultivation to improve availability and investing in skilled craftsmanship that can make Sheeshambased products viable in both domestic and global markets. Without these efforts, India risks sidelining a wood that once symbolised the artistry and durability of its furniture tradition. In an age where speed and scale define consumer choices, Sheesham reminds us of a slower, sturdier legacy, one that values endurance over convenience. The question remains whether this legacy can be revived in today's fast-changing market.

#### **AHEC**

## Intended Showcase of American Hardwoods at KolkataWood



The American Hardwood Export Council (AHEC) confirms its participation at the inaugural KolkataWood exhibition, scheduled from 12th to 14th September, with the aim of supporting India's rising demand for US hardwoods.

According to the latest figures from the US Department of Agriculture, the total value of American hardwood lumber and veneer exports to India reached US\$ 6.226 million in the first half of 2025. Lumber exports alone touched US\$ 5.994 million, marking a 58% year-on-year growth, with volumes up 62% at 9,204 cubic metres. Veneer exports were valued at US\$ 332,000.

The top seven American hardwood species shipped to India include red and white oak, hickory, tulipwood, walnut, ash, and

maple.

AHEC declares that it will host an educational seminar on the opening evening of KolkataWood in collaboration with the Bengal Timber Importers Association. The session will cover topics such as sustainable forest management, kiln-drying, lumber grading, and the diverse species portfolio.

AHEC states that India's growing appetite for premium hardwoods makes the exhibition a strategic platform to showcase opportunities and promote greater awareness of American hardwoods among timber importers, manufacturers, and designers.

Further details about the event and AHEC's initiatives are available at www.americanhardwood.org

### KolkataWood 2025

## Behold Eastern India's Premier Woodworking Expo

KolkataWood 2025, the first major exhibition in Eastern India dedicated to woodworking, furniture and mattress manufacturing, is set to take place from 12th to 14th September 2025 at the Biswa Bangla Mela Prangan. Organised by NuernbergMesse India, the event marks a significant expansion of the IndiaWood series, already established in Bengaluru, Delhiand Mumbai.

The launch comes at a crucial time as Eastern India's economy experiences steady growth, driven by infrastructure upgrades, rising incomes and a buoyant real estate sector. This is reshaping demand for premium furniture, kitchens, workspaces and sleep solutions. Highlighting this shift, Sonia Prashar, Managing Director and Chairperson of the Board, NuernbergMesse India, notes

that Eastern India is evolving into an emerging industrial hub with national potential. KolkataWood, she says, will provide the region with a dedicated platform to accelerate this transition.

The expo will convene furniture manufacturers, saw millers, architects, designers and suppliers under one roof. It will feature demonstrations. live B<sub>2</sub>B matchmaking and knowledge sessions, making it a highly interactive and businessfocused platform. With strong participation expected from across India, the event aims to create opportunities for sourcing, partnerships and innovation. By bridging traditional craftsmanship with modern technology, KolkataWood seeks to position Eastern India firmly within India's manufacturing growth story.



### **NORTH-EAST WOOD EXPO 2025**

# Shaping the Future of Furniture and Interiors in the Region



From 7th to 9th November, 2025, Guwahati's Sarusajai Stadium will transform into the epicentre of woodworking innovation as the North-East Wood Exporeturns with its much-anticipated 4th edition. Touted as the largest exhibition on woodworking and furniture manufacturing in the region, the event has evolved into a premier B2B platform, bringing together manufacturers, designers, suppliers,

craftsmen, policymakers, international buyers and global experts under one roof.

Organised by Eventage Trade Fair & Events Pvt. Ltd., the B2B Expo has steadily expanded its scale and scope since its inception in 2022. With each edition, it has strengthened its reputation as a gateway for industry players to showcase innovations, forge business linkages, and accelerate growth in the fast-emerging hub of North-

East India.

The North-East Wood Expo has rapidly carved a niche as a landmark event for the woodworking and interior design sectors. The third edition in 2024, held concurrently with the North-East Build Expo, attracted over 8,000 trade visitors, reinforcing its role as a catalyst for growth and innovation in the region. Earlier editions in 2022 and 2023 laid the foundation by highlighting the immense potential of North-East India as a furniture and timber cluster.

The 2025 edition aims to build on this legacy with a larger, more diverse showcase, featuring 150+leading brands from across the woodworking, furniture, and interior industries. From raw timber, laminates, and plywood to cutting-edge machinery, coatings, adhesives, and furniture fittings, the product spectrum reflects the entire value chain of the industry.

The North-East Wood Expo offers an unparalleled platform for exhibitors to enhance visibility, engage directly with a focused audience, and access new business opportunities. With participation expected from both domestic leaders and global brands, the Expo provides a launchpad for expanding into North-East India's booming construction and interiors market.

#### Exhibitors span a wide spectrum, including

- Building materials: bricks, cement, stone, marbles, granite, and roofing solutions.
- Wood and furniture: laminates, plywood, timber, hardware, fittings, adhesives, and coatings.

- Construction systems: aluminium hardware, doors, windows, glass façades, and sanitaryware.
- Technology and tools: woodworking machinery, electrical products, LED lighting, and insulation materials.

The exhibitor showcase is designed as a dynamic hub, where product launches, live demonstrations, and hands-on sessions allow businesses to engage audiences in real time.

The Expo is equally compelling for visitors, offering a 360-degree view of industry trends, technologies, and market insights. With a visitor profile ranging from furniture manufacturers, sawmillers, carpenters, and interior decorators to policy makers, forestry officials, and import-export players, the event attracts a highly relevant and influential audience.

#### Attendees can expect

- Exposure to cutting-edge woodworking machinery through live demos.
- Insights into sustainable wood practices and eco-friendly design.
- Networking opportunities with top brands, experts, and policymakers.
- Access to knowledge-sharing sessions led by industry veterans.

The Interactive Design & Innovation Pavilion, a new feature in 2025, will offer an immersive space to explore trends in design, material innovation, and technology integration. By combining creativity with practicality, the Pavilion is set to be a highlight of this year's edition.

One of the defining features of the 4th edition is its strong emphasis on sustainability. The Expo will highlight ecofriendly timber practices, green design solutions, and circular economy models that align with global climate goals and India's sustainability agenda. Sessions will explore responsible forestry, sustainable furniture production, and energy-efficient construction materials, offering actionable strategies for businesses aiming to reduce their environmental footprint while staying competitive.

Beyond the exhibition floor, the Expois designed as a networking powerhouse. Structured B2B meetings, buyer-seller interactions, and policy dialogues will connect participants with key decision-makers, unlocking opportunities across regional and international markets.

Past editions have facilitated significant collaborations, with businesses leveraging the Expo to expand their supplier base, secure partnerships, and enter new markets. The 2025 edition promises to scale this further, offering enhanced networking sessions tailored to industry needs.

In addition to its exhibition and networking platforms, North-East Wood Expo 2025 will host a rich supporting programme, including:

- Live product demonstrations: showcasing next-generation woodworking technologies.
- Knowledge sessions: covering sustainable practices, design innovation, and market trends.

- Expert-led forums: focusing on the future of interiors, construction, and furniture.
- Hands-on activities: where craftsmen and designers can interact with new materials and tools.

This blend of education, inspiration, and interaction ensures that the Expo is not only a marketplace but also a hub for professional growth.

Hosting the Expo in Guwahati underscores the strategic significance of North-East India as an emerging hub for timber and furniture. With its rich forest resources, growing urbanisation, and rising demand for interiors and housing, the region is poised to play a pivotal role in India's woodworking industry.

By bringing global technologies and practices to the region, the Expo acts as a bridge between tradition and modernity. It empowers local craftsmen and entrepreneurs with access to innovation while providing global players a foothold in an untapped yet promising market.

As the woodworking industry embraces digitalisation, sustainability, and global collaboration, the North- East Wood Expo 2025 offers the right mix of tradition and innovation. By converging craftsmen, designers, and innovators, the event is set to inspire the next chapter in furniture manufacturing and interior design in the region.

For three days this November, Guwahatiwillhostthefutureofwoodworking in North-East India.

### Interzum Jakarta

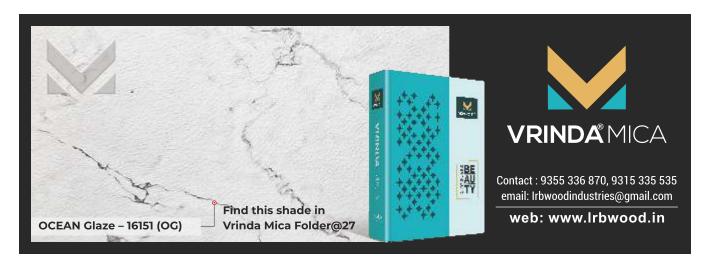
## Bonanza for Furniture & Woodworking Industry

Jakarta is set to become the epicentre of South-East Asia's furniture and woodworking industry this September, as Interzum Jakarta makes its debut in a unique collaboration with the International Hardware Fair (IHF) Indonesia, International Furniture Manufacturing Components Exhibition (IFMAC), and the International Woodworking Machinery Exhibition (WoodMac). Together, the four events will be staged in a 3-in-1 format at JIExpo Kemayoran from 24th to 27th September 2025, creating a comprehensive platform that covers the entire value chain, all accessible with a single entry ticket.

This marks the first time an international-scale industry exhibition of this magnitude will be hosted in Indonesia's

capital, reinforcing Jakarta's role as a regional manufacturing hub. The joint organisation's strength lies in its integration of interconnected sectors from hardware and furniture components to woodworking machinery and advanced technologies, offering visitors a complete business and knowledge ecosystem.

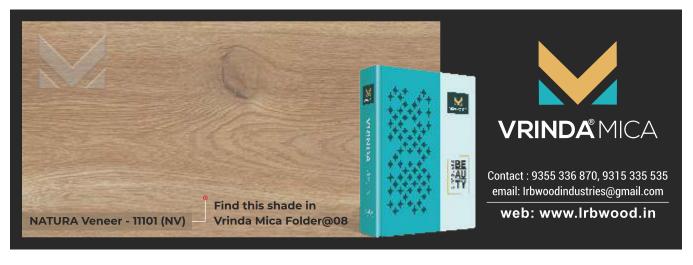
IHF will showcase a wide spectrum of the hardware industry, including hand tools, construction machinery, and cutting-edge security systems. IFMAC will highlight furniture components and innovative materials, while WoodMac presents state-of-the-art woodworking machinery and processing technologies. Together, they promise to provide unparalleled exposure to global trends, innovative solutions, and



sustainable manufacturing practices.

Complementing the exhibition floor will be a host of interactive programmes. The Hosted Buyer Programme and Business Matching Sessions will enable targeted networking, while DIY workshops and Industry Talks will bring practical insights to professionals. The Mobile Space Interior showcase will address the growing demand for flexible, space-efficient living solutions in fast-paced urban environments like Jakarta. Meanwhile, the Re:Create Stage will host thought leaders and associations to share perspectives on design, innovation, and evolving markets. Adding to the experience,

the Material Library will offer a tactile and visual exploration of emerging finishes and materials. With its one-stop access to complementary industries, Interzum Jakarta promises to save time, cut costs, and maximise opportunities for industry stakeholders. By bridging markets, ideas, and innovation, it aims to position South-East Asia firmly on the global map of sustainable furniture and woodworking manufacturing. Free visitor registration is available at www.itj.amarakoeln.com, www.ifmac.net/visitor-registration





### VietnamWood 2025

### Vietnam's Premier Woodworking Showcase Returns Stronger Than Ever

Vietnam is gearing up to welcome the global woodworking industry once again as the 16th Vietnam International Woodworking Industry Fair (VietnamWood 2025) returns to Ho Chi Minh City from 19th to 22nd November 2025. The event will take place at the Saigon Exhibition and Convention Center (SECC) and promises to

be one of the most influential trade gatherings in the Asia-Pacific woodworking sector.

Jointly organised by the Ministry of Industry and Trade, Vinexad National Trade Fair & Advertising J.S.C (VINEXAD), and Yorkers Trade & Marketing Service Co., Ltd., and co-organised by the Handicraft and Wood Industry Association of Ho Chi Minh





City (HAWA), VietnamWood 2025 has cemented its position as the country's leading platform for woodworking machinery, materials, technologies, and furniture manufacturing accessories.

Spanning 13,500 square metres of exhibition space, this year's edition will bring together more than 320 exhibitors from 28 countries and territories, organised into eight national and regional pavilions representing Vietnam, Austria, China, Germany, India, Italy, Taiwan, and the United States.

Strategic cooperation with NürnbergMesse Group and the endorsement of the European Federation of Woodworking Machinery Manufacturers (EUMABOIS) further underscore VietnamWood's international standing. The event also enjoys support from leading Vietnamese and regional industry associations, including VIFOREST, BIFA, and VAMI.

The dual exhibition format, VietnamWood 2025 alongside Furnitec 2025 (the International Exhibition on Furniture Hardware, Hardware & Tools), creates a complete industry ecosystem under one roof, offering an integrated view of upstream, midstream, and downstream segments.

VietnamWood 2025 is structured to represent every major segment of the woodworking and wood- processing industry. Exhibit categories include Machinery & Equipment for Forestry and Primary Processing, Secondary Processing Equipment and Technologies, Specialised Machines for Product Groups, Surface Finishing Equipment, Residual Wood Utilisation and Biomass Energy Solutions, Woodworking Materials and Consumables, Furniture Fittings, Hardware & Accessories and Technical Services, Tools & Auxiliaries.

This expansive coverage ensures the event serves as a one-stop platform for stakeholders across manufacturing, supply chains, interior construction, and design.

Vietnam's woodworking sector continues its remarkable growth trajectory. According to Vietnam Briefing, in 2024 the country recorded a record export turnover of USD 17.3 billion, with USD 1.05 billion coming

from non-timber forest products like bamboo and rattan. The U.S. remains Vietnam's largest export destination, accounting for 56 % of total wood product exports, even amid new trade tariffs.

Vietnam's forestry sector is also advancing in sustainability. More than 520,000 hectares of forest are now certified under sustainable forest management, representing 13 % of the country's total planted forest area. This commitment positions Vietnam as a responsible supplier in global markets increasingly driven by environmental criteria.

Vietnamese manufacturers are rapidly adopting automation, digital transformation, and waste-reduction technologies to stay competitive. These trends are reflected across Vietnam Wood 2025's exhibitors and programming.

Prominent global brands showcasing their innovations include Kuang Yung Machinery Co., Ltd. – high performance sawmills, Anderson Group – intelligent CNC milling machines, Nanxing – state-of-the-art edgebanding technologies, Leadermac – advanced four-side moulders, Jun Shiau – next-generation sanding solutions and Innovator Machinery, Egger, Blum, Grass, and American Hardwood - leaders in finishing technologies, materials, and fittings.

These companies, among many others, will demonstrate how precision engineering, automation, and environmentally friendly solutions are shaping the industry's future.

A special highlight of VietnamWood 2025 will be the NEXTGEN Activity Zone,

designed to attract young entrepreneurs, startups, and research organisations in the woodworking sector. The initiative supports knowledge transfer, mentorship, and the development of new talent, critical to sustaining Vietnam's long-term competitiveness.

Complementing the exhibitions, VietnamWood will host a robust seminar and conference programme featuring industry analysts, technical experts, and global thought leaders. Topics will include Global and regional market outlooks, AI and smart manufacturing applications, Process innovation and workflow integration, Digital transformation strategies and Carbon neutrality and circular economy practices.

These sessions aim to give attendees a clear roadmap of how the industry is evolving and where opportunities lie.

The event's eight national pavilions will feature organised delegations from Austria (Austrian Economic Chambers – WKO), Canada (Canadian Wood / Forestry Innovation Investment Ltd.), Quebec (QWEB), Germany (VDMA – German Woodworking Machinery Association), France (French Timber Association – FTA), Italy (ICE / ACIMALL), Taiwan (Taiwan Woodworking Machinery Association) and United States (North Carolina Department of Agriculture & Consumer Services; AHEC – American Hardwood Export Council).

These pavilions not only showcase national innovations but also encourage bilateral trade, technology transfer, and international cooperation.



VietnamWood 2025 offers unmatched access to a rapidly expanding market, to meet high-quality buyers from across Southeast Asia, to showcase new machinery, materials, or services to a targeted audience, to strengthen regional brand presence, to discover distribution partners, OEM clients, and investors and stay ahead of market trends and regulatory developments.

With strong participation from dealers, furniture producers, architects, interior contractors, machinery importers, and government agencies, the event is ideal for building a competitive edge in a fast-growing market.

#### Event at a Glance

Event: VietnamWood 2025 – 16th Vietnam InternationalWoodworkingIndustryFair Dates:19thto22ndNovember2025

Venue: Saigon Exhibition & Convention Center (SECC), 799 Nguyen Van Linh, Tan My Ward, Ho Chi

Minh City

Opening Hours: 09:00–17:00 (closes at 15:00 onfinal day)

Admission: Free (pre-registration required)
Restrictions: No admission for persons under
16, without adult supervision; flipflops/slippers not allowed

Organisers: Vinexad National Trade Fair & Advertising J.S.C (VINEXAD) and Yorkers Trade & Marketing Service Co. Ltd.

Co-organiser: Handicraft and Wood Industry
Association of Ho Chi Minh City (HAWA)

StrategicPartner:NürnbergMesseGroup Endorsed & Supported By: European

Federation of Woodworking Machinery Manufacturers (EUMABOIS)

Official Supporters: Ministry of Industry & Trade, Binh Duong Furniture Association (BIFA), Vietnam

Association of Mechanical Industry (VAMI) and Vietnam Timber & Forest Products Association (VIFOREST).

As global supply chains shift, sustainability pressures mount, and digitalisation accelerates, VietnamWood 2025 offers a critical platform for connecting with Southeast Asia's most dynamic woodworking market. Whether you are a machinery manufacturer, material supplier, technology provider, or wood product exporter, the event is your gateway to growth, innovation, and partnership.

With its global exhibitor base, forward-looking conference agenda, and dedicated space for next- generation entrepreneurs, VietnamWood 2025 is more than a trade show, it is a blueprint for the future of woodworking in Asia.

Registration for VietnamWood 2025 is now open via the official website:

https://www.chanchao.com.tw/vietnamwoo d/

For inquiries, contact: tim@chanchao.com.tw

### **MALAYSIAN WOOD EXPO 2025**

## Returns with Bigger Scale and Global Ambitions



The Malaysian Wood Expo (MWE) is set to make a grand return with its third edition from 10th to 12th November 2025, at the Malaysia International Trade and Exhibition Centre (MITEC), Kuala Lumpur. Jointly organised by the Malaysian Timber Council (MTC) and Pablo Publishing Pte Ltd, the Expohas rapidly cemented its place as one of Asia's premier platforms for the global

wood and woodworking machinery industry.

The scale of MWE 2025 is unprecedented, with exhibition space spanning 12,000 sqm, double that of the inaugural 2019 edition. Over 120 exhibitors from across the world are expected to showcase their latest products and technologies, covering a wide spectrum of the

industry, from hardwoods, softwoods, wooden flooring, sawntimber and pallets, to advanced woodworking machinery, adhesives, coatings, and production software.

Since its inception, MWE has proven to be a significant driver of business growth. The first two editions collectively generated RM320 million in sales revenue, with the 2023 edition alone recording RM147.8 million worth of transactions. More than 3,000 trade visitors from over 50 countries attended the last edition, while international buyers from 22 countries engaged in more than 770 business meetings. These numbers underline the Expo's role as a bridge between global demand and Malaysia's robust timber industry.

The upcoming edition will feature a series of event highlights. On 10th November, a dedicated industry conference will explore new technologies, sustainability practices, and global market trends. 11th November will host B2B networking sessions designed to foster strategic partnerships, while 12th November will be reserved for factory visits, offering invited buyers an insider's look at Malaysia's production capabilities.

One of the core strengths of MWE is MTC's successful business matching programmes. The Incoming Buying Mission (IBM) connects global trade buyers with local timber producers, while the Inbound Overseas Suppliers (IOS) initiative brings foreign timber suppliers face-to-face with Malaysian buyers. "MTC will continue to strengthen both these initiatives, ensuring MWE remains a powerful catalyst for global



partnerships in the timber sector," said Madam Noraihan Abdul Rahman of MTC.

The Expoalso provides an opportunity for industry professionals to explore solutions to challenges facing the sector, from sustainable forestry to evolving consumer preferences. Visitors can expect to discover new innovations, benchmark against competitors, and tap into fresh opportunities for growth across regional and international markets.

MWE 2025 arrives at a crucial time, as the timber and woodworking machinery industries worldwide pivot toward sustainability, digitalisation, and highefficiency processes. For Malaysian players, the event is not only a stage to showcase quality and innovation but also a gateway to global markets.

With strong endorsements and support from industry stakeholders, MWE 2025 promises to be more than just a trade fair, it will be a meeting ground where ideas, technology, and commerce converge to shape the future of the wood and timber industries.

## Thailand to Host Major Woodworking Industry Meet

Bangkok prepares for the Southeast Asia Woodworking Summit 2025 and the Thailand International Woodworking & Furniture Exhibition 2026.

The woodworking and furniture industry in Southeast Asia is entering a new era of opportunity and transformation. With global demand rising for sustainable timber, innovative designs, and efficient manufacturing, the region is fast becoming a hub for both production and trade. Thailand, with its strategic location, vibrant export market, and growing need for advanced technologies, is set to take center stage as host of two landmark events: the Southeast Asia Woodworking Summit 2025 and the Thailand International Woodworking & Furniture Exhibition (TIWF 2026).

From 13th to 14th November 2025, Bangkok will welcome over 300 professionals from around the world to the Southeast Asia Woodworking Summit. Just under a year later, the industry will reconvene at the IMPACT Exhibition & Convention Centre for TIWF 2026, scheduled from 16th to 18th September 2026. Together, these events underscore Thailand's ambitions to position itself as ASEAN's central hub for woodworking innovation, trade, and sustainability.

Organised by the Thailand International Woodworking & Furniture Exhibition team and hosted by the Ministry of Natural Resources and Environment, the 2025 summit carries the theme "Shaping the Future of the Woodworking Industry and Markets in Southeast Asia." It will combine a full-day conference, a networking dinner, and a factory field trip, offering delegates not only discussions but also practical insight into Thai woodworking operations.

The summit comes at a pivotal time. Exports of Thailand's wood and wood products reached 56.2 billion baht in just the first half of 2025, with China, the UAE, Saudi Arabia, the USA, and Japan as the top destinations. This growth underlines both opportunities and challenges: while demand is strong, sustainability, deforestation, labour shortages, and supply chain disruptions remain pressing issues.

### Keynote speakers and panels will explore topics such as:

- The role of governments in supporting the forestry and woodworking industries.
- Regional market dynamics, opportunities, and trade barriers.
- Timber construction in modern architecture.

- Future directions for furniture manufacturing.
- SMART manufacturing, automation, and material innovation.
- Sustainability challenges including waste management, deforestation, and certification.

Confirmed experts include Assoc. Prof. Songklod Jarusombuti of Kasetsart University, Jirawat Tangkijngamwong of the Thai Furniture and Timber Associations, and international specialists such as Kent Wheiler from the University of Washington and Ingo Bathe of imos AG.

A highlight of the summit will be the factory visit, giving delegates firsthand experience of Thailand's woodworking production, from timber processing to finished furniture. This practical component is expected to deepen international understanding of how the Thai industry operates, and where collaboration opportunities lie.

Following the summit, attention will turn to TIWF 2026, which will open its doors from 16th to 18th September 2026 at Bangkok's IMPACT Exhibition & Convention Centre. Held biennially, TIWF has become ASEAN's most important face-to-face business platform for the woodworking and furniture supply chain.

The exhibition is expected to host over 400 exhibitors and attract more than 8,000 trade buyers from across the region and beyond. The scope will spantheen tire value chain:

 Machinery & technology for woodworking and furniture production.

- Materials and supplies including timber, veneers, laminates, and composites.
- Fittings, hardware, and components for furniture and construction.
- Industry services ranging from logistics and distribution to consultancy and training.

With Thailand ranking as the world's 30th largest importer of woodworking machinery, valued at US\$60.8 million, the exhibition offers strong potential for suppliers of automation, advanced tools, and sustainable solutions. Meanwhile, the country's booming exports, worth THB 109.8 billion in 2021 for wood products and US\$1.8 billion in 2022 for furniture, ensure that buyers and manufacturers from across ASEAN will see Bangkok as a key sourcing destination.

Thailand's woodworking and furniture sectors are driven by several converging forces:

- Urbanisation and construction booms fueling demand for processed wood and timber products.
- Rising exports with diversified destinations, reflecting global confidence in Thaiquality.
- Limited domestic timber supply, creating opportunities for international suppliers of raw materials.
- Technological shifts, with manufacturers investing heavily in automation to boost efficiency.

For international players, TIWF 2026 represents both a sales platform and a

strategic entry point into ASEAN's fastgrowing woodworking and furniture markets.

Highlights

Beyond the exhibition floor, TIWF 2026 will offer a comprehensive programme of activities designed to foster business growth and industry knowledge:

- Business Matching Programme with pre-arranged meetings between exhibitors and VIP buyers.
- Conferences and workshops covering industry trends, technology, and sustainability.
- Thailand Woodworking Showcase Pavilion, powered by the Ministry of Natural Resources and Environment, presenting national expertise.
- Technology Demonstration Zone featuring live equipment and material presentations.
- Sustainable Reforestation
   Programmme "Greening the Wood Industry."
- Certification courses and training for professionals.
- Networking events, including informal gatherings and structured exchanges.

These elements ensure that the exhibition is not just about displays but also about building meaningful industry connections and addressing real challenges.

According to the Thai Furniture Association (TFA), the momentum in exports highlights Thailand's credibility as a global supplier, but also reinforces the need for innovation and sustainable practices. As

Jirawat Tangkijngamwong, Vice Chairman of the Council of Asia Furniture Association, noted, "Market access, trade regulations, and sustainability are at the heart of our competitiveness. Events like TIWF and the Summit are critical in preparing our industry for the future."

International experts agree. Assoc. Prof. Kent Wheiler points out that timber construction is set to play an increasingly important role in architecture worldwide, and Southeast Asia is well-positioned to be part of this movement if the right standards, practices, and policies are adopted.

Between the Summit in November 2025 and the Exhibition in September 2026, Thailand is making a clear statement: it intends to be a leader in shaping the woodworking and furniture industry of Southeast Asia. Both events will bring together stakeholders from across the globe from manufacturers and designers to policymakers and sustainability advocates, to exchange ideas, strike partnerships, and advance solutions.

For businesses looking to tap into ASEAN's growing market, these gatherings offer unmatched access and insight. For Thailand, they represent not only an economic opportunity but also a platform to champion sustainability, innovation, and collaboration in an industry that is deeply tied to both tradition and the future.

As the woodworking world turns its eyes toward Bangkok, the message is clear: the future of Southeast Asian woodworking will be shaped here.

### Canada's Premier Woodworking Event Returns Bigger Than Before



Canada's woodworking industry is preparing for one of its most significant gatherings in recent memory as the Woodworking Machinery &Supply Conference and Expo (WMS 2025) gears up for its return this November at a brand-new venue. For the first time in its more than four-decade history, the event will be held at the Toronto Congress Centre from 12th to 14th November 2025, a move that organisers say will mark a new chapter in the growth and reach of the national event.

For more than 40 years, WMS has been the meeting point for Canadian woodworking professionals, connecting them with the world's top machinery makers, material suppliers, and innovators across the industry.

From hardware and raw materials to CNC machinery and advanced finishing systems, the event showcases the entire value chain of woodworking and furniture manufacturing.

The upcoming edition follows the resounding success of WMS 2023, held at the International Centre in Mississauga. That show drew visitors from all nine provinces and attracted woodworking professionals from 32 countries, confirming WMS's reputation as a global gathering point. Attendees included manufacturers of furniture, cabinetry, architectural woodwork, and a wide range of other wood products.

The highlight of WMS 2023 was the WMS Live Stage, where large crowds attended sessions covering everything from

technology trends and design innovation to business best practices. The stage hosted inspirational keynotes and a dozen free informational sessions, demonstrating the event's dual role as both marketplace and knowledge platform.

New features added in 2023 also struck a chord: a live machinery auction, which drew considerable excitement, and a Student Day, which brought the next generation of woodworkers and designers directly into the industry fold. After a pandemic-induced hiatus that delayed the event since 2019, WMS 2023 was widely seen as a triumphant return.

The move to the Toronto Congress Centre (TCC) is a strategic decision. Conveniently located on Dixon Road near Pearson International Airport, the new venue provides significantly more space for exhibitors and attendees, improved accessibility, and modern infrastructure to support large-scale machinery displays and live demonstrations.

CCI Canada Inc., the event's owner, emphasised that this shift is not only about expansion but also about creating a more seamless experience for international visitors, many of whom travel to WMS from across North America, Europe, and Asia. By situating the event closer to Toronto's main airport, organisers expect to improve connectivity while accommodating the growing size and ambition of the show.

WMS 2025 promises to deliver the largest display of industrial woodworking machinery and supplies in Canada, making it the country's most important sourcing event

for the sector. With an expected 175 exhibitors and more than 50,000 attendees, the show will bring together manufacturers, suppliers, buyers, designers, and decision-makers under one roof.

### Exhibitors will showcase innovations across a broad spectrum of categories, including:

- Panel processing machinery
- Solid wood processing machinery
- CNC systems and automation
- Hardware and wood components
- Cutting tools and sanding equipment
- Green products and sustainable materials
- Closet, garage, and home organisation solutions
- Portable power tools and software solutions
- Wood waste management and dust collection systems

In addition to the exhibition, WMS Live Stage will return with a fresh lineup of keynotes, case studies, and thought leadershipsessions. Organisers are calling for proposals from industry professionals who wish to share expertise on design, manufacturing efficiency, sustainability, and emerging technologies.

The woodworking sector in Canada, like many manufacturing industries, is navigating challenges around labour shortages, rising costs, and global supply chain pressures. At the same time, opportunities are emerging in automation, smart machinery, and eco-friendly materials that meet the growing demand for sustainable products.

WMS 2025 is positioning itself as the place where these pressing challenges meet real-world solutions. From large-scale machinery capable of streamlining operations to innovations in coatings, laminates, and design systems, exhibitors are expected to present answers tailored to both small custom shops and large industrial manufacturers.

Recent news also underscores the event's importance. Reports of excessive lead levels in imported furniture coatings and ongoing trade tariff disputes highlight the need for robust, reliable, and safe supply chains, a theme likely to resonate throughout conference sessions and exhibitor showcases.

Following the success of Student Day in 2023, WMS 2025 will continue to highlight education and workforce development. Bringing students into contact with employers and innovators not only inspires future careers but also helps bridge the skills gap facing the industry. With Canada's woodworking sector seeking younger talent, initiatives like this play an essential role in the event's broader mission.

While machinery demonstrations remain the centerpiece, WMS 2025 is also about connection and collaboration. Exhibitors, buyers, and visitors will have structured and informal opportunities to network, share experiences, and forge partnerships. Industry suppliers such as Olon Industries, Salice, and Dackor have already confirmed new product launches, ensuring that attendees get an early look at next-generation solutions shaping global

markets.

Supporting the event are media partners, sponsors, and trade associations, further solidifying WMS's role as the premier industry hub in Canada.

#### **Event Details**

- Dates: 12th 14th November, 2025
- Venue: Toronto Congress Centre, 650
- DixonRd, Etobicoke, ON
- Wednesday, Nov. 12: 9:00 a.m.–5:00 p.m.
- Thursday, Nov. 13: 9:00 a.m.–5:00 p.m.
- Friday, Nov. 14: 9:00 a.m.–3:00 p.m.

With its expanded venue, ambitious programme, and renewed energy, WMS 2025 is set to be more than an exhibition, it will be a national summit for Canada's woodworking industry. It will showcase not only the latest machinery and materials but also the industry's resilience, adaptability, and forward-looking vision.

As woodworking professionals from across Canada and around the world gather in Toronto, the event promises to reaffirm WMS's role as the definitive marketplace for ideas, innovation, and industry connections. For manufacturers, suppliers, and designers alike, WMS 2025 represents not just a trade show, but an opportunity to shape the future of Canada's woodworking sector.

For exhibiting and sponsorship opportunities, interested parties can contact Gavin McAuliffe of Corcoran Expositions at 312-265-9649 or gavin@corcexpo.com

General inquiries may be directed to KimLeBel, Executive Director – Events, at kim.lebel@woodworkingnetwork.com

### **WMF 2025**

## Smart Balance in Manufacturing is Back

The China International Furniture Machinery & Woodworking Machinery Fair (WMF) is set to return with its 2025 edition from 9th to 12th September at the National Exhibition and Convention Center (Shanghai • Hongqiao, Halls 7.1 & 8.1). Co-located with CIFF Shanghai and the Upholstery Tech Expo under the banner of Furniture Tech Week, WMF 2025 positions itself as Asia's premier platform for woodworking and furniture manufacturing solutions.

With the theme "The Smart Balance of Manufacturing", the fair highlights how

cutting-edge technologies and sustainable practices are reshaping production processes. From wood pre-processing to surface finishing and post-production, WMF 2025 promises to deliver end-to-end solutions for both custom and mass furniture production.

Since its inception in 1986, WMF has grown into a vital hub for innovation, offering solutions that balance efficiency, aesthetics, and cost-effectiveness. Nearly 40 years of continuous development has enabled the fair to become Asia's leading woodworking



exhibition, addressing real-world challenges such as rising labour costs, long delivery cycles, material waste, and complex operations.

Visitors will have access to over 340 leading brands from China and abroad, showcasing full-line demonstrations of advanced machinery. Highlights include 5-axis processing systems, intelligent sorting, edge banding, and flexible production technologies. These solutions are designed to improve productivity, enhance quality, and reduce costs, while also embracing sustainability.

The Wood Walk self-guided routes will offer visitors a structured way to explore the fair, with scenario-based recommendations that connect them directly with the technologies and brands aligned with their production goals.

WMF 2025 goes beyond exhibits by creating an interactive, solution-driven environment. Attendees can expect professional forums, curated zones, and hands-on experiences that encourage knowledge exchange. The event will also feature Woody Buddy, the popular show

mascot, adding a light-hearted, engaging element to the exhibition.

To further enhance business opportunities, WMF offers online and onsite business matching services, ensuring that buyers and suppliers can connect seamlessly.

#### Why Visit WMF 2025?

- Access cost-effective, high-quality, and customisable solutions.
- Discover eco-friendly and sustainable innovations.
- Network with global industry leaders and potential partners.
- Enjoy free entry with pre registration, including priority access to exhibitor recommendations and event updates.

With its blend of innovation, sustainability, and practical solutions, WMF 2025 is not just a trade fair but a comprehensive journey into the future of furniture manufacturing. For industry professionals seeking to streamline operations, cut costs, and adopt smarter practices, Shanghai this September is the place to be.



### CBD Guangzhou 2025

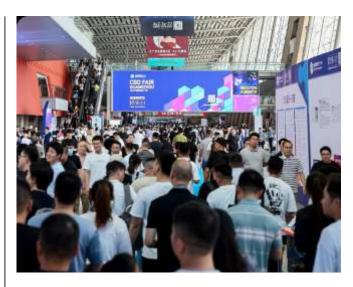
## 47% Growth in International Participation

The 27th edition of the China (Guangzhou) International Building Decoration Fair (CBD Guangzhou) concluded in July this year, reaffirming its status as the world's largest and most influential event for building decoration, interior architecture, and bespoke furnishing solutions.

This year's edition delivered record-breaking results, with international attendance rising by 47.22% compared to the previous year. Staged across 300,000 square metres, the fair welcomed nearly 2,000 exhibitors and drew 205,600 professional visitors from 145 countries and regions, underscoring its growing role as a global hub for cross-sector collaboration.

Organisers highlighted that the surge in overseas participation reflects the fair's growing importance as a business platform, enabling international operators to build partnerships, explore innovations, and expand their market reach.

The fair's strength lay in its integration of three core segments, Interior, Exterior, and Matech, which brought together design excellence, advanced material technologies, and product innovation under one roof. Complementing this were six strategic market channels, ranging from professional



dealers and designers to international traders and new media. Dedicated initiatives such as Dealer-Link, CBD World-Connect, and Design-Link further facilitated global business exchanges.

Over 70 forums, conferences, and events explored themes like AI-driven design, sustainable construction practices, and global growth strategies, offering valuable insights for industry leaders navigating rapid transformation.

With expanded partnerships and futureready solutions on the horizon, the 2026 edition is set to respond to evolving global demands, reinforcing CBD Guangzhou's position as the undisputed benchmark for international building and decoration industries.



The global furniture industry will once again converge in Pordenone, Italy, for SICAM 2025, the International Exhibition of Components, Accessories and Semi-finished Products for the Furniture Industry, taking place from 14th to 17th October 2025 at the Pordenone Fiere fairgrounds, Italy. Now in its 16th edition, SICAM has firmly established itself as one of the most important global meeting points for innovation, design, and business opportunities in the furniture supply chain and will cover an exhibition area of 41,000 sqm (19,135 net sqm).

Months ahead of its opening, SICAM 2025 is already "sold out." The demand for

participation has been overwhelming, with hundreds of exhibitors securing every available space. Carolina Giobbi, CMO of SICAM, emphasised that the confidence shown by international companies, even in a period of global economic uncertainties, highlights the sector's determination to innovate and grow. "To open a new year announcing that next October the industry will once again gather for an intense moment of business and exchange is a source of satisfaction for us," she noted.

The exhibitor list, published as early as January, features industrial groups and companies from across the world,

underlining the Expo's role as a true "furniture festival." In 2024, the fair hosted 692 exhibitors from 34 countries, occupying more than 41,000 square metres, with nearly 30,000 participants, including 9,243 companies from 118 countries. The figures are expected to rise again this year, strengthening SICAM's reputation as a vibrant, global hub.

SICAM is a marketplace of ideas, products, and people. Its unique positioning in the autumn calendar ensures that the innovations and trends unveiled in Pordenone influence designs and strategies for the following spring season. "We have in our eyes the beauty of Milano Design Week," said Giobbi, "but SICAM stands apart for its ability to bring together the mechanisms, materials, decors, appliances, and components that shape the global industry."

The event is not just about exhibition stands, it is about shaping the future of living. SICAM's roadshows ensure its visibility at major trade shows worldwide, with recent appearances at KBIS in Las Vegas, DelhiWood in New Delhi, Dubai WoodShow, and Milano Design Week.

Germany, Austria, and Switzerland together form one of SICAM's strongest contingents. German exhibitors represent nearly 10% of all participants, second only to Italy, while visitors from the "DACH Area" (Germany, Austria, Switzerland) account for over 16% of total attendance. This synergy between Italy and Germany highlights the shared leadership of both countries in furniture design, technology, and



production.

"Germany represents a crucial presence for SICAM," said Giobbi. "Our engagement with German companies and visitors underscores SICAM's importance as a bridge between two of the most influential markets in the world."

Another milestone for SICAM is its gradual generational shift in leadership. Founder Carlo Giobbi has formally introduced his children, Carolina and Michele, into greater roles in the event's management. "This is not a handover, but recognition of the work they have done and an encouragement to continue," he remarked at SICAM 2023. The move reflects a desire to ensure continuity, adaptability, and a forward-looking vision in an industry constantly evolving.

SICAM is now a full member of IT-EX, the association representing Italian trade fair organisers internationally. With over 26,000 exhibitors and 2.8 million visitors under its umbrella, IT-EX strengthens SICAM's role as a global ambassador for Italian excellence in trade shows. "SICAM's entry into IT-EX strengthens our representative role with institutions and stakeholders," said IT-EX

President Raffaello Napoleone.

SICAM prides itself on being a productfocused exhibition, where innovation and design converge. Exhibitors span a wide spectrum from hardware, upholstery materials, veneers, and panels, to abrasives, glues, coatings, fabrics, leathers, and integrated technologies. Visitors can explore the latest in Furniture components viz. architectural elements such as doors, columns, pedestals, home furnishings and accessories including lighting and décor, materials and chemicals used in furniture and interiors and sustainability-focused solutions for eco-friendly production.

The fair caters exclusively to trade visitors, with participants ranging from architects and interior designers to manufacturers, wholesalers, importers, and exporters. Its business-to-business focus ensures that every interaction is meaningful

and geared towards partnerships, contracts, and innovation exchange.

Despite the economic challenges of the times, the confidence demonstrated by exhibitors and visitors highlights SICAM's role as a stabilising force in the industry. It is not just a showcase, but a strategic appointment where global players align their visions for the year ahead.

"We must look to the future with energy," said founder Carlo Giobbi. "The vision, skills, and experience of the next generation will ensure SICAM remains a quality experience and a concrete business opportunity for the world of furniture supplies."

For four days in October, Pordenone will once again become the beating heart of the global furniture supply chain, offering not just a fairground, but a crossroads where design, business, and ideas meet.



#### **HOLZ 2025**

# Tradition Will Meet Innovation at Switzerland's Premier Woodworking Fair



From 14th to 18th October, 2025, the Swiss city of Basel will once again become the beating heart of the woodworking world as Holz 2025 opens its doors at Messe Basel. Established in 1957, Holz is the oldest and largest trade fair for the woodworking industry in Switzerland, held every three years. It has grown into an essential knowledge and networking platform for professionals across carpentry, furniture

production, timber trade, and allied industries. With its blend of tradition and innovation, the five-day fair is expected to attract more than 35,000 visitors and over 350 exhibitors from Switzerland and beyond.

Holz has long been the go-to event for Swiss and European woodworking professionals. Its triennial cycle ensures that every edition captures the industry's latest developments and innovations, while also serving as a gathering place for decision-makers, suppliers, and craftspeople. The fair reflects Switzerland's enduring respect for natural materials, craftsmanship, and sustainable design, making it a true celebration of wood and its limitless possibilities.

At Holz 2016, the event welcomed 363 exhibitors and 33,626 visitors over five days. The 2025 edition is projected to surpass these figures, with exhibition space of around 45,000 square metres in Hall 1 of Messe Basel, covering every sector from woodworking machinery and tools to furniture production, interior design, sawmilling, forestry, and construction.

Holz 2025 promises to deliver a dynamic mix of technologies, machines, and materials that will shape the industry's future. Exhibitors will include suppliers of cutting-edge machinery, hand tools, adhesives, coatings, abrasives, wood composites, and construction systems, as well as providers of training and digital solutions for carpenters and joiners.

Beyond the exhibition stands, the fair will host live demonstrations, product launches, and technical forums, ensuring visitors gain hands-on exposure to the latest trends.

Holz is not just a trade fair, but also a community gathering point. Carpenters, woodworkers, architects, designers, manufacturers, distributors, and timber trade representatives will use the event to exchange ideas, build networks, and explore business opportunities. Visitors can expect to meet wholesalers, importers, and exporters,

alongside innovators offering practical solutions for cost savings, sustainability, and efficiency.

The fair's organisers describe Holz as "tradition, innovation and a whole lot of fascination". Its strong reputation ensures a professional audience: attendance is limited to trade visitors only, guaranteeing focused and high-value interactions.

A key feature of Holz is its supporting programme, which adds vibrancy and inspiration to the event. Highlights in 2025 willinclude:

- Innovation Prize: recognising groundbreaking solutions in woodworking and carpentry.
- Young Carpenter Competition: showcasing the skills of emerging talent and celebrating the next generation of craftspeople.
- Model-making contests: where creativity and precision intersect.
- Special forums and panels: tackling themes such as sustainability, digitalisation, and future design trends.

These initiatives not only enhance professional development but also foster the exchange of ideas between industry veterans and newcomers.

With its strategic location in Basel, at the crossroads of Switzerland, Germany, and France, Holz serves as a gateway to both domestic and international markets. The fair attracts participants from neighbouring countries and beyond, reinforcing Switzerland's role as a hub for woodworking excellence.

Holz's enduring success reflects the strength of the Swiss carpentry tradition and the nation's leadership in sustainable building practices. At a time when demand for environmentally friendly materials and circular economy solutions is rising, Holz underscores wood's relevance as a renewable, versatile, and future-oriented material.

The fair's long-standing tradition of success is evident in its growth and global appeal. Over the decades, Holz has evolved from a local industry fair into an international event with a broad scope. Today, it brings together machine manufacturers, material suppliers, educators, and digital innovators under one roof.

For exhibitors, Holz offers unparalleled exposure to a highly targeted audience. The event provides opportunities to showcase products, establish new partnerships, and receive direct feedback from industry professionals. For visitors, it offers a chance to discover innovations, solve specific technical challenges, evaluate competitors, and strengthen networks.

As the woodworking industry faces both challenges and opportunities from digitalisation and sustainability to global competition, Holz 2025 will serve as a timely platform to debate solutions and showcase resilience. It embodies the sector's commitment to innovation rooted in tradition, reflecting both Switzerland's

woodworking heritage and its forward-looking vision.

For five days in October, Messe Basel will be more than a trade fairground, a global crossroads for woodworking expertise, ideas, and innovation. Holz 2025 is expected to strengthen its role as an indispensable marketplace for the carpentry and woodworking community, reaffirming that, in Switzerland and beyond, the future of wood remains as strong as its tradition.

### At a glance HOLZ 2025

- 14th to 18th October, 2025, at Basel, Switzerland
- Expected attendance: 35,000+ professionals
- Exhibition area: Approx. 45,000 sqm
- Visitors: Carpenters, joiners, woodworkers, architects, furniture makers, wholesalers, and buyers
- Exhibitors: Machinery, tools, materials, coatings, accessories, digital solutions, and construction systems
- Registration for Holz 2025 is already open, with companies encouraged to secure participation online via www.holz.ch
- Special codes, such as HOLZ25 SAGER, allow professionals to claim free entry tickets



### Mokkiten Japan 2025

## Showcase of Craftsmanship and Machine Technology in Nagoya

The 47th edition of Mokkiten Japan, country's largest the and comprehensive exhibition dedicated to woodworking machinery and environmental technologies, will be held from 2nd to 4th October, 2025 at the Nagoya International Exhibition Hall "Port Messe Nagoya". Organised by the Japan Woodworking Machinery Association (JWMA), the event is set to reaffirm its role as the leading platform for innovation, knowledge exchange, and international cooperation woodworking sector.

Mokkiten Japan has built its reputation as a comprehensive showcase for the woodworking industry, bringing together domestic and international manufacturers, trading companies, and suppliers. Exhibitors will present advanced solutions for processing lumber, plywood, laminated wood, pre-cut materials, ceramic siding, and resin. The exhibition will also cover technologies related to cutting tools, paints, adhesives, drying, dust collection. construction, furniture hardware, and DIY solutions.

The event is designed not only to demonstrate the latest machinery and equipment but also to encourage knowledge sharing through symposiums, seminars, and



live demonstrations, making it a highly interactive experience for attendees.

The 2025 edition is themed "CRAFTSMANSHIP and MACHINE TECHNOLOGY", reflecting the JWMA's mission to bridge traditional artisanal woodworking skills with modern machinery. According to Executive Committee Chair Hideyuki Tanaka, the aim is to ensure that the skills central to woodworking craftsmanship

are preserved, enhanced, and passed on through technology.

The exhibition coincides with Expo 2025 Osaka, Kansai, Japan, where the highlight, the Grand Roof (Ring), is one of the world's largest wooden structures. This timing provides a unique synergy, spotlighting the immense possibilities of wood as a sustainable material. Organisers expect many international visitors attending the Expo to also explore Mokkiten Japan, enhancing its global appeal.

The JWMA has long emphasised that Mokkiten Japan is not only about showcasing machinery but also about promoting productivity, rationalisation of production facilities, sustainable practices, and foreign trade. With global demand for environmentally responsible construction and woodworking solutions on the rise, the exhibition offers timely insights into how machinery and technology can support these goals.

By including wood recycling equipment, forest machinery, and eco-friendly processing technologies, Mokkiten Japan also highlights the industry's shift toward sustainability. This aligns with broader environmental and industrial policies in Japan and abroad.

For exhibitors, the event provides a platform to introduce cutting-edge technologies, strengthen brand visibility, and forge new partnerships. For visitors, it offers opportunities to gain exposure to new materials, efficient processes, and next-generation machinery. The interactive sessions will also allow participants to hear



directly from experts and industry leaders about emerging trends and challenges.

In his official greeting, Chairperson Tanaka emphasised the collective effort being invested to make the 2025 edition a memorable success. "We are doing our best to ensure this exhibition will contribute to the development of the entire industry and provide a fruitful experience for all participants," he notes, inviting companies worldwide to join.

#### Event at a Glance

Mokkiten Japan 2025

Dates: 2nd to 4th October, 2025

Time: 9:00 am to 5:00 pm

Venue: Port Messe Nagoya, Exhibition Hall

1 & Outdoor Area

Organiser: Japan Woodworking Machinery

Association (JWMA)

Admission: Free with pre-registration

Contact: mokkiten@j-w-m-a.jp | https://j-w-

m-a.jp/english/

As Japan's woodworking sector prepares to showcase its fusion of craftsmanship and machine technology, Mokkiten Japan 2025 stands out as a mustattend event for all stakeholders in the global woodworking and environmental industries.

### एम् डी ऍफ़ मैन्युफैक्करर्स

### 1 सितम्बर से 5% मूल्य वृद्धि की घोषणा

भारतभर के मीडियम डेंसिटी फाइबरबोर्ड (MDF) निर्माताओं ने सभी उत्पाद श्रेणियों पर अधिकतम 5% तक की मूल्य वृद्धि की घोषणा की है, जो 1 सितम्बर, 2025 से प्रभावी होगी। इस संशोधन में इंटीरियर और एक्सटीरियर ग्रेड MDF, MDF (CARB), HD+MR तथा UV/Acrylic/Luxe बोर्ड शामिल होंगे। उद्योग जगत के नेताओं ने बताया कि कच्चे माल की कीमतों में तेज़ बढ़ोतरी और उत्पादन लागत में समग्र वृद्धि इस निर्णय का मुख्य कारण है।

कई बड़े उत्पादकों ने मूल्य वृद्धि की पृष्टि की है और कहा है कि लागत का बोझ खुद वहन करने के प्रयासों के बावजूद, लगातार बढ़ती कच्चे माल की कीमतों ने निर्माताओं को बाज़ार पर इसका कुछ हिस्सा डालने के लिए मजबूर कर दिया। यह कदम उत्पाद की गुणवत्ता बनाए रखने और समय पर आपूर्ति सुनिश्चित करने के लिए उठाया गया है।

कंपनी सूत्रों के अनुसार, 1 सितम्बर के बाद

बुक किए गए सभी ऑर्डर नए रेट पर बिल किए जाएंगे। लंबित ऑर्डर 10 सितम्बर से पहले उठाए जाने आवश्यक हैं, अन्यथा उन्हें रद्द माना जाएगा और उस समय लागू दरें ही मान्य होंगी।

लकड़ी आधारित पैनल उद्योग लंबे समय से इनपुट लागत में भारी उतार-चढ़ाव से जूझ रहा है, जिससे मूल्य स्थिरता प्रभावित हुई है और संचालन में कठिनाइयाँ आई हैं। निर्माताओं ने ज़ोर दिया कि यह निर्णय कठिन अवश्य है, लेकिन आपूर्ति श्रृंखला में निरंतरता और विश्वशनीयता बनाए रखने के लिए आवश्यक है। उन्होंने डीलरों और वितरकों से भी इस परिवर्तन को सुचारू रूप से अपनाने में सहयोग की अपील की है।

उद्योग पर्यवेक्षकों का मानना है कि यह मूल्य वृद्धि पूरे क्षेत्र में बढ़ती लागतों का प्रतिबिंब है और यदि कच्चे माल की अस्थिरता बनी रही तो ऐसी बढ़ोतरी आगे भी अधिक बार देखने को मिल सकती है।

### जी एस टी

### उत्तरी भारत में निर्माताओं पर छापेमारी

हाल के दिनों में जीएसटी विभाग ने कथित कर चोरी के मामले में उत्तर भारत में MDF, लैमिनेट और पार्टिकल बोर्ड निर्माताओं पर छापेमारी की है। यह कार्रवाई उत्तर प्रदेश के लखनऊ, मेरठ और हापुड़, हरियाणा के सांपला, टोहाना और यमुनानगर, पंजाब के डेराबस्सी और राजस्थान के अजमेर जैसे शहरों में की गई। इन छापों ने उद्योग में हलचल पैदा कर दी है और आने वाले दिनों में और सख्त कार्रवाइयों की संभावना जताई जा रही है।

### अमूल्य माईका

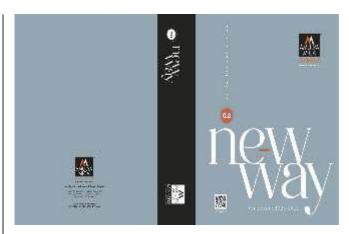
## नई .80mm 'ए न्यू वे कलेक्शन 2025-26' का शुभारंभ

अमूल्य माईका ने अपनी नवीनतम 0.80mm रेंज 'ए न्यू वे कलेक्शन 2025-26 - Inspire, Think, Design' लॉन्च की है, जो इसके नवाचार और शिल्पकला की यात्रा में एक और महत्वपूर्ण पड़ाव को दर्शाती है। अप्रैल 2025 में लॉन्च हुआ यह कलेक्शन ब्रांड के इस दर्शन को रेखांकित करता है कि हर सतह एक कहानी कहती है, जिसमें मजबूती, डिजाइन और स्थिरता का अनूठा मेल है।

नया अमूल्य 800 कैटलॉग केवल एक डिजाइन फ़ोल्डर नहीं, बल्कि संभावनाओं का एक विस्तृत प्रदर्शन है, जो कॉन्ट्रैक्टर्स, डिजाइनर्स और गृहस्वामियों सभी की ज़रूरतों को पूरा करता है। इसमें 342 डिजाइन और 33 फिनिश शामिल हैं, जो हर पैमाने के प्रोजेक्ट्स को बहुमुखी बनाते हैं।

#### मुख्य आकर्षण:

- 12 नए टेक्सचर और 52 डेकोर पेपर्स –
   आधुनिकता और आकर्षक परिष्कार का संगम।
- फ्लूट टेक्सचर तीन Acry Flute फिनिश,
   जिन्हें बांसुरी की लय से प्रेरित होकर तैयार
   किया गया।
- स्टोन टेक्सचर दो प्राकृतिक पत्थर-प्रेरित डिज़ाइन, जो लक्ज़री का एहसास कराते हैं।
- एब्स्ट्रैक्ट टेक्सचर छह बोल्ड पैटर्न, जो आधुनिक और कलात्मक स्पर्श देते हैं।



- वुड ग्रेन टेक्सचर पारंपरिक लकड़ी की सुंदरता से आगे बढ़कर एक नया रूप।
- डेकोर पेपर्स 52 नए स्टाइल्स, जिनमें पेस्टल्स, स्पार्कल पेस्टल्स और डिजिटल प्रिंट शामिल।
- कुल डिजाइन (Overall Design): 342
- कुल फिनिश (Complete Finishes): 33 कंपनी के अनुसार, यह रेंज गहन रिसर्च और नवाचार पर आधारित है, साथ ही पारंपरिक शिल्पकला का भी सम्मान करती है। इसका उद्देश्य लैमिनेट्स को केवल सतह के रूप में नहीं, बल्कि ऐसे डिजाइन स्टेटमेंट के रूप में प्रस्तुत करना है जो इंटीरियर की अनुभूति और कार्यक्षमता को प्रभावित करें।

अमूल्य माइका ने सस्टेनेबिलिटी (स्थिरता) पर भी जोर दिया है, ताकि उसके उत्पाद न केवल स्पेस बिल्क ग्रह के लिए भी सकारात्मक योगदान दें। यह नया कैटलॉग इस मानक को और मजबूत करता है कि भारत में पहली बार ब्रांडेड सेगमेंट में इतनी विस्तृत और विविधता वाली .80mm लैमिनेट रेंज उपलब्ध कराई गई है। डीलरों और वितरकों ने इसे पहले ही देश का सबसे बेहतरीन .80mm लैमिनेट कैटलॉग माना है।

लॉन्च पर बोलते हुए प्रबंध निदेशक राकेश अग्रवाल ने कहा:

''अमूल्य 800 फ़ोल्डर को हमेशा बाज़ार में सराहा गया है। इस नए कैटलॉग के साथ, हमने ग्राहकों की ज़रूरतों के अनुसार विश्वस्तरीय शेड्स और डिज़ाइनों को प्रस्तुत करने के लिए कड़ी मेहनत की है। मुझे विश्वास है कि यह नया कलेक्शन बड़ी सफलता हासिल करेगा।"

'ए न्यू वे कलेक्शन 2025-26' के साथ, अमूल्य माइका ने एक बार फिर यह साबित किया है कि लैमिनेट्स की दुनिया में यह वह कला है, जहाँ कल्पना और निपुणता मिलती है।

### त्रिपुरा

### प्लाईवुड क्षेत्र पर विशेष जोर

त्रिपुरा एक बड़े औद्योगिक विकास के लिए तैयार है, क्योंकि यहाँ एशियन डेवलपमेंट बैंक (ADB) ने नौ औद्योगिक क्षेत्रों के विकास हेतु 975.26 करोड़ रुपये का ऋग स्वीकृत किया है। इस घोषणा की जानकारी हाल ही में त्रिपुरा इंडस्ट्रियल डेवलपमेंट कॉर्पोरेशन (TIDC) के चेयरमैन नबदल बनिक ने दी।

यह परियोजना औद्योगिक शेड, पावर सबस्टेशन, भूमिगत बिजली लाइनें, फायर स्टेशन और 34 आंतरिक सड़कों सहित महत्वपूर्ण बुनियादी ढाँचे को कवर करेगी। जिन क्षेत्रों को विकास के लिए चुना गया है उनमें बोधजुंगनगर, आर.के. नगर, दुगली और ए.एन. नगर शामिल हैं। बनिक ने बताया कि राज्य सरकार ने पहले ही दक्षिण त्रिपुरा के शांतिरबाजार में 127 एकड़ और उनाकोटी जिले के फटिकराय में 28 एकड़ भूमि आवंटित कर दी है और सीमांकन कार्य प्रगित पर है। उन्होंने जोर देकर कहा कि कोई भी औद्योगिक भूमि खाली नहीं छोड़ी जाएगी। इसी क्रम में, TIDC ने 24 निष्क्रिय औद्योगिक इकाइयों से 28 एकड़ भूमि वापस ली है ताकि नए उद्यमियों को समायोजित किया जा सके।

प्लाईवुड क्षेत्र पर विशेष जोर दिया जा रहा है, जिसमें वर्तमान में दो इकाइयाँ चालू हैं और सात और इकाइयाँ पाइपलाइन में हैं। बनिक ने बताया कि राज्य में रबरवुड-आधारित प्लाईवुड की अपार संभावनाएँ हैं, क्योंकि त्रिपुरा में 1,10,000 हेक्टेयर से अधिक भूमी पर रबर बागान हैं, जिनमें से लगभग 10,000 हेक्टेयर पुराने और अनुपयोगी हो चुके हैं।

उन्होंने कहा कि यह पहल इस चुनौती को अवसर में बदलने का प्रयास है। यदि यह सफल होती है, तो त्रिपुरा भारत के प्रमुख प्लाईवुड– उत्पादक राज्यों में से एक बन सकता है।

प्लाईवुड क्षेत्र पर विशेष जोर दिया जा रहा है, जहाँ दो इकाइयाँ चालू हैं और सात और पाइपलाइन में हैं। बनिक ने राज्य की रबरवुड–आधारित प्लाईवुड में संभावनाओं को रेखांकित किया।

### इंडियन लैमिनेट मैन्युफैक्करर्स एसोसिएशन

## लैमिनेट्स में राष्ट्रव्यापी मूल्य वृद्धि की सिफ़ारिश

इंडियन लैमिनेट मैन्युफैक्करर्स एसोसिएशन (ILMA) ने बढ़ती उत्पादन लागत का हवाला देते हुए 8 अगस्त से सभी मोटाई के लैमिनेट्स में मूल्य वृद्धि की सिफ़ारिश की है। ईंधन की बढ़ती कीमतें, ऊँचे ओवरहेड्स, रुपये की कमजोरी और कच्चे माल की बढ़ती लागत, विशेषकर रेज़िन उत्पादन में इस्तेमाल होने वाला औद्योगिक यूरिया, इस निर्णय के मुख्य कारण बताए गए हैं।

एसोसिएशन के अनुसार, प्रस्तावित बढ़ोतरी में 0.7 मिमी लैमिनेट्स पर प्रति शीट ₹20, 0.8 मिमी पर ₹25, 0.9 मिमी पर ₹35 और 1.0 मिमी पर ₹45 की वृद्धि शामिल है। इसके अतिरिक्त, डोर स्किन शीट्स, लाइनर ग्रेड मटेरियल और बोथ साइड लैमिनेट्स में भी प्रति शीट न्यूनतम ₹20 की वृद्धि की

उम्मीद है।

आईएलएमए ने स्पष्ट किया कि यह निर्णय सदस्यों के बीच विस्तृत चर्चा और लागत संरचना की गहन समीक्षा के बाद लिया गया है। एसोसिएशन ने अपने सदस्यों से आग्रह किया है कि वे अपनी-अपनी उत्पादन लागत का आकलन करें और उसके अनुसार मूल्य संशोधन लागू करें।

उद्योग विशेषज्ञों का कहना है कि कच्चे माल की कीमतों में रुक-रुक कर हो रही वृद्धि ने लैमिनेट उत्पादकों के पास सीमित विकल्प छोड़े हैं, जिससे वे बढ़ी हुई लागत का बोझ उपभोक्ताओं पर डालने को मजबूर हैं। यह कदम आने वाले महीनों में देशभर के फ़र्नीचर और इंटीरियर बाजारों को प्रभावित करने की संभावना रखता है।

एसोसिएशन के अनुसार, प्रस्तावित बढ़ोतरी में 0.7 मिमी लैमिनेट्स पर प्रति शीट ₹20, 0.8 मिमी पर ₹25, 0.9 मिमी पर ₹35 और 1.0 मिमी पर ₹45 की वृद्धि शामिल है



### कर्नाटक प्लाईवुड मैन्युफैक्करर्स एसोसिएशन

### तत्काल प्लाईवुड मूल्य वृद्धि की घोषणा

कर्नाटक प्लाईवुड मैन्युफैक्करर्स एसोसिएशन (KPMA) ने 18 अगस्त 2025 को मंगलुरु स्थित होटल ओशन पर्ल में आयोजित आपात बैठक के बाद प्लाइवुड उत्पादों में मूल्य वृद्धि की घोषणा की।

एसोसिएशन ने कहा कि यूरिया की भारी कमी के चलते रेज़िन की कीमतों में तेज़ बढ़ोतरी हुई है, जिससे संकट पैदा हो गया है और उद्योग पर गंभीर प्रभाव पड़ा है। बढ़ती लागत की भरपाई के लिए, केपीएमए ने तत्काल प्रभाव से प्लाईवुड के दाम संशोधित करने का निर्णय लिया। संशोधित दरें प्रति वर्ग फुट इस प्रकार हैं: 25 मिमी प्लाईवुड पर ₹5, 18 मिमी, 16 मिमी, 15 मिमी पर ₹3, 12 मिमी, 9 मिमी पर ₹2, 6 मिमी + पर ₹1, ब्लॉक बोर्ड पर ₹3 और



फ्लश डोर्स पर ₹5।

अध्यक्ष बी. अब्दुल सलाम ने सदस्यों से अपील की कि वे संशोधित कीमतें लागू करें और लागत संरचना का मूल्यांकन करें ताकि उद्योग के अस्तित्व को सुरक्षित रखा जा सके।



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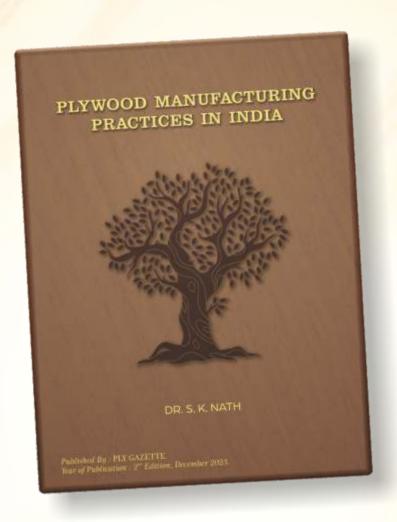
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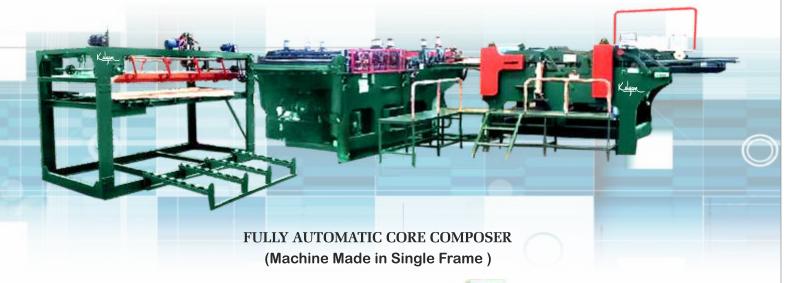




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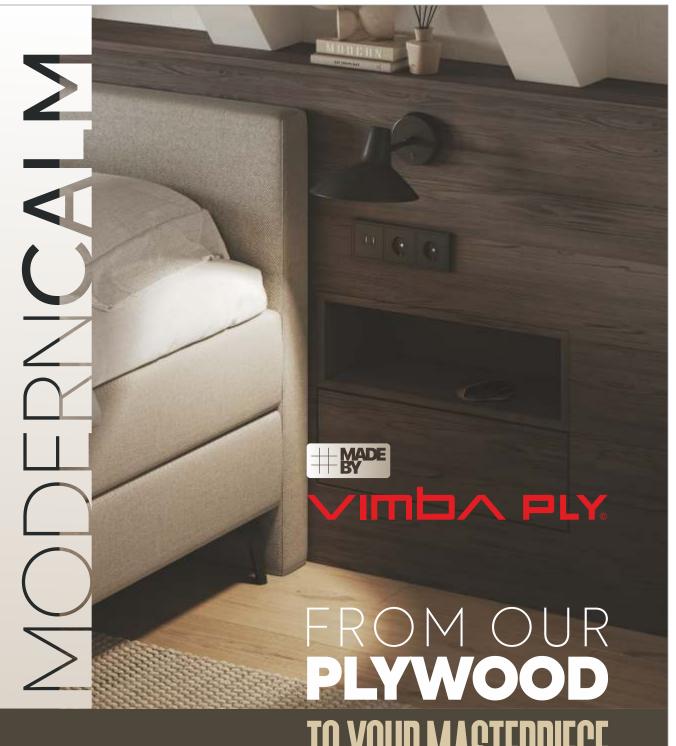
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