



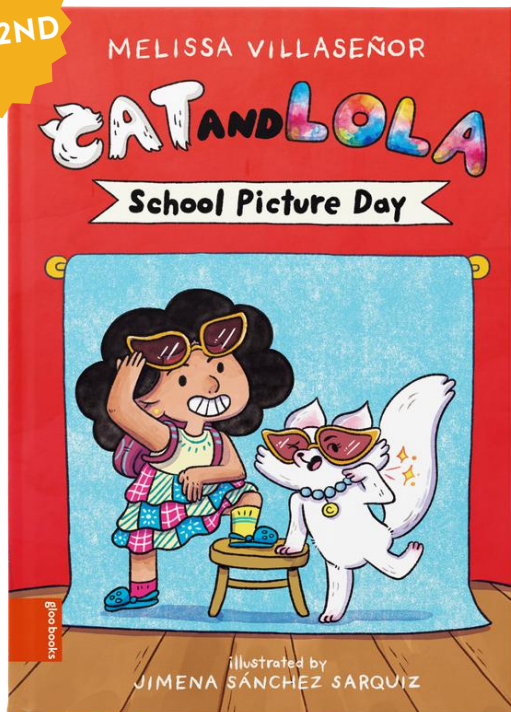
**gloo
books**



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2026

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OUT
SEPT 22ND



"Cat and Lola is vibrant, funny, and exceptionally charming – just like Melissa! I smiled so much reading this book that my cheeks hurt by the time I was finished."

– LIZ CLIMO, cartoonist, animator, children's book author and illustrator



CAT AND LOLA: SCHOOL PICTURE DAY

Written by Melissa Villaseñor
Illustrated by Jimena Sánchez Sarquiz

Meet Cat and Lola, the most mismatched best friends you'll ever meet. Lola is loud, messy and happily herself— free spirited and full of energy. Cat, a former social media petfluencer, is polished, stylish and into all things cool and fashionable. When school picture day arrives, Cat, who knows a thing or two about looking good for the camera, helps Lola find the perfect outfit. Together, they try all sorts of outfit ideas, with Cat eager to help and Lola ready to experiment—though none of them fit right. As their plans spiral into hilarious chaos, they discover that being yourself is always the best look of all.

"Melissa and Jimena have made something special here, a colorful book that feels both new and timeless. A book kids (and former kids) will love to read and reread and reread again."

– BRAD MONTAGUE, *NYT*
bestselling author of
The Circles All Around Us,
Fantastic Bureau
of Imagination and
Fail-a-bration

Ages 6-10 | 62 pages
HC-ISBN: 9781962351362
PB-ISBN 9781962351379
Hardcover, 8.5" x 6"
Full color illustrations
Retail: \$16.95
September 22nd, 2026



MELISSA VILLASEÑOR is a multifaceted actress, comedian, impressionist, artist, and writer. She broke barriers as the first-ever Latina cast member of Saturday Night Live, where she showcased her sharp impressions and original characters for six seasons. Beyond SNL, Melissa's voice can be heard in *Toy Story 4*, *Wreck-It Ralph 2*, *Adventure Time*, and *Gabby's Dollhouse: The Movie*. She has also filmed episodes for Comedy Central's *Awkwafina Is Nora from Queens*, HBO's *Crashing* and *Barry*, Freeform's *Alone Together*, and of course *Saturday Night Live*. On Netflix, you can catch her on *Comedians in Cars Getting Coffee*, *The Stand Up's* on Netflix, and cat owner Karen in Adam Sandler's *Hubie Halloween*. Melissa's TED Talk on embracing your quirks has inspired audiences worldwide, underscoring her message of celebrating individuality and creativity. She is the author of *Whoops . . . I'm Awesome* (Chronicle) and *Cat and Lola: School Picture Day* (Gloo Books) is her debut children's book.

JIMENA SÁNCHEZ SARQUIZ is a Mexico City-based illustrator specializing in middle grade books and graphic novels who strives to make people smile with her art. Holding a degree in UNAM and a postgraduate certificate from EINA, she has produced work for major international clients including *Macmillan*, *Pearson*, *Stone Arch Books* and *Highlights Magazine*. When she isn't creating art using Procreate, Photoshop, or acrylics, Jimena is a dedicated educator known for her popular courses on the online platform Domestika. You can usually find her exploring the city for inspiration or sketching in the park with her dog.



OUT
JULY 21st



“Vigorous and heartfelt...
a powerful statement.”

KIRKUS
REVIEWS



“An inspiring, informative look at how the bicycle became a vehicle for women’s empowerment. The perfect motivational read-aloud to show children just how far we’ve come, and how far they can go!”
— **ELISA BOXER**, Emmy-winning journalist and two-time Sydney Taylor Honor author



A BIKE IS NOT JUST A BIKE

AN ODE TO GIRLS WHO DARE TO RIDE

Written by Brenna Jeanneret
Illustrated by Michelle Pereira

In the 1880s, a bike was just a bike—unless you were a girl. Then it was considered dangerous, unladylike, even scandalous. But some dared to ride anyway. Pedal by pedal, they defied expectations. Riding a bike became a revolutionary act offering independence, challenging fashion norms and moving women one step closer to the right to vote.

This lyrical celebration honors the fearless women who refused to stay in their lane and spotlights modern-day heroes like Ayesha McGowan and Dr. Lynnea C. Salvo. Complete with historical footnotes, *A Bike Is Not Just A Bike* celebrates girls riding everywhere and moves us all toward freedom, equity, and joy.

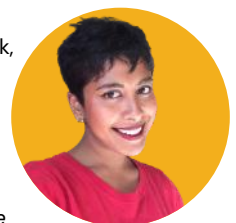
Ages 6-10 | 32 pages
ISBN: 9781962351324
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
July 21st, 2025



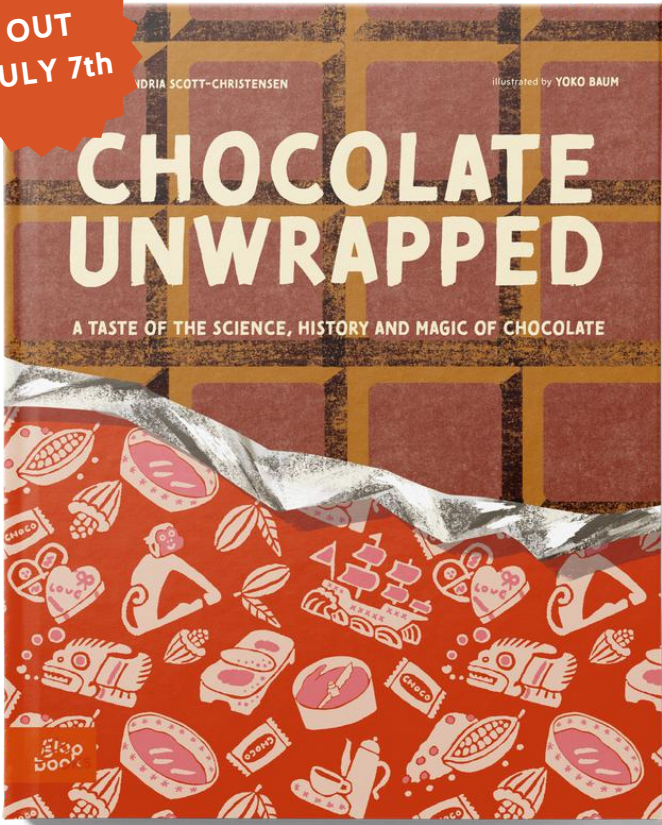
BRENNA JEANNERET is a podcaster and author of *The Law of Birthdays* and *Dudes of Disposal*. She lives with her husband, son, and two furballs in Northern Colorado.

When she’s not writing, you can find her rock climbing, bike riding or any number of other unladylike hobbies.

MICHELLE PEREIRA is a freelance illustrator and artist. Colourful palettes, graphic shapes and cheery characters are features of her work, which she illustrates from her home studio in Melbourne. She has worked with a range of clients such as Hardie Grant Publishing, Penguin UK, Marie Claire and The Washington Post and some of her children’s picture books include *The Boy Who Tried to Shrink His Name* and *Stay For Dinner*.



OUT
JULY 7th



"A box of bonbons
for confirmed
chocophiles."

KIRKUS
REVIEWS



CHOCOLATE UNWRAPPED

A TASTE OF THE SCIENCE, HISTORY AND MAGIC OF CHOCOLATE

Written by Alexandria Christensen
Illustrated by Yoko Baum

Chocolate Unwrapped reveals the fascinating history of chocolate from its sacred beginnings as a ceremonial drink to its transformation—through colonization and industrialization—into a global commodity enjoyed around the world.

With vibrant illustrations, fun facts, and a decolonized perspective, this book explores how cacao is grown, how it's processed into chocolate, and how cultures across the globe consume and celebrate it. Readers will also discover the mood-boosting chemistry behind chocolate and the jobs that keep the chocolate industry thriving. Chocolate Unwrapped invites readers to explore the cultural, environmental, and scientific story behind one of the world's favorite fruits—and how we can shape a more sustainable (and tasty) future.



ALEXANDRIA CHRISTENSEN loves the thrill of research as much as she enjoys writing. Based in the Washington DC area, she spends most of her time abroad with her husband and four kids. Said four children inspire her love of writing and children's literature. She is also a self-proclaimed faux-naturalist and feels most at home in nature pretending to be Jane Goodall.

YOKO BAUM is a Japanese illustrator based in Portland, Oregon, boasts extensive experience in the industry. Armed with a BFA, she dedicated several years to the children's books sector. Today, her passion lies in editorial, advertising, and publishing illustration. When not immersed in her craft, Yoko finds joy in cooking and baking for her sons, summer hikes, and occasional winter knitting, weaving nature's abundance into vibrant 2D visuals.



Ages 6-10 | 32 pages
ISBN: 9781962351348
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
July 21st, 2025

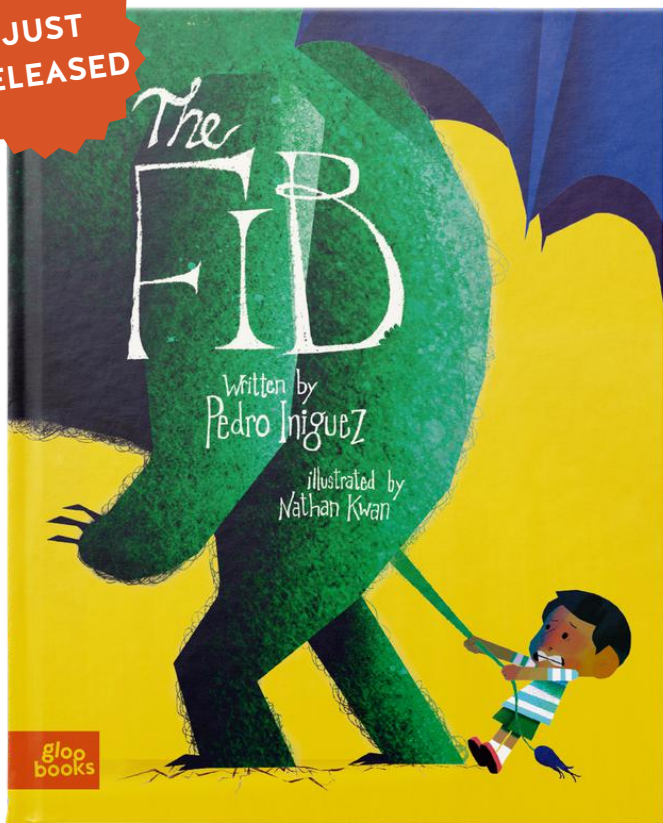


**gloop
books**

| **Picture Books**

IN HALL
DAWN CHAFFEE

JUST
RELEASED



“An effective and sympathetic exploration of lies— and the importance of telling the truth.”

KIRKUS
REVIEWS



“The Fib is fantastical fun — and that’s the truth!”
— **WADE BRADFORD**, author of *There’s a Dinosaur on the 13th Floor* and *Dr. Seuss’s Horton Hears a Boo!*



THE FIB

Written by Pedro Iniguez
Illustrated by Nathan Kwan

When Pepe struggles to find something exciting for show and tell, he spins a little lie about a magical creature with horns like a ram, claws like a bear, wings like a bat, eyes like an owl, and a tail like a lion. But, Pepe and his class soon discover that this harmless fib takes on a life of its own— literally— growing into a giant, uncontrollable monster that threatens to eat the entire school.

As chaos ensues, Pepe learns a valuable lesson: even the smallest fib can spiral out of control, but the truth holds the power to set things right.

“Brimming with beautiful art, wit and humor, this little book is big on ideas, heart, and joy!”

— **JORGE R. GUTIERREZ**, director of *The Book of Life*

Ages 3+ | 32 pages
ISBN: 9781962351300
Hardcover, 9” x 11”
Full color illustrations
Retail: \$19.95
October 7th, 2025



A CBC 2026
Kids Favorite (K-2)

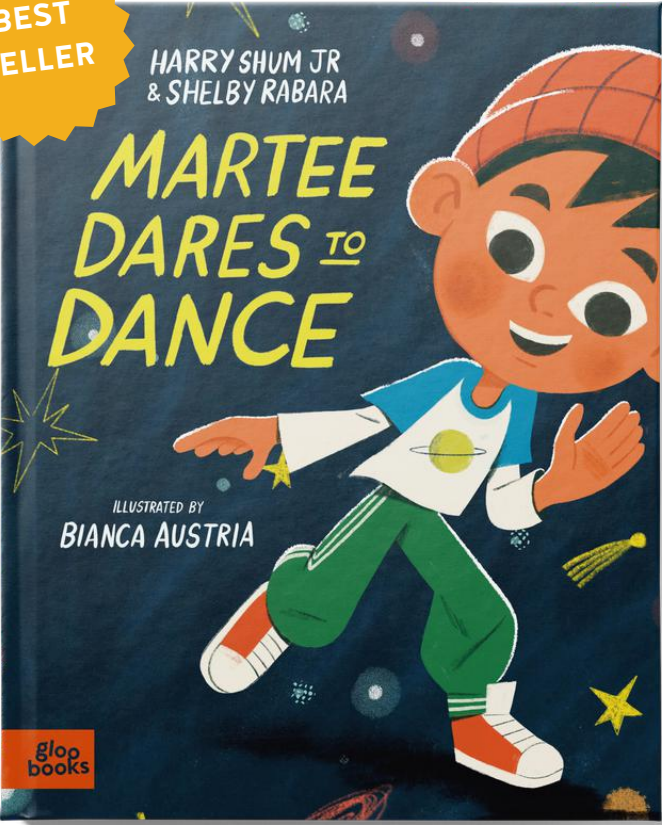


PEDRO INIGUEZ is a Mexican-American Bram Stoker Award-nominated speculative fiction writer from Los Angeles. *The Fib* is his first picture book and he is the author of *Mexicans on the Moon: Speculative Poetry from a Possible Future* and the comic book *Catrina’s Caravan*, among several others. When he’s not reading, writing, daydreaming, or cooking, he likes to paint beside his Chihuahua, Cookie and his turtle, Squirt.

NATHAN KWAN is a Hong Kong-American illustrator, designer, and writer from Dallas, Texas. The mildly offensive caricatures and comic strips he made as a tot introduced him to the world of illustration and animation where he found a collective calling of narrative storytelling. When he is not at his drawing table, he can be found cooking, at an indie cinema, or reading in a bookstore. Nathan is currently based in Cambridge, UK pursuing a Masters in Children’s Book Illustration.



**BEST
SELLER**



**2025 CBC Teacher
Favorites Winner**



MARTEE DARES TO DANCE

Written by Harry Shum Jr and Shelby Rabara
Illustrated by Bianca Austria

In their first children's book, actors and dancers Harry Shum Jr (*Grey's Anatomy*, *Glee*) and Shelby Rabara (*Steven Universe*) remind young ones that while embracing our true selves takes courage, it often leads to our greatest adventures.

Martee loves dancing to his own beat. But after an embarrassing experience leaves him reluctant to show off his moves, Martee grapples with the decision to attend his school's upcoming Halloween dance. It isn't until he meets an unlikely friend—a Martian—that he finds the courage to embrace his bold moves and discovers that creative expression knows no bounds.

Ages 3+ | 32 pages
ISBN: 9781962351041
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
September 2024

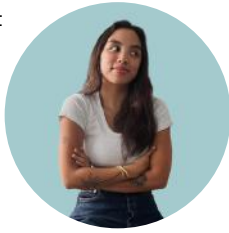
"A suggested purchase for collections seeking more books that will empower young readers."

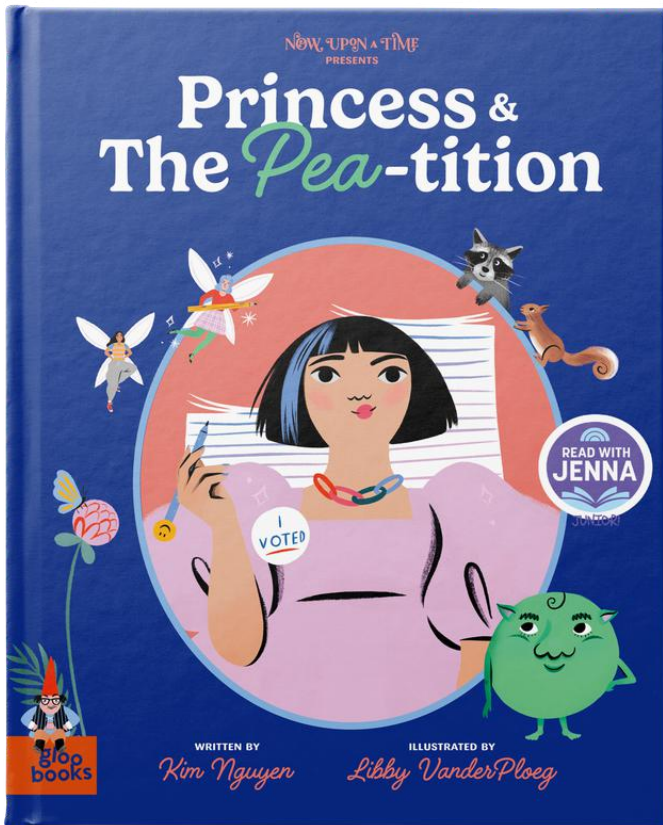


HARRY SHUM JR is an actor, dancer, and producer and a dynamic force in Hollywood. While he is best known for his role as Mike Chang on the hit series *Glee*, Shum has consistently embodied complex and meaningful characters. Shum can currently be seen as the sharp-witted intern Benson "Blue" Kwan on ABC's long-running hit drama series *Grey's Anatomy*. He can also be seen as a fan favorite character in A24's Academy Award winning feature, *Everything Everywhere All at Once*. Beginning his career as a dancer, Shum's passion for storytelling utilizes his various backgrounds in specialized movement, dance and acting which has collectively forged a path to produce projects from a perspective that challenges the norm.

SHELBY RABARA is a Filipina-American actor, dancer, and writer from Orange County, California. She is best known for voicing the lovable Peridot in Cartoon Network's *Steven's Universe*. Shelby's passion for dance started at the young age of four, and her love for it continued well into her professional life. Her stage credits include the national and international *Glee* tours, The Academy Awards, The Grammy Awards, The Country Music Awards, and Coachella. Shelby can also be seen dancing in the following television shows and films: *Glee*, *Seventeen Again*, *Step Up 3d*, and *The LXD*, to name a few. In her spare time, Shelby loves cooking, browsing international farmers markets, frolicking on the beach, and epic dance parties with her husband and daughter.

BIANCA AUSTRIA is a Filipino-American artist who grew up in Manila, Philippines and is based in Long Beach, California. Her work revolves around her travels and childhood memories, often visualized in a playful and whimsical style. She takes pride in using her art to empower her Filipino culture as well as other underrepresented communities.





A 2025 Jenna Jr Pick



"It's a must-read for young girls and anyone looking to harness their leadership potential for the greater good."
— ERIN LOOS CUTRARO, Founder and CEO, She Should Run

PRINCESS & THE PEA-TITION

Written by Kim Nguyen
 Illustrated by Libby VanderPloeg

Princess is not a princess. She's just a girl named Princess. But after she unknowingly passes a peculiar test by sleeping on a stack of mattresses and a pea, Princess is told she is a "real princess" and future ruler of the land. Which doesn't make any sense to her. That's not how a leader of a whole land should be chosen.

And so, Princess decides to find a better way, one that's more fair and democratic. Princess and the Pea-tition encourages readers of all ages to question ridiculous systems, use their voice for good, and be the leaders they want to see in the world.

Join Princess in her journey to change a fairytale land forever, one vote at a time.



KIM NGUYEN is a first-generation Vietnamese-Texan writer. She lives in Austin with her daughter, husband and several foster pugs. She loves telling empowering yet quirky stories for kids. Her award-winning career in advertising and entertainment informs her gently subversive and comedic writing. As a child of Vietnamese refugees, she is dedicated to telling diverse stories that shed light on issues in the world while maintaining a cheerful optimism about the future.



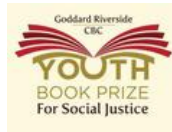
LIBBY VANDERPLOEG is an artist and illustrator living in southern California. She's best known for her silly, sweet animated gifs celebrating community and inclusivity, and also for her colorful, detailed maps. She believes that art has the power to spark hope and bring about change. When she's not drawing, she loves to explore new places and spend time in nature with her husband and charming dog, Tucker.



Ages 3+ | 40 pages
ISBN: 9781962351058
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
September 2024

Published In Partnership



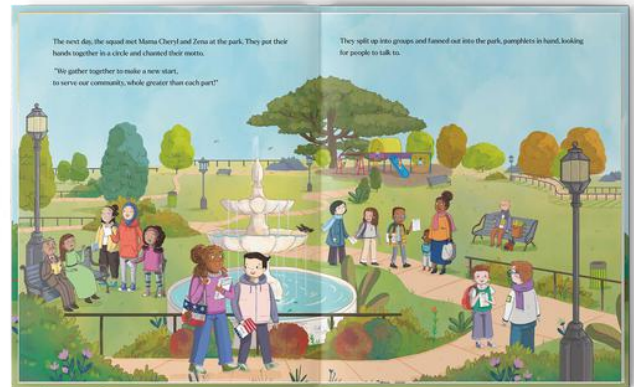


2025 Goddard - CBC Youth Book Price Nominee

"This is amazing. Too often discussions about civic engagement for kids are limited to oversimplified if not condescending admonitions. *Calling All Future Voters* candidly addresses not only the checkered history of voting rights in this country, but also the enduring and newly erected barriers to participation today. And most importantly, how we can fight for a better future.

Not just a call to vote, but a call to action."

—**INNOSANTO NAGARA**, author and illustrator of *A is for Activist* and *Oh, the Things We're For!*



CALLING ALL FUTURE VOTERS!

Written by Laura Atkins, Rev. Edward A. Hailes Jr., Jennifer Lai-Peterson
Illustrated by Srimalie Bassani

The kids of the E-Squad afterschool troop are working on their newest project: voting. But as they conduct a survey in their neighborhood, they realize that voting isn't easy for everyone, and that many are still fighting for the right to vote. Guided by Mama Cheryl, a seasoned voting rights advocate, the kids learn about the importance of voting and its impact on their community. Determined to help, the E-Squad mobilizes people to vote and discovers how their collective action can make a difference. *Calling All Future Voters!* explores the history of voting rights and highlights our country's ongoing struggle for a more inclusive democracy. Blending narrative and educational content, this book is a call to action encouraging readers (young and old) to understand their rights and responsibilities in a democracy.

Ages 7+ | 36 pages
ISBN: 9781962351010
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
October 2024



EDWARD HAILES is an experienced civil rights attorney and an ordained Baptist minister. He recently retired from his position as the Managing Director and General Counsel for Advancement Project, a national, policy and legal action group that creates strategies for achieving universal opportunity and a racially just democracy.

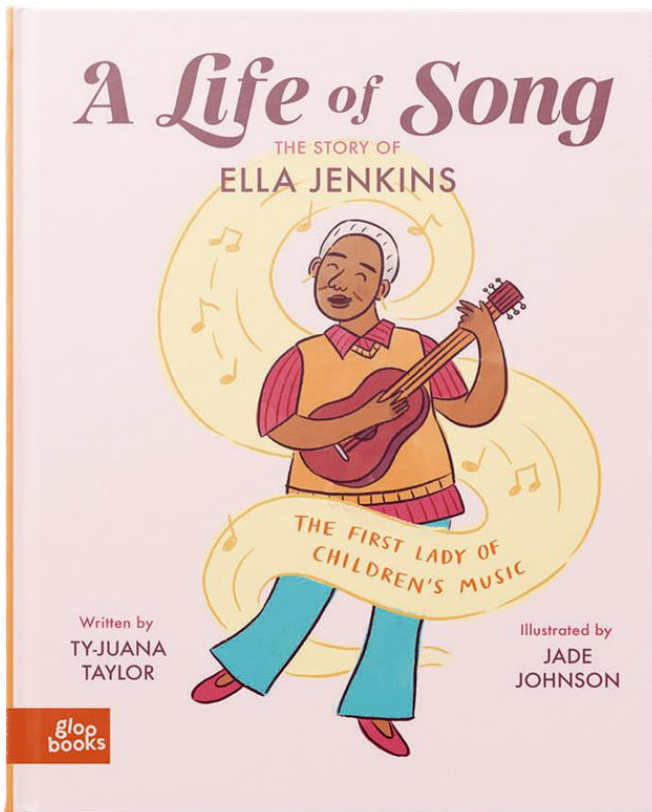
LAURA ATKINS is a children's book author, editor, teacher, and the director of the Manzanita Children's Book Community. She co-wrote *Fred Korematsu Speaks Up*, winner of several awards including the Carter G. Woodson Award and the Jane Addams Honor Award.



JENNIFER LAI-PETERSON is an experienced voting rights attorney, legal strategist, and movement lawyer. A litigator and former union and community organizer, Jen served for nearly eight years as senior attorney in the Power and Democracy Program at Advancement Project, a national civil rights organization based in Washington, D.C.

SRIMALIE BASSANI lives and works in Italy. As a child, she developed a passion for drawing and painting and was always encouraged in her artistic expression. Srimalie can often be found at her desk with a stack of books, a cup of tea, and her fat cat Dusty. When she's not painting you'll find Srimalie in her kitchen cooking a new delicious dish for her parents and friends.





2025 CBC Librarian Favorites Winner



"Children of all ages have sung the songs of Ella Jenkins over and over for generations, and now they will want to read this book again and again! Ty-Juana Taylor and Jade Johnson masterfully express the warmth and joy of Ella's music and the beauty to be found in her inspiring journey."

— **ELIZABETH MITCHELL, songwriter and musician**



A LIFE OF SONG

The Story of Ella Jenkins

Written by Ty-Juana Taylor
Illustrated by Jade Johnson

Discover the untold story of Ella Jenkins, the First Lady of Children's Music. While many know her from Sesame Street and Mister Rogers' Neighborhood, few realize that her groundbreaking career in children's music was rooted in the fight for equality. A young girl in a segregated Chicago, Ella found her passion for music early on, believing in its potential to bring people together. This biography follows Ella's trailblazing career from her early life influenced by jazz greats like Cab Calloway to her cross-country tours. Ella brought global sounds and stories to homes and classrooms everywhere and united people at a time of division. This biography tells the extraordinary story of a woman who has fearlessly crossed boundaries to share music and use it as a tool to fight racism. It's a story that asks readers of all ages, "will YOU sing a song together?"

Ages 6+ | 36 pages
ISBN: 9781737240433
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
February 2024



TY-JUANA TAYLOR was born and raised in the small town of Smiths Grove, Kentucky. Ty-Juana received her Masters Degree in Social Welfare and a PhD. in ethnomusicology from UCLA. Ty-Juana believes it is essential that she uplifts the voices and stories of people of color and the marginalized in all that she does as an educator, advocate, and therapist.

JADE JOHNSON is a New Orleans based illustrator. After receiving her BFA in Illustration from the Savannah College of Art and Design, she taught visual arts in non-profit arts education programs until hanging up her apron in 2021. Her work has been recognized by Creative Quarterly, Applied Arts, and the Society of Illustrators.

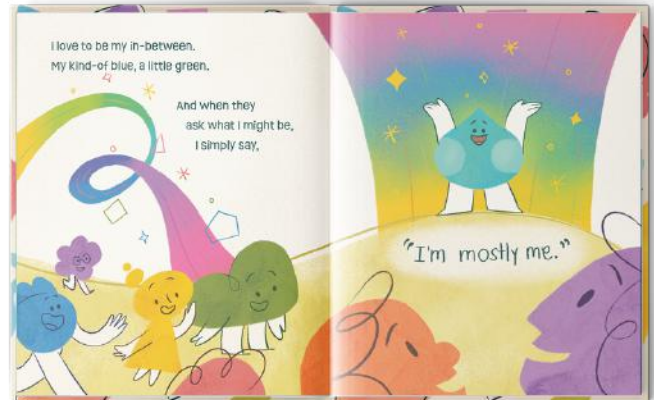


AS SEEN
ON NBC
NEWS



"Beautifully written and illustrated, charming and uplifting. I wish I had this book growing up. Mostly Me is a simple yet profound story of who we are and the questions we're so often asked (and ask ourselves), told in a whimsical and memorable way."

— JO LING KENT, CBS News, Senior Business and Tech Correspondent



MOSTLY ME

Written by Collin Hall

Illustrated by Crystal Dawn Chaffee

This joyful and introspective picture book about navigating biracial identity follows a blue-green narrator on a journey of self-discovery. Written in playful rhyme, *Mostly Me* is an ode to readers of all ages that have felt out of place, questioning who they are. Navigating oft-asked questions like "Who am I? Do I belong?", readers discover the most empowering answer of all: "I'm mostly me."

Written and illustrated by two biracial storytellers, this book creates a vibrant and uplifting message for anyone who feels like they're in-between.

Ages 3+ | 32 pages

ISBN: 9781737240471

Hardcover, 9" x 11"

Full color illustrations

Retail: \$19.95

September 2023

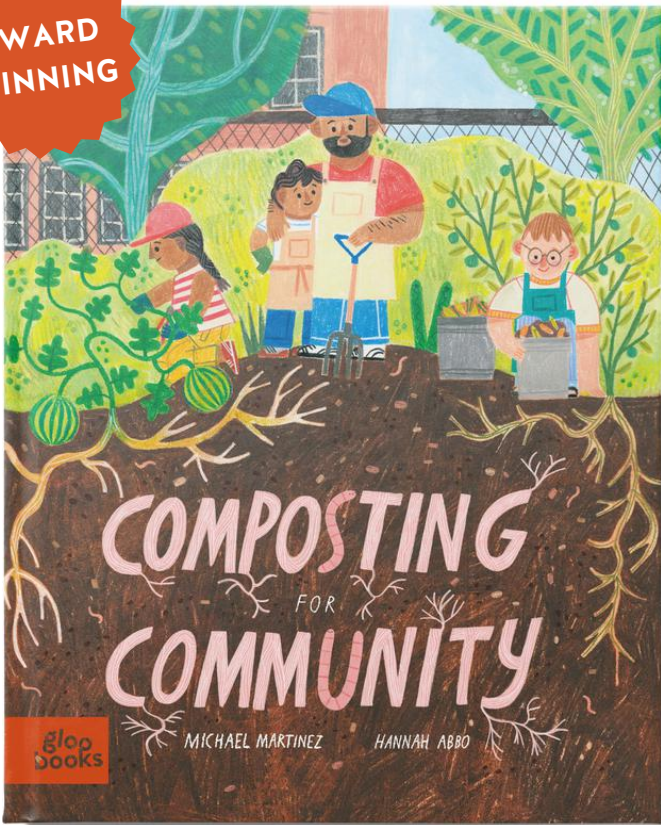


COLLIN HALL is a dad, creative and biracial Korean-American living out of Austin, Texas with one dog, two children, three chickens and no time. Collin started writing *Mostly Me* shortly after his first daughter was born with the hope to provide her a foundational way to approach multiracial identity and learning to claim her own space.

CRYSTAL DAWN CHAFFEE is a biracial Filipino-American artist based in the beautiful Pacific Northwest. Crystal has a passion for bringing stories to life with memorable characters both on the page and on screen. In her artwork, she takes inspiration from her observations of nature, everyday life, and her love for bold mid century design.



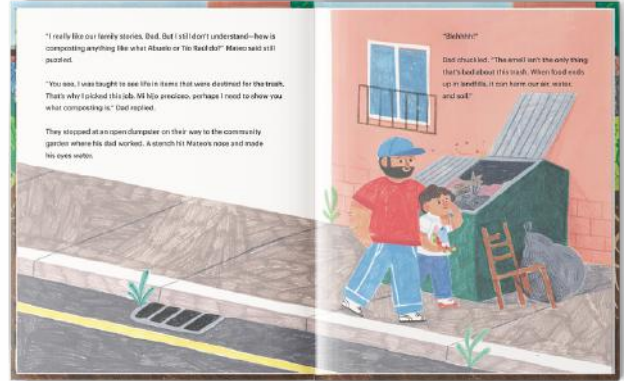
**AWARD
WINNING**



**2024 Silver Green Earth
Book Honor Award**



**2025 GOLD International
Latino Book Award**



"Composting for Community is a wonderful educational children's book. It puts a human story to the mystery and magic of compost which until we have seen with our own eyes is sometimes hard to comprehend. With the guidance of this book, children can truly learn what composting is."

— BONNIE WRIGHT, actress and author of Go Gently: Actionable Steps to Nurture Yourself and the Planet

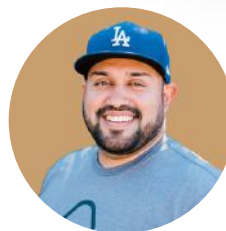
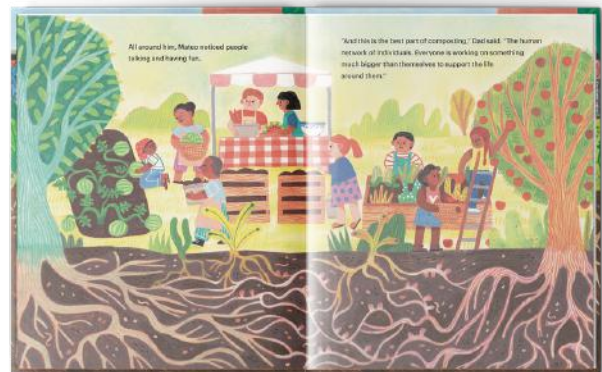
COMPOSTING FOR COMMUNITY

Written by Michael Martinez
Illustrated by Hannah Abbo

Mateo's father is a composter, but when the class falls silent during his career day presentation, he sets out to learn more about not only his father's job, but about composting itself. His dad's seemingly ordinary job unveils a world of interconnectedness, family heritage and environmental stewardship that changes Mateo's perspective. Guided by his family, Mateo delves into the science of composting and witnesses the transformation of trash into nourishing compost that provides life for our planet.

Filled with familial love and educational lessons on composting science and climate change, *Composting for Community* is an inspiring story about the power of community where every small effort can blossom into something extraordinary.

Ages 5+ | 36 pages
ISBN: 9781737240488
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
November 2023

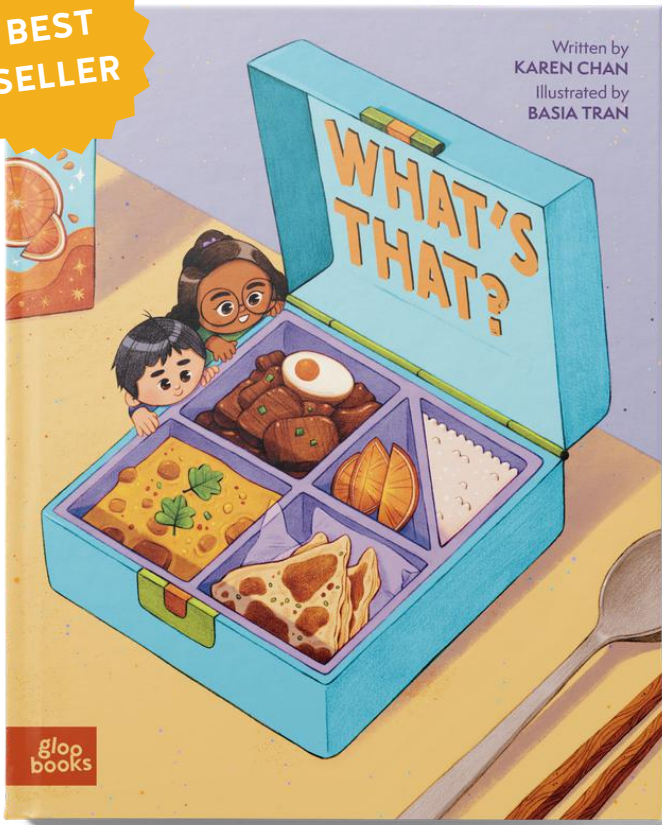


MICHAEL MARTINEZ is a former elementary school teacher, a father, and the founder of LA Compost. Growing up in Los Angeles, he was amazed at the ways in which his family could repair and restore everyday items that he assumed were destined for the trash. He is fascinated with life within the soil, and honored to know so many people who are cultivating joy above it.

HANNAH ABBO is a self-taught, award-winning illustrator from the United Kingdom. She currently lives with her partner, child and cat in Lisbon, Portugal. When she's not drawing she loves gardening, rollerblading and knitting.



**BEST
SELLER**



"Ultimately What's That? demonstrates the vital role food plays in how we connect to our families and our cultures – as well as how we come to know and leave each other and ourselves."



"This children's book promotes inclusivity and compassion by celebrating what makes us all unique and embracing family heritage and traditions. It follows the story of Jax, whose lunchbox doesn't look like the other kids', but is packed of love."

WHAT'S THAT?

Written by Karen Chan
Illustrated by Basia Tran

Jax loves the food his family cooks. But when his grandmother packs his favorite Chinese dishes for his first day of school, Jax discovers his lunch looks very different from what the rest of his classmates are eating. Embarrassed to eat his food, Jax finds himself sitting alone. When Meena sits next to him, the two strike an unexpected friendship over their lunches, sharing a mutual joy of time spent in the kitchen and the delicious meals they eat with their families.

What's That? is a heartwarming story about the foods that make up who we are and how the meals we eat can bring us together.

Ages 3+ | 40 pages
ISBN: 9781737240402
Hardcover, 9" x 11"
Full color illustrations
Retail: \$19.95
November 2021

Forbes



KAREN CHAN is a mom, entrepreneur and attorney who lives in Los Angeles. *What's That?* is her debut children's book and she is the founder of Gloo Books. She loves cooking and eating and is always thumbing through a new cookbook or children's book.

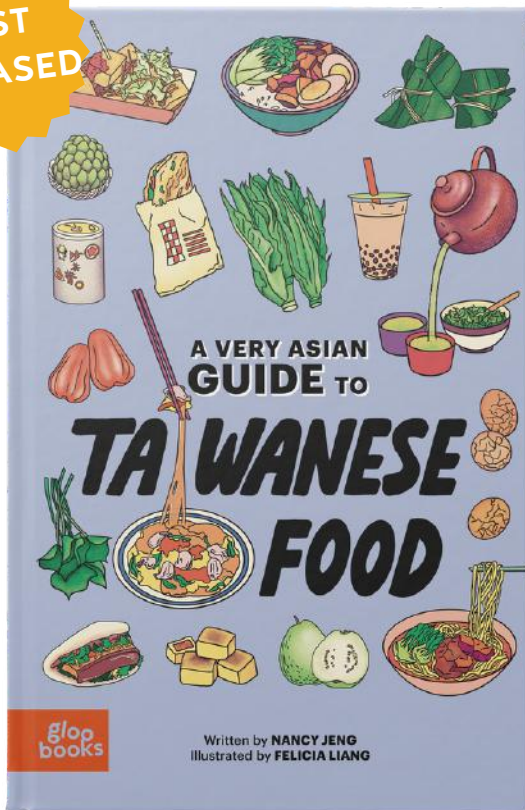
BASIA TRAN is a Polish-Vietnamese children's book illustrator currently based in Jersey City, where she lives with her husband. She hopes that she can share her love of laughter and learning with the world through her art.





**OUR BEST SELLING
A VERY ASIAN GUIDE
SERIES**

JUST RELEASED



Finalist for The Mirrors & Windows Award for Excellence in Children's Literature



A VERY ASIAN GUIDE TO TAIWANESE FOOD

Written by Nancy Jeng
Illustrated by Felicia Liang

Explore the delicious world of Taiwanese Food! A Very Asian Guide to Taiwanese Food introduces readers to classic and modern Taiwanese dishes and provides fun facts about the foods and culture of Taiwan. Author, Nancy Jeng, and illustrator, Felicia Liang, share their love for the humble and beloved cuisine of Taiwan. Pronunciation guides help readers learn to pronounce each dish correctly and three kid-friendly Taiwanese recipes are included.

“Jeng’s simple but evocative descriptions, peppered with historical and cultural context, will make even the uninitiated want to book a flight to Taiwan, or at least drive to their nearest Taiwanese restaurant.

— **JOSH KU, Author (Win Son Presents: A Taiwanese Cookbook) & Owner of Win Son**

Ages 3+ | 42 pages
ISBN: 9781962351232
Hardcover, 7" x 10.5"
Full color illustrations
Retail: \$19.95
September 16th, 2025

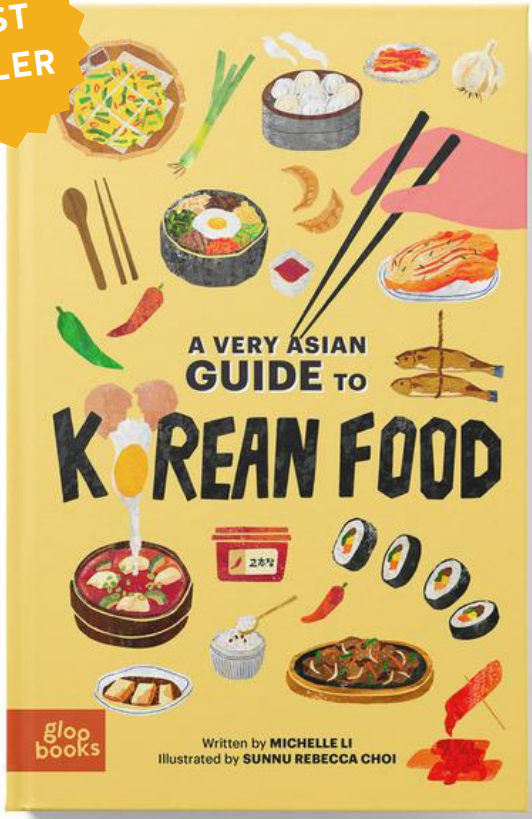


NANCY JENG is a Taiwanese-American author, born and raised in northern California. She previously published an illustrated cookbook, *Noms From Mom*, inspired by her mother's Taiwanese recipes. After graduating from the University of Texas at Austin, Nancy built a career in marketing, working for advertising agencies and tech companies before founding a tech startup. Nancy lives in San Francisco and in her spare time, she loves to travel, paint and draw, read and explore the Bay Area with her husband, Brett, and her dog, Felix.

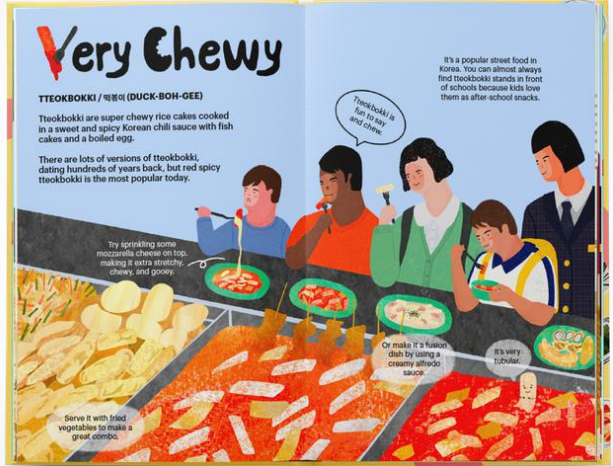
FELICIA LIANG is a Bay Area based artist and printmaker whose colorful and maximalist work reflects the communities and cultures she's around. She weaves in storytelling and celebrates her Taiwanese-American identity through her food, still life, and cityscape illustrations.



BEST SELLER



"There are countless reasons to love Korean culture, but one standout reason is its amazing cuisine. A Very Asian Guide to Korean Food is delicious."
 — **MIN JIN LEE**, author of *Free Food for Millionaires and Pachinko*, a finalist for the National Book Award



A VERY ASIAN GUIDE TO KOREAN FOOD

Written by Michelle Li
 Illustrated by Sunnu Rebecca Choi

Explore the delicious world of Korean Food! *A Very Asian Guide to Korean Food* introduces little readers to classic and modern Korean dishes and provides fun facts about the foods and culture of Korea. Learn how kimchi is made or discover what makes a Korean fried chicken so crispy.

"Forget 'stinky lunchbox' moments We're not doing that anymore. Korean food is here, it's delicious, and it's meant to be shared. This book is a celebration of some of my favorite dishes, and I guarantee it will make your mouth water."
 — **PHIL YU**, author of *RISE: A Pop History of Asian America from the Nineties to Now*

Ages 3+ | 36 pages
ISBN: 9781737240426
Hardcover, 7" x 10.5"
Full color illustrations
Retail: \$19.95
October 2022

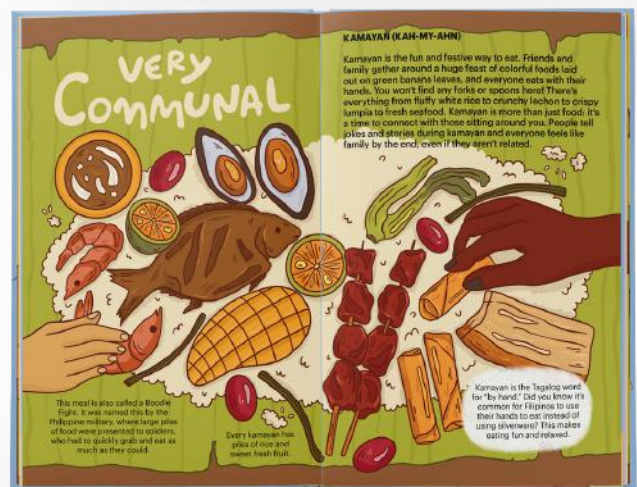
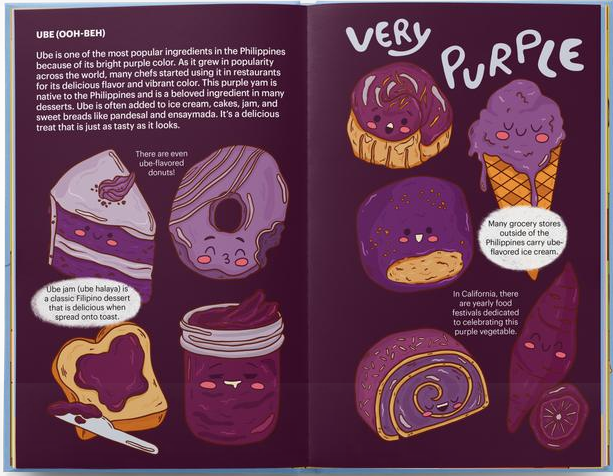
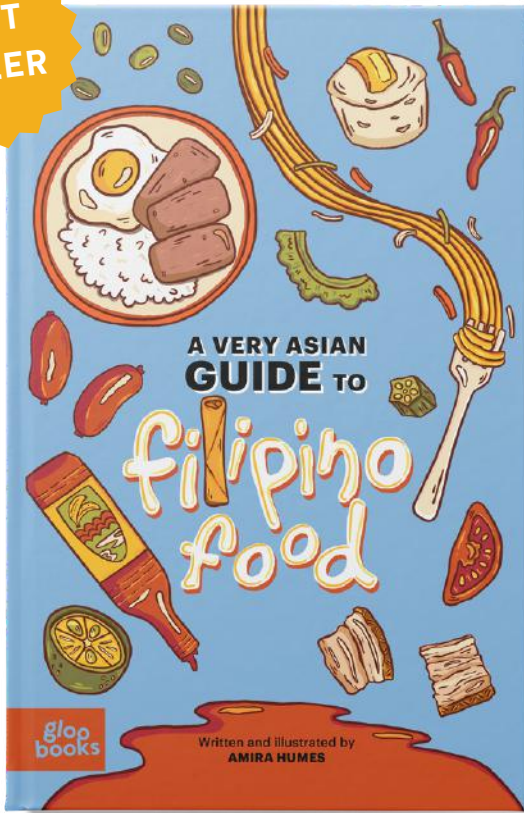
MICHELLE LI is an award-winning, veteran journalist who co-launched The Very Asian Foundation in January 2022. Her viral #veryasian response to a racist voicemail became a global movement of unity. Michelle spent years supporting adoptees through heritage camps and volunteer tours to Korea. She also launched a program to support Missouri children in foster care. All of this led to a congressional award in 2010. Michelle's journalistic work – often dealing with race or gender inequity – has been honored with a national Peabody Award, several national Murrows, and multiple regional Emmys.



SUNNU REBECCA CHOI is an award-winning Korean/Canadian illustrator & printmaker based in London. Her goal is to create art that inspires people to connect with their inner selves and find joy within themselves. Her work is often inspired by various movements, thoughts, emotions and social issues we encounter.



BEST SELLER



A VERY ASIAN GUIDE TO FILIPINO FOOD

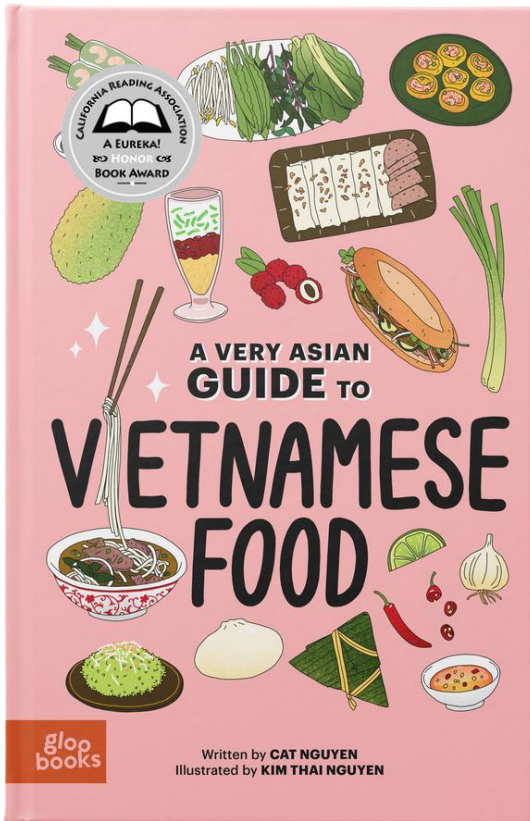
Written and illustrated by Amira Humes

Explore the delicious world of Filipino Food! *A Very Asian Guide to Filipino Food* introduces little readers to classic and modern Filipino dishes and provides fun facts about the foods and culture of the Philippines. Learn how adobo got its tangy flavor or about the vibrant purple Filipino vegetable that is used in desserts around the world. Author and illustrator, Amira Humes, immerses you in the joyous world of Filipino culture and, with each colorful page, brings the traditions and flavors of this beloved cuisine to life.

Ages 3+ | 40 pages
ISBN: 9781737240440
Hardcover, 7" x 10.5"
Full color illustrations
Retail: \$19.95
May 2023



AMIRA HUMES is a Filipino-Black illustrator, pattern artist, and food enthusiast based in Milwaukee. She has no fear in embracing her inner child and loves bright, bold colors and appreciating the things in life that feel magical. In her art, she enjoys illustrating food and embraces the unique beauty of the endless cultures the world holds.



Winner of the California Reading Association's 2024 Eureka! Excellence in Children's Nonfiction Silver Award



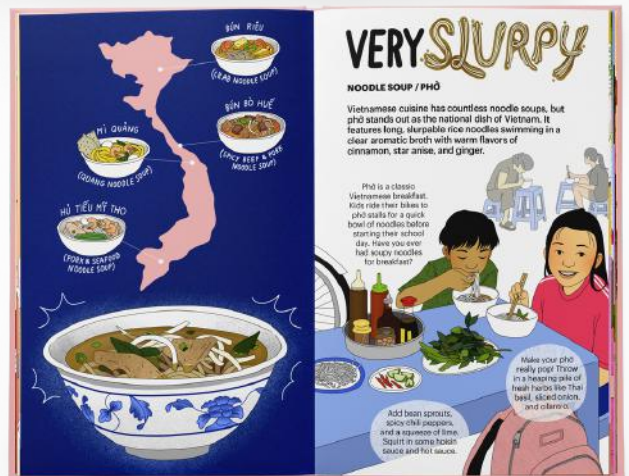
A VERY ASIAN GUIDE TO VIETNAMESE FOOD

Written by Cat Nguyen
Illustrated by Kim Thai Nguyen

Explore the delicious world of Vietnamese Food! A *Very Asian Guide to Vietnamese Food* introduces little readers to classic and modern Vietnamese dishes and provides fun facts about the foods and culture of Vietnam. Learn why fish sauce is so important to Vietnamese cuisine or what makes bánh khọt so crunchy and irresistible. Author, Cat Nguyen, invites you to discover the fresh and bright flavors of Vietnam, where food is not just something you eat but something you share. Illustrated by Kim Thai Nguyen each page is a colorful exploration of a dish that is sure to make every reader hungry.

"The beautiful illustrations and mouth-watering descriptions bring Vietnamese food to life for readers of all ages. I wish I had this in my school library when I was a kid."
— VICKY NGUYEN, Anchor NBC News Daily

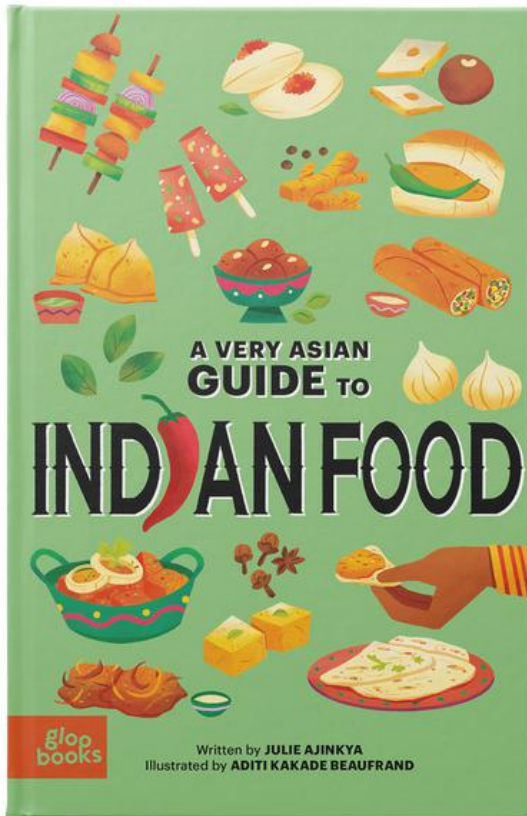
Ages 3+ | 40 pages
ISBN: 9781737240457
Hardcover, 7" x 10.5"
Full color illustrations
Retail: \$19.95
May 2023



CAT NGUYEN is a native of Houston, Texas and the daughter of two Vietnamese refugees. When she became an aunt and later a mom, Cat searched high and low for books in English about Vietnamese food and traditions without much success. She decided to write a book for Vietnamese-American families like her own. Cat works as a lawyer focusing on education and civil rights. She is a co-founder of VietLead, a non-profit that aims to connect and protect communities of color.

KIM THAI NGUYEN is a Vietnamese-American artist, currently based in Grand Rapids, Michigan. Kim is most passionate about communicating and connecting with others through illustration and design. She especially loves drawing characters and food while using delicate lines and bright colors.





"A Very Asian Guide to Indian Food is about the intricacies and importance of food in our lives. A must read for every child as they attempt to navigate their Indian roots in a Western world."

— VIKRAM SUNDERAM, James Beard award-winning chef at Rasika



A VERY ASIAN GUIDE TO INDIAN FOOD

Written by Julie Ajinkya
Illustrated by Aditi Kakade Beaufrand

Explore the delicious world of Indian Food! *A Very Asian Guide to Indian Food* introduces little readers to classic and modern Indian dishes and provides fun facts about the foods and culture of India. Learn how to eat with your hands or about all the different combinations of chaat. Author, Julie Ajinkya, takes you on a journey through the diverse and vibrant world of Indian cuisine, where there is something unique for everyone. Illustrated by Aditi Kakade Beaufrand, each page is a colorful exploration of a dish that is sure to make every reader hungry.

Ages 3+ | 40 pages
ISBN: 9781737240464
Hardcover, 7" x 10.5"
Full color illustrations
Retail: \$19.95
May 2023

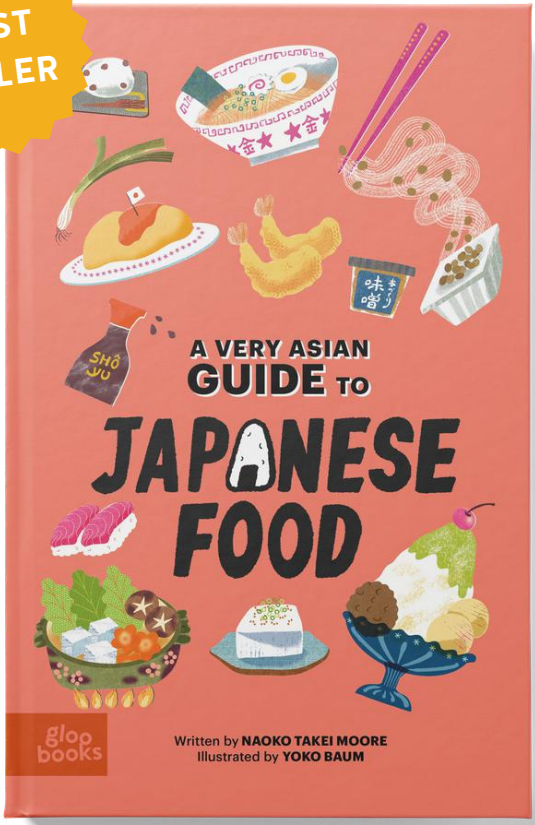


JULIE AJINKYA is a mom, equity advocate and professor of public policy who works to make sure that college is a true possibility for any student who wants to pursue a higher education. She was born and raised in New Jersey, but grew up traveling between the U.S. and India, where much of her large, extended family lives. She enjoys cooking and creating and lives in Washington DC with her partner and two boys.

ADITI KAKADE BEAUFRAND is an Indian illustrator based in France. She likes experimenting with bright and happy colours. She grew up reading fairytales, watching animated films imagining adventure stories. Likewise her style is an embodiment of her Indian heritage and western culture.



BEST SELLER

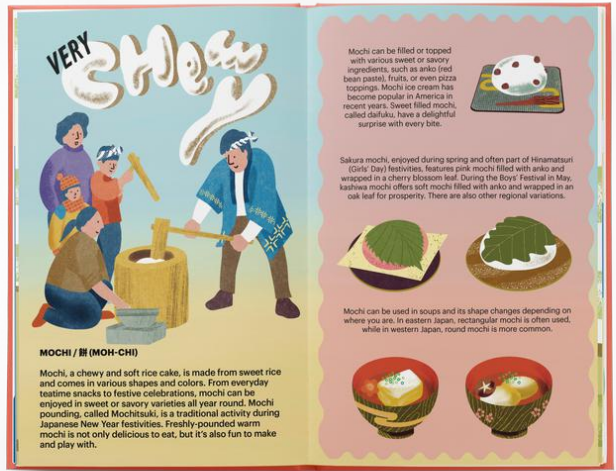
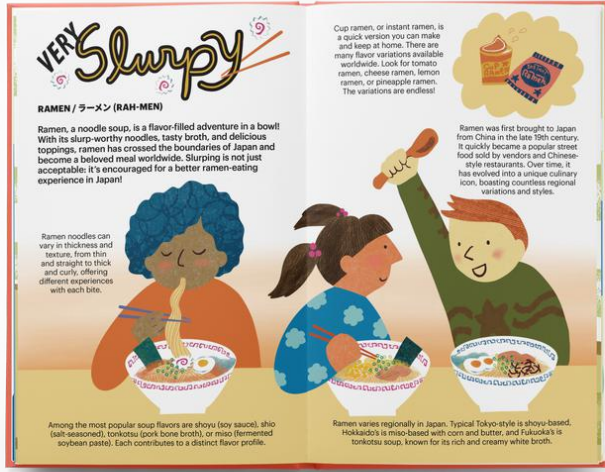


A VERY ASIAN GUIDE TO JAPANESE FOOD

Written by Naoko Takei Moore
Illustrated by Yoko Baum

Explore the delicious world of Japanese food! *A Very Asian Guide to Japanese Food* introduces little readers to classic and modern Japanese dishes and provides fun facts about the foods and culture of Japan. Learn about the origins of the beloved curry rice or how slurping your ramen is encouraged! Author, Naoko Takei Moore, and illustrator, Yoko Baum, share their joy for the innovations and traditions that make up Japan's rich culinary culture.

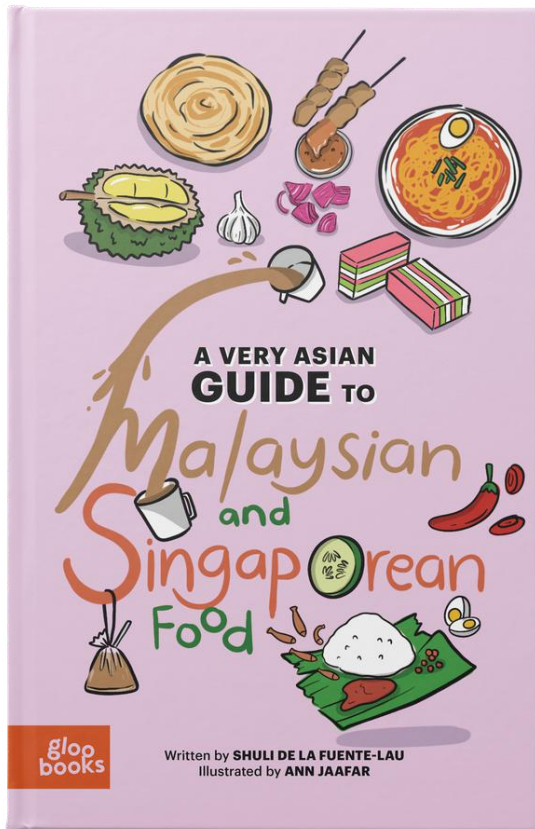
Ages 3+ | 40 pages
ISBN: 9781962351027
Hardcover, 7" x 10.5"
Full color illustrations
Retail: \$19.95
November 2024



NAOKO TAKEI MOORE is a renowned donabe (Japanese clay pot) and Japanese home-cooking expert based in Los Angeles, California. She is the author of the cookbook *DONABE* and the owner of *TOIRO*, a unique shop in West Hollywood specializing in donabe and hand-selected Japanese artisan kitchenware and tableware. Naoko's work has garnered attention from major outlets like the *New York Times* and the *Los Angeles Times*. Naoko's mission is to share the rich Japanese food culture and the joy of donabe cooking worldwide through her shop and various culinary activities.

YOKO BAUM, a Japanese illustrator based in Portland, Oregon, boasts extensive experience in the industry. Armed with a BFA, she dedicated several years to the children's books sector. Today, her passion lies in editorial, advertising, and publishing illustration. When not immersed in her craft, Yoko finds joy in cooking and baking for her sons, summer hikes, and occasional winter knitting, weaving nature's abundance into vibrant 2D visuals.



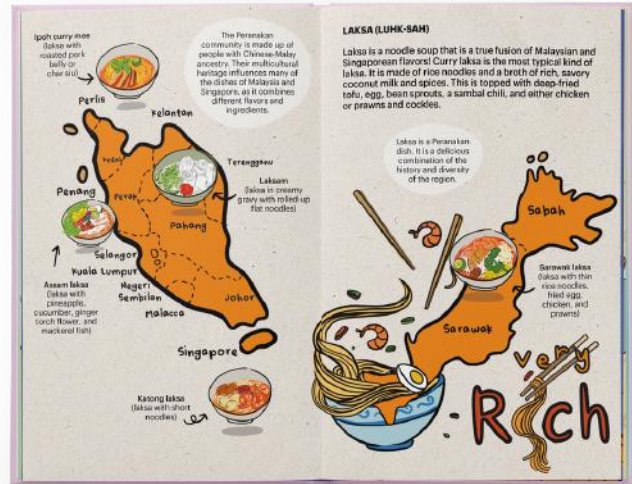


A VERY ASIAN GUIDE TO MALAYSIAN AND SINGAPOREAN FOOD

Written by Shuli de la Fuente-Lau
Illustrated by Ann Jaafar

Explore the delicious world of Malaysian and Singaporean food! *A Very Asian Guide to Malaysian and Singaporean Food* introduces little readers to classic and modern dishes and provides fun facts about the foods and culture of Malaysia and Singapore. Learn about the prized bold fruit durian or the many variations of the rich noodle soup laksa. Author, Shuli de la Fuente-Lau, and illustrator, Ann Jaafar, take readers on a journey to explore a cuisine that is an intersection of many cultures, histories and a shared passion for food!

Ages 3+ | 36 pages
ISBN: 9781962351034
Hardcover, 7" x 10.5"
Full color illustrations
Retail: \$19.95
November 2024



SHULI DE LA FUENTE-LAU (she/her) is a mama, educator, and lover of noodles and lots of spice. She is the author of *How We Eat* and *Siblings Are Love*. Born in Malaysia, she grew up in California. She is passionate about the intersection of picture books, identity, and important conversations. She currently lives in Singapore with her partner, two daughters, and their three cats.

ANN JAAFAR is an illustrator and digital designer who is commonly known as the paperbag girl on social media. She has established a masked identity for herself, and is now known as an artist who celebrates her anonymity to focus people on her art rather than her appearance or personal life. Beneath the paperbag is a girl who started her love for doodling while pursuing a diploma in actuarial science. Ann's doodles are a medium for her to express her thoughts and feelings. She finds inspiration everywhere and in almost anything, even food!

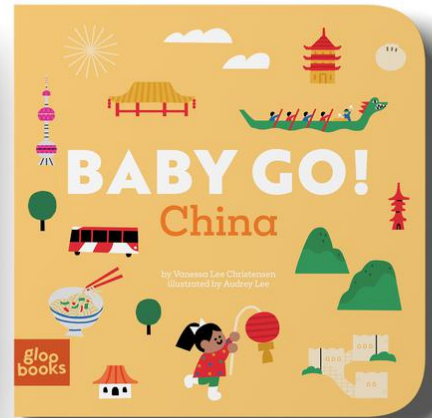




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JUST
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BABY GO! SERIES

Written by Vanessa Lee Christensen
Illustrated by Audrey Lee

Baby Go! explores colors, shapes, sounds and sensory experiences through travel. This series offers parents and young readers a fun and educational way to learn about the world.

Baby, pack your bags and let's go!

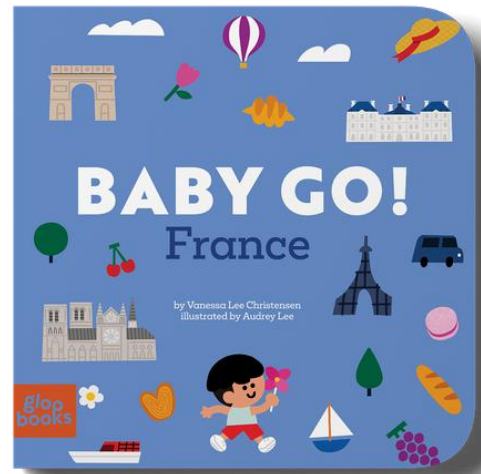
Ages 0+ | 22 pages
Board book, 7" x 7"
Full color illustrations
Retail: \$11.95
November 2023



VANESSA LEE CHRISTENSEN graduated with an M.A. in Education & Human Development from the George Washington University in Washington, D.C. She is daughter to an American father and Taiwanese mother and grew up in Hong Kong, Taiwan, and Thailand. More recently, Vanessa lived in Japan where she worked in education with children. Her inspiration for *Baby Go!* is based on her travels and life abroad.

AUDREY LEE Audrey Lee is an illustrator, designer and art director from Los Angeles. Her work is highly influenced by the vibrant spirit of her community, her love for color and expressive shapes, her role as a mother, and the power of visual storytelling. She continues to explore a variation of styles and mediums to create work that she hopes will uplift, nurture and inspire others.





BABY GO! FRANCE

Baby Go! France explores colors, shapes, sounds and sensory experiences through travel. From counting pâtisseries to walking along the River Seine to smelling fields of lavender, baby discovers the local culture and traditions of France.

Babies eat des pâtisseries. How many?

1 un, 2 deux, 3 trois, 4 quatre, 5 cinq.

Yum! Yum! Miam! Miam!

Ages 0+ | 22 pages
 ISBN: 9781962351287
 Board book, 7" x 7"
 Full color illustrations
 Retail: \$11.95
 November 2023



BABY GO! MEXICO

Baby Go! Mexico explores colors, shapes, sounds and sensory experiences through travel. From counting vegetables to napping on a boat at Xochimilco to watching monarch butterflies take flight, baby discovers the local culture and traditions of Mexico.

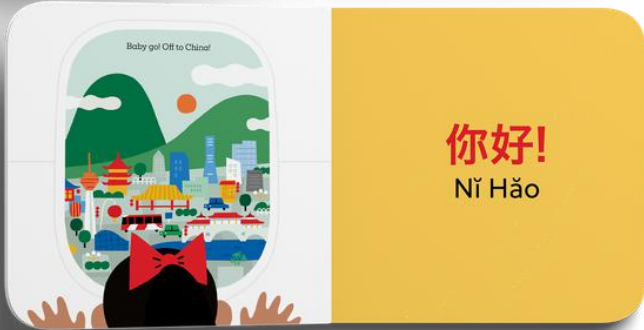
Baby eats vegetables. How many?

1 uno, 2 dos, 3 tres, 4 cuatro, 5 cinco.

How lovely! ¡Qué rico!

Ages 0+ | 22 pages
 ISBN: 9781962351263
 Board book, 7" x 7"
 Full color illustrations
 Retail: \$11.95
 November 2023





Ages 0+ | 22 pages
ISBN: 9781962351980
Board book, 7" x 7"
Full color illustrations
Retail: \$11.95
November 2023



BABY GO! CHINA

Baby Go! China explores colors, shapes, sounds and sensory experiences through travel. From counting dumplings to napping on a bus stuck in busy traffic to flying colorful kites, baby discovers the local culture and traditions of China.

Baby eats dumplings. How many?
 1 yī 一, 2 èr 二, 3 sān 三, 4 sì 四, 5 wǔ 五.
 Yummy! Hǎochī hǎochī 好吃好吃!



Ages 0+ | 22 pages
ISBN: 9781962351997
Board book, 7" x 7"
Full color illustrations
Retail: \$11.95
November 2023



BABY GO! JAPAN

Baby Go! Japan explores colors, shapes, sounds and sensory experiences through travel. From spotting shapes on Shibuya Crossing to folding origami to splashing in an ofuro, baby discovers the local culture and traditions of Japan.

*We hanami 花見 under sakura 桜.
 It's springtime in Japan!*

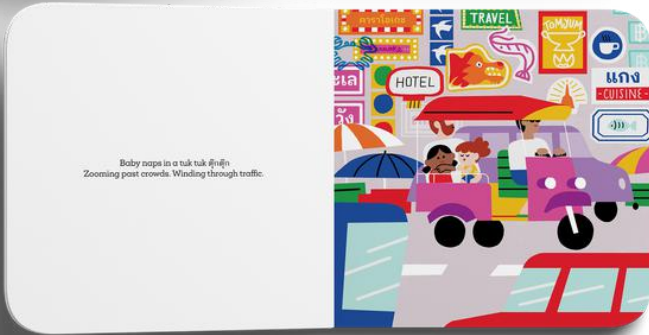


BABY GO! THAILAND

Baby Go! Thailand explores colors, shapes, sounds and sensory experiences through travel. From smelling flowers at the market to counting fruits to splashing at a water festival, baby discovers the local culture and traditions of Thailand.

*Baby naps in a tuk tuk ตุ๊กตุ๊ก
Zooming past crowds. Winding through traffic.*

Ages 0+ | 22 pages
ISBN: 9781962351973
Board book, 7" x 7"
Full color illustrations
Retail: \$11.95
November 2023



BABY GO! SOUTH KOREA

Baby Go! South Korea explores colors, shapes, sounds and sensory experiences through travel. From being carried in a warm podaegi to celebrating Children's Day to spotting triangles at Bukchon Hanok Village, baby discovers the local culture and traditions of South Korea.

*Baby is carried in a podaegi 포대기.
A quilted blanket to keep baby warm and close.*



Ages 0+ | 22 pages
ISBN: 9781962351966
Board book, 7" x 7"
Full color illustrations
Retail: \$11.95
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Books to empower little readers

Gloo Books is a publishing company that makes children's books for a more inclusive, just and compassionate future. Gloo Books was started to address the lack of diversity in representation in children's literature. But when it became clear that lack of diversity was also an issue throughout the publishing industry, we decided to create a company that championed these values through all aspects of the business.



KAREN CHAN
Founder and CEO

Karen founded Gloo Books in 2021 after having a hard time finding kids books with characters that look like her son. What started as a project to write her own children's book turned into a mission to diversify representation in children's books and media. Prior to Gloo Books, Karen worked as a corporate lawyer. Gloo Books is the culmination of her passion for social justice, entrepreneurship and creativity.



ALEXANDRIA CHRISTENSEN
Editorial

Alexandria is an editor, writer and community advocate. With a background in publishing and education, she founded Ditto Kids, a children's anti-bias publication, and served as its Editor-in-Chief. She has a passion for community advocacy from her extensive non-profit experience and she is thrilled to be working with authors creating children's literature that gives kids a sense of belonging, whimsy and wonder.



CLAY LEE
Head of MarCom

A entertainment marketing executive with over nearly 20 years in the film and games industry, Clay has taken his expertise in content marketing, digital media and emerging technology, and strategic storytelling to help build and grow Gloo Books. He's also been an active advocate for DEI most recently at Sony Pictures Entertainment. His favorite kid's book is [*What's That?*](#) because it's origin is inspired by his family.



ELIANA HORECZKO
Creative Director

Eliana is a Creative Director and production leader specializing in branded content and digital storytelling. Former Creative Director at Condé Nast, she has directed campaigns across Lifestyle and Health verticals and produced content for major platforms like Discovery and The Dodo. Currently the Senior Creative Director at Gloo Books, Eliana excels at leading creative and media initiatives, executing creative visions from concept to delivery.



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BOOKS TO EMPOWER
LITTLE READERS

