

2024/25

**NEW
PLAYS**

TRW THEATRICAL
RIGHTS
WORLDWIDE

TRW

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AXIS THEATRE COMPANY'S PRODUCTION OF RIP TIDE. PHOTO BY REGINA BETANCOURT.

Having grown exponentially from the onset of TRW's publishing and licensing of plays, we are thrilled to provide you with this catalogue supplement of our new works and give these fantastic plays the love and attention they so richly deserve.

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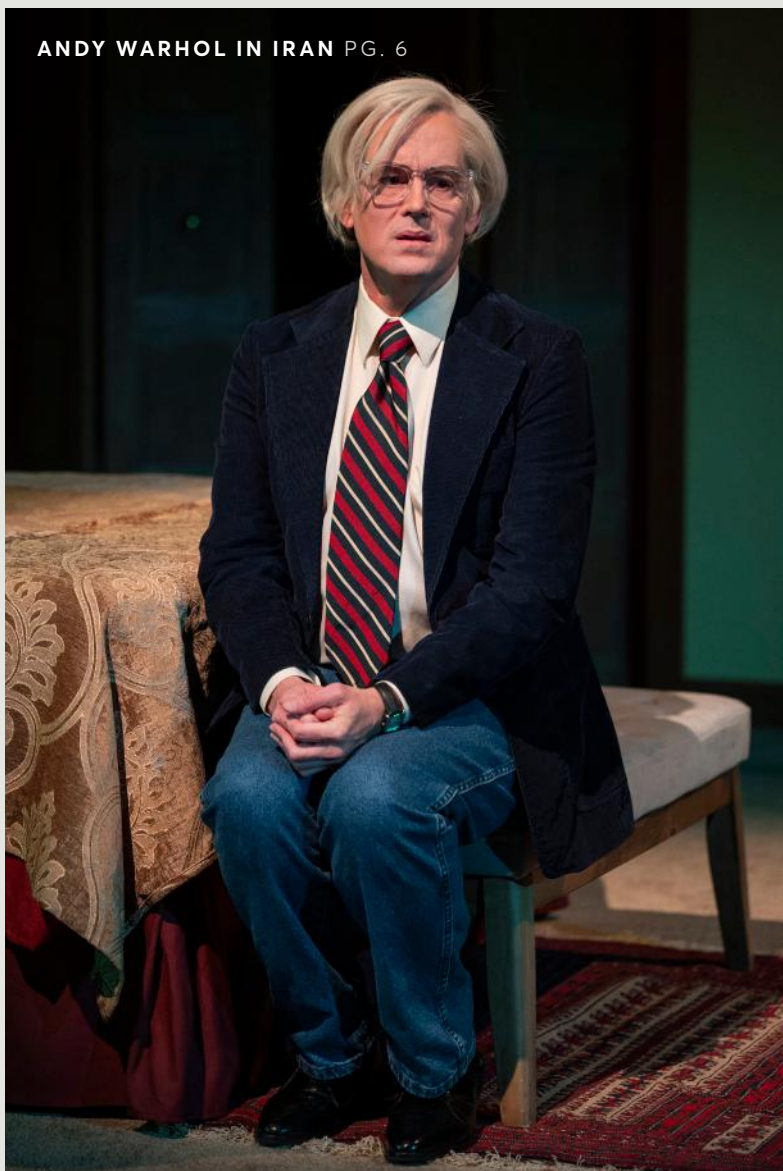
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FULL-LENGTH PLAYS

THE GOODMAN THEATRE'S PRODUCTION OF GOOD NIGHT, OSCAR. PHOTO BY JOAQUIN MARCUS.



ANDY WARHOL IN IRAN

by Brent Askari

DRAMA
2 MEN

In 1976, Andy Warhol, who had transformed himself into a sought-after portrait painter for the wealthy, embarks on a journey to Tehran to capture Polaroids of the Shah of Iran's wife. Amidst his exploration of the Crown Jewels and indulgence in room service, Warhol encounters a young revolutionary. This unexpected meeting disrupts his plans and expands the perspective of the pop icon, revealing a world far beyond his own.



Brent Askari is a Persian-American writer and actor. **ANDY WARHOL IN IRAN** was commissioned by Barrington Stage Company, won the Berkshire Theater Critics Award for Best New Play and went on to productions at Chicago's Northlight Theatre and City Theatre of Pittsburgh. Other plays include **REFUGEES**, **AMERICAN UNDERGROUND**, **DIGBY'S HOME** and **COCKTAILS AND TRAVAILS**.

POSSESSING HARRIET

by Kyle Bass

HISTORICAL DRAMA
2 WOMEN, 2 MEN

In 1839, Harriet, a young, mixed-race, enslaved woman, slips away from a hotel in Syracuse, and finds temporary safe harbor in the home of abolitionist Gerrit Smith. With slave catchers in pursuit, Harriet spends the hours before her nighttime escape to Canada with Smith's cousin Elizabeth Cady, an outspoken advocate for women's equality. As both women confront new and difficult ideas about race, identity, and equality, Harriet is forced to the precipice of a radical reckoning with the heartrending cost of freedom.



POSSESSING HARRIET

“thought-provoking
and emotional”

—*Broadway World*



Kyle Bass is the author of **TOLIVER & WAKEMAN**, which premiered at Franklin Stage Company, **TENDER RAIN**, **SALT CITY BLUES** and **POSSESSING HARRIET**, all of which premiered at Syracuse Stage. He is the co-author with National Medal of Honor recipient Ping Chong, of **CRY FOR PEACE: VOICES FROM THE CONGO**, which premiered at Syracuse Stage and was produced at La MaMa Experimental Theatre in New York City.

MY GENERAL TUBMAN

by Lorene Cary

HISTORICAL DRAMA
2 WOMEN, 6 MEN

John Brown asks Harriet Tubman to fight with him to stop slavery. Her traumatic epilepsy triggered, Tubman moves through time to a modern Philadelphia prison. She meets Nelson Davis, who falls in love with her. He detains her from Harper's Ferry; furious, she returns to her time to mourn the failed raid. But when she's

recruited to lead the Union Army's Combahee River Raid, she returns to the prison to recruit her spies. Davis goes back in time separately to fight Confederates and TB—and become her second husband.



Lorene Cary is the author of the plays *MY GENERAL TUBMAN* and *LADYSITTING*, following a 2018 opera version; the memoirs *Black Ice*, about attending St. Paul's School in the 1970s, and *Ladysitting: My Year with Nana at the End of Her Century*; and the novels *The Price of a Child, If Sons, Then Heirs*, and *Pride*. Cary teaches Creative Writing at UPenn.

“...**MY GENERAL TUBMAN** will charm you with history, bloodshed, heroism, love—and magic.”

—*Philadelphia Inquirer*





“**PAINT NIGHT** is a brilliantly hued feather in the cap.”

—*Sun Journal*

PAINT NIGHT

by *Carey Crim*

COMEDY/DRAMA
6 WOMEN

Six women gather for a much-needed girls’ night out. The plan is to eat, drink and create works of art at a local Paint and Sip studio while celebrating a bride to be. But as the alcohol flows, so do their thoughts on motherhood and womanhood and their carefully curated lives get hilariously and heartbreakingly real. **PAINT NIGHT** is about the powerful way women

support each other in an unpredictable world and what happens when we put down our cellphones, truly connect, and paint outside the lines of our comfort zone.



Carey Crim is resident artist at the Purple Rose Theatre Company and the author of **DISTANCE LEARNING**, **MORNING AFTER GRACE**, and **WHAT SPRINGS FORTH** which won the 2017 Jane Chambers award. Her plays have been produced by Asolo Repertory Theatre, Royal Manitoba Theatre Centre, Shakespeare and Company, Rubicon, Barter Theatre, Indiana Repertory Theatre and more.

BEES & HONEY

by *Guadalís Del Carmen*

DRAMATIC COMEDY
1 WOMAN, 1 MAN

Johaira and Manuel meet in a Washington Heights club. As they dance to the hypnotic rhythms, they can't help but fall in love. Fast forward eight years to the present where Johaira is tasked with a career defining case, and Manuel is on the verge of a business expansion. With the pressures of familial duties, and work responsibilities, the pair finds themselves out of sync. As time and expectations wear on, Johaira and Manuel are at a crossroads. When tragedy hits, they are left with the age old question, is love enough?

“Johaira and Manuel always manage to come off as genuine human beings who are trying, however clumsily, to navigate the shifting social landscape around them and the emotional complications within.”—*Theater Mania*



Guadalís Del Carmen is a Black Dominican playwright, screenwriter, and performer. Her plays include *BEES & HONEY* (MCC Theater/The SOL Project, Marin Theatre Company), *NOT FOR SALE* (Urban Theater Company), *MY FATHER'S KEEPER*, and *A SHERO'S JOURNEY* (Atlantic Theater MixFest). Guadalís is the Co-Founder and Co-Artistic Director of the Latinx Playwrights Circle and a founding member of the Dominican Artist Collective. Guadalís is an Ars Nova PlayGroup Alum, a Steinberg Playwriting Award and Helen Merrill Playwriting Award recipient.



OUR SHRINKING SHRINKING WORLD

by *Richard Dresser*

COMEDY
2 WOMEN, 2 MEN

Dr. Lyman Hidalgo-Nyquist is the only therapist in a faded New England mill town. His one remaining patient is Teddy, a down-on-his-luck cop, who lost his gun and can only get his job back by seeing a therapist. Another therapist shows up in town, the mysterious Dr. Michael Carver. The two therapists battle each other for the chance to save Teddy and his girlfriend through couples' counseling with the fate of humanity in the balance.

“... Dresser has written a play that surprises you at every turn. He turns clichés on their head to mine humor from events that border on the absurd while seriously addressing the need to find and hold on to hope in an ever-depressing world.”—*Out in Jersey*



Richard Dresser's plays have been produced in New York, regionally, and in Europe. They include the widely produced *ROUNDING THIRD*, *BELOW THE BELT*, *GUN-SHY*, and many others. His novel *It Happened Here* was released before the 2020 election and correctly predicted everything that has happened up until Tuesday. He produced the documentary *The Berrigans: Devout and Dangerous* about anti-war priests Daniel and Philip Berrigan.





THE ARDEN THEATRE'S WORLD PREMIERE OF FUNNYMAN. PHOTO BY MARK GARVIN.

FUNNYMAN

by Bruce Graham

DRAMA / COMEDY
1 WOMAN, 5 MEN

New York City, 1959. Fading vaudeville comic Chick Sherman, along with his long-suffering agent, tries to revive his career with a role in an avant-garde off-Broadway play. While his grown daughter searches for answers from her absentee showbiz father, a lifetime of private and professional struggles rise to the surface, cracking the polished public persona of the world's favorite former "funny man."

"... a shrewdly penned and highly involving affair that captures a moment of momentous change in art, even as it probes the universal truth that comedians rarely have funny lives.—Chicago Tribune-Highly Recommended



Bruce Graham is the author of *MOON OVER THE BREWERY*, *MINOR DEMONS*, *COYOTE ON THE FENCE* and many more. Graham won consecutive Barrymore Awards for Best New Play for *SOMETHING INTANGIBLE* and *ANY GIVEN MONDAY*, the Joseph Jefferson Award for *THE OUTGOING TIDE*, and *WHITE GUY ON THE BUS* was a Critic's Pick in the NY Times.

THE SCARLET LETTER

by Kate Hamill

based on the novel by Nathaniel Hawthorne

DRAMA / ADAPTATION
3 WOMEN, 3 MEN

Hester Prynne strives for a better life for herself and her daughter in the face of a society that reels in fear when a woman's sexuality is on display. Hawthorne's masterwork bursts to life in a chilling and timely adaptation. Known for her inventive and explosive take on classics (*DRACULA*, *EMMA*) Kate Hamill's *THE SCARLET LETTER* examines a community in chaos—not far from our own mad, modern world.



Kate Hamill is an award-winning playwright who is passionate about creating new feminist, female-centered classics. Her work celebrates theatricality, often features absurdity, and closely examines social and gender issues. Kate's adaptations, like *EMMA*, *DRACULA* and *MS. HOLMES & MS. WATSON - APT. 2B*, have made her one of the 10 most-produced playwrights in the country for the last seven seasons. Her plays have been produced Off-Broadway, at American Repertory, Oregon Shakespeare, the Guthrie, Portland Center Stage, Seattle Rep, Play-Makers, and around the country.



TWO RIVER THEATRE'S WORLD PREMIERE OF THE SCARLET LETTER. PHOTO BY T. CHARLES ERICKSON.



EISENHOWER: THIS
PIECE OF GROUND

EISENHOWER: THIS PIECE OF GROUND

by *Richard Helleesen*

BIOGRAPHICAL DRAMA

1 MAN

It is 1962 and *The New York Times* has published its first list ranking the American Presidents in order of greatness. Pondering his placement on the list, Eisenhower looks back on his life—his Kansas upbringing, his decorated Army career, his victories in World War II, and his two terms as President—contemplating the qualities and adversities that make an American President great.



Richard Helleesen is the author of numerous plays and musicals for adult and young audiences. His work has been seen at the Denver Center, South Coast Repertory, Geva, Florida Stage, Sundance Children's Theatre, People's Light & Theatre, B Street Theatre, and Ford's Theatre in Washington DC, where he is an Associate Artist. He has received playwriting awards from the National Theatre Conference, the Beverly Hills Theatre Guild, the Philadelphia Festival Theatre for New Plays, and PEN USA-West.

TEACH

by *Donna Hoke*

DRAMA

2 WOMEN, 3 MEN

Five actors, three characters, one story: Ten years ago, Ken and Chris were teacher and student. Now, as principal and teacher, Ken uses a student's suspiciously high grade as license to grill Chris until the young teacher is forced to confront both past and present. While most plays question the audience, *TEACH*'s gender and racial fluid construct exposes the biases that make audiences question themselves.



Donna Hoke is the author of *THE CROSSWORD PLAY*, *ELEVATOR GIRL*, and *SAFE*. Her plays have been seen in 47 states and on five continents, including at Barrington Stage, Barrow Group, Phoenix Theatre, Atlantic Stage, Purple Rose, New Jersey Rep, Galway Fringe Festival, and Actors Repertory Theatre of Luxembourg. She is a three-time winner of the Emanuel Fried Award for Outstanding New Play.

MR. DICKENS’ HAT

by Michael Hollinger

COMEDY/HOLIDAY
6-15 ACTORS

Set in London in December, 1865, this witty, heartfelt play-with-songs deftly weaves together Dickensian storytelling with a playful theatricality, featuring nine “original Victorian carols” and a diverse cast portraying an array of colorful characters. Its Victorian winter setting evokes the qualities audiences of all backgrounds perennially seek out each December: a suspenseful, heartfelt story well told, balancing gravity with levity, sentiment with spectacle, and generating plenty of warmth during a cold season.

“This extraordinary comic drama plays out as Story Theatre, in which a company of actors set out to improvise the tale . . . There are also some beautiful original carols, written by Hollinger, that help create that Victorian feeling. . . It’s a wonderfully inventive piece of theatre.”—Chicago Theatre Review

SING THE BODY ELECTRIC

by Michael Hollinger

DRAMA
3 WOMEN, 2 MEN

Jess is tanking in Physics, so her mom hires Lloyd to help her pass. But she’d rather study his son, the survivor of a lightning strike that killed his girlfriend a year ago, and tattooed his body with elegant scars. When Lloyd and Mom hit it off, these two broken families are bound ever closer, inexorably—with explosive results. An intricate, atmospheric tale of love, sex, and the unseen forces that draw us together and drive us apart.



Michael Hollinger is a playwright, lyricist and composer whose works have been staged Off-Broadway, throughout the US, in London, Paris, Tokyo, Poland and Slovenia. His plays include *OPUS*, *RED HERRING*, and *HOPE AND GRAVITY* among others; musicals include *TOUCH TONES* (co-authored with Robert Maggio) and *A WONDERFUL NOISE* (co-authored with Vance Lehmkuhl). He has received the ATCA/Steinberg New Play Citation, Edgerton Foundation New Play, LA Drama Critics Circle and Barrymore awards.



MR. DICKENS’ HAT

THE PAPER DREAMS OF HARRY CHIN

by Jessica Huang

DRAMA
3 WOMEN, 3 MEN

During the Chinese Exclusion Act, Harry Chin, a Chinese national, entered the US with forged documents. Like other “paper sons,” Harry lived the rest of his life keeping secrets - even from his daughter. Told through the eyes of a middle-aged Chin, *THE PAPER DREAMS OF HARRY CHIN* reveals the complicated loves and regrets of this Chinese immigrant. Through dreamlike leaps of time and space and with the powerful assistance of ghosts, the story of the Chin family reveals the personal and political repercussions of making groups of people “illegal.”



Jessica Huang is a playwright and librettist whose plays include *MOTHER OF EXILES* and *TRANSMISSIONS IN ADVANCE OF THE GREAT DYING*. Her audioplay *SONG OF THE NORTHWOODS* is available on Audible, and she has commissions with Manhattan Theatre Club, TheaterWorks, Timeline Theater and others. She has been a Playwrights' Center fellow, and a member of Ars Nova Play Group, Civilians R&D Group and Page 73's Interstate 73.

BLOOD OF THE LAMB

by Arlene Hutton

DRAMA
2 WOMEN

A searing drama about bureaucratic chaos in a post-Roe America. After her flight is diverted to Dallas, Nessa, who is pregnant, inexplicably finds herself trapped in a room with a female lawyer who will decide her future. Can Nessa escape this Kafkaesque world of legal precedents and constantly changing laws?



Arlene Hutton is the author of multiple plays, including *LETTERS TO SALA*, *THREE SISTERS BRONTË*, *ACCORDING TO THE CHORUS* and *LAST TRAIN TO NIBROC*, which received a Drama League Best Play nomination. Her plays have been seen Off Broadway at 59E59 and regionally at B Street, Chester Theatre, Florida Studio, Cincinnati Playhouse in the Park, Edinburgh Festival, Mad Cow and Rubicon, among others.



THE PAPER DREAMS OF HARRY CHIN



ROOTED

FORTUNE

by Deborah Zoe Laufer

COMEDY
1 WOMAN, 1 MAN

Maude, a lonely, surly, storefront psychic has accepted that love is not in the cards for her. She can see the future and knows this to be true. But when Jeremy, a despondent love-hungry accountant threatens to end it all if she sees no love for him, she must wrestle with fate, and in changing his destiny, change her own.

“**ROOTED** ... is so good.
Like... SO good. ...
It all comes together
for a delightfully funny,
heartwarming, and
delicious night of theater.”

—*Medium*

ROOTED

by Deborah Zoe Laufer

COMEDY/DRAMA
3 WOMEN

Emery and her sister Hazel have never ventured out of their tiny town in upstate New York for all of their 60-some years. This is “A-ok” with Emery, who’d happily spend the rest of her days alone in the treehouse in “Mabel,” her beloved tree, blogging about her experiments on the consciousness of plants. But when she becomes an unexpected internet sensation and crowds start congregating around the tree, believing she’s their savior, Hazel sees an opportunity for profit and escape for the first time in her life.



Deborah Zoe Laufer’s plays have been produced at Steppenwolf Theatre Company, Geva Theatre, Cincinnati Playhouse in the Park, Portland Stage, and the Humana Festival. Her plays include *END DAYS*, *LEVELING UP* and *OUT OF STERNO*, among others. She is a recipient of the Helen Merrill Playwriting Award, the Lilly Award, and grants and commissions from Alfred P. Sloan Foundation, Edgerton Foundation, National New Play Network, and the NEA.

KRAPP, 39

by Michael Laurence

DRAMA
1 ACTOR

A voyeuristic prefiguring of Samuel Beckett's KRAPP'S LAST TAPE, and a hilarious and heartbreaking window on the last moments of youth. Reeling on his 39th birthday, an actor's obsessive identification with Beckett's character compels him to examine his own life in preparation to record a version of Krapp's soliloquy to be used in an imagined production of KRAPP'S LAST TAPE thirty years in the future.



Michael Laurence is the author of the plays CINCINNATUS, HAMLET IN BED and THE ESCAPE ARTIST among others. KRAPP, 39 ran six months Off-Broadway and was nominated for a Drama Desk Award before playing in London, Dublin, and Edinburgh. HAMLET IN BED premiered Off-Broadway at Rattlestick Playwrights Theater and had its UK premiere at Pleasance Theatre, Edinburgh.

“A beautifully shaped, beautifully revealed work... Tremendously poignant, KRAPP, 39 has a sort of intoxicating fatalism, considerable humor and it’s an even funnier, more enlightening experience the second time around.”—*The New York Times / Critic’s Pick*

THE ANTICHRIST COMETH

by David MacGregor

DARK COMEDY
2 WOMEN, 2 MEN

John is a happily married man who discovers that he might be the Antichrist. Will he be able to enjoy a small dinner party with his loving wife, Lili, former college roommate, Duncan, and his roommate's devoutly religious fiancée? Or will their home-cooked meal usher in the Apocalypse?

“A hilarious rollercoaster ride of apocalyptic proportions...uproariously entertaining...”

with its clever blend of humor and unexpected plot twists, THE ANTICHRIST COMETH delivers non-stop entertainment.”
—*The Sun Times News*



David MacGregor is a resident artist at the Purple Rose Theatre, where his award-winning Sherlock Holmes trilogy premiered, and the author of VINO VERITAS, GRAVITY, CONSIDER THE OYSTER, and his holiday comedy SCROOGE MACBETH. He has had his writing publicly burned, has been hung in effigy, was the mayor of Hell (Michigan) for a day, and once was ranked one of the top hundred Scrabble players on the planet.

WELCOME TO PARADISE

by Julie Marino

COMEDY / DRAMA
3 WOMEN, 2 MEN

This may be Evelyn's last solo trip to her beach house before encroaching old age and interfering children dictate otherwise. Young vagabond Rory is just looking for a warm, congenial pit stop. Despite their age difference, the two discover an easy, comfortable companionship that suits both their needs. The arrival of Evelyn's son and his family upends the tranquility and reopens old family wounds. The tangle of competing interests, loyalties and affections forces them to re-examine their assumptions about time, age, love and acceptance.

“a fresh piece of theatre that will engage audience members throughout the entire performance.”—*Broadway World*



Julie Marino is a playwright living and working in New York City. WELCOME TO PARADISE received its world premiere at the Purple Rose Theatre Company in 2019 and has subsequently been produced across the U.S. and Canada. Her play PATTERN RECOGNITION has been presented in several staged readings and was also produced as a radio drama for podcast. Julie is a founding member of Theatre Now.





A TEXAS CAROL

by Jayme McGhan and Kevin Dean

COMEDY / HOLIDAY
3 WOMEN, 5 MEN

The Dinkel family is headed to Mee-Maw Jane's East Texas ranch for what might be her last Christmas. The only problem? When the first grandchild arrives, Mee-Maw is already gone. Now how to keep that fact (and her body) from the rest of the family and save Christmas? *A TEXAS CAROL* is a hysterical and heart-warming story of a family on the brink and the love that binds them.

“This is a high energy play, with angst about everything from critters to kimchi to cash for college, so strap into your saddle, because it is quite a ride.”—Houston Chronicle



Jayme McGhan is the Executive Artistic Director of A.D. Players in Houston, TX. His plays have been produced and developed across the country at such theaters as Irish Rep, Kennedy Center, Washington Shakespeare, Nevada Conservatory, Cleveland Public Theatre, and many more. He is the author of twenty-two full-length plays and a Resident Playwright Emeritus at Chicago Dramatists and a former Associate Artist at Stage Left Theatre in Chicago.



Kevin Dean is the Artistic Producer for A.D. Players at the George Theatre in Houston, Texas, where he lends his talents as an actor and director. He directed the world premier production of *A TEXAS CAROL*, which he co-wrote with Jayme McGhan. Mr. Dean has also co-written two Lifetime movies: *A Woman Betrayed* and *The Preacher's Sin*.

THE GOOD JOHN PROCTOR

by Talene Monahon

DRAMA
4 WOMEN

This new look at the lead-up to the Salem Witch Trials, imagines the inner lives of the girls at the center of the story as they hurtle toward the events as dramatized in Arthur Miller's *THE CRUCIBLE*. Abigail Warren, age eleven, and Betty Parris, age nine and a half, are best friends. There's also Mercy Lewis, the child alcoholic, and Mary Warren, who shakes for no reason. The girls churn butter, play with poppets, and listen to The Woods at night. But their world is turned upside-down when Abigail starts to work for a farmer named John Proctor.

“Monahon’s playful and precise ear for the rhythms of adolescent dialogue is among the chief pleasures of *THE GOOD JOHN PROCTOR* ... engaging and provocative ...”—*The New York Times*



JANE ANGER

by Talene Monahon

COMEDY
2 WOMEN, 2 MEN

It's 1606 and an egomaniacal Shakespeare is plagued... with writer's block. London's theatres are closed and the actual plague has the Bard stuck in quarantine with his "young" apprentice, Francis. In through the window climbs Jane Anger, a Cunning Woman and a writer of her own merit with a dream to change history (and the cojones to make it happen). As Shakespeare attempts to write *KING LEAR*, Jane and Anne Hathaway take matters into their own more than capable hands.



Talene Monahon is a Brooklyn-based playwright of Armenian descent. Her plays include *THE GOOD JOHN PROCTOR*, which ran Off-Broadway at Bedlam Theater and Off-West End at Jermyn Street Theater; and *JANE ANGER*, which ran Off-Broadway at the New Ohio and at the Shakespeare Theater of DC. Her work has also been seen at Trinity Rep, Peterborough Players and MCC.



DOWNSTATE

by Bruce Norris

DRAMA

4 WOMEN, 7 MEN

In downstate Illinois, four men convicted of sex crimes against minors share a group home where they live out their lives in the shadow of the crimes they committed. A man shows up to confront his childhood abuser—but does he want closure or retribution? This gripping and provocative new play by Pulitzer Prize-winner Bruce Norris zeroes in on the limits of our compassion as it questions what happens when society deems anyone beyond forgiveness.

“Bruce Norris’s DOWNSTATE is the kind of play that takes over your body gradually. Its

tension seeps into your limbs, settles tautly in your solar plexus and does not leave. ... this deep, dark tragicomedy pokes and prods at our compassion, checks the pulse on our sense of justice, taps our reflex response to charm. And charm, in this play, is both a tool of the predators’ trade and a survival skill.”—*The New York Times*



Bruce Norris is the author of *CLYBOURNE PARK*, which premiered at Playwrights Horizons and received the Pulitzer Prize for Drama, as well as the Olivier and Tony Awards. *DOWNSTATE* premiered at Steppenwolf Theatre, where he is an ensemble member, and subsequently at the National Theatre, London. Other plays include *THE LOW ROAD*, *A PARALLELOGRAM* and *THE PAIN AND THE ITCH*.



RIP TIDE

by Edgar Oliver

BIOGRAPHICAL DRAMA

1 MAN

When he was twenty-three, Edgar Oliver found The Pyramid Club in New York City. This long-gone ghost of Avenue A became a home for all artists and outcasts, and the first stage Edgar ever performed on in the city. In the dark recesses of this magical venue, Edgar found the voice that brought all the sorrow and glory, the solitude and companionship of his early life into the hearts of his audience. The Pyramid Club created the beautiful, heartbroken, and triumphant person he is today.



Edgar Oliver is an actor and playwright, and a member of the Axis Theatre Company. His critically acclaimed solo shows include *EAST 10TH STREET* (Edinburgh Festival, Spoleto Festival), *IN THE PARK*, *VICTORY* and *RIP TIDE*, among others, which were all produced in New York at Axis. His play *HELEN AND EDGAR* was performed at the Public Theatre's Under the Radar Festival.

“Like a flower slowly opening its petals to reveal its beauty, **RIP TIDE**, the one-person show ... carefully and beautifully unfolds its story over the course of 60 minutes.”

—*OpeningNight.Online*

WILLIAM SHAKESPEARE'S TWELFTH NIGHT

a 90 minute adaptation
by Marc Palmieri

ROMANTIC COMEDY

3 WOMEN, 9 MEN

Shakespeare's comedy follows twins Viola and Sebastian, who are washed ashore in a strange land after a shipwreck, each thinking the other has perished. Viola disguises herself as a man, to become a servant of Duke Orsino. She quickly falls in love with this duke, despite being a messenger for his wooing of the Countess Olivia. Not only is this wooing unsuccessful, but Olivia falls for the messenger. The wild knot of misunderstandings is untied at last, once Sebastian arrives on the scene.



Marc Palmieri is the author of *LEVIT-TOWN*, *THE GROUNDLING*, *CARL THE SECOND*, *POOR FELLAS* and *WAITING FOR THE HOST*. His best selling memoir, *She Danced with Lightning*, is published by Post Hill Press. He teaches Shakespeare at Mercy University's School of Liberal Arts in Dobbs Ferry, New York, where he is an assistant professor, and also is a guest faculty member of the MFA program in Creative Writing at City College of New York.



WILLIAM SHAKESPEARE'S
TWELFTH NIGHT



JOURNEY TO THE POLES OF INACCESSIBILITY

by *Craig Pospisil*

COMEDY/ADVENTURE
5-15 ACTORS

If magic was real, how far would you go to find it? Dylan is comfortable with his insular life, working at an insurance company and living with his wheelchair-bound aunt. Then he meets Chris, a young

woman of boundless energy, on a quest to gather what magic may remain at the world’s most remote places, the Poles of Inaccessibility. Dylan and Chris circle the globe on an epic journey of discovery, comedy, danger, and romance.



Craig Pospisil is the author of the plays *MONTHS ON END*, *SOMEWHERE IN BETWEEN*, *THE DUNES* and *LIFE IS SHORT*, among others, and a co-author of *ONE CHRISTMAS EVE AT EVERGREEN MALL*. His work has been seen at New World Stages, Bay Street, Barrington Stage, Purple Rose, Unicorn Theatre, and Stage West, performed on six continents, and translated into eight languages.

THE DOWNFALL OF RAFAEL TRUJILLO

by Carmen Rivera

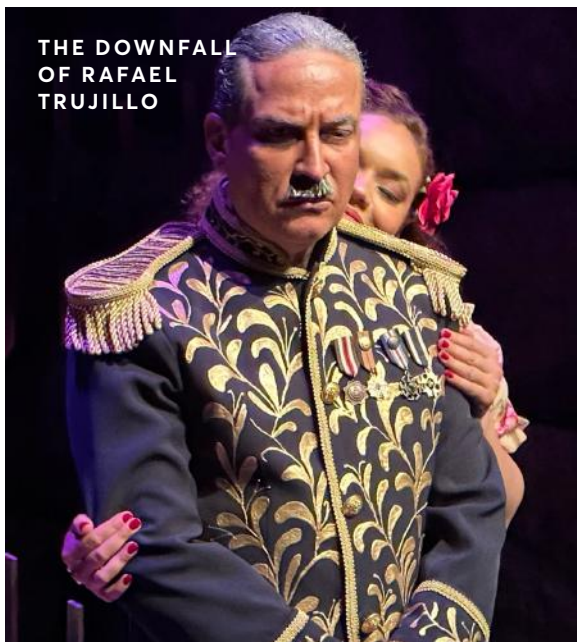
DRAMA
2 WOMEN, 6 MEN

THE DOWNFALL OF RAFAEL TRUJILLO explores the last five years of the life of the Dominican dictator Rafael Trujillo, who ruled the Dominican Republic with an iron fist for 31 years. The play begins with the infamous kidnapping and murder of Professor Jesús Galíndez, and follows the resulting fall-out, which leads to the downfall of the Trujillo regime. It is the story of a man whose desire for absolute power poisoned his humanity and terrorized a nation.

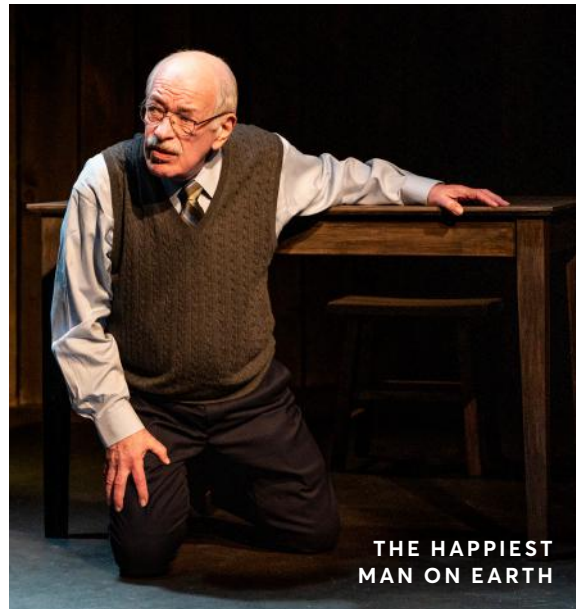
A Spanish language version of the play is also available.



Carmen Rivera is a New York-born, Puerto Rican playwright and screenwriter. Her play, LA GRINGA, part of the OBIE Award Winning Series—New Voices—premiered in 1996 and is now the second longest-running play in Off-Broadway history, after THE FANTASTICKS. Teatro Círculo produced THE DOWNFALL OF RAFAEL TRUJILLO to sold out audiences in New York. She is also co-director of Educational Play Productions (EPP), which brings plays about social issues into the public schools.



TEATRO CÍRCULO'S SPANISH LANGUAGE PRODUCTION OF THE DOWNFALL OF RAFAEL TRUJILLO. PHOTO BY EDNA LEE FIGUEROA; BARRINGTON STAGE'S PRODUCTION OF THE HAPPIEST MAN ON EARTH. PHOTO BY DANIEL RADER.



THE HAPPIEST MAN ON EARTH

by Mark St. Germain

Based on the memoir of the same name by Eddie Jaku

BIOGRAPHICAL DRAMA
1 MAN

This true, triumphant story brings the extraordinary journey of Eddie Jaku to life. He endured innumerable harrowing experiences while navigating and evading multiple Nazi concentration camps. Eddie's story is one of unimaginable grief and tragic loss, yet it is a testament to the indomitable spirit of the human soul. Defying all odds, he declared himself "The Happiest Man on Earth," as evidenced by his resilience and determination to find light even in the darkest circumstances.

"...an absorbingly mesmerizing theatrical experience..."—Berkshire Fine Arts



Mark St. Germain is the author of EL-EANOR, PUBLIC SPEAKING 101, FREUD'S LAST SESSION, and BECOMING DR. RUTH, the story of Dr. Ruth Westheimer, among other works.

His plays have won the Outer Critics Circle, Lucille Lortel, Joe A. Callaway and New Voices in American Theater awards. He is an Associate Artist at Barrington Stage Company, where many of his plays have premiered.



THE GOODMAN THEATRE'S PRODUCTION OF GOOD NIGHT, OSCAR. PHOTO BY JOAN MARCUS; INHOUSE'S PRODUCTION OF THE PAST, A PRESENT YET TO COME. PHOTO BY ELIZABETH SCHMIDT.

“**GOOD NIGHT, OSCAR** provides a deeply thoughtful take on how social hypocrisies drive popular culture and lead many talented artists to become a human sacrifice to our voracious need for entertainment.”

—*Chicago Sun Times*

THE PAST, A PRESENT YET TO COME

by Matt Schatz

COMEDY, HOLIDAY
1 WOMAN, 2 MEN

London. Early December 1842. An ambitious young family man plans an elaborate trick on his old miser of an uncle, Ebenezer Scrooge. To help, he enlists a sarcastic and morally suspect female theatrical producer, and a mumbly writer, who hasn't had a hit since *Nicholas Nickleby*.

“With productions of *A Christmas Carol* ubiquitous on stages every holiday season throughout the United States, it's delightful to see a droll imagined take on the origin of Charles Dickens' classic. The three-hander, written by Matt Schatz ... is inventive, playful and just plain fun.” —*Stage Raw*



Matt Schatz is a writer and composer, whose plays and musicals include *THE BURDENS*, *AN UNTITLED NEW PLAY BY JUSTIN TIMBERLAKE*, and *THE TALLEST BUILDING IN THE WORLD*. Awards include Kleban Prize in Musical Theatre, ASCAP Foundation Harold Arlen Musical Theater Award, and Reva Shiner Comedy Award. Matt has received five Ensemble Studio Theatre/Alfred P. Sloan Foundation New Play Commissions.

GOOD NIGHT, OSCAR

by Doug Wright

BIOGRAPHICAL DRAMA
1 WOMAN, 6 MEN

It's 1958, and Jack Paar hosts the hottest late-night talk-show on television. His favorite guest? Character actor, pianist and wild card Oscar Levant. Famous for his witty one-liners, Oscar has a favorite: “There's a fine line between genius and insanity; I have erased this line.” Tonight, Oscar will prove just that when he appears live on national TV in an episode that Paar's audience—and the rest of America—won't soon forget. *GOOD NIGHT, OSCAR* explores the nexus of humor and heartbreak, the ever-dwindling distinction between exploitation and entertainment, and the high cost of baring one's soul for public consumption.



Doug Wright is a Pulitzer Prize and Tony Award-winning playwright and screenwriter. His Broadway credits include *HANDS ON A HARD BODY*, *GREY GARDENS* and *I AM MY OWN WIFE*. Off-Broadway credits include *POSTERITY* and *QUILLS*. Films include *Quills* and *The Burial* starring Jamie Foxx and Tommy Lee Jones.

ONE-ACTS



SMILE LINES



12 MILLION FOOTSTEPS

by Joe Calarco

DRAMA

3 WOMEN, 4 MEN, 3 ANY

January 28, 2017. An executive order signed by the President sends three complicated and lost individuals wandering on their own homebound odysseys. As one searches for his lost father, another searches for his detained uncle, and another searches for connection to her faraway home. Searching for hope and for home, their lives become entwined with Homer's ancient text in beautiful and life-altering ways.

295N

by Joe Calarco

DRAMA

4 WOMEN, 3 MEN

Six young Northern Virginia students find themselves thrust into a complex world—a world made of poetry, reenactments, the guiding words of Frederick Douglass, and the personal experiences of the

students themselves. The heart of this complex world is the death of Freddie Gray, an event that forces each of these students to confront their own relationships with issues of race. As one young African American student, Jasen, finds himself compelled to seek justice, the others are forced to confront how close to home the issues of Baltimore actually are.

SMILE LINES

by Joe Calarco

DRAMA

10 WOMEN OR
NONBINARY ACTORS

This groundbreaking and emotionally charged play immerses you in the fervor, intensity, determination, and selflessness of the Silent Sentinels Protest at the White House in 1917. A century later, do we appreciate the sacrifices and convictions made by those brave individuals? *SMILE LINES* delves deep into the National Woman's Party's historic protests, connecting them to the ongoing struggle for all voices in today's world.

THE SPOKEN WORD

by Joe Calarco

DRAMA

12 WOMEN, 4 MEN

Germany in 1943. America in 2033. This charged play follows young adults separated by time and place, united by their resistance to the government oppression they're surrounded by. In 2033, a group of protestors in hiding begin receiving cryptic text messages. Is it possible they are somehow being sent from members of the famed anti-Nazi resistance group White Rose?

UNRESIGNED

by Joe Calarco

DRAMA

16 ACTORS

Alejandro revolutionized student government at his Pennsylvania high school and changed it for the better, so when he unexpectedly resigns as student body president halfway through his senior year, the entire school is shaken. Who should take over? *UNRESIGNED* looks at how we contribute to our community, the power of the vote, and what it means to be a US citizen.



Joe Calarco is a multi-award-winning director and playwright. He has served as Director of New Works at the

Signature Theatre in Arlington, Virginia, and as Resident Playwright at Expanded Arts, Inc. He was a Joseph Papp Artist in Residence at Second Stage, is one of New York Theatre Workshop's "usual suspects," is a Drama League directing fellow and an Associate Artist at Barrington Stage Company. Joe's current works include *THE CIRCUS IN WINTER* (with composer/lyricist Ben Clark), and *SPRING BREAK* and *WINTER BREAK*.

THEATRE *for* YOUNG AUDIENCES

CHLORINE SKY

by Mahogany L. Browne

COMEDY

7 WOMEN, 4 MEN, 6 NA
(FLEXIBLE)

“Ok, so boom. / We ain’t friends anymore.” Sky and Lay Li were always in sync. But now their rhythms are changing; Sky likes swimming,

and Lay Li is all about beauty. Sky, basketball; Lay Li, boys. Things make more sense underwater and on the court. This adaptation of Mahogany L. Browne’s popular young adult novel is an intimate coming-of-age story told in verse about two girls who are best friends—until they aren’t. Sometimes, growing up means growing apart.



Mahogany L. Browne

a Kennedy Center’s Next 50 fellow, is a writer, playwright, organizer, & educator. Browne received fellowships from All Arts, Arts for Justice, Baldwin for the Arts, Cave Canem, Poets House, Mellon Research, and Wesleyan University. Browne’s books include *Vinyl Moon*, *Chlorine Sky*, *Black Girl Magic*, and banned books: *Woke: A Young Poets Call to Justice*, and *Woke Baby*. She is the inaugural poet-in-residence at Lincoln Center, lives in Brooklyn, NY, and is working on her first adult fiction.

THE LITTLE MERMAID

By Jacqueline Goldfinger

DRAMA/COMEDY

3W, 2M, OR NON-BINARY

Awakened by a thunderstorm in the middle of the night, a family passes the time by weaving their own wondrous and joyful mer-



maid tale, using comedy, music, and dance to bring the timeless story of love and adventure to life. Hans Christian Andersen's once cautionary tale about a disobedient girl is transformed into a magical journey that encourages young people to listen to their hearts and choose the right path, even when it's a difficult one.



Jacqueline Goldfinger is a playwright and librettist. She won the Yale Drama Prize, Smith Prize, Generations Award, and Opera America Discovery Award (with Composer Melissa Dunphy). Her plays and libretti have been produced at The Kennedy Center, BBC 3 Radio (UK), Contemporary American Theatre

Festival, Urbanite Theatre, Sydney Opera House (Australia), Voces8 (UK), Gate Theatre (New Zealand), Opera Columbus, and others. Her work has been supported by YADDO, National Endowment for the Arts, Millay Colony, among others.

THE NAME JAR

by Susan Pak

Based on the book by Yangsook Choi

DRAMA

4 WOMEN, 2 MEN

Unhei has moved from Korea to America with her family and has started a new school. When the kids struggle with her name, she wonders if she should choose a new one to fit in. Her classmates decide to help

out by filling a glass jar with names for her to pick from, but will any of them fit? **THE NAME JAR** is a celebration of culture, family and what's in a name.



Susan Pak is a Chicago-based playwright, who has taught theater and scriptwriting at the university-level for over a decade. Productions and readings of her work include: **THE F*CK HOUSE** at Strawdog Theater, **MASKS OFF** and **ELECTION** at the Goodman, **THE FIXER** at Steppenwolf, **GHOST GIRL** at the Workshop Theater, among others. Susan has been a member of the Goodman Playwrights Unit and the BIPOC Resident Playwright at Strawdog Theater Company.



THE BLACK LIST *x* TRW COLLECTION

These are the first plays from TRW's new partnership with The Black List to publish and license new works from writers discovered on blcklst.com.

“This partnership with Theatrical Rights Worldwide is another step toward bridging the gap between emerging playwrights and the theatrical community at large.”

—*Black List Founder and CEO Franklin Leonard*

TURNING NIGHT IN THE DYING HOUSE

by Michael Albanese

DRAMA
2 MEN

In the waning twilight of his acclaimed career, a Pulitzer Prize-winning playwright grapples with the insatiable nature of desire and his elusive quest for fulfillment. When he meets an idealistic young writer who seeks affirmation from his mentor, they embark on a dangerous exploration of their intertwined fates, where longings yearned for by one are held tightly by the other.



Michael Albanese is the author of the award-winning death-row drama *REDHERRING*, which was produced in New York. He also served as Assistant Director to Mark Brokaw on the Broadway musical production of John Waters' *CRY BABY*. Michael wrote and produced *Thirst*, a film starring Melanie Griffith. He also writes poetry, short stories, nonfiction, and children's books. His debut novel *Salt* will be published this year.

APOSTROPHE

by Liza Powel O'Brien

DRAMA
3 WOMEN, 1 MAN

At a prominent private high school, in the wake of a problematic encounter between a legendary teacher and her star student, what's "best" for the girls is a matter of debate. One father believes in the healing power

of dialogue, while the Headmistress is hell-bent on protecting the vulnerable with silence. Meanwhile, two friends lurch toward adulthood, interrogating the absent, searching for healing, and asking the question: How can we protect ourselves from the people we love?



Liza Powel O'Brien

is a playwright whose work has been seen and developed at The Geffen Playhouse, Echo Theater, Blank Theatre, Ojai Playwrights Conference, Tennessee Williams & New Orleans Literary Festival, and Whidbey Island Center for the Arts. Her podcast, *Significant Others*, tells stories of those who lived just outside the spotlight of history.

THE NIGHT CLIMBER

by Joshua Rebell

DRAMA
3 WOMEN, 2 MEN

When a #Me Too op-ed piece about his affairs with female students goes viral, a beloved ivy league college professor faces an impossible dilemma: save his job by coming clean, or save his relationship with his daughter, whose future is at risk over his admission of one particular long ago affair—her mentor.



Joshua Rebell is the author of *THE NIGHT CLIMBER*, *PAINT*, *GATSBY IN HOLLYWOOD*, *THE MOVIE LINE* and *PREYING*

ONPURITANS among others. His work has been seen at Ashland New Plays Festival, Capital Repertory Theatre, Samuel Beckett Theatre, Sacred Fools Theatre Company, and Dorset Theatre Festival. Screenplays include *Black Market*, *Map Of The Universe*, *Anonymous Source*, and *Preying On Puritans* (based on his play of the same title).

BLOOM

by Marco Antonio Rodriguez

DRAMA
1 MAN, 1 WOMAN

For years the government has sought to eradicate those who love in the way that Roan does. After being imprisoned, and tortured, he is returned home to his mother, Julia. But the sentence is clear: she has one hour to end her son's life or she and her entire family must face the consequences. As the clock winds down, the battle for life, truth and understanding is shaken by revelations that challenge preconceived ideas and the true meaning of unconditional love. Inspired by real events.



Marco Antonio Rodriguez

is a Dominican-American, award-winning bilingual playwright and screenwriter. He was named a Top 50 Figure in LatinX and Latin American Theatre by Routledge. His acclaimed stage adaptation of Junot Díaz' *THE BRIEF AND WONDERFUL LIFE OF OSCAR WAO* just celebrated five years Off-Broadway at the Repertorio Español.

All Plays *by* CATEGORY

These lists contain all plays published by TRW. For plays not included in this supplement, please visit our website: theatricalrights.com.

COMEDY

#HASHTAG
4:05 NOCTURNAL
ACCORDING TO THE CHORUS
ACTS OF LIFE
AMERICA'S SEXIEST COUPLE
ANOTHER AMERICA
ANTICHRIST COMETH, THE
ASKING STRANGERS THE
MEANING OF LIFE
BABEL
BATTING ZERO
BEES & HONEY
BIG SHELL: A MATH NOIR, THE
BOCA
BORN WITH TEETH
BRIGHTEST THING, THE
BROKEN MACHINE, THE
BUBBA BRO BUDDY DUDE: MEN IN
TWISTED SHORTS
BURDENS, THE
BY THE NUMBERS
CATERERS, THE
CHLORINE SKY
CHRISTMAS CAROL FARCE
CINDERELLA: THE REAL STORY
CROSSWORD PLAY (OR,
EZMERANDA'S GIFT), THE
DANIEL'S HUSBAND
DIDO IN IDAHO
DING DONGS, THE

DRACULA
DUMMY DIALOGUE
EMMA
ENDLINGS
EVERYBODY GETS A STICK
FAIRYCAKES
FORTUNE
FOUR COLOR PROBLEM, THE
FOURTEEN
FRANKLINLAND
GLASSHEART
G.O.A.T.
GRAND HOTEL, THE
GREAT JHERI CURL DEBATE, THE
GUILTY PLEASURES
HEDY LAMARR MAKES A MOVIE
HEART SELLERS, THE
HER HEAD ON THE PILLOW
H*TLER'S TASTERS
HONEY SUGAR LADY DOLL:
WOMEN IN BODACIOUS SHORTS
HOOK'S TALE
HOW TO STEAL A PICASSO
IBSEN IN CHICAGO
JANE ANGER
JOURNEY TO THE POLES OF
INACCESSIBILITY
LA TRAVIATA
LAST WIDE OPEN, THE
LAW & ORDER: RHYMES AND
MISDEMEANORS

LICKETY SPLIT: WOMEN AND MEN
IN OUTRAGEOUS SHORTS
LOCKED AND LOADED. CAN I
HELP YOU?
LOT'S WIFE
MACBITCHES
MAGICIAN'S DAUGHTER, THE
MANKIND
MARY AND JOSEPH ... AND
COMPANY
MATERIAL GIRLS
MEN ON MARS
MORNING AFTER GRACE
MOTHERS
MR. DICKENS' HAT
MR. PARKER
MS. HOLMES AND MS. WATSON –
APT. 2B
MUSINGS OF A CRAZY TEXICAN:
EIGHT SHORT PLAYS
NAME JAR, THE
OFF PEAK
ON THE FARCE DAY OF
CHRISTMAS
OUR SHRINKING, SHRINKING
WORLD
PAINT NIGHT
PAST, A PRESENT YET TO COME,
THE
POINT OF INTERSECTION
PROMAPOCALYPSE
PUBLIC SPEAKING 101
REVOLTING TEENS OF



SHERWOOD, THE
 ROMEO AND JULIET WALK INTO
 A BAR
 ROOTED
 SALONNIÈRES, THE
 SENIOR LIVING
 SENSITIVE GUYS
 SEPARATE ROOMS
 SERVANT OF TWO MASTERS, THE
 SHAKESPEARE YOUNG@PART
 SHAKESPEARE'S DEAD DAMES
 SHAKESPEARE'S DEAD DUDES
 SHRINKING THE NUMBERS
 SILVER FOXES
 SINGLES IN AGRICULTURE
 SMALL ENCHANTMENTS
 SMOKE GETS IN YOUR HOUSE
 SMUGGLER, THE
 SYSTEM, THE
 TALK, THE
 TARTUFFE
 TEEN DAD
 TEXAS CAROL, A
 THRICE UPON A MIDNIGHT
 CLEAR
 TRANSCENDENCE OF PI, THE
 TRISH TINKLER ON HOW TO BE

EXCITING
 TWELFTH NIGHT
 TWENTY50
 TWO MUSES SLUMMING IT
 VAMPIRE VALEDICTORIAN
 WELCOME TO PARADISE
 WELL MET BY MOONLIGHT
 WET OR, ISABELLA THE PIRATE
 QUEENS ENTERS THE HORSE
 LATITUDES
 WHAT DOESN'T KILL YOU
 WHAT IS "MURDER?"
 WHICH WAY TO THE STAGE
 WITCH HUNT OR, A DISCOURSE
 ON THE WONDERS OF THE
 INVISIBLE WORLD
 WOODEN HEART, THE
 YES, VIRGINIA
 ZOEY'S PERFECT WEDDING

DRAMA

8 MINUTES, 20 SECONDS
 12 MILLION FOOTSTEPS
 12 OPHELIAS
 17 MINUTES
 295N
 ACCORDING TO THE CHORUS

ALLIGATOR MOUTH, TADPOLE
 ASS
 AMERICA IN ONE ROOM
 AMERICAN PROM
 ANDY WARHOL IN IRAN
 ANOTHER AMERICA
 ANTEBELLUM
 APOSTROPHE
 AS SLIMY AS YOUNG SNAILS
 THE BALLAD OF EMMET TILL
 BARBECUE
 BEAUTIFUL DAY IN NOVEMBER...
 BEES & HONEY
 BERTA, BERTA
 BINA'S SIX APPLES
 BINDING, THE
 BIRDS OF NORTH AMERICA
 BLACK SUPER HERO MAGIC
 MAMA
 BLESSINGS FROM THE PANDEMIC
 BLOOD OF THE LAMB
 BLOOM
 BLUE RIDGE
 BORN WITH TEETH
 BRIGHTEST THING, THE
 BROKEN MACHINE, THE
 BRUISE & THORN



CATERERS, THE
 CHERRY ORCHARD, THE
 CHRISTMAS CAROL, A
 CHRYSALIS
 CLEAN SLATE
 CLICK
 COAST STARLIGHT, THE
 COLLEGE COLORS
 CROSSWORD PLAY (OR,
 EZMERANDA'S GIFT), THE
 CYRANO DE BERGERAC
 DANIEL'S HUSBAND
 DARK SKY FULL OF STARS, A
 DIDO IN IDAHO
 DISTANCE LEARNING
 DISNEY & FUJIKAWA
 DOWNFALL OF RAFAEL TRUJILLO,
 THE
 DOWNSTATE
 EIGHT TALES OF PEDRO
 EISENHOWER: THIS PIECE OF
 GROUND
 EL BORRACHO
 ELEANOR
 ELOQUENT FUGITIVE SLAVE
 FLEES TO IRELAND, AN
 ENDLINGS
 FAKE NEWS
 FAR COUNTRY, THE
 FOREST, THE
 FOUR CHILDREN
 FOXES
 FUNNYMAN
 GLASSHEART
 GLENBURN 12 WP

G.O.A.T.
 GOOD HAIR
 GOOD JOHN PROCTOR, THE
 GOOD NIGHT, OSCAR
 GRACE'S LAND 2.0
 GREAT JHERI CURL DEBATE, THE
 HAPPY BIRTHDAY WILLIAM
 ABERNATHY
 HEART SELLERS, THE
 HIT DOG WILL HOLLER, A
 H*TLER'S TASTERS
 HOLD ON
 HOMBRES, THE
 HOOK'S TALE
 HOWARDS END
 IN THE UPPER ROOM
 INCOMPLETENESS THEOREM,
 THE
 INTERCEPTIONS: LIFE AFTER THE
 TIGERS
 JANE EYRE
 JULIO AIN'T GOIN' DOWN LIKE
 THAT
 KRAPP, 39
 LA TRAVIATA
 LES DEUX NOIRS: NOTES ON
 NOTES OF A NATIVE SON
 LIFE'S WORK, A
 LOCKDOWN
 LOT'S WIFE
 MACBITCHES
 MAGICIAN'S DAUGHTER, THE
 MAN OF GOD
 MEASURE OF CRUELTY, A
 MOTHERS

MR. PARKER
 MRS. HARRISON
 MY GENERAL TUBMAN
 NAME JAR, THE
 NIGHT CLIMBER, THE
 NOMAD MOTEL
 OFF PEAK
 PAINT NIGHT
 PAPER DREAMS OF
 HARRY CHIN, THE
 PLANTATION BLACK
 [PORTO]
 POSSESSING HARRIET
 QUARTER RICAN
 RED BIKE
 REVERBERATION
 RIGHT BEFORE I GO.
 RIP TIDE
 ROOTED
 SAGITTARIUS PONDEROSA
 SANCTUARY CITY
 SCAB
 SCARLET LETTER, THE
 SEAGULL, THE
 SELLING KABUL
 SENSITIVE GUYS
 SENTIMENT, A
 SEPARATE ROOMS
 SHOT: CAUGHT A SOUL
 SIN EATERS
 SING THE BODY ELECTRIC
 SINGLES IN AGRICULTURE
 SMILE LINES
 SMUGGLER, THE
 SOMEWHERE
 SPOKEN WORD, THE
 STEM
 SWASTIKA
 TALES FROM RED VIENNA
 TASTING
 TEACH
 TELL ME SOMETHING GOOD
 THIRST
 THREE SISTERS
 THREE SISTERS BRONTË
 TILL TRILOGY, THE:
 THE BALLAD OF EMMET TILL
 THAT SUMMER IN SUMNER
 BENEVOLENCE

TURNING NIGHT IN THE DYING HOUSE
 TWELVE
 TWENTY50
 TWILIGHT VISIT
 TWO DEGREES
 TWO KIDS WHO BLOW SHIT UP, THE
 UNCLE VANYA
 UNFORTUNATES, THE
 UNRESIGNED
 VAGRANT TRILOGY, THE
 HOUR OF FEELING
 URGE FOR GOING
 THE VAGRANT
 WALRUS IN THE BODY OF A CROCODILE, A
 WARSAW
 WASHINGTON SQUARE
 WELCOME TO PARADISE
 WET OR, ISABELLA THE PIRATE QUEENS ENTERS THE HORSE LATITUDES
 WHAT DOESN'T KILL YOU
 WHICH WAY TO THE STAGE
 WITCH HUNT OR, A DISCOURSE ON THE WONDERS OF THE INVISIBLE WORLD
 WOODEN HEART, THE
 YES, VIRGINIA
 YOUNGER BATTLES THE POSSIBLE GHOST
 ZOMBIE: THE AMERICAN

ADAPTATIONS/ TRANSLATIONS/ HISTORICAL

ANDY WARHOL IN IRAN
 ANOTHER AMERICA
 BORN WITH TEETH
 BOY WHO KISSED THE SKY, THE
 CHERRY ORCHARD, THE
 CHLORINE SKY
 CHRISTMAS CAROL, A
 CHRISTMAS CAROL FARCE
 CINDERELLA: THE REAL STORY
 CYRANO DE BERGERAC
 DOWNFALL OF RAFAEL TRUJILLO, THE
 DRACULA
 ELEANOR
 EMMA
 EISENHOWER: THIS PIECE OF GROUND
 FAIRYCAKES
 FOUR CHILDREN
 FRANKENSTEIN; OR, THE MODERN PROMETHEUS
 FUNNYMAN
 GHOST
 GOOD JOHN PROCTOR, THE
 GOOD NIGHT, OSCAR
 HAPPIEST MAN ON EARTH, THE
 H*TLER'S TASTERS
 HOOK'S TALE

HOWARDS END
 IBSEN IN CHICAGO
 JACKED!
 JANE ANGER
 JANE EYRE
 MOLE HILL STORIES, THE
 MR. DICKENS' HAT
 MS. HOLMES AND MS. WATSON - APT. 2B
 MY GENERAL TUBMAN
 NAME JAR, THE
 PAST, A PRESENT YET TO COME, THE
 POSSESSING HARRIET
 ROMEO AND JULIET WALK INTO A BAR
 SALONNIERES, THE
 SCARLET LETTER, THE
 SEAGULL, THE
 SERVANT OF TWO MASTERS, THE
 SHAKESPEARE YOUNG@PART
 SHAKESPEARE'S DEAD DAMES
 SHAKESPEARE'S DEAD DUDES
 SHERLOCK HOLMES AND THE ADVENTURE OF THE ELUSIVE EAR
 SHERLOCK HOLMES AND THE ADVENTURE OF THE FALLEN SOUFFLE
 SHERLOCK HOLMES AND THE ADVENTURE OF THE GHOST MACHINE
 SMILE LINES
 TALES FROM RED VIENNA
 TARTUFFE
 THREE SISTERS
 THREE SISTERS BRONTË
 THIRST
 TWELFTH NIGHT
 UNCLE VANYA
 VELVETEEN RABBIT
 WASHINGTON SQUARE
 WELL MET BY MOONLIGHT
 WITCH HUNT OR, A DISCOURSE ON THE WONDERS OF THE INVISIBLE WORLD

BIPOC

12 OPHELIAS
 AMERICAN PROM
 ANDY WARHOL IN IRAN



WILLIAM SHAKESPEARE'S
 TWELFTH NIGHT

ANTEBELLUM
 BARBECUE
 BEES & HONEY
 BERTA, BERTA
 BINA'S SIX APPLES
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 FAR COUNTRY, THE
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 GOOD HAIR
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 HEART SELLERS, THE
 HIT DOG WILL HOLLER, A
 HOLD ON
 HOMBRES, THE
 HOOPLA!
 IN THE UPPER ROOM
 JABARI DREAMS OF FREEDOM
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 LES DEUX NOIRS: NOTES ON
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 RAIN IS FALLING, THE
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 SELLING KABUL
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 TWO KIDS WHO BLOW SHIT UP,
 THE

VAGRANT TRILOGY, THE
 HOUR OF FEELING
 URGE FOR GOING
 THE VAGRANT
 WHICH WAY TO THE STAGE
 YOUNGER BATTLES THE POSSIBLE
 GHOST
 ZOMBIE: THE AMERICAN

LBGTQIA+

ALLIGATOR MOUTH, TADPOLE ASS
 ANDY WARHOL IN IRAN
 ANTEBELLUM
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STAGES THEATRE'S PRODUCTION OF THE NAME JAR. PHOTO BY AMY RONDEAU.



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