

Tate Publishing
July–December 2026



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All profits go to supporting Tate.

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FRONT COVER

Vanessa Bell *Interior with a Table* 1921

© Tate

Art Books





Claude Monet *Bridge over a Pond of Water Lilies* 1899
The Metropolitan Museum of Art/Art Resource/Scala, Florence

The 90s

Art and Fashion

ED. Edward Enninful

Explore a decade characterised by its bold creativity and rebellious spirit.

As the Cold War ended and Britain began to emerge from recession, a new dawn of optimism, freedom, and rebellion was ushered in, epitomised by a new generation of diverse creative talent. This sense of boundless opportunity resulted in art, design, fashion and music fusing into one potent cultural force, signalling an audacious renewal of British spirit. *The 90s* explores how long-held hierarchies were dismantled, with high art and pop culture feeding into one another, and looks at the enduring influence of key figures who emerged from this time.

Featuring iconic images by photographers including Juergen Teller, Nick Knight, David Sims and Corrine Day, alongside the work of artists like Damien Hirst, Gillian Wearing, and Yinka Shonibare, as well as fashion collections by decade-defining designers including Vivienne Westwood and Alexander McQueen.

Edward Enninful OBE is a pioneering fashion editor, stylist, and cultural leader. Raised in London, he began his career at *i-D* magazine, becoming its fashion director at just 18. In 2017, Enninful became the first male and first Black editor-in-chief of *British Vogue*, transforming the magazine with inclusive, socially conscious storytelling.

Featuring additional contributions by Sonia Boyce, Sarah Burton, Hussein Chalayan, Christine Checinska, Jarvis Cocker, Matthew Colin, Ekow Eshun, Alex Farquharson, Caryn Franklin, Alexander Fury, Jefferson Hack, Dominique Heyse-Moore, Afua Hirsch, Terry and Tricia Jones, Helen Little, Sarah Lucas, Stella McCartney, Celeste McEvoy, Steve McQueen, Normski, Justine Picardie, Miranda Sawyer and Amanda Sharp, Yinka Shonibare, Matthew Slotover, Zadie Smith, Wolfgang Tillmans, Jessica Vaughan, and Gillian Wearing.



FORMAT
Hardback

ISBN
978191705-549-9
978191705-548-2

PRICE
£45

PUBLISHING
October 2026

DIMENSIONS
300x230 MM

EXTENT
240 PP

FORMAT
Paperback

ISBN
978191705-551-2
978191705-550-5

PRICE
£35

Exhibitions

Tate Britain, London
8 October 2026 – 14 February 2027



Sir Steven McQueen

Photo: Andy Warhol



Wolfgang Tillmans

Photo: Wolfgang Tillmans



Tony Davis

Photo: Tony Davis

Vanessa Bell and Duncan Grant

ED. Thomas Kennedy

Explore the vivid world of the Bloomsbury Group's famous artistic duo, two of the most celebrated British artists of the twentieth century.

Vanessa Bell and Duncan Grant delves into the extraordinary relationship between the artists, while tracing their remarkable creative partnership that spanned more than 50 years. The exhibition explores Bell and Grant's legacy as core members of the famed Bloomsbury Group. The group's commitment to living lives centred around freedom and radical experimentation had a significant influence on the course of art, literature, and societal thought in Britain.

Featuring over 250 works, including vivid portraits, still lives, landscape paintings, decorative works on furniture, ceramics, textiles, and much more, and a once-in-a-lifetime restaging of Duncan Grant's studio — relocated for the exhibition from their Sussex home, Charleston.

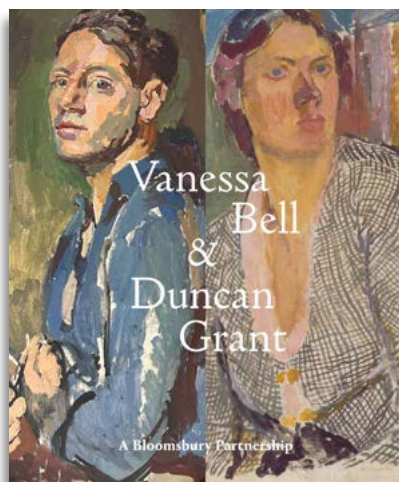
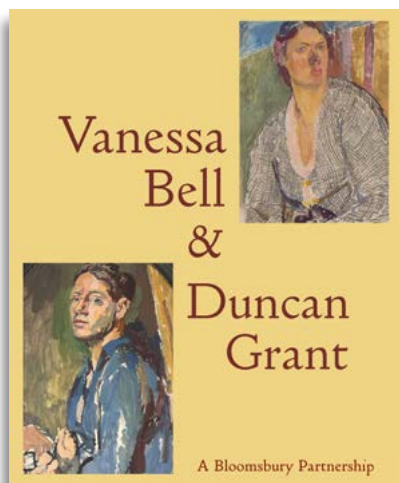
As well as emphasising Bell and Grant's shared creative endeavours, readers will discover how the artists also forged their own paths. This joyful monograph celebrates their extraordinary artistic partnership, and the enduring impact these two remarkable artists had on British art.

Thomas Kennedy is Curator, Modern British Art at Tate Britain.

Featuring additional contributions by Grace Brockington, Darren Clarke, Louis Fratino, Martino Gamper, Amy Griffin, Rosie Hastings, Wendy Hitchmough, Jon King, Gabriella Macaro, Virginia Nicholson, Sophie Pickford, Hannah Quinlan, Frances Spalding, Eliza Spindel, Alessandro Teoldi, Claudia Tobin, Joyce Townsend, Francis Upritchard, and Simon Watney.

Exhibitions

Tate Britain, London
12 November 2026 – 11 April 2027



FORMAT
Hardback
ISBN
978191705-544-4
PRICE
£45

FORMAT
Paperback
ISBN
978191705-545-1
PRICE
£35

PUBLISHING
November 2026
DIMENSIONS
275x227 MM
EXTENT
256 PP



1951
Francis Bacon
Self-portrait with a bowl of fruit
Oil on canvas

27



1951
Francis Bacon
Self-portrait with a bowl of fruit
Oil on canvas

1951
Francis Bacon
Self-portrait with a bowl of fruit
Oil on canvas



28



1951
Francis Bacon
Self-portrait with a bowl of fruit
Oil on canvas

29

30



1951
Francis Bacon
Self-portrait with a bowl of fruit
Oil on canvas

1951
Francis Bacon
Self-portrait with a bowl of fruit
Oil on canvas

31



32

Ana Mendieta

EDS. Michael Wellen,
Valentine Umansky

An artist whose legacy changed the course of contemporary art, experience the trailblazing work of Ana Mendieta in this authoritative monograph.

Active between 1972 and 1985, Ana Mendieta was a highly influential feminist artist who created groundbreaking work across photography, film, earth work, drawing, installation and performance.

Widely celebrated for her *Siluetas* series, which outlines the artist's own body in the landscape using earth, fire, water, flowers and other materials, Mendieta documented such ephemeral, temporary works using still photography and film. This monograph, published to accompany the first major exhibition of Mendieta's work in the UK in over a decade, showcases such works across over 200 expertly reproduced images.

Essays by contributors such as Chuz Martínez, Ida Panicelli and María Elena Ortiz delve deeper into individual artworks, including rare paintings from the beginning of Mendieta's career (*De Película* 1969), ephemeral sculptures (*Sandwoman* series), and the seminal *Atabey* (*Mother of the Waters*) made in the early 1980s, which saw the artist working alongside the soft limestone walls of caves outside Havana.

Michael Wellen is Senior Curator, International Art at Tate Modern.

Valentine Umansky is Curator, International Art at Tate Modern.

Featuring additional contributions from Ricardo Brey, Luis Camnitzer, Marie Catelano, Elsa Collinson, Chus Martínez, Cuauhtémoc Medina, Raquel Cecilia Mendieta, María Elena Ortiz, Ida Panicelli, Howardena Pindell, Liliana Porter, Juan Sánchez and Catherine Wood.



ANA MENDIETA

FORMAT

Hardback

ISBN

978191705-537-6

PRICE

£40

PUBLISHING

July 2026

DIMENSIONS

246x189 MM

EXTENT

240 PP

Exhibition

Tate Modern, London

9 July 2026 – 10 January 2027

Light and Magic

The Birth of Art Photography

ED. Charmaine Toh

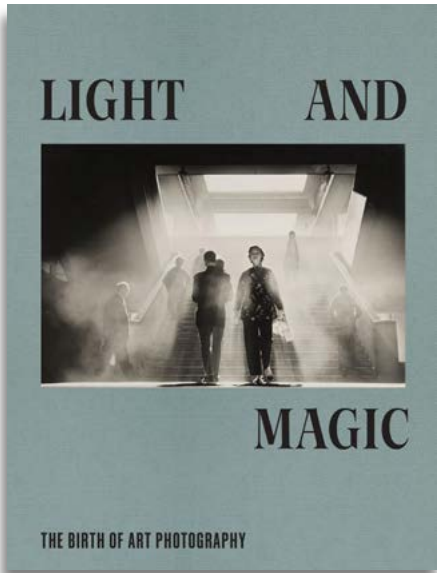
Discover how pictorialism, the first international art photography movement, developed across the world from the 1880s to the 1960s.

Bringing together over 50 artists from Seoul to Sydney, New York to Cape Town and Brazil to Singapore, this truly international exhibition takes a fresh and inclusive look at the history of art photography.

Featuring never-before seen works from around the world alongside pieces from Tate's collection, *Light and Magic* highlights the vast and varied artistic possibilities of photography as a medium.

Charmaine Toh is Senior Curator, International Art, at Tate Modern.

Featuring additional contributions from Diva Gujral, Jeehey Kim, Mia Liu, Michael Pritchard, and Alise Tifentale.



FORMAT
Hardback
ISBN
978184976-986-0
PRICE
£45

PUBLISHING
October 2026
DIMENSIONS
246x189 mm
EXTENT
240 pp

Exhibition

Tate Modern, London
14 October 2026 – 21 February 2027



LI BO BOMAN 1981-2008

A thinker by profession, Li Bo was an artistic, sensitive photographer in China during the 1980s and '90s. Li Bo's work captures the social reality and atmosphere of that generation. He engaged with Chinese political and economic reform and cultural change, which he did by reflecting and depicting people and their lives. He was one of the first photographers to use digital from the West, with a particular focus on a portrait of a man. He also used digital to highlight and enlarge images. In *Flowing Water Over the Hill* (2002), the original is a photograph of water with flowers, and some portions of fabric and the back seat of a car inside a hill. The overall light effect of the photo captures a sense of space, while the highlights in fabric reflect the texture of space. The model appears in the middle of space, is printed in negative, appearing as if it is in space with it. © 2013

2002
Flowing Water Over the Hill
Digital
100 x 100 cm
Photograph, print, photo
edition
1/100 + 10
\$17,500

2004
Flowing Water Over the Hill
Digital
100 x 100 cm
Photograph, print, photo
edition
1/100 + 10
\$17,500



YUYONDE

2006
Yuyonde
Color, black and white
Photograph, print, photo
edition
1/100 + 10
\$17,500



2006
Yuyonde
Color, black and white
Photograph, print, photo
edition
1/100 + 10
\$17,500



THE PHOTOGRAPHIC SOCIETY OF SINGAPORE 1950

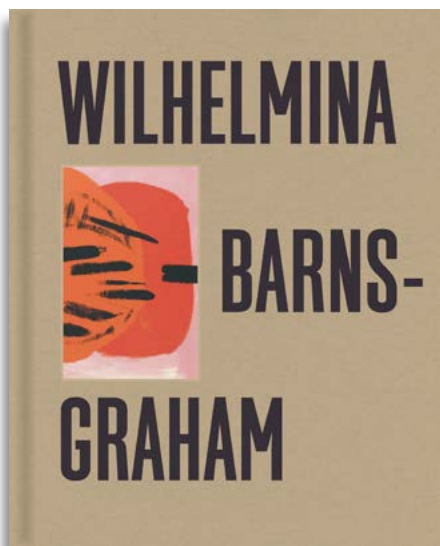
One of the most active photographic clubs in Asia was the Photographic Society of Singapore (PSS). It was a club of people who were interested in photography. It had a vast international network. The PSS organized the Singapore Photographic Society, which had a vast network of photographers. The PSS organized the Singapore Photographic Society, which had a vast network of photographers. The PSS organized the Singapore Photographic Society, which had a vast network of photographers.

YIP CHING FUN

2002
The Top of the Hill - 1960
Black and white
Photograph, print, photo
edition
1/100 + 10
\$17,500

2002
The Top of the Hill - 1960
Black and white
Photograph, print, photo
edition
1/100 + 10
\$17,500





Wilhelmina Barns-Graham

ED. Katy Norris

Explore the colourful world of Wilhelmina Barns-Graham, one of Britain's most significant 20th century artists, within the pages of this extraordinary monograph – the first to chart the full length of her incredible career.

One of the most innovative British artists of the 20th century, Wilhelmina Barns-Graham communicated her physical, emotional and spiritual responses to the world around her through her work. This was particularly true of her deep connection with the landscapes of Cornwall, Scotland and continental Europe. She carved out a vibrant style of abstract painting known for its energetic rhythms and bold colour.

Featuring over 170 paintings, drawings, prints and archive materials, and contributions from experts on her life and practice, this publication traces Barns-Graham's development from her student days at the Edinburgh College of Art and early years in St Ives, where she found her place in a lively community of painters and sculptors, through to her later years working between Cornwall and Scotland, concluding with a focus on her singular *Scorpio* series, created in her final two decades.

Katy Norris is Exhibitions and Displays Curator at Tate St Ives, a researcher and writer specialising in women artists, feminism and social reform movements in Britain during the early twentieth century.

Featuring additional contributions from Rebecca Birrell, Rachel Smith, and Alice Strang.

FORMAT

Hardback

ISBN

978184976-986-0

PRICE

£35

PUBLISHING

October 2026

DIMENSIONS

260x210 MM

EXTENT

240 PP

Exhibitions

Tate St Ives, Cornwall

24 October 2026 – 11 April 2027

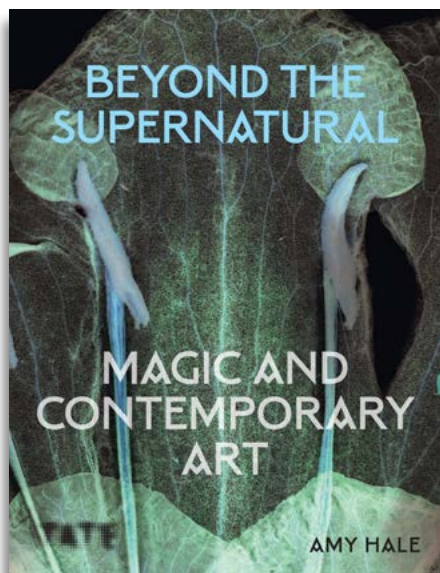


'Life is so exciting;
nature is so exciting.
Trying to catch that
one simple statement
about it. That's what
I'm aiming for'



Whitney Bienniale Gallery, NYC

HARD-
EDGED
ABSTRACTION



Beyond the Supernatural

Magic and Contemporary Art

Amy Hale

A lavishly illustrated magical volume and a potent talisman, exploring threads between magic and contemporary art across the globe.

Beyond the Supernatural examines how magic and occult practice continue to shape contemporary art, exploring the persistent and changing ways in which magic and esotericism have been significant drivers of contemporary artistic practice ranging from around 2010 to the present. Moving beyond symbolism, it foregrounds practice, context and artists' lived relationships with the numinous across global and transnational perspectives.

It offers an in-depth exploration of the occult and its relationship to contemporary art and culture including witchcraft, alchemy and AI, neo-paganism, spells, sacred geometry, psychic energies, divination and astrology, tarot and cryptids through an expansive range of mediums, demonstrating that occult, esotericism and magical themes in art are not a passing trend, but an enduring, universal framework for the complexity of the human experience.

Dr Amy Hale is an Atlanta-based writer, curator, and critic, ethnographer and folklorist, speaking and writing about esoteric history, magic, art, culture, women and Cornwall. She writes and speaks on topics as diverse as psychogeography, Pagan religious tourism, colour theory, and politics in modern Paganism.

Hale has written widely on the surrealist and occultist Ithell Colquhoun, including *Bonsoir* (2022) and *Sex Magic: Diagrams of Love* (2024). As a gallery writer and essayist, she has contributed essays for Tate, Burlington Contemporary, The Australian Centre for Contemporary Art, Correspondences Journal, Camden Arts Centre, Art UK, Heavenly Records and Spike Island. She was an exhibition consultant on the major retrospective, *Ithell Colquhoun: Between Worlds*.

FORMAT

Hardback

ISBN

978191705-527-7

PRICE

£32

PUBLISHING

October 2026

DIMENSIONS

246x189 mm

EXTENT

196 pp

HILMA'S

The New York-based collective Hilma Olufson, comprising Hilma Olufson, Dag and Devorah, together embarked on a series of encounters with the spirit of Swedish apothecary alchemist parmesite in 2014, with the duo first bonding over their mutual interests in abstraction, spirituality and natural elements. The magical influence of olufson Olufson is abstract, experimental and playful; they engage with meditative and alchemical methods in addition to working with collective work and concepts such as hair. Theoretical thought forms, signs and colour magic. The magical practice that emerges from collective work was aware, which is a desire, arising from a variety of full-range traditions and alchemical techniques. Operative magic, spirit workings and their practicality to address the atmosphere and enter for the work of the collective in their studio.

The challenge of Covid-19 formed the crucible in which Hilma Olufson was truly forged. In 2020, as a response to the isolation imposed by the pandemic, Dag and Devorah opened offering online workshops on esoteric topics. While that initial goal was simply to bring people together, this connection evolved into a collective around meditative practices and apothecary abstraction.

The duo's first artist collaboration came in 2020 with a collaboration, created during 'The Dark, Almost Future', reaching the title of the Stockholm Museum. Working for the future, their focus is centered on the individual work of Dag and Hilma, with each contributing their own distinctive style to their collaboration. Together with a particular shared interest in the process, resulting in a collaborative work that is not just a work, but a process, resulting in a collaborative work that is not just a work, but a process, resulting in a collaborative work that is not just a work, but a process.

Finding that time for an artist, especially in a time when the digital collaborative efforts, producing stunning large-scale paintings that might result in a final work, with the duo of artists, was a challenge after its completion by means of an intensive reading with the help of their work with their friends. Hilma's work is centered on the understanding of ritual, time and alchemical methods, which they have applied to their practice, producing stunning large-scale paintings that might result in a final work, with the duo of artists, was a challenge after its completion by means of an intensive reading with the help of their work with their friends. Hilma's work is centered on the understanding of ritual, time and alchemical methods, which they have applied to their practice, producing stunning large-scale paintings that might result in a final work, with the duo of artists, was a challenge after its completion by means of an intensive reading with the help of their work with their friends.

Although Dag and Hilma are the central artists in Hilma Olufson, they perceive the project as a collaborative body. In essence, as an equality between the members, which is a result of their shared interest in the work of the collective in their studio.

Artist: Theodor Flörjén

Medium: Oil on canvas

Dimensions: 100 x 100 cm

Year: 2021

Location: Stockholm, Sweden

Artist: Hilma Olufson

Medium: Oil on canvas

Dimensions: 100 x 100 cm

Year: 2021

Location: Stockholm, Sweden

GHOST



Artist: Hilma



Together emerges, but through the work, Hilma hopes to help her to be and to the call of his memory. The Esoteric project was inspired by the work of Hilma Olufson, which is a result of their shared interest in the work of the collective in their studio.

Hilma's magic, with all the elements of magic, imagination and manifestation. The approach is different than the approach of a traditional artist. It is a result of their shared interest in the work of the collective in their studio.

Although Dag and Hilma are the central artists in Hilma Olufson, they perceive the project as a collaborative body. In essence, as an equality between the members, which is a result of their shared interest in the work of the collective in their studio.



BARRY WILLIAM



Artist: Barry William

HALE

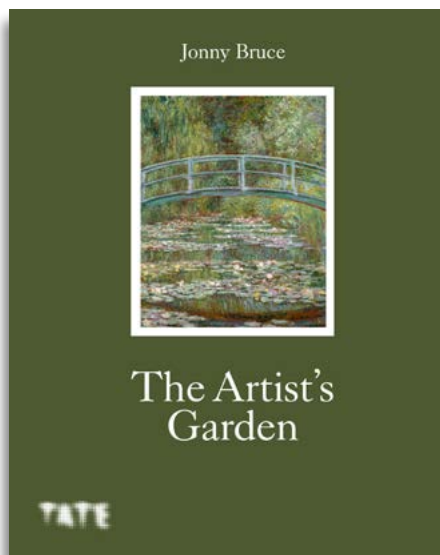


The world of Barry William is a vibrant, multi-colored landscape of imagination and manifestation. The approach is different than the approach of a traditional artist. It is a result of their shared interest in the work of the collective in their studio.

Although Dag and Hilma are the central artists in Hilma Olufson, they perceive the project as a collaborative body. In essence, as an equality between the members, which is a result of their shared interest in the work of the collective in their studio.

Artist: Barry William

Artist: Hale



The Artist's Garden

Jonny Bruce

Step inside the gardens of some of history's most celebrated artists. Both elegant giftbook and quiet manifesto, gardener and writer Jonny Bruce celebrates gardens as artworks in themselves – and as vital sources of inspiration, wellbeing, and ecological connection.

Here the living landscapes where artists found inspiration, refuge and creative clarity are revealed, where gardens are more than just backdrops: they are creative sanctuaries, shaped with intention, history and care.

Exploring planting schemes, garden histories and natural details that influenced particular works, rich parallels between the practices of the gardener and the artist are discovered and the artist's garden is celebrated as a living artwork — an immersive collaboration between nature and human creativity.

Jonny Bruce is a gardener, writer, and planting consultant. After graduating from Cambridge University with a degree in History of Art, Bruce moved to Wales to become a horticultural apprentice at Aberglasney Gardens under the careful eye of Joseph Atkins. A year later he was awarded the Christopher Lloyd Scholarship, and lived for two years at Great Dixter in East Sussex, working alongside Fergus Garrett before leaving for the Netherlands where he spent over four years with Hans and Miranda Kramer at the organic, perennial nursery, De Hessenhof. He now looks after the garden and landscape at Derek Jarman's Prospect Cottage in Dungeness.

FORMAT
Hardback
ISBN
978191705-532-1
PRICE
£20

PUBLISHING
October 2026
DIMENSIONS
190x150 MM
EXTENT
144 PP

LOUISE BOURGOIS



Artists Series: Louise Bourgeois

Amy Emerson Martin

An enlightening introduction to the life and work of Louise Bourgeois, whose abstract sculptures and unconventional art offer profound insight into both her personal life and the larger social issues of her age, solidifying her as one of the most important feminist artists of the twentieth century.

Louise Bourgeois (1911–2010) is best known for her monumental sculptures: towering, dark and warped structures that are often isolated, evoking a myriad of emotions from hope and fear to anguish and anxiety. But she also worked prolifically with fabric, weaving together her personal life with her art to tell powerful stories of her traumatic memories and experiences.

This book is an enlightening introduction to the life and work of Bourgeois. Bringing together her extensive and beguiling body of work, from her early paintings and ink drawings to her large-scale sculptural installations incorporating textiles and tapestries, it reveals the profound personal and social insight of an extraordinary artist who transformed violence and vulnerability into art, solidifying her as one of the most important feminist artists of the twentieth century.

Amy Emerson Martin is Contemporary Curator at the National Portrait Gallery.

Prior to this, she was Assistant Curator of Contemporary British Art at Tate and focused on the museum's exhibitions, collection displays, and acquisitions. She was the Co-Curator of Turner Prize 2024 and curator of Art Now programming, including Steph Huang, Zeinab Saleh and Hannah Quinlan & Rosie Hastings. Amy worked in the curatorial department at Tate Modern where she curated displays of the work of international artists including Patricia Belli and Sharon Hayes and was part of the curatorial team responsible for displays centred on the sculpture of Jimmie Durham, the video installation of Shirin Neshat and the textile installation of Cecilia Vicuña. She holds a BA in Art History and an MA in Art History, both from The Courtauld Institute of Art, London.

FORMAT

Paperback

ISBN

978184976-971-6

PRICE

£12

PUBLISHING

October 2026

DIMENSIONS

197x140 MM

EXTENT

96 PP



Artist's name: **Walter De Maria**
 Title: **Knobby**

Location: **De Maria is in 2014**
 medium: **knobby** (made of
 wood, metal, and
 plaster) and an
 installation in the **Salerno**
 & **Capri** (Italy) in 2014.
The Knobby (2014)
 Photograph: **Walter De Maria**

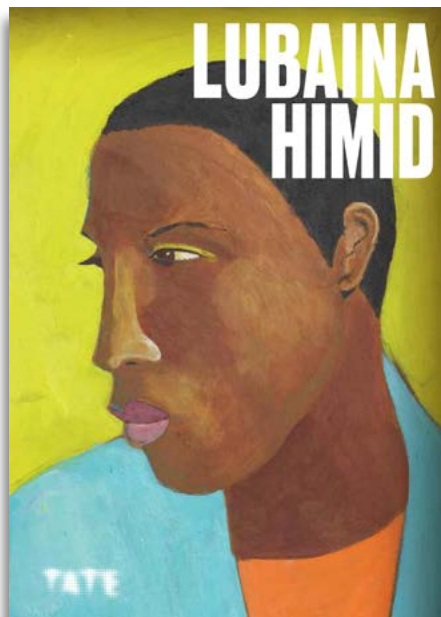
medium: **knobby**
 Location: **Salerno** (Italy)
 Installation: **Salerno**
 and **Capri**
 (Italy) 2014



Artist's name: **Walter De Maria**
 Title: **Knobby**

Location: **De Maria is in 2014**
 medium: **knobby** (made of
 wood, metal, and
 plaster) and an
 installation in the **Salerno**
 & **Capri** (Italy) in 2014.
The Knobby (2014)
 Photograph: **Walter De Maria**

medium: **knobby**
 Location: **Salerno** (Italy)
 Installation: **Salerno**
 and **Capri**
 (Italy) 2014



Artists Series: Lubaina Himid

Amrita Dhallu

A much-anticipated introduction to the life and work of Lubaina Himid, whose fresh and theatrical works interrogate hidden and marginalised histories, creating space for the expression of Black experiences and women's creativity, and making her one of the most important contemporary artists at work today.

Lubaina Himid (b.1954) is a renowned storyteller. Her poetic and theatrical works urgently shine a light on marginalised figures and the invisible aspects of history, particularly that of Black experience and women's creativity.

This book is a much-anticipated introduction to the life and work of Himid. It spans over four decades of her career, from her pivotal role in the British Black Arts movement of the 1980s to winning the Turner Prize in 2017 and representing Great Britain in the 61st Venice Biennale in 2026. Drawing together an extraordinary body of work from across painting, textiles, sculpture, sound and installation, this book highlights an artist whose innovative approaches and unfailing social and cultural engagement make her one of the most influential contemporary artists at work today.

Amrita Dhallu is an independent curator, editor and researcher based in the South East of England. She provides support structures for artists through commissioning, editorial projects and creating artistic networks. She is currently Associate Curator at Grand Union, Birmingham.

Amrita was Assistant Curator, International Art at Tate Modern, London, where she co-curated Lubaina Himid's monographic exhibition (2021–22) and worked on projects such as *Zanele Muholi* (2024) and *Hilma af Klint and Piet Mondrian: Forms of Life* (2023). She has previously held curatorial roles at the Bluecoat, Chisenhale Gallery, iniva, and Barbican Art Gallery.

FORMAT

Paperback

ISBN

978191705-540-6

PRICE

£12

PUBLISHING

October 2026

DIMENSIONS

197x140 MM

EXTENT

96 PP



Othman El Khatib, *Le Salon*, The artist's gift
Acrylic paint on canvas
1984, 1986



Othman El Khatib, *Avec un petit chapeau noir et un grand chapeau blanc*, The artist's gift
Acrylic paint on canvas
1985, 1986



Othman El Khatib, *Le Moulin*, The artist's gift
Acrylic paint on canvas
1985, 1986

Othman El Khatib, *Le Salon*, The artist's gift
Acrylic paint on canvas
1984, 1986



Artists Series: Claude Monet

Caroline Corbeau-Parsons

A pithy introduction to the life and work of Claude Monet, who paved the way for the evolution of modern art in his relentless pursuit to capture the play of light on canvas.

Claude Monet (1840–1926) transformed the story of art in the nineteenth century. Breaking with the established taste and traditions of the academy, he instead chose to depict the people and places he loved best, creating a record of the changing urban landscape of modern everyday life.

Pithy yet poignant, this introduction explores the memorable life and work of Monet. Looking at his then radical preference for painting 'en plein air', this book presents an iconic artist who redefined the nature of perception in his relentless pursuit to capture the play of light on canvas, paving the way for the evolution of modern art.

FORMAT

Paperback

ISBN

978191705-541-3

PRICE

£12

PUBLISHING

October 2026

DIMENSIONS

197x140 MM

EXTENT

96 PP

Caroline Corbeau-Parsons is an art historian and museum curator. She holds a PhD from King's College, London, and started her career as Editor of the catalogue raisonné of Philip de László. She was Curator of British Art, 1850–1915 at Tate Britain between 2012 and 2021, when she joined the Musée d'Orsay as Curator of Drawings and British and American Paintings. She notably curated *Impressionists in London* (Tate and Palais), *Aubrey Beardsley* (Tate and Musée d'Orsay) and *Sargent: Dazzling Paris* (Met and Musée d'Orsay).



The Grand Canal in Lyon (1825)
Oil on canvas
70 x 100 cm

The Grand Canal in Lyon (1825)
Oil on canvas
70 x 100 cm

1825



1825



The Massacre of the Innocents (1825)
Oil on canvas
70 x 100 cm

The Massacre of the Innocents (1825)
Oil on canvas
70 x 100 cm

1825



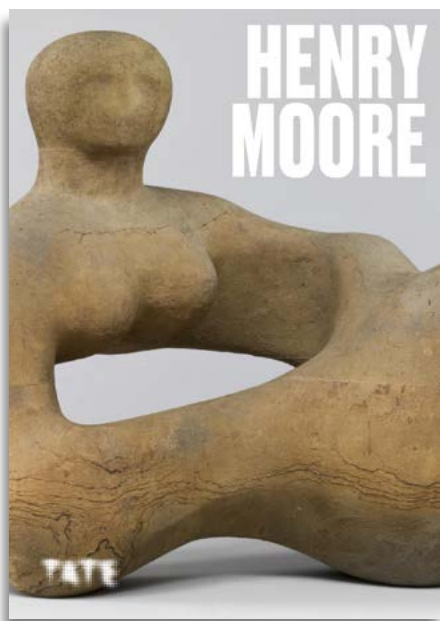
1825



The Massacre of the Innocents (1825)
Oil on canvas
70 x 100 cm

The Massacre of the Innocents (1825)
Oil on canvas
70 x 100 cm

1825



Artists Series: Henry Moore

Eleanor Clayton

An incisive introduction to the life and work of Henry Moore, whose semi-abstract works – inspired by organic shapes and the rolling landscapes of his Yorkshire roots – celebrated the blending of human figures with natural forms, and established a British sculptural renaissance.

Henry Moore (1898–1986) is well-known for his large-scale, semi-abstract works that blend together human-like forms with the natural shapes of the British landscape, thereby creating a distinctly unique and signature style.

This introduction offers an incisive look at the life and work of Moore. It features a generous selection of his works, from his monumental bronze sculptures to his carvings, prints and drawings, including his sensitive yet powerful depictions of Londoners sheltering during the Blitz. Positioning him as one of the most important British sculptors of the twentieth century, it examines how he pioneered a new vision for post-war modern sculpture, the influence of which can still be seen in British art to this day.

Eleanor Clayton is Head of Collection & Exhibitions at The Hepworth Wakefield (THW).

Following her MA in Art History at the Courtauld Institute of Art and research posts at the National Portrait Gallery and National Trust, she was Assistant Curator at Tate (2008–14). Since joining THW as Curator in 2014, Clayton has curated major exhibitions of British Modern art including *Lee Miller and Surrealism in Britain* (2018), *Bill Brandt/Henry Moore* (2020), and *Barbara Hepworth: Art & Life* (2021), alongside solo shows of contemporary artists such as *Phyllida Barlow* (2016), *Viviane Sassen* (2018), *Jadé Fadojutimi* (2022) and *Caroline Walker* (2025). She has published widely on British Modernism including on *British Surrealism* (Lund Humphries, 2018, and Thames & Hudson, 2024), *Henry Moore* (Yale University Press, 2020) and the monograph *Barbara Hepworth: Art & Life* (Thames & Hudson, 2021), and has written on contemporary art for *Frieze*, *Tate Etc.*, and *Art Monthly*, among others.

FORMAT

Paperback

ISBN

978191705-542-0

PRICE

£12

PUBLISHING

October 2026

DIMENSIONS

197x140 MM

EXTENT

96 PP

[1951] Moore, *Reclining Figure*
Figure 100
Polished bronze with
stone and cast bronze
wood base
195, 4 x 101, 3



2



[1951] Moore, *Reclining Figure*
Figure 100
Polished bronze with
stone and cast bronze
wood base
195, 4 x 101, 3

3

[1951] Moore, *The White*
The White
White
195, 4 x 101, 3



4



[1951] Moore, *The White*
The White
White
195, 4 x 101, 3

5



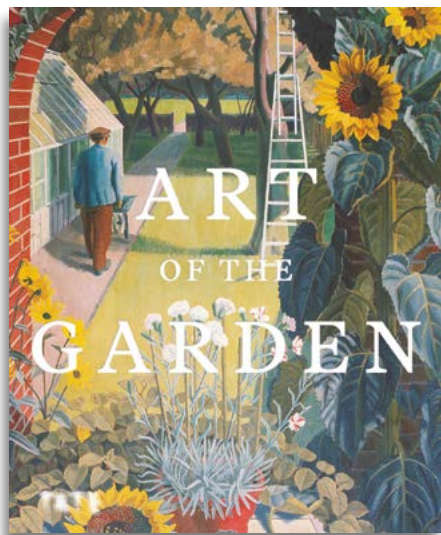
[1951] Moore, *Reclining Figure*
Figure 100
Polished bronze with
stone and cast bronze
wood base
195, 4 x 101, 3

6

[1951] Moore, *Reclining Figure*
Figure 100
Polished bronze with
stone and cast bronze
wood base
195, 4 x 101, 3



7



Art of the Garden

The Garden in British Art, 1800 to the Present Day

EDS. Nicholas Alfrey, Stephen Daniels, Martin Postle

Featuring over 200 works from 1800 to today, explore the diverse ways the garden has inspired artists for centuries, and trace its shifting role and urgent contemporary resonances today.

Rich in metaphor and endlessly varied in form, the garden has inspired artists for centuries. This expanded and updated edition traces the garden's shifting role – from private idyll to shared space, from backdrop for creativity to lifeblood of local communities – but also considers its urgent contemporary resonances. Today, the garden is a powerful site for artists to engage with questions of climate crisis, environmental responsibility and the decolonisation of cultural and natural spaces. At once a place of reflection and of radical possibility, the garden emerges as central to both artistic practice and everyday life.

Featuring essays from Olivia Laing, Bob and Roberta Smith, and Claire Ratinon, alongside an interview between Maria Balshaw and leading architect and garden designer Tom Stuart-Smith, this volume combines scholarly depth with visual richness, making it an essential companion for anyone fascinated by the enduring and ever-evolving dialogue between art and nature.

Nicholas Alfrey is Honorary Research Associate in the Department of Cultural Media and Visual Studies.

Stephen Daniels is Professor of Cultural Geography, Emeritus, at the University of Nottingham.

Martin Postle is a senior research fellow at the Paul Mellon Centre.

With additional contributions by Maria Balshaw, Amy Concannon, Brent Elliott, Mary Horlock, Olivia Laing, Claire Ratinon, Bob and Roberta Smith, Tom Stuart-Smith, and Ben Tufnell.

FORMAT

Hardback

ISBN

978191705-508-6

PRICE

£40

PUBLISHING

October 2026

DIMENSIONS

280x250 MM

EXTENT

200 PP

Children's Books





Wooden
Flowers

Rainey the Romany

Elijah Vardo

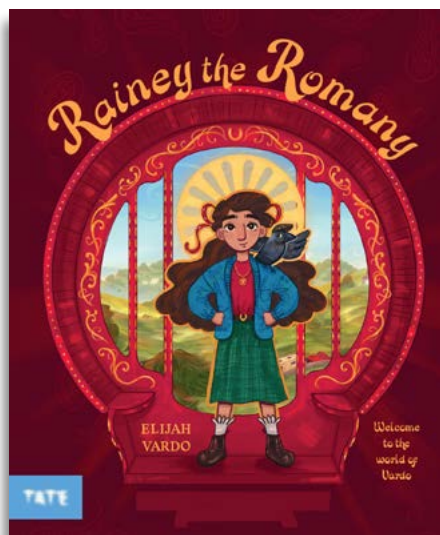
A heart-warming and beautifully illustrated story of a young girl who starts a new school and proudly shares her Romany heritage — showing that honouring your culture and putting down roots in a new community can go hand in hand.

Rainey is nervous about her first day at a new school. Will the other children like her? When Rainey decides to share her Romany Gypsy traditions — full of songs, stories, and bright colour — her classmates discover how special her heritage is.

But just as Rainey begins to feel she belongs, her parents are ready to move onto the next Stopping Place. Can Rainey show them that she can keep her roots alive and still grow in one place?

A heartfelt story of courage, culture, and finding where you belong.

Elijah Vardo is a Romany Gypsy who is passionate about spreading a light on the beauty of his Romany roots. Growing up on a Traveller Site, inspired by the Pre-Raphaelites and the Art Nouveau movement, Elijah expresses his art through delicately strong themes, that empowers communities to embrace their heritage, as well as tackling stereotypes by representing Gypsy, Roma and Traveller people in a tender-hearted manner. As a gay man, Elijah is also passionate about LGBTQ+ rights, finding diverse themes to approach a story-telling, whimsical art style.



FORMAT

Hardback

ISBN

978191705-522-2

PRICE

£12.99

PUBLISHING

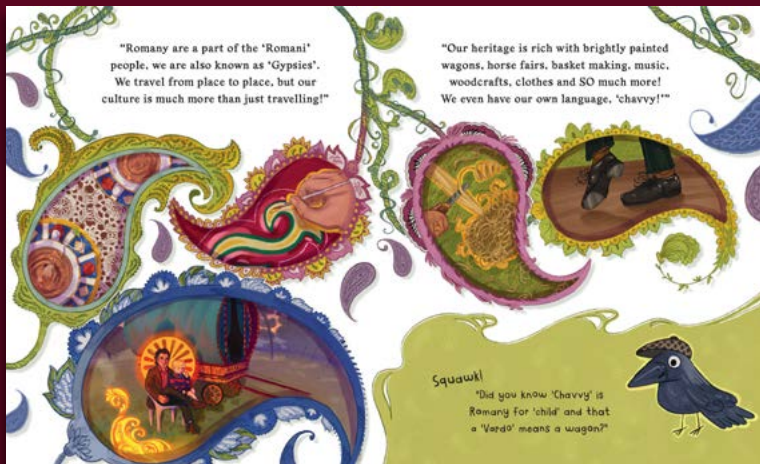
September 2026

DIMENSIONS

289x238 MM

EXTENT

32 PP

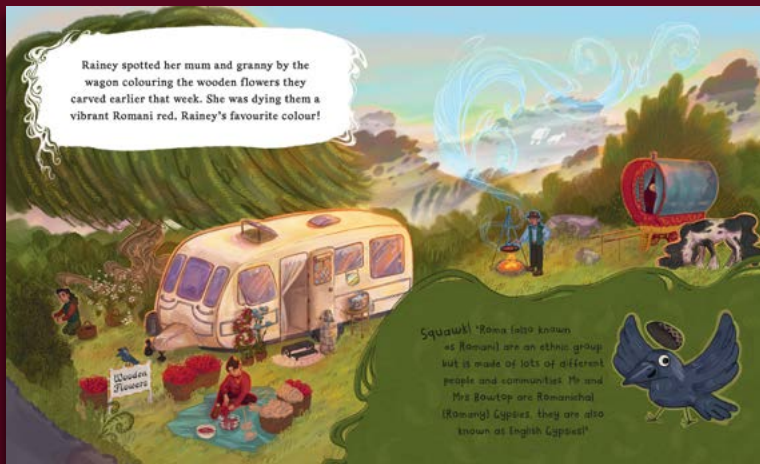


"Romany are a part of the 'Romani' people, we are also known as 'Gypsies'. We travel from place to place, but our culture is much more than just travelling!"

"Our heritage is rich with brightly painted wagons, horse fairs, basket making, music, woodcrafts, clothes and SO much more! We even have our own language, 'chavvy!'"

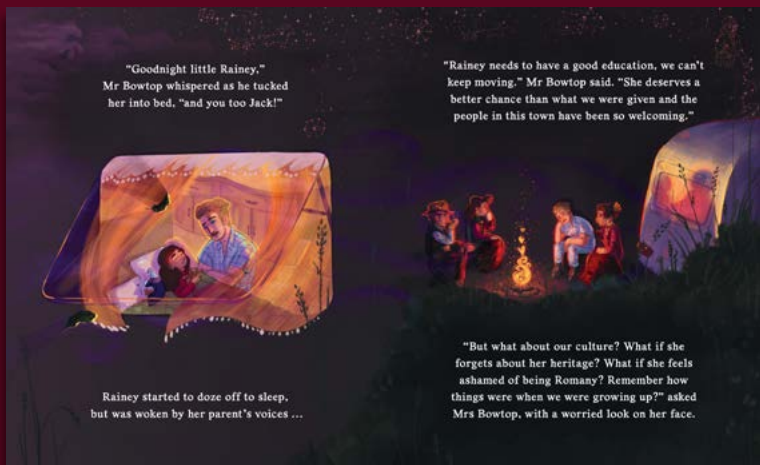
Squawk!

"Did you know 'Chavvy' is Romany for 'child' and that a 'Vardo' means a wagon?"



Rainey spotted her mum and granny by the wagon colouring the wooden flowers they carved earlier that week. She was dyeing them a vibrant Romani red. Rainey's favourite colour!

Squawk! Roma (also known as Romani) are an ethnic group but it made of lots of different people and communities. Mr and Mrs Bowtop are Romanichal (Romany) Gypsies, they are also known as English Gypsies!



"Goodnight little Rainey," Mr Bowtop whispered as he tucked her into bed, "and you too Jack!"

"Rainey needs to have a good education, we can't keep moving," Mr Bowtop said. "She deserves a better chance than what we were given and the people in this town have been so welcoming."

Rainey started to doze off to sleep, but was woken by her parent's voices ...

"But what about our culture? What if she forgets about her heritage? What if she feels ashamed of being Romany? Remember how things were when we were growing up?" asked Mrs Bowtop, with a worried look on her face.

Creative Careers

From Designer to Painter to Movie-maker

Lucia Vinti

Encouraging young creatives to explore their future potential through inspiring interviews with professionals and engaging activities.

From designing the clothes we wear to the buildings we live in, curating fascinating museum exhibitions and illustrating children's books, there are so many creative jobs to choose from!

Creative Careers provides insight and inspiration for young creatives considering their future dream job, taking readers through industries such as:

- Fashion
- Design & Architecture
- Visual Arts
- Museum & Galleries
- Publishing
- Film & Media
- Theatre & Performance

Featuring interviews with leading industry professionals alongside 'hall of fame' spotlights on iconic creatives such as Greta Gerwig, Zaha Hadid and Ruth E. Carter, *Creative Careers* also includes a host of activities designed to encourage readers to see their own creative potential and try out different vocations.

Lucia Vinti is a London-based illustrator and writer who makes books about people, places and art. Lucia creates her playful and expressive illustrations by hand, using pencil, paint and collage.

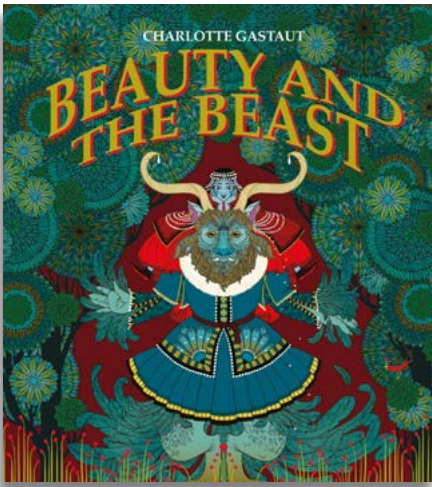
Lucia studied illustration at the University of Brighton and loves riding at the front of double decker buses, finding ancient artefacts with funny faces in museums and drawing in her sketchbook in sunny cities. She hopes that her work can bring a little bit of joy to the every day. When she's not scribbling away in her studio, Lucia runs creative workshops and teaches illustration.



FORMAT
Hardback
ISBN
978191705-513-0
PRICE
£18.99

PUBLISHING
October 2026
DIMENSIONS
280x230 MM
EXTENT
96 PP





FORMAT
Hardback
ISBN
978191705-553-6
PRICE
£19.99

PUBLISHING
October 2026
DIMENSIONS
320x290 MM
EXTENT
56 PP

Beauty and the Beast

Charlotte Gastaut

This stunning die-cut picture book tells the enchanting story of the classic tale of *Beauty and the Beast*.

After years spent longing for a different life Belle finds herself trapped in the company of a monstrous Beast. Will she learn to see past his appearance and discover the soul hidden inside?

- **Beautiful illustrations with die-cut pages and golden pantone perfect for the Christmas gift market.**
- **A stunning new children's edition of a literary classic, a story that has endured through a strong female protagonist and the message that an individual's real value lies beyond appearance.**
- **Written and illustrated by world-recognised designer and illustrator Charlotte Gastaut.**

Charlotte Gastaut was born and raised in Marseille, surrounded by the fabric her mother creates and rocked by the tales her father read to her. She left her hometown to study at the Penninghen school in Paris. She thus achieved her dream: making children's books. Twenty years later she became a famous illustrator and author.

She finds inspiration in her childhood memories, books and images that fill her life. Today, it is she who gives the pleasure of books to her children.



Long ago in a distant and wonderful village, lived a remarkable young girl. She was wiser than the wise and possessed generosity beyond compare.

Furthermore, only magic could have placed so much beauty in a single child. That is why she was nicknamed Beauty.



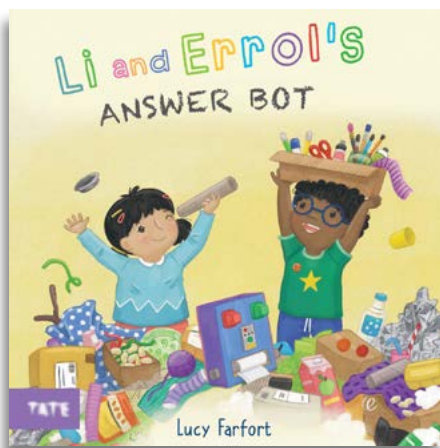
"Oh man," the Beast growled, "I offer you my generosity and in return you need what is most precious to me! For this amount, you will give me your love!"

Seeing the old man's despair the Beast allowed him to go home and kiss his beloved children one last time. The Beast left the woman and a single flower. Magically it was called, which would later return him to the kitchen palace.



One evening Beauty saw in the magic mirror her father sick with grief. She rushed terribly at being unable to join him. And her sisters took her the Beast's lair.

Though terrified by her departure he said, "You will go to your father's house, but never to return without a work for me the eighth day without you I will die." Beauty weened.



Li and Errol's Answer Bot

Lucy Farfort

Li and Errol are best friends who love spending time together, but today they can't seem to agree on anything!

The final straw comes at lunch time, and they have a brilliant idea to settle their differences: The Answer Bot.

They spend the afternoon labouring over their wonderful new creation, but will it give them the answers they are looking for?

- **This funny and heart-warming story deals with conflict resolution and the creative ways we can learn to settle our differences, big or small.**

- **Features a diverse cast of characters.**

- **Beautiful illustrations by Lucy Farfort who was awarded first prize for illustration in Faber Children's inaugural FAB Prize in 2017, and whose debut picture book was shortlisted for the Jhalak Prize and nominated for the Yoto Carnegie Medal for Illustration.**

Lucy Farfort is a freelance illustrator based in Newcastle, specialising in work for the children's market. She is of mixed Caribbean/English heritage, and is passionate about the need for more diversity in children's publishing.

FORMAT

Hardback

ISBN

978191705-515-4

PRICE

£12.99

PUBLISHING

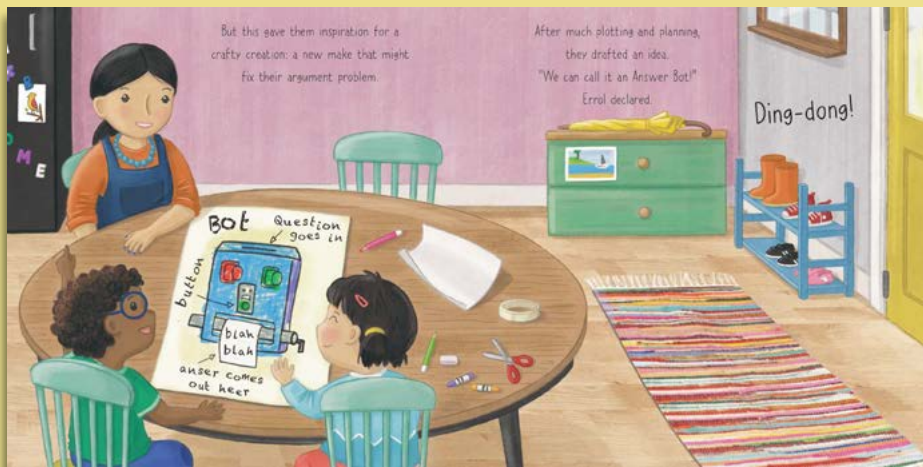
October 2026

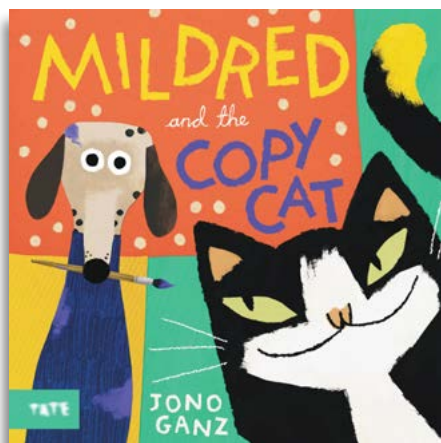
DIMENSIONS

250x250 MM

EXTENT

32 PP





Mildred and the Copycat

Jono Ganz

The hotly anticipated next adventure for the beloved Mildred the Gallery Cat, whose secret career as an artist comes under threat by aloof street artist, Barksy...

Mildred may seem like any other ordinary cat napping the day away in the big city gallery, but little do the visitors know she is the one responsible for creating the fabulous works of art!

When a new artist takes credit for her latest and most ambitious work Mildred is determined to expose the imposter!

- Follow-up to the successful *Mildred the Gallery Cat* (2022), shortlisted for the 2023 Klaus Flugge Prize for Illustration and translated into 3 languages

- Illustrations feature many creative references to famous artworks/artists, with playful humour

- Jono's work translates well to video animation, and has produced a range of popular merchandise in Tate Shops, as well as hands-on activities for children

Jono Ganz is an author, illustrator and animator. He lives and works in London, in the home he shares with his wife, son, adopted cat, and a 19th century weaving loom. His debut book for children, *Mildred the Gallery Cat*, was published in 2022 by Tate Publishing. It was shortlisted for the 2023 Klaus Flugge Prize for Illustration, and has been translated into multiple languages.

FORMAT
Paperback

ISBN
978184976-987-7
PRICE
£7.99

FORMAT
Hardback

ISBN
978184976-978-5
PRICE
£12.99

PUBLISHING
September 2026

DIMENSIONS
260x260 MM

EXTENT
32 PP

But a few days passed,
and seemed like EVERYONE
was STILL talking about Barksy.



The gallery EVEN held a special event for Barksy.
They invited all the most important people to meet
the famous artist and celebrate his work.
They served fancy drinks and
little cubes of cheese.



Mildred sobbed – none of it did any good!

Everyone still thought Barksy was a genius, and that
all of the work she had poured her heart and soul into
had been made by him!



But that reminded her: she had poured her heart and
soul into her work – because she loved making art!

And even though someone else was
stealing all of her glory, that didn't mean
she couldn't keep doing what she loved
and try to make something new.

How about
a new textile artwork –
something with
string perhaps...



Grandma's Locs

Karen Arthur
ILLS. **Camilla Ru**

Celebrating the beauty of natural Black hair, this debut picture book is an infectious, imaginative and colourfully illustrated tale about the love that is shared between family.

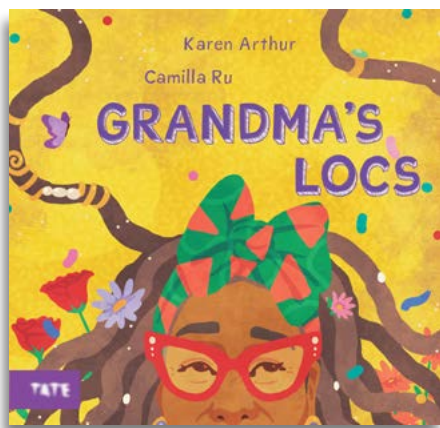
Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways! Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.

Discover the magical bond between a loving grandma and her curious young grandson in *Grandma's Locs*! This vibrant and joyful book celebrates the beauty of natural Black hair and mixed race hair through playful adventures and heartwarming moments. Join the fun as Grandma shares the stories woven into her locs, showing her grandson how each twist and turn is a celebration of their heritage and love.

Bursting with colourful illustrations and filled with laughter, this delightful tale is perfect for ages 5 to 7, inspiring children to embrace their unique beauty and the special connections that make family truly magical.

Karen Arthur is a fashion designer, educator and podcast host. After working in education for 30 years, Karen founded *Wear Your Happy*, a fashion boutique which promotes the positive links between fashion and good mental wellbeing.

Camilla Ru is a visual artist based in Manchester. An illustrator of magazines, books, albums, podcasts and more, Camilla's work explores various forms of creativity — working on expanding imaginations and welcoming inspirations from life's experiences. Her previous clients have included *Black Ballad*, *Vice*, *Fairtrade*, *BBC* and others.



FORMAT
Paperback

ISBN
978184976-928-0

PRICE
£7.99

PUBLISHING
September 2026

DIMENSIONS
250x260 MM

EXTENT
32 PP

FORMAT
Hardback

ISBN
978184976-817-7

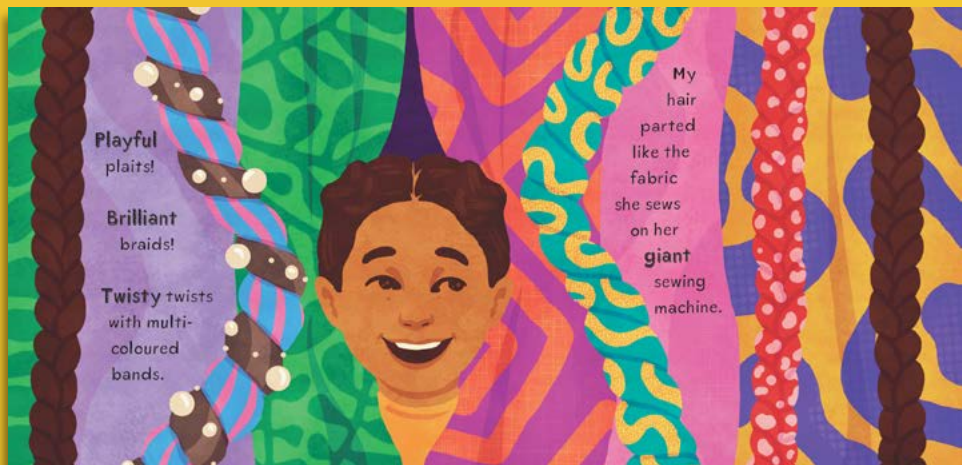
PRICE
£12.99



My hair curls and darts,
like it's **playing**
hide and seek.

My hair
bounces
and dances.

like my Grandma and I
dance to music
when she visits.



Playful
plaits!

Brilliant
braids!

Twisty twists
with multi-
coloured
bands.

My
hair
parted
like the
fabric
she sews
on her
giant
sewing
machine.



Our hair may change
day to day,
but just like the clouds
above my head
and the grass
beneath my feet,

my Grandma's love
is always there.

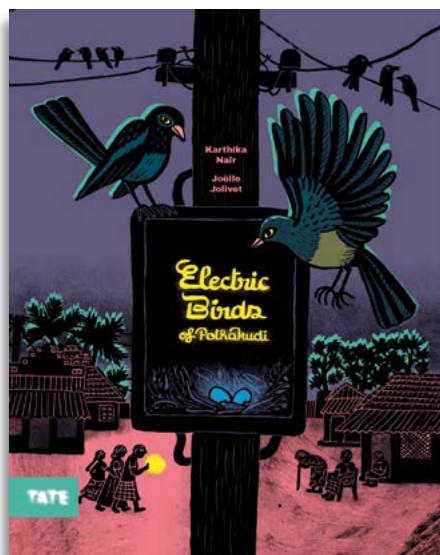
Electric Birds of Pothakudi

Karthika Nair
ILLS. Joëlle Jolivet

Inspired by a true story about a family of birds nesting in a village's streetlamp, this poetic picture book is a moving exploration of community, solidarity, ecology and the preservation of wildlife.

Karuppu Raja dearly loves his small village of Pothakudi. He takes great pride in being responsible for its only source of light, switching the circuit breaker on every night to power the streetlamps.

But one evening, he discovers a bird's nest buried deep inside the box. He's faced with a terrible dilemma: to turn the switch on and destroy the nest or to leave the village in darkness until the fledgelings are born.



FORMAT
Paperback
ISBN
978184976-916-7
PRICE
£9.99

FORMAT
Hardback
ISBN
978184976-915-0
PRICE
£14.99

PUBLISHING
September 2026
DIMENSIONS
295x240 MM
EXTENT
52 PP

"Beautiful... Absorbing... Arresting. A remarkable reminder that compassionately caring for the smallest things can bring the biggest rewards."
— Booklist

Karthika Nair is a poet, playwright, fabulist and dance scenarist. Her novel *Until the Lions: Echoes from the Mahabharata* won the 2015 Tata Literature Live Award for Book of the Year (India), while *Electric Birds of Pothakudi* won the 2023 Prix Felipé for Ecological Children's Literature. The dance performances she has scripted and co-scripted include Akram Khan's multiple-award-winning *DESH* and Carlos Pons Guerra's *Mariposa*, a queer reimagining of Puccini's opera *Madame Butterfly*.

Joëlle Jolivet is an illustrator who works mostly in linocut. She knows how to style without losing sight of the original object, and is passionate about detail. Her books have been published internationally. She lives and works in Ivry-sur-Seine, France.

Indigo Irvine

Rhiannon Archard

A beautifully illustrated, poignant story about the power of painting and the unbreakable bond between mother and child, proving that imagination, love and a little bit of colour can get us through the toughest of times.

Indigo Irvine loves her amazing, artistic mum. She fills their lives with joy and colour with her beautiful paintings and wonderful stories.

Some days are harder than others, like when the heating runs out or when mum just can't seem to get out of bed. They get through them together with kitchen dance parties, slurpy noodles and a whole lot of painting.

But when the going gets tough can Indi and her mum still find a way to celebrate the good times?

Rhiannon Archard is a Welsh illustrator of children's books. She studied Illustration at Camberwell UAL and is currently based in a little market town in the beautiful Kentish countryside. Her work combines traditional and digital techniques to create her colourful and painterly illustrations. If the opportunity arises, she would play and experiment with all the media and art processes known to man; instead, she has narrowed it down to a few favourites: Gouache, watercolour, colour pencils, lino printing and ceramics.



FORMAT

Paperback

ISBN

978184976-962-4

PRICE

£7.99

FORMAT

Hardback

ISBN

978184976-961-7

PRICE

£12.99

PUBLISHING

September 2026

DIMENSIONS

260x280 MM

EXTENT

32 PP



Who Wet the Bed?

Alain Serge Dzotap
ILLS. Clémence Pénicaud

A heart-warming and delightfully illustrated tale that helps dispel any shame around bedwetting for young children.

Oops, another bedwetting! It's not fun waking up to wet sheets. But who wet the bed? It can't have been me!

Follow along as Dad and Grandma Ma'a track down who the real culprit is, starting with my mischievous zebra pyjamas...

Alain Serge Dzotap is a children's author, poet, and literacy advocate. His books have received the Saint-Exupéry Valeurs Jeunesse Prize and have been included in the International Youth Library's White Ravens catalog. He lives in Cameroon, where he has been awarded the country's medal of knight of the order of merit.

Clémence Pénicaud is a French illustrator. She has illustrated several books for young people with Didier Jeunesse, Seuil Jeunesse, Tourbillon, Gallimard Jeunesse, Mango, Auzou and Gründ. Pénicaud also works for the children's press Bayard Jeunesse, Les Belles Histoires, Pomme d'api, Tralalire, Pirouette magazine, and J'apprends à lire (Milan).

FORMAT
Paperback

ISBN
978184976-921-1

PRICE
£7.99

PUBLISHING
September 2026

DIMENSIONS
269x217 MM

EXTENT
32 PP

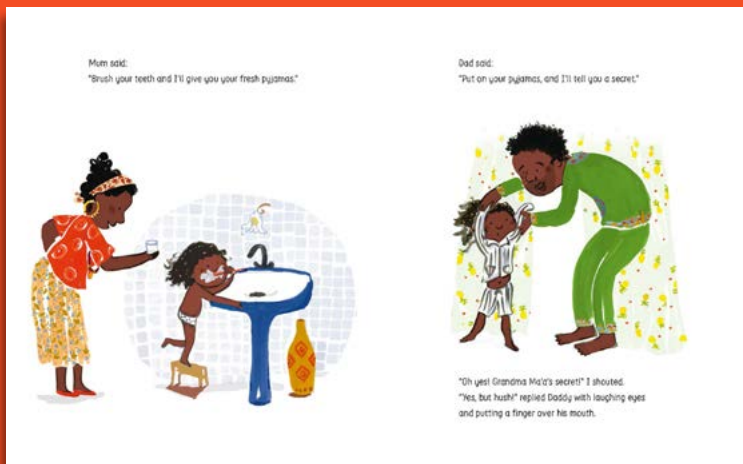
FORMAT
Hardback

ISBN
978184976-905-1

PRICE
£12.99



This morning, I woke up and I was all wet!
When my dad saw the look on my face, he understood everything.
"That's it!" he scolded.
And he went straight for me....



Mum said:
"Brush your teeth and I'll give you your fresh pyjamas."

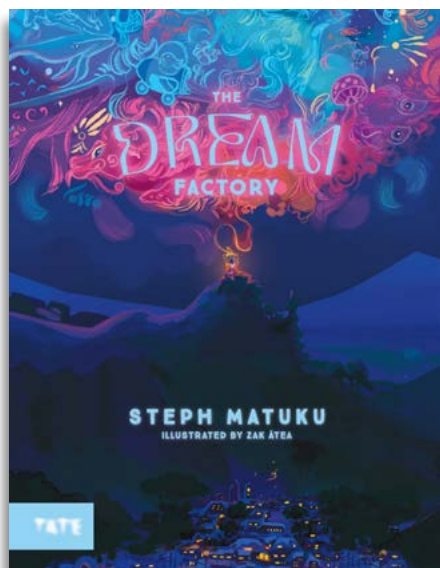
Dad said:
"Put on your pyjamas, and I'll tell you a secret!"

"Oh yes! Grandma Ma's secret!" I shouted.
"Yes, but hush!" replied Daddy with laughing eyes
and putting a finger over his mouth.



So he told me, my dad, that pyjamas are funny little zebras.
That they even were really naughty little zebras! That, during
the night, when children are asleep, and they make a tiny,
tiny, tiny drop in their pyjamas, these funny little zebras take
advantage of it to make a big, big, big, big pee on them!

That's why Mum brought a potty
Just for me, for when I get a
craving during the night.
It made me feel better.



The Dream Factory

Steph Matuku
ILLS. Zak Ātea

Tate's first book written by a Māori author is a moving, vibrantly illustrated tale of community and the dreams that power creativity.

An amazing building rises on the edge of town – it's the dream factory. Every night, it sends out magical mist. Flying cars, flower cakes and talking tigers fill the people's dreams. And the next day the people make those dreams come true.

But when a kereru bird flies into the dream factory, and a feather floats into a cog, everything goes terribly wrong.

Steph Matuku is a writer from Taranaki, New Zealand. She enjoys writing stories for young people, and her work has appeared on the page, stage and screen. In 2021, she was awarded the established Māori writer residency at the Michael King Centre.

Zak Ātea is an illustrator and visual artist from New Zealand, now based in Sydney, Australia. Her practice involves digital and traditional painting and drawing mediums. Through her work she explores the intangibles of our world, and the complexities of self within both a worldly and Te Ao Māori lens with a focus on colour, texture and multimedia practises.

FORMAT

Paperback

ISBN

978184976-990-7

PRICE

£7.99

PUBLISHING

October 2026

DIMENSIONS

280x225 mm

EXTENT

32 pp

FORMAT

Hardback

ISBN

978184976-989-1

PRICE

£12.99



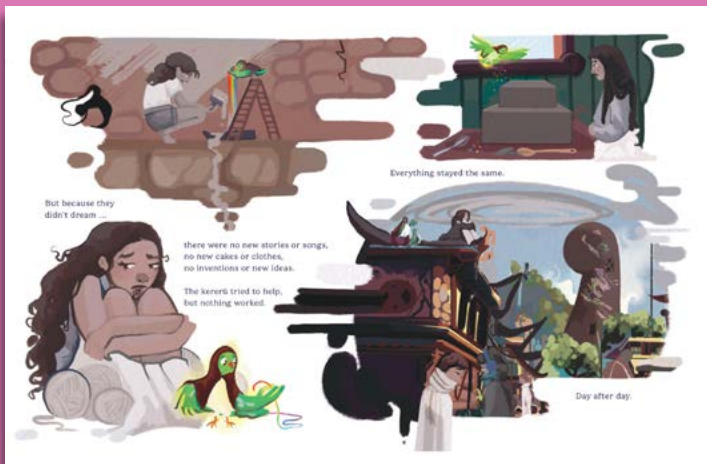
When they woke, they painted pictures of unicorns and sang songs about mermaids.

They baked cakes that looked like flowers and invented cars that (almost) flew to the moon.



They told tales about tigers that talked and created cute, colourful clothes.

They made their dreams come true.



But because they didn't dream ...

there were no new stories or songs, no new cakes or clothes, no inventions or new ideas.

The kereru tried to help, but nothing worked.

Everything stayed the same.

Day after day.



That evening, when the moon rose over the hills and everyone was in bed, the dream machine switched on.



Lights flashed. Cogs turned. Belts whirred. Screens beeped.

And dream mist in all different colours poured out of the window and drifted over the town.

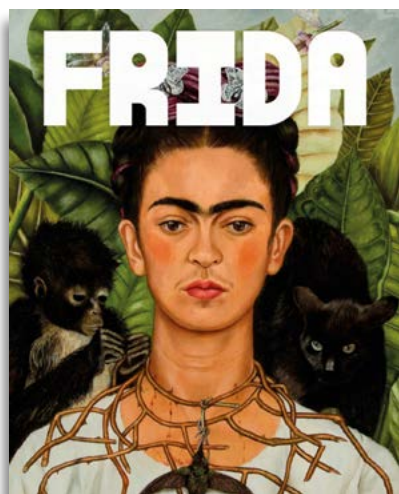
Recent Highlights





VIVA LA VIDA
Frida Kahlo.
COYOACÁN 1954 México

Frida Kahlo Viva la Vida, Watermelons 1954
Photo: Alamy / Album



Frida

The Making of an Icon

EDS. Tobias Ostrander,
Beatriz Garcia-Velasco

Discover the extraordinary story of how Frida Kahlo became one of the most influential artists of all time, a cultural phenomenon, and an internationally recognised commercial icon.

Frida will showcase works by the artist that introduce her 'many selves' – the dedicated wife, the intellectual, the modern artist, and the political activist. Featuring over 130 works, including some of her most well-known paintings, this major monograph also features documents, photographs and memorabilia taken from Kahlo's archives, as well as the work of more than 80 of her contemporaries and artists she inspired from later generations.

Encounter a journey entirely unique to this fearless, revolutionary artist, one that offers fascinating insight into the transformative role of women artists in the 20th century, the intriguing notion of fandom, and the diversity of communities who claim Frida as their own.

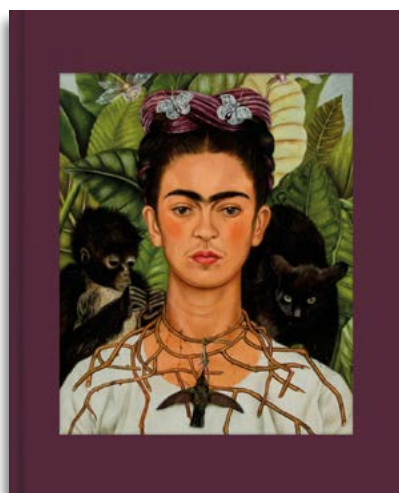
Tobias Ostrander is Estrellita B. Brodsky Curator-at-Large of Latin American Art at Tate. He was previously Chief Curator and Deputy Director for Curatorial Affairs at the Pérez Art Museum Miami (2011–2019).

Beatriz Garcia-Velasco is Assistant Curator, International Art at Tate Modern. She has worked on a range of exhibitions, live performances, commissions and film programmes, and develops the Tate collection through the Latin American Acquisition Committee.

Featuring additional contributions by Regina José Galindo, Martine Gutierrez, Carmen Lomas-Garcia, Nalini Malani, Yasumasa Morimura, Berenice Olmedo, Marie Carmen Ramirez, Francisco Casas Silva, Kiki Smith, Río Yañez, and Nahum B. Zenil.

Exhibition

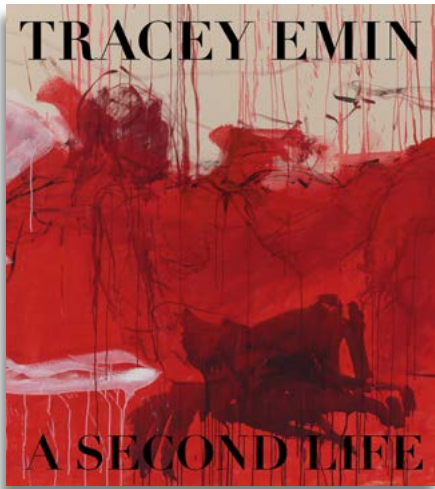
Tate Modern, London
25 June 2026 – 4 January 2027



FORMAT
Hardback
ISBN
978191705-529-1
PRICE
£45

FORMAT
Paperback
ISBN
978191705-530-7
PRICE
£35

PUBLISHING
June 2026
DIMENSIONS
260x210 MM
EXTENT
224 PP



Tracey Emin

A Second Life

EDS. Maria Balshaw, Alvin Li

Step into the tender, confessional world of Tracey Emin.

Dame Tracey Emin is one of the most important contemporary artists of her generation. She was catapulted into the public eye in the 1990s with iconic works like her Turner Prize nominated *My Bed*, which sparked fierce critical and public debate, challenging what art could be. Emin's disregard for any separation of the personal and the public, along with her commitment to unapologetic self-expression, came to define a historic moment in British culture and global art history.

Broadening Emin's story, this monograph celebrates her raw and confessional approach as she poses profound questions on love, trauma, and autobiography. It also demonstrates her lifelong commitment to painting, showing her recent work as the culmination of the ways she has channelled her life into her art.

Published alongside a major retrospective tracing 40 years of her groundbreaking practice, the publication reproduces Emin's career-defining sensations alongside works never exhibited before. Through painting, video, textiles, neons, writing, sculpture, and installation, Emin continues to challenge boundaries, using the female body as a powerful tool to explore passion, pain, and healing.

FORMAT

Hardback

ISBN

978191705-502-4

PRICE

£45

FORMAT

Paperback

ISBN

978191705-503-1

PRICE

£32

PUBLISHING

February 2026

DIMENSIONS

280x250 MM

EXTENT

280 PP

Exhibitions

Tate Modern, London

26 February – 31 August 2026

Louisiana Museum of Modern Art, Denmark

7 October 2026 – 28 February 2027

Hoam Museum of Art, South Korea

National Gallery of Victoria, Australia

Maria Balshaw is Director of Tate. Previously, she was Director of the Whitworth, University of Manchester; Director of Manchester City Galleries; and Director of Culture for Manchester City Council. Maria is Chair of the National Museum Directors' Council and is a Trustee of the Factory International Board in Manchester. In 2015, she was awarded a CBE for services to the arts.

Alvin Li is Curator, International Art at Tate Modern.

Featuring additional contributions by Josh Cohen, Johanna Hedva, Helen Laville, and Harry Weller.

James McNeill Whistler

ED. Carol Jacobi

Published to accompany the first major European exhibition of his work in 30 years, experience the captivating world of rule-breaking American artist James McNeill Whistler.

A truly global figure, Whistler re-wrote the rules of what it meant to be an artist. He pioneered new and innovative techniques, creating astonishingly beautiful, ethereal visions of modern life that would earn him a place as one of the most influential artists of the 19th and 20th centuries.

This retrospective – the first major European exhibition of Whistler's work in 30 years – brings together the artist's world-famous paintings alongside rarely, or never seen, works. It includes exquisite portraits, drawings, prints, and designs, from as early as his teens in St. Petersburg to the enigmatic late self-portraits.

The exhibition presents both a boldly experimental artist and cosmopolitan celebrity, disrupting the conventions of Victorian society in pursuit of truth, beauty, and progress.

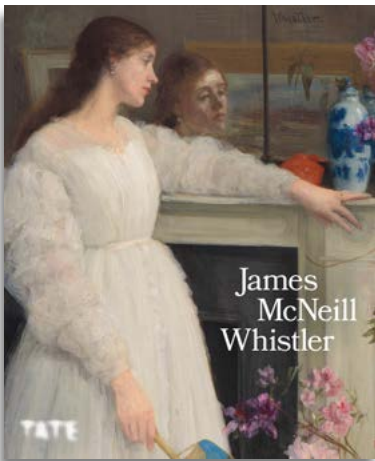
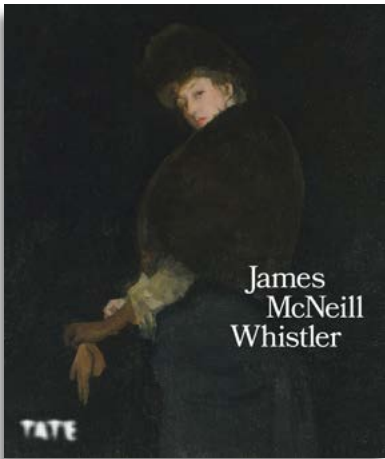
Carol Jacobi is Curator of British Art, 1850–1915 at Tate Britain.

Featuring additional contributions by Horace Ballard, Qamoos Bukhari, Alexis Clark, Caitlin Doley, James Finch, Miguel Gaete, Elisa German, Diana Greenwold, Anna Gruetzner Robins, Carol Jacobi, Jane McCree, Margaret MacDonald, Patricia de Montfort, Isobel Muir, Kenneth John Myers, Ayako Ono, Grischka Petri, Renske Suijver, Daniel Sutherland, and Joyce Townsend.

Exhibitions

Tate Britain, London
21 May – 27 September 2026

Van Gogh Museum, Amsterdam
16 October 2026 – 10 January 2027



FORMAT
Hardback

ISBN
978191705-510-9

PRICE
£45

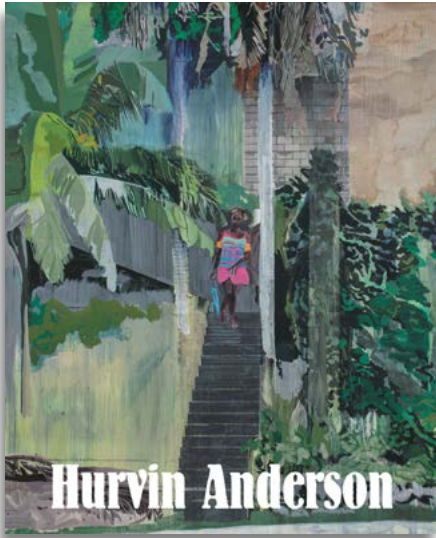
PUBLISHING
May 2026
DIMENSIONS
270x225 MM

EXTENT
224 PP

FORMAT
Paperback

ISBN
978191705-511-6

PRICE
£32



Hurvin Anderson

ED. Dominique Heyse-Moore

Experience the intensely colourful work of British artist Hurvin Anderson.

Hurvin Anderson's first major solo show brings together more than 60 of his vibrant paintings, spanning the artist's entire career, from his days as a student to his most recent works.

Through colour-drenched landscapes and interiors, Anderson meanders back and forth across the Atlantic, between the UK and the Caribbean. The youngest of eight children, he was the first to be born in the UK after his family left Jamaica for Birmingham in the 1960s. As a result, Anderson's work reflects on his experiences of belonging and diaspora.

Thanks to his profoundly atmospheric use of composition to explore the markers of identity, this exhibition confirms Anderson's standing as one of the most important contemporary painters of a generation.

FORMAT

Paperback

ISBN

978191705-505-5

PRICE

£35

PUBLISHING

March 2026

DIMENSIONS

260x210 MM

EXTENT

228 PP

Dominique Heyse-Moore is Senior Curator, Contemporary British Art at Tate Britain.

Featuring additional contributions by Eddie Chambers, Jasmine Kaur Chohan, Gillian Forrester, Roshini Kempadoo, and Kobena Mercer.

Exhibition

Tate Britain, London

26 March – 23 August 2026



Aleksandra Kasuba

Shelter for the Senses

EDS. Anne Barlow, Dara McElligott

The first major UK publication on an artist of global significance – whose ideas on the connections between art, science, technology and nature continue to influence and inspire artists and audiences today.

Aleksandra Kasuba fled Lithuania in the wake of the Second World War, eventually emigrating to the United States where she settled in New York, and then New Mexico. *Shelter for the Senses*, the first major survey published in English, spans six decades of work, exploring Kasuba's artistic journey, from her early paintings and mosaics to her later sculptures and architectural designs. Her love of the natural world, in particular the shapes and forms of nature, such as shells, rocks, vegetation and marine life, was a constant catalyst for her creative practice. Kasuba was driven by a desire to not only forge a deeper connection between humanity and nature, but also to imagine alternative ways of living. She felt that the exchange of ideas could push the boundaries of creativity and innovation. Kasuba explored this idea through collaborating with a pioneering collective (Experiments in Art and Technology, or E.A.T), made up of artists, engineers, and scientists, throughout the 1960s.

Featuring insightful contributions from experts in various fields, as well as extracts from interviews with the artist, and reproductions of her own essays, many of which have never before been published, *Shelter for the Senses* will help to cement the reputation of this extraordinary artist, and communicate her prescient art to the world.

Anne Barlow is Director, Tate St Ives.

Dara McElligott is Curator, Tate St Ives.

Featuring additional contributions by Elona Lubyte, Lucia Petroiusti, Marina Pugliese, and Nina Wexelblatt.

FORMAT

Paperback

ISBN

978191705-536-9

PRICE

£35

PUBLISHING

May 2026

DIMENSIONS

260x210 MM

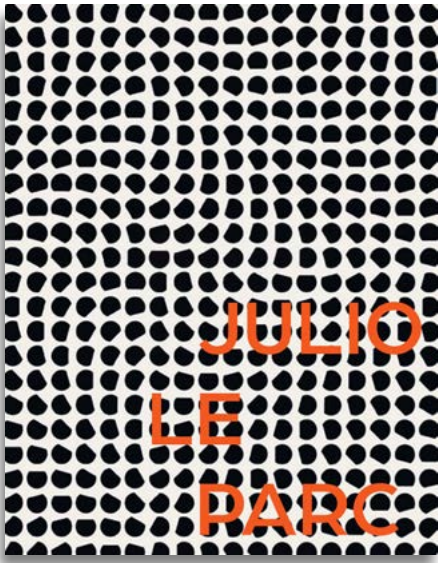
EXTENT

184 PP

Exhibition

Tate St Ives, Cornwall

2 May – 4 October 2026



Julio Le Parc

ED. Val Ravaglia

Best known for his pioneering kinetic sculptures, this immersive monograph on the joyful work of Argentinian-born Julio Le Parc features his iconic interactive installations and large-scale op art paintings over an extraordinary seven-decade career.

Colourful and seductive, this immersive monograph celebrates the visionary work of Julio Le Parc. Featuring his iconic interactive installations, striking sculptures, and large-scale op art paintings, the show spans an extraordinary career from the 1950s to the 2010s.

Best known for his pioneering kinetic sculptures, which use light, movement and mirrored surfaces to playfully draw in the viewer, the show also explores the depth and diversity of Le Parc's talent, revealing him to be a politically engaged artist and highly skilled painter with a passion for colour.

Born in Argentina in 1928, Le Parc moved to France in 1958, where he settled. He was part of the vibrant artistic scene of 1960s Paris, a time of radical innovation and boundless creativity, but always maintained strong connections to Latin America. His story offers a fascinating insight into the evolving practise of an artist endlessly experimenting with dynamic visual effects.

FORMAT

Paperback

ISBN

978191705-531-4

PRICE

£20

PUBLISHING

June 2026

DIMENSIONS

246x189 MM

EXTENT

112 PP

Exhibition

Tate Modern, London

11 June 2026 – 3 May 2027

Val Ravaglia is Curator, Displays & International Art at Tate Modern, London. They have a special interest in the intersections of art, science and technology, nonanthropocentric philosophies and the posthumanities, curating *Electric Dreams: Art and Technology Before the Internet* (2024–25) and *A Year in Art: Australia 1992* (2021–23), as well as the touring Tate exhibition *The Dynamic Eye: Beyond Op and Kinetic Art*.

Featuring additional contributions by Julio Le Parc.



Meet the Artist: Frida Kahlo

An Art Activity Book

Laura Page

Immerse yourself in the colorful world of one of the most iconic artists, Frida Kahlo, and make your own Kahlo-inspired artworks!

Join Laura Page on a spectacular adventure through the powerful paintings of Frida Kahlo, a revolutionary artist who used her work as a way to express her feelings of pain and frustration.

Get to know Kahlo's self-portraits and what they meant to her through her own words. Create your own Day of the Dead papier-mâché mask, grow some roots and start an illustrated journal to record your thoughts and dreams.

Packed with make-and-dos and creative activities, *Meet the Artist: Frida Kahlo* is perfect for encouraging and inspiring budding young artists.

FORMAT
Paperback

ISBN
978191705-519-2

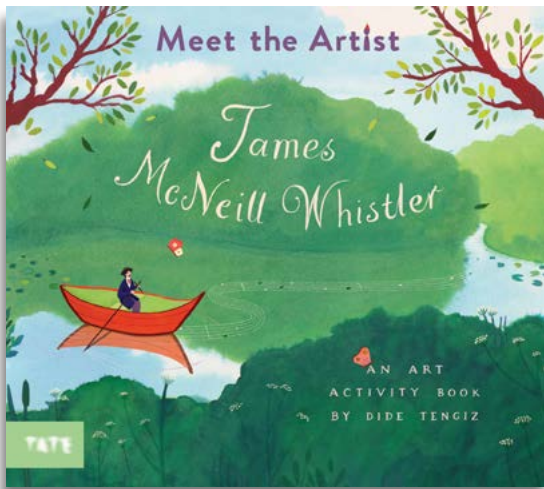
PRICE
£7.99

PUBLISHING
June 2026

DIMENSIONS
248x280 MM

EXTENT
32 PP

Laura Page is an illustrator and painter based in Brighton, UK. Using the traditional media of gouache paint and oil pastels, all of her illustrations are hand-painted and take inspiration from travel, nature and pattern. Her clients include Chronicle Books, Urban Outfitters, Anthropology, Desenio, Derwent, Poster Club and Frankie Magazine.



Meet the Artist: James McNeill Whistler

An Art Activity Book

Dide Tengiz

Immerse yourself in the atmospheric world of James McNeill Whistler and make your own Whistler-inspired artworks.

Join Dide Tengiz on a wonderful adventure through the astonishing landscapes and portraits of James McNeill Whistler, an artist who challenged the art world and is now celebrated as one of the most influential artists of the nineteenth century. Learn about tonal harmony and the Aesthetic Movement, draw an urban streetscape and etch your own Whistler-inspired motif.

Packed with make-and-dos and creative activities, *Meet the Artist: James McNeill Whistler* is perfect for encouraging and inspiring budding young artists.

FORMAT
Paperback

ISBN
978191705-512-3

PRICE
£7.99

PUBLISHING
May 2026

DIMENSIONS
248x280 mm

EXTENT
32 pp

Dide Tengiz is an illustrator and picture book maker based in the UK. She holds a first-class degree in Illustration from the University of the West of England, and in 2021 completed her Masters in Children's Book Illustration at the Cambridge School of Art.

Backlist





Bloom Art, Flowers and Emotion TATE

Dreams of Love: Rossetti Poetry Edited by Amy Kass TATE

Blake's Songs of Innocence and of Experience TATE

Spring David Thoreau TATE

Love Alex Pichon TATE

Motherhood ANN COXON TATE

INFINITY NET THE AUTOBIOGRAPHY OF YAYOI KUSAMA TATE

Keith Haring Edited by Darren Pih TATE

LUBAINA HIMID TATE

QUEER BRITISH ART EDITED BY CLARE BARLOW TATE

ISAAC JULIEN WHAT FREEDOM IS TO ME EDITED BY ISABELLA MADAMANT TATE

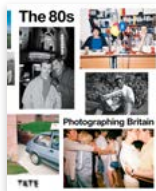
DAVID HOCKNEY MOVING FOCUS Edited by Helen Little TATE

DAVID HOCKNEY Edited by Chris Stephens and Andrew Wilson TATE

The Rossettis Edited by Carol Jacobi and James Finch TATE

Hilma af Klint & Piet Mondrian: Forms of Life TATE

Bloom Art, Flowers and Emotion Rachel Giles TATE



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EDS. Helen Little,
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Andy Warhol

EDS. Gregor Muir,
Yilmaz Dziewior
PB, £25
9781849766708



**Aubrey
Beardsley**

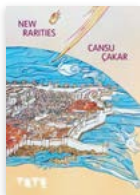
EDS. Stephen Calloway,
Caroline Corbeau-
Parsons

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EDS. Andrea Lissoni,
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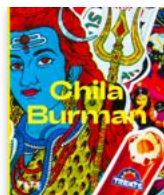
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1964–1979**

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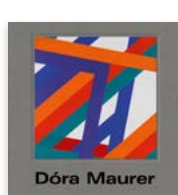
Cornelia Parker

ED. Andrea Schlieker
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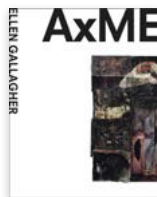
Edward Burra

EDS. Thomas Kennedy,
Eliza Spindel
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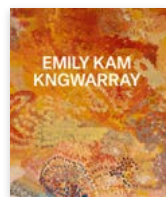
Electric Dreams

ED. Val Ravaglia
HB, £40
9781849769235
PB, £32
9781849769242



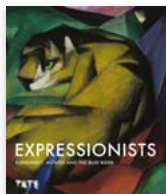
**Ellen Gallagher:
AxME**

ED. Juliet Bingham
PB, £30
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**Emily Kam
Kngwarray**

EDS. Kelli Cole,
Jennifer Green,
Hetti Perkins
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**Expressionists:
Kandinsky,
Münter and
The Blue Rider**

ED. Natalia Sidlina
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9781849768832



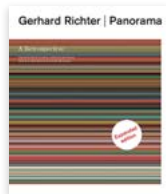
Fahrelnissa Zeid

ED. Kerry Greenberg
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Frank Bowling

ED. Elena Crippa
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**Gerhard Richter:
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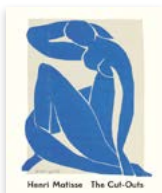
**Gilbert &
George: Major
Exhibition**

EDS. Michael
Bracewell,
Jan Debbaut,
Marco Livingston
PB, £25
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**Haegue Yang:
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**Hogarth and
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EDS. Alice Insley,
Martin Myrone
HB, £40
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Desires:
The Hedge of
Halomancy**

EDS. Dominique Heyse-
Moore, Nathan Ladd
PB, £5
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**Ilya and Emilia
Kabakov: Not
Everyone Will
Be Taken Into
the Future**

ED. Juliet Bingham
PB, £25
9781849764650



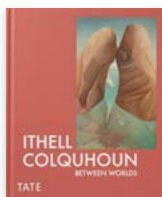
Impressionists in London: French Artists in Exile 1870–1904

ED. Caroline Corbeau-Parsons
PB, £25
9781849764698



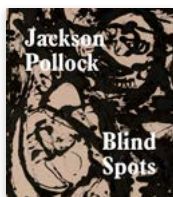
Isaac Julien: What Freedom Is To Me

ED. Isabella Maidment
HB, £45
9781849768726
PB, £30
9781849768399



Ithell Colquhoun: Between Worlds

ED. Katy Norris
HB, £40
9781849769433
PB, £32
9781849769631



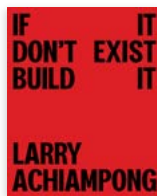
Jackson Pollock: Blind Spots

ED. Gavin Delahunty
HB, £35
9781849763929



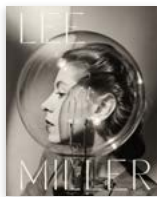
Keith Haring

ED. Darren Pih
PB, £19.99
9781849766272



Larry Achiampong: If It Don't Exist, Build It

ED. Larry Achiampong
HB, £45
9781849768498



Lee Miller

ED. Hilary Floe
HB, £45
978184969808
PB, £32
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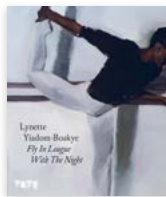
Leigh Bowery

ED. Fiontán Moran
HB, £45
9781849769587



Louise Bourgeois

ED. Frances Morris
PB, £35
9781854376879



Lynette Yiadom-Boakyé: Fly In League With the Night

EDS. Isabella Maidment, Andrea Schlieker
PB, £30
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The Making of Rodin

EDS. Nabila Abdel Nabi, Chloe Ariot, Achim Borchardt-Hume
HB, £40
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Máret Anne Sara: Goavve-Geabbil

ED. Helen O'Malley
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ED. Kerry Greenberg
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EDS. Fiontán Moran, Catherine Wood
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Mire Lee: Open Wound

ED. Alvin Li
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Naum Gabo
ED. Natalia Sidlina
PB, £14.99
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Nigerian Modernism: Art and Independence
ED. Osei Bonsu
HB, £45
9781849769822
PB, £32
9781849769839



Now You See Us: Women Artists in Britain 1520-1920
EDS. Tabitha Barber, Tim Batchelor
PB, £32
9781849768818



Otobong Nkanga: From Where I Stand
ED. Anne Barlow
PB, £19.99
9781849767118



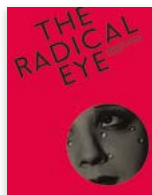
Outi Pieski
ED. Anne Barlow
PB, £20
9781849769174



Petrit Hailaj: Very Volcanic Over this Green Feather
EDS. Anne Barlow, Giles Jackson
PB, £19.99
9781849767996



Queer British Art 1861-1967
ED. Clare Barlow
PB, £30
9781849764520



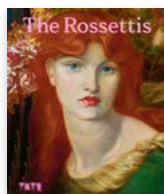
The Radical Eye: Modernist Photography from the Sir Elton John Collection
ED. Shoair Mavlian
PB, £30
9781849764070



Rebecca Warren: All That Heaven Allows
EDS. Anne Barlow, Laura Smith, Rebecca Warren
HB, £20
9781849764629



Rhea Dillon: An Alterable Terrain
ED. Rhea Dillon
PB, £28
9781849768825



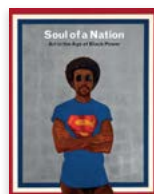
The Rossettis
EDS. Carol Jacobi, James Finch
HB, £40
9781849768412
PB, £30
9781849768429



Sarah Lucas: Happy Gas
ED. Dominique Heyse-Moore
HB, £40
9781849768535
PB, £32
9781849768924



Sargent and Fashion
ED. Erica E. Hirshler
HB, £40
9781849768948
*UK only



Soul of a Nation: Art in the Age of Black Power
EDS. Mark Godfrey, Zoé Whitley
PB, £30
9781849764636



Steve McQueen: Year 3
ED. Steve McQueen
HB, £40
9781849767767



**SUPERFLEX:
One Two Three
Swing!**

ED. Donald Hyslop
PB, £19.99
9781849764667



**Thao Nguyen
Phan**

ED. Anne Barlow
PB, £13.99
9781849768337



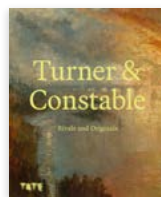
**Theaster Gates:
Amalgam**

EDS. Laura Bruni,
Kasia Redzisz
HB, £35
9781849767231



Theatre Picasso

EDS. Rosalie Doubal,
Natalia Sidlina,
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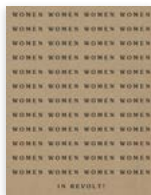
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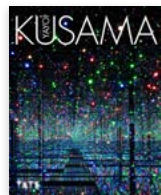
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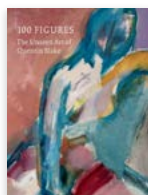
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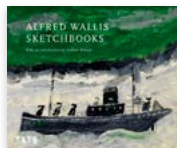
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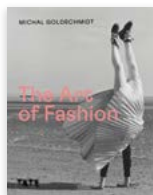
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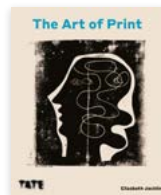
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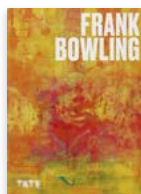
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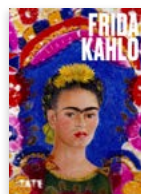
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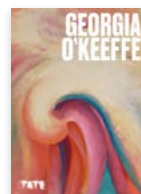
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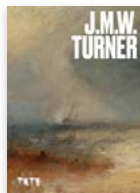
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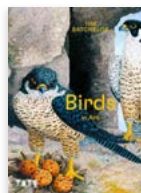
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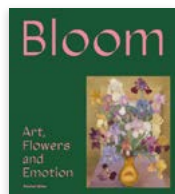
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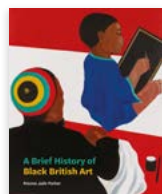


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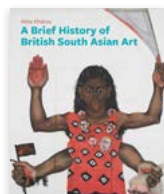
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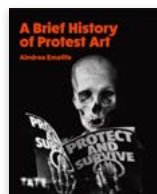
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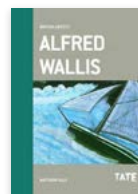
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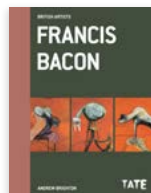
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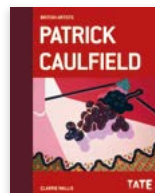
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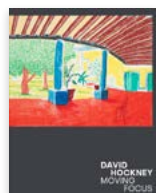
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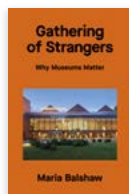
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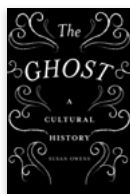
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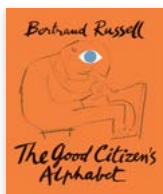
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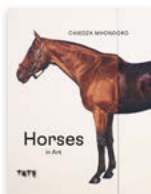
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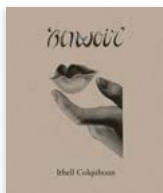
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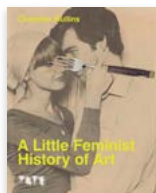
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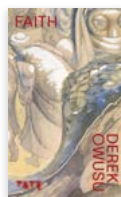
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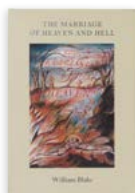
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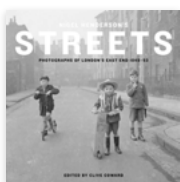
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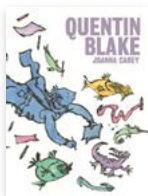
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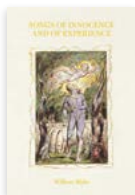
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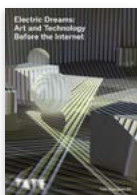
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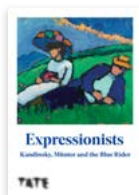
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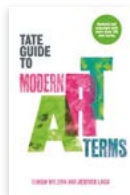
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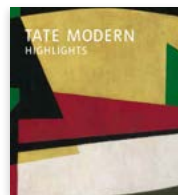
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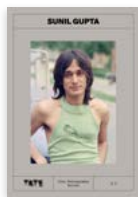
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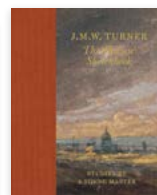
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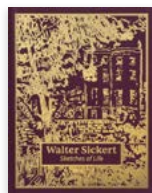
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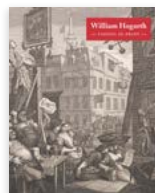
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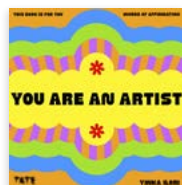
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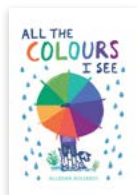
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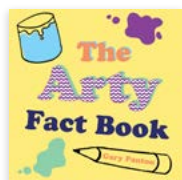
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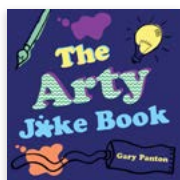
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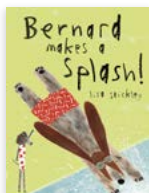
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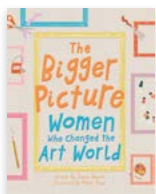
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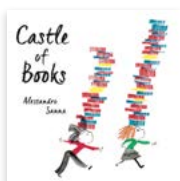
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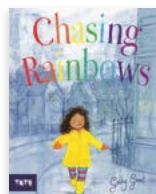
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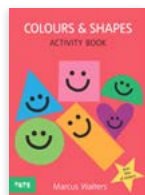
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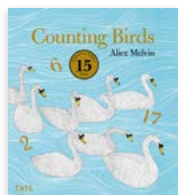
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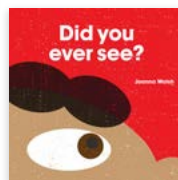
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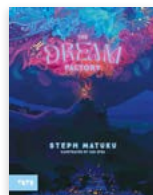
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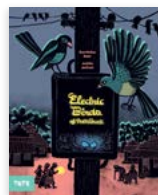
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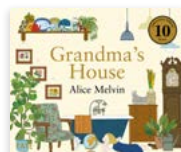
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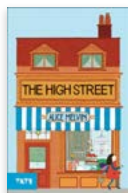
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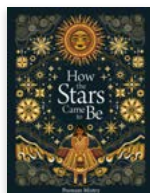
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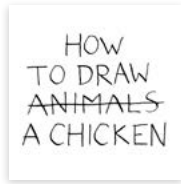


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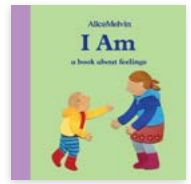
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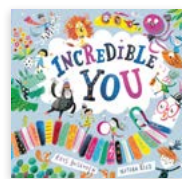
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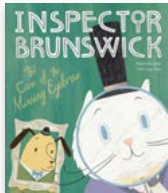
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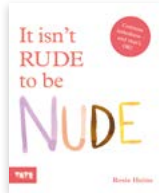
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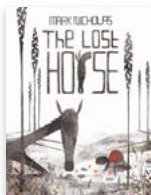
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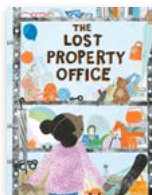
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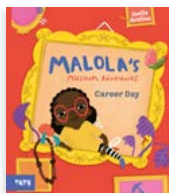
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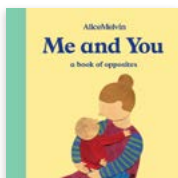
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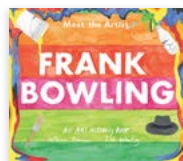
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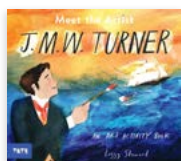
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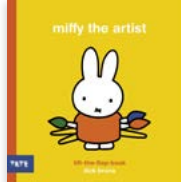
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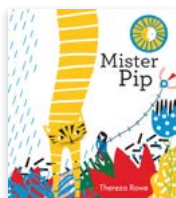
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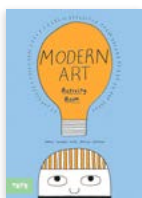
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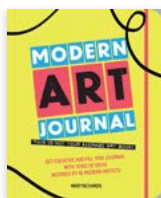
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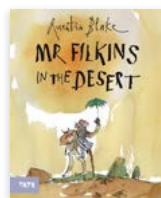
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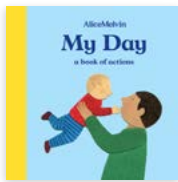
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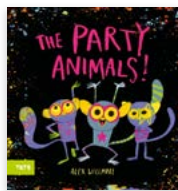
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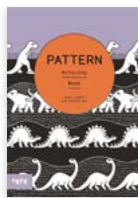
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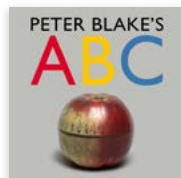
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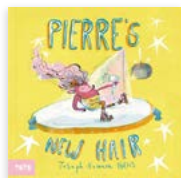
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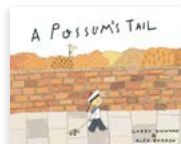
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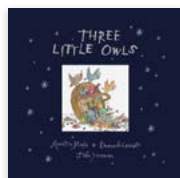
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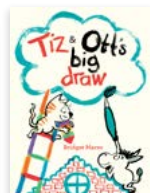
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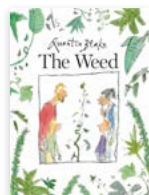
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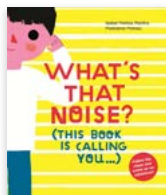
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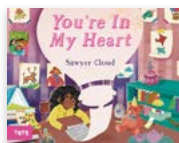
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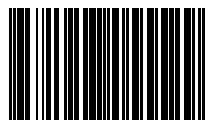
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