




DEB MOSTERT
EVERY
DAY
SKETCH
BOOKS

4 MARCH - 1 MAY


Ipswich
ART Gallery | 

this sketch book
belongs
deb. mostert.

if found without
the artist
attached.....
please return



Feb 2023 —



5 min drawn
from life

Elira sleeps
on our bed with
teddy and penguin
for cuddles



Sweet Elira
drawn from
life while she
plays
happily on
the rug -
taking in all
her chubby
glory.



Such a short and intense
time together -
trying to soak her up -



90 minute challenge
with Bobby Chui

Rabbits



Rabbits,

1 minute

poses





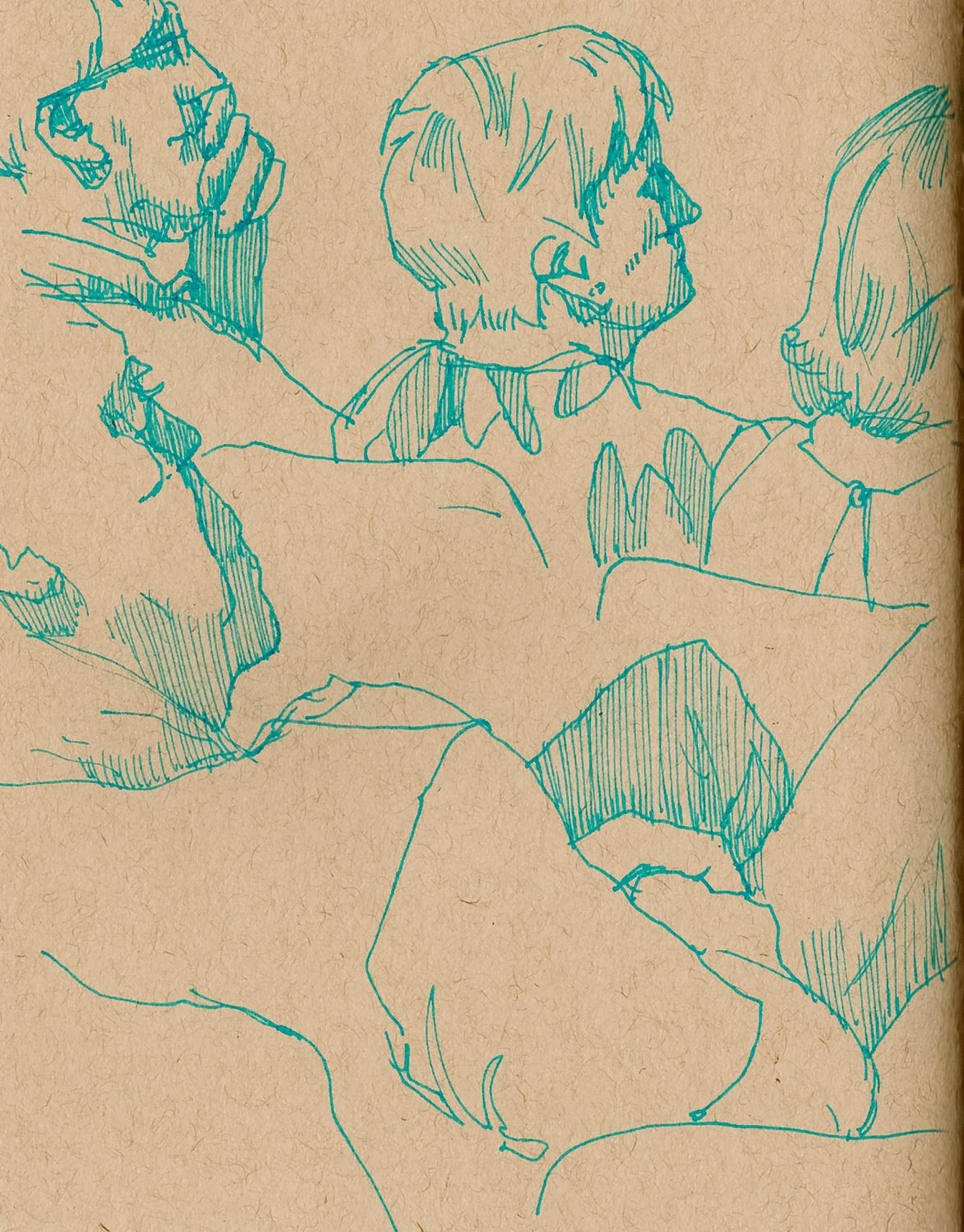
2 min



10 min



W. 10 min





artist talks
at McGregor Summer
School



a day to
celebrate the
freedoms of
this land we
call Australia.



balance doesn't have to happen
in the moment -

balance is about recalibrating
over the whole, a longer game than
you might think.

Understand that a constant move
from this side to that will make it
more erratic.

Slow down and step gradually to redress the
balance
over reaction will result in more of a thump
in the opposite direction -
unsettling the soul again.







that huge
goanna that
wandered through
the yard and had a
dip in the bottom pond
on a really hot day
in Feb.





... mind the gap...

if this is your station

prepare to disembark...

doors closing please stand clear

mind the gap prepare to disembark, if this is your station.

next station is darra platform on

What next? After I recover from this covid

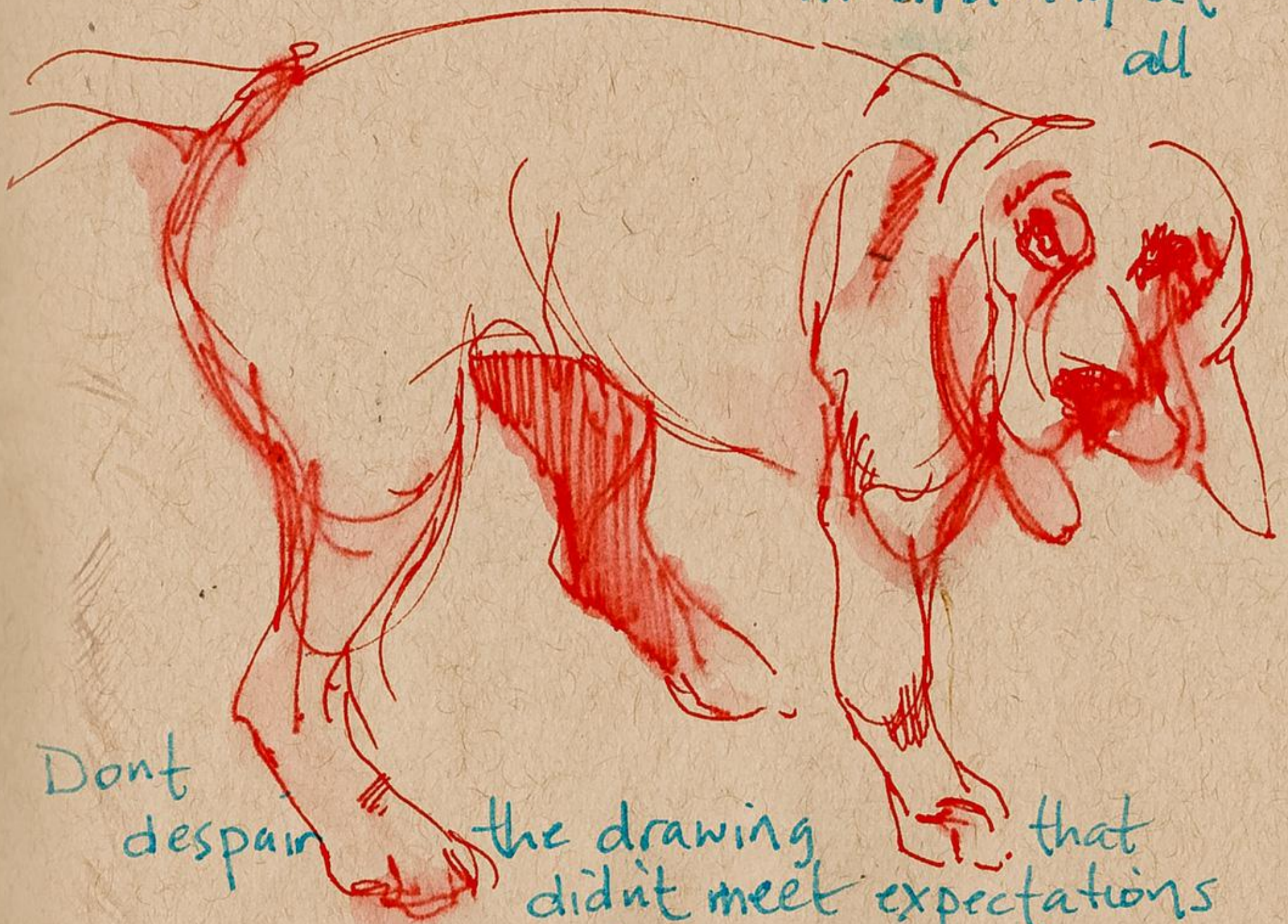
- sculpt a thoroughbred racing horse head
 - make more poetic works in watercolour + oil pencil
 - Mary Oliver →
 - finish a large bronze magpie sculpture
 - choose all the sketchbook pages for exhibition
- © IAG

feeling
lousy
wif covid



bad
portrait
no # 60

even a bad drawing is so much better than
no drawing at
all



Don't
despair the drawing
didn't meet expectations

let it sit in the freedom of your
expansive efforts to
IMPROVE



Love is
finding
some
one



Who
wants
to own
your
troubles



BRISBANE RACING

CLUB

ALBION

Sketching Wednesday
Raceday
8th February
2:30 - 5:30 PM.

I'd never been
to a racetrack
so this was
a new
experience -
much to
take in -
so much
energy in the
horses.



patient
enough pony
being reshod
but keeping the
business down under
30 minutes helps
the horse.



8

walked into the farrier rechoing
one of the 'ponies' that keep the calm
around the thoroughbreds -

chatted about his
35 years of being
a farmer
and how his
back doesn't hurt
him at all but
his wrist has
a metal plate
from a horse
kick!

fast enough
but efficient
in his
movements



the mobile
phone in back
pocket - a
farmer's
concession to
modernity



strappers and handler
walk the horses prior to
the jockeys getting on



in the stalls -
conversations and

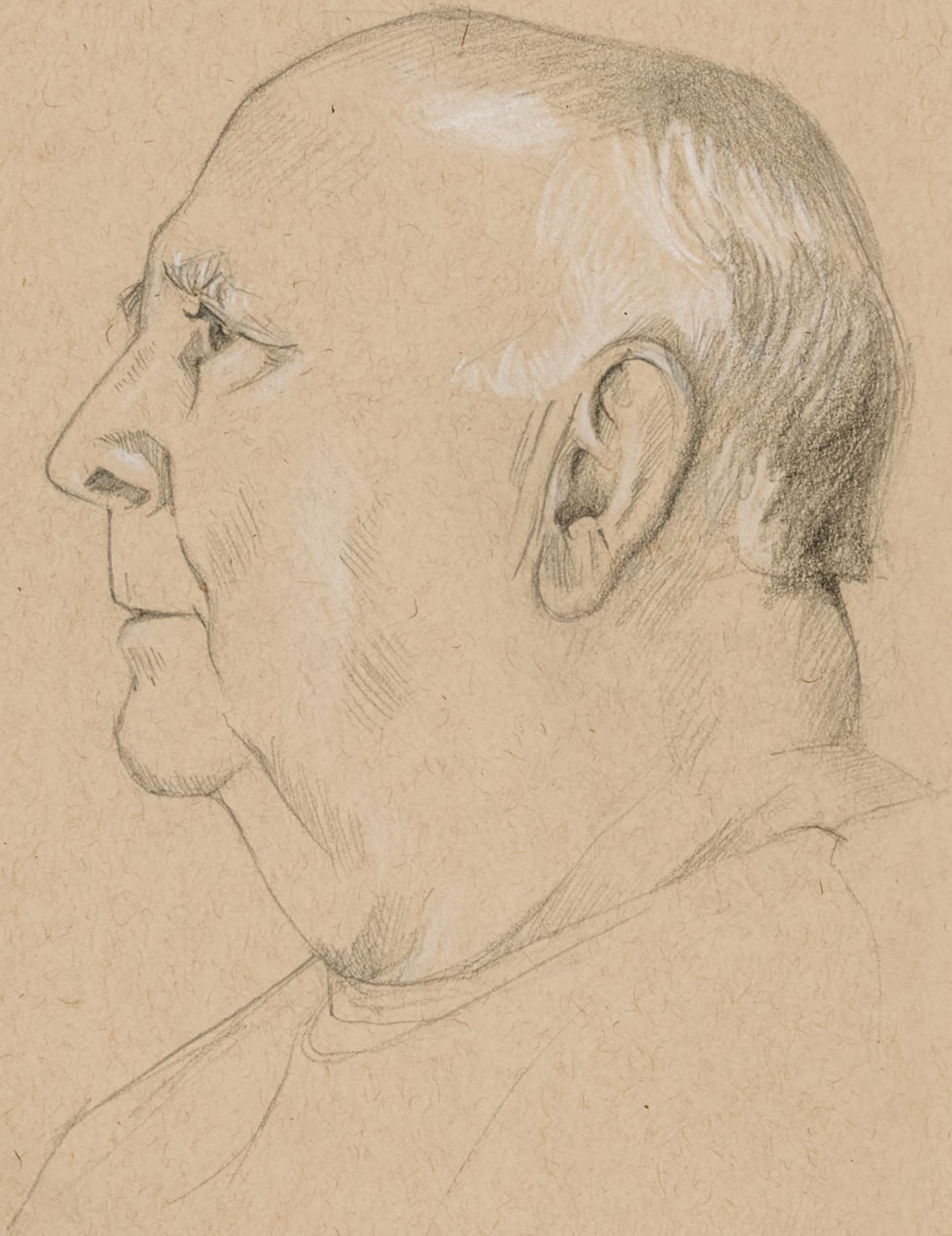


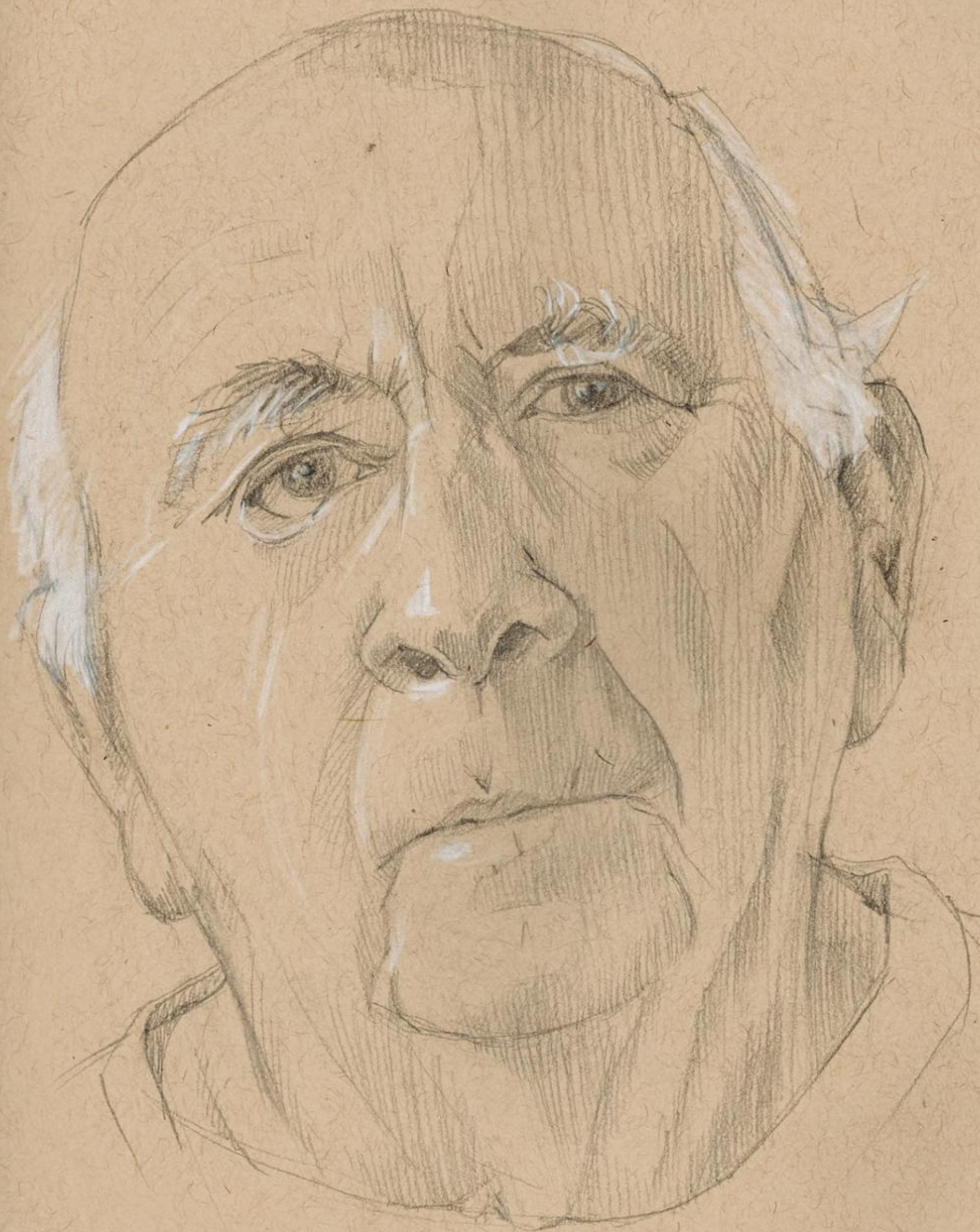
↖ this horse was so alert and stopped to look and listen after.
the handler was patient to let the horse take its time.

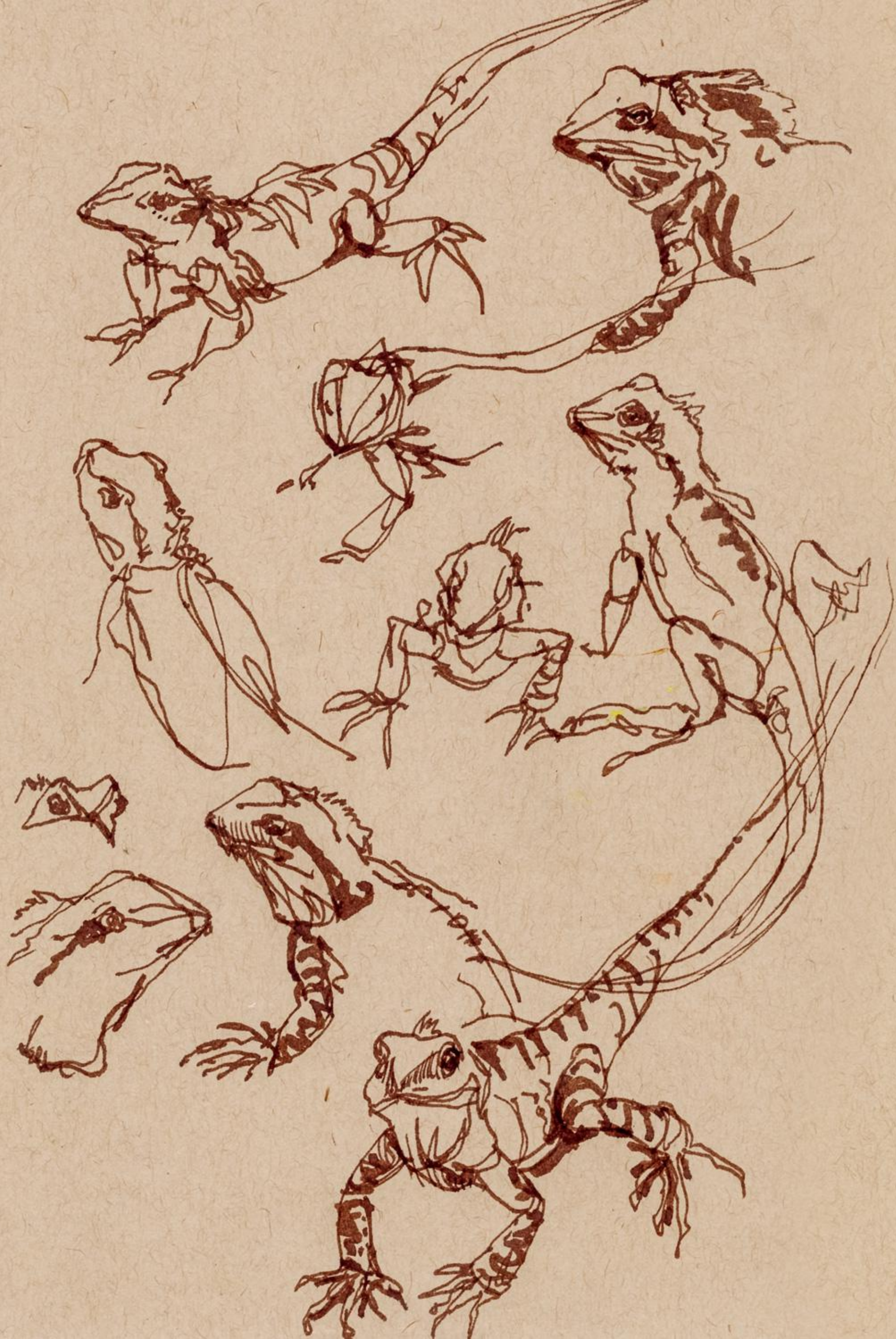


↗ wearing sound muffling ear muffs to deaden the stimulus









'Cheeky' has come to live between the two ponds - running then stopping - always alert and bright eyed, he (?) is a youngster who seems completely unafraid of us - taking mealworms and bugs and fruit from our hands - even climbing up our legs to sit in and on us with un-nerving familiarity. He jerkily runs through the house as the quickest way between his two ponds - taking the stairs with ease. Sleeps wrapped around a dead branch in a thin dead tree above the steps. The magenpies view him with some disgust and jealousy and have now decided they like meal worms and try to steal his share. He stares them down and seems unafraid.



you really want
to encourage
this
freeloader?



character
development of a
very 'cheeky' eastern
water-
dragon

superior?
young



always on
alert for a
snack

pretty
buff -
a six pack?
good pecs
but a start
of a pot belly
muscular arms
and legs

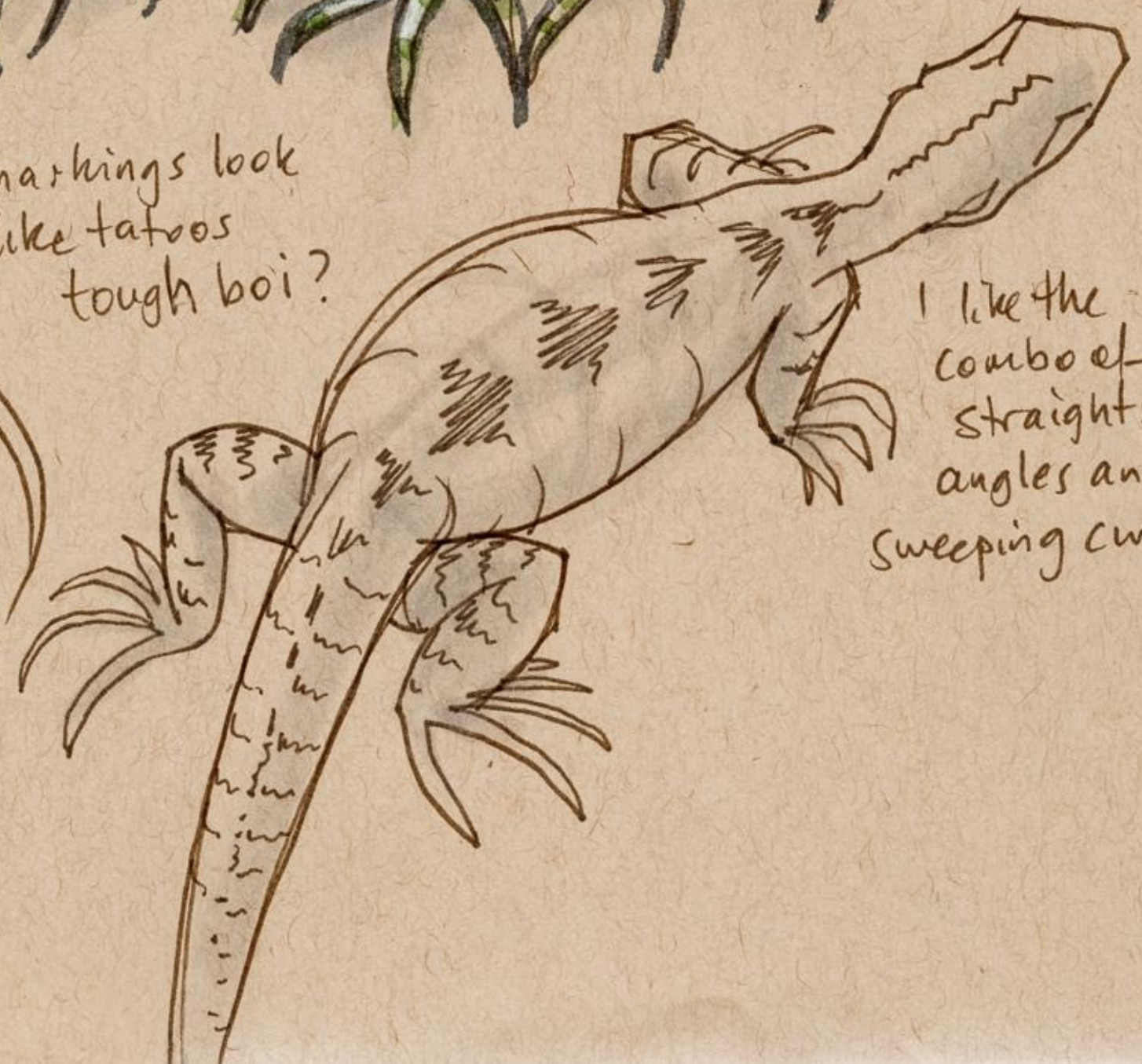
chilled

cocky?
confident...
innocent...
trusting,
brash.



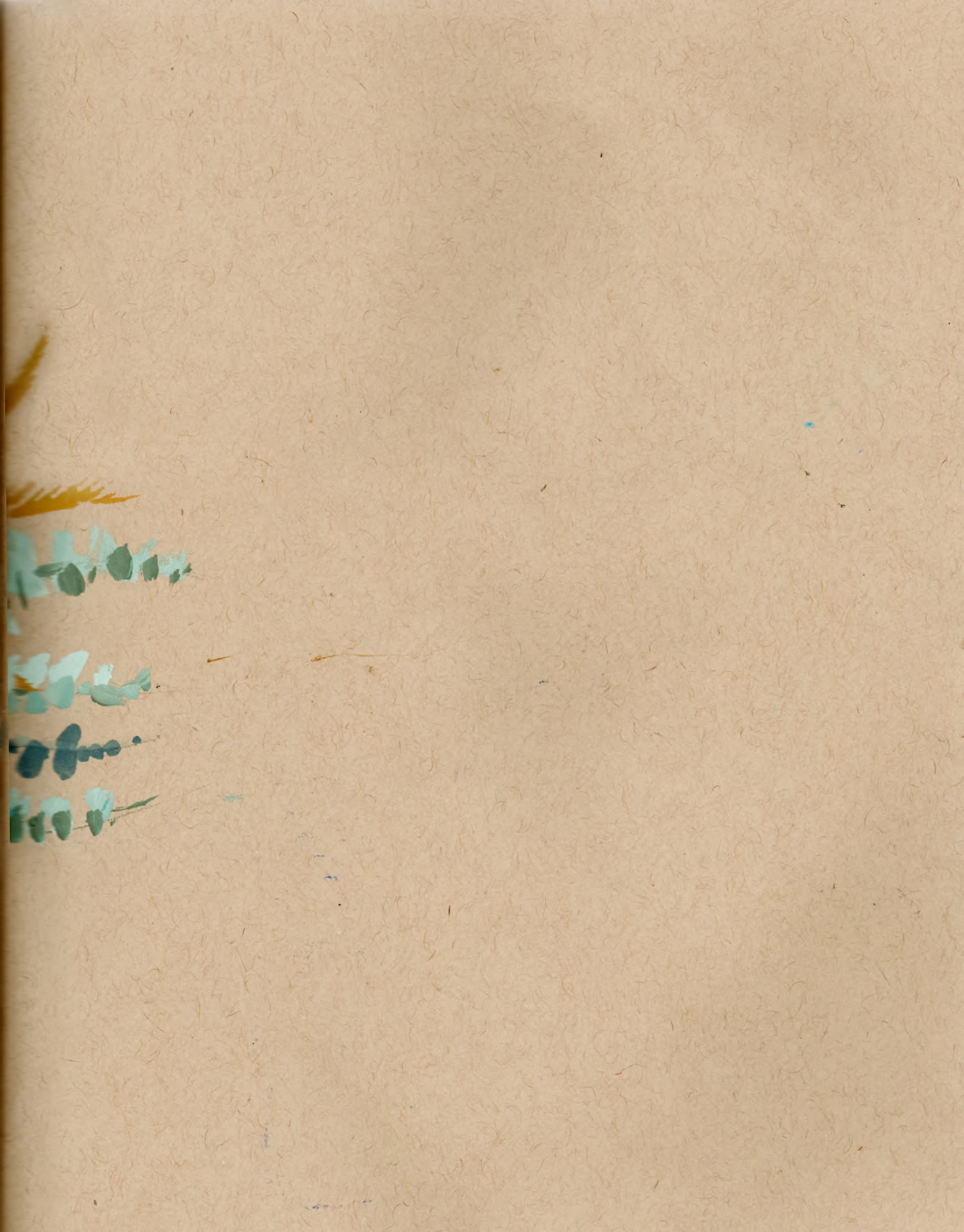
markings look
like tattoos
tough boi?

I like the
combo of
straights,
angles and
sweeping curves.



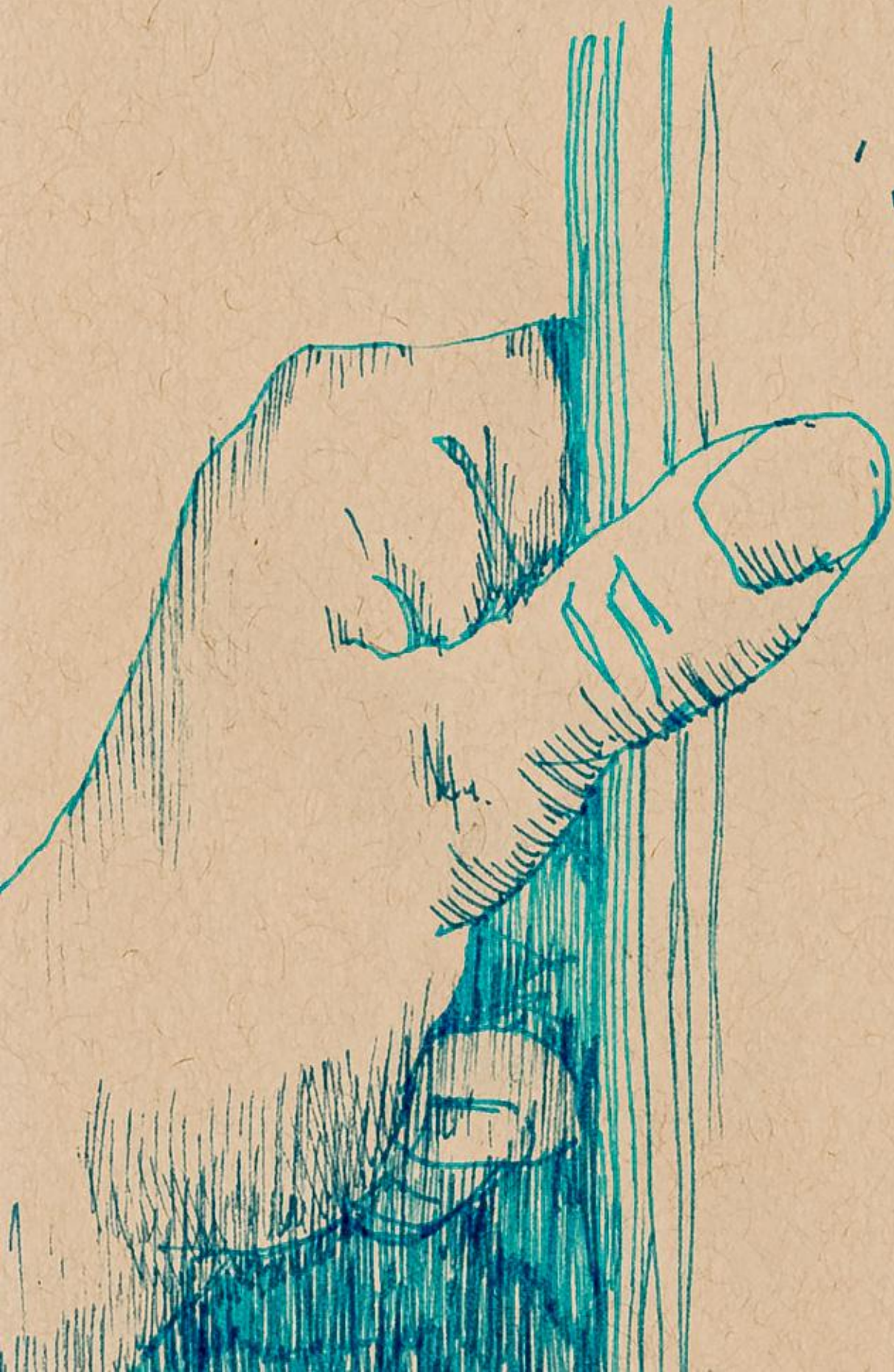


my beautiful exhibition
flowers from dear
Janine who blesses me
with a bunch at the
show openings she attends -
such kindness!





Zmin ©
Entwine
exhibition
© IAG comm.
gallery.



'you have seen
me and
still you
do not
believe'

blind contour

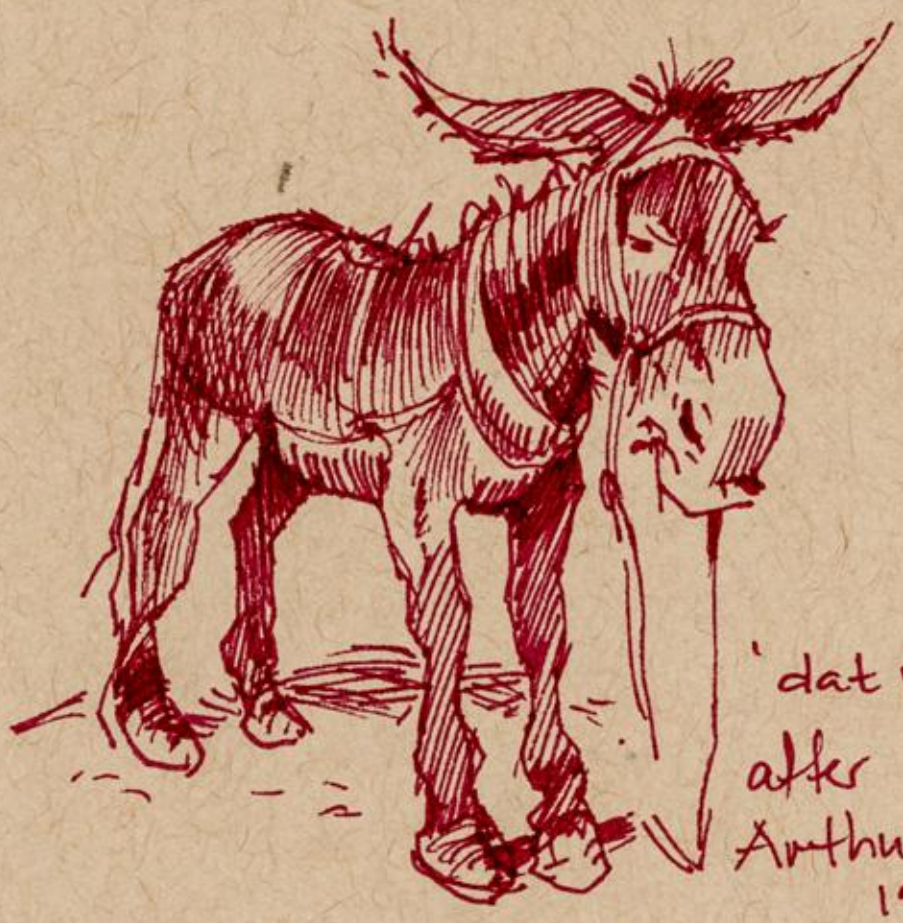




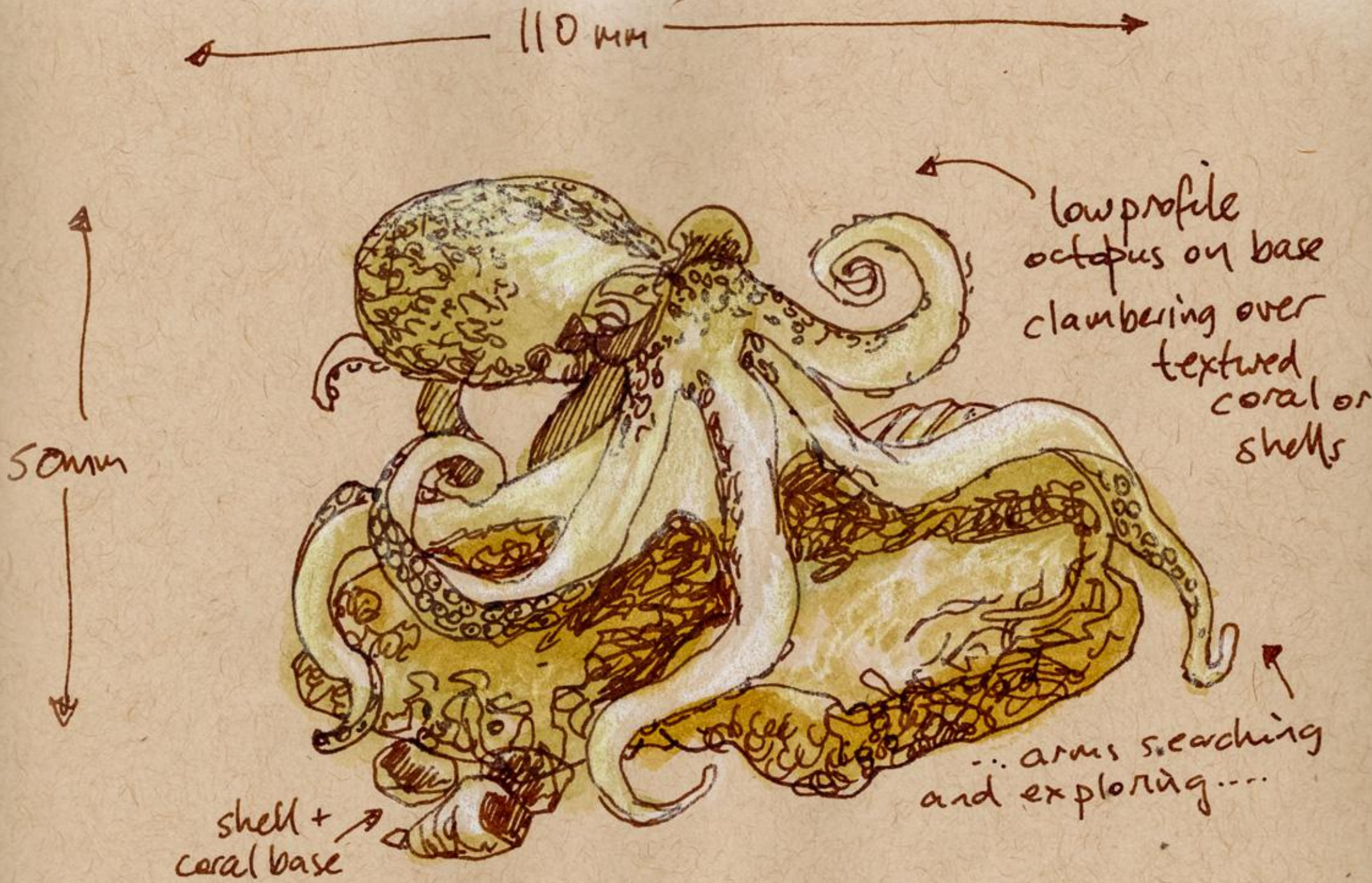
master study
after
William Robinson
Leigh 1938



after Clifford
Carleton 1890



'dat mule!'
after
Arthur Frost
1921



ideas for George Clayton Park sculptures.



a day drawing at
Queensland Museum
with V.R. Morrison + Ali

... conversations about
collections, beauty,
wonder and making
art together



Australasian
Gannet +
juveniles



turtle skull



bridled
nail tail
wallaby



unnamed
bird skeleton

waiting for doors @ Playhouse. QPAC



Tuesday night
out at the
theatre to watch
Rowan and
Sarah in this
play....

I also want
to see
Bryan
Proberts
as Moriarty
in this
Sherlock
Holmes
play.

THE MYSTERY OF THE VALKYRIE



Never has it been so easy to live in half a dozen good harm less worlds at once - art, music, social science, games, motoring, the following of some profession and so on. And in between them we run the risk of drifting about - the 'good' hiding the 'best'...

what is focus?
gathering all that can be gathered
and letting the rest drop.

you have to choose what you fix your gaze upon and let the other go...



'this one thing I do.'

'Narrow as Christs life was narrow, this is my aim; narrow as regards selfseeking, broad as the love of God to all around. Is there anything to fear in that?'

Lilius Trotter
1853-1928

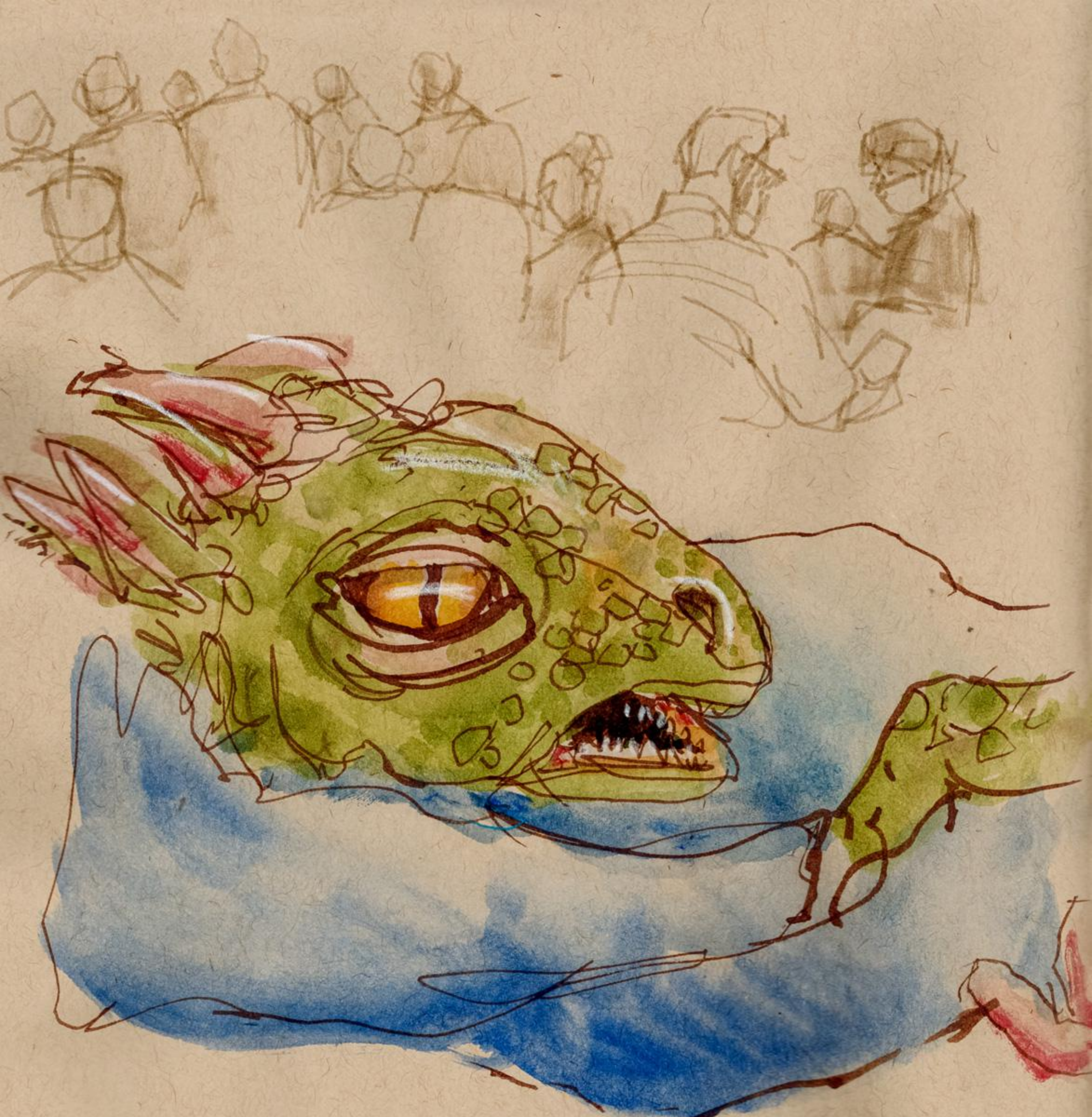


!this is the
museum of
boxes!

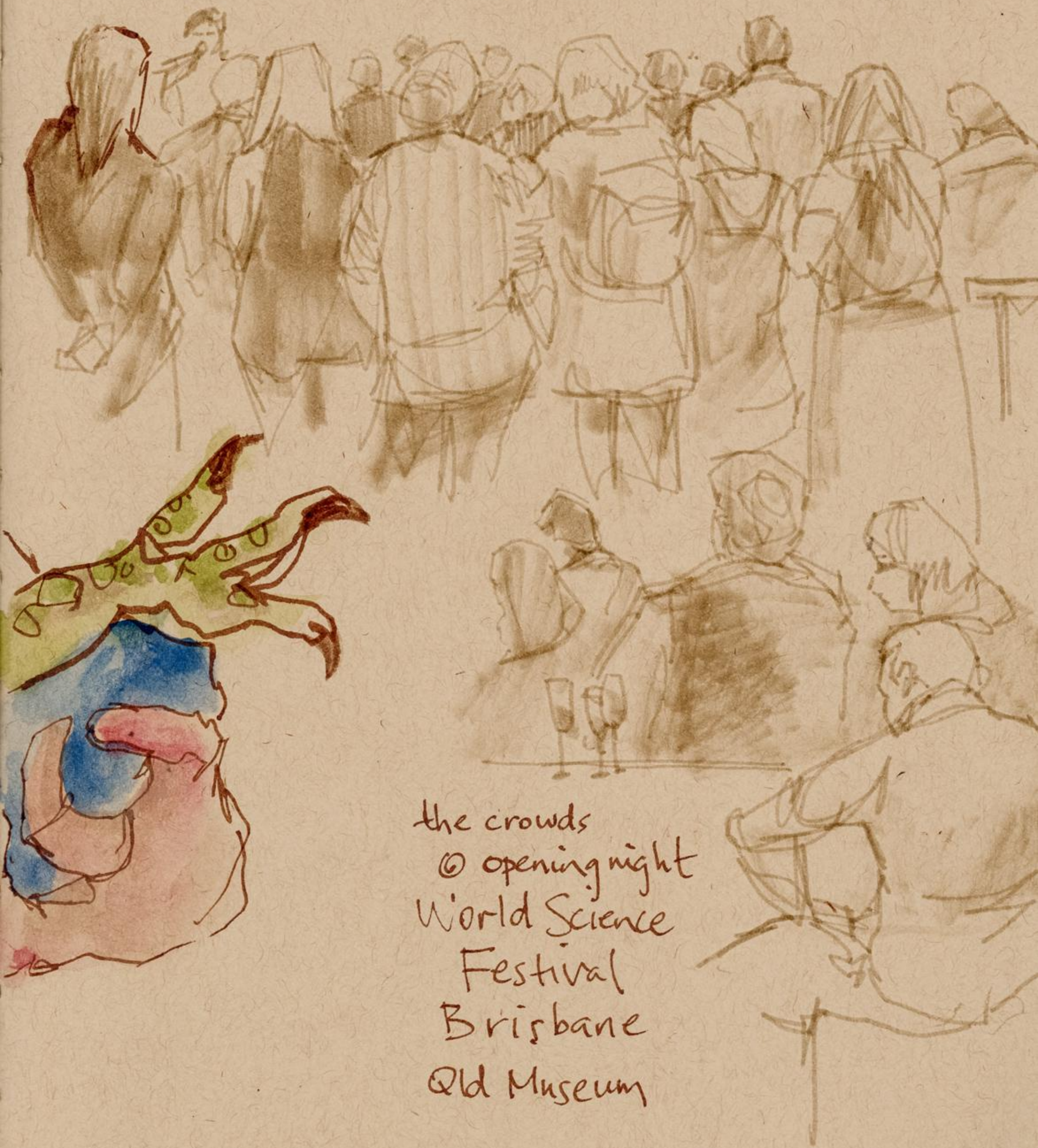
Hendra QM loans
dept.... many shelves
with many boxes... and an 'armless skeleton



drawing in the locus dept @ Hendra QM
while I wait for Ali to have a meeting....

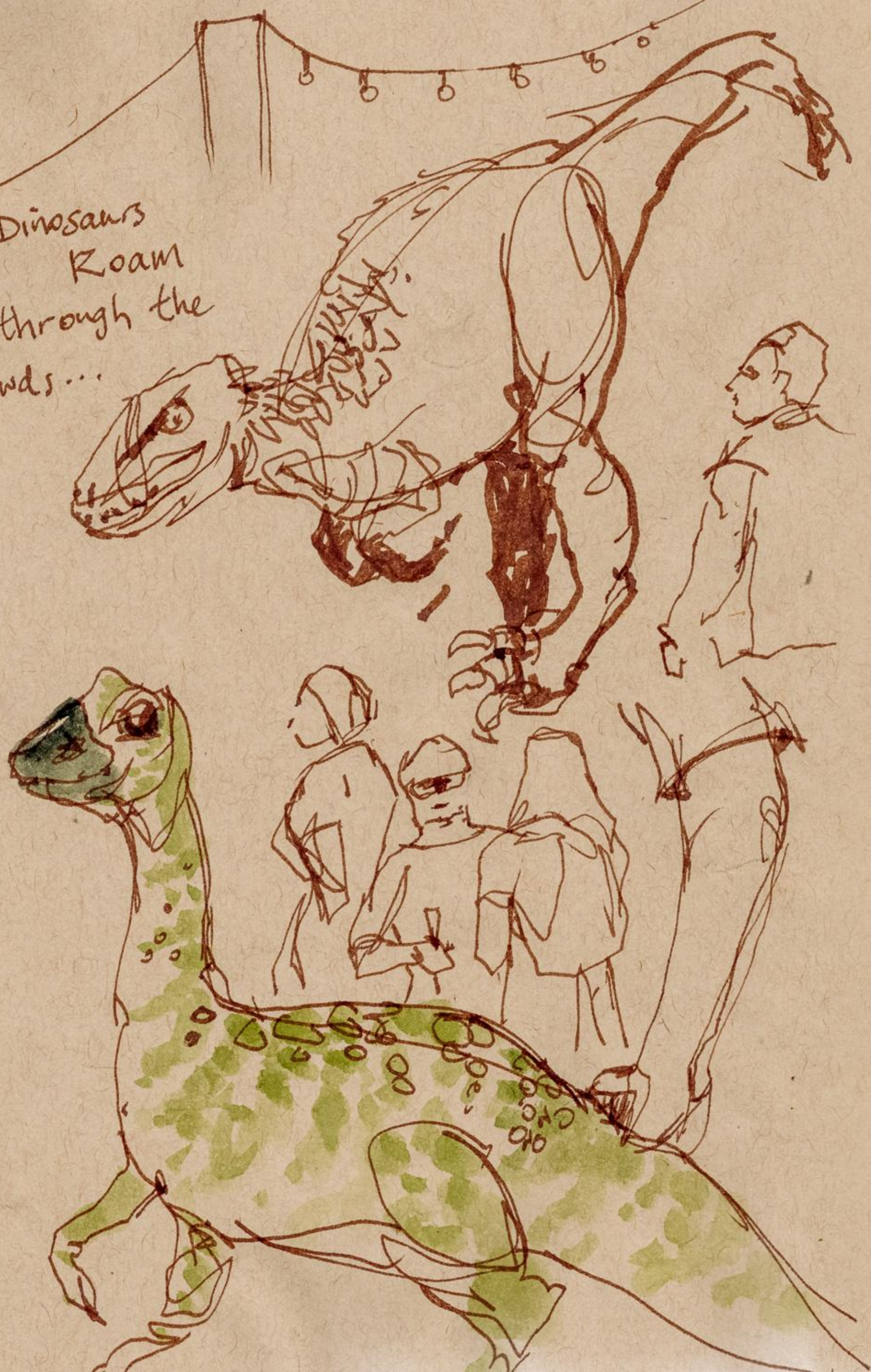


Leon + baby
(dino puppeteer)
and presenter



the crowds
@ opening night
World Science
Festival
Brisbane
Qld Museum

Dinosaurs
Roam
through the
crowds...





dino
puppets
are so
compelling...







Pheasant
Coulal mount

we have these crazy birds
stalking and skulking
in our bushland block -
always seem to me to
be pretending to be
a ninja "no one sees
me... I am invisible...
and stealthy!"

Madame
Lark
hold's
court...

and many birds called...



Keol

common
dove

little
wattle
bird

pic
but
bi
g.



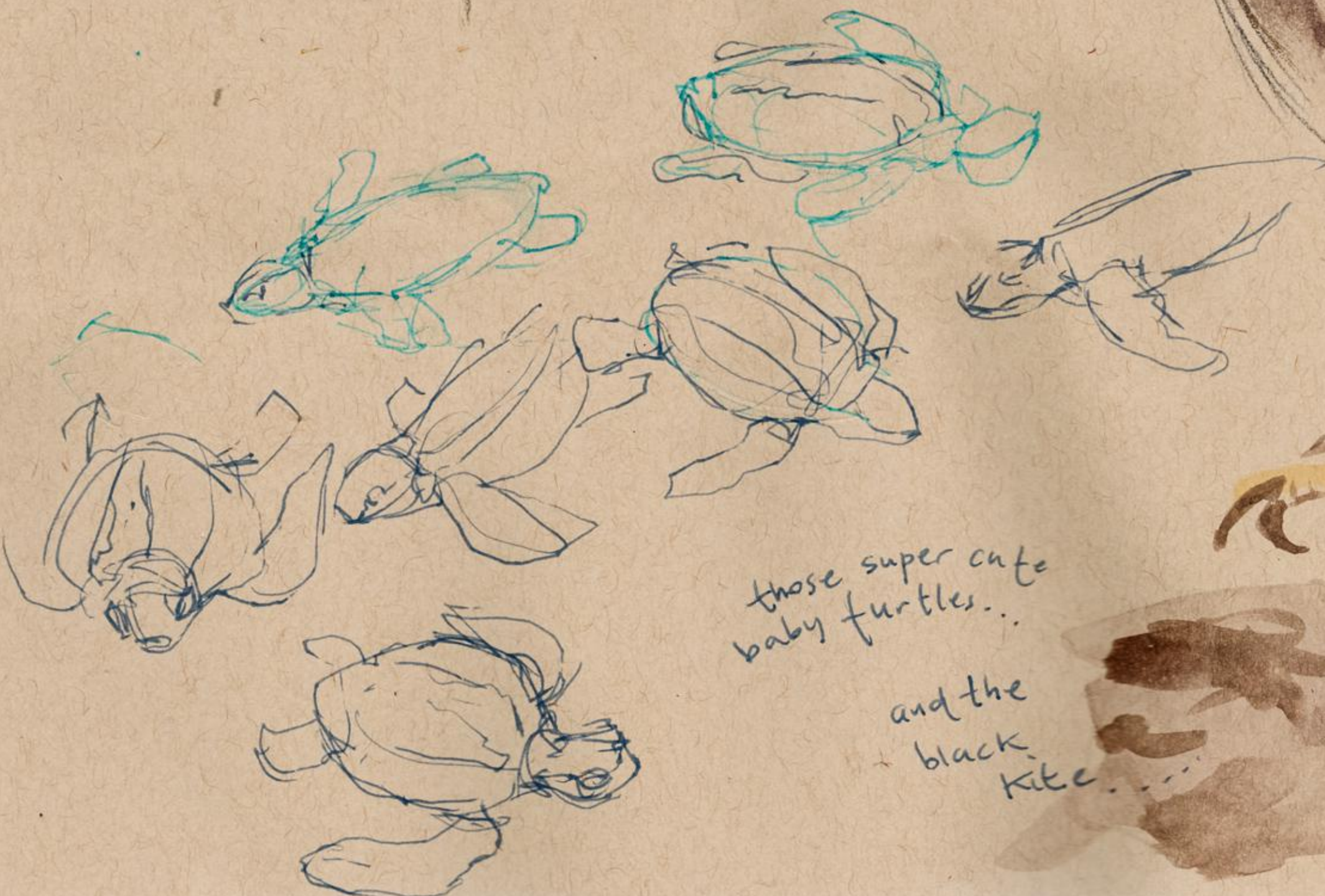


She plays a saw and sings from an amazing vocal range, across bird songs and silly sounds ...
captivating and entertaining

QM Possum and Baby mount
endearing and impossible not to
love - even when they eat all your
veggies in the garden and run across
the roof (wearing army boots) at night







those super cute
baby furtles...

and the
black
kite...



looking at sketchbooks © IAG



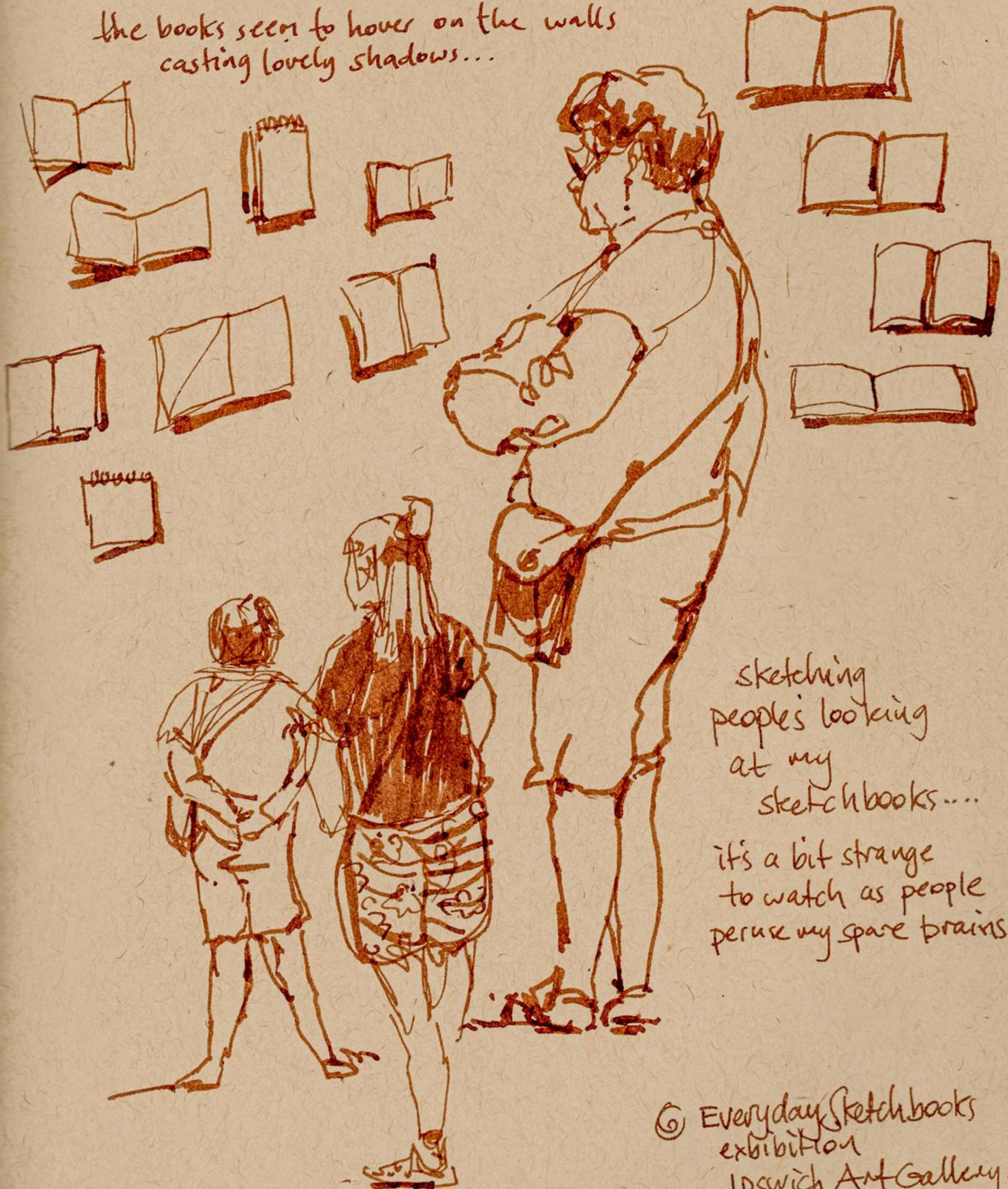
Jill

people came in
to spend some
time looking
at the pages

lovely to have
conversations and
share the stories...

Adam

the books seem to hover on the walls
casting lovely shadows...



sketching
people's looking
at my
sketchbooks....

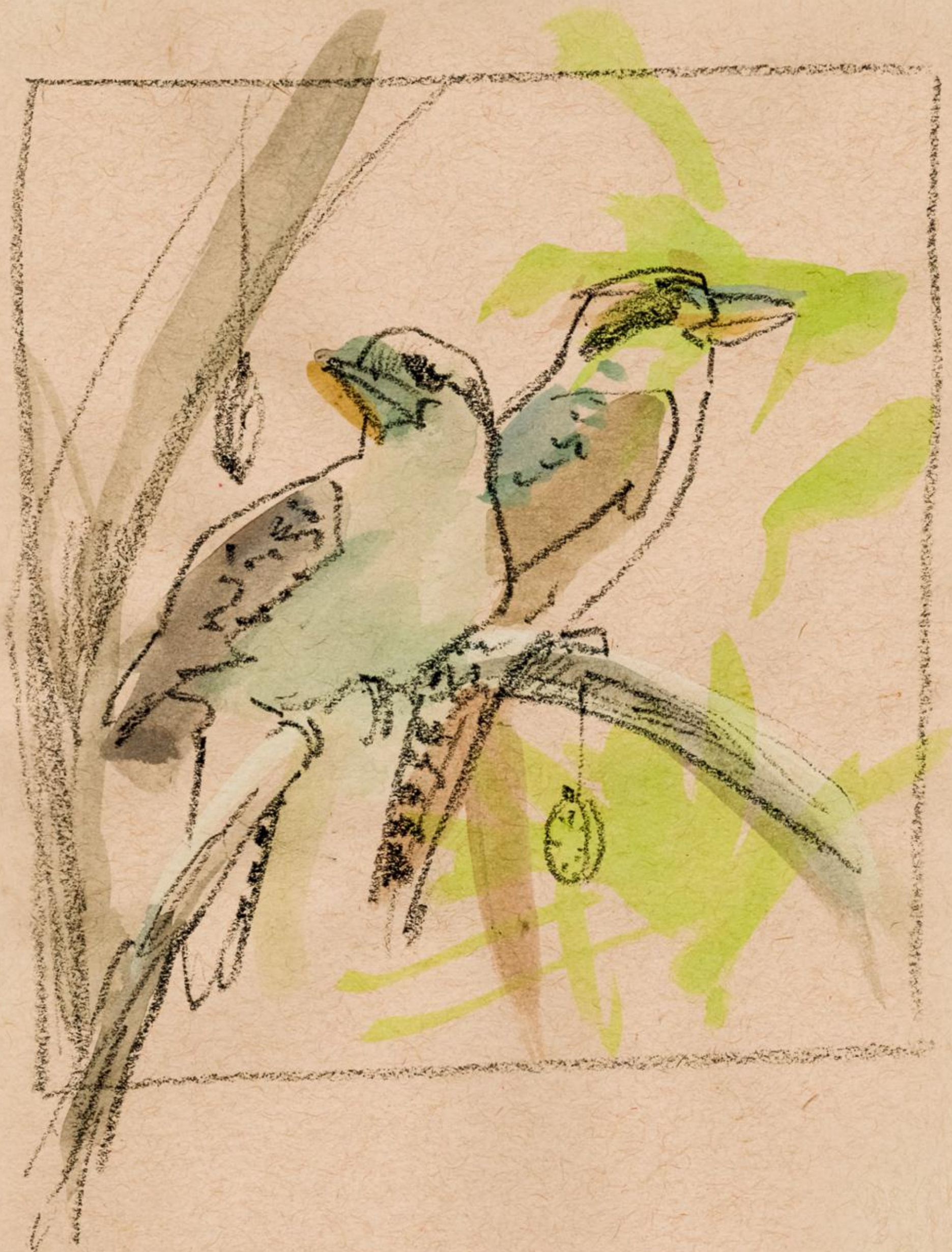
it's a bit strange
to watch as people
peruse my spare brains!

© Everyday Sketchbooks
exhibition
Ipswich Art Gallery.

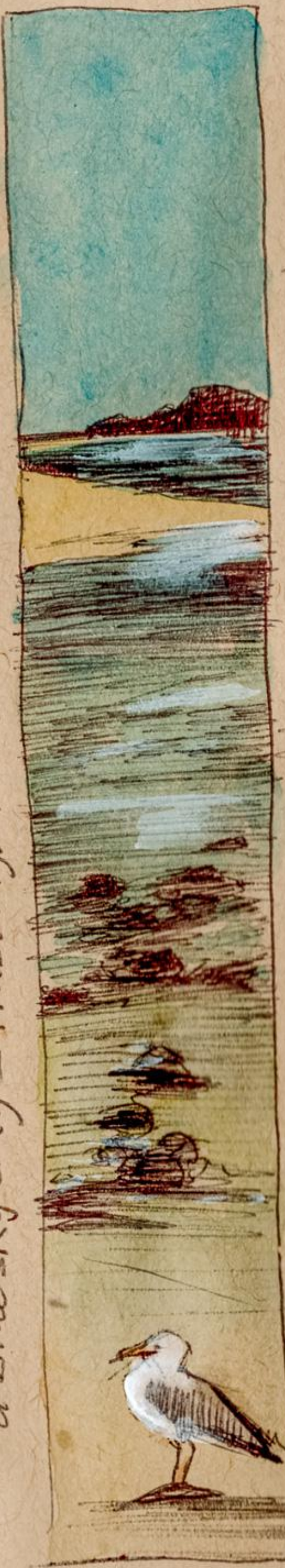




ideas for
a painting
maybe
or not.



a blue sky day - Hastings Point





'These pages have been compiled from the two sketchbooks currently in use while my exhibition 'Everyday Sketchbooks' is on at the Ipswich Art Gallery 4th March - 1st May 2023.

Most of these sketches are drawn from life, in the moment, but also include research and concept design for current projects as well as everyday life, and with the aim of honestly portraying what is happening in my art practice right now.'

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Ipswich
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