

THANK YOU FOR READING



featuring



and more!!

ISSUE 6

MARCH - JULY

WE ARE LIVING ART NEWSLETTER



GALAXY GIRLZ  2



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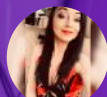
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Custom

Created by



Amy X



WELCOME TO
THE



DIVERSE



METAVVERSE

1/1 COLLECTION

wearelivingart.co.uk

DIVERSE METAVERSE PART II

I'M EXCITED TO SHARE HOW THE DIVERSE METAVERSE: PART II HAS EVOLVED SINCE OUR LAST NEWSLETTER, ITS BEEN A LOT OF FUN BRINGING NEW CONCEPTS TO LIFE AND EXCITED TO THINK OF NEW THOUGHTS TO INSPIRE NEW PIECES. A HUGE THANK YOU TO ALL MY INCREDIBLE COLLECTORS—YOU CONTINUE TO INSPIRE ME IN WAYS I CAN'T EXPRESS.



ETHEREAL SECRETS
OWNED BY COMMANDER TOAST



ITS A TRIPPY WORLD
OWNED BY XYANON



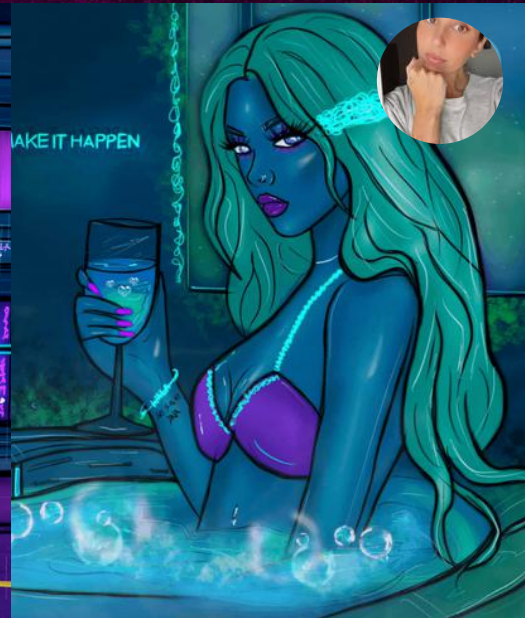
SERENCITY
AVAILABLE



11:11
OWNED BY MSJENSHAW



ALWAYS TIME FOR COFFEE
OWNED BY MAN-COLT



MAKE IT HAPPEN
OWNED BY MARIA

1/1S AVAILABLE ON PRIMARY

DIVERSE METAVERSE PART II

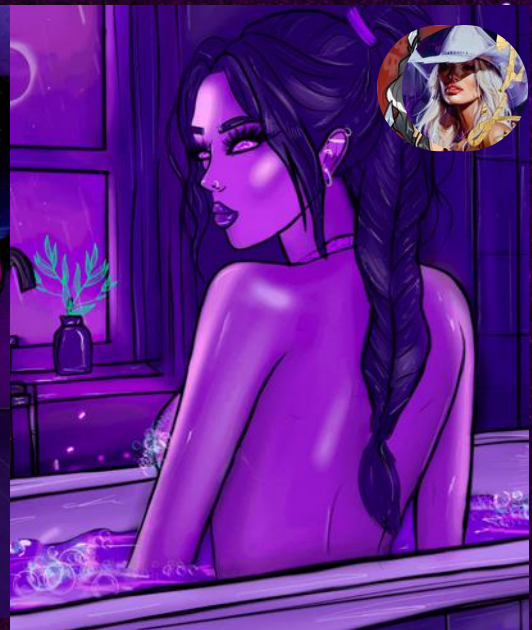
TO SHOW MY APPRECIATION, I'VE INTRODUCED MONTHLY HOLDER AIRDROPS, AND CUSTOMS FOR HOLDERS OF 10 PIECES GIVING YOU EXCLUSIVE ACCESS TO UNLOCK FRESH AND EXCITING SERIES WITHIN THE DIVERSE METAVERSE. TOGETHER, WE'RE BUILDING SOMETHING TRULY UNIQUE, AND THE ADVENTURE IS JUST BEGINNING!



LATE DRIVES, BLURRY LIGHTS
OWNED BY MSANGEXO



DIGITAL DREAMER OWNED BY
XYANON



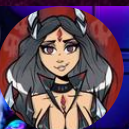
IN HER OWN BUBBLE
OWNED BY MSJENSHAW



GG GAME: STARLIGHT SAGA
OWNED BY SHUQI



AFTER HOURS
OWNED BY MSANGEXO



I SEE YOU IN MY WILDEST DREAMZ
OWNED BY XYANON

VIEW THE FULL COLLECTION ON
OPENSEA

DIVERSE METAVERSE PART II

A huge thank you to all of our holders! We're thrilled to announce the first airdrop for Part II, with many more exciting drops coming your way soon. Stay tuned for exclusive access to new series and experiences in The Diverse Metaverse!



First Holders airdrop for Part II



MISSGEN



MSANGEXO



MSJENSHAW



YADAKLYM.ETH



METALHEAD



STCWAD



MANCOLT



SHUQI



MAMORESIX



TL_TOUCHSTONE



ELEGIT



COMMANDERTOAST_

WE ARE LIVING ART EXHIBITING

PROUD MOMENTS! I LOVE TO SEE MY WORK EXHIBITING AGAIN IN NFT.NYC2024 AND THANKS TO THE PUBLIC BORED AND BORED APE FOR THE OPPORTUNITY TO BE SHOWCASED IN LISBON.





CATCHING UP
WITH

CHRISTINE

FOUNDER OF SCARCE ANIMALS |
SCARCE MOMENTS | SCARCE SKULLS

and more!

Catching up with Christine, Founder of Scarce Creatures

It's so much fun getting to know the community! It was a pleasure to have a 1:1 chat with Christine about web3 and her projects here in the space.



Scarce Animals

Scarce Moments

Scarce Skulls

Can you share a bit about yourself and your journey into the world of NFT art?

My name is Christine, I'm a Creative Director of Agent Illustrateur, my real life design and illustration agency. I've actually studied and graduated in Film Production but I always did illustration my whole life, even did "design" before Corel Draw was even a thing. I started my creative career in 2008 right after graduation and I have never stopped since!

What initially inspired you to start creating NFTs?

I started during my first maternity leave when I was sleep deprived and missing my work. I stumbled upon an article about Beeple and other artists making a killing with nfts. I then had the idea that I could venture into web3 to reach another, different audience than my regular clients. This is when I started to create the Scarce Skulls. I didn't know where or how to sell these so before launching them I lurked quite a bit on twitter to learn the specificity of that culture.



Catching up with Christine, Founder of Scarce Creatures



What are some challenges you've faced as an NFT artist, and how have you overcome them?



I think people really, really underestimate how marketing and communication is the very basis of any entrepreneurial endeavor, including NFTs. So I'd say that finding a great balance between creation, art, marketing, community building and content creation is a daily and time consuming challenge.

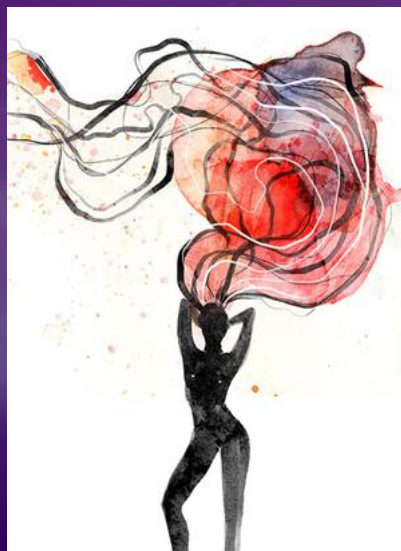
If you could give advice to someone whos new to starting NFTs, what would you say to them?



Don't rush it. It seems to go so fast in web3 space and people think they need to go at a faster pace in order to make it. I don't agree with that and I believe taking the time to actually read the room and learn what's working vs what's not for a couple of weeks/months prior to start any nfts project is key to have a better understanding of your audience.



DARK IS FULL OF COLORS



FRAGMENTS OF NOW



FRAME OF MIND

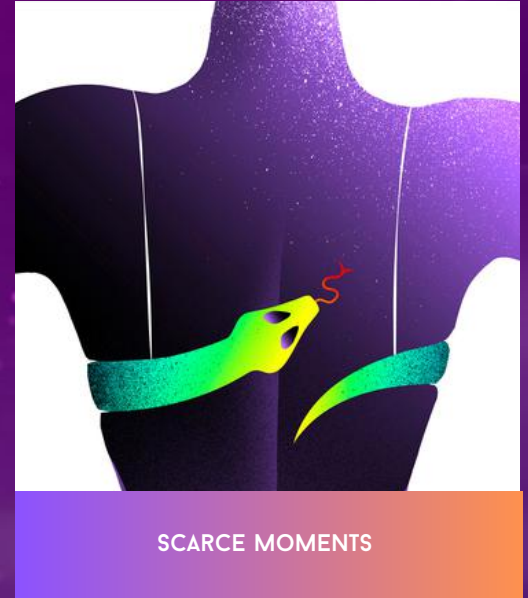


[VIEW CHRISTINES COLLECTIONS HERE](#)





Catching up with Christine, Founder of Scarce Creatures



Can you share a memorable experience or moment from your journey as an NFT artist?



That time I was waiting endlessly to pitch my project on a Space and when I finally could talk I had to hold my newborn that just woke up and thought, why on earth do I do this lol!

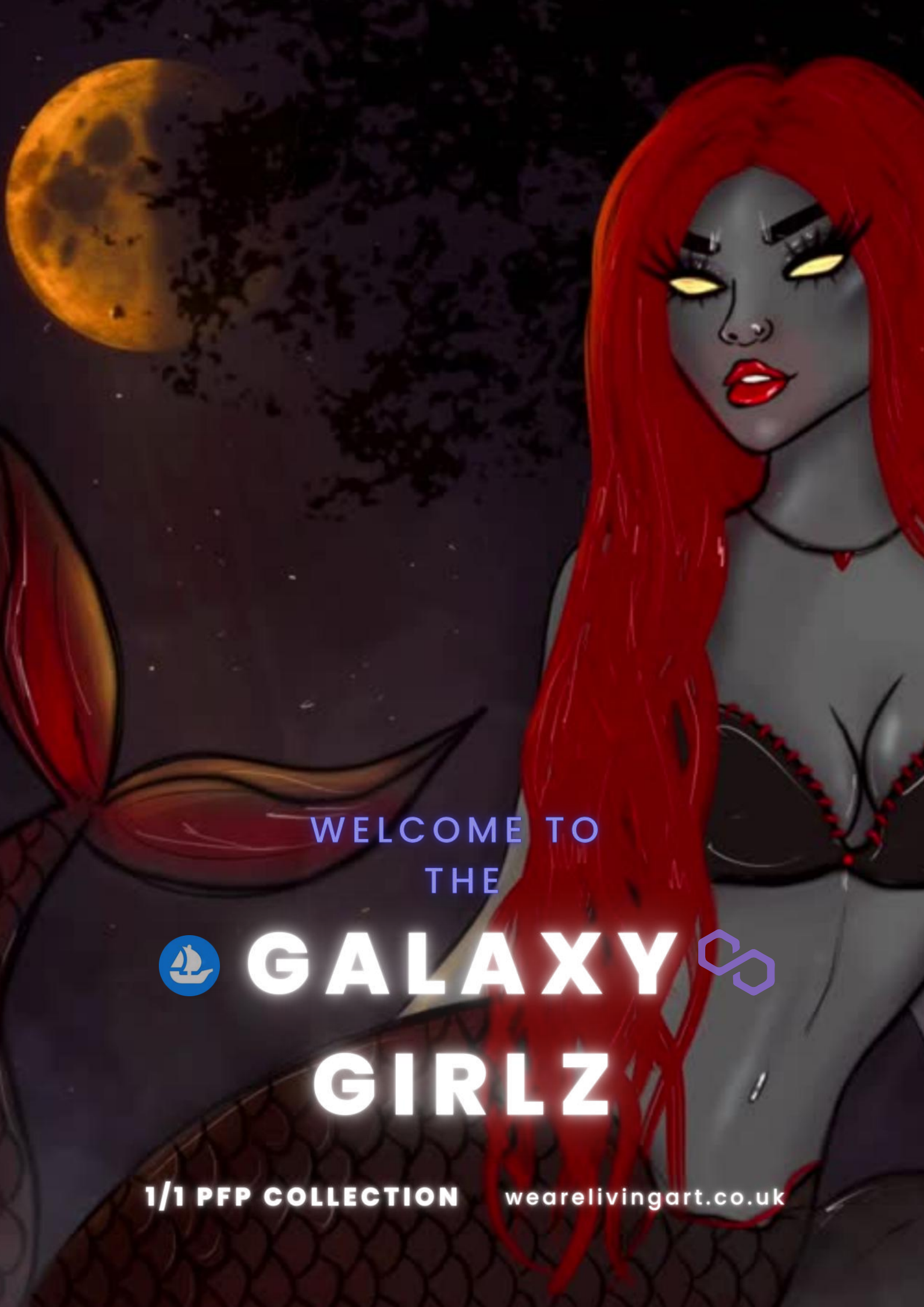
What drives your passion for creating NFT art?



Unlike the traditional market and client, I get to reach, share and be exposed to fantastic art on a daily basis and actually engage in interesting discussions with collectors and creative peers multiple times a day. I also think nfts are and will be game changer for artists and the creative field on the years to come. It's motivating and exciting to test all the possibilities!

And it truly sows! Your passion and creativity constantly inspire us, Christine. It was an absolute honor to chat with you, to learn more about you and walk away feeling even more inspired!





WELCOME TO
THE



GALAXY



GIRLZ

1/1 PFP COLLECTION

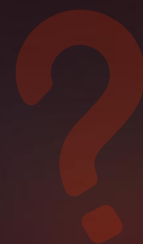
wearelivingart.co.uk

SEPTEMBER HOLDERS AIRDROPS

Mermaids moonlight



Airdrops to be unlocked for holders of 3+ and Custom club holders





JUNE | AUGUST HOLDERS AIRDROPS RECAP

Touch of Bloom

HOLDERS OF 1 GG



HOLDERS OF 3+



HOLDERS OF CUSTOM GGS



Queen of the Cosmos



Into the Abyss

PREVIOUS GG RAFFLE GIVEAWAYS WINNERS

RECAP



WINNER

MSANGEXO

200 MATIC
GIVEAWAY



WINNER

CAPSNFT

TOUCH OF BLOOM
ARTDROP

Entries



WINNER

PASSIONCYP

X GIVEAWAY FOR
INTO THE ABYSS GG
AIRDROP



RUMBLE GG

WINNERS



*Appreciate
you!*



GALAXY GIRLZ SEPTEMBER GIVEAWAY

To Enter: Collect any Galaxy girlz from the S2 main collection in September*

Grand Prize: 0.04 + Spooky Evolution; Transform one of your Galaxy Girlz NFT into a special Halloween evolution

Second Prize: Win a special Spooky Szn GG 1/1

Third Prize: Win unique WE ARE LIVING ART Halloween Edition



Exclusive bonus airdrop for collectors of 1st Sep drop

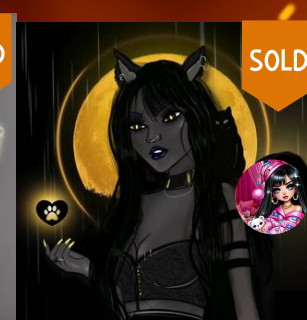




GALAXY GIRLZ SEPTEMBER GIVEAWAY



EXCLUSIVE BONUS AIRDROP FOR COLLECTORS OF 2ND SEP DROP



2nd drop of September

∞ Entries so Far:



**DEADLINE: 30TH SEPTEMBER
RAFFLE: 1ST OCTOBER**

LIVE STREAM

ALIEN BUDDY BUDS X GALAXY GIRLZ 2 COLLABORATION

I absolutely love aliens, if you didnt guess based on my first artworks and the pieces I collect, so you can imagine how excited I was to collaborate with the awesome Alien buddy buds!!

ABB created this amazing piece based on GG Xana and I created a trippy beaut holding her fave ABB.



Available on Opensea

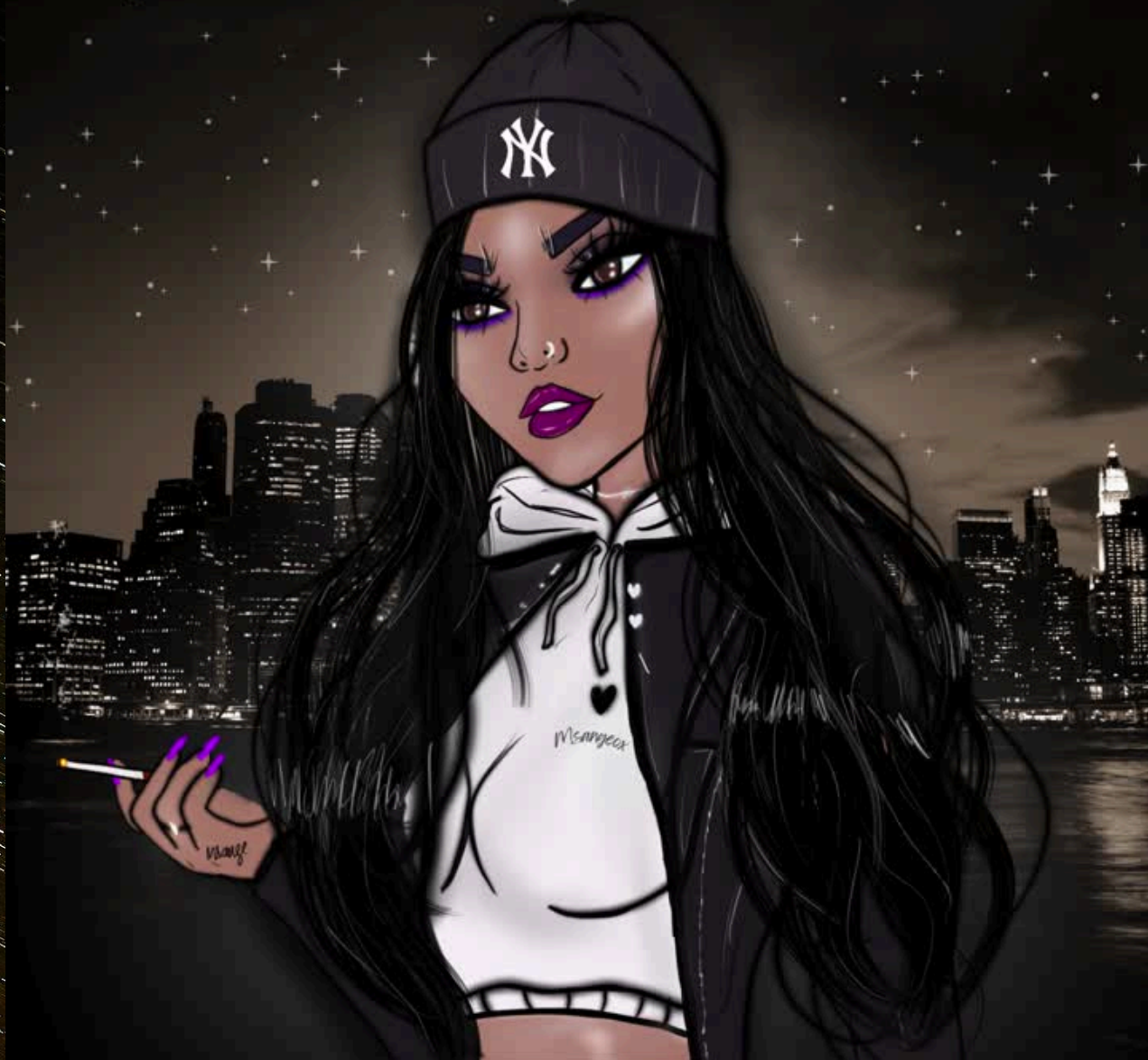
collected by Randocats

“What would go better with aliens with big b00bies than the sexy Galaxy Girlz? Right, not much! I had so much fun drawing this collab. ”

I love this dark space atmosphere!

= DAN - ALIEN BUDDY BUDS

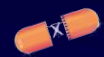
NEW CUSTOM GALAZY GIRLZ



ROUND 2: unlocked by Msangexo holding 14+ GGs

I'm incredibly grateful for the opportunity to collaborate with such an inspiring community with custom pieces, and I'm excited to announce that GG Destiny is the second custom GG unlocked by Msange, who now owns over 15 GGs! Inspired by Msange's favorite traits adding a unique print to the GG legacy. Thank you all for making this creative journey so meaningful—it's an honor to create with your input! x





HOLDERS	OWN 3+ UNLOCKS BONUS MONTHLY AIRDROP		OWN 7+	OWN 10+
	GGS OWNED		CUSTOM GG	TIME CAPSULE

 MSJENNSHAW	1		CUSTOM GG UNLOCKED	
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	2		CUSTOM GG UNLOCKED	
	3		CUSTOM GG UNLOCKED	

 MISSGEN	1		CUSTOM GG UNLOCKED	
	2		CUSTOM GG UNLOCKED	
	3		CUSTOM GG UNLOCKED	

 MSANGEOX	1		CUSTOM GG UNLOCKED	
			CUSTOM GG UNLOCKED	

 TPWISHBONE			CUSTOM GG UNLOCKED	
			CUSTOM GG UNLOCKED	

 XY_ANON			CUSTOM GG UNLOCKED	

 COMMANDER TOAST			CUSTOM GG UNLOCKED	1 TO GO TIME CAPSULE
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 CRAGAR		1 TO GO	CUSTOM GG UNLOCKED	
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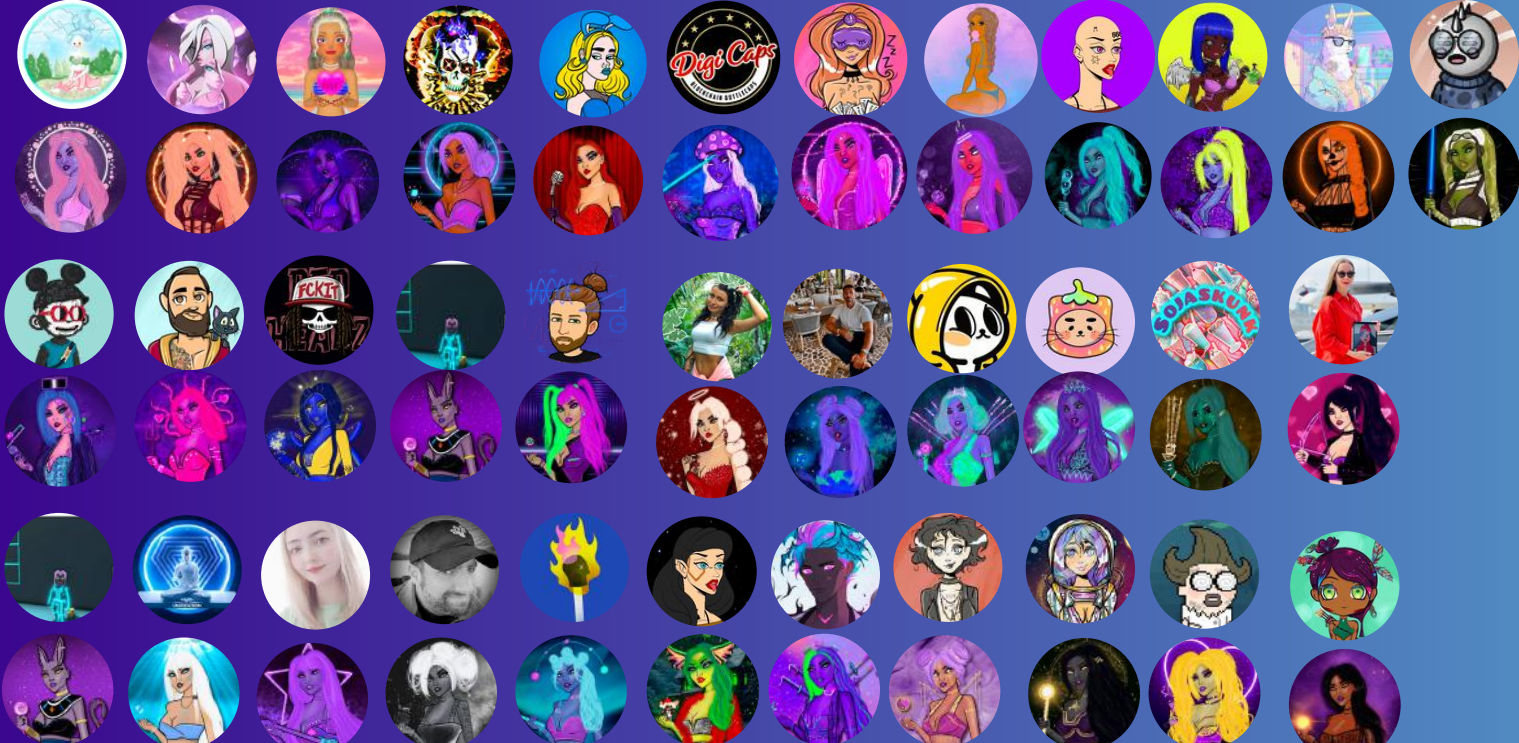
 FIRERED		2 TO GO	CUSTOM GG UNLOCKED	
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 PINK GODDESS		3 TO GO	CUSTOM GG UNLOCKED	
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	TED DEFI		4 TO GO	CUSTOM GG UNLOCKED	
	RANDOCATS		4 TO GO	CUSTOM GG UNLOCKED	
	ELEGIT		4 TO GO	CUSTOM GG UNLOCKED	
	MAMORESXIV		4 TO GO	CUSTOM GG UNLOCKED	
	BANANAKIN		4 TO GO	CUSTOM GG UNLOCKED	
	METALHEAD		5 TO GO	CUSTOM GG UNLOCKED	
	LEONESPEK		5 TO GO	CUSTOM GG UNLOCKED	
	LAZZYCAT		5 TO GO	CUSTOM GG UNLOCKED	
	EXE_CIEL		5 TO GO	CUSTOM GG UNLOCKED	
	PURPLELIONESS		5 TO GO	CUSTOM GG UNLOCKED	
	JILLYRAPPAPORT		5 TO GO	CUSTOM GG UNLOCKED	
	STCWAD		5 TO GO	CUSTOM GG UNLOCKED	

HOLDERS OWNING

1+



REWARDS RESET AFTER 10 GGS OWNED AND NEW ROUND OF NEW REWARDS BEGINS



CATCHING UP
WITH

MARÍA ☾ ~

MAMORESXIVE

**FOUNDER OF WOMEN FROM COSMOS
| MUSE POTRAITS |**

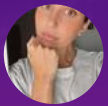
and more!



BEHIND WOMEN FROM COSMOS

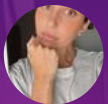
WOMEN FROM COSMOS (WFC) IS AN NFT ART PROJECT BASED ON EMPOWERING FEMALE CREATIVE COMMUNITIES IN THE BLOCKCHAIN AND WEB3 SPACE FOUNDED.. I HAD THE PLEASURE OF CATCHING UP WITH THE BEAUTIFUL MARIA, FOUNDER AND CREATOR OF WFC.

HOW DO YOU ENGAGE WITH YOUR COMMUNITY OF COLLECTORS AND FANS IN THE WEB3 SPACE?



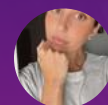
From X to Discord and Telegram, I'm always there, sharing my victories and errors, hearing their feedback and continue enjoying this space together. I think I've been always really easy to reach.

WHAT IS YOUR MEDIUM, HOW DO YOU CREATE?



I mostly work with my iPad and Procreate. When art block appears or I'm pretty overloaded, I tend to switch to my note books and work there before moving that to the iPad again. Also, I've been drawing physical canvases recently as well, but the majority part of my work is hand-drawn digitally created.

IS THERE ANY ADVICE YOU WOULD GIVE TO ASPIRING ARTISTS AND CREATORS IN THE WEB3 COMMUNITY?



The one I always say: Be true to yourself, have fun and don't be afraid to ask questions! There is a false conception about how easy it is to create a project and sell art in the space. That is not true, not for the long run. Keep sharing your work, your process, make connections and friends.. Don't compare yourself to others. Not everyone will love your work and that's ok. Your collectors will find you.



Can you share with me the piece you're most attached too?



1. Selene, WFC Goddess It was the pieces number 100 of the WFC OG collection and it was really special to reach that number, so many I/Is. Also, she was the first one being exhibited in NFTNYC and Time Square Billboards
2. My Roots. It's not part of WFC, but it's the piece I created representing my hometown

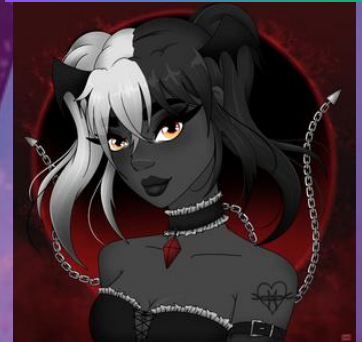
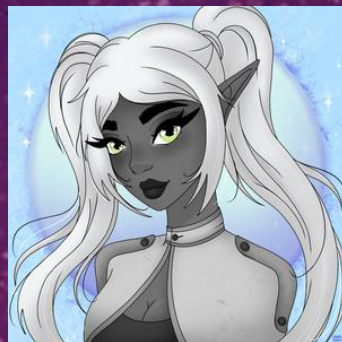


Im a big Huge fan, and loved collaborating with Maria with the Galaxy Girlz collection, featured in our previous newsletter! Its always fun to see you create and inspire us all in web3!

Introducing Muse potraits, Marias NEW collection



VISIT ON
OPENSEA



NEW ADDITIONS TO THE VAULT

So excited to add these amazing beauts to my collection from amazing project in the space! So many more to add...

CLICK IMAGE TO VISIT COLLECTION





Catching up with XYanon!

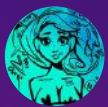
IT WAS A PLEASURE CATCHING UP WITH ONE OF MY NFT HOLDERS AND AN ACTIVE MEMBER OF THE COMMUNITY. I COULDN'T RESIST LEARNING MORE ABOUT THE ANIMATIONS—THEY'RE ABSOLUTELY AMAZING, AND I LOVE THEM!

HOW LONG HAVE YOU BEEN INVOLVED IN THE NFT COMMUNITY? HOW DID YOU ENTER?



I really can't remember it, it was more than 2 years ago! My first NFT purchase was on Stargaze and I'm more active nowadays on Polygon, Stargaze still one of my favourite place

I LOVE HOW YOU BRING THE ART YOU COLLECT TO LIFE! AS SO MANY OTHERS, CAN YOU TELL US A BIT ABOUT YOU GOT INTO ANIMATION?



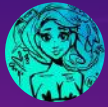
I got into animation around the covid, like everyone I had more free time and I started to learn coding and web design! Everything taught myself. I am interested in coding but that is requires more free time and I get more fun in the creative area! I'm sure you know what extra gives you the creativity! I really love it, it's the best way to spend your free time in a useful way! It gives me fun and more knowledge every time and with animation I use not just creativity, it's a wonderful brain exercise, it is very complex and requires concentration





Catching up with XYanon!

ARE THERE ANY PARTICULAR ARTISTS OR ANIMATORS WHO HAVE INFLUENCED YOUR WORK?



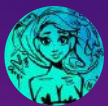
I don't really have particular influencers but I got many inspiration from my favourite artists like you Amy or Ana from MV and Maria from WFC ! Even If I haven't animated anything from your arts, they are inspire me a lot! I love the style and the purple blue colours together and most of your art is already animated

WHAT TOOLS AND SOFTWARE DO YOU USE FOR YOUR ANIMATIONS?



I'm using GIMP and I've started to study Krita few weeks ago! I really like Gimp and Animation is totally different with Krita, it's much easier to use GIMP for me at the moment but for drawing Krita is much much better and I prefer it.

DO YOU PLAN TO TURN YOUR HOBBY INTO A COLLECTION SOMEDAY?



Yes, I really would love to make my own collection and I'm working on something but I'm not sure when it will be ready. I wish I had more free time sometimes but it's getting less until then I'm improving my skills and I having fun with creating animation, that's the my mean goal

Thank you for sharing your journey with us! It was wonderful learning more about you, and I can't wait to see what you have in store. I'm truly grateful that so many of my pieces are part of your collection!

What home Feels like

Custom 2/2 owned by MsJenshaw



WOULD YOU LIKE TO BE PART OF THE NEXT NEWSLETTER?

WE ARE LIVING ART wants to get to know more of the community! Message us on X or Discord.



WEARELIVINGART.CO.UK