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The Happy Henry's

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*Paula and Rob Aston, Waipa, New Zealand [est perfumes](#)
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The Henry's are an amazing family

Although the parents are not in this story, the children, Abram and Sarai, along with their Grandma and Grandpa, are.

Designed as a puppet show, *The Happy Henry's* plays out the adventures of the Abram, Sarai, Grandma and Grandpa, in a series of 20 episodes

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Episode 1 The funny beginning



This is the story of Abram and Sarai on their

journey to The Palace. No one had seen it but when The King was at the House of the Henry's, he explained all about The Palace, and Abram and Sarai couldn't wait to get there. Little do



they know that on their way they would have to
cope with all manner of barriers, obstacles and
difficulties,
but that would make the puppets stronger.



Henry's is their real surname - it is not our plural



of Henry or the apostrophe in the wrong place!

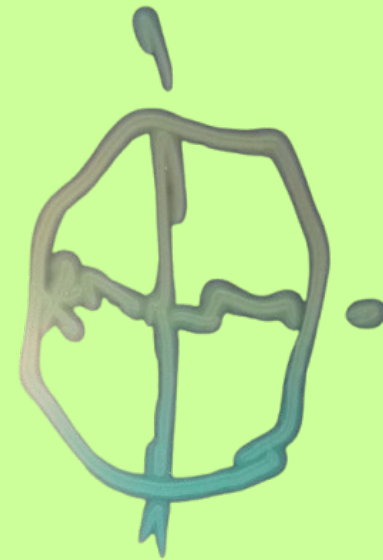
Today Abram and Sarai have just set out
towards The Palace - they didn't know exactly
where it was *(I need to tell you that Sarai
wanted to be closer to The King than Abram: we*



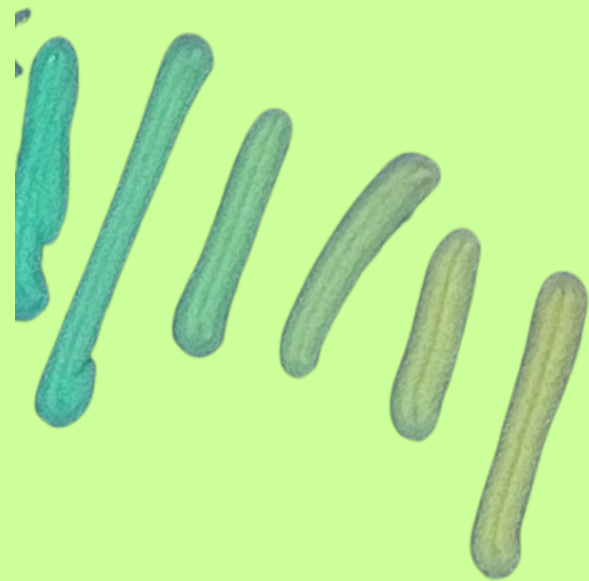
could say that Abram was a little bit of a

stranger to The King).

Sarai recalled The King had said He would guide them by his Spirit (Matthew 1:23,18:20,28:20b John 14:20). This was better than a map, better than a compass



(explain compass which can be a verb, noun or adjective: in relation to this story, it is a noun and best described as a device for determining directions by means of a magnetic needle or group of needles



*turning freely on a pivot and pointing to the
magnetic north ref
Merriam-Webster),
and better than having
The King physically
with them (explain
that The King was*



actually with them, for example Matthew
28:20), because the puppets had to trust The
King,
and watch carefully and
listen carefully - they could
not risk to miss anything or
go off on a wrong turn





“Oh no!” said Abram “what do we do now”, the

brother and sister pair hadn't heard anything for
some time from The King and were wondering
were to go. Should they wait for a signal

or a word or a sign (*explain
sign, can be many things but in
relation to our story it is either*

