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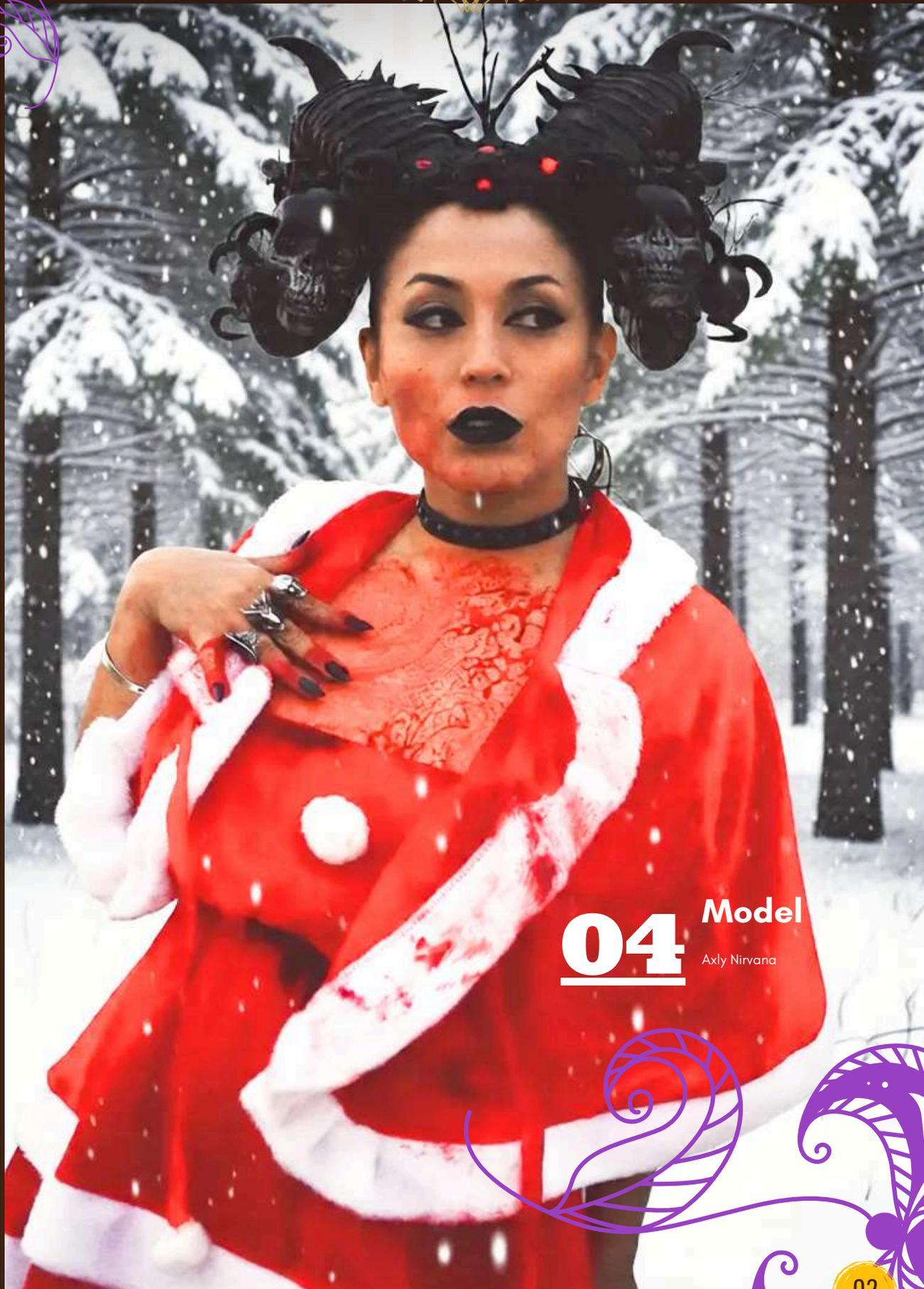
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[HTTPS://WWW.INSTAGRAM.COM/AXLYNIRVANAAA/](https://www.instagram.com/axlynirvanaaa/)

DARK CHRISTMAS

The History of Krampus
Krampus is one of the darkest and most unsettling figures in European folklore, deeply connected to Christmas traditions.

Origins of Krampus
Krampus originates from ancient pagan traditions of the Alpine and Germanic regions, long before Christianity. His name comes from the German word *krampen*, meaning "claw." He is described as a half-goat, half-demon creature, with long horns, sharp fangs, a long tongue, and a terrifying appearance.

Many scholars believe Krampus is linked to ancient nature spirits or underworld deities, possibly connected to the Norse goddess Hel or other winter demons.

Krampus and Saint Nicholas
With the spread of Christianity, Krampus was absorbed into Christmas lore as the dark counterpart to Saint Nicholas.

While Saint Nicholas rewards obedient children, Krampus punishes the disobedient.





Dark Entities of Christmas: When the Holidays Belong to the Shadows

Christmas is often portrayed as a season of joy, light, and generosity. Yet beneath the glittering lights and carols lies a much older tradition—one rooted in fear, winter, and moral judgment. Long before Santa Claus became a global icon, many cultures filled the darkest nights of the year with sinister beings meant to punish, terrify, and remind humanity of the consequences of disobedience. Krampus is only the beginning.

The Pagan Roots of a Dark Christmas

Winter in ancient Europe was synonymous with death, hunger, and uncertainty. Survival depended on discipline, obedience, and respect for natural forces. To enforce these values, societies created mythical enforcers, later absorbed or reshaped by Christianity. These figures served as tools of control, fear, and balance—light could not exist without darkness.

Krampus – The Demon of Punishment

The most famous of these entities, Krampus, originates from Alpine pagan traditions. Half-goat and half-demon, he accompanies Saint Nicholas, punishing misbehaving children with birch rods, chains, or even abduction. Krampus embodies chaos, animal instinct, and the suppressed pagan spirit lurking beneath Christian morality.

Perchta – The Winter Judge

In Alpine folklore, Perchta (or Berchta) appears during the Twelve Nights between Christmas and Epiphany. She judges households and individuals, rewarding diligence while brutally punishing laziness or dishonesty. Some legends describe her cutting open bellies and filling them with straw and stones, a chilling symbol of moral retribution.

Frau Holle – The Snow Mother

Known today through fairy tales, Frau Holle was once a powerful winter goddess. She controlled snow, souls, and fate. While she rewarded obedience and hard work, she was merciless to those who failed her standards. She represents the dual nature of winter: nurturing and lethal.

Belsnickel – The Chaotic Enforcer

Belsnickel roams alone, dressed in rags and furs, carrying sweets in one hand and a whip in the other. Unlike Krampus, he judges instantly and unpredictably. His presence blurs the line between reward and punishment, reflecting a more human, unstable form of moral control.

Père Fouettard – The Black Punisher

In French tradition, Père Fouettard accompanies Saint Nicholas as a silent executioner of discipline. Dressed in black, he exists solely to punish. He is the embodiment of guilt and fear, stripped of mythic ambiguity—pure retribution without mercy.

Grýla – The Child-Eating Giantess

From Icelandic folklore comes Grýla, a monstrous giantess who descends from the mountains during Christmas to devour disobedient children. She is not symbolic or corrective—she is final. Grýla reflects the raw brutality of winter and the terror of starvation.

The Yule Cat – Punisher of the Lazy

Also from Iceland, the Yule Cat (Jólaökútturinn) is a massive demonic feline that stalks the countryside, killing those who did not receive new clothes for Christmas—a punishment for laziness. This myth reinforced productivity and survival during harsh winters.



 [@axlynirvanaaa](https://www.instagram.com/axlynirvanaaa)

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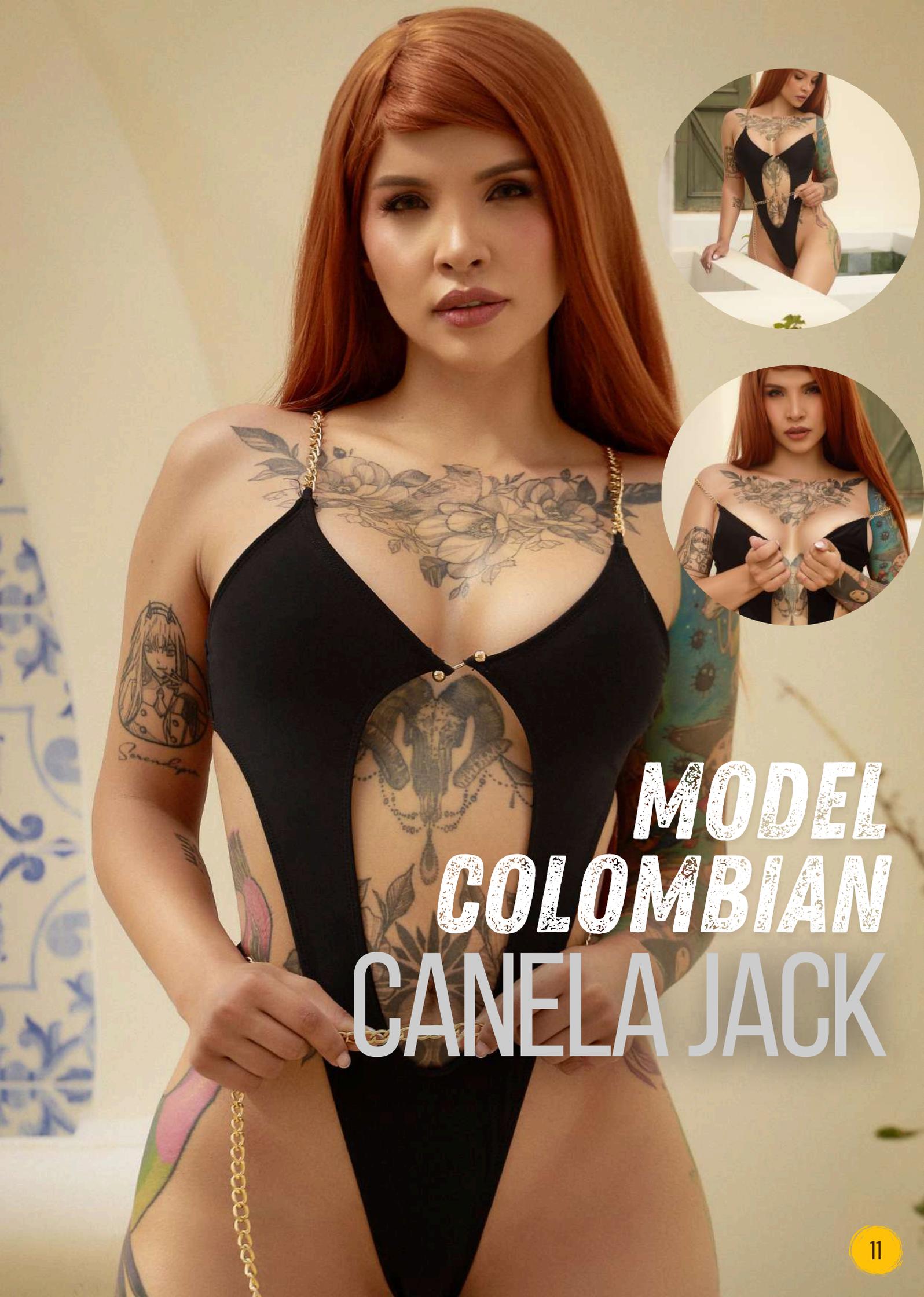
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MODEL
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I am a restless mind with a heart pierced by rock, punk, metal, and flamenco. A declared Formula 1 fan, animal rights advocate, and lover of nature. I read without limits, create without rest, and move through life guided by curiosity and aesthetics.

My path as a model began in 2018 as a live model for human figure drawing and painting workshops, exploring the body as form, expression, and art. In 2019, I made the leap into the digital world as a live webcam model, expanding my stage presence and deepening my connection with the audience.



In 2021, I began my career as an alternative model focused on tattoo aesthetics, becoming part of Suicide Girls with the set Country Time and other sets that remain active on the platform.

In 2024, I ventured into creation with Playboy and, that same year, expanded my work into explicit adult content creation, collaborating with U.S.-based production companies such as Club Coquette.

I am currently part of Darkness Color Project, a group of friends whose initiative is to promote and give visibility to kinky-side creators in the United States and Europe, where art, freedom, and identity are lived without filters.





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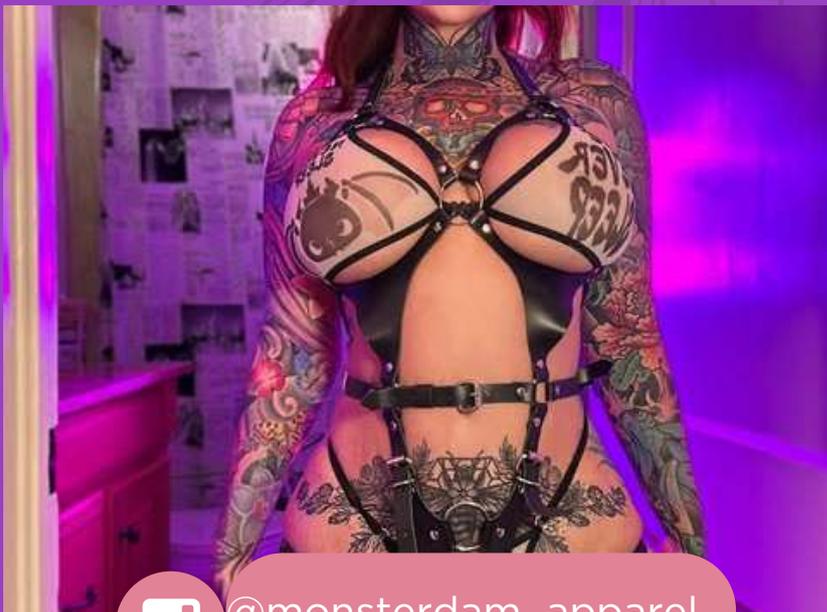


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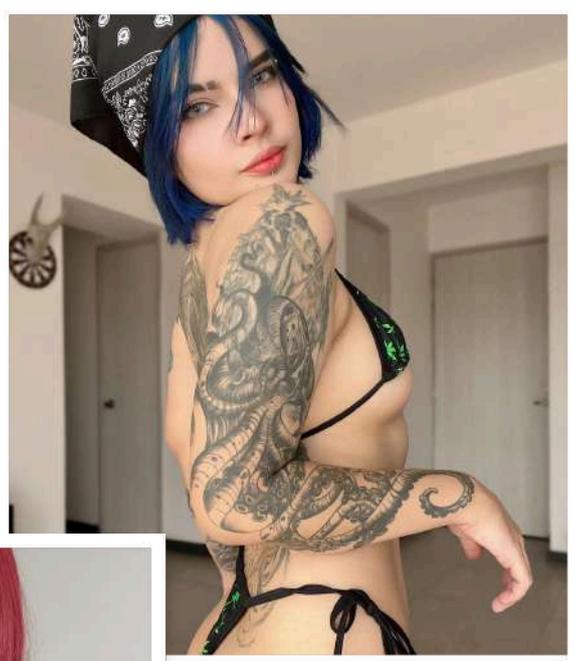
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Model Alternative

NoxArcane: The Dark Elegance of a Colombian Alternative Model

In the world of alternative modeling, few figures manage to stand out with such an imposing presence and refined aesthetic as NoxArcane. Originally from Colombia, this model has masterfully combined the elegance of gothic style with a powerful image that challenges conventional beauty standards.

A Style that Fuses Gothic and Fetish Elements

NoxArcane has forged her visual identity through a combination of gothic, cyberpunk, and fetish elements. With latex outfits, tight corsets, towering platforms, and dark accessories, each of her appearances evokes an aesthetic that balances sophistication with provocation. Her mastery of body expression and intense gaze have made her a muse for numerous photographers and brands specializing in alternative fashion.

Influence and Presence in the Alternative Scene

More than just a model, NoxArcane is a symbol of empowerment within the gothic and alternative community of Latin America. Her presence at events, photo sessions, and collaborations with underground fashion designers has cemented her reputation as one of the most representative figures of this subculture in Colombia.



@noxarcanee

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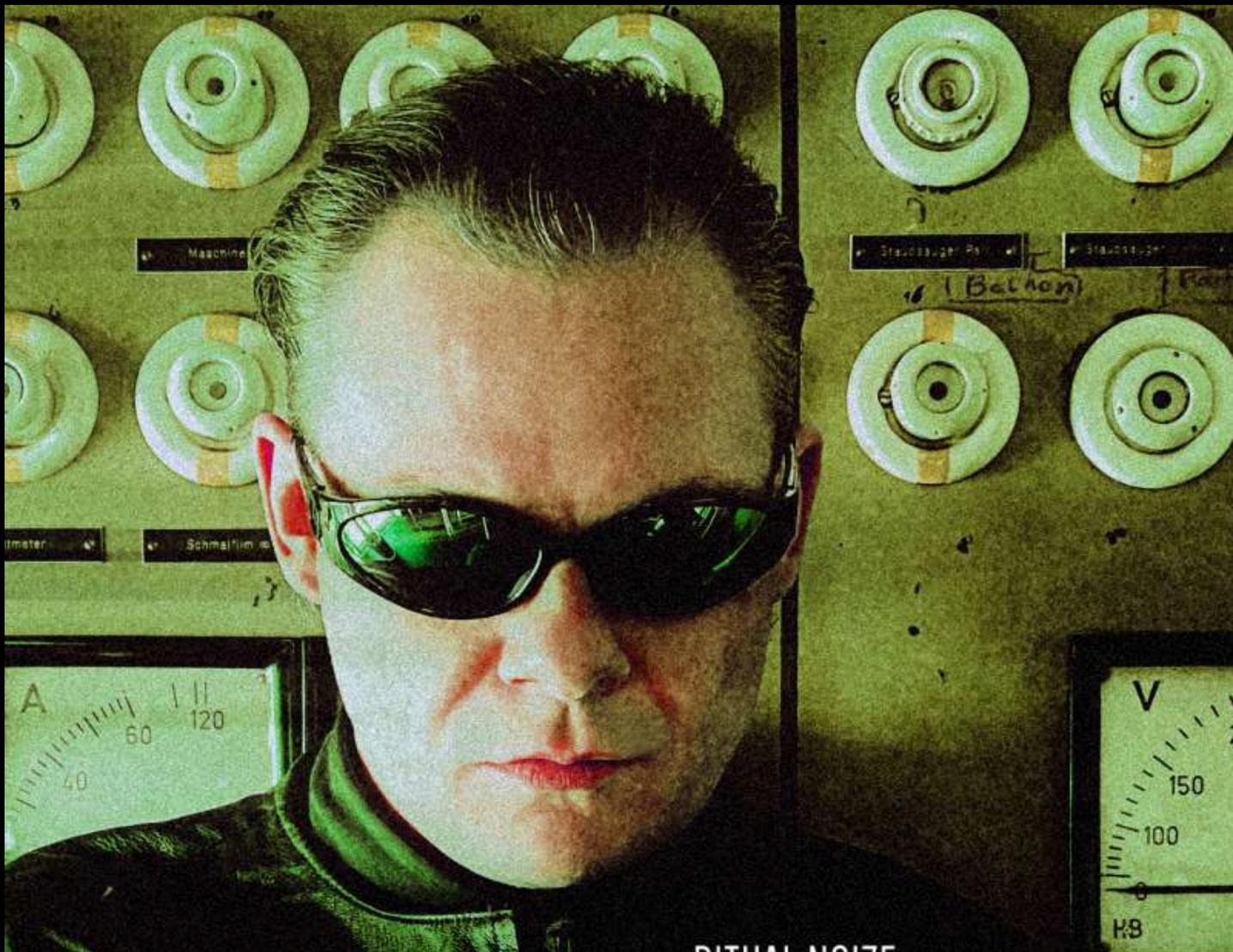
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NOVIEMBRE 2026



HERO ACADEMY

Área académica de la Comiccon Medellín



Frankenstein según Guillermo del Toro: Belleza en la Tragedia del Monstruo



El monstruo como víctima, no como villano

A diferencia de adaptaciones clásicas que reducen a la criatura a un ícono del horror, Del Toro insiste en algo fundamental: el verdadero horror no es el monstruo, sino su creador y la sociedad que lo rechaza.

En esta lectura, Frankenstein deja de ser una historia de ciencia descontrolada y se convierte en una tragedia profundamente humana, donde la criatura nace condenada no por su naturaleza, sino por el abandono inmediato de Victor Frankenstein.

El monstruo no es malvado: es un niño gigante sin amor. Estética gótica como lenguaje emocional

Del Toro utiliza lo gótico no como decoración, sino como lenguaje narrativo. La arquitectura opresiva, los espacios húmedos, la paleta fría y los cuerpos imperfectos refuerzan la idea central:

el mundo es hostil para lo diferente.

En su Frankenstein, la fealdad no está en la carne cosida, sino en la mirada que juzga. Cada cicatriz es una prueba del rechazo, no del pecado.

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TWO WIZARDS

Style | Fashion | Culture



Two Wizards: Moda Alternativa de Calidad de Perú

Two Wizards es una marca peruana especializada en prendas alternativas, destacándose por sus corsets, cinturillas y diseños góticos. Con un enfoque en la elegancia y la actitud audaz, sus corsets están diseñados para resaltar la figura, combinando detalles victorianos y steampunk. Las cinturillas, por su parte, ofrecen un ajuste perfecto sin sacrificar confort, ideales para quienes buscan un toque distintivo en su estilo.

La marca se inspira en la estética gótica, integrando encajes, terciopelos y colores oscuros para crear piezas que reflejan misterio y sofisticación. Con una propuesta única, Two Wizards ha logrado posicionarse como un referente de la moda alternativa en Perú y ahora también hace presencia en Colombia, con un representante en Medellín. Esto permite que más personas en la región puedan disfrutar de sus diseños exclusivos, que permiten expresar una identidad única y atrevida.





Modelo Webcam koraawolff

Koraawolff, una modelo alternativa y creadora de contenido en plataformas de webcam, es una de las nuevas musas de Two Wizards. Originaria de Medellín, Koraawolff se ha destacado por su estética audaz y única, convirtiéndose en un referente dentro de la moda alternativa en la ciudad. Su estilo combina la elegancia oscura con una actitud rebelde, lo que la convierte en la imagen perfecta para representar la esencia de Two Wizards.

Las impresionantes fotos de Koraawolff para la marca fueron capturadas por la fotógrafa Talena Garten, quien logró resaltar la intensidad y la belleza única de la modelo. La colaboración entre Koraawolff y Talena Garten ofrece una visión cautivadora de las prendas de Two Wizards, llevando la estética alternativa a nuevas alturas.



[@twowizardsofficial](https://www.instagram.com/twowizardsofficial)



[@talena Garten](https://www.instagram.com/talena Garten)



[@tkoraawolff](https://www.instagram.com/tkoraawolff)

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¡Bienvenidos Tu Punto Shop la tienda más divertida y alocada de lencería y ropa interior con motivos de anime! Aquí encontrarás todo lo que necesitas para convertirte en el personaje más sexy y atrevido de tu serie favorita.

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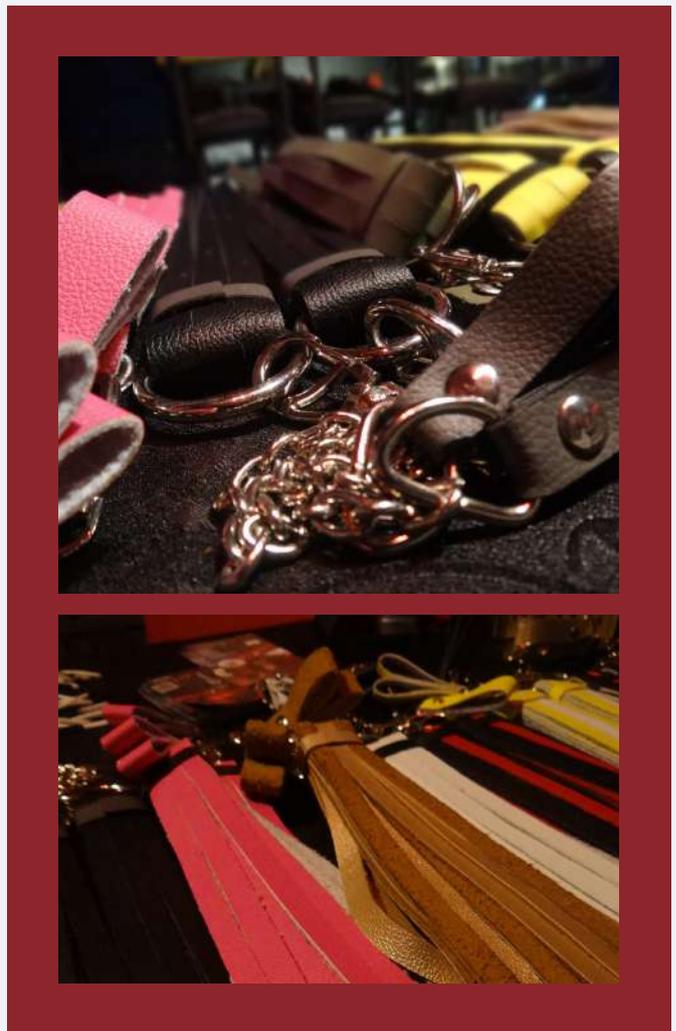
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El lanzamiento oficial de la marca se llevó a cabo el pasado 18 de enero de 2025 en La House of Demons, un reconocido bar ubicado en Cra 80 #33-41, Medellín. Este evento inaugural contó con la asistencia de entusiastas y profesionales del sector, quienes tuvieron la oportunidad de conocer de primera mano la variedad de productos que ofrece Rati And Tools.

Para celebrar el Día de San Valentín, Rati And Tools organizó un evento temático en colaboración con La House of Demons. La velada incluyó presentaciones en vivo, demostraciones de productos y promociones especiales para los asistentes. Estas iniciativas reflejan el compromiso de la marca por crear espacios seguros y acogedores para la comunidad interesada en sus productos.

Un espacio para los kinkys

Para obtener más información sobre próximos eventos, lanzamientos y novedades de Rati And Tools, se recomienda seguir su cuenta oficial de Instagram: <https://www.instagram.com/ratiandtools/>. A través de esta plataforma, la marca comparte actualizaciones periódicas, promociones exclusivas y contenido relevante para su audiencia.





FRONTAL *FB* BOUNDARY

Interview Frontal Boundary GGM (By Karloz Reaxion Guerrilla)

The rigid dichotomy between serenity and chaos. Music comes from the fingertips of emotion; a roller coaster of life. This is Frontal Boundary. Their music mixes Industrial, Aggrotech, EBM, and synth-pop enveloping harsh vocals, melodic leads, and hard beats. Welcome to the dawn of the new era, welcome Frontal Boundary!

GGM> Hi Krz! and welcome to "Gothic Girl Magazine", Thanks so much for joining us. Let's start off with a warm-up question. Who are the members of Frontal Boundary? -

FB> Krz Souls, Brendin Ross and Jaysen Graves

GGM> How can you best describe your music?

FB> New school melodic Dark Electro

GGM> Did you guys have any prior musical experience before Frontal Boundary? -

FB> Yes, collectively we've been in a number of bands over the past 20+ years including BILE, Dawn of Ashes, Bornless Fire, and INVA/ID to name a few.

GGM> While composing something, what do you think first? Please take me through the process of writing a song.

FB> Typically when writing I (Krz) will come up with something and send to Brendin and he will sort of go through and add drums and bass and structure the song. Or Brendin will start something with drums and baselines and structure, then send it to Krz write to. It's really a collective way of writing. Jaysen adds most of the grit/samples and ear candy noises. But then Brendin does all the production and mixing - with a final mix going through the three of us to make sure we're all happy with where things are sitting. The Brendin masters the track.



GGM> What's next for Frontal Boundary? Are you planning any remixes, EPs, or singles for the future? Do you have any tours or gigs lined up?

FB> We have two singles that will be coming out in March/April followed by an EP. And we will be releasing a remix EP later on in the year. We are playing Castle Party in Poland this year with some one off gigs around the US as well. No tours lined up currently.

GGM> And, finally, we come to the end of the interview. I would like to thank you for your time. Any final comments you wish to say in case I didn't cover it.

FB> Check out our latest album on Re:Mission Entertainment! And keep your eyes and ears out for some new music coming soon! With some cool remixes and a video!

GGM> What are the main topics for most of your Frontal Boundary's songs?

FB> We write about the ends and outs of life. The sadness and Anger that can come from things around us and within.

GGM> You are getting closer to dropping a collaboration track you did with Unter Null. What was it like working with Unter Null and what did she bring to that track?

FB> Working with Erica was such a fun experience. We write in a completely different way. So molding that signature Unter Null sound with Frontal Boundary was a really interesting process. We wrote the majority of that track in person when Erica was visiting LA one weekend.

GGM> Getting to know your music tastes next. What are your top five favorite albums of all time?

FB> This is a hard one! Here is a collective quick list! We will do a top 3 for each! :

Brendin: Grendel - Harsh Generation Wumpscut - Wreath of Barbs Covenant - Northern Lights.

Krz: Tactical Sekt- Syncopé CeDigest-Walking in the Flesh Korn- Issues HONORABLE MENTION: Spice Girls- Spice World.

Jaysen: Ministry-A Mind Is A Terrible Thing To Taste Nine Inch Nails -The Fragile Skinny -Puppy Bites.





[HTTPS://FRONTALBOUNDARY.BANDCAMP.COM/](https://frontalboundary.bandcamp.com/)

Frontal Boundary

The rigid dichotomy between serenity and chaos. Music comes from the fingertips of emotion; a roller coaster of life. This is Frontal Boundary.

Frontal Boundary started as the solo project of Brendin Ross. Their music mixes Industrial, Aggrotech, EBM, and synth-pop enveloping harsh vocals, melodic leads, and hard beats.

Created in 2002, the Frontal Boundary project was almost immediately placed on the back-burner for Brendin as he dealt with personal matters. It would take 6 years before he could revisit the project. 2008 saw the release of the demo *Never Ending*, a purely instrumental album. A year later, the track *Mindfuck* was released on the *Genetic Defekt Census* compilation. In 2009 Brendin was forced to relegate Frontal Boundary to the back-burner for another three years. Frontal Boundary's next album, *Electronic Warfare*, was released in January 2012. This album features tracks that narrate Brendin's life experiences endured during his absence from Frontal Boundary. Brendin has described his music as, "Thoughts come together to form ideas. Years of heartache, depression, betrayal, love, animosity, passion, the good times and the bad... All accumulate into one thing: sound. Music comes from the fingertips of emotion, a roller coaster of life." *Electronic Warfare* is the aural testament to the theory of music and sound which embodies the Frontal Boundary ethos.

Since 2012, Frontal Boundary has achieved a meteoric rise in success within the Industrial/EBM community. Frontal Boundary has released numerous remixes of many artists within the scene, including *Die Sektor*, *Panic Lift*, *Bruderschaft*, *Her Own World*, and *Trakktor*. *Die Sektor* commented in regards to a remix request from Frontal Boundary, "Most remix requests we get for independent releases are from not-quite-there type bands. Your song, however, is definitely 'there'. When I played it in my car on my iPod I was ready to cringe. However, I ended up saying 'wow' instead!"

Several magazines have printed positive reviews of Frontal Boundary's albums. *Coma Music Magazine* wrote, "I think Frontal Boundary has tons of potential and I have high hopes for their first full-length album." *Brutal Resonance*, an online web portal for EMB/Industrial music published a promising critique of Frontal Boundary on their website, "For being his only album release, I can see a lot of potential in this artist. Along with the video for *Mental Illusion*, I am sure this won't be the last we hear of from Brendin Ross (Frontal Boundary), and he is sure to start getting attention and gaining devoted fans. I can only see his next albums getting better and better."

Frontal Boundary re-released *Electronic Warfare V.2* on March 1, 2013, followed directly by going on tour with *God Module*, a performance at the *Kinetik Festival* and playing with *Suicide Commando* on their only U.S. date of 2013. After that, a U.S. tour co-headlining with *Die Sektor*.

With 2019 comes a new lineup and change of pace for Frontal Boundary, with the addition of *Krz Souls* as vocalist. The *Fall* was subsequently released in March 2021.

2023 saw the addition of *Jaysen Craves* on synths - as well as a contributor sonically to the project.

What does the future hold for Frontal Boundary? Given their meteoric rise, it's certain that Frontal Boundary will be busy for some time to come. Next on their schedule is the release of their 3rd album. Slated for sometime in 2024.



VIP MODEL

Mary Sanchez



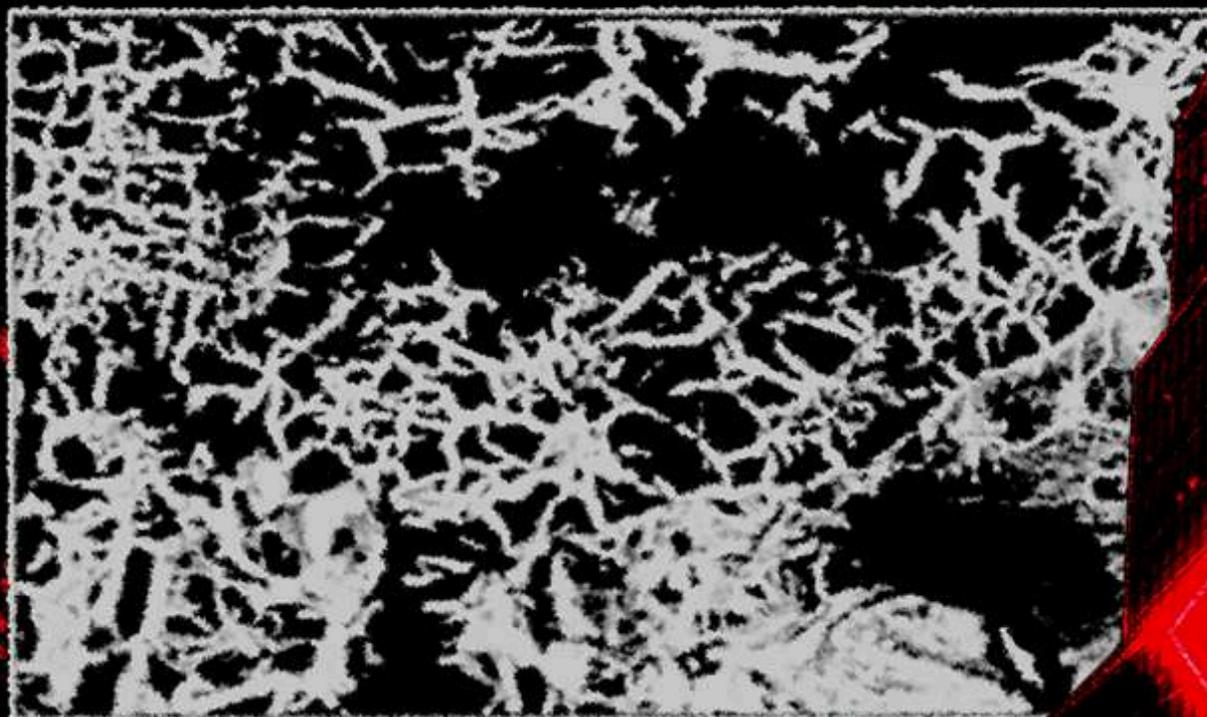
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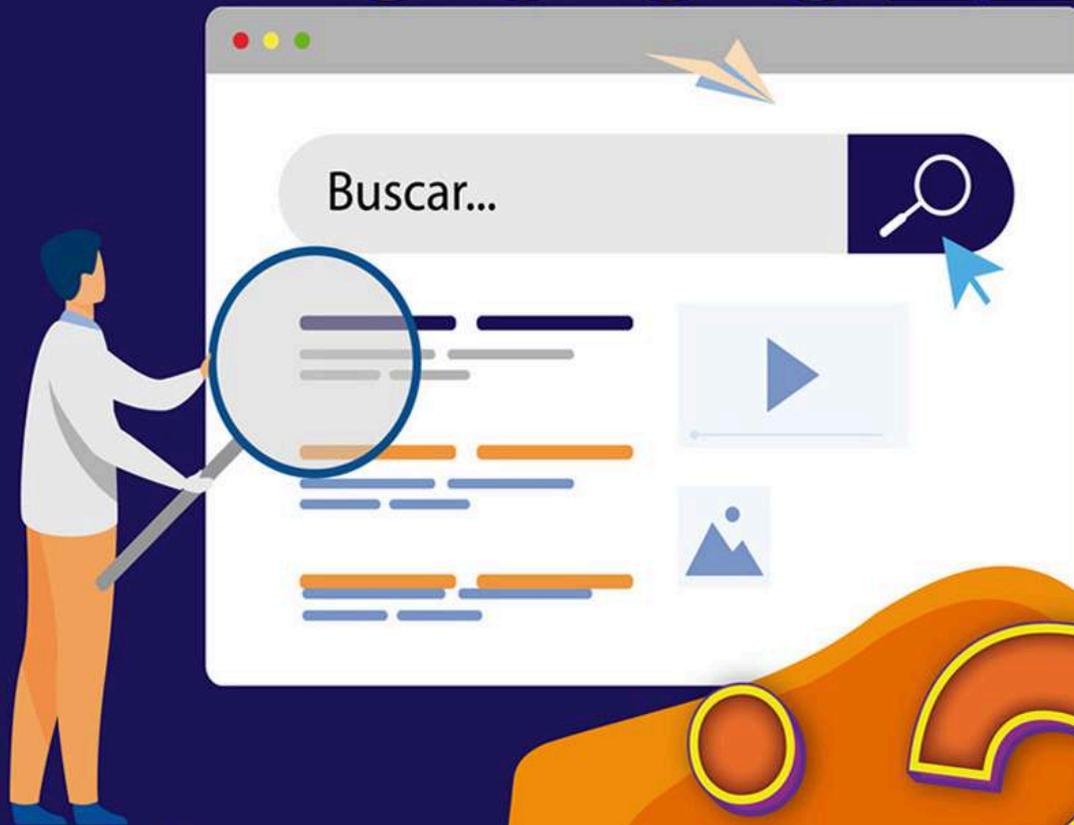
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