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This year marked an exciting milestone in Wizz Air’s history – in May we celebrated our 18th birthday. We’ve carried more than 250 million passengers since our first flight in 2004, and we’re now Europe’s fastest growing and most sustainable airline. This wouldn’t be possible without our loyal customers, as well as continued investment in our employees and fleet, which has allowed us to expand our network during the pandemic. We’re thrilled to say that we carried 27.1 million passengers during the past financial year, up from 10.2 million. This year promises to be even better, and we’re ready to fly our largest and most diverse summer schedule ever, thanks to our hardworking Wizz Air employees.

Expansion and passenger numbers aren’t the only reasons to cheer as we look to the future. We’ve just signed a Memorandum of Understanding with Airbus to explore the potential of hydrogen-powered, zero-emission aircraft for their ZEROe project. We are proud that Wizz Air already

operates the most sustainable fleet in Europe, and this exciting cooperation means that we will be part of the early design of the ZEROe aircraft – something that could change the face of modern aviation – reaffirming our commitment to being the greenest choice of air travel.

And finally, we all know that the travel industry is facing a challenging time right now, with a widespread shortage in staff, in particular within air traffic control and ground operations across airports. We are deploying extra resources and increasing direct communications with all our customers, to ensure they reach their destinations with minimal disruption. However, there are some situations that are unfortunately out of our control. If your travel plans have been affected, please check out the FAQ section of our website, or chat with Amelia, our WIZZ virtual assistant.

No matter where you are heading today, I and everybody at Wizz Air wish you a safe journey.

József Váradi
Chief Executive Officer



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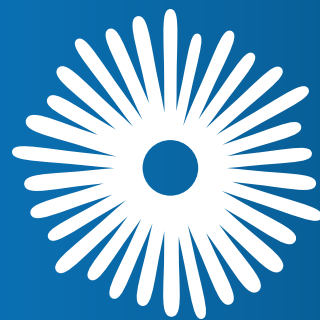


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Horses aren't the only animals we got up-close-and-personal with for our cover story in Jordan this month. Here is Alouisa, Pink Spirit's doggie mascot and Sandra Jelly's beloved companion. She can't offer therapy in the same way as Sandra's horses, but we defy you to look at this cheerful face and not feel your spirits lift!

Cover photographer: Dave Imms
Cover model: Paul Stafford

Editor's letter

I don't know about you, but my mental health has taken a bit of a beating over the past two years or so. Lonely lockdowns, health worries, spending way too much time doomscrolling on my phone, I - like plenty of other people - have been looking into innovative ways to boost my mood and take care of my mental wellbeing. Something I hadn't considered (but you can bet I am now) is equine therapy.

Horses are highly intelligent animals who can tune into your hidden emotions, help you look deeper within yourself and resolve inner conflict, as our brave writer found out on a personal journey of discovery in Jordan's Wadi Rum (p34).

And if you're looking for food for the soul, get yourself to Tenerife. In this issue we meet the chefs reimagining the island's traditional cuisine with delicious results (p52). We also meet Liverpool FC's most passionate fans (p60) and send three very different families on three intrepid holiday breaks on p44. Wherever you're travelling to this month, I hope you enjoy every second.

Claire Köksal, Editor

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Where to go, what to do and why

inplace



See a riot
of colour
in London

Somerset House's resplendent neoclassical architecture is usually the backdrop for some of the summer's best-loved events in London. But this year things are a little different. Movie screenings are out and an eclectic new festival with a giant 35m-high Ferris wheel, weekend parties and street food is in. Running throughout most of August, This Bright Land celebrates London culture with Saturday night Vogue Balls for the grown-ups, treasure hunts for the kids and attention-grabbing immersive art installations for everyone. Runs until 29 August.

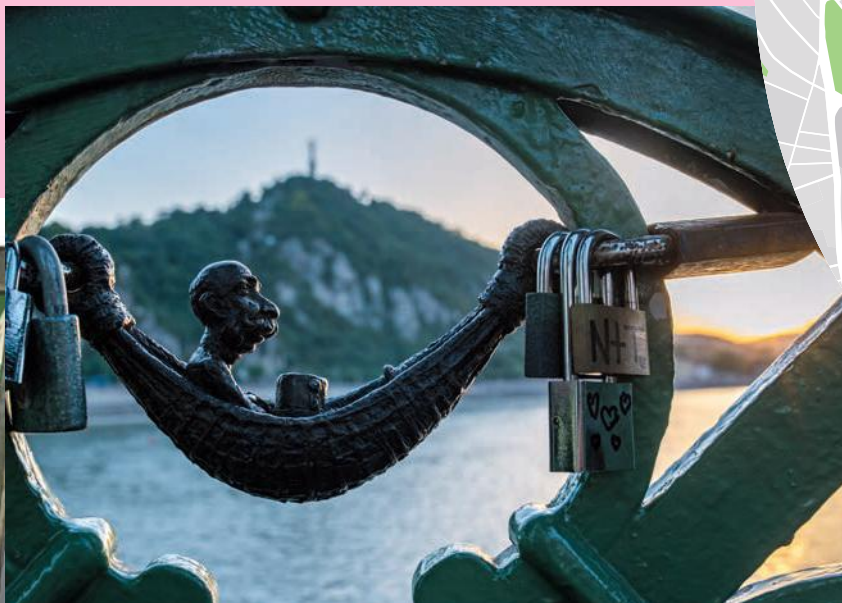
somersethouse.org.uk

✈ Wizz Air flies to London

See Mihály Kolodko's tiny statues in Budapest

What do a diver, a tank and a Rubik's Cube have in common? They are part of Ukrainian-Hungarian 'guerilla sculptor' Mihály Kolodko's series of 16 miniature statues hidden around Budapest. Spot them in places such as Szabadság Square, the Széchenyi Chain Bridge and the odd bus stop (check out the map on the right for our favourites). Keep your eyes peeled.

✈️ **Wizz Air flies to Budapest**

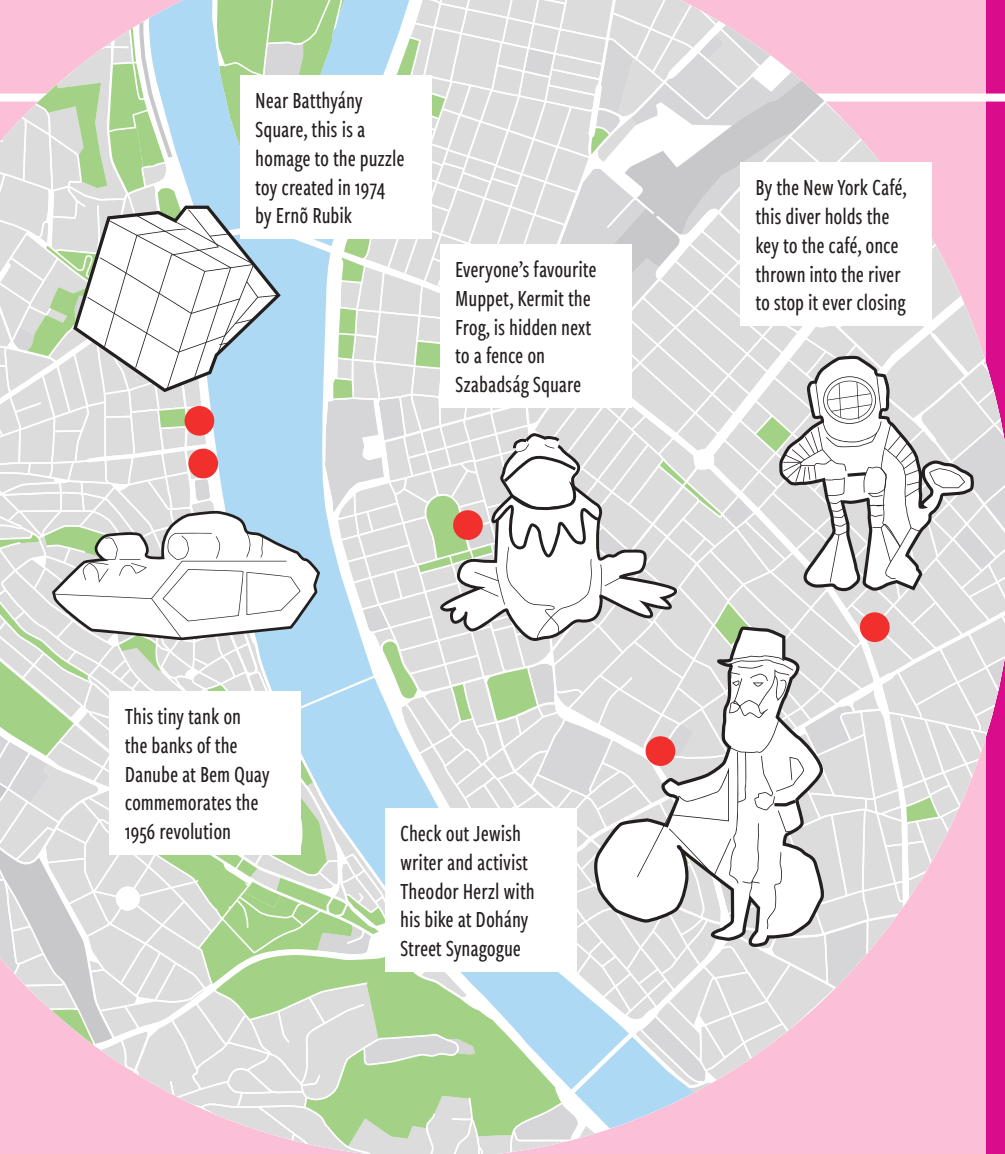


Keep up with the sherpas in Slovakia

Did you know that sherpas still supply the mountain huts of the High Tatras mountains of Slovakia? Known to be the last sherpas of Europe, the area celebrates this with a Sherpa Rally, held every year in October. The record weight carried during a rally was by the late and legendary figure of Ladislav Kulanga. He carried a pack weighing 211kg to a height of 1,751m, an incredible feat of physical stamina and endurance. And all-year-round, the sherpas carry food, fuel and everyday essentials to traditional chalets that have always been a refuge to hikers and climbers. So, lace up your walking boots and head into one of Europe's most breathtaking natural environments.

✈️ **Wizz Air flies to Bratislava**

PHOTOS: MIHÁLY KOLODKO; EINAR ASLAKSEN



Near Batthyány Square, this is a homage to the puzzle toy created in 1974 by Ernő Rubik

Everyone's favourite Muppet, Kermit the Frog, is hidden next to a fence on Szabadság Square

By the New York Café, this diver holds the key to the café, once thrown into the river to stop it ever closing

This tiny tank on the banks of the Danube at Bem Quay commemorates the 1956 revolution

Check out Jewish writer and activist Theodor Herzl with his bike at Dohány Street Synagogue

Save the sea with eco diving warriors in Aqaba

Scuba divers Seif Al Madanat and Beisan Alsharif met diving in Aqaba, Jordan and combined their passion for conserving the Red Sea to launch non-profit ProjectSea. They've collected around 16,000 pieces of plastic and other pollutive materials so far and even rescued a young octopus from a rusty can. Why not join them on a cleanup dive at one of 28 dive sites in Aqaba? Then take home some ProjectSea merch – tote bags, candles, T-shirts – with proceeds going back into their marine-life saving ventures. Check them out on Instagram at [@thisisprojectsea](https://www.instagram.com/thisisprojectsea).

✈ Wizz Air flies to Aqaba



Play at this new furniture factory in Norway

Factories are typically smog-coughing juggernauts best to be avoided. But The Plus, a new furniture factory north of Oslo in Norway, is becoming a prime attraction. Designed by BIG architects for manufacturer Vestre, the colourful 'village' has an exhibition centre, central courtyard and a forest-heavy 30-hectare public park. The factory itself is carbon neutral and puts the entire production line on display. "The Plus will be the world's most environmentally friendly furniture factory," says Stefan Tjust, CEO of Vestre, who describes it as "a factory for the people".

✈ Wizz Air flies to Oslo

ILLUSTRATION: ADOBE STOCK



Learn to be a mermaid

in France

Becoming a big or little mermaid is up there with fantastical dreams of growing fairy wings and talking to animals. Until now. PADI dive centres worldwide have launched a series of super-fun mermaid courses that will see you splash around with your own sparkly tail. Take a deep-dive into mermaid culture, learn breath-holding techniques and how to navigate ocean currents while interacting with marine life (Sebastian sightings not guaranteed) with real-life mermaid (well, as close as you're going to get) Floriane Auffret in France. No diving experience required. For more info and the full list of locations visit [padi.com](https://www.padi.com).

✈️ Wizz Air flies to Paris



Book ahead for these three events

Travel is back in a big way, which means planning ahead for the next few months. Here are three unmissable events this autumn

1



MIDBURN, TEL AVIV

Midburn Festival (10-15 October), Burning Man's Israeli cousin in the Negev desert, is now the second largest off-shoot after Africa Burns. In true Burning Man style there are no official stages, but thousands of people creating art, dance, trippy costumes and pop parties as they go. midburn.org

2



TRISTAN OTTO, BERLIN

One of the world's best-preserved T-Rex skeletons stomps back into Berlin's Natural History Museum this autumn after being on loan to Copenhagen. Named after the two private owners' sons, Tristan Otto has 170 original bones and stands 4m tall. museumfuernaturkunde.berlin

3



WHITE TRUFFLE FESTIVAL, ALBA

Celebrating Italian cuisine's 'white gold', the White Truffle Festival in Alba near Genoa runs from 8 October-4 December and features cooking shows with top chefs, wine pairings, exhibitions and concerts. fieradeltartufo.org

Eat the new twist on pierogi in Warsaw

PHOTOS: @FLORIADARLING, @REMBARTHAS, DREAMSTIME, THOMAS ROSENTHAL

The go-to comfort food of Poland is pierogi - cherished dumplings often overlooked by trendier restaurants. But in Warsaw, Syrena Irena bistro is shaking things up by serving reimagined pierogi with out-there fillings (such as fermented ramsons and smoked quark cheese) inside its revamped space. The design captures a 1960s zeitgeist with terrazzo-like tabletops, milky glass sconces and "clumsy" neon signs.

"We were influenced by jazzy Warsaw of the 60s, when this part of town was a vibrant destination for night owls and barflies," says Karolina Tunajek, co-founder at design studio Projekt Praga who redesigned the space.

✈️ Wizz Air flies to Warsaw



Marvel at buskers

in Vienna

Nowhere celebrates talented street performance quite like Vienna. The Austrian capital has hosted its busker festival since 2011 and this year's event (9-11 September) will be bigger than ever. It takes place in Karlsplatz, with the 18th-century Karlskirche Church as a backdrop. Expect a fun mix of live music, dance, acrobatics, magic tricks and illusions and lots of juggling courtesy of Europe's most colourful characters. The Buskers Society Vienna, who are behind the festival, is on a mission to promote street art in all its vibrant forms. It's free, but bring change. **buskerswien.at**

✈ Wizz Air flies to Vienna

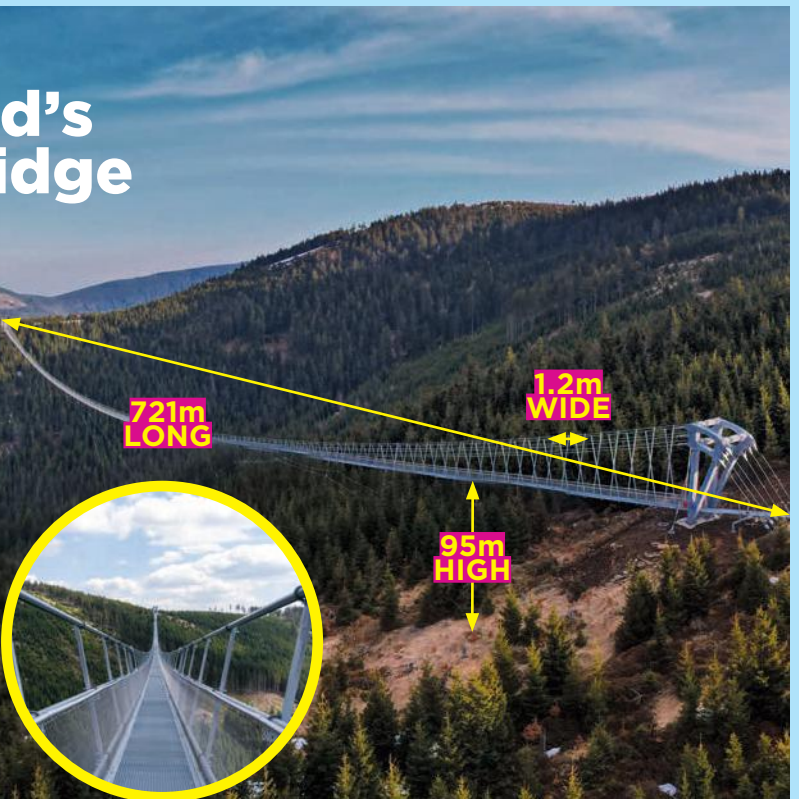


Climb the world's longest footbridge

in the Czech Republic

If you're scared of heights, glance away now. The world's longest suspension footbridge has opened, and it looks pretty intense. The Sky Bridge 721 stretches 721m (the name, get it?) at 95m high and it's just 1.2m wide. Cue clammy palms for even the most gung-ho adventurers crossing. The bridge sits in East Bohemia, Czech Republic straddling a valley in the foothills of the Jeseník Mountains – a popular ski resort come wintertime. Visitors will enter the bridge at an elevation of 1,125m and exit it 10m higher. For now, just try not to look down.

✈ Wizz Air flies to Wrocław and Prague



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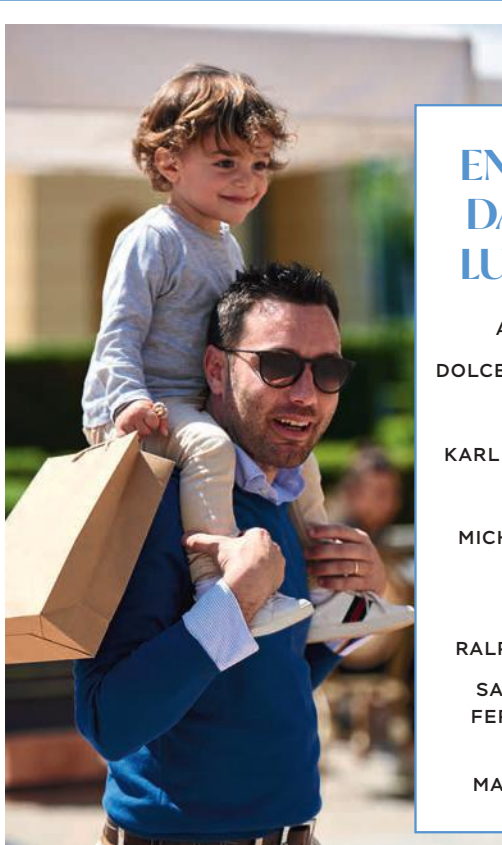
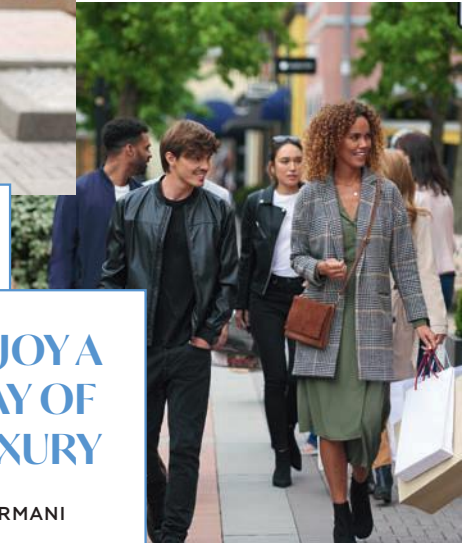


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**The woman
leading a pizza
revolution**
in Naples

p20

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edge fashion
designs**
in Kraków

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wonders
by kayak**
in Abu Dhabi

p29

“I didn’t decide to be a pizzaiola – I was born one”

We meet Teresa Iorio, the woman shaking things up in Naples’ male-dominated pizza scene

 Words by Julia Buckley

Pizzeria Le Figlie di Iorio is tiny. So tiny, in fact, that you might not spot it at first, as you approach quiet Via Conte Olivares in Naples, strolling past a carpark, a bank and a minimarket. Until you see them: five tables laid out on the cobbles, with a blue-mosaicked pizza oven, cash desk and dinky dining room inside.

The reception you’ll get, however, is anything but tiny. Friendly, loud and serving some of Italy’s best pizzas, this ‘The Daughters of Iorio’ is Naples in concentrate. And it’s all overseen by ringmaster Teresa Iorio: award-winning pizza queen, purveyor of wise cracks from behind the oven and proud feminist. The latter might not sound too unusual – unless you know about Naples’ pizza scene.

“Yes, I’m a feminist,” she says, her little dog Charlie (“my son”) barking in assent. “Because our world is so heavy, workwise, it’s not easy for a woman.” Not so much because of the physical effort it takes to knead and stretch dough, but more because of tradition. Because, while pizza is a Neapolitan tradition, it’s almost exclusively a masculine one.

Pizzaioli (pizza-makers) have historically been men, although according to Teresa, there’s a hidden female



side to the tradition, too. “Women always worked as well, helping their husbands as they made the pizzas,” she says, proudly. Her mum was no different – she helped her husband, pizzaiolo Ernesto Iorio, while she brought up her 20 (yes, 20) kids.

Teresa was born in the *bassi* – the notorious windowless ground-floor apartments in the poorer parts of Naples. The 19th child – “We’re 11 girls and nine boys, it was beautiful growing up with them”, she says – she was raised watching her father work. By 12 years old, she had joined him. “I didn’t decide to be a pizzaiola – I was born one,” Teresa says. “All the boys helped my dad – at the time, if you didn’t have the chance to study, you were put to work.”

Today, all nine of her brothers are pizzaioli as well. In Teresa’s small dining room, a photo of Ernesto – black and white, side on, looking like a film star – watches over proceedings. “My dad was really happy I did this,” she says wistfully.

Although Neapolitan pizza is still something of a man’s game – right down to the gents touting for business under the arches of Via dei Tribunali, the Centro Storico’s Margherita-filled main drag – Teresa’s one of several women making waves. Isabella de Cham is known for her upmarket, award-

winning fried pizza in the Sanità area, while Maria Cacialli, whose father Ernesto cooked for Bill Clinton, now has her own pizzeria, La Figlia del Presidente.

Teresa, meanwhile has won two of the pizza world’s biggest gongs. She was the first woman ever to win the Pizzaiolo World Cup in 2015, and has won prizes for both her classic Margherita and her signature dish, Femmena e Fritta (Female and Fried), which netted her first place in the fried pizza category of the 2017 World Championships.

A pizza fritta – where the dough is fried to a billowy, non-greasy crisp before the toppings are added – Femmena e Fritta seems a departure from her beloved Margherita. Instead of tomato or mozzarella, it’s topped with ricotta, lemon, pistachio, mortadella and hunks of local provola cheese. And yet, she explains, in some ways it’s the most traditional of all.


“Dad used to always make us bread rolls with mortadella, so I decided to make a pizza like that, in memory of my dad,” she says. “I get the inspiration for all my pizzas from me – from my heart. You need to keep coming up with new stuff, but you need to keep traditions going as you do it.”

✈ Wizz Air flies to Naples



“Kraków style is streetwear mixed with high fashion, vintage with athletic, Goth with rainbow Crocs”

When it comes to creativity, Kraków has the edge. We meet the city's next generation of inspirational designers

 Words by Nione Meakin

Below Pat Guzik
**Opposite page and
 here** Some of Pat's
 eclectic designs

“I love how people dress here,” says Kraków’s Pat Guzik. “There’s such a mix of styles and colours. It’s streetwear mixed with high fashion, vintage with athletic, Goth with rainbow Crocs. As a designer I find it so inspiring.” Pat isn’t alone. Poland’s eclectic second city is fast becoming a fashion mecca to rival Paris and London thanks to its blend of independent boutiques, vintage treasure troves and pioneering eco-stores. The influence of the Cracow School of Art and Fashion Design, a hotbed of new talent and Pat’s own alma mater, and the international profile of the annual Cracow Fashion Week only serves to underline what locals already knew – this is one seriously stylish locale.





Even after a successful stint in Hong Kong, where Pat produced a capsule collection for luxury fashion house Shanghai Tang, the streetwear designer knew she would return to Kraków to launch her own label. "It felt very natural to get back and make use of all the inspiration and knowledge I get from being in Poland," she says. "You need friends and helpful people around you when you're building a brand and where better to find that than home?"

One of her first collections came from browsing the thrift stores and vintage shops of Kraków's medieval Old Town, where she struck on the idea of unravelling these pre-loved garments and giving them a second life by remaking them to her own designs.

"I used a rug-making technique to turn second-hand wool into textured jumpers," she explains. "It was a lot of fun and also important to me. The efficient use of materials and elimination of textile waste is a theme throughout all my collections." And an ongoing collaboration with Kraków



Top left Iga Węglińska
Here Iga's mood-changing, wearable clothes

illustrator Mateusz Kolek led to the pair producing a range of recycled textiles printed with Mateusz's designs. "As a sustainable designer it's important to me that I work with local producers - from illustrators to dressmakers - and you don't have to look far to find what you need here," says Pat.

It's a sentiment that's echoed by Magdalena Kotarba-Niezwoda, founder of vegan footwear label Fairma. The designer is proud that her sales, marketing and IT teams are based in Kraków and their shoes are manufactured in small, family-owned plants just outside the city. When she returned to her hometown after living and working across Europe, there were no vegan shoe stores anywhere in Poland. "Fairma was founded in April 2016 due to my own need to live and buy responsibly," she explains. "I thought that if these types of stores existed in Germany or Britain, then



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Left Magdalena Kotarba-Niezgoda
Here and below Magdalena's trendy vegan footwear



there should be one in Poland, too. I chose Kraków because for me, it's the most wonderful place to live and work."

Unable to find any Polish producers of entirely vegan shoes, she began production herself. "In December 2017 we introduced our own shoes and wallets made of the highest quality materials - Spanish, ecological microfibre with Oeko-Tex Standard 100 certificate, which is free of harmful substances, anti-allergic, breathable, but also waterproof and very durable."

The brand now produces women's and men's shoes in innovative materials including Piñatex, derived from pineapple leaves, and Bioeco, which is made from corn. "But sustainable fashion is not only about innovative materials, it's also about the durability of the product," says Magdalena. "A long-lasting pair of shoes is literally the first step in reducing your carbon footprint and saving natural resources."

Innovation is also high on the agenda for multidisciplinary designer and researcher Iga Węglińska, who started out in Kraków before making headlines around the world with her 'emotional clothing' - garments that use smart technology to interpret the wearer's heart rate,

body temperature and movement as an emotion, illustrated by the fabric changing colour or lighting up.

"I see it as a form of body enhancement - a communication through clothing between the wearer and his or her body," she says. "These clothes focus our attention to the here and now, encouraging us to calm down and focus on our bodies. We can control the light movement or its colour by slowing our breath, meditating or making hand gestures. It can almost become a game with our clothing, a form of mindfulness."

Iga is interested in the integral and transformative role clothes play in our lives. "We have a very intimate relationship with clothing, but in this time of fast fashion we are not focused on that at all," she says. "We used to give garments as part of a dowry and now we don't even repair them. I wanted to create clothing that would return the wearer's focus to that relationship." Creative, sustainable, unpredictable; perhaps Kraków's secret is that it doesn't follow trends but makes them - out of pineapple husks and vintage jumpers.

✦ **Wizz Air flies to Kraków**



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***“Kayaking the mangroves
gives you a front-row
seat to the UAE’s
natural treasures”***

Our writer gets up close and personal with an abundance of wildlife in Abu Dhabi’s floating forests

 Words by Hayley Daniell

“S hhh,” says Ali, glaring at me with wide eyes. He raises his paddle overhead, waving it in a westerly direction. I follow its length across the water and catch sight of a bird with long slender legs, perched on the edge of a small islet.

Above me, the sun beats down strong and sweat beads lurk on my forehead, but I’m shaded from its true fierceness under a canopy of grey mangrove trees. “It’s a heron, I think she’s feeding,” he whispers.

I watch as the bird stands motionless, scanning the waterways. Seconds later, lightning fast, she ducks her spear-like bill into the shallows below, plucking out a fish and swallowing it in a single gulp.

A mottled crab scuttles down the trunk of the tree closest to me, disappearing into the water then popping out a few moments later on another branch, right beside the bird. Startled by its appearance, the heron takes off with the combined rigidity of a toy-soldier and grace of a dancer. She bounds along the shoreline a few steps before spreading her wings and taking flight under the clear blue sky, her long legs trailing behind. With the star of the moment gone, we’re on the move again. I plunge my paddle into the inky water and push off.

These lagoon-like surrounds and thriving wildlife betray what most people think of when they imagine Abu Dhabi. The capital of the UAE is a sprawling emirate in the Middle East that’s typically more associated with camels, sand dunes and an insatiable appetite for luxury than it is with natural waterways. But the city is also an island destination, an archipelago of more than 200 islets and a place that’s home to a large network of natural mangroves – one of the planet’s most eco-efficient trees.

“The tides will be changing soon,” says Ali as he cuts his kayak effortlessly through the canals. Lagging

a few metres behind, no matter how fast I paddle, I’m almost certain his comment is designed to get me to speed things up.

Originally, from Pakistan, the 39-year-old has been in the UAE for nearly two decades, and has been guiding visitors along the vast Mangrove National Park in Abu Dhabi for more than four years. Tours take place several times throughout the day, but booking a trip during high tide is best if you want to be able to explore the nooks and crannies of the waterways, he explains.

As if to prove his point, we round a corner and come across a carpet of a dark knotted tree roots. The water here is so shallow that I feel the bottom of my kayak graze the sandy bed below, knocking me

off balance and causing me to ponder, at least for a moment, if I'll be swimming with the fishes in the surrounding salty water.

I manage to steady myself, just in time to see a bird plunge out of the sky, break the surface of the water with its beak and retreat just as quickly, flapping away with a mouthful of fish squirming in its beak. Low tides might not be ideal for kayakers, but they promise a feast for the birds that live in and around Abu Dhabi's mangroves.

And there are many of them, more than 90 different types including flamingo, heron, dunlin and whimbrel. The threatened greater spotted eagle is also an occasional visitor to this little oasis on the edge of the desert.

Clicking his tongue to get my attention, Ali motions to the left. I squint, shielding my eyes from the glare of the sun overhead. Up ahead, I see what Ali had spotted. There, on a small island filled with grass-like shrubs, is a cluster of pink flamingos. "It's a breeding ground for the birds," he says. "They come out here because it's a safe place to have their babies."

Flamingos are typically picky about where they lay their eggs, so the fact they've chosen this spot in the Arabian peninsula to do so is quite special. I watch as the birds meander on the little scrap of land, some dipping their legs in the surrounding water and others dawdling on the island. Every so often, one of them lets out an inelegant honking call that pierces through the forest.

It's only on hearing this, that I finally notice the silence. Gone is the thundering roar of traffic from the nearby five-lane highway and the buzz of the big city has been replaced quite perfectly by the endless lapping of water and an occasional bird shrill.

And there's plenty more than birds to see. Kayakers can enjoy a front-row seat to spot ghost crabs, frogs, seagrass and spiders, not to mention countless fish, with aquarists able to see mangrove snappers, silver mullets and milkfish.

But it's the mangroves themselves that are perhaps the most impressive part of this adventure. From afar they might appear as nothing more than floating shrubbery, but these salt-loving trees can sequester more CO₂ than rainforests and act as a unique habitat for a whole host of animals.

Existing in a delicate balance with their surrounds, the mangroves help protect the subtropical emirate against tidal surges, which is one of the reasons why the whole region is now a safeguarded zone – protected by Abu Dhabi's environmental regulator. And that makes an adventure on these waterways in one of our planet's most complex ecosystems even more of a treasured find.

✦ Wizz Air flies to Abu Dhabi

Water world

Here are five more water attractions that have made a splash in the UAE

45m

The spectacular Khorfakkan Waterfall is the largest in the UAE at 45m



51m

Measuring 51m x 20m x 11m, the Dubai Aquarium is one of the largest in the world



60m

At 60m, Deep Dive Dubai is the world's deepest swimming pool



550m 2,300m

Liwa Loop at Yas Waterworld is the longest freefall trap door body slide in the region



The lazy river at Aquaventure Waterpark in Dubai stretches for 2.3km!





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Getting to the heart of the story

in depth



**Getting off
your high
horse**
in Jordan

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**Unforgettable
family escapes**
across the
network

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**New flair
and fresh
flavours**
in Tenerife

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**Fans who
know the
score**
in Liverpool

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Creature comfort

An equine-therapy retreat in the desert landscape of Jordan's Wadi Rum offers an extraordinary escape from reality, and the chance to reconnect with yourself




Words by Paul Stafford



Photography by Dave Imms





Sandra Jelly gallops bareback on a beautiful stallion, its grey coat dappled with freckles the colour of the surrounding desert. The rest of the herd race behind, their hooves thudding over the fine sand. As they pass, a breeze whips dust into my eyes and mouth.


“Here you live in tune with the elements; there’s no escape,” she says, pausing for a moment and tucking a strand of blonde hair behind her ear. “It’s the temperature and the sunlight deciding the rhythm during the day.” The exertion of our 45-minute walk into the desert, pulling along unruly horses, has left me parched, but Sandra remains unflustered. “That’s what I offer in these retreats,” she continues. “How do you connect with these elements within you?”

Sandra is the woman behind Pink Spirit, wellness retreats that have transformed the harsh red desert of Wadi Rum in Jordan into a safe space. At least mentally. Physically, everything about this landscape suggests that humans and horses should not be here. It’s a Martian world where water seems a distant memory.

Modern life has allowed me, like many people, to project a neatly curated version of myself to the world. I’ve come here to try equine-assisted therapy, a series of activities

that use horses to help improve our mental health. At Pink Spirit, that includes therapy (known as soul sessions) in the paddock as well as desert walks with horses. The belief is that horses, being intelligent, social animals, can tap into our energy and mirror it back to us. “The horse is so sensitive that they reflect where we truly are,” says Sandra. “Because sometimes we have images of ourselves that aren’t always right, and often limiting.”

Sandra moved to Jordan in 2008, initially to take part in endurance horse races through the desert. It was in stark contrast to a year earlier when she worked in advertising in Amsterdam before landing a new job in Sydney. But in Australia, Sandra



“The horse is so sensitive that they reflect where we truly are”

realised she needed a change of pace and to indulge her passion for horses. So, instead of starting her new job, she found herself with a one-way ticket to the Middle East.

“I needed to come to a place where I had no choice but to find my own rhythm,” she says. “The answer lay here in Jordan. Coming here was a way of finding out about me; what I was about.”

It’s easy to see why Sandra picked Jordan for this next chapter in her life. It’s an extraordinary, ancient land, where rock-cut cities such as Petra emerge from the seemingly uninhabitable. The desert demands imagination of its Bedouin inhabitants, the nomadic tribes that wander through the sand and make up 40% of the country’s population. Horses were traditionally crucial to their way of life. But today the Bedouin-horse connection is less important to their culture. Bedouin lifestyle in Wadi Rum is comfortably packaged for tourism, where visitors are ferried around



Above Dappled stallion Nour
Right Sandra leads her horses
out before galloping across the
Wadi Rum desert

on camels or air-conditioned Jeeps to frolic on the dunes at dusk. “I’m bridging the gap between Bedouin tradition and the modern day, where it’s about the relationship with the horse,” says Sandra.

Arabian horses are resilient – purebreds that command hefty price tags for their stamina and, above all, speed. Sandra’s herd is an Arab mix, typical to Jordan, and her relationship with them is as free and uninhibited as every other aspect of her life.

“There’s not a Bedouin horse trainer I can visit,” she says. “I look at what my horses tell me, how they react... and a lot of it is to do with slowing down. That’s the biggest gift I’ve got here; because this culture is so different, I’ve had to slow down.”

A new mellow approach to life, coupled with the gentle nature and intelligence of the horses, convinced Sandra to stop racing them. “I realised that it was too big a cost. What is essential for me is connecting with the horses, so I switched to equine-assisted coaching.”

As the sun sets, painting the landscape from honey to rust, Sandra sets me an assignment: to start thinking about what I’d like to address in our equine therapy soul session tomorrow. I’m just too tired, though.

The next morning, we take a seat in a Bedouin tent beside the paddock and begin an initial task that will



“I’m bridging the gap between Bedouin tradition and the modern day, where it’s about the relationship with the horses”





“The more you are present, then the more you can tap into your healing power”

allow me to align my thoughts and subconscious. I admit I’ve skipped my homework. “You have an inner story that you live by in 95% of your unconscious. So when you become aware of that story, with everything included – and also the not-so pretty parts – that’s really empowering,” says Sandra. “That’s what the horses sense. The more you are present, then the more you can tap into your healing power.”

“What is your question?” Sandra asks me.

A few immediately come to my mind, including: “How do I know which question is the right one to ask?” and, “Have the horses ever been known to trample a participant because they asked the wrong question?” But, after a pause, I say: “I feel constantly drained. I don’t feel like I’m a good enough husband, a good enough son, a good enough writer, everything feels spread so thin.” But even that’s not good enough, and Sandra encourages me to dig deeper.

“How can I learn to let go of things?” I ask. Sandra then leads me to the paddock’s edge. Here we hold a guided meditation, then she instructs me to wander around and settle on somewhere to stand. The

moment I enter, three of the horses sidle away into the stable. I try not to take it personally.

Although I’m not really sure I’m doing it correctly, I choose a spot and turn around to face a small oasis in the distance; a rare sprig of green in this sepia world. But there’s a big part of my inner monologue still reserved for scepticism. I’m also still a little fearful of a horse kicking me. It’s dusty. It’s hot. And there’s a pesky fly slaloming around my right ear. I try to clear my mind.

Within moments, there’s a scuffle between the two remaining horses. Alyaan, a young chestnut male stamps on his mother – who is lying down – three times. She screams, stumbles up, and he then begins suckling. “Oh my God, I’ve never seen that before,” says Sandra, laughing in disbelief.

And before I know what’s happening, I’m crying. Firstly I wonder – can I spare the water? Followed by: I’ve carried around a heavy resentment towards my parents for not supporting my choices. This burden has sometimes made me unkind and incapable of appreciating all the good things they did for me



Here Paul puts his head in the sand to, well, get his head out of the sand
Below Sandra and Paul



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**I was ready
to be honest.
I saw what I
needed to see**

as well. The second thought comes as a surprise. "We need to acknowledge what has been, what you gained from it, and then what it cost you," says Sandra. "Then you can consciously choose a different path." By the time we're done, my eyes bleary, feeling ridiculous and tiny in this vast desert, my main feeling is one of freedom. I resolve to show my appreciation to the people in my life more often. To treat them with more understanding and kindness.

Were the horses manifesting my inner turmoil and enacting it out in front of me, or were they simply being horses? In all honesty, I cannot answer that. What I do know is that the herd held up that mirror for me, and thanks to Sandra's guidance and work to prepare me, I was ready to be honest. I saw what I needed to see. That is what equine therapy is all about: letting the horses show you what is already deep within yourself, so that you can be set free. For now, though, I'm off to find some water.

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✈ **Wizz Air flies to Aqaba and Amman**



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Put the pedal to the metal in Sharm El Sheikh

 Words by Sarah Woods

I'm low to the ground and have contorted my body to twist and flex tight to the cockpit. It's snug, very snug, and I'm regretting that extra helping of breakfast pancakes as my stomach feels welded to the chassis. Though my torso is reclined, my head remains upright; eyes alert and hands clamped on the steering wheel. Through the fog of my visor, I can see the lap counter resetting to zero. It's almost time now. Sweat is beading on my forehead. A horn sounds loudly. I whisper a prayer to Lewis Hamilton, clench my teeth, and push my pedal to the metal. A screech of tyres, a plume of dust, and I'm gone... with the chequered flag my focus.

Go-kart racing at the Sharm El Sheikh's Ghibli Raceway (also known locally as Naama Racetrack, Ghibli Raceway or Nama Bay Go Kart Track, depending on who you ask) is a seductive proposition when holidaying with family, especially if you're travelling with teens. Overalls, helmets and gloves are supplied as part of the ticket price (starting from €22) with a variety of race packages that include a tournament option, which means that old scores between siblings can be settled.


It's lots of fun, and I've learnt since racing the first time that my fillings won't fall out each time I hit a bump on the track. After the first lap, I can actually feel a palpable connection between me and my kart.

There's no speed limit. No rules as such. It's just you, your kart and the urgency of winning. Take it from me, just watch out for the pit marshals while you attempt to drive your annoying teenage stepson off the track.

The karts come in three sizes, starting with the Sodikart from France, which is designed for children aged 6-9 years old. Next there's the Family Twin Seater Kart, which two can share, should you feel a co-pilot will help you achieve podium status. The Standard Kart is a Sodi RX7, and suitable for adults and children over nine years of age. A 9hp engine handles well and achieves some impressive top-whack speeds that made me feel like a serious Monaco contender.

All family bookings at this 869m speedway track include score sheets, lap timing and score-keeping for individual time-trials. Setting up a tournament is easy and to make it extra competitive, I now get winners (and losers) rosettes made specially to take on holiday with me.

My top tip? Make friends with a pit marshal and he'll reveal a few sneaky pointers to help you thrash your over-confident kids. It's bonding too, and a perfect way to break the ice. And after a scarily fast lap time, my grey-haired dad managed to prove to us all that there's life in the old dog yet.

 **Wizz Air flies to Sharm El Sheikh**






Hard Rock

Szimpla

Szimpla

Hit the ruin bars of Budapest

 Words by Imogen Rowland

Picture the scene: two hedonistic days in sunny Budapest, hopping from ruin bar to ruin bar, with maybe a spot of sightseeing thrown in for good measure. Sounds fun, right? Ok, now add your 72-year-old mother into the mix. And your 20-year-old niece. Three generations, one boozy weekend. What could go wrong? To find out, I've brought my mum and niece, Cerys, to explore some of the bars that have brought fame to the city's District VII. Cornerstone to my plan is Szimpla Kert – Budapest's first-ever ruin bar, which turns 20 this year, making it just a few months younger than Cerys.

Based in a dilapidated old stove factory, Szimpla Kert was created as a space for locals to watch indie films and have a drink, but soon grew into something altogether more significant, starting a trend that transformed the Jewish Quarter. But what would Mum and Cerys make of this ramshackle space, crammed full of curios and its walls covered in graffiti?

To ease them in, I check us into the Hard Rock Hotel, Budapest's newest five-star spot. Located near Andrásy út, it sets the tone for our trip perfectly. The lobby is dotted with memorabilia from some of the world's biggest stars – a purple faux fur coat and guitar that belonged to Prince, Elton John's banana-yellow shoes and glitzy dresses worn by Lady Gaga, Nicki Minaj and Katy Perry. Designed to feel like you're walking into a rock star's apartment, it oozes cool, with neon signs adorning the walls and a slick restaurant – Sessions – serving everything from chicken paprikash to Asian duck noodles. There are regular live music and DJ nights, and tunes even blast in the lift up to our rooms, where crisp bedsheets are woven in the shape of electric guitars.

After drinks at the hotel's rooftop bar, we head to Köleves Kert, an open-air ruin bar surrounded with greenery and dotted with colourful painted furniture. "Reminds me of the Edinburgh Fringe Festival," says Mum as she orders herself a glass of Káli Kövek sauvignon blanc. Cerys and I follow suit and we spend an hour people-watching.

Next up is the big one: Szimpla Kert. It's only a short stroll away down Kazinczy utca, and, as we enter, I see Mum's eyes scan around us: roltop bathtub sofas sit next to old fairground rides; disco balls and vintage convex mirrors are dotted around the labyrinthine space and the walls are covered in scrawled messages from previous revellers. Mum looks absolutely in her element. She turns to us and, grinning, raises an eyebrow. "Drink?"


Cerys is similarly impressed, snapping photos for Instagram as we order cocktails (gin and grapefruit tonic for Mum and me, an elder cherry spritz for Cerys) and spend the next couple of hours exploring the foliage-laden nooks and crannies, giggling with other drinkers when we spot cheeky messages daubed on the walls.

The next day we visit Buda Castle, Fisherman's Bastion and the Central Market Hall before hitting Doboz, another ruin pub situated in a former children's hospital. Doboz turns into a full-blown club by night, and its courtyard is home to a towering tree adorned with a huge King Kong statue designed by Hungarian artist Gábor Miklós Szőke. Standing here for more than 300 years, the tree is the oldest in the district and seems the perfect analogy for our trip: you're never too old to prop up a ruin bar.

 **Wizz Air flies to Budapest**



Take the little ones to Larnaca

 Words by Nione Meakin

I've often thought the phrase 'family holiday' is an oxymoron. After all, holidays are meant to be relaxing, and small children are anything but. When my four-year-old spills her drink shortly after we arrive at Lebay Beach Hotel in Larnaca, Cyprus, my suspicions are confirmed. But, in an instant, a waiter appears, whisking the sticky drink and jumble of ice cubes beneath a cloth and returning with a fresh glass for my daughter. This might just work, I think.

Cyprus is a popular destination for families and Larnaca, on its southern coast, is a good example of why. There's the weather (balmy but breezy); the sheltered beaches; a palm-fringed promenade; and marina home to restaurants, shops and amusement park Hobos. It's easy to get about – and road signs are in English as well as Greek – and the food is child-friendly too – after all, what kid won't eat bread and hummus?


But the biggest draw is how welcoming locals are, especially towards children. Highchairs appear without us needing to ask, and old ladies kindly distract our baby son when he cries. Any qualms I'd had about bringing my rabble to a hotel as sleek as Lebay are quashed when I find a bright blue mocktail named The Frozen Elsa on the menu. Obviously, we have to try it and my daughter stops ploughing her way through a huge plate of tomato and cheese pasta from the kids' menu to pronounce it delicious.

It would be easy to spend most of the day floating about in Lebay's beachfront infinity pool, but we've been promised an introduction to some of Cyprus' most famous residents. So, we pack everyone into the hire car for the half-hour drive to the village of Skarinou, halfway between Larnaca and Limassol.

At the end of a dusty single track road we come to Golden Donkeys Farm, a sanctuary owned by pop star Stella Georgiadou, who grew up in Larnaca. The real celebrities are milling about in the midday sun, flicking flies away with their tails and crunching dried carob pods. Why not? They've earned a break after centuries of lugging grapes up and down hillsides and pulling millstones to produce olive oil. Their peace is soon shattered by a farmer carrying a saddle who manages to attach it to one of the animals and beckons my daughter to hop on. She's soon stroking its soft mane and trots off with the farmer for a ride around the farm. After her triumphant return, it's time for an ice cream – made of donkey milk, naturally. The yoghurt taste gets a mixed response but the milk is apparently packed with nutritional benefits.

The next day we find ourselves fishing off the side of a cruise boat in Larnaca Bay. "Drop the line quickly," says captain Andreas Panagiotou, "and you'll get the fish before anyone else." Pressure starts to mount from my daughter, who is desperate to catch something, and to my relief I reel in my line to find an actual fish on the end. "A grouper," says Andreas approvingly. "Very nice fish." I'm glad to learn my catch isn't going on the barbecue they've lit at the other end of the boat – people would be going hungry. Instead, traditional souvlaki kebabs with marinated chicken are on the menu.

Before lunch it's time for a dip – five minutes all to myself while the kids goggle at the fish in a bucket on the deck. It's perfectly peaceful and I realise I am... relaxed. A family holiday without the stress? You just have to look in the right place.

 **Wizz Air flies to Larnaca**





“We have everything you need



“on eight small islands”

Is the next big thing in food travel on Tenerife? We visit the sun-kissed Canary Island to meet the entrepreneurial chefs breathing new life into local cuisine



Words by Ross Clarke



Photography by Jake Rowles



Clockwise from above

Conjejo al salmorejo at El Calderito de la Abuela; eggs with fried potatoes and black pudding at the same eatery; the view over Puerto de La Cruz from El Calderito; Mario and Fabián Torres; prawn and tuna salad at El Calderito; gofio escaldón with mojo de cilantro at the same restaurant

“My mum still makes all the desserts for the three restaurants,” says Mario Torres as we stand outside El Calderito de la Abuela (‘Grandma’s Little Cooking Pot’), one of three restaurants he co-owns with brother and fellow chef Fabián. “My grandmother started the restaurant – then called Los Corales – back in 1967 in this ugly building.” It’s true the space won’t win any architectural awards, but then no-one is coming here for the design. Its mountainside location offers gorgeous views across the verdant Orotava Valley, up towards the Teide volcano and down over the nearby resort of Puerto de

la Cruz. But, like me, the real reason they’ve turned up is to try the Torres’s fresh take on Canarian food.

With that, pastry chef Manu approaches with raspberry chocolates. They get the seal of approval from Mario (and me), and Mario explains that this is all part of the new plan for his trio of restaurants, which also include La Bodeguita de Enfrente (‘The Bar Opposite’) and Donde Mario (‘Where Mario’).

“You don’t go to a place in Tenerife these days and have bad food,” says Mario. “But that means people are demanding more, and we have to deliver. That’s why we’re always looking to develop. Now we’re

“It’s important to stay faithful to flavours”



producing our own bread and, soon, cakes, pastries and sweets. Come, take a look.”

We head down underneath the restaurant to the new bakery and pastry room. The scent of sourdough bread is delicious. Mario takes a loaf from the cooling rack, cuts it in half and squeezes it in his hands with a satisfying crunch. He slicks olive oil on a plate and gives it a dusting of salt, and we scoop the bread through it. “We’re hoping to offer bread and pastry workshops in here eventually,” he continues. “People are looking for food experiences.” Sign me up.

It’s these new initiatives that I’m here to discover. Over the past 10 years, the Canarian restaurant scene has pivoted



from having an influx of internationally focused restaurants to concentrating on the islands’ own cuisine once again. Chefs and restaurateurs are showcasing local products, embracing slow-food concepts and revitalising traditional recipes and dishes with innovative techniques to offer surprising and exciting Canarian cuisine to a new generation of discerning diners.

At El Calderito de la Abuela we head back upstairs and sit overlooking the valley. A black and white photo covers one wall. “That’s my dad as a child,” Mario says. His father, also called Mario, was a well-known and respected chef and winemaker. “El Calderito is much more casual, approachable and affordable now than when it opened. But we always respect my father’s philosophy of providing the best food, service and experience... and my grandmother’s recipes. It’s important as a family business to stay faithful to your roots and values, but most importantly, to the flavour. Every family [in the Canary



Islands] does a mojo de cilantro (green coriander sauce), and if yours is good, why change it?"

Dishes begin to arrive on the table, from gofio escaldón (toasted corn and wheat flour mixed with fish stock) served on a red onion 'spoon', to conejo al salmorejo (rabbit in a garlicky red pepper sauce), and glasses of Terral 205 wine, from the family's vineyard. "It's incredible how little people know about Canarian food: it's humble but so flavourful and healthy because we have very clean, cold sea water, and we grow much of our own vegetables," says Mario. I even spot a small veg patch next to the restaurant.

"But we believe in using everything up and making everything from scratch," continues Mario. "Bits of skirt, flank and bones go into our demi-glace beef stock, and leftover meat gets turned into ravioli parcels." This ethos echoes the trend for slow food and appeals to a younger crowd of gastro-savvy diners. "We're thinking that we might put a food truck

outside, but we need to get the pastry and bread going first."

Mario's passion for local flavours is echoed by Francisco Espósito, head chef of Restaurante Donaire at GF Victoria Hotel, one of the few fine-dining restaurants serving Canarian-style food in the island's more touristy south. "Typically, the north has been the place for great Canarian food, but over the last 10 to 15 years it's changed," he says. "Gastro tourism has grown massively, and people come here now wanting this new type of food."

Donaire has two seasonal tasting menus. "We like to take traditional recipes and put our stamp on them," says Francisco. "Or take ingredients and play with them. If they aren't Canarian recipes, there's a hint of the

“Gastro tourism has grown massively here”

Clockwise from top left Francisco Espósito at Donaire; the view from the restaurant; sea bass at Haydéé; a coffee, mango and coconut dessert at Donaire



Canary Islands through the ingredients. We have respect for the product, respect for the producer, and above all, respect for the taste. We buy local as much as possible - but only if it's the best quality."

A beautifully plated something arrives at the table. I can't tell if it's dessert or a main. "It's cherne (wreckfish) with corn sauce, crunchy corn and corn crumble, and a mojo made with panja peppers," says Francisco. He's right - at first glance it's not obviously Canarian, but the taste is unmistakably so. "What we do is less reinvention and more searching for a way to transform an ingredient."

Back in the north of the island, Alejandro Garrido, head chef of Restaurante Haydée by Víctor Suárez, agrees that it's about respecting the food, the culture and the people. "We put great value on the produce that's on the island. And that comes across in what we serve our guests," he says.

"We use red prawns from La Santa in Lanzarote. They're expensive but they're the best you can get. These waters are

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also perfect for lubina (sea bass). Many restaurants in mainland Spain use lubina from here,” he explains, when I ask about how the produce here is viewed outside of the archipelago. “When people find out about our food, they realise we have *joyas* (jewels) here. Our produce is precious. We’ve got everything you need here in just eight small islands.”

Haydée has three tasting menus plus an à la carte-style menu, and a Sunday brunch that’s served on the terrace. The restaurant is named after chef and owner Víctor Suárez’s grandmother and photos of the family adorn the walls. “We want to take the diner on a journey through the tastes of the Canary Islands,” Alejandro says as dishes arrive from the open kitchen. “If you make a recipe that has a story, people enjoy it more. We give an experience, not just a meal.”

The food here takes a lot of inspiration from Japan and Korea – an oyster arrives in a rather grand shell with what looks like kimchi. “It is,” says Alejandro, “but it’s made from Canarian bananas. It takes two months to make and we serve it with this dish; a banana tartar underneath, the oyster and then the banana kimchi. It’s umami and Canarian-tasting at the same time.”



It delightfully confuses my senses as I eat it. Alejandro smiles at my surprise. “We’re looking at how we can add value to the Canarian banana. Not just the banana itself but the flower and the skin.”

So, what makes Canarian cuisine so distinct, I ask? “It is about enjoyment with family and friends. It’s eating and drinking and good wine,” Alejandro explains. It seems that while the cuisine of the Canary Islands’ might be entering a new and exciting phase, the heart of the food is still blissfully based on one thing: eating together.

✈ **Wizz Air flies to Tenerife**

“We give an experience, not just a meal”

Top A selection of dishes at Haydée

Above Alejandro Garrido prepares for a busy evening in the kitchen at Haydée

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THE SINGER

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v
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OF EUROPE

OF THE KOP

LIVERPOOL

YOU'LL NEVER WALK ALONE



YOU'LL NEVER WALK ALONE



THE STREET ARTIST



THE BANNER MAKER

HOME OF THE MIGHTY REDS, LIVERPOOL LIVES AND BREATHE FOOTBALL. WE MEET THE SUPERFANS WHO HELP MAKE THE ENGLISH CITY A DREAM LOCATION FOR THOSE WHO LOVE THE BEAUTIFUL GAME

WORDS BY PIERRE DE VILLIERS

PHOTOGRAPHY BY DANNY ALLISON

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Liverpool football club doesn't have fair-weather fans. This much is clear on a windswept, drizzly day outside Anfield, the sporting cathedral the team calls home, where – even though the season's over – red-clad supporters have gathered to take scores of selfies. "I want to get the badge at the top of the stand in the shot," one fan says to no-one in particular as he manoeuvres his phone to capture both the stadium and his upper arm tattoo of manager Jürgen Klopp. Over at the Champions Wall, chronicling the club's successes with images of captains holding up silverware, supporters are jostling for position like defenders and strikers in the penalty area, barking orders at their designated photographers: "Yes, the whole thing. I want the whole thing in."

While you find passionate support at every club in England, Liverpool's 'kopites' (derived from the Kop – the noisiest stand at Anfield) are something special. Their attitude best summed up by club anthem *You'll Never Walk Alone*, Reds fans are so fiercely loyal that after Liverpool lost to Real Madrid in this year's Champions League final, 600,000 supporters still lined the streets for the team's end-of-season open-top bus tour. It's a red-blooded love affair that makes Liverpool a great footballing metropolis to visit – especially since there are so many superfans who, through song, poetry, food and art, keep the passion at Kop-like intensity throughout the year.

WHY IS IT CALLED THE KOP?

Liverpool's iconic stand – one of the most passionate and loudest ends in football – is named after Spion Kop, a hill in South Africa where 243 British soldiers, many of whom were from Liverpool, died in battle during the Boer War in 1900.



"It's one big community brought together by the love we have for Liverpool FC"

THE CAFÉ OWNER

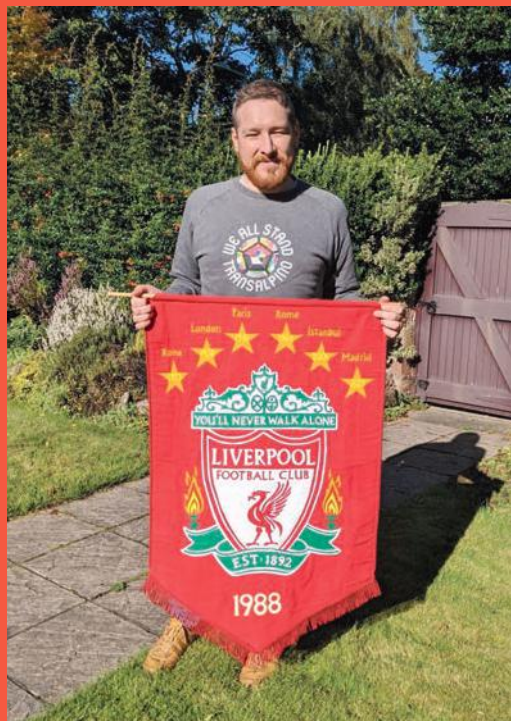
The Anfield Café's location just down the road from the stadium means it's become as much a part of the Liverpool matchday experience as terrace songs and debating dodgy penalties. Making sure everyone is properly fed and loaded with caffeine is owner Helena Charous. "It's always bouncing around in here before games," she says leaning on the counter of the tiny family-run eatery adorned with signed LFC memorabilia. "It's fantastic because you're adding to fans' enjoyment."

Matchday treats include coffee with a Liver Bird (the mythical creature on the Liverpool badge) sprinkled in chocolate on top, and the mammoth Anfield Burger. For all its redness, Anfield Café was never supposed to be a football-themed place. "I worked at my brothers' chip shop next door and always wanted a café, so when this became available, I jumped at the chance," Helena explains. "With so many football fans coming in it just became a Liverpool FC place – which is great because we are supporters ourselves."

With everyone from players to Anfield stewards dropping by and mixing with fans, Anfield Café represents the close bond between club and supporters. "It's one big community brought together by the love we have for Liverpool FC," says Helena. "It's what makes the club so special."



THE BANNER MAKER



While Mark Sweatman's homemade banners have lit up football grounds around the world, they were born out of a dark period in his life. After suffering the double blow of a family tragedy and a serious back injury, the secondary school teacher needed a coping mechanism.

"I decided to resurrect an old hobby – crafting Liverpool banners – which I had found therapeutic in the past," he recalls. "It's expensive, however, so I began to open myself up to commissioned work."

It didn't take long for orders to roll in. The banners, made from heavyweight cotton twill and wool felt, are crafted using



"I want to create a long-lasting token of each supporter's love for their club"





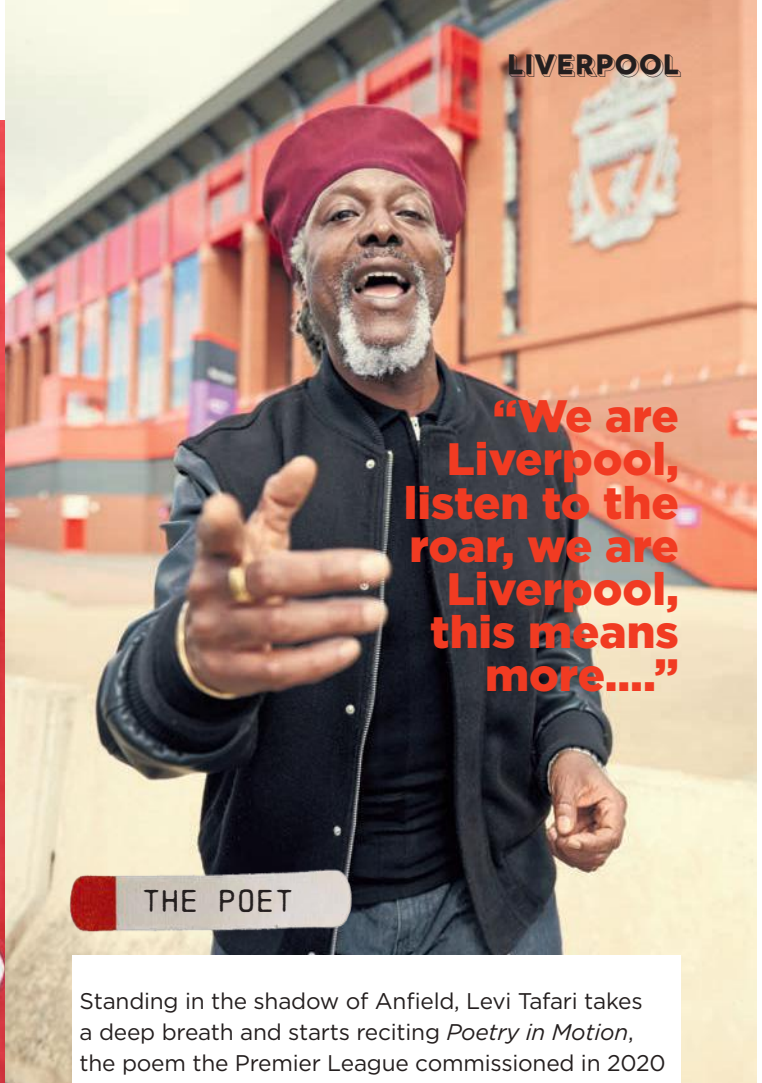
WINNING SILVERWARE

Liverpool is the most successful English club side of all time, winning 50 major trophies

- 19 League titles
- 8 FA Cups
- 9 League cups
- 6 Champions League titles
- 8 European/FIFA club cups

traditional methods at Mark's kitchen table in the evenings. "I want to create a long-lasting token of each supporter's love for their club," he says. "A love letter, like these banners, should always be written on your best paper, with your best fountain pen. My approach is no different."

With Mark refusing to replicate previous designs, his banners are unique keepsakes celebrating the club's rich past. "Liverpool has a history of success and failure, immense joy and deep tragedy, that can be traced back 130 years," he says. "The banners are a part of that folklore, and it's a tradition that should not be allowed to die."



"We are Liverpool, listen to the roar, we are Liverpool, this means more...."

THE POET

Standing in the shadow of Anfield, Levi Tafari takes a deep breath and starts reciting *Poetry in Motion*, the poem the Premier League commissioned in 2020 to celebrate Liverpool FC's first Premier League title. "We are Liverpool, listen to the roar, we are Liverpool, this means more.... fortress Anfield, hallowed ground, football shrine, we wear the crown."

As you'd expect from one of Liverpool's greatest poets, the words flow beautifully, the poem covering the highs and lows of the club. "One of my passions is LFC so it comes naturally to write about the club," says Levi. "And there's a link between art and football. Even if football is categorised as sport, there's still a creative element to it."

After falling in love with poetry while studying to become a chef, Levi's reputation as master wordsmith grew rapidly, the poet working with band The Ministry of Love and becoming poet in residence at the Royal Liverpool Philharmonic Orchestra. As popular as ever, Levi's inspirational words will soon be put on a plaque at the Clatterbridge Cancer Centre and along the banks of the Sefton Canal. He's also passing on his knowledge to the next generation, doing poetry workshops at schools and colleges. "It's creative, fun and educational," he says. "And by including football in my poetry, you really reach young people."

TOP SHARPSHOOTERS

PLAYER	GOALS
Ian Rush	346
Roger Hunt	285
Gordon Hodgson	241
Billy Liddell	228
Steven Gerrard	186



“The football murals have become part of the build-up to games”

THE STREET ARTIST



Old Barn Road would be just another unremarkable avenue leading to Anfield but for one brick wall. Near the junction with Stonehill Street, on the side of a house, you'll find a huge mural of Liverpool captain Jordan Henderson and former skipper Alan Hansen raising Premier League trophies.

“It was commissioned by someone running an Airbnb for football matches,” explains street artist Paul Curtis, standing at the foot of his work. “When painting footballers you want to make sure they don't look like someone else, because that's one thing people point out straight away. But this came out OK and Jordan texted me to say he likes it.”

One of the city's top street artists, Paul only turned to creating murals after being made redundant from his oil industry job in 2015. His mural on Old Barn Road is one of several recent football-inspired works to pop up in the Anfield area.

“Liverpool has been quite slow to embrace street art, but that's changing,” he says. “The football murals have become part of the build-up to games and people can enjoy them as they head to Anfield. It also gives tourists something else to see after a stadium tour, so hopefully they spend some money in what is not the richest of areas.”

THE POWER OF THE GEGENPRESS

The success of Klopp's Liverpool is built on a strategy called gegenpressing (or counter-pressing) which sees several players aggressively press the opposition as soon as possession is lost. The defensive style is designed to win back possession as quickly as possible before your opponent can settle on the ball.

YOU'LL NEVER WALK ALONE

The Liverpool anthem has made the

UK music charts five times:

Gerry and Pacemakers (1963) – peak chart position: **1**

Elvis Presley (1968) – chart position: **44**

The Crowd (1985) – chart position: **1**

The Three Tenors (1998) – chart position: **35**

Michael Ball/ Captain Tom Moore (2020) – chart position: **1**



THE SINGER

Jamie Webster is babysitting a puppy when we catch up with him for an interview. Given that the singer's been described as "the semi-official musician of Liverpool FC", you'd expect the new arrival to have a football-related name. But, no, it's called Paulie. "I was going to name him after Jürgen Klopp and then I met the manager, so thought it would be weird."

Being invited for beers by Klopp is one of several surreal moments for Jamie in what's been a remarkable rise to fame. The former electrician started off doing cover versions in local Liverpool clubs, which lured many of his football-loving mates to the gigs. As the numbers of supporters grew, Jamie started reworking Liverpool FC chants and songs. One – *Allez, Allez, Allez* – went viral and soon the singer was performing at fan

THE HOTEL

As the grandson of legendary late Liverpool manager Bill Shankly, Christopher Shankly Carline was born into football. And while admitting the Shankly name casts a big shadow, he's found the ideal way to honour his grandad – The Shankly Hotel. Chronicling Shankly's career, the Liverpool hotel is part football museum, featuring memorabilia and inspirational quotes from the coach on the walls. "My grandad realised the role fans played in the success of the club and he loved meeting them," Christopher says. "People would invite him to their weddings, and he'd show up! He was an incredible man and I wanted to make The Shankly a real tribute to him."

Christopher found a treasure trove of memorabilia after his grandmother Nessie passed away in 2002. "We discovered she'd be hoarding things that belonged to my grandad," he says. "You'd be going through a drawer and find a telegram from The Beatles wishing him good luck. It's the sort of thing fans need to see. I wanted to make sure the story of his legacy is retold through the fabric of the hotel."

shanklyhotel.com



events the world over, including to 60,000 people at the Champions League Final in 2019.

For Jamie, who's also released two popular folk albums, the success of his football tracks shows how crucial song is to the game. "Imagine what it would be like if there was no singing at grounds after someone scored a goal," he says. "Imagine how strange that would be and what that would do to the atmosphere. Singing fans are just as important as the people on the pitch. And it makes supporters feel more part of the game. It's very hard for working class fans to go to all the matches, so when they go to one of my concerts and sing songs it makes them feel included in the football scene."

✈ **Wizz Air flies to Liverpool**

Georgia on our minds

The brand-new Wyndham Residences Batumi, Gonio, are an attractive opportunity for savvy investors and well-travelled holidaymakers

We sit down with Dimitris Manikis, President of Wyndham Hotels & Resorts for Europe, the Middle East and Africa, to learn more about the Wyndham Residences Batumi, a global partnership between Wyndham Hotels & Resorts and Georgia's Next Group. The resort will open in 2024, giving Gonio its first five-star hospitality experience. And what an experience it will be.

Interviewer: *Wyndham Hotels & Resorts is the world's largest franchisor, with approximately 9,000 hotels (over 813,000 rooms under 22 global brands) in 223 cities. However, this new project comprises 450 serviced apartments and 100 hotel rooms (also serviced), bringing it closer to the buy-use-let philosophy. Is this the next trend in hospitality?*

Dimitris Manikis: We think it is. The hospitality sector has undergone major changes over the past few years, and, excluding the pandemic, one of the most decisive factors in that change was the success extended stay and buy-use-let sectors had, along with

the concept of the branded residences. But, if you analyze that closely, what's really at the base of that business is freedom. It's the "home away from home" idea that attracts people, the freedom it gives them to live different experiences in different locations. Of course, we want our clients to experience that also, but within the quality standards and wide investment opportunities for the property investors, we believe we can make that experience even better.

Interviewer: *A home away from home without the hassles of home?*

Dimitris Manikis: [laughs] Yes! Exactly. You have the freedom to come and go as you please but aren't limited to having to eat out all the time, for example. We understand this factor is very important for people who prefer to cook their meals or sit down in a more intimate and private setting with their family or friends. Seeing as the apartments are fully equipped, this is now easily possible. The branded residence service guarantees that you won't

have to worry about anything else after that. The professional hotel management company will take care of everything.

Interviewer: *Wyndham has a Georgian partner in this venture: Next Group. How has that partnership developed?*

Dimitris Manikis: It has been a rewarding experience to work with so many different professionals, each an expert in their area. Next Group and their selection of international partners have proved themselves to be the best investment and development ally we could find. They already operate in the Gonio-Batumi region and have been successful with their projects. They have provided us with precious local know-how and an unwavering commitment to quality. Our standards, requirements and expectations have been fully met with them.

Interviewer: *Speaking of the Gonio region, why did this partnership decide on this little corner of Georgia?*

Dimitris Manikis: Georgia is



quickly becoming a mecca for international tourism. Its natural beauty and history make it the perfect destination for those wanting a holiday away from the usual tourist-heavy destinations elsewhere in Europe. Gonio has the ideal combination of all this – the Black Sea is magnificent here, and the fact that it's nestled between the sea and the mountains makes its natural beauty even more alluring. We're building the first five-star experience within the branded residences in the region, providing quality accommodation for people from all over the world but, first and foremost, to Georgians. Another factor was finding a successful partner to help develop the project with dedication and professionalism. Next Group really helped with this and made that decision easy.

Interviewer: *And a casino is in the works?*

Dimitris Manikis: Yes, it's part of Wyndham Residences Batumi, and we're confident it will be a significant factor in attracting more people, including those from neighbouring countries. We also have other services and facilities such as conference rooms for businesses or those meeting there on business trips, a restaurant, all-inclusive packages and modern, contemporary design and business-class features that will elevate the experience for everyone.

Interviewer: *Do you see this project as a strong factor in attracting more hospitality industry players to the region?*

Dimitris Manikis: Well, that could and probably will happen in the future, especially if our project

runs as well as expected. But we have total faith in the quality of Residences product, our services and the professionalism of our partners. We know the market and operate globally. We have everything it takes to be leaders in the region and this type of offering.

The Wyndham Residences Batumi, located in Gonio, Batumi, offers 576 serviced apartments to buy or rent (from 30.5 to 56.8 square meters). In addition, there will be 100 rooms Wyndham Garden hotel, all-inclusive packages catered to different needs, a swimming pool and a fitness center, a restaurant, a conference hall, a playground for children, a spa, a winter garden and a casino.

For more information, visit nextgroup.ge/wyndham-residence



Money makes the world go round

Money isn't everything, but we can all agree it's pretty important. Delve into its facts, history and future at The Money Museum

Without money, we wouldn't have modern cars. We couldn't build skyscrapers, roads or bridges. Smart phones wouldn't be a thing, and traditional telecommunications wouldn't even exist - and of course the internet or television would both be distant dreams since electricity networks wouldn't be around to power them.

Money is the bloodstream of the world as we know it, and as the world changes, money does too.

The Money Museum introduces you to the universe of currency, showing how it evolved into the main moving force of the economy and a basic necessity in everyday human activities. The Museum has a host of entertaining exhibitions with interactive digital touchpoints which help you discover and understand the world of money, while acquiring precious knowledge that will be beneficial to your personal finances.

The Money Museum can be found in the heart of Budapest, at the corner of Széll Kálmán Square, in the renovated building of MNB (the Central Bank of Hungary) Supervisory Center and Money Museum, where, in parallel with the renewal of the building's façade, inside you'll find one of the most innovative exhibitions in Europe.

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penzmuzeum.hu

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Best of POLAND

From sizzling restaurants to the bars you'll want to be seen at, here's our round-up of the hottest new places to enjoy around the network



OLIVA

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www.restauracjaoliva.pl

For an enjoyable culinary experience at the heart of Warsaw, OLIVA is a must-visit. This is a newly opened restaurant with the first olive bar in Poland, where you can taste four types of extra virgin olive oil complemented with homemade focaccia. What better way to start off your meal? Olive oil is naturally present in the Mediterranean-inspired menu here,



featuring delights such as octopus carpaccio with citrus jam, croissant with duck liver and olive oil ice cream. The drinks menu comprises a wide selection of wines and signature cocktails. The restaurant's bright and spacious interior, celebrated by well-renowned design magazines, is worth the visit alone. Look out for the stone-washed basin at the entrance, brass and glass chandeliers, and the hand painted mural. Professional and personal service guarantee you a visit to remember.



KRUTOY LOUNGE

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Check out Krutoy Lounge, the largest chain of cocktail bars and hookah lounges in Poland, with spots in Warsaw, Gdańsk and Toruń. Every central location has an elegant décor, both original cocktails and perfectly made classics, plus smoky hookahs. There is also a food menu in Warsaw.

Our lounges are a place for work, leisure or an escape from everyday struggles. Present your boarding pass to receive a welcome drink!



BUNKIER

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bunkierclub.pl

There's no better place for a party in Gdańsk than Bunkier, a nightclub in a World War II anti-aircraft shelter in the Old Town. Thanks to the outstanding interior design, people from all over the world visit this historical place living its second life at night.

Spread over five floors, Bunkier is open Wednesday till Saturday. You can laugh at stand-up comedy, sing at karaoke, dance to the music or just enjoy the evening with a cocktail.





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The Castle Brewery is located on the historic Castle Hill in Cieszyn, next to one of the biggest attractions in Silesia, St. Nicholas Chapel. In 1846, the Duke of Cieszyn, Karol Ludwik Habsburg, ceremonially opened our brewery on this site. From that moment on, it began production, which continues today, making it the oldest continuously operating brewery in Poland, and one of the last Polish breweries where beer is brewed using traditional methods in open vats. It offers several dozen award-winning beers, including barrel-aged beers aged in oak barrels in the brewery cellars, and “Noszak”, awarded a medal for the best craft lager beer. Throughout the year, the brewery is vibrant with life - we organise festivals, concerts, competitions, beer tastings and serve delicious food. We invite you to visit and enjoy!



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woosabi.pl/gdansk

Woosabi is an urban oasis in the heart of Gdańsk, on Spichrzow Island. You'll instantly fall in love with its interior filled with plants and good music.

A must-try is their signature dish, the Asian-steamed bao bun burgers with a variety of different fillings. They also serve Asian-inspired curry, noodle and rice bowls, excellent breakfasts and great drinks. It's a place to relax, have a good time, enjoy good food and good vibes. And if you're visiting Wrocław, make sure you pop into one of the two trendy Woosabis there.

442 SPORT PUB

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facebook.com/442sportpub

Lively 442 Sport Pub is thought to be the biggest pub in Kraków, set over an impressive 400 sqm. There are 30 big screens for unmissable sporting events - everything from golf, football, cycling and more - and two bars with a wide range of drinks.

Feeling hungry? 442 offers a hearty food menu with dishes including traditional Kraków zapiekanka, burgers and steaks.



Welcome to the Museum of Ethnography in Budapest

The stunning, newly opened Museum of Ethnography is a cultural wonder

This May, the most significant ethnographic museum in Central Europe received its very own building at the gates of Budapest's City Park. The design is spectacular, with walk-in roof garden that rises to the height of the surrounding trees, offering stunning views of the city. The most distinctive element of the building is the special glass curtain on which a raster-structured mesh grid of almost half a million pixels, based on ethnographic motifs selected from the museum's Hungarian and international collections, is strung.

There are temporary and permanent exhibitions reflecting Hungarian and global culture that present these treasures from an exciting point of view. For example, the interactive 'ZOOM' space stretches over 5,000m sq and

showcases objects playfully, in a distinct, visual style.

The Ceramics Space, which features more than 4,000 works of art along the main staircase, can be visited free of charge during opening hours. The 40m x 40m-long space is divided into two "hemispheres", depicting the functioning of the human brain. The left hemisphere interprets and organises: it groups the pottery of the world according to continents, pottery centres and shapes. The right tries to explore ceramic worlds more sensitively and organises them into a loose chain of association.

The museum's first temporary exhibition is called *We Have Arrived*. The exhibition talks about the results of museum work over the past 150 years, showcasing both the very first collections from the mid-19th century



to the museum's latest acquisitions. Expect to be wowed by culturally significant African objects, a Hungarian party, a crown of feathers from the Amazon region, a Japanese samurai sword, an Icelandic chair, a richly embroidered cipher, a fish leather dress from the Amur region and skateboarding shoes.

neprajz.hu

+Babbel

Order like a local

Leave the tourist menu behind



lo prendo uno **sgroppino**, grazie.

(I'll have a sgruppino, please.)

Sgruppino

Order this classic Venetian dessert digestif made with lemon sorbet, vodka, and prosecco for a sweet finish to your evening feast.



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(I'd like chłodnik, please.)

Chłodnik

This fresh and tangy beet soup with hints of dill and cucumber and topped with eggs will have you saying *tak!* to a second helping.



Para mí, un **tinto de verano**.

(Tinto de verano for me.)

Tinto de verano

Instead of ordering sangría (the tourist favourite), try this uncomplicated drink instead. Red wine plus citrus mixer equals instant refreshment.



Diese **Linzer Torte** ist sehr lecker.

(This Linzer Torte is very tasty.)

Linzer Torte

If strudel isn't your style, this Austrian delicacy is a safe bet. Pair this crumbly, jam-filled treat with a coffee for a relaxing afternoon break.

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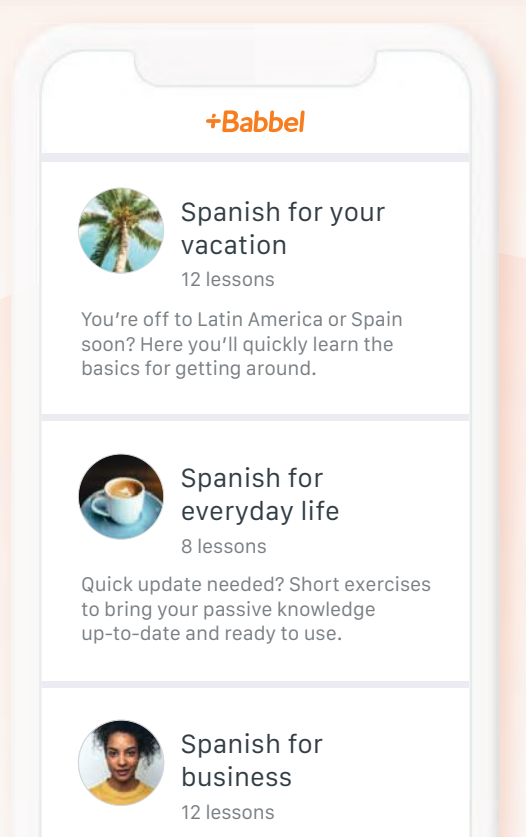
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People, places and things we love this season

in the **know**



The Eats
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a good meal
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Where to rest
your head
p78

The Drinks
Where to order
a top tipple
p80

THE EATS

Where to go for a great meal across the WIZZ network



Sushisamba London

When the first UK Sushisamba opened 10 years ago, it was the toughest place in town to bag a table. Where the City meets Shoreditch, this restaurant at the top of Heron Tower is still an Instagrammer's favourite thanks to its poppy neon signs, OTT foliage displays and likelihood of bumping into a celeb or two (search #sushisamba on Instagram if you don't believe us). But surely the best bit is the views of the capital at sunset – a sight even the most hardened Londoners still sigh over.

So, when the group opened a second restaurant in Covent Garden, it became impossible to talk about the younger (but not smaller) sibling without

referencing the forerunner. Well. We're here to say that Sushisamba Covent Garden is a dining destination in its own right. The vibe here is more laid-back – more hip Millennials and Gen-Zs than suited and booted bankers. The signature greenery is here, but styled more like a magical jungle, with a living ceiling of plants. The Japanese-Peruvian-Brazilian menu is appealing – we loved the lobster taquitos, tuna cerviche with watermelon and wasabi peas, and the lamb chop smothered in red miso – and you can't leave without ordering the signature Samba Covent Garden rolls with soft shell crab, hamachi fish, yuzu, avocado and asparagus. sushisamba.com



Grotta Palazzese

near Bari

There are memorable eateries, and then there's the Grotta Palazzese.

The most famous cave restaurant in the world, this extraordinary dining space is around 25m above the sea, is lit by candles and has a soundtrack of gently crashing waves. Check your bank balance before you go, but it's worth it for the enchanting setting and superb Puglian cuisine. grottopalazzese.it



Meat Chef

Riga

Vegans, look away now. Riga's new-ish joint Meat Chef is unashamedly all about meat in many different succulent forms. Burgers oozing with BBQ sauce, duck breast, ribs and the finest cuts of steak from all over the world, this trendy, industrial-style joint knows its selling point and makes no bones about it. meatchef.lv



La Plage Parisienne

Paris

If quirky filmmaker Wes Anderson were to design a restaurant in France, we think he'd conjure up something that looks a lot like La Plage Parisienne. You'll find this utterly gorgeous space in the 15th arrondissement overlooking the Mirabeau bridge right on the Seine with both the Eiffel Tower and Statue of Liberty

(you know, the smaller one) in view. The restaurant is striking, designed by Martin Brudnizki (the studio behind various Soho House establishments and kitschy Annabel's in London) with bold splashes of pink and red, mirrored pillars and watercolour frescoes giving it a sultry 1920s feel.

But the kitchen is firmly in the 2020s, with dishes such as carpaccio of tuna with sesame and ponzu packing a punch alongside

elegant French options, including ratatouille topped with feta, coquelet cooked with lemon and salmon with sauce vierge.

It's made for romantic, lingering dinners as the light fades from the sky, so we can't think of a better time to visit than the final days of summer. Order a chilled glass of (what else?) Champagne, peruse the menu and relax. Talk about *la vie en rose*. laplageparisienne.com

THE STAYS

The best places to rest your head across the WIZZ network



Thornbury Castle Bristol

It's time to adjust your crown – a stay at Thornbury Castle is as close to feeling like royalty as you can get. This fortified Tudor castle was owned by Edward Stafford – the second richest man in England in the 1500s, and only usurped by Henry VIII. The king eventually took possession of the castle (as you might imagine, a beheading was involved) and stayed here with his second wife, Anne Boleyn, in 1533. You can sleep in the same room as the regal pair – a sumptuous suite in the castle's tower. It's one of 27 rooms with original Tudor features, four-

poster beds, chandeliers and glided wallpaper – plus modern touches including complimentary sloe gin and Molton Brown cosmetics.

The restaurant is, well, fit for a king. The menu features produce and herbs from the kitchen garden and every dish is a work of art. Don't miss a chance to meander through the grounds with its maze and immaculate rose garden. And to really set the scene, the team at Thornbury can organise archery (one of Henry's favourite pastimes) or falconry. Expect to be royally pampered.

To book any of these hotels, visit wizzair.com and find your best deal with our trusted partner

Booking.com

Anantara New York Palace Hotel

Budapest

Would you like to kick-start your day in one of “the most beautiful cafés in the world”? Of course you would. You’ll find the opulent New York Café inside the Anantara New York Palace Hotel on the Pest side of the Danube. The café attracts thousands of visitors and snap-happy influencers who come to gawp at its gilded décor of marble columns, spectacular frescoes and crystal chandeliers. Sure, you’ll feel special ordering their 24-carat-gold cappuccino, served with Valrhona chocolate and raspberry cake, but you’re missing out if you don’t stay at the hotel itself.

Once the Hungarian HQ of the New York Insurance Company, and subsequently a gathering place for

intellectuals, this palatial building has recently been updated into one of the city’s most spectacular hotels with 185 rooms, a cave spa and upscale restaurants. Their gourmet buffet breakfast is particularly divine, featuring a selection of locally sourced pastries, pancakes, cold cuts, cheese and eggs cooked to order.

Want an understated stay? We suggest you move along. Here the drama of the Italian Renaissance (with many furnishings imported from Italy) meets 19th-century glitz with a hefty dollop of modern-day luxury and all the mod-cons (like Nespresso machines and walk-in wardrobes) you’d expect from a five-star joint.



WORDS: PORTIA JONES



Kempinski Aqaba Red Sea

Aqaba

A Bauhaus-style minimalist masterpiece, this hotel has all the makings of a brilliant holiday. First up? Location. Right in the heart of Aqaba, shops, restaurants and nightclubs are all a short stroll away. Next? Style. The luxurious 200-odd rooms are all immaculately decorated in soothing white tones. Finally? Food. Our pick is Olea with elegant grilled meat dishes and sensational views.



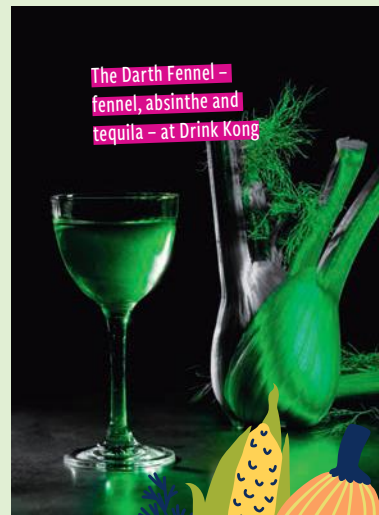
The Reykjavik EDITION

Reykjavik

If you think Iceland is all about windswept hills and bubbling geysers, this new edition (sorry) to the island’s hotel scene will put you straight. Sleek, sexy and stylish, the Reykjavik EDITION puts a Nordic twist on the hip hotel brand. The black steel exterior is a nod to Iceland’s volcanic landscape and the rooms feature timber and concrete accents softened with sheepskin throws.

THE DRINKS

Where to go for a strong cocktail across the WIZZ network



Drink your veg

This year's biggest bar trend? Veggie cocktails. We look at the bars doing it best around the network

For as long as cocktails have been a thing, vegetables have assumed the supporting role of humble garnish. The olive in a dirty martini; the stick of celery used as a swizzle in a bracing Bloody Mary. But as the 2010s gave us the arrival of veggie juices, it was only a matter of time before mixologists started muddling kale instead of kiwi in high-end drinks. And this summer, vegetable-flavoured cocktails are the only thing to be seen drinking.

There's no shortage of options in London. The Calypso at newcomer AMANO Rooftop Bar in Covent Garden packs a punch. Made with Kalamata olives and basil mixed with coriander-infused rum, it's the perfect companion to the bar's glorious views over the capital. At Apricity you can order a beetroot negroni, and at Thames-side joint

Lyaness, the non-alcoholic Up is made with grass and pine.

In Rome, Drink Kong (number 19 in the World's 50 Best Bars) flexes its muscles with its revolutionary menu, New Humans, split into five different genres. Horus is the section that celebrates earthy, vegetal flavours, with the Darth Fennel a heady combination of fennel, absinthe and tequila, and the Leaf of Faith a mix of gin, Italicus Rosolio and lettuce cordial.

Meanwhile in Stockholm, hip joint Tjoget is a cocktail bar, barbershop and wine bodega rolled into one with vegetable drinks like Green Light (botanical non-alcoholic spirit Oddbird with cucumber, celery, lime and soda) and Eureka Margarita (Ocho Blanco mixed with rocket, bergamot, celery and cucumber). Who said getting your five a day was boring?



Four reasons to order another veggie drink

-  Broccoli detoxes the body and boosts your immune system
-  Carrots protect the skin against sun damage and promote eye health
-  Tomatoes keep your heart healthy and give you glowing skin
-  Aubergine boosts memory and fights inflammation

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1062 BUDAPEST, TEREZ BLVD. 53.

The advertisement features a vibrant background with a blue and orange geometric design. At the top, there is a white silhouette of the Eiffel Tower. Below the main title, a photograph shows a large, lively outdoor terrace at night, filled with people sitting at tables and enjoying the atmosphere. The terrace is illuminated with warm lights, and the city buildings of Budapest are visible in the background.

Madam
URBAN MUSIC HALL

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WWW.MADAMBUDAPEST.HU
Budapest, Kazinczy St. 21

The advertisement features a dark, atmospheric background with a purple and pink color scheme. At the top, there is a stylized logo of a pink lip. Below the main title, a photograph shows a vibrant nightclub scene with people dancing and a DJ performing. The scene is illuminated with colorful lights, and a large disco ball is visible in the foreground. The overall mood is energetic and festive.

Slovenia 

Going underground – cave wonders in Slovenia

Discover two of the world’s greatest treasures in Postojna Cave Park

When in Slovenia do not miss two wonders at the same place: the world’s most attractive cave and its largest cave castle! Take a ride on a one-of-a-kind underground train through **Postojna Cave** and meet the famous baby dragons. Stretching for 24km, this magical place boasts towering mountains, murmuring rivers and vast subterranean halls. The Murano-glass chandeliers hanging from the ceiling make for a fairy-tale atmosphere.

Predjama Castle and its dazzling backdrop is just as impressive. The impregnable medieval marvel has been perched in the middle of a cliff for more than 800 years and is listed in the Guinness World Records. It tells a picturesque story about the times when comfort had to give way to safety. *Open 365 days in all weathers.*



postojnska-jama.eu
T: +386 5 7000 100,
info@postojnska-jama.eu

Croatia 

Natural wonders are waiting

Discover the beauty of Šibenik and the surrounding region this autumn

At the heart of the Mediterranean is the Šibenik-Knin County, an area rich in cultural heritage, as shown by its 600 archaeological sites, 11 medieval fortresses and 230 cultural monuments. It also offers a diverse mix of natural heritage sites. Case in point? Two out of eight Croatian national parks are located here – the Krka National Park and the Kornati National Park – as well as two UNESCO sites located in the centre of Šibenik town, the Cathedral of St.



James and the St. Nicholas Fortress.

Foodies will be more than delighted on a trip here, too. The Šibenik hinterland and its gastronomic capitals – Drniš, Knin and Skradin welcome every visitor with open arms and a table filled with prosciutto from Drniš, internationally renowned local wine Babić, home-made sack

cheese (which the locals call *sir iz mišine*), aromatic local brandy (*rakija*), as well as *prošek*, a fragrant dessert wine, and *marashtina* wine, both made to traditional recipes. What are you waiting for? Šibenik is calling.

dalmatiasibenik.hr

 **Dalmatia Šibenik**





Immerse yourself in Ensana Health

Take a moment to pause and care for your body at Ensana Health Spa Hotels

As far back as Roman times, the beneficial effects of the treasures hidden beneath the surface of Europe were discovered: healing thermal waters. This was the start of the first “Golden Age” of bathing culture in the Carpathian Basin. And the popularity of this magical liquid has remained consistently high ever since. There is a general consensus these days that we should all regularly stop to recharge our physical and mental batteries, and focus more on preserving our health and preventing illness. And the most pleasant and rewarding way to look after yourself is to take up the opportunities offered by health and wellness travel.

Ensana is meeting this demand as Europe’s largest health spa brand with 27 spa hotels located in five

countries in spa towns of exceptional beauty, rich in historical and cultural attractions. These spa hotels combine the benefits of locally available natural resources – thermal waters, mineral salts and various types of mud – with expert medical knowledge, in order to offer treatments that help guests stay healthy and feel better. The spa hotels use these exceptional natural resources in new and innovative ways. It is this know-how that makes Ensana unique and has made the hotels part of a well-known brand that people can trust with their most precious attribute: their health.

Of the various spa resorts where the hotels are located, two in particular stand out for their historical pedigree. Buxton in England is where Mary Queen of Scots was treated for rheumatism,

and Mariánské Lázně, the Czech pearl of European spa towns, has hosted famous guests such as Chopin, Goethe and King Edward VII over its 200-year history. Hévíz in Hungary is also deservedly high up in the rankings of Europe’s most popular spa destinations, as it is home to the world’s largest natural, biologically-active hot spring lake, where the waters relieve musculoskeletal pain and help eliminate metabolic disorders.

If you’re looking for that luxury feeling, not only in terms of fabulous locations but also when it comes to gorgeous, pampering service, you won’t find anywhere better than the many picturesque Ensana Health Spa Hotels.


For more information and a special offer, visit:
ensanahotels.com/fly





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Moldova: the next big destination for wine and food in Eastern Europe

With Moldova's wine industry going through some exciting changes, the country is a dream destination for oenophiles

Sitting at the intersection of the Danube River and Black Sea, Moldova has a long and rich history of winemaking dating back over 7,000 years. It's a thriving local wine scene that's going through some exciting changes, with the rise of more independent winemakers, a renewed focus on traditional Moldovan grape varieties and the quality of wine recognised at international competitions - with the 2022 Concours Mondial de Bruxelles awarding Moldova's Fautor winery with a prize for the best red wine in the world.

Investments in tasting rooms, dining spots and accommodation at wineries - combined with new restaurant and wine bar openings in the capital Chişinău - allow visitors

to truly experience and taste all that Moldova has to offer in terms of its quality wines and both a traditional and haute-cuisine food scene.

Visitors can now embark on the Wine Routes of Moldova, recognised as an official Cultural Route of the Council of Europe, and stop by one of the 40 Moldovan wineries that offer wine tours. To soak up the delicious tippie, you can eat at one of 20 wineries with restaurants offering both traditional Moldovan and European dishes made from local ingredients that pair perfectly with local wines. At the end of the day, spend an evening overlooking the vineyards at one of the 10 wineries offering accommodation.

One of the best ways to experience this exciting emerging

wine destination is through Moldova's National Wine Days. From 1-2 October the event will take over Chişinău and wineries throughout the countryside. Winemakers from small and large wineries will share their creations through tastings and special events, allow visitors to truly understand what makes Moldovan wines, with their rich terroir and traditional grape varieties, so unique. It's a celebration not to be missed.

Moldova.travel



Ferencváros is a 33-time Hungarian champion and has been a group stage participant in the European cup series for the past three years. The atmosphere of Groupama Arena, the home of the team, is one of the greatest in Europe: buzz in the air, amazing live events and huge contests. If you are in Budapest, do not miss out on the fantastic fan experience of Groupama Arena!



Check out the video of the matchday vibe from the venue at Groupama Arena

Groupama Aréna

The best place to cheer for the team is the MVM Gold VIP area: the sector features international cuisine and wine tastings of the latest trends with a combination of premium service and a memorable experience.

Buy your ticket to Ferencváros' home match and experience the fantastic atmosphere in the MVM Gold VIP!



FRADI
SHOP

The official men, women and kid versions of our brand new Nike away jersey is here! Come for a home game to Groupama Arena during your stay in Budapest but don't forget to visit Fradi Shop at the stadium, and get yourself and your friends a true relic, a Fradi jersey!



The culture and charm of Kaunas

There's never been a better time to soak up the atmosphere, art and natural beauty of Kaunas than right now

Kaunastic - that's the feeling you get after visiting the second largest city in Lithuania, Kaunas. From vibrant student-city vibes to architecture of optimism and active lifestyle to numerous places of relaxation in the city's public spaces. From being the European Capital of Culture to mysteries of the interwar period, gastronomic explorations to the home of Lithuania's unofficial second religion - basketball. From the temporary to the contemporary - the beauty of transition - Kaunas is all about that and much more.

Summer and early autumn are the best times to visit Kaunas, the 2022 European Capital of Culture. Hundreds of artists, astonishing performances, world-class exhibitions and numerous events promise to turn the warm season into the busiest and most exciting period of the year.

The city's museums and galleries will surprise with high-level exhibitions and visits from artists from around the world. The routes of culture lovers will meander between the exhibition "That Which We Do Not Remember" by William Kentridge, the installation "Ex It" by Yoko Ono and the unique exhibition "1972. Breaking Through the Wall".

Modernist architecture of the 20th century is another highlight of Kaunas. Over 1,500 buildings built in the interwar period forms one of the largest clusters of modernist architecture. The buildings haven't changed much - the authentic facades, interiors, decoration

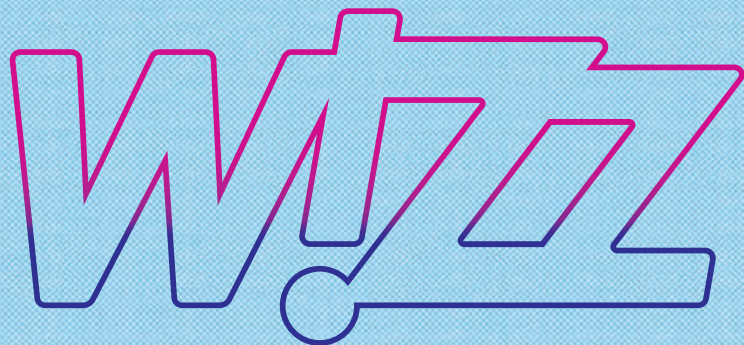
details, and even the primary functions have been preserved. Kaunas modernist architecture is in the tentative list of UNESCO World Heritage Sites, therefore you still have all the chances of visiting Kaunas before it gets even busier.

The international Fluxus movement, where artistic process prevails over the final result, is also rooted in Kaunas. Kaunas Airport has been renamed Fluxus Airport and the Fluxus Festival in September brings together thousands of creative people to climb a hill in the most unconventional way possible.

Kaunas has never been so alive - do not miss the chance to be a part of an unforgettable adventure!

For more information
visit.kaunas.lt





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52 countries

180+ destinations

980+ routes

161 aircraft



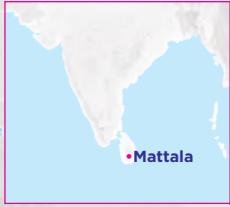
Check out our

new destinations

We never stop searching for new destinations – we fly to more than 180 places in 52 countries and counting – to add to your bucket list and make planning your next holiday a breeze.



Our Chisinau base reopens in September, with three aircraft flying to 16 destinations





news

Want to know where we're flying next, how to get the most out of your journey and what's new in the dynamic world of WIZZ? Then read on...



WIZZ comes of age

It's official - Wizz Air is all grown up. This May marked our 18th birthday - 18 whole years since our very first flight between Katowice and London Luton. Birthdays are always a time for celebration and reflection, and ours is no different. Since our launch in 2004 we've flown over 250 million passengers and now fly more than 980 routes to over 50 countries. We've launched two new airlines - Wizz Air UK and Wizz Air Abu Dhabi - and later this year we'll launch another: Wizz Air Malta. Our birthday coincided with

encouraging results for the end of the financial year. Wizz Air carried 21.7m passengers - up from 10.2m in 2021. We couldn't be prouder of this achievement during what has been an incredibly difficult time for the aviation industry. And we're not stopping there - this summer is set to be bigger and better for Wizz Air, and we'll be carrying more passengers than ever before to destinations across Europe and beyond. What will we do for our next milestone birthday? Well, watch this space.

Fuel for the future

This June, a Wizz Air special green flight took place from Bucharest to Lyon. Our Airbus A321neo was powered partly by sustainable aviation fuel, a blend of conventional fuel and biofuel made from waste and residue, which can reduce CO₂ emissions by 90% over its lifecycle. Passengers also learned about Wizz Air's other environmental initiatives, which help to make it the greenest choice of air travel.



Wizz
by numbers



161
aircraft



180+
destinations
in 52 countries



38
bases in
17 countries



980+
routes



6,000+
staff



21.7m
passengers
carried*

*FIGURE FOR F2022



Delightful Dammam

Say hello to Saudi Arabia. From September, Wizz Air will launch brand-new flights to Dammam. Flying from Abu Dhabi (operated by Wizz Air Abu Dhabi), Rome and Vienna, the new routes will unlock travel opportunities to Abu Dhabi and Europe for travellers

living in Saudi Arabia, and it will also give Wizz Air passengers the chance to explore one of the most beautiful places in the world. "Wizz Air is committed to increasing global connectivity to marvellous destinations with

real opportunities for growth and expansion," says Wizz Air President Robert Carey. "Saudi Arabia is a very exciting market and our expansion will provide year-round sun for tourists, and provide a mix of destinations for residents of the Kingdom."

5 tips for travelling with confidence this summer

- 1 Delayed flight?**
Check your email and the WIZZ app for the latest information on your flight status.
- 2 Cancelled flight?**
You can rebook onto another Wizz Air flight for free, request a 120% credit refund to your WIZZ account or choose a full refund.
- 3 Flight cancelled/delayed by more than five hours and you want to rebook?**
Do this as soon as you can as flights are very busy this summer.
- 4 If you need a hotel for the night**
At the airport, our ground staff are on hand to help you sort accommodation. If you need to book a hotel, keep your receipts and we will reimburse you up to a reasonable amount.
- 5 Booked through an online travel agency?**
Make sure you provide your contact details during online check-in so you still receive updates directly from WIZZ about your flight.

PHOTO: ADOBE STOCK

New routes

Abu Dhabi - Dammam

Bari - Chania (Crete),
Olbia, Skiathos

Cluj-Napoca - Corfu,
Naples, Nice, Turin

London Gatwick -
Bourgas, Chania
(Crete), Palma de
Mallorca

London Luton -
Casablanca,
Dubrovnik

Rome Fiumicino -
Belgrade, Dammam



Tirana - Lyon, Rimini

Venice Marco Polo -
Casablanca,
Fuerteventura,
Lampedusa, Mykonos,
Palma de Mallorca,
Prague, Reykjavik,
Santorini, Tallinn,
Tenerife

Vienna - Dammam,
Sharm El Sheikh

Wroclaw - Barcelona,
Dubrovnik

Where to next?

Whether you're flying in from abroad or another city, WIZZ now has more connections in Italy than any other country. Here are our top picks for a late-summer city break



Bologna

Now, 'La Grassa' (the fat one) may not sound like a particularly endearing nickname, but stick with us here. This moniker for the beautiful, bold city of Bologna pays homage to what the Bolognesi do best: eat. Yes, you'll also want to come here for the wide, sweeping palazzo, the dusky-coloured medieval buildings and the cultural curiosities, but the greatest pleasure Bologna has to offer is its foodie wonders.

Some of the biggest stars of Italian cuisine – tagliatelle alla Bolognese, mortadella, tortellini – originated here, and staples such as Parma ham, balsamic vinegar and Parmesan cheese



come from the Emilia-Romagna region (of which Bologna is the capital). The easiest way to try a bit of everything at once is at the newish FICO Eataly World, a 20-acre foodie theme park where you can watch Labradors sniff out truffles, taste the best mortadella panini of your life and sample local craft beer. For something more traditional,



Bologna's food markets are the best in the country (of course). Don't miss the lively Mercato di Mezzo on Via Clavature, and early risers should join the city's top chefs at Mercato delle Erbe on Via Ugo Bassi to snap up premium produce. You can't visit Bologna without ordering a quintessential tagliatelle alla Bolognese. There are no arguments about where to go for this: the best in the city is at intimate Osteria dell'Orsa, right by the city's historical university. What are you waiting for? Italy's gastronomic capital is waiting.

Cagliari

If you thought Sardinia was all secret beaches, sleepy sheep-dotted hills (there are more than four million on the island!) and quaint churches, Cagliari is here to prove you wrong. This glitzy port city might be Sardinia's ancient capital, but it's also its modern, beating heart – and nowhere else on the island will you find the splendours of the past meeting the cutting-edge of today quite like Cagliari. To get a taste of this dichotomy, check out the vibrant street art splashed on the walls of Via San Saturnino in Villanova, before taking in a walking tour of the medieval Castello district. Or how about marvelling at Roman and Phoenician treasures at the Museo Archeologico Nazionale di Cagliari before relaxing at the glitzy Emerson beach club with poké and negronis? Bliss.



Turin

The uninitiated might think of Turin as just the gateway to the mighty Dolomite Mountains, but Italy's former capital has a lot to offer. And visitors who linger a little longer before zipping up to the Alps will be rewarded with elegant architecture, pretty colonnades, the tree-blessed Parco del Valentino and the resplendent Duomo di Torino (home to the famous Shroud of Turin). There are more than 40 museums here, so whatever flavour of culture you favour, there's something for you – from avant-garde art at Pinacoteca Giovanni e Marella Agnelli to Museo Lavazza for (you guessed it) coffee. And whatever you do, don't miss the Lingotto Factory, the home of Fiat, an out-of-this-world structure with a racetrack on its roof that demonstrates just how creative this city really is.

Verona

It's almost impossible to avoid romance in Verona – and that's not just because this is where Shakespeare set his tale about a certain pair of star-crossed lovers. Pretty piazzas, pink-coloured buildings and candle-lit cafés – you're certain to fall in love with this city. Our favourite sights include Juliet's 12th-century balcony at Casa di Giulietta (which inspired *Romeo and Juliet*), opera at the world-famous Roman amphitheatre (performances run until 4 September this year) and the city's oldest bridge, Ponte di Pietra.

“I love meeting people with different nationalities – it really widens my view on the world”

We catch up with two of the newly crowned WIZZ Ambassadors – high-flying cabin crew who set the bar when it comes to inspiring the next generation of Wizz Air employees

Do you have what it takes to be a role model? To inspire and engage new recruits in your industry? To be positive, proactive and represent the company you work for? In all honesty, probably only a handful have the right credentials to do something like this. But here at Wizz Air we're proud to say we have a strong team of brilliant colleagues to look up to and lead the way.

We call these people the WIZZ Ambassadors. Earlier this year we were inundated with applications from cabin crew across the Wizz Air network to become WIZZ Ambassadors for 2022-2024. We know our team is the best in the skies, so making that selection was a difficult task. But this May we unveiled our 20 newest WIZZ Ambassadors, and Ukrainian Anastasiia Shtukovanna, 26, and Macedonian Ilija Kanikovski, 29, are two who made the grade.

“I've always dreamed of being cabin crew since I was about 15,” says Anastasiia. “Wizz Air was



a natural choice for me – I love the destinations, the affordable prices, the uniforms and, of course, the design of our aircraft!” Anastasiia joined Wizz Air in 2019, working from the Kyiv base until recently, and she's now living in Budapest.

Ilija, from Skopje, also joined three years ago, inspired by a career that always delivered exciting new challenges. “I wanted a job that was unusual and surrounded by people,” he

says. “Every day with Wizz Air is different from the previous one.”

After receiving an email calling for applications, both Anastasiia and Ilija jumped at the chance, sending in photos and video messages. “I knew it was for me,” says Ilija. “I wanted to represent Wizz Air and to be a role model for new and existing cabin crew, and to encourage people to join our family.”

So, what exactly does being a WIZZ Ambassador involve? “As an ambassador it's my job to attend new base openings, big events like the WIZZ marathons and new aircraft arrivals,” says Anastasiia. “Another important part of the role is being on social media, so everyone can see what exciting, inspirational jobs we have here at WIZZ,” adds Ilija.

You have to be friendly, approachable and positive 24/7 – something that's key whatever department you work in here at Wizz Air – and luckily comes very naturally to these two. “My



#IAMWIZZCREW

favourite part of working for Wizz Air is meeting people with different nationalities – it really widens my view on the world,” says Anastasiia. “And I just love working with people. I especially enjoy chatting with all our different passengers and receiving their thanks when we land at their destination.”

The pair are at the beginning of their WIZZ Ambassador journey, with lots of events and opportunities ahead. “I can’t wait to get involved in all the different WIZZ events,” says Anastasiia. “I would love to be a part of the WIZZ Marathon in Budapest – that’s our biggest running event.”

“I want to challenge myself to do something rewarding,” says Ilija. “I want to use this position to help others understand more about aviation and why working for Wizz Air is so special.” Both Ilija and Anastasiia receive messages online from hopeful recruits, asking them what it’s like working for Wizz Air and what tips they can share to help them join the team. “I try to tell people that the best way to start your career at Wizz Air is to be open

and positive – you might think it’s hard, but if you’re determined you can reach your goal,” says Anastasiia. “I get lots of messages about how to be cabin crew, but now I also get lots of questions about grooming and hairstyles!” says Ilija. “Looking the part is a crucial element in this role.”

But the best bit of the job – for cabin crew and WIZZ Ambassadors alike – has to be the exciting travel opportunities. Where do these Ambassadors like to escape to when they’re off the clock? “My favourite city is Naples,” says Anastasiia. “From there you can visit beautiful places like Sorrento and Positano, and I love the nature there. My recommendation is to explore Italy far and wide – that’s my plan for my next vacation!”

“For me, every Wizz Air destination is special,” says Ilija. “But if I had to choose one place it would have to be Spain. I love the big cities – you can always find new experiences here.” *Follow Anastasiia and Ilija on Instagram @nastishtukovanna and @ilijakanikovski*

Take your career to new heights with Wizz Air

Here at Wizz Air we believe that affordable travel provides the opportunities that can change people and the world around us for the better. If you are looking to shake up your career, think about joining our team. To reach our goal of hiring 20,000 colleagues by 2030, WIZZ is continuously recruiting across the network.

We’re pleased to announce that between January and May 2022, we hired 1,000 new cabin crew members. Our teams have been busy training and onboarding these new employees to support their smooth and quick integration into the WIZZ family.

Wizz Air is proud to have a strong culture of diversity, with colleagues from more than 60 countries. Want to be a part our team? For more information visit wizzair.com/career

Fly in the most sustainable way

We launched Wizz Air with the strong belief that air travel should not be a privilege. That we will create a world of opportunity for all through affordable travel. And we are delivering on that promise.

And while we gave the freedom to travel to more and more people, we have also proven that growth and sustainability can be achieved hand in hand. While breaking down barriers between people and air travel, we've also shown a whole industry how aviation can be more sustainable.

Crucial business model and design decisions, from pricing to seat density, make sure we fly with high-load factors. We've never even thought about business-class seats. Or a hub-and-spoke model. Or substituting short train rides for flights. We've instead focused on flying with the youngest, most efficient fleet and the most modern engines possible, to consume less fuel.

This all delivers the lowest CO₂ emissions per passenger kilometre in the industry, beating not just legacy carriers, but also low-cost airlines operating in a similar way to us.

A plane will never be greener than a train or an electric vehicle.

But we are and will be the greenest choice of flying. Because when it comes to a crucial issue like sustainability, we believe in the facts of today. Not promises of the future.

wizzair.com/en-gb/greenest



FLY THE GREENEST

Our fleet





Younger, greener and growing

Wizz Air has a single-type fleet of 161 aircraft from the Airbus A320 family. It's among the youngest and most efficient in Europe – and the safest. Our planes already have the most sophisticated safety equipment and, by 2030, we will have 500

aircraft. We're also the most sustainable airline in Europe – our neo airliners feature advanced systems and engines that reduce our carbon footprint, as well as noise and cost, helping us keep fares low and accessible so everyone can fly with





one of Europe's safest and greenest airlines. Earlier this year we celebrated the arrival of a brand-new, GTF-powered Airbus A320neo aircraft to our fleet, which was the 1,000th of its kind to be delivered by Pratt & Whitney.

Airbus A320ceo

-  **Max. cruise speed** 903km/h
Economical cruise speed 840km/h
-  **Wingspan** 35.8m (117ft 5in)
-  **Number of aircraft*** 53
-  **Seat capacity** 180/186
Flight crew 2 **Cabin crew** 4







Airbus A321ceo

-  **Max. cruise speed** 903km/h
Economical cruise speed 840km/h
-  **Wingspan** 35.8m (117ft 5in)
-  **Number of aircraft*** 41
-  **Seat capacity** 230
Flight crew 2 **Cabin crew** 5







Airbus A320neo

-  **Max. cruise speed** 903km/h
Economical cruise speed 840km/h
-  **Wingspan** 35.8m (117ft 5in)
-  **Number of aircraft*** 6
-  **Seat capacity** 186
Flight crew 2 **Cabin crew** 4



Airbus A321neo

-  **Max. cruise speed** 903km/h
Economical cruise speed 840km/h
-  **Wingspan** 35.8m (117ft 5in)
-  **Number of aircraft*** 61
-  **Seat capacity** 239
Flight crew 2 **Cabin crew** 5



Top marks for safety

Wizz Air is registered under the International Air Transport Association's (IATA) Operational Safety Audit (IOSA), the global benchmark in airline safety recognition. Wizz Air has also been awarded the **highest seven-star safety ranking** from the world's only one-stop airline safety and product rating agency, **AirlineRatings.com**

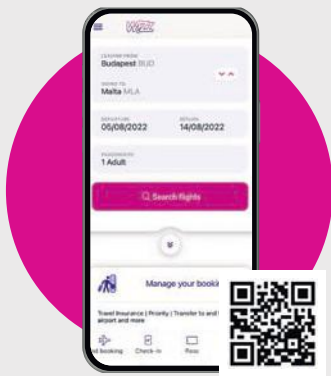
*DATA AS OF 1 AUGUST 2022

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		BASIC	WIZZ GO	WIZZ PLUS
BAGS	Carry-on bag 40x30x20cm	✓	✓	✓
	Trolley bag 55x40x23cm		✓	✓
	20 kg checked-in bag		✓	
	32 kg checked-in bag			✓
SEATS	Seat selection		✓	
	Premium seat selection			✓
CHECK-IN	Online check-in	✓	✓	✓
	Airport check-in		✓	✓
	Priority check-in		✓	✓
	Auto check-in			✓
BOARDING	Priority Boarding		✓	✓
FLEXIBILITY	WIZZ Flex			✓
	Refund to WIZZ account			✓

*ON ALL FARES EXCEEDING €19.99 WHICH INCLUDE ADMINISTRATION FEE, TAXES AND NON-OPTIONAL CHARGES. THIS EXCLUDES DOMESTIC ROUTES AND SPECIAL FLIGHTS. **FOR TICKET PRICES OVER €14.99 THE ITALY DISCOUNT CLUB MEMBER MUST BE INCLUDED IN THE SAME BOOKING FOR HIS/HER COMPANIONS TO ALSO RECEIVE THE MEMBERSHIP BENEFITS.



Fly with us for less

Our WIZZ Discount Club offers a wide range of discounts on travel* and related services.

Standard membership €29.99

Suitable if you usually travel solo or with one companion, as they'll also enjoy the discount.



Member +
one companion



Ticket
discount



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bag booked
online



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Fare lock

You can secure the fare of your selected tickets for 48 hours before you complete your booking for bookings made more than seven days prior to the outbound flight's departure date.

WIZZ Flex

You can modify your tickets (including passenger name) without paying a flight change fee, or cancel your flight and request a full refund (additional services will not be refunded) to your WIZZ account, which can be used for 90 days to purchase new tickets.

Travel insurance coverage for COVID-19

Our travel insurance now includes medical expenses and cancellation cover following COVID-19 infection. Just add the insurance to your basket together with your flights.

Flexible travel partner

Create a new reservation without providing each passenger's name at the time of booking.



On the ground

Car rental

Book your flights and car rental in one easy step. Just add your car rental to your basket together with your flights. Get attractive discounts and enjoy our WIZZ credit back promotions.

Airport parking

Our long-standing partner ParkVia offers great prices and availability for airport parking across Europe, with fast and easy booking and significant savings, whether you're travelling for business or pleasure. Book online at wizzparking.com.

WIZZ Ride

Book your taxi in one easy step from your WIZZ App. You can benefit from great discounts for your private transfer even upon arrival to your destination with our partner Cartrawler.



Italy Discount Club

If you have our Italy Discount Club membership, you can enjoy premium discounts on domestic flights during your membership.

Standard membership €19.99

Group membership €34.99

Benefits include:



Ticket discount**



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Suitable for those who fly with families and friends, as you'll get the discount for up to five other passengers.



Member + up to five companions



Ticket discount



Save on each bag booked online

Your onboard safety

Please show consideration for fellow passengers and pay attention to the following information. Remember that by purchasing your Wizz Air ticket, you have accepted the Wizz Air General Conditions of Carriage (available in full at wizzair.com)



Safe handling of hand luggage

Ensure hand luggage remains safely stowed in the locker or under the seat in front of you for takeoff, landing, and at any time as instructed by the crew. Passengers seated in the emergency rows and first row must store their cabin bags in the overhead lockers. Take care when opening lockers, as falling items may injure fellow passengers.

In case of evacuation, all baggage must be left on board and the instructions of the cabin crew must be strictly followed.



Safety equipment

It is an offence to tamper with or remove safety equipment, including adult and infant life vests, infant safety belts or extension belts. You are not allowed to remove or damage any onboard informative placards.



Sharp items

To dispose of any sharp items (e.g. hypodermic needles), please contact a cabin crew member. Do not leave your needle or syringe behind.



Turbulence management

Turbulence can occur unexpectedly. Whenever seatbelt signs are switched on, remain seated, keep seatbelts fastened, and stow away large electronic devices.



Safety of infants on board

Wizz Air has a clear procedure for infant (a child under two) restraint systems. You can only use the single hook infant seatbelt - vests/slings cannot be used with the infant seatbelt. Wizz Air only accepts aft-facing car seats when an extra seat is purchased. **However, during take-off and landing, and whenever the seatbelt sign is switched on, infants should sit on an adult's lap with the seatbelt fastened.** Life vests for infants are available and are provided whenever flying over water. All lavatories are equipped with a changing table. Do not leave children unattended in the cabin.



Lithium batteries

Portable electronic devices (PED) such as phones, laptops and tablets can contain lithium batteries. When damaged, faulty or overheated, these batteries can catch fire and explode. **If you recognise any issues with your device, inform the cabin crew immediately.**



Electronic devices

Some electronic devices can be used during the flight with **WLAN/Wi-Fi/Bluetooth turned off.**

Larger electronic devices that cannot be held comfortably in one hand, exceed ca. 1kg in weight and do not qualify as handheld devices (e.g. laptops, notebooks etc.) must be stowed in the overhead stowage compartments for takeoff, landing and whenever required by the cabin crew. **If in doubt, please ask your cabin crew.**

Inflight health tips

Read these tips on how to stay fit when travelling.



Before your air travel

Consult your doctor before travelling if you have any medical concerns. Pregnant women and those with heart or respiratory problems, blood diseases or ear, nose and sinus infections should seek medical advice before flying. **Crew members are entitled to call for medical assistance pre-flight if they deem it necessary and are in doubt about your fitness for the flight.**



Medical supplies on board

Keep any medication you may need in your hand luggage and in its original packaging. **Inform cabin crew of allergies or illnesses.** If you are seriously ill or travelling post-surgery, you will need a medical certificate confirming that you are fit to fly. If you have limited mobility, are hearing- or sight-impaired, pregnant, or unable to understand/react to safety instructions, you will be unable to sit in the emergency exit rows or the front row.

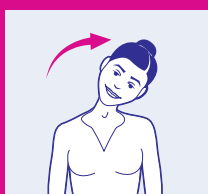
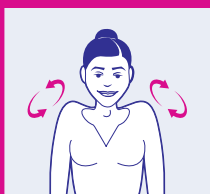


Nut allergy

During our WIZZ Café service we offer peanuts and some snacks containing peanuts/nuts traces. **We strongly encourage those with allergies to take all necessary medical precautions before flying and inform the cabin crew during boarding about your allergy.**

If you start to feel unwell during the flight, do not hesitate to talk to the cabin crew.

Exercise Be as active as possible. Try the following routine every 30 minutes:



Your security

...is one of our top priorities. To ensure a smooth and pleasant flight, please read the following rules of conduct

Please do...

- Always follow crew instructions
- Respect the crew and other passengers
- Behave in an appropriate manner
- Stay calm and cooperative
- Wear your face mask properly (covering your nose and mouth) on board

...so you can:

- Travel in a nice, pleasant and peaceful atmosphere
- Relax on board
- Get to your destination as soon as possible

Do not...

- Smoke on board (including classic cigarettes or e-cigarettes, pipes, vapers)
- Put e-cigarettes in your checked-in bags or charge them on board
- Breach, or refuse to follow, crew instructions
- Harass in any way fellow passengers and/or crew members (including sexual harassment)
- Threaten or be aggressive towards fellow passengers and/or crew members
- Be violent or behave in a hostile, erratic manner
- Damage the aircraft or onboard equipment
- Waste, pollute or contaminate the cabin in any way
- Endanger the safety of the flight by any means
- Consume alcohol that was not purchased on board. Alcohol is served at the crew's discretion to passengers of legal drinking age. The crew reserves the right to stop serving alcohol to any passenger who is, or appears to be, intoxicated
- Be under the influence of drugs or medical substances that may affect your behaviour or self-control
- Film or photograph the cabin crew without their permission

...or face the consequences:

- You are fully responsible and accountable for your behaviour. Unruly or disruptive behaviour on board and before boarding will not be tolerated and will be reported to the authorities. You will be held legally and financially responsible in all cases.

The following consequences* will occur for such misconduct:

- Denied boarding
- Penalty/fine or arrest by local police:
 - Smoking on board, including lavatory: up to €3,000*
 - Unruly behaviour due to intoxication: up to €5,000 and two years in prison*
 - Endangering the safety of an aircraft: up to five years in prison*
- Diversion of flight and arrest
- Reimbursement of cost of diversion: €10,000–€80,000*
- Criminal procedure and court litigation*
- Cancellation of all of your existing Wizz Air flight bookings
- A ban from Wizz Air flights in the future

*Subject to applicable jurisdiction

For more information, please refer to the **General Conditions of Carriage on wizzair.com**



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IGÉNYELJEN WIZZ AIR HITELKÁRTYÁT ÉS VÁLTSA REPÜLÉSRE KEZDÉSNEK KAPOTT 20 000 ÜDVÖZLŐPONTJÁT!



THM: 42,17% a 2022. 08. 01. - 2022. 12. 31. között újonnan igényelt Wizz Air hitelkártya főkártya esetén.
A THM 375.000 Ft-ra és 12 hónap futamidőre került meghatározásra.

Jelen tájékoztatás nem teljes körű, és nem minősül ajánlattételnek. A 20 000 pontot a Bank a 2022. 07. 01. és 2022. 12. 31. között újonnan igényelt és jóváhagyott Wizz Air Hitelkártya főkártya igénylések esetén biztosítja, abban az esetben, ha a főkártyabirtokos a Hitelkártya igénylőlapon mobil telefonszámot és e-mail címet ad meg, annak érdekében, hogy az Erste Bank ezen megadott elérhetőségekre, termékeire és szolgáltatásaira vonatkozóan megkeresse telefonon, SMS-ben, e-mailen, internetbanki és mobilalkalmazási szolgáltatáson, illetve a Wizz Air honlapján regisztrált és rögzítette a Wizz számlaszámát vagy e-mail címét az internetbanki szolgáltatásban a Wizz Air Hitelkártya főkártya jóváhagyástól számított 60 napon belül, valamint legalább egy alkalommal egy tranzakciót végez a kártyával a kártya Bank általi jóváhagyását követő szintén 60 napon belül. Ezen időszak alatt a vásárlási tranzakciónak könyvelésre kell kerülnie. A Wizz Air Hitelkártya főkártya elsőként küldött kártyakísérő levelének dátuma minősül a Wizz Air Hitelkártya jóváhagyásának. Amennyiben az akció keretében igényelt Wizz Air Hitelkártyát a Főkártyabirtokos annak kibocsátásától számított 12 hónapon belül megszünteti, a Bank jogosult a 20 000 pont megvonására akként, hogy 20 000 forinttal a Főkártyabirtokos hitelszámláját megterhelje. Üdvözlő pontok jóváírása – az előzőekben szereplő feltétel teljesítése esetén a vásárlási tranzakció könyvelését követő három héten belül kerül sor. Társkártya igénylése esetén a Bank nem biztosít Üdvözlő pontokat. Az Üdvözlő pontokra vonatkozó kiegészítő rendelkezéseket – a hitelkártya számla megszüntetése esetére – a Wizz Air Kártyák Pontgyűjtő Feltételei tartalmazzák. A részletes kondíciókat és szerződéses feltételeket az Erste Bank mindenkor hatályos Lakossági Hitelkártya ASZF-je és a Lakossági Hitel Hirdetmény, a Wizz Air Kártyák Pontgyűjtő Feltételei tartalmazzák. Ezek a dokumentumok megtalálhatóak a bankfiókokban és a www.erstebank.hu címen. Wizz Air Hitelkártyák esetén a Főkártyabirtokos a Pontgyűjtési Alap összegével megegyező összértékű vásárlási tranzakció után jogosult pontok gyűjtésére, amelyben a társkártyával történt vásárlások is beszámítanak. A Teljes Hiteldíj Mutató (THM) meghatározása az aktuális feltételek, illetve a hatályos jogszabályok figyelembevételével történik, a feltételek és a jogszabály változása esetén mértéke módosulhat.





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