

THE HARBOR MONTHLY

THE HARBOR MONTHLY ISSUE 28

EDITORIAL

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Hannah Englander, & Madeleine Sabo

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A NOTE FROM THE EDITOR:

HARBOR'S 2023 OPENING TITLE

ELLIE POWERS:

Copywriter, Marketing

A well-executed title sequence sets up the plot, characters, tone, setting, and conflict, usually without dialogue. The best title sequences are the ones you can't bring yourself to skip. Thanks to a great song or visuals, they keep you engaged before the story begins.

If Harbor had an opening title sequence for 2023, it would be jam-packed. First, the visual effects would be top-notch, thanks to our newly assembled advertising VFX team, guided by Creative Director Kyle Cody.

The tone would be celebratory as we mark Harbor's ten-year anniversary in New York at the DL rooftop in the LES. Worldwide as well, holiday parties punctuated the end of 2022 and the beginning of the New Year.

The music would be impeccable, thanks to Studio Coordinator Natasha Nobre, who brings us great music across genres and decades.

The easter eggs would be indescribable, because I can't give away any secrets about the exciting projects Harbor has already begun, set to be unveiled in 2023 (you'll have to take my word for it).

The plot teasers would introduce some of our initiatives, including the Lagos Film Lab, based in Lagos, Nigeria which Harbor has partnered with thanks to our Talent Coordinator, Nina Hay.

No doubt the editing, color, and sound would be some of the best you've ever seen, because that's what we do.

As the curtain opens on 2023, I like to think of this monthly as our opening title, setting the stage for an unprecedented and visionary year to come.





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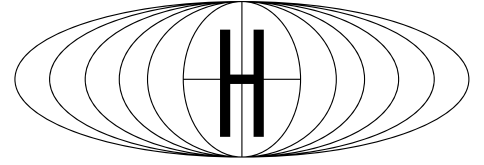
THE

HARBOR

MONTHLY



RECENT HEADLINES



HARBOR EXPANDS GLOBAL VFX COMMERCIAL TALENT ROSTER

NYC, January, 2023: As a new year starts, an exciting new commercial VFX team joins Harbor's global talent line-up. Creative Director Kyle Cody is joined by his long-time collaborator Anne Trotman, as well as fellow Creative Director Billy Dongyoon Jang. Molly Intersimone joins as Senior Lead Composer, and Luke Midgley and Hailey Akashian take on Composer roles. Harbor has also added VFX producers Adam Reeb and Adean Gopala Foster. These talents join the current commercial VFX team of Paul Rosckes, Andrew Granelli, Yoshiko Hirata, Kalisha Allen, and Elyse Robinson.



VFX maestro **Kyle Cody** has earned scores of accolades including a Cannes Gold Lion, Bronze Clio, Cannes Silver Lion, VES, AICE, and he is a D&AD award winner. Cody's strong creative direction, versatility, and leadership skills have seen him develop an instinct for spotting and nurturing new talent and managing a team of over 50 award-winning artists during his time with The Mill and Gravity. Cody has collaborated with filmmakers such as Peter Thwaites, Nicolai Fuglsig, Matthijs van Heijningen, Wayne McClammy, Lance Acord, Mark Zilbert, Markus Walter, Johnny Green, and Lady Gaga. Premium brands Cody has worked with include Samsung, Nissan, Ford, Chevrolet, Johnnie Walker, PlayStation, Mountain Dew,



Schick, Crypto.com, and Coca-Cola.

With an international reputation in VFX, as a Flame Operator and Creative Director in London, New York, and Shanghai, **Anne Trotman** has strong relationships with international brands such as Sephora, Target, CoverGirl, McDonald's, Michelob, Google, Calvin Klein, Jimmy Choo, Coach, and L'Oréal. Major advertising agencies she has worked with include Ogilvy, Saatchi & Saatchi, McCann Erickson, Leo Burnett, BBH, RGA, Mother NY, Mythology, W&K NY, and Laird & Partners.

Some highlights include Visa's Training Day campaign for the London 2012 Olympics, directed by Thomas Hilland for Saatchi & Saatchi; Chanel Mademoiselle starring Keira Knightley for director Joe Wright; Budweiser's "Lost Dog" Superbowl commercial directed by Jake Scott, CoverGirl's "I Am What I Makeup" campaign directed by PrettyBird's Matt Lambert, Bumble's debut commercial for the 2019 Superbowl starring Serena Williams directed by A.V. Rockwell, and

more recently Michelob's Superbowl 2021 commercial directed by Rachel Morrison and Sephora's "Black Beauty is Beauty" campaign directed by Garrett Bradley. In addition, Anne has a long-standing collaboration with the director LACEY at Merman whom she has worked on brands including Target, Vogue, and ELLE UK.

Anne's focus on mentoring the next generation is a cause close to her heart. She is an active member of the NY Flame User Group (LOGIK), was a member of the AICE Awards Curatorial Committee in 2018 & 2019, and for AICP CAMP Kuleshov 2022. In addition, Anne was a judge at the prestigious RTS Craft and Design Awards in London and a member of the Visual Effects Society (VES), where she has been a judge for the past four years.



Bringing a wealth of VFX and CG expertise, garnered over the past 11 years working with major international clients on a host of high-end commercials, **Billy Dongyoon Jang** has collaborated



Anne Trotman - ELLE UK



Anne Trotman - Bumble Superbowl 2019



Luke Midgley - Uber NFL



Luke Midgley - Nissan "Capabilities"



creatively with Porsche, Nike, Cartier, Coca-Cola, Apple, Facebook, Google, AT&T, Samsung, BMW, Mercedes, Lady Gaga, Nintendo, Playstation, Porsche, and Chevrolet. This year, he served on the jury for the prestigious Clio awards. He also serves as an instructor/mentor at The Savannah College of Art and Design, working with MFA VFX students.



Prior to Harbor, Billy was The Mill's creative lead and, acting as executive director, helped initiate Mill Seoul.

Molly Intersimone is an award-winning Composer who has created content for a multitude of high-end brands including Hennessy, Nissan, Toyota, IBM, and Cadillac. Molly's expertise in delivering seamless picture has garnered her collaborations with directors such as David Shane, Henry Scholfield, Behn Zeitlin, and Nicolas Fuglsig. Molly continues to elevate campaigns alongside a host of top VFX teams across New York and specializes in Nuke and Flame. Previous tenures include The Mill, Method, and Blacksmith.

Luke Midgley's agency client list includes Wieden & Kennedy, Hudson Rouge, Ogilvy, JBW, DDB Chicago, Chrome Productions, Droga5, TBWA, and Wavemaker. Major brands he has collaborated with include Paramount+, Ford, Nissan, McDonald's, Bud Light, Pepsi, Coca-Cola, Michelob, Infinity, and Google. Recent highlights include Fan Duel's "Big Catch," Ford F150 Campaign, "Lightening launch," Paramount+'s Super Bowl series, "Avocados from Mexico: Big Game," as well as the feature films *Prey* and the upcoming *Dungeons & Dragons: Honor Among Thieves*. Prior to

joining Harbor, Luke spent time with The Mill and as a freelance Finish Artist. He has full post-production pipeline experience as a video editor, colorist, and sound mixer.

A rising star in the world of VFX, highlights in **Hailey Akashian's** recent credits include Michelob's "Superior Bowl" for the 2022 Super Bowl,



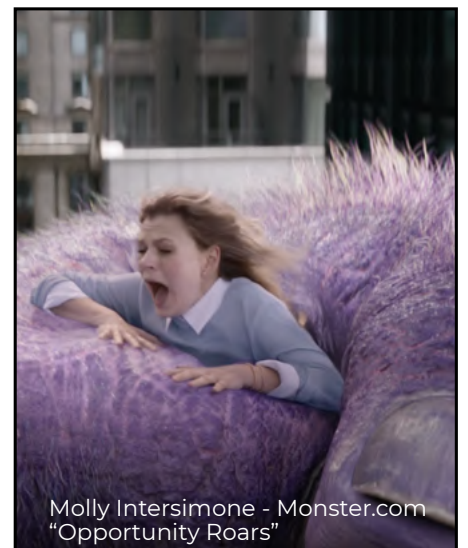
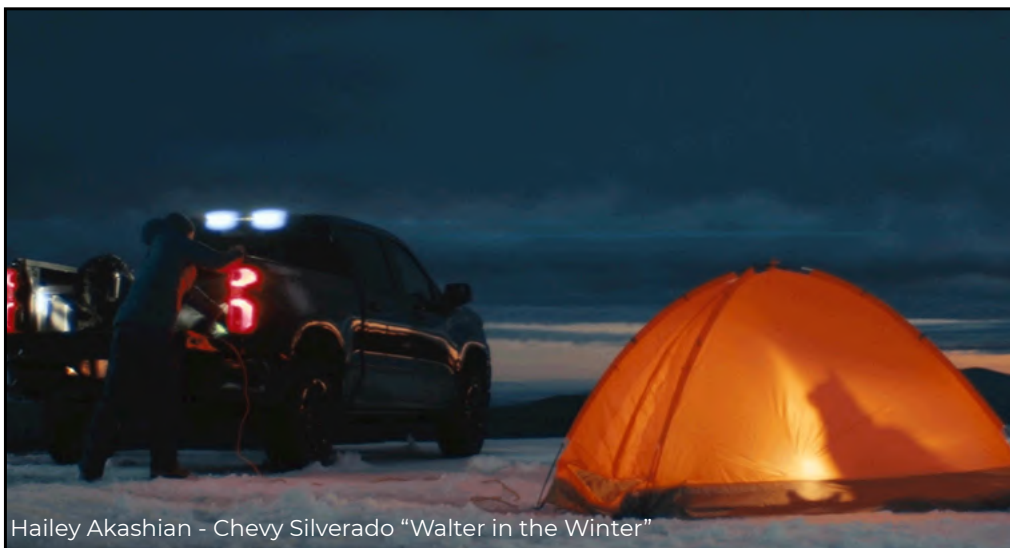
EXPANDED GLOBAL VFX COMMERCIAL ROSTER (con't)

Spotify's "All Ears on You," DirectTV's "GOATbusters," Google's "Meet the Google Pixel Collection," Ford Raptor R's "Scary Fast," Chevy Silverado's "Walter in the Winter," Nike's "Why Not? Go Hoop," Mucinex's "Role of a Lifetime," and Crypto.com's "Fortune Favors the Brave." Her agency client list includes Wieden & Kennedy New York, Commonwealth/McCann, FCB, Vanyer Media, and The Martin Agency.

Major brands Hailey has collaborated with include Google, Ford, McDonalds, Chevy, Volkswagen, and Michelob. Accolades include a Bronze Clio for DirectTV's "Get Your TV Together," as well as a Clio short-listing for Spotify's "Bubbles."

Commenting on the caliber of the newest additions to the team, Kyle Cody said, "I could not be more proud of the new talent we have assembled here at

Harbor. They are some of the best in the business with a wealth of knowledge and experience in commanding the best in Visual Effects. Having worked alongside some of this top talent for over a decade, and having mentored others whilst in college, the teamwork is palpable and the respect we have for each other's talent is a testament to the quality of work we can create together."



LBB'S MAKING THE GRADE WITH BILLY HOBSON BEING A 'SWISS-ARMY KNIFE'

LBB: What was your first experience with the world of colour grading – and when did you decide that being a colourist was a role that you wanted to pursue?

Billy: In the earlier days of my post production career, I worked for Technicolor On-Location Services as an engineer, developing file-based workflows, calibration of display systems, system admin, R&D, and overseeing and providing support on dailies shows around the world. In that role, I was heavily involved in the flow of dailies data and colour pipeline elements into VFX and DI, so I spent quite a bit of time around colourists of all types. In 2012, I was working with a dailies



colourist named Mark Sachen for a film called Gangster Squad. We spent three months together on the show, and he would sit me down and teach me how to do basic colour during

some of our down time. From then on, I was absolutely hooked on becoming a colourist. I was just so fascinated by the process of colour grading, and the combination of technology and art that it provided me.

LBB: What was the project that you felt really changed your career?

Billy: In 2016, I was the colour assist on a massive Apple Watch campaign that Yvan Lucas was finishing. We had a return session with the client; they wanted to make a minor tweak to one of the spots.

[CONTINUED ON
LBB ONLINE](#)

JOHN B. CORNEY JOINS HARBOR'S LA STUDIO AS VP OF SALES, ENTERTAINMENT

LOS ANGELES, JANUARY 23, 2023

With more than 19 years of experience to his credit at the senior level in the post-production world, John B. Corney joins Harbor's global talent team as VP of Sales, Entertainment. Having worked with major clients such as Amazon, Disney, Netflix, Showtime, Paramount, Warner Media (Discovery), Lionsgate/Starz, NBCUniversal, ABC Signature, FX, 20th Television, and CBS, Corney brings a wealth of contacts, knowledge, and expertise to Harbor.

Commenting on his arrival at Harbor, Corney said, "What drew me to Harbor was the company's passion for paving the ultimate creative experience for clients and their teams. Their leadership doesn't hesitate to invest in the best technology or to implement new workflows, and their global presence means they can meet the ever-growing demands of today's productions. Harbor has the incredible ability to scale, while remaining a boutique facility with the

personalized touch that is crucial for my clients. The culture is unlike anything I have ever seen, and by putting their people first, the creative environment flourishes. Harbor is creating the next cutting-edge generation of post-production leaders, and I am thrilled to be a part of it."

Prior to joining Harbor, Corney was most recently President/COO of 5 Guys Named Moe, and held long tenures with ModernVideoFilm, Walt Disney Studios, and Picture Shop.

Harbor founder and CEO Zak Tucker states, "John's blend of experience and an intimate knowledge of client expectations within our industry align perfectly with Harbor's ambitions to offer top-tier talent, an unparalleled experience for storytellers, and innovative workflows. John has a passion for post-production and a clear vision for the industry's future, and we look forward to his contributions to our organization."









SUNDANCE FILM FESTIVAL

Harbor is honored to have supported several filmmakers whose films have been chosen for this year's Sundance Film Festival. Please enjoy a quick intro for each official selection.

[CLICK HERE TO
DISCOVER MORE](#)

SHORTCOMINGS

HARBOR SERVICES:

Dailies, Picture Finishing,
Sound Finishing, & ADR

A trio of young Bay Area urbanites – Ben Tanaka, Miko Hayashi, and Alice Kim – navigate a range of interpersonal relationships, traversing the country in search of the ideal connection.

FILMMAKERS

Production Company
Director
Cinematographer
Editor
Post Supervisor

Topic Studios
Randall Park
Santiago Gonzalez
Robert Nassau
Isabel Henderson

HARBOR CREDITS

Dailies
Senior Dailies Producer
Associate Dailies Producer
Dailies Colorist
Dailies Operator Support Engineers

Harbor
Nicole Guillermo
Lauren La Melle
Elizabeth Hickey
Jerome Raim, Curt Kuhl, Matt O'Shaughnessy,
Stefan Hueneke

Picture Finishing
Colorist
Color Assists
Conform Artist
VFX Artist
DI Producer
Associate DI Producer
DI Post Coordinators:
Mastering Technicians
Imaging Scientists
Mastering Technician
Data Manager
Executive Producer
Account Executive
Sound Finishing
Supervising Sound Editor
Re-Recording Mixer
Sound Effects Editor
Dialogue Editor
Mix Technician
ADR Mixer
ADR Engineers
ADR Supervising Producer
ADR Coordinator
Chief Sound Engineer
Sound Engineer
Technical Audio Engineer
Senior Producer, Sound Post
Associate Producer, Sound Post

Harbor
Billy Hobson
David Franzo, Whitney Trower
Kevin Szczepanski
Chris Mackenzie
Dylan Puchala
Nick Gammon
Bianca Sanchez, Zifeng Zhuo, Christopher Guzman
Andrew Minogue, Anil Balram, Gino Volpe
Matthew Tomlinson, CJ Julian
Matt Mamie
Ramos Smith
Elizabeth Niles
Rochelle Brown
Harbor
Daniel Timmons
Ian Cymore, Daniel Timmons
Kevin Peters
Ian Cymore
Chaim Goodman, Alex Stuart
Bobby Johanson
Beau Emory, Michael Rivera
Tricia Schultz
Lila Walsh
Avi Laniado
Joel Scheuneman
Jimmy Cruz
Lisa McClung
Madeline Little





A LITTLE PRAYER

HARBOR SERVICES:

Sound Finishing & ADR

A man tries to protect his daughter-in-law when he finds out his son is having an affair.

FILMMAKERS

Angus MacLachlan
Scott Miller
Tricia Holmes
Mark Sean Haynes
Lauren Vilchik

HARBOR CREDITS

Sound Finishing

Dennis Dembeck
Jimmy Cruz
Tony Dancy
Bobby Johanson
Beau Emory, Michael Rivera
Tricia Schultz
Lila Walsh
Avi Laniado
Joel Scheuneman
Lisa McClung
Madeline Little

Harbor Services
Supervising Sound Editor & Re-recording
Mixer, Music Editor
Technical Audio Engineer
Sound Mixer
ADR Mixer
ADR Engineers
ADR Supervising Producer
ADR Coordinator
Chief Sound Engineer
Sound Engineer
Senior Producer, Sound Post
Associate Producer, Sound Post

Director
Cinematographer
Editor
Post Production Supervisor
Producer



BEYOND UTOPIA



HARBOR SERVICES:

Picture Finishing, Sound Finishing, & ADR

It follows families as they attempt to escape oppression, revealing a world most of us have never seen.

FILMMAKERS

Director
Cinematographer
Editor
Post Supervisor

Madeleine Gavin
Hyun Seok Kim
Madeleine Gavin
Manuel Sander

HARBOR CREDITS

Senior Colorist
Senior DI Producer
Associate DI Producer
Assistant Colorists
Conform Artists
VFX Artist
Post Coordinators
Mastering Technicians
Account Executive
Executive Producer
Head of Production
Supervising Sound Editors
Re-Recording Mixer
Sound Effects Editors
Dialogue Editors
Mix Technician
ADR Mixer
ADR Engineers
ADR Supervising Producer
ADR Coordinator
Chief Sound Engineer
Sound Engineer
Technical Audio Engineer
Senior Producer, Sound Post
Associate Producer, Sound Post

Anthony Raffaele
Rachael Rosenfeld
Nick Gammon
David Franzo, Rachel Owart
Michelle Perkowski, Jon Pehlke, Kevin Szczepanski
Chris Mackenzie
Zifeng Zhuo, Bianca Sanchez, Christopher Guzman
Anil Balram, Andrew Minogue, Jorge Piniella, Gino Volpe
Rochelle Brown
Elizabeth Niles
Kevin Vale
Tony Volante, Daniel Timmons
Tony Volante
Robert Hein, Jeremy Bloom
William Sweeney, Eliza Paley
Josh Bisso
Bobby Johanson
Beau Emory, Michael Rivera
Tricia Schultz
Lila Walsh
Avi Laniado
Joel Scheuneman
Jimmy Cruz
Lisa McClung
Madeline Little







A THOUSAND AND ONE

HARBOR SERVICES:

Offline Editorial

It is based on audacious and free-spirited Ines, who convinced the necessary crime on the path to redemption and kidnaps six-year-old Terry from the foster care system.

FILMMAKERS

Production Company
Director
Cinematographer
Editor
Post Supervisor

Sight Unseen Pictures
A.V. Rockwell
Eric Yue
Sabine Hoffman
Javian Le

HARBOR CREDITS

Offline Editorial
Director, Offline Editorial
Producer, Offline Editorial
Senior Avid Engineers

Harbor
Michelle Kaczor
Jackie Contreras
Kyle Witkowski, Ben Cripps

SUMMER OF SOUL

(...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

HARBOR SERVICES:

Sound Finishing

An epic event that celebrated Black history, culture, and fashion shines a light on the importance of history and the healing power of music during times of unrest. World premiered in the 2021 Sundance Film Festival's U.S. Documentary Competition section where it won the U.S. Grand Jury Prize: Documentary and Audience Award: U.S. Documentary.

FILMMAKERS

Production Company
Director
Cinematographer
Editor

Mass Distraction Media
Questlove
Shawn Peters
Josh Pearson

HARBOR CREDITS

Additional Sound Mix
Additional Re-Recording Mixer
Chief Sound Engineer
Sound Engineer
Senior Producer, Sound Post
Producer, Sound Post

Harbor
Roberto Fernandez
Avi Laniado
Joel Scheunema
Kelsea Wigmo
Joy Jacobson





DIVINITY

HARBOR SERVICES:

Sound Finishing

Centers on two mysterious brothers, who abduct a mogul during his quest for immortality. Meanwhile, a seductive woman helps them launch a journey of self-discovery.

FILMMAKERS

Director
Cinematographer
Additional Cinematography

Eddie Alcazar
Danny Hiele

Editors

Matthias Koenigsweiser,
Marc Bertel, Moritz Uthe
Steve Forner, Kevin Greutert,
Todd Crites, Nikola Boyanov,
Andrew Wesman, Luis Carballar

HARBOR CREDITS

Sound Mix
Re-Recording Mixer
Mix Technician
Chief Sound Engineer
Sound Engineer
Senior Producer, Sound Post
Associate Producer, Sound Post

Harbor
Roberto Fernandez
Josh Bisso, Marlin Parker
Avi Laniado
Joel Scheuneman
Lisa McClung
Madeline Little





ENTERTAINMENT

HUNTERS, SEASON TWO

Harbor Services: Dailies & Picture Finishing

Streaming on Amazon Prime Video

In 1977 New York City, a troubled young Jewish man bent on revenge is taken in by a secret group of Nazi hunters fighting a clandestine war against the cabal of high-ranking Nazi officials in hiding who work to create the Fourth Reich.



FILMMAKERS

Production Company: Monkeypaw Productions
Creator: David Weil
Post-production Supervisor: Eric Yeckley

HARBOR CREDITS

Dailies Colorist: Scott Fox	Colorist: Roman Hankewycz	Associate DI Producer: Lorena Lomeli Moreno
Dailies Producer: Nicole Guillermo	Senior DI Producer: James Reyes	DI Post Coordinator: Nick Gammon
Dailies Coordinator: Jonathan Mecnas	Color Assists: David Franzo, Michelle Perkowski	
	Conform Artist: Kevin Szczepanski	

WHEN YOU FINISH SAVING THE WORLD

Harbor Services: Offline Editorial, Picture and Sound Finishing, & ADR

Only In Theaters

Evelyn and her oblivious son Ziggy seek out replacements for each other as Evelyn desperately tries to parent an unassuming teenager at her shelter, while Ziggy fumbles through his pursuit of a brilliant young woman at school.



FILMMAKERS

Production Company: CAA Media Finance, Fruit Tree, A24
Director: Jesse Eisenberg

Cinematographer: Benjamin Loeb
Post-production Supervisor: Jennifer DiLullo

HARBOR CREDITS

Colorist: Joe Gawler

Color Assists:
Michelle Perkowski,
Sam Fischer

Conform Artist: Alec Perez

VFX Artists: Chris Mackenzie,
Kevin Szczepanski

Associate Producers:
Kyle Flannery,
Lorena Lomeli Moreno

Mastering Technicians:
Andrew Minogue, Gino Volpe,
Jorge Piniella

Digital Restoration Artist:
Russell Smith

Support Engineers: Curt Kuhl,
Jerome Raim, Stefan Hueneke

Imaging Scientists:
Matthew Tomlinson, CJ Julian

Account Executive:
Rochelle Brown

Supervising Sound Editor:
Damian Volpe

Re-Recording Mixers:
Roberto Fernandez,
Damian Volpe

FX Editor: Robert Hein

Dialogue Editor:
William Sweeney

Assistant Sound Editor:
Eric McAllister

ADR Mixer: Bobby Johanson

ADR Recordist: Michael Rivera

Supervising Producer, ADR:
Tricia Schultz

Chief Sound Engineer:
Avi Laniado

Sound Engineer:
Joel Scheuneman

KALEIDOSCOPE

Harbor Services: Sound Finishing

Streaming on Netflix

Centered around the largest heist ever attempted, the vengeance and betrayals that surround it.



FILMMAKERS

Production Company: Netflix
Creator: Eric Garcia

Cinematographers: Niels Alpert, Eric Moynier
Post-production Supervisor: Serrantos Madimenos

HARBOR CREDITS

Co-Supervising Sound Editors:
Tony Volante, Daniel Timmons

Re-Recording Mixer:
Tony Volante

ADR Editor: Daniel Timmons

Mix Technician: Josh Bisso

ADR Mixer: Bobby Johanson

ADR Recordists:
Beau Emory, Michael Rivera

ADR Supervising Producer:
Tricia Schultz

Chief Sound Engineer:
Avi Laniado

Sound Engineer:
Joel Scheuneman

Technical Audio Engineer:
Jimmy Cruz

Producer, Sound Post:
Lisa McClung

Coordinator, Sound Post:
Madeline Little

ADVERTISING

TIKTOK "FIND WHAT'S FOR YOU"

Harbor Services: Color Grading, VFX, GFX, & Sound Mixing

See how Tony Hawk, Padma Lakshmi, & LL Cool J get their search on.



AGENCY CREDITS

Agency: Saatchi & Saatchi
 CCO: Daniel Lobaton
 Associate CD: Daniela Gilsanz

Associate CD: Ivan Whitted
 Senior Copywriter: Kelsey Boylan
 Senior Art Director: Preethi Balakrishnan

Head of Production: Tim LeGallo
 Senior Producer: Rachel Tierney
 Associate Producer: Rebekah Baker

HARBOR CREDITS

Executive Producer,
 Advertising Post:
 Jesse Schwartz
 Producer, Commercial VFX:
 Robert Appelblatt
 VFX Supervisor: Paul Rosckes

Color: Julien Alary
 Color Producer: Brad Martin
 Design CD: David Soto
 Design / Animation: Candy Sui
 Design Producer: Tanner Agle

Senior Mixer: Glen Landrum
 Associate Mixer:
 Catherine Sangiovanni
 Associate Mixer:
 Andrew Wodzanowski
 Producer: Chris Cassar

DOWNY UNSTOPPABLES "SECRET CELEBRITY"

Harbor Services: Color Grading, VFX, Flame Conform, & Sound Mixing

Can you guess Downy's Unstoppable secret celebrity?



AGENCY CREDITS

Saatchi & Saatchi / Woven Collaborative: Agency
Chief Creative Officer: Daniel Lobaton
Chief Creative Officer, Woven: Ciro Sarmiento

Creative Director: Brian Pinkley
Creative Director: Talon Gustafson
Senior Art Director: Luis Pombo
Senior Copywriter: Nick Romano

Director, Integrated Production:
Tim LeGallo
Senior Producer: Danielle Hallack
Associate Producer: Anna James

HARBOR CREDITS

Senior Colorist: Adrian Seery
Color Producers: Brad Martin,
Max Hadson
Associate Color Producer:
Brian Corey
Color Assists: Scarlett Thiele &
Sushil Gangaraju

Senior Mixer/Sound Designer:
Steve Perski
Associate Audio Engineers:
Catherine Sangiovanni,
Andrew Wodzanowski
Senior Audio Producer:
Lauren Boyle

Audio Producer:
Cammie McGarry
Casting Director:
Alexa Magnotto
Creative Director, VFX Artist/
Supervisor: Andrew Granelli

Executive Producer,
Commercial Post:
Jesse Schwartz
Producer, VFX and Finishing:
Kalisha Allen
Flame Assist: Jacob Robinson

NUTRISH "THE PARK"

Harbor Services: Creative Editorial & Sound Mixing

Feeding your dog Nutrish doesn't just help support your dog's well-being; it's helped donate over \$7M a year to pets in need through the Rachael Ray Foundation.



AGENCY CREDITS

Client: J.M. Smucker – Nutrish
Campaign Title: Feed Yours, Help More
Agency: PSONe
Chief Creative Officer: Erica Roberts
Creative Directors: Alan Wilson, Peter DeFries
Copywriter: Jason Lane, Sandy Stewart
Art Director: Christopher Vanderkleed JR Harris, Art Germer
Director of Integrated Production: Tim LeGallo
Senior Producer: Lauren Press

Director of Business Affairs: Robin Oksenhendler
Business Affairs Manager: Sara Jurman
President, Groupe Client Lead: Gail Hollander
SVP, Group Account Director: Gina Leone
Account Director: Lauren Wojciechowski
Account Supervisor: George Khandji
Program Manager: Aaron Yi
EVP, Strategy Director: Jennifer Baldwin
Director, Brand Planning: Rachel West

HARBOR CREDITS

Senior Editor: Marc LaGana
Executive Producer:
Jesse Schwartz
Executive Creative Director:
Chris Hellman

Senior Post Producer: Carlos
Herrera
Senior Motion Designer:
Candy Sui

Audio Mixer: Steve Perski
Sound Sound Designer:
Ian Cymore
Senior Producer, Sound:
Lauren Boyle

OLLY "NEW YEARS EVOLUTION"

Harbor Services: Creative Editorial, Color Grading, GFX/VFX, & Sound Mixing

Bite-Sized Goals, Big Wins. This year, resolutions are out. We're all about New Year's evolutions.



AGENCY CREDITS

Client: OLLY
VP of Creative: Elise Crevier
Senior Creative Operations Director: Vonnie Jeter

Copy Manager: Kelly Cess
Design Director: JP Danley
Director / DoP: Vince Patrick
Production Company: General Admission

HARBOR CREDITS

Executive Creative Director,
Editorial: Chris Hellman
Creative Director, Motion
Design: David Soto
Executive Producer,
Advertising: Adam Reeb
Senior Producer, Commercial
Post: Samm Smith

Associate Producer,
Commercial Post: Tanner Agle
Editor: Quenton Jones
Commercial Color Producer:
Maxwell Hadson
Commercial Color Producer:
Brad Martin
Senior Colorist: Adrian Seery

Senior Lead Composer:
Molly Intersimone
GFX Artist: Albert Fortgang
GFX Artist: Kirsten Cho
Producer, Commercial Sound:
Chris Cassar
Associate Mixer:
Chris Perepezko

TOYOTA CROWN "REUNION"

Harbor Services: Color Grading, & VFX/GFX

Show up and show out in the all-new Toyota Crown.



AGENCY CREDITS

Agency: Saatchi & Saatchi
Chief Creative Officer: Jason Schragger
Executive Creative Director: John Payne, Chris Pierantozzi
Creative Director: Robyn Stern, Verner Soler, Verena Bird, Jake Mikosh
ACD Art Director: Lynn Born
ACD Copywriter: Michael Buss
Senior Art Director: Mike Blain, Amadeus Henhapl
Senior Copywriter: Shireen Beygui

Art Director: Tracy Rosen
Chief Production Officer: Lalita Koehler
Group Director of Content Production: Pamela Parsons
Executive Content Producers: Lucy Herzog
Senior Content Post Producer: Milan Del Nero
Associate Producer: David Wong
Junior Producer: Hannah Deren
Senior Music Supervisor: Kristen Hosack
Music Coordinator: Tanisha Edwards
Agency Communications Director: Paula Adams
Managing Director: Al Reid

HARBOR CREDITS

Senior Colorist: Oisin O'Driscoll
Senior Color Assist: Scarlett Thiele
Color Assist: Sushil Gangaraju
Color Producer: Brad Martin
VFX Supervisor / Lead Composer: Molly Intersimone
2D Lead: Gigi Ng
2D Artists: Hailey Akashian, Luke Midgely

Executive Producer: Adam Reeb
VFX Producer: Adean Gopala-Foster

OLAY "PERFECT 10"

Harbor Services: Live Action, Creative Editorial, Color Grading, & Sound Mixing

The skincare brand that helps everyone look & feel their best at all ages.



AGENCY CREDITS

Agency: Saatchi & Saatchi

Executive Creative Director: Paul Eustace

Creative Director: Heather Wagner

VP, Executive Producer: Dean Shoukas

VP, Group Account Director: Yudelka Candelario

Account Executive: Tenille Tubbs

Business Manager: Sara Jurman

Director: Christelle de Castro

HARBOR CREDITS

Executive Producer:
Kelly Broad

EP / Head of Production:
Rebecca Siegel

Senior Production Manager:
Elizabeth Gitto-Rodriguez

Associate Producer:
Dash Sankar

Producer: Tara Hoffman

Production Supervisor:
Sabine Holmes

Asst Production Supervisor:
Molly Kennedy

Executive Creative Director:
Chris Hellman

Executive Producer, Post:
Jesse Schwartz

Post Producer:
Olivia Schneider

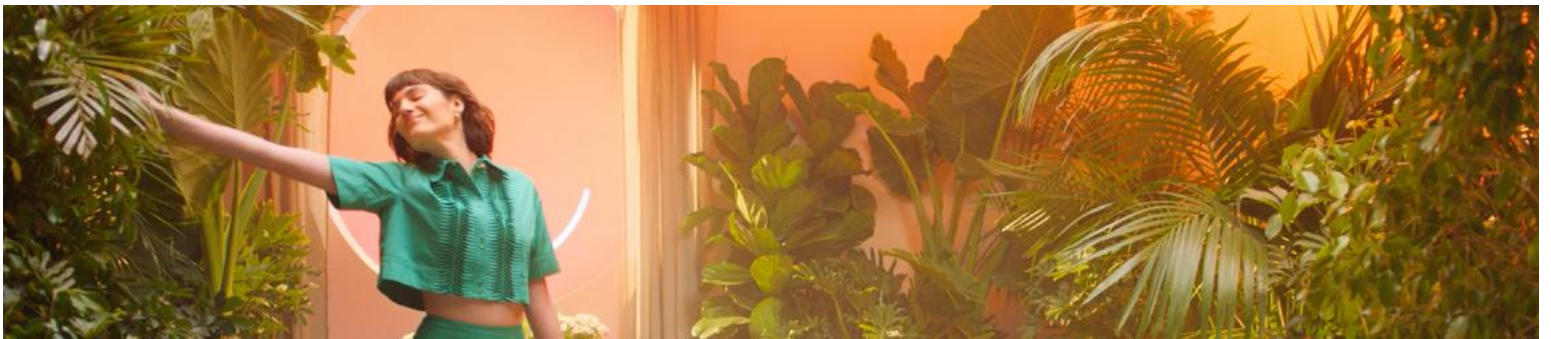
Editor: Lisa Mogol

Colorist: Adrian Seery

Flame Artist: Vincent Roma

Flame Assist: Jacob Robinson

Audio Engineer: Steve Perski









HARBOR CLIENTS @ THE OSCARS

CONGRATULATIONS! To our clients who have been nominated for the 95th Academy Awards.

BEST CINEMATOGRAPHY | NOMINEE



Darius Khondji - *Bardo, False Chronicle of a Handful of Truths*

Harbor Services: Picture Finishing

FILMMAKERS

Production Company:
Estudios Churubusco Azteca
S.A.

Director: Alejandro G. Iñárritu

Cinematographer: Darius
Khondji

Editors: Alejandro G. Iñárritu,
Monica Salazar

Post Production Executive:
Jesse Torres

Post Production Supervisor:
Carlos A. Morales

HARBOR CREDITS

Colorist:
Damien Vandercruyssen

Associate Colorist:
Robert Crosby

Color Assist: Weiyi Ang

Senior DI Editor: Jon Pehlke

Senior DI Producer:
Rob Phillips

Post Coordinator:
Jen Litchfield

Data Operators: John Hamlet,
Jordan Linekar

Support Engineers:
Randy Main, Brian McMullen,
Jerome Rain

Imaging Scientists:
Matthew Tomlinson, CJ Julian

DI Supervisor: Zara Park

Account Executive:
Carissa Clark

Head of Production:
Mike Dillon

BEST LEAD ACTRESS | NOMINEE**Andrea Riseborough - *To Leslie***

Harbor Services: Sound Finishing & ADR

FILMMAKERSProduction Company:
BCDF Pictures

Director: Michael Morris

Cinematographer:
Larkin Seiple

Editor: Chris McCaleb

Music Editor: Tass Filipos

Post Production Supervisor:
Jessie Mastronardi, Barclay
DeVeau**HARBOR CREDITS**

Sound Finishing: Harbor

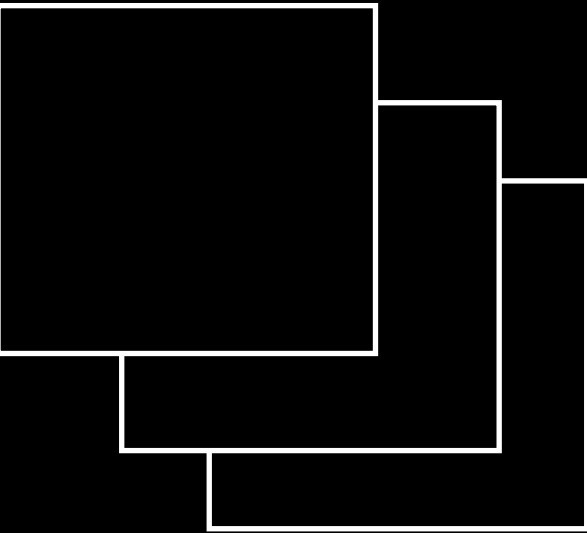
Supervising Sound Editors:
Grant Elder & Kevin PetersRe-Recording Mixers:
Grant Elder & Kevin Peters

ADR Mixer: Bobby Johanson

ADR Recordist: Michael Rivera

Supervising Producer, ADR:
Tricia SchultzSound Engineer:
Joel ScheunemanChief Sound Engineer:
Avi LaniadoCoordinator, Sound Post:
Madeline Little





LAGOS FILM LAB SUMMARY

Harbor partnered with NexThought Studios, Lightstar, Anny Productions, and Lights, Camera, Diaspora! to host a 3-Day Cinematic Composition x Lighting Masterclass. We led a live Q&A and career building workshop, where rising cinematographers, directors, and colorists, based in Lagos, asked guided questions to our beloved Harbor panelists. Big shout out to **Kelly Broad**, **Roman Hankewycz**, **Elizabeth Hickey**, **Liz Niles**, and **Dashanka Sankar** for their participation. This workshop was live streamed via Zoom in Lagos, Nigeria on Wed, 1/25 @ 10a-12:30pm ET.

The speakers included:

- **Justyn Davis** – lighting director and adjunct professor at NYU Tisch
- **Mariam Anifowoshe** – CEO of Anny Production + award-winning commercial producer based in Lagos
- **Christian Epps** – the creator of Lights, Camera, Diaspora!
- **Ramulas Burgess** – Cinematographer
- **Joe Penney**- Filmmaker + Journalist







CELEBRATING A DECADE OF HARBOR

This year marks ten years of Harbor, a momentous occasion that our studios celebrated globally.

To echo the sentiments of CEO Zak Tucker as he addressed the crowd in New York, we are honored to have the opportunity to work with all of you around the world who helped us get to one decade of Harbor.

Thanks for partying with us. Hope you had a wild time.









PRODUCTIVE PLAYLIST

STUDIO COORDINATOR
NATASHA NOBRE BRINGS
US MOTIVATING EARWORMS
CURATED FROM DIFFERENT
GENRES AND DECADES.

GIVE HER PLAYLIST "JKR"
A LISTEN AND ALLOW
YOURSELF TO GET INTO
THE GROOVE.

BROUGHT TO YOU BY:
NATASHA NOBRE



LISTEN HERE



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