

UNDER DOG FILM FEST

September 21. Kingston Butter Factory. 2024 program.



CONTENTS

Tap the page number to go to that page!

03

Acknowledgements

10

**Session One:
Screening One**

04

Welcome

12

**Session One:
Screening Two**

05

**Venue
Information**

14

**Session One:
Screening Three**

06

**Accessibility
Information**

16

**Session Two:
Screening One**

07

Judging Panel

18

**Session Two:
Screening Two**

08

**Sponsored
Content**

20

**Session Two:
Screening Three**

ACKNOWLEDGEMENT OF COUNTRY

Underdog Film Fest acknowledges the Aboriginal and Torres Strait Islander peoples as the first inhabitants of Australia. We pay our respects to the Elders past and present as the traditional Custodians of the lands and waters and we acknowledge their living culture and their traditional art forms.

We recognise that the land where we live, learn, create and work is and always will be First Nations Land and sovereignty was never ceded.

We're committed to building and sustaining respect and understanding between Indigenous and non-Indigenous artists.

Underdog Film Fest wouldn't be possible without the support of our sponsors, partners, and creative community.

SPONSORS



We are proudly supported by the Queensland Government via the Gambling Community Benefit Fund, Screen Queensland and the Logan City Council.

***John barry
sales***

Arcana



PARTNERS

FILMINK

qsft
established 1992

SPECIAL THANKS

Thank you to all who contributed to making Underdog Film Fest a reality.

[Back to contents](#)

WELCOME TO UNDERDOG 2024

As Logan's inaugural film festival, Underdog Film Fest has big boots to fill. But we're proud to say that our first season attracted over 120 submissions from across the country - including some powerful home grown films.

We committed to watching every single short and we have to say, we've been absolutely blown away with the quality and diversity of the stories submitted. Thank you to every single filmmaker who put their trust in our first festival!

It's been an incredibly difficult process to arrive at just one winner for each category and we wish we could have shown more! (In fact, we're brainstorming ways in which we can do just that). We hope you love these films as much as we do.

Enjoy!

Ali, Elijah, Hannah, Louise, & Teddy

Underdog Film Fest Committee

Logan is home to a wealth of diverse stories, phenomenally talented artists and storytellers, and a community that has nurtured some of Australia's leading creative powerhouses.

I am thrilled that Underdog Film Festival will now join this rich cultural and creative tradition.

The Queensland Government is committed to investing in our state's screen sector and growing inclusive and accessible career pathways, and proudly supports Underdog Film Festival through Screen Queensland's Screen Culture Fund.

Congratulations to the Underdog Film Festival team, as well the film makers, performers, crew members and creative professionals on delivering an incredible program for Logan residents and visitors to our region.

The Honourable Leeanne Enoch MP

Minister for Treaty, Minister for Aboriginal and Torres Strait Islander Partnerships, Minister for Communities and Minister for the Arts

VENUE INFORMATION



Underdog Film Festival is proudly held at the Kingston Butter Factory Cultural Precinct. Logan City Council has transformed the city's historic butter factory site into a landmark cultural precinct offering a year-round program of art, culture and entertainment in the heart of Logan.

Screenings are shown in the Butterbox Theatre, a blackbox theatre with a 220 patron capacity.

Doors to the theatre open 20 - 30 minutes before each screening. An announcement will play when the doors are open. Snacks and refreshments can be purchased from the canteen in the foyer.

PASSOUTS AVAILABLE!

Busy? Needing to duck out throughout the day?

Passouts are available! Simply leave the venue when needed, and re-enter later by presenting your ticket to the Box Office. Please note passouts are only valid for the same session as listed on the ticket.

[Back to contents](#)

ACCESSIBILITY INFORMATION



Mobility Aid Access

The Butterbox Theatre has seating areas, with companion seating, for patrons in wheelchairs.

Rows AA to DD do not require patrons to climb stairs to access the seating, while rows DD onwards require climbing stairs. Please be advised the stairs do not have handrails.



Closed Captioning

Closed captions display captions that convey the audio of the film, including sound effects, music, and spoken dialogue. All films screened throughout the festival have closed captions.



Sensory Space

The Butterbox Theatre also features a Hush Room with access available via **Level 2**.

This private viewing space features volume control and soft lighting and is open to any patron who would feel more comfortable viewing a performance from a private space.



*If you require any assistance, or further information on how we and the Kingston Butter Factory can support you, please speak to the staff at the Box Office on **Level 1**, or click on the QR Code to the left.*

OUR JUDGING PANEL

We are incredibly grateful for the time and expertise of these accomplished film professionals who have worked to help us assess the diverse and brilliant films submitted to Underdog Film Fest!

SALLY TERARE

First Nations Consultant

Sally is a contemporary Indigenous artist, descendant from both Bundjalung and Butchulla Nations. She has an Advanced Diploma of Performing Arts, and guides our festival committee in matters of First Nations protocol.

LARK LEE

Judge

Lark Lee, proudly residing in Logan City, is a Korean migrant mum, writer, director, producer and actress who loves telling stories about other migrants and mothers.

DOUGLAS WATKIN

Judge

Douglas is an Erub/Mabuiag man who has been actively working in the film and television industry for over 25 years, including producing and directing multiple series for ABC, SBS and NITV.

KATRINA IRAWATI GRAHAM

Judge

Katrina is an award-winning writer and director as well as a playwright. She co-directed for *Bali 2002*, a 4-part drama series for STAN. She celebrates her Indonesian-Australian heritage and champions representations of diversity.

MANDY LAKE

Judge

Mandy has acted as the Artistic Director for Heart of Gold International Short Film Festival, and been on the judging panels for numerous initiatives and short film festivals.

[Back to contents](#)



FILM INTENSIVE SCRIPT TO SCREEN

Screen Queensland's industry development program is returning to Cairns and expanding to Brisbane to provide new and emerging crew with essential job-ready skills and industry credits in roles and departments including camera, costume, lighting, production and locations.

Register now
screenqueensland.com.au



Screen Queensland's Film Intensive Script to Screen program is funded through the Workforce Connect Fund, powered by the Queensland Government's *Good people. Good jobs: Queensland Workforce Strategy 2022-2032* and delivered in partnership with Essential Screen Skills, Kolperi Outback Filmmaking and Screen Well.

A FILM BY RAGHUVIR JOSHI

SAHELA



(COMPANION)

EXECUTIVE PRODUCED BY DEV PATEL

COMING SOON TO CINEMAS



FOUND YOUR UDFF FAVE FILM YET?



Have your say in the winner of the **People's Choice Award** by clicking this QR code and casting your vote anytime throughout the day, before the end of Session 2!



SESSION ONE

SCREENING ONE

Doors open: 12:30pm

Welcome and screenings: 1pm - 2pm

Session one features our finalists across the *Best Animated*, *Best Multicultural*, *Best Documentary*, and *Underdog* categories. Please note the following films are unclassified. Films marked with ***Viewer discretion advised** are recommended for audiences 15+.



First-ish Contact

Directed by Kai Smythe

Produced by Kai Smythe

A low paid government employee makes first contact with an alien species.

[Back to contents](#)



Cowboy L.A.

Directed by Thomas McKay-Parry

Produced by Shannesse Fletcher, Zana Kate Firth

Lachlan's belligerent attempts at 'playing cowboy' are usually endearing... but when his old ranch partner ages out of his games and into the arms of the new kid in town, Lachlan has to change.



Mine Mine Mine

Directed by Duncan Ragg

Produced by Rebecca Lamond, Anna Phillips

A bed-bound man reflects on his childhood with Peter Pan, and how sometimes everyone grows up without you.



Little Hiccups

Directed by Fitriani Revanda

Produced by Kate Cawley

"In our everyday lives, some things happen that we cannot really explain... or can we?"

A silly story about the little monsters scampering around the hidden corner of our life.



Concrete Denizens

Directed by Jessica Sherlock

Produced by Jessica Sherlock

Concrete Denizens is a short documentary that explores the inclusive skateboard scene developing in Brisbane.

It's a discussion of what skateboarding brings to individuals and their community.

SESSION ONE

SCREENING TWO

Doors open: 2pm

Screenings: 2:20pm - 3:10pm



HOME

Directed by Mark Bernard

We follow the story of a person born in Australia with Indian roots, navigating the challenges of fitting into a culturally intricate society. The main character wrestles with the complexities of their identity and feeling between two worlds, unable to find a sense of belonging.



Angel Signs (Official MV)

Directed by Fernando de Miguel Fuertes
Produced by National Institute of Dramatic Art

Isaac Puerile is an angel-in-training navigating the corporatised universe of Heaven Inc. and Hell Org. How will the battle between his circumstances and his true nature evolve?

Back to contents



Foundation

*Directed by Jack Hinz
Produced by Jack Hinz*

After experiencing the confronting realities of cow farming as a child, Anthony Walscott abandoned his life as a lawyer to purchase a pristine 120-acre block on Queensland's Mary River—a place which is now home to Australia's largest cow sanctuary.



Alakai

Directed by Sam Ferris Bryant

As an important music performance approaches, Alakai struggles to keep her life from falling apart.

***Viewer discretion advised**



Lament

*Directed by Kayley Atkinson
Produced by Kayley Atkinson*

A woman in mourning is taken on a journey through her memories to find closure.

Trigger Warning: Self Harm
***Viewer discretion advised**



Ablaze

*Directed by Danni Fenech
Produced by Danni Fenech*

"I've never felt safe walking home..."
Amidst the empty fields of a quiet, country town, an innocent first meeting becomes something much more sinister.

***Viewer discretion advised**



SESSION ONE SCREENING THREE

Doors open: 3:10pm

Screenings and award presentations: 3:30pm - 4:40pm

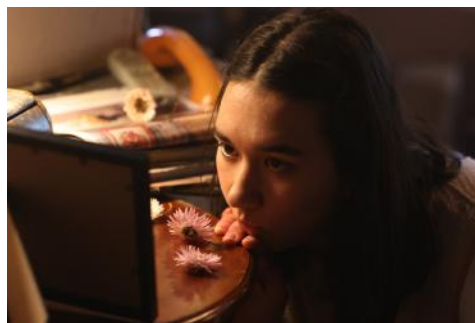


Hide & Seek

Directed by Rami Abbas

Produced by Rami Abbas

An animated short film that narrates the story of a child and his fish on their journey into the unknown, following the raid on the child's town during the ongoing war ravaging his country.



Paper Daisies

Directed by Mikayla Grosse

Produced by Travis Wesley, Kyle Goldfinch

Growing up, leaving home, and beginning to feel the weight of the world, we can find ourselves longing for those days we took for granted.

[Back to contents](#)



Mahika Kai

Directed by Kieran Mpetyana Satour

Set against the wild terrain of Wānaka, Mahika Kai follows a family of Kāi Tahu cultural conservators and knowledge-holders on their mission to rehabilitate disintegrating landscapes through the regeneration of their traditional food gathering practices.



Cuando Fui Clandestino / When I Was Clandestine

Directed by Fitriani Revanda

Produced by Kate Cawley

My verse is born by the nights of the curfew... Nobody suspected my international studies. Otherwise I would've been charcoal on the grill of the House of Torture of the Borgoño.

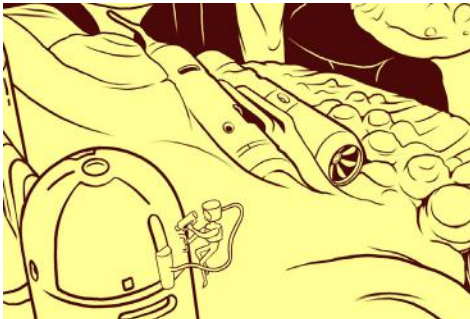


Deanna Hanby

Directed by Caitlin Johnston

Produced by Caitlin Johnston, Lucas Thyer

Deanna Hanby is a pioneering force in the world of manufacturing. In this short biographical documentary, we chart a journey of resilience, determination, and a steadfast commitment to advocating for gender equality in the industry.



Dissimulator

Directed by Holland Kerr

An astronaut, investigating the crash of a space station on a distant desert planet, receives a signal that water has been found. Sweaty and exhausted, she eagerly follows the signal deep into the belly of a mysterious cave.

[Back to contents](#)



SESSION TWO

SCREENING ONE

Doors open: 4:40pm

Welcome and screenings: 5:10pm - 6:05pm

Session one features our finalists across the *Best First Nations*, *Best LGBTQIA+*, *Best Narrative*, and *Made in Logan* categories. Please note the following films are unclassified. Films marked with ***Viewer discretion advised** are recommended for mature audiences 15+.



We Are Warriors: Through The Fire

Directed by Corey "Nooky" Webster, Gabriel Gasparinatos, Kieran Satour
Produced by Kieran Satour, Erin Moy, Sophia de Vries

Rapper, producer and radio host, Nooky, tells the Yuin story of the black cockatoo.

[Back to contents](#)



Neuromance

Directed by Brodie Pyke
Executively Produced by Annmaree Bell,
Paul Struthers, David Libter
Produced by Kyle Goldfinch

Nate is twenty-three years old, living with Autism and discovering the horrors of the Gay dating scene in Sydney. Can Nate overcome his fear of pretty much everything to find the man of his dreams?



Ballad of the Bench

Directed by Jack Giam
Produced by Grace Foskett

You never know when a particular page will change your life - for better or for worse. Len, a man fermented by time, reminisces on a life lived.



Aboriginal Warrior

Directed by Gary Hamaguchi
Produced by Brooke Collard

Chris Collard grew up in a home without love. He thought the world hated him, so he hated it back. Going in and out of juvenile detention, and eventually turning eighteen behind bars, Chris decided to turn his life around.



Erzi

Directed by Kailani D'Amour, Tin Huyen Pham

Erzi decides to become a professional musician, but his Mother's history of rejection may ultimately pull them apart.



SESSION TWO

SCREENING TWO

Doors open: 6:05pm

Screenings: 6:25pm - 7:15pm



Baban Darrang (Mother Tree)

Directed by Genevieve Grieves

Produced by Andrea Distefano, Kimberley Benjamin

The journey of Wurundjeri-willam / Dja Dja wurrung / Ngurai illum wurrung woman Mandy Nicholson, exploring the ways we embody, grow, nurture and transmit knowledge and culture over time.

[Back to contents](#)



SONOS

Directed by Anderson Shane

An occult collector gets more than he bargained for when he buys some haunted audio cassettes.

***Viewer discretion advised**



Arlo & the Sea

Directed by Damian Overton

Produced by Ruben Russo, Damian Overton

Arlo lives by the sea and spends most of his time alone, until he meets a boy named Finn.



Repose

Directed by Nathan Still

Produced by Natasha Frisch, Nathan Still

A woman uses guided meditation to help clear her mind and escape from the dread that lurks behind her front door.

Trigger Warning: Domestic Violence

***Viewer discretion advised**



Welcome to Queens' Land

Directed by Hugh Whitehouse

Produced by Hugh Whitehouse

A celebration of stories from the past, present, and future stars of Meanjin drag.

***Viewer discretion advised**



SESSION TWO

SCREENING THREE

Doors open: 7:15pm

Screenings and award presentations: 7:35pm - 8:45pm



Welcome to the Esh Life

Directed by Abdul Mateen

Produced by Abdul Mateen

Set in late 2000's Logan, Rayan lives in an abusive and low socioeconomic household. A chance encounter with a group of Eshays leads to an unlikely companionship

***Viewer discretion advised, coarse language, strong themes, violence**

[Back to contents](#)

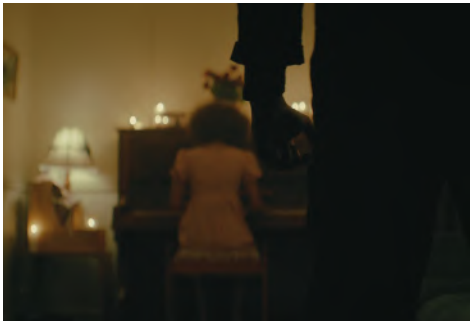


Ngurrawaana

Directed by Kieran Satour

Produced by Ramona Telecican, Kieran Satour

Originally established by Woodley King, Ngurrawaana was set up as a place of rejuvenation and recovery for Yindjibarndi people who had lost their way.



The Wilted Rose

Directed by Elise Lamb

Produced by Madison Sturgess, Elise Lamb

A musically gifted woman attempts to leave an abusive relationship with dire consequences.

Trigger Warning: Domestic Violence
***Viewer discretion advised**



Maude & Gordon at the End of the World

Directed by Siobhan Domingo

Produced by Kate Boylan-Ascione

After what would normally be a fleeting one night stand, two strangers wake up to find that the sun is exploding, and with 24 hours left to live, they try find peace in each other's company.

UDFF presents: **THE VIP AFTERPARTY**

Enjoy a few drinks and some tucker with the finalists and award winners at the VIP Afterparty. Dance to our DJ and rub shoulders with other silver screen professionals under the stars!





**UNDERDOG
FILM FEST IS A
GRASSROOTS,
COMMUNITY
EVENT RUN BY
UNDERDOGS, FOR
UNDERDOGS.**

**UNDER
DOG
FILM FEST**

A stylized pink graphic of a dog's head, facing right, positioned behind the word 'DOG' in the text. The graphic is composed of several angular shapes in shades of pink, creating a modern, abstract representation of a dog's profile.