

SWAN LAKE

SPONSORED BY LAURENCE & SUSAN COSTIN



ORLANDO
BALLET

ISRAEL ZAVALETA ESCOBEDO PHOTOGRAPHY
CIELO IBARROLA

ARTISTIC DIRECTOR **JORDEN MORRIS**
CHOREOGRAPHY **CHRISTOPHER STOWELL**

SCORE **PYOTR ILYICH TCHAIKOVSKY**
LIVE MUSIC **ORLANDO PHILHARMONIC ORCHESTRA**

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ORLANDO BALLET

JORDEN MORRIS • ARTISTIC DIRECTOR

SWAN LAKE

CHOREOGRAPHY

CHRISTOPHER STOWELL
AFTER MARIUS PETIPA & LEV IVANOV

COMPOSER

PYOTR ILYICH TCHAIKOVSKY

REHEARSAL DIRECTORS

LISA THORN MORRIS • HEATH GILL

REPETITEUR

STEVEN HOUSER

PRODUCTION

SCENIC DESIGN

PETER FARMER

COSTUME DESIGN

SANDRA WOODALL • MARK ZAPPONE

LIGHTING DESIGN

MATT TAYLOR

ASSISTANT LIGHTING DESIGN

ORION LATHEROW

ORLANDO PHILHARMONIC ORCHESTRA

GABRIEL GORDON, GUEST CONDUCTOR

COSTUMES COURTESY OF OREGON BALLET THEATRE

SCENERY AND PROPS COURTESY OF
CANADA'S ROYAL WINNIPEG BALLET

SPONSORED BY LAURENCE AND SUSAN COSTIN

STAGE CREW ARE MEMBERS OF IATSE LOCAL 631, ORLANDO, FLORIDA



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center

LETTERS FROM EXECUTIVE LEADERSHIP



Welcome to the opening of our season with *Swan Lake*— a ballet that conjures haunting beauty and breathtaking spectacle. It's a privilege to begin the year with this classical masterpiece, and to welcome back choreographer Christopher Stowell, whose *The Sleeping Beauty* in 2024 reminded us just how transformative storytelling through dance can be.

We're also delighted to collaborate once again with the Orlando Philharmonic Orchestra. Hearing Tchaikovsky's score performed live adds a rich, dynamic energy that deepens the emotional impact of the dancing and brings the entire production to life in a powerful way.

This season reflects our growth—not only in the size of our company, but in the scale and ambition of what we're able to present. From *Swan Lake* to *The Nutcracker*, *Carmen*, *Balanchine*, *Godden*, *Gill*, and *The Great Gatsby*, we've shaped a season full of range, depth, and spirit—a season worthy of this city and the community that supports us so passionately.

First performed in 1877, *Swan Lake* remains one of ballet's most enduring works, and we're honored to share it with you tonight. Thank you for being here at the start of what promises to be a very special year.

Warmly,

A handwritten signature in black ink that reads "Jordan Morris".

JORDEN MORRIS
Artistic Director



Tonight marks a proud milestone for all of us at Orlando Ballet as we open our season with *Swan Lake*, one of the most beloved and enduring ballet works. This production reflects not only our artistic growth but also the strength and passion of the community that makes our work possible.

We are profoundly grateful to the donors, partners, staff, and artists whose dedication brings this monumental ballet to life. A special thank you to Laurence and Susan Costin for their exceptional generosity, enabling us to share the stage with the Orlando Philharmonic Orchestra, which brings the production to life in an extraordinary way.

To share this masterpiece in the breathtaking Steinmetz Hall at Dr. Phillips Center—hailed as one of the most beautiful theaters in the world—is a privilege we cherish. It is in these moments that we are reminded of the extraordinary support and spirit that define the Orlando Ballet family.

Thanks to your belief in our mission, we continue to expand our reach, deepen our artistry, and bring unforgettable ballet experiences to this community we call home.

With heartfelt appreciation,

A handwritten signature in black ink that reads "Brad".

BRADLEY RENNER
Executive Director

CAST

Thursday, Friday, Saturday – 7:30 p.m.

ODETTE/ODILE

Hitomi Nakamura

PRINCE SIEGFRIED

John Abenanty

QUEEN MOTHER

Shannon McNiven

BARON VON ROTHBART

Francis Mihm

ACT 1 THE PRINCE'S BIRTHDAY

WOLFGANG THE PRINCE'S TUTOR

Tolly Stewart

ARISTOCRATS

Kate Gardinier • Kenna Gold
Ellie Iannotti • Hazuki Kishida
Cameron Bailey
Sebastian Marriott-Smith
Charlie Mellor • Nathan Rowell

PEASANTS

Charlotte Anub • Aylin Contreras
Chen-Yu Liao • Noe Lynds
Anna Neudorf • Ruri Nonami
Ellarie Price • Eliana Smith
Bernardo Betancor
Ruei Lin Cheng • Jack Ragland
Troy Santulli

PAS DE TROIS

Maya Fazzari • Renee Shubov
Thomas Gerhardt

VILLAGE CHILDREN

Nirvana Castiglia
Samantha Garcia-Visbal
Anabella Moreau • Calla Warner
Reese Cravens • Hunter Moreland

LADIES IN WAITING, SERVANTS, GUARDS, & PAGES

Mia Bianchi
Regina Osorio Cabiedes
Natalie DuCharme • Elizabeth Fabian
Eden Freiburger • Sadie Kern
Viktoriia Kovyreva • Sara Marin
Rei Yanagishima • Garreth Chapple
Bradyn Harris • Declan MacIssac
Jaime Monroy • Joel Ruybalid

ACT 2 & 4 BESIDE A LAKE

LEAD SWANS

Kenna Gold • Ellie Iannotti

LITTLE SWANS

Maya Fazzari • Kate Gardinier
Renee Shubov • Aria Smith

SWANS

Charlotte Anub
Savannah Campbell • Aylin Contreras
Hazuki Kishida • Chen-Yu Liao
Remy Loren • Noe Lynds
Anna Neudorf • Riley Pollack
Ellarie Price • Sabrina Sierens
Eliana Smith

CAST

Thursday, Friday, Saturday – 7:30 p.m.

ACT 3 THE BETROTHAL BALL

MASTER OF CEREMONIES

Tolly Stewart

PAS DE TROIS

Ellie Iannotti • Aria Smith
Alberto Peñalver

PRINCESSES

Charlotte Anub
Savannah Campbell • Aylin Contreras
Remy Loren • Noe Lynds
Sabrina Sierens

SPANISH

Kate Gardinier • Renee Shubov
Israel Zavaleta Escobedo
Jaysan Stinnett

NEAPOLITAN

Maya Fazzari • Charlie Mellor

RUSSIAN

Cielo Ibarrola Leon
with Sophie Chactoura
Razaina Robertson

CZARDAS

Kenna Gold • Chen-Yu Liao
Emma Longin • Riley Pollack
Eliana Smith • Cameron Bailey
Bernardo Betancor
Sebastian Marriott-Smith
Jack Ragland • Troy Santulli

COURTIERS

Regina Osorio Cabiedes
Maya Cohen • Sadie Kern
Kotono Suzuki • Miyu Takasawa
Rei Yanagishima • Garreth Chapple
Eddie Lin Cheng • Brady Harris
Declan MacLssac • Jaime Monroy
Joel Ruybalid

VON ROTHBART'S MINIONS

Isabella Bevers • Kaya Lalicon
Avalon Ochalek
Penelope Toro Pizarro

CAST

Saturday, Sunday – 2:00 p.m.

ODETTE/ODILE

Cielo Ibarrola Leon

PRINCE SIEGFRIED

Jaysan Stinnett

QUEEN MOTHER

Laura Sonnek

BARON VON ROTHBART

Francis Mihm

ACT 1 THE PRINCE'S BIRTHDAY

WOLFGANG THE PRINCE'S TUTOR

Tolly Stewart

ARISTOCRATS

Savannah Campbell • Remy Loren
Renee Shubov • Sabrina Sierens
Israel Zavaleta Escobedo
Thomas Gerhardt • Charlie Mellor
Alberto Peñalver

PEASANTS

Charlotte Anub • Aylin Contreras
Chen-Yu Liao • Emma Longin
Noe Lynds • Anna Neudorf
Ellarie Price • Eliana Smith
Bernardo Betancor • Jack Ragland
Troy Santulli • Caleb Wire

PAS DE TROIS

Ellie Iannotti • Aria Smith
Joshua Fickling

VILLAGE CHILDREN

Delilah Cupril • Cece Godlsberry
Anabella Moreau • Katie Wong
Reese Cravens • Hunter Moreland

LADIES IN WAITING, SERVANTS, GUARDS, & PAGES

Mia Bianchi
Regina Osorio Cabiedes
Natalie DuCharme • Sadie Kern
Viktoriia Kovyreva • Daisy Lemos
Sara Marin • Rei Yanagishima
Garreth Chapple • Bradyn Harris
Declan MacIssac • Jaime Monroy
Daniel Ocean • Joel Ruybalid

ACT 2 & 4 BESIDE A LAKE

LEAD SWANS

Kenna Gold • Ellie Iannotti

LITTLE SWANS

Maya Fazzari • Kate Gardinier
Renee Shubov • Aria Smith

SWANS

Charlotte Anub • Savannah Campbell
Aylin Contreras • Hazuki Kishida
Chen-Yu Liao • Remy Loren
Noe Lynds • Anna Neudorf
Ruri Nonami • Riley Pollack
Sabrina Sierens • Eliana Smith

CAST

Saturday, Sunday – 2:00 p.m.

ACT 3 THE BETROTHAL BALL

MASTER OF CEREMONIES

Tolly Stewart

PAS DE TROIS

Kenna Gold • Hazuki Kishida
Nathan Rowell

PRINCESSES

Charlotte Anub • Aylin Contreras
Chen-Yu Liao • Noe Lynds
Ellarie Price • Eliana Smith

SPANISH

Kate Gardinier • Remy Loren
Bernardo Betancor
Sebastian Marriott-Smith

NEAPOLITAN

Renee Shubov
Israel Zavaleta Escobedo

RUSSIAN

Sabrina Sierens
with Morgan Marin • Guiliana Vargas

CZARDAS

Savannah Campbell
Rachel Cravener • Shannon McNiven
Anna Neudorf • Riley Pollack
Cameron Bailey • Joshua Fickling
Charlie Mellor • Troy Santulli
Caleb Wire

COURTIERS

Regina Osorio Cabiedes
Maya Cohen • Sadie Kern
Kotono Suzuki • Miyu Takasawa
Rei Yanagishima • Garreth Chapple
Ruei Lin Cheng • Bradyn Harris
Declan MacLssac • Jaime Monroy
Joel Ruybalid

VON ROTHBART'S MINIONS

Anastasia Acevedo
Mikaela Castiglia • Abby Sterett
Evangeline Zambrano

SYNOPSIS

ACT ONE

Prince Siegfried's courtiers and subjects gather for an impromptu party celebrating his 21st birthday. The Queen arrives to remind Siegfried that he will soon be king and must prepare to accept adult responsibilities. The next evening, at the ball commemorating his coming of age, he is to choose a fiancée. However, Siegfried has yet to meet someone who touches his heart and is saddened he will lose his freedom. At the party's close, he departs with his mother's birthday gift—a crossbow—to hunt in the solitude of the forest.

ACT TWO

Deep in the forest, Siegfried discovers a swan gliding across a moonlit lake. As he draws his crossbow, the bird is transformed into a beautiful woman. She is Odette, the Queen of the Swans. She and her maidens have been doomed by the evil sorcerer Von Rothbart to be swans by day and are only allowed their humanity from midnight to dawn. With gentle patience, Siegfried gains the trust of Odette and her flock. She tells the Prince that only the love of a man who swears eternal fidelity can break Von Rothbart's spell. Siegfried now understands the power of perfect love. As dawn approaches, Von Rothbart rises out of the shadows. His magic draws Odette from Siegfried's arms and summons the maidens back to the lake.

ACT THREE

Guests arrive at the palace for Prince Siegfried's birthday ball. The Queen has invited six princesses as prospective brides. Siegfried dances courteously but indifferently with each of them—his heart is pledged to Odette. As his mother insists that Siegfried choose among the princesses, two uninvited guests appear. They are Von Rothbart, transformed into a stately count, and his daughter Odile, who has been magically disguised as Siegfried's beloved Odette. After dancers from Spain, Italy, Russia, and Hungary entertain the court, Odile exerts all her wiles to beguile the Prince and trick him into betraying Odette. A vision of the true Odette appears at the palace window to warn of the deception, but the Prince is mesmerized by Odile and joyously declares that she will be his bride. Triumphant, Von Rothbart reveals the treachery. Leaving the court in upheaval, Siegfried flees in search of his true love.

ACT FOUR

Deep sadness descends upon the lake. Siegfried finds Odette and begs her forgiveness as a frightening storm conjured by Von Rothbart threatens overhead. Odette ultimately forgives the Prince, but nothing can be changed. He has broken his vow and Odette is doomed to remain a swan forever.



JORDEN MORRIS

Artistic Director

After his dance career, Jorden Morris studied teaching and choreography at Canada's Royal Winnipeg Ballet (RWB) and later dance and theatre arts at New York University. He trained in French choreography and pedagogy with Claude Bessy and Serge Golovine at the Paris Opera and later with Russian masters Sergei Berejnoi and Tatiana Terekhova at Boston Ballet.

Morris' elite training led to artistic leadership at RWB where he premiered his first work – an interpretation of Alexander Dumas' *The Three Musketeers*. He later joined Boston Ballet's artistic staff and choreographed two pieces for

Queen Elizabeth II during her visit to Canada.

From 2002 to 2013, Morris served as RWB's associate school director and was commissioned to create his first, full-length production – *Peter Pan*, the company's best-selling production, surpassed only by his *Moulin Rouge® the Ballet*, whose grand debut required performances to be added.

Morris directed and choreographed *Head Start/Feet First*, a collaboration between the RWB and intercity academic schools, which resulted in Canada's popular children's television show, "The Toy Castle," in which he also starred.

Morris premiered two other works at RWB - *The Doorway*, inspired by the poetry and voice of Leonard Cohen; and *MOA*, inspired by the artist Egon Schiele.

While *Moulin Rouge® The Ballet* toured the world, Morris' *Peter Pan* was being performed by the RWB, Pittsburgh Ballet, and Nevada Ballet Theatre.

In 2019, Pittsburgh Ballet Theatre premiered *The Great Gatsby*, Morris' glamorous ballet with an original score by composer Carl Davis. Before being named its artistic director, Morris came to Orlando Ballet in 2020 as Artist in Residence and staged three grand ballets. In 2023, he debuted his newest creation, a reimagined production of *The Nutcracker*, a highlight of Orlando Ballet's 50th anniversary season.

ARTISTIC TEAM

LISA THORN MORRIS

Associate Artistic Director

As Associate Artistic Director at Orlando Ballet, Lisa Thorn Morris, who joined Orlando Ballet in 2015, has significantly contributed to the success of the professional company's artistic development.



Lisa enjoyed a 20-year dance career as an artist with the Kansas City Ballet where she performed numerous principal roles by some of the world's greatest choreographers including favorite roles by Alvin Ailey, George Balanchine, Todd Bolender, August Bournonville, Merce Cunningham, Agnes DeMille, Nacho Duato, Ruth Page, Marius Petipa, and Twyla Tharp, to name a few.

While at Kansas City Ballet, Lisa transitioned to serve as Associate Ballet Mistress before being elevated to Ballet Mistress in Residence.

In addition to dancing professionally, Lisa has also choreographed for numerous organizations including Orlando Ballet, Kansas City Ballet, Lyric Opera of Kansas City, Actors Theatre of Kansas City, and the Kansas City Youth Ballet. Lisa's choreographic skills and success led to her being named 2005's Emerging Choreographer at the Craft of Choreography Conference.

Lisa earned a bachelor's degree in fine arts in Dance, graduating Summa Cum Laude from the University of Missouri where she also served as an Adjunct Professor at the Conservatory of Music and Dance.

HEATH GILL

Rehearsal Director

Throughout his career, Heath had the opportunity to perform featured roles in a widely varied repertoire that included renowned creators such as: John McFall, Jorden Morris, Christopher Wheeldon, James Kudelka, Twyla Tharp, David Bintley, Jean-Christophe Maillot, Jorma Elo, Val Caniparoli, Helen Pickett, Liam Scarlett, Jiri Kylian, Alexander Eckman, Annabelle Lopez Ochoa, Michael Pink, and Ohad Naharin. Heath received critical acclaim for his performances and was recognized as one of ArtsATL's "30 under 30" and Dance Magazine's "25 to Watch."



In 2017 Heath co-founded Terminus Modern Ballet Theatre in Atlanta, Georgia. Beyond bringing his skills to the stage for TMBT, Gill served on the Board of Directors and as the company's Production Director and Resident Choreographer. In his time at Terminus, he created many full evening dance works and his production, *Marley Was Dead, To Begin With* was named "Best Dance Production of 2020" by ArtsATL. He continues to aid the organization in a Board Emeritus role.

Since joining the team at Orlando Ballet, Heath has continued to present and create new works for the company including *Confronting Genius*, *The Next Big Thing*, and *Memento*. He also continues his creative endeavors by serving as a guest choreographer for other companies and as a stager for Kenneth Tindall's works. Heath has a sincere love for coaching and is thrilled to be passing his skill and love of the artform on to the next generation as Orlando Ballet's Rehearsal Director.



CHRISTOPHER STOWELL

Guest Choreographer

Christopher Stowell, the son of Kent Stowell and Francia Russell, was born in New York City and received his training at Pacific Northwest Ballet School and the School of American Ballet. In 1985, he joined San Francisco Ballet where he danced for 16 years, appearing in theaters throughout the world including the Paris Opéra, New York's Lincoln Center, The Kennedy Center in Washington D.C., and Moscow's Bolshoi Theater. As a Principal Dancer, Mr. Stowell performed leading roles in full-length classics and had roles created for him by Artistic Director Helgi Tomasson as well as contemporary choreographers including Mark Morris, William Forsythe, David Bintley and James Kudelka. An established interpreter of the George Balanchine repertoire, Mr. Stowell appeared in almost every Balanchine ballet performed by San Francisco Ballet.

In 2003 Stowell was named the Artistic Director of Oregon Ballet Theatre (OBT), a position he held until 2012. During his tenure Stowell made significant additions to OBT's repertoire, bringing works to Portland from some of the world's most celebrated choreographers, including Fredrick Ashton, George Balanchine, Jerome Robbins, William Forsythe, Paul Taylor, Helgi Tomasson, James Kudelka, Christopher Wheeldon and Lar Lubovitch.

Stowell was the Assistant to the Artistic Director of San Francisco Ballet from 2014 to 2015, has served as a juror for international competitions in Lausanne and Beijing as well as a guest repetiteur/teacher with such organizations as Hong Kong Ballet, The Royal Ballet School, Dutch National Ballet, Royal Danish Ballet, Guangzhou Ballet, New York City Ballet, among others.

In 2017 Stowell was named the first Associate Artistic Director of The National Ballet of Canada, a position he held until 2022. Working alongside Artistic Director Karen Kain he supervised the artistic staff, participated in programming and strategic planning and was a member of the DEI task force and Dancers Affinity Group. During his time at NBOC Stowell staged productions of Paquita, Apollo and Chaconne and co-created Karen Kain's production of *Swan Lake*. From July to December 2021 Stowell was the Acting Artistic Director.

Mr. Stowell has taught and coached in San Francisco, New York, Japan, China and across Europe. He has created works for San Francisco Ballet, Pennsylvania Ballet, The National Ballet of Canada, The Los Angeles Ballet and Pacific Northwest Ballet as well as the New York City Ballet Choreographic Institute. His ballets are in the repertoire of Carolina Ballet, Grand Rapids Ballet, Ballet Idaho, Diablo Ballet, Orlando Ballet and Oregon Ballet Theatre. Stowell is a representative of the Balanchine Trust and has also staged the works of Mark Morris and Christopher Wheeldon.

In June of 2025 Stowell began his tenure as the Artistic Director of the Royal Winnipeg Ballet.



GABRIEL GORDON

Guest Conductor

Gabriel Gordon has enjoyed a career conducting across the United States, Australia, and Europe. Mr. Gordon has conducted the Santa Fe Symphony, the Atlanta Symphony, and at Santa Fe Opera. He placed second in the Denver Philharmonic International Conducting Competition, and won the International Conductor's Workshop and Competition in Atlanta.

In 2001, Gabriel produced and conducted "The Concert for Humanity" in reaction to the events of 9/11 with his ensemble The Chamber Orchestra at Tower Hill. The performance of Beethoven's 9th Symphony raised \$30,000 for the Red Cross Disaster Relief Fund.

Since 2019, Gabriel has served as a cover and guest conductor for Ballet West conducting performances of *The Nutcracker*, *Rodeo*, and *Les Noces*, *Dracula*, and *Stars and Stripes*. Gabriel made his debut with Oklahoma City Ballet in 2024 with their production of Jorden Morris's *Peter Pan* to wide acclaim. He also made his Gwinnett Symphony debut in 2025. Upcoming debut's for the 2025/2026 season include Orlando Ballet with *Swan Lake*, and Ballet 5:8 with, "Beyond the Nutcracker."

Gabriel conducts The New American Philharmonic and is a frequent guest conductor with Chamber Orchestra Ogden and The Nova Chamber series. Gabriel is also the Orchestra Director at Syracuse Arts Academy, and is a board member on The Davis Arts Council.

ORLANDO PHILHARMONIC ORCHESTRA

VIOLINS I

Concertmaster

The Lynn and Charles Steinmetz Chair

Rimma Bergeron-Langlois

Associate Concertmaster

The Jeanne and John Blackburn Chair

Annabelle Gardiner

Maria Chirinos

Olga Ferroni

Galen Kaup

Joni Hanze

Catherine Lin

Ross Monroe Winter

VIOLINS II

Principal Second

Alexander Stevens

Victor Ferroni

Sacha Phelps

Daniel Seymour

Jennie Rudberg

Linda Van Buren

Oksana Gorokhovskiy

VIOLAS

Principal

The Dr. Jefferson and Mrs. June Flowers Chair

Joseph Henderson

Douglas Pritchard

Melissa Swedberg

Tyler Pacheco

Cynthia Phillippi

Caroline Anderson

CELLOS

Principal

Ronald Gardiner

Isaac Moorman

Brenda Higgins

Jonathan Stilwell

Christopher Glansdorp

BASSES

Principal

In Partnership with UCF

Don-Michael Hill

John-Paul Norpoth

Suzanne Vascik

Trent Harper

FLUTE

Principal

The Mary and Frank J. Doherty Chair

Colleen Blagov

Tammara Phillips

Carrie Wiesinger

OBOES

Principal

In Partnership with UCF

Jamie Strefeler

Sotos Djiovanis

ORLANDO PHILHARMONIC ORCHESTRA

CLARINETS

Principal

The Mary and Frank J. Doherty Chair

Nikolay Blagov

Seok Hee Jang

BASSOONS

Principal

The Theodore R. Hassen Chair

Gabriel Bergeron-Langlois

Diane Bishop

HORNS

Principal

August Haller

The Carolyn Blice Second Horn Chair

Mark Fischer

Kathleen Thomas

Benjamin Lieser

TRUMPETS

Principal

The Steven Goldman Chair

Daniel Kassteen

Michael Firios

Thomas Macklin

Lyman Brodie

TROMBONES

Principal

Jeffrey Thomas

Alexis Regazzi

BASS TROMBONE

Brian Brink

TUBA

Principal

Robert Carpenter

TIMPANI

Principal

The Kenneth and Ann Hicks Murrah Chair

Carl Rendek

PERCUSSION

Principal

Mark Goldberg

Kirk Gay

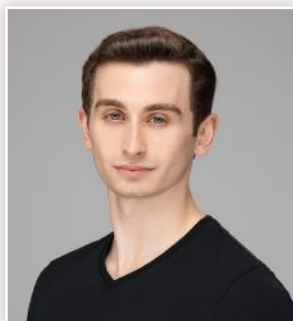
Zachary Frank

HARP

Principal

The Susan Bright and Larry Stevenson Chair

Haley Rhodeside

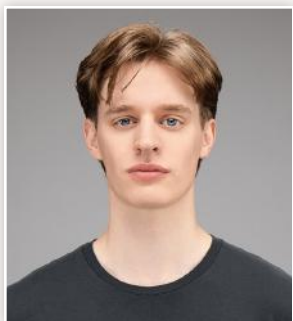


JOHN ABENANTY

Born in New York, John Abenanty is a graduate of The Harid Conservatory. He was the first American principal dancer of the Sofia National Opera & Ballet and has toured to many countries. John is also a laureate of the Varna International Ballet Competition and a USA IBC finalist. He is in his fifth season with Orlando Ballet.

CHARLOTTE ANUB

Originally from New York, Charlotte Anub trained at New York Theatre Ballet School and became an apprentice at 14, performing works by Limón, Tudor, Cunningham, and Whiteside. She later joined Pacific Northwest Ballet's Professional Division, dancing Balanchine repertory. This is her first season with Orlando Ballet.



CAMERON BAILEY

Born in England, Cameron Bailey trained at the Royal Ballet in the junior associate program, followed by joining Elmhurst Ballet School. Representing the UK at the 2017 Cecchetti International Ballet competition, he earned a scholarship with Oklahoma City Ballet and later graduated from English National Ballet School. He is in his third season at Orlando Ballet.

BERNARDO BETANCOR

Raised in the Canary Islands, Bernardo began dancing at the age of four and in 2015 moved to Madrid to train under Victor Ullate. In 2017 he joined The Washington School of Ballet, followed by English National Ballet earning a Level 6 Diploma in Dance and Choreography from Trinity College. In 2022, he joined Les Grands Ballets Canadiens in Montreal, performing for three seasons. This is his first season with Orlando Ballet.



SAVANNAH CAMPBELL

Originally from Illinois, Savannah relocated to Florida at age twelve and trained at Orlando Ballet School. She joined Sarasota Ballet, advancing from trainee to main company member. Her performance highlights include principal in Renato Paroni's *Rococo* and featured appearances in George Balanchine's *Serenade*, *Who Cares?*, and *Western Symphony*. This is her first season with Orlando Ballet.



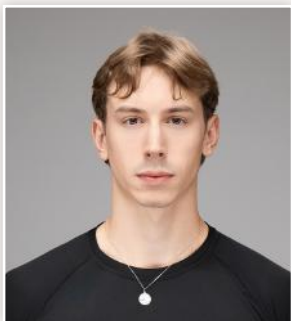
ISRAEL ZAVALETA ESCOBEDO

Born in Mexico, Israel Zavaleta Escobedo is a proud Orlando Ballet School alumnus. Prior to attending Orlando Ballet School, he received training from his family's dance company Ballet Folklorico Texcoco de Noe Zavaleta. He is in his eighth season with Orlando Ballet.



MAYA FAZZARI

Born in Canada, Maya Fazzari trained at Canada's National Ballet School. Following her graduation in 2021, she joined their post-graduate program and performed with the National Ballet of Canada. She joined OBII in 2023, and this is her second season with Orlando Ballet.



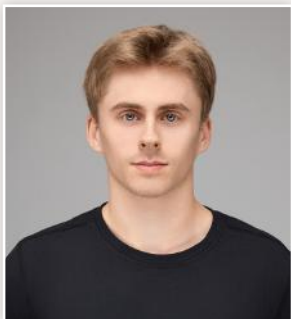
JOSHUA FICKLING

Born in Meltham, England, Joshua Fickling trained at The Royal Ballet School and later with Mentors in Ballet Education, where he earned Diplomas in both the Enrico Cecchetti Method and Dance Education. He has performed with Birmingham Royal Ballet, The McNicol Ballet Collective, and The Sarasota Ballet of Florida. This is his first season with Orlando Ballet.



KATE GARDINIER

Born in Pittsburgh, Kate Gardinier trained at the Washington School of Ballet's Professional Training Program where she had the opportunity to perform under the direction of Julie Kent. She joined OBII in 2021. She is in her fourth season with Orlando Ballet.



THOMAS GERHARDT

Born in England, Thomas Gerhardt trained at the Royal Ballet School White Lodge. He soon joined the Royal Ballet Upper School and worked with choreographers Ashley Page, Carlos Acosta, and the Birmingham Royal Ballet. He is in his fourth season with Orlando Ballet.

ORLANDO BALLET COMPANY



KENNA GOLD

Born in California, Kenna Gold trained at The Rock School on a full scholarship. She joined Orlando Ballet in 2018 as a trainee and has since danced numerous lead roles. She is in her fifth season with Orlando Ballet.

DOMINIQUE GUERRA

Born in South Carolina, Dominique started her training at Ballet Spartanburg in South Carolina. She also received training from Pittsburgh Ballet Theatre and Pacific Northwest Ballet. Before joining Orlando Ballet, she danced with United Ballet Theatre's company as a trainee. She is thrilled to begin her second season with Orlando Ballet.



ELLIE IANNOTTI

Born in New Jersey, Ellie Iannotti trained at The Rock School for Dance Education, and later became a part of ABT's National Training Scholar program. She then attended the ABT Jacqueline Kennedy Onassis School on scholarship for a year before joining OBII. She is in her third season with Orlando Ballet.

CIELO IBARROLA LEON

Born in Paraguay, Cielo Ibarrola trained at the Miami City Ballet School Pre-Professional Program, graduating in 2022. Joining OBII in 2022, she was then promoted to Apprentice. She has performed in *Western Symphony* (MCBS) and *Paquita* (OBII). She is in her third season with Orlando Ballet.



HAZUKI KISHIDA

Born in Canada, Hazuki Kishida trained at the Victoria Academy of Ballet and graduated from their Post-Secondary Bridge Program in 2022. Upon graduation, she joined OBII and was later promoted to Apprentice for the 23/24 season. She is in her third season with Orlando Ballet.

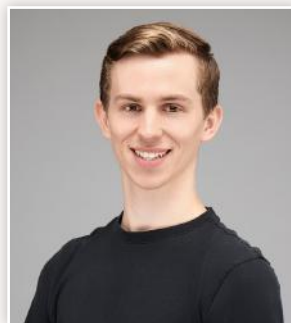
REMY LOREN

Originally from California, Remy Juliette Loren trained at Ballet Arte and held trainee positions with Philadelphia Ballet and Joffrey Ballet. She performed works by Christopher Wheeldon and Kathy Marston and attended summer programs with San Francisco Ballet, ABT, Royal Ballet School, and Dutch National Ballet. This is her first season with Orlando Ballet.



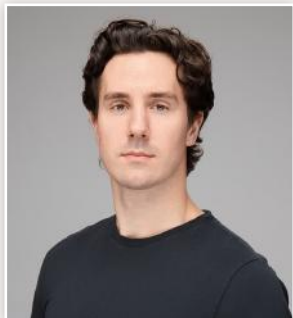
SEBASTIAN MARRIOTT-SMITH

Born in England, Sebastian Marriott-Smith trained at the Royal Ballet School, later graduating from English National Ballet School where he worked with Tamara Rojo on the World Premiere of her production, *Raymonda*. He joined Orlando Ballet in 2022 as an OBII. He is currently in his third season with Orlando Ballet.



CHARLIE MELLOR

Born in England, Charlie Mellor trained at Tring Park School. There, he secured first place at the Cecchetti Children's Awards at Sadler Wells and is a Mabel Ryan Junior Award runner-up. His TV debut in BBC Young Dancer of the Year showcased a *La Fille Mal Gardee* pas de deux. He is in his fourth season with Orlando Ballet.



FRANCIS MIHM

Born in Iowa, Francis Mihm trained at Heartland Academy. He attended American Ballet Theatre and Milwaukee Ballet summer intensives and earned a Bachelor's Degree in Dance Arts Administration from Butler University. He is in his fourth season with Orlando Ballet.

HITOMI NAKAMURA

Born in Japan, Hitomi started her training at Kaneta Kono Ballet Academy, then she moved to the states and trained with Houston Ballet Academy. She joined OBII and was promoted to apprentice in 2014. Since joining the company, she has performed several principal roles. This is her twelfth season with Orlando Ballet.





ALBERTO PEÑALVER

Born in Spain, Alberto Peñalver trained at the Conservatorio Profesional de Danza of Murcia, John Cranko Schule, and School of American Ballet. He was a Tulsa Ballet II member before becoming a Company Dancer at Ballet Arizona. He is in his third season with Orlando Ballet.

JACK RAGLAND

Born in South Carolina, Jack trained at South Carolina Christian Dance Theatre and attended summer programs at Charlotte Ballet, University of SC Dance Conservatory and Pennsylvania Ballet. Jack was invited to The Youth America Grand Prix Finals in 2021 as well as being invited to perform in the *Danza en Arte a Pietrasanta Festival*. This is his second season with Orlando Ballet.

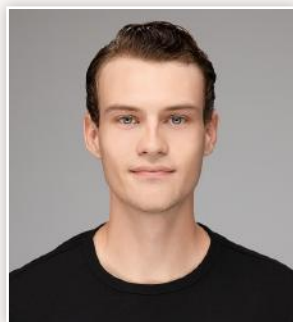


NATHAN ROWELL

Born in Oregon, Nathan Rowell trained at Houston Ballet Academy and then later at Texas Ballet Theatre. He joined Orlando Ballet in 2019 as an OBII. He is currently in his fifth season with Orlando Ballet.

TROY SANTULLI

Originally from Massachusetts, Troy Santulli trained at Boston Ballet School and performed in Mikko Nissinen's *The Nutcracker*, *Swan Lake*, and *Giselle*. He danced with Kansas City Ballet II in works by Lila York, Michael Pink, and Tomm Ruud; with Texas Ballet Theater in ballets by Ben Stevenson, O.B.E.; and with Milwaukee Ballet in productions by Kenneth Tindall, Michael Pink, and Mark Godden. This is his first season with Orlando Ballet.



RENEE SHUBOV

Born in New York, Renee Shubov started her training at the Academy of Dance Arts in New Jersey. At 14, she moved to Houston to train at Houston Ballet Academy. After two years, she joined Houston Ballet II under the direction of Claudio Muñoz. In 2023, Renee joined OBII. She is in her second season with Orlando Ballet.

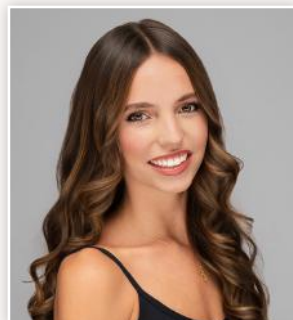


SABRINA SIERENS

Born in Michigan, Sabrina Sierens started dancing at the Ann Parsley School of Dance. She then continued her training at The Rock School for Dance Education in Philadelphia where she graduated under Peter Stark and Stephanie Spasoff. She joined Orlando Ballet as an OBII in 2023. She is in her second season with Orlando Ballet.

ARIA SMITH

Born in Southern California, Aria Smith began her training at Maple Conservatory of Dance. At 10, she joined Ballet West Academy where she participated in many performances. Aria graduated from the Ballet West Professional Training Division in 2022 and joined OBII that fall. She is in her second season with Orlando Ballet.



JAYSAN STINNETT

Born in Tennessee, Jaysan Stinnett trained at the Thomas Armor Youth Ballet in Miami, followed by additional training at the Harid Conservatory. He garnered full scholarships for various prestigious summer programs. He is currently in his seventh season with Orlando Ballet.

ORLANDO BALLET SECOND COMPANY (OBII)



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AYLIN
CONTRERAS



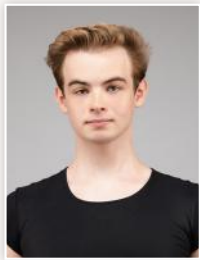
CHEN-YU
LIAO



EMMA
LONGIN



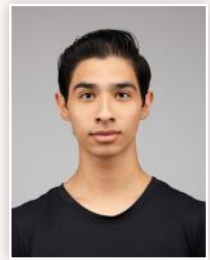
NOE
LYNDS



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MACISAAC



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MCNIVEN



JAIME
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NEUDORF



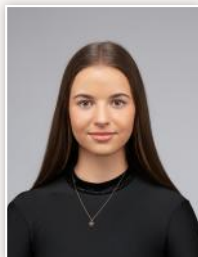
RURI
NONAMI



RILEY
POLLACK



ELLARIE
PRICE



ELIANA
SMITH



TOLLY
STEWART



CALEB
WIRE

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Middle row - left to right: Viktoriia Kovyreva • Miyu Takasawa
Rachel Cravener • Mallory Baggs • Mia Bianchi • Regina Osorio Cabiedes
Sara Marin • Sadie Kern

Front row - left to right: Maya Cohen • Rei Yanagishima • Natalie DuCharme
Kotono Suzuki

*Not pictured: Laura Sonnek

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ORLANDO BALLET

JORDEN MORRIS • ARTISTIC DIRECTOR



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Orlando Ballet is more than a company—it is a movement, a family, and a force of artistry that transcends borders and generations. None of it would be possible without you — our generous donors, whose support fuels everything we do. Thanks to you, our 28 company dancers from seven countries, along with 16 dedicated OBII dancers, can bring world-class performances to life, captivating audiences and inspiring the next generation of artists.

Your generosity extends beyond the stage and into our Academy, where we welcome students as young as 18



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The impact doesn't stop there. Through 140 residencies held by our 29 teaching artists, we have reached over 1,800 individuals, from age four to an inspiring 105-year-old. Our talented instructors have traveled more than 40,000 miles, ensuring that dance is accessible to all. Thanks to you, we've been able to provide over 900 pairs of ballet shoes to the community, creating small steps that lead to big dreams.

Your support isn't just a donation—it's the heart of our mission. Every performance, every class, and every life we touch is because of you. From the stage to the studio, from the youngest dreamers to the most seasoned professionals, your generosity makes it all possible.

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ORLANDO BALLET FAMILY



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"The performing arts are key components in our enjoyment of life. And dance is the pinnacle—particularly Orlando Ballet! Jordan Morris has created a company of dancers of the highest caliber, with every performance a pleasure to behold. In supporting Orlando Ballet, we are not only expressing our gratitude for the beauty it brings to our lives, but also bolstering the beneficence of Harriett Lake and the extraordinary generosity of Krista and Jonathan Ledden. It's been a wonderful 'ride,' and we look forward to each of Orlando Ballet's performances every season!"

-Larry & Susan Costin



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The Artists, Board of Directors, students, families, and staff at Orlando Ballet Company and School extend heartfelt thanks to the generous individuals, foundations, corporations, and government agencies whose support continues to allow us to fulfill our mission to entertain, educate, and enrich through the highest quality of dance.

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as of April 15, 2025

2025/2026 SEASON

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- Pop by the bars on tiers 1, 3, or 4 for a range of food and drinks—including delicious culinary offerings created by our in-house chef. Bar service starts 1.5 hours before shows. You can also preorder drinks for intermission.
- On tier 2, you can visit Crafts on two and enjoy local craft beer, wine, cocktails, and Foxtail Coffee. Beverages in the auditorium are allowed if they are purchased in the Dr. Phillips Center. Please enjoy your food before taking your seat.
- It's our goal to make your experience as smooth as possible. Concessions and coffee bars are now cashless to make checkout easier—so you can get back to your seat quicker. All major credit and debit cards and mobile payment options accepted.

Feel at Home

- Restrooms are available on each tier, and all are wheelchair accessible.
- Elevators reach all tiers of the theater. One elevator is on the north side of the Harvey & Carol Massey Family Grand Staircase, and two are on the south side.
- Applause is welcome! The dancers love to know if you're enjoying the performance, so don't be afraid to applaud after a dancer does something spectacular onstage, when the dancers take a bow, or at the ballet's end.

Be a Good Neighbor

- We all want to enjoy the performance. Please refrain from talking or whispering during the performance. Help keep an unobstructed view by arriving on time, being seated before the performance starts, and not leaning forward or resting your head on your seatmate's head or shoulder.

Need Some Help?

- Ticket services are available through the Dr. Phillips Center Box Office Monday through Friday, 10 a.m. to 4 pm, Saturday, 12 p.m. to 4 pm, or two hours before showtime.
- Visit drphillipscenter.org or call 407-358-6603.
- Subscriber services are available through the Orlando Ballet Box Office Monday through Friday, 10 a.m. to 4 p.m.
- Visit orlandoballet.org or call 407-418-9828.
- Lost and Found is at the concierge desk behind the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby.

Important Policies

- Late seating isn't allowed while a performance is in progress. You'll be asked to stand until a break, at the discretion of house management, which may be at intermission. Guests can watch a live stream of the performance from monitors in the Della Phillips Grand Lobby until entry is permitted.
- Guests can freely leave and re-enter the performance at any time during our Family & Sensory-Friendly performances.
- Occupying a seat other than the seat for which you hold a ticket isn't allowed. Please sit only in your ticketed seat.

Audio/visual recordings of any kind of the performance are strictly forbidden.

Mobile devices should be turned off and put away before the performance. The lights and sounds are a distraction to the performers and your fellow patrons.



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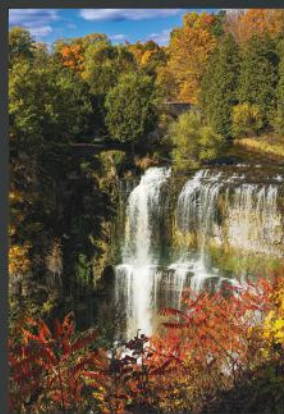
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