

The Marist
Fashion Inc.
Magazine

MARIST FASHION INC.

Fall 2021

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ABOUT

*the Marist
Fashion Inc.
Magazine*

Welcome to the first ever edition of the Marist Fashion Inc. Magazine! The board started this magazine with the intention to share what we have accomplished throughout the semester, while sharing our club members creativity and knowledge. We hope you enjoy while you take a look through our Fall 2021 Semester.



@MARISTFASHIONINC

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EVENTS

Take a look through
our semesters events...

Mood Board Event

By Blythe Weninger

On October 6th, we hosted our first event of the semester, completely filling two rooms in the steel plant! Fashion magazines galore spread across the tables as our creative members put together gorgeous collages. This event was also a huge celebration, as it was the first in person event in two years due to the pandemic.



Follow @maristfashioninc
for more updates on
future events!

Senior Panel

October 27, 2021

We invited 12 Fashion Program Seniors to talk about their experience at Marist and answer our underclassmen's questions. Our Panelists stayed after to answer specific questions and to connect with our underclassmen club members. They answered questions ranging from what advice would you give your freshman year self, to how many times did you change your 4 year plan, to what is the best class you have taken at Marist.

The Panelists

Rebecca Kuzmicz

Mark Bissell

Taliyah Coles

Kira Curley

Julia Cuttitta

Zoe Diktas

Sophia DiMiceli

Andra Dumitru

Hannah Hawxhurst

Julia Mazzella

Jacqueline Porcelli

Rachael Richards



Yoga Class Led by Fashion Program Director John Bartlett

October 29, 2021



We had the great pleasure of the Marist Fashion Program Director, Professor Bartlett, to lead our club in yoga on a special Friday afternoon. Aside from his exceptional talent in Fashion, he led the yoga session with such confidence and poise, making each member feel more relaxed than when they came.

MasterClass Videos Event

November 18, 2021

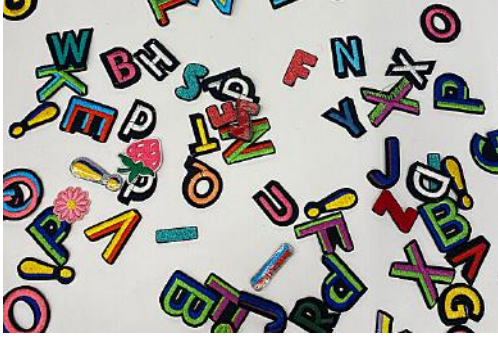
One of the things that we strive to do at Fashion Inc. is educating our club members on the latest in the fashion industry. We held a MasterClass Video Watching Event where we asked our members to select their top two recommendations to watch. Our club suggested Anna Wintour: Lessons from Creative Directors & Marc Jacobs: Finding Inspiration. This was a great way to be able to view theses



BEANIE EVENT

December 8 • Wednesday • 9:30 PGM

In collaboration with MPorium and NRFSA



Our members got creative and designed their own custom beanies! They chose their color then searched for the perfect patch to make it one of a kind! We then pressed on the patches and had some hot cocoa and Christmas treats while wearing our new creations.



These are some of our favorites that we wanted to highlight!

Sydney Sedniawski

WHATS ON
OUR MINDS...

ARTICLES

02

How to be Sustainable in College

Tips on being environmentally conscious while staying in style!

THRIFTING

With numerous amounts of thrift stores just with miles of Marist, try looking for second-hand option that may be a unique edition to your wardrobe!



My favorite thrift store is Ben and Gracie's Thrift Shop on 404 Manchester Road!



I picked up a really cute pair of jeans from Zara at the last event that they hosted!

ON CAMPUS THRIFT

Throughout the semester, the Ethical Fashion Initiative club and/or the SEED club usually have a clothing exchange in order find a new closet for those clothing items that you would usually throw away!

IS IT NECESSARY?

Ask yourself if the item you are looking to buy will serve a purpose in your closet. Will it be thrown out after one use or will it be able to be worn for a longer period of time? This question can help you to narrow down the necessary items in your wardrobe!

An illustration of a green banknote, tilted and overlapping another one.

Personally, I use this question to prevent me from purchasing items that I'll regret!

CURRENTLY ON CAMPUS

What's trending?

PUFFER JACKET

As the temperature drops, the puffers come out. The puffer jacket is a winter must-have item that many students are wearing for both warmth and style. It has many variations all of which are being worn around campus!



PLATFORM SHOES

Platform shoes are being worn all around campus this semester. The foremost styles being platform sneakers, Dr. Martens, and booties. This chunky accessory can be styled both up and down!



BUTTON UP

The classic button up collared shirt has been seen everywhere throughout campus lately. It's being worn under tops for layering, over tops as an outerwear accessory, or even by itself. These tops are great for both comfort and style!



Fresh off the Runway

Pre-Fall 2022



Designers (from left to right):
Proenza Schouler, Fendi by
Versace, Chanel, Versace by
Fendi, Chloe

By Blythe Weninger

Photos from *Vogue Runway*

December 2021

A Look Around NYC

FALL/WINTER FASHION LOOKS

Photo From Vogue Fashion

By Gabrielle Brosnan

Style in the Big Apple has shifted from the mini skirts and slip dresses many were used to seeing in the warmer fall months, to the puffers and baggy pants as all transition into the cold winter months. Everyone can be seen breaking out their long trench coats to keep warm as the frigid days come.

Reemerging from the 70's, the sweater vest has made a comeback and is more popular now than ever. Layering has become the new go-to for people from the West coast to the East coast, catering towards New York City's low temperatures and windy days. Accessories like scarves, puffer purses, small handbags, and beannies can be seen on anyone walking the streets of New York.

FEATURED DESIGN STUDENT

BY JULIA GRILLO

Beginning as a couture womenswear label, JULIA GRILLO the brand is progressing in hopes to cover everything including luxury women's fashion, accessories, beauty as well as lifestyle within future years to come. As the designer, I began my career in early 2016. The design process has evolved to an entirety throughout endless trials to find what aligns with my ultimate vision. In addition to the role that I play as a designer, I am also a merchandising and buying assistant for a high-end boutique while having a fashion internship at Coterie for the past several years.

Life itself is inspiring. Taking inspiration, then processing it into a conceptual sketch, through a fitting, ultimately leads towards a creation for the runway. Normally the first step to the creative process is a vision. I get inspiration from everywhere whether it be art, architecture, travel, or even from hearing individual's stories. Understanding the composition of a garment is beyond its physicality. My designs comprise of several features, all of which include many similarities. I strive to utilize the body as the garment is laid upon it. It is crucial that the individual is wearing the garment, rather than the garment wearing the individual. The direction in which the fabric is draped against the body can translate its purpose through a completely different message if not done purposefully. The manipulation of fabric along with its drape against the body creates a silhouette according to whom my client is. She is an empowering individual who seeks clothing as an alternate way to transcribe her success of who she currently is, in addition who whom she wants to become.

The sketching itself is a key factor before developing the finishing ideas, prior to the line of several other stages, including final production. Design is always about the whole collection coming together, not just focusing on one element, but rather curating a collection that is cohesive. As a student within Marist College Fashion Program, learning the natural movements or balance line of the body along with its true form is taught through an intricate process. Glenn Tunstull is a professor whom I've admired and has truly taught me a thorough approach to not just sketching, but all mediums associated with designing and presenting the body within artistic terms. Furthering the process of production, the pattern making process follows and is done throughout a series after sketching is completed. The muslin process is a working tool by taking what the look should turn into, and fitting the garment onto the form. After muslin samples are cut, the pinning begins on a bodice form, for intricate measurements to then be adjusted. Making sure the proportion is working, along with fitting it, is when the sketch comes to life. Everything from fabrications to color pallet have an enormous impact on how the initial concept is portrayed.

From a creative point of view, it's always important to stay in front of the curve and push beyond what is set as fashion boundaries. One of the most prominent factors that has built me up to not just the designer I am today, but also growing as an individual is work ethic. Anyone can know how to curate a collection, but taking your talent and what you do with it is what sets you apart from others. I've always been the first one to get into the studio to work each day along with the last to leave. Putting the effort into your work goes beyond the design process, but more-so it's the time that you dedicate to improving your artistic vision. The fashion industry is very complicated in the sense of beyond what is presented to the public. In realistic terms, designers alone work under an enormous amount of pressure along with the sense of competition in the back of ones mind. As a design student, there are several standpoints that are taught and applicable to life in general. Criticism is one of the most prominent facades within fashion that I've learned. You have to be able to stand there and take criticism in any form it may come in. Whether it be verbally, taking in others opinions even if they don't align with your vision at first. Even physically, a professor altering your design to a counter prospective being unpinning your garment or adjusting a sketch. Not everyone is going to like your work and not everyone is going to dislike your work. But sticking to what you believe your ultimate vision is for your brand, is what will set you apart from the rest. Visit

<https://juliagrilloofficiala.wixsite.com/1111> to read the rest of my

including portfolio as well as my fashion blog. My portfolio consists of the two collections that I've curated in past years. I go into depth about my hands on experience within the fashion industry with my internship at Coterie in addition to the knowledge I've gained in retail that I apply to my daily life as a designer.



"I BELIEVE IN A BOLD, REFRESHING AND ELEGANT APPROACH TO DESIGN"

- JULIA GRILLO

VERSATILE FASHION

JULIA PANAS

Versatile fashion is one of the most popular trends in the industry, especially for younger consumers. These garments are generally sustainable since they allow for a small wardrobe with many outfit options. Fashion design major Julia Panas has taken to exploring this concept through reversible pieces and multi-wear separates.

REVERSIBLE PIECES: THE OVERSKIRT

An elegant statement piece that can be worn over a dress, skirt, or pants. The skirt is made with a sleek waterproof nylon, while the reversed side features an eerie monochrome face print in stretch cotton. The belt has a velcro closure at the front, with a button option for a tighter fit.



MULTI-WEAR SEPARATES: THE DUO SET

The Duo Set is a ponte tube top and maxi skirt combo, where the top can be flipped to reverse the black and white sides. The design is inspired by the duality of black and white; Yin and Yang. The unique semi-fitted silhouette is flattering and very comfortable, as a result of the elastic sewn in to the top hems of both pieces.

WHATS NEW AT
FASHION INC...

INITIATIVES

03

Fashion Friends

By Blythe Weninger

This semester, we created a new mentorship program "Fashion Friends", as a way for our underclassmen to connect with upperclassmen. This is a mentorship opportunity for underclassmen involved in Fashion Inc. to get advice from fellow upperclassmen regarding the fashion industry and the fashion program at Marist. Mentors also give advice on internships, classes, goals, 4-year plans, etc.



Qatch Program

October 6, 2021

During our Mood Board Workshop, we had two Qatch Marist Ambassadors speak about the free personal styling program that is all through text messaging.

Qatch uses iMessage's Tapback feature to capture individuals style preferences from hundreds of fashion brands. The more you use Qatch, the more your recommendations are tailored to you.



<https://joinqatch.com>



Happy Holidays

FROM MARIST FASHION INC.

For the past 30 years Marist has sponsored families in need of Holiday gifts. This year, 31 family names and wish lists from agencies including Dutchess Outreach, Grace Smith House, Family Services, Catholic Charities, Poughkeepsie Family Literacy Program and Dutchess BOCES/ESL were listed on ornaments that could be found on giving trees around campus. Marist Fashion Inc. was able to raise over \$200 to make several gift purchases from the trees as part of our Community Service Initiative!

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Thank you to...

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And a huge thank you to our Fashion Inc. Club Advisor Professor Finn on guiding and supporting us all semester long!

MARIST FASHION INC.