



57°

THIS IS THE CITY





A nighttime aerial view of San Francisco, California. The Transamerica Pyramid is the central focus, illuminated from within. The city lights are visible in the foreground and background, with the Golden Gate Bridge and the bay in the distance. The sky is a deep blue.

MONTAGET

By 65° Magazine



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57°

Photo by:
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hemaliphoto.com

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Svetlana Jilenko

PUBLISHER'S NOTE

by Rich Medel



Time flies. This summer marks the 10th episode of Montage TV. After being in Napa and The City for a little while, we've come back to the Monterey Peninsula, ready to whisk viewers away to our "crown jewel" Point Lobos, take a sneak peek at the 2015 Concours d'Elegance, and tour one of real estate agent and broker Judie Profeta's amazing homes in the Santa Lucia preserve. Plus, we have a surprise guest. It's always nice to be home.

In just a few weeks, the famed Eighteenth Hole at Pebble Beach Golf Links will be swarming with auto enthusiasts for the 65th Concours d'Elegance. It's anyone's guess who will take the First in Class, but one thing is for sure, we're all going to have fun guessing!

This is one of our busiest seasons at the magazine; we're so trying to keep up with all the excitement. Inside these pages, you'll discover a beautiful Caribbean getaway, Sugar Beach, A Viceroy Resort in St. Lucia. The former

sugar plantation offers world class vistas and a fascinating history. You'll also get to know Deputy District Attorney of Salinas Jimmy Panetta, whose personality shines, and learn about the interesting work of Jimmy "The Judge" Truitt. It was especially wonderful to catch up with our pal, Wilkes Bashford.

It is with a heavy heart that I write how much we will all miss good friend Bob Brown, one of our town's favorite Carmelites who passed away recently. We commemorate him with a special article that highlights some of our favorite memories of him.

With Concours just around the corner, Montage TV kicking into high gear, and summer weather beckoning event after event, we'll be running full speed for a little while. We hope you'll keep running alongside us.



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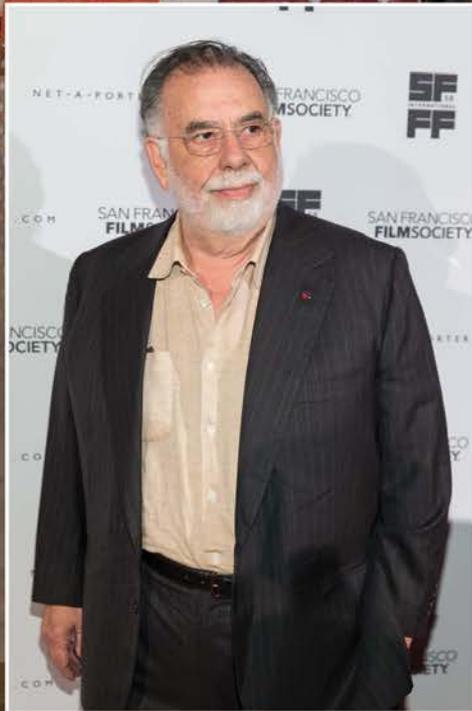
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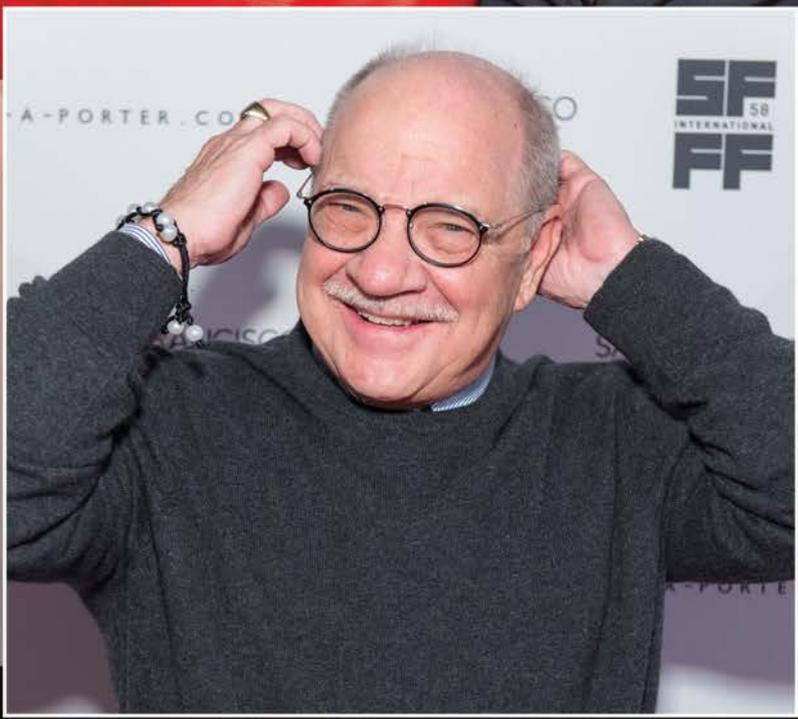
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Finding “Home” in Empty Houses

By Katherine Matuszak | Photos by Manny Espinoza

The house was livable: that’s what mattered. It still had all its doors, and most of the windows were left unbroken. It was a shell, of course: completely void of furniture, pictures, or any traces that a family once called this a home. The electricity was out. Turning a creaky faucet, it was clear the water hadn’t run for a while. This was all expected.

From 1992 to 2000, Nina Kronic and her family could not return to their apartment in Sarajevo, Bosnia. The family, refugees from the Bosnian Civil War, fled their home city and bounced around various family members' homes for a few months before ending up living with a family in Serbia, where she finished fifth grade. Soon after, they moved back to Bosnia in order to keep their family together. For nearly nine years, they lived in a house another refugee family had left behind. Only 11 at the time, Kronic traveled with her family. They found a home by talking to people around who already lived nearby. Everything was empty, all of its resources previously scavenged. "You find something in other houses you can use," Kronic recalls. They furnished their temporary home with pieces from other houses, along with old furniture they'd stored at her grandparents' village.

Kronic says with a laugh, "In that town, trust me, it was so normal! It sounds crazy, right?" Looking back, Kronic speaks of these times with a fairly lighthearted tone, considering how her life was affected. She recalls the initial excitement she and her classmates felt when school was closed because of bombings. "But then you go on Saturdays to catch up with everything!" Rather than dwelling on the unfairness of the situation, she focuses on how they dealt with the problems they faced. When asked how they handled not having regular access to water, she states simply, "You go and fill the containers and bring them home, or if you have water, you store it and boil it."

When Kronic was 18 and attending college, her family recovered their property and were able to return to their apartment. They were happy and excited to finally be home, but nervous about what they would find.

This apartment was only nearly empty. They found an old bed nestled in one corner of the building, but nothing else, not even the photographs from when Nina was very small. Thankfully, some old neighbors were able to supply some.

In 2007, Kronic's graduation present from her uncle was a ticket to the United States, and her initial two-month stay extended into four. She learned some basic English, and the opportunity to find work in America stayed in the back of her mind even as she continued life back in Bosnia. Her aunt suggested she apply for the Green Card Lottery online. After paperwork and interviews, she immigrated to the U.S., where she moved in with family currently living in Monterey.

Before long, Kronic found a full-time job and saved up money for her first car. Now, she works at a career in her field at an engineering firm in Sunnyvale. She says moving was difficult, especially as she was still learning English and trying to find new friends, but that she is happy. She hopes to move forward in her career so she can make enough money to help with her brother's new baby and the rest of her family back in Bosnia. Her focus is clear: "Instead of buying something I'd want, I'd rather give it to them."



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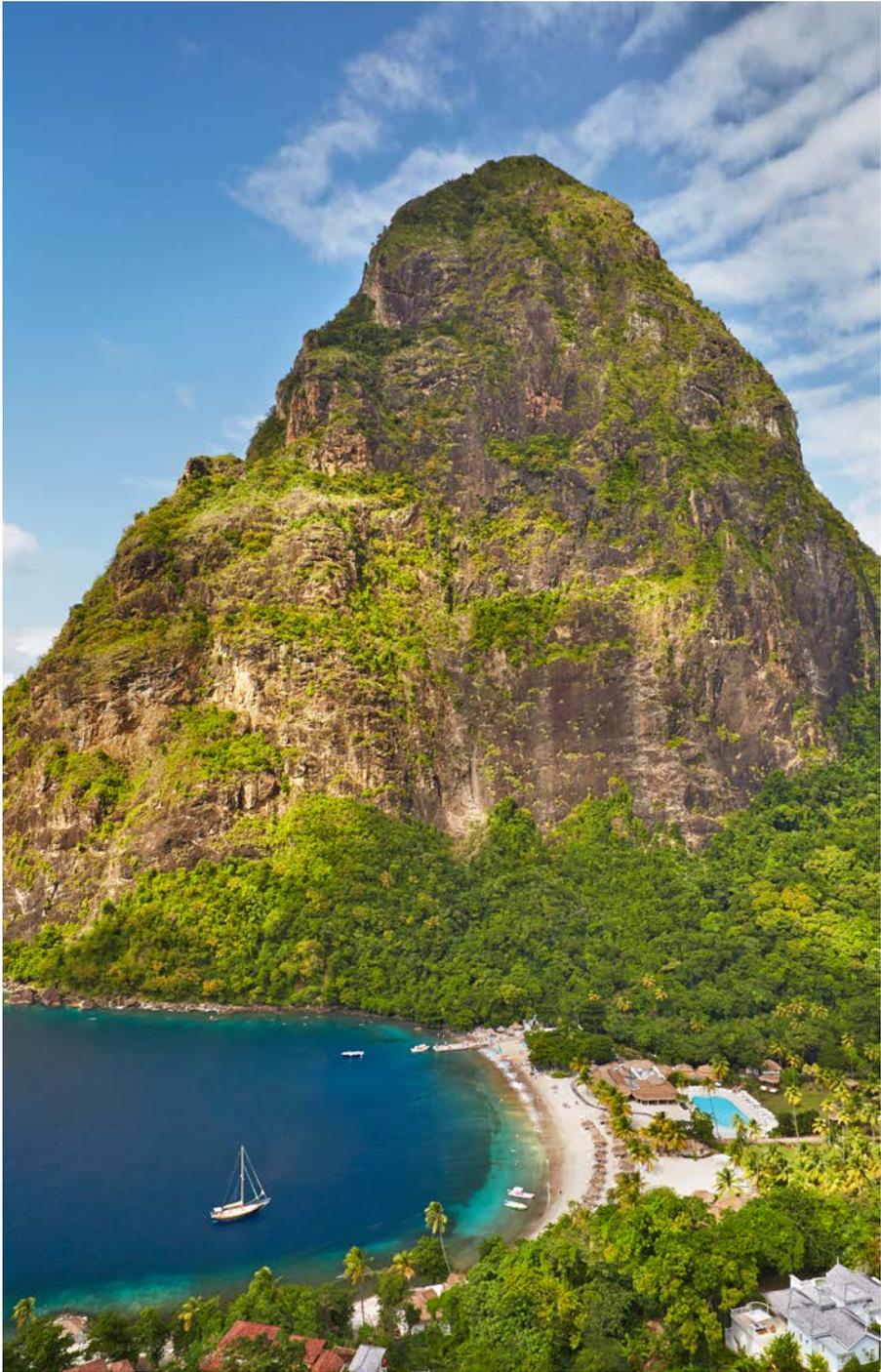


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Sugar Beach

From the finest haute cuisine to casual tropical tastes, there is something to suit every palate at Sugar Beach, A Viceroy Resort on St Lucia's scenic south west coast.

Nestled in over 100 acres of tropical rainforest in the embrace of St Lucia's World heritage-listed Pitons, at Sugar Beach you are sure to enjoy dining experiences which are more than equal to the view.

For discerning diners there is the elegant Great Room, with its old world colonial charm serving Mediterranean and Caribbean influenced fare in candlelit surroundings. Beautifully presented personalized tasting menus are also available nightly reflecting the cultural influences of the resort's expert culinary team and utilizing the freshest local ingredients.

Enjoy dishes such as roasted lobster salad, avocado sorbet, Korobuto pork belly with christophine gratin, or perfectly pan seared red snapper and truffle risotto.

A well-devised wine list ensures the ideal accompaniment for every course.

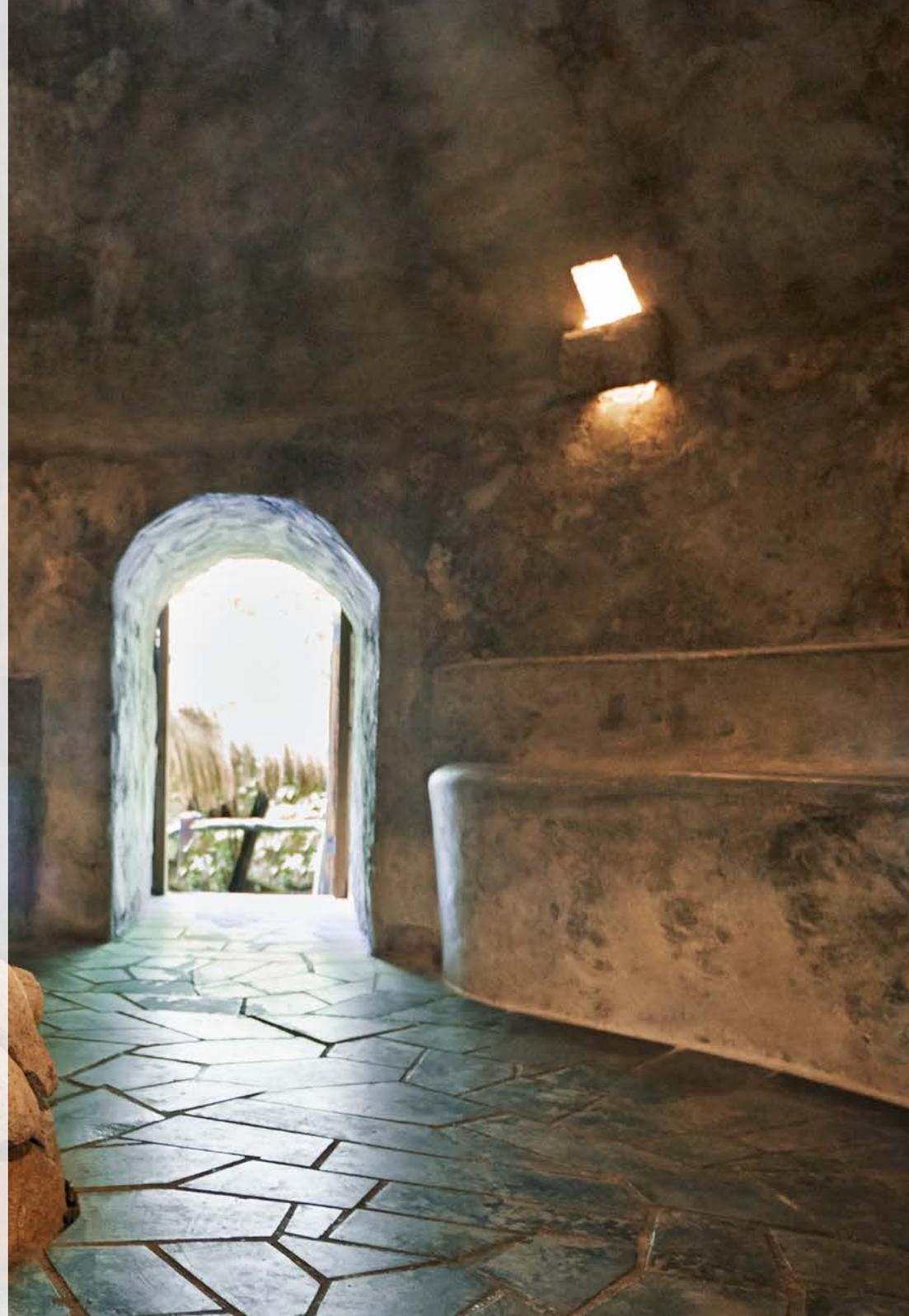
Set on one of the most beautiful beaches in St Lucia, The Bayside restaurant offers more relaxed dining for lunch and dinner just feet away from the crystal waters of Anse des Pitons and the main swimming pool. Enjoy a delicious a la carte lunch with plenty of local favorites, fresh pizzas baked in the wood-fired oven, specialty sandwiches, grilled catch of the day for lunch, and a myriad of selections at dinner where the menu and live entertainment showcase the talent and culture of St Lucia.

Breakfast is served at The Terrace, overlooking the palm lawn and lily pond with a wide selection of fruits, fresh pastries, and hot meal items such as banana pancakes, fluffy French toast and Creole Eggs Benedict served a la minute. In addition, a family style dining experience is available for dinner on Tuesdays.

In the afternoon, cooled by the tropical breezes, The Palm Court features organic tea selections, sweet temptations and tasty sandwiches. In the evening, specialty cocktails and light fare are the offering to experience.

The Cane Bar, the specialty rum bar features cutting edge style, a glowing white bar, and comfortable over-sized furniture in a palette of white and soft charcoal, as well as a wide selection of rum and a "rummelier" to help guide guests through their choices.

For more information, visit viceroyhotelsandresorts.com/sugarbeach









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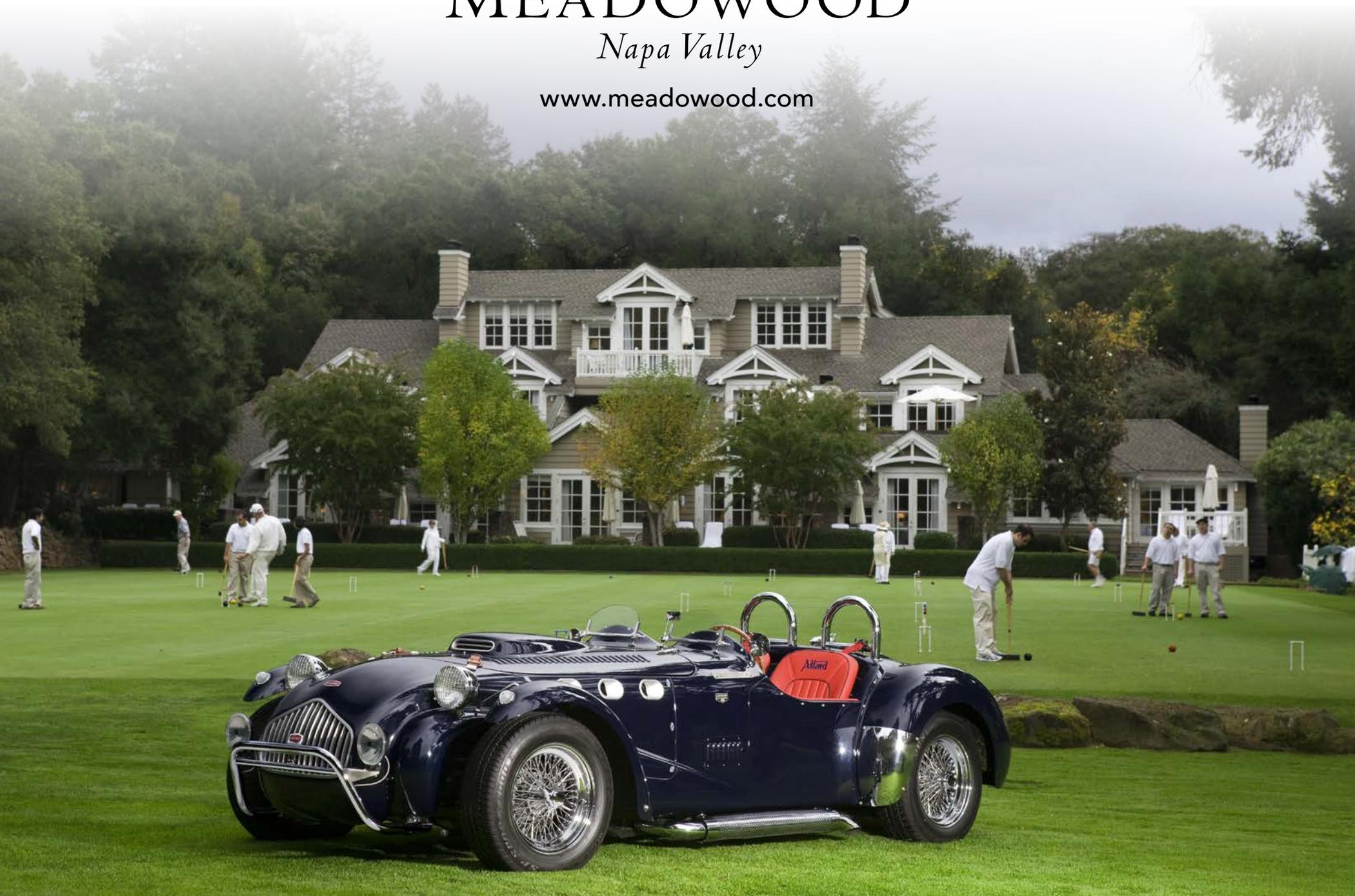
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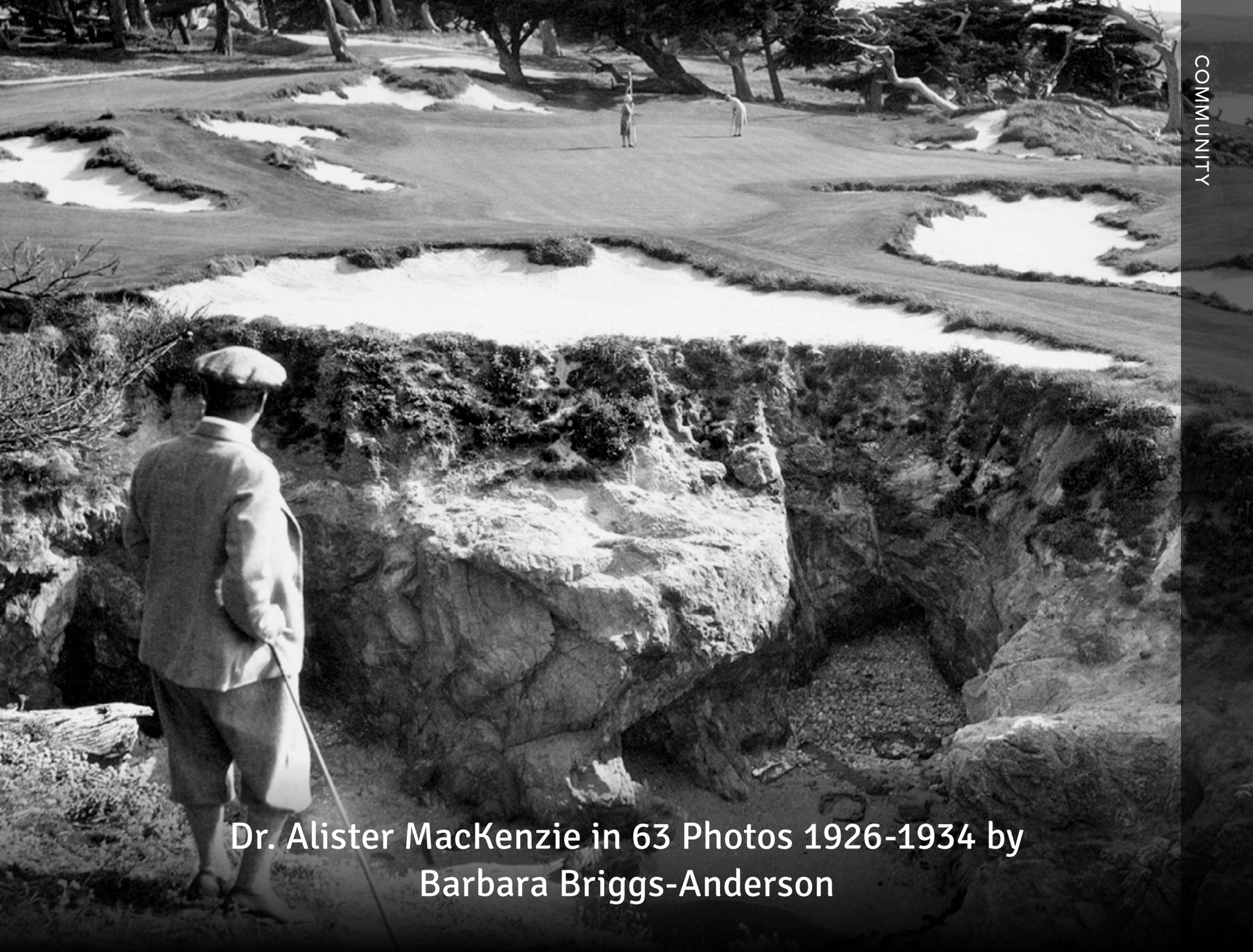


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Dr. Alister MacKenzie in 63 Photos 1926-1934 by
Barbara Briggs-Anderson

In a 1923 brochure, Dr. Alister MacKenzie stated that he was an “Advisor to The Royal and Ancient St. Andrews, Prestwick, Troon and over 300 other Golf Clubs,” but by 1929, the number of golf clubs he advised had risen to 350. Today, Dr. A. MacKenzie is considered by many to be one of the greatest golf architects in the history of golf.

On the Monterey Peninsula, Dr. MacKenzie designed the world famous Cypress Point Golf Club, which is consistently rated one of the best in the world. In nearby Santa Cruz, Dr. MacKenzie designed the Pasatiempo Golf Course for Marion Hollins, where Dr. MacKenzie and his wife lived on the 6th fairway. A new online eBook titled *Dr. Alister MacKenzie in 63 Photos 1926-1934* by Barbara Briggs-Anderson chronicles the final eight years that

MacKenzie visited and lived in Northern California through Julian P. Graham’s camera lens. The historical photos in the eBook illuminate Dr. MacKenzie’s life as he is photographed with his golfing partners, business associates, and his new second wife, Hilda. Photographs document Dr. MacKenzie playing golf, teeing off, fairway shots, walking the courses, and putting at Cypress Point Club, Pebble Beach, and





Pasatiempo give an insight to the golfing legend's love and appreciation of the game of golf. The eBook concludes with the 1934 image of Dr. MacKenzie's funeral with his casket in his backyard at his house on the 6th hole at Pasatiempo while the funeral service is in progress. Golfers all over the world continue to celebrate Dr. Alister MacKenzie's memory and tremendous legacy on his many golf courses throughout the world. The eBook may be purchased online at iTunes, Amazon, Barnes and Noble, Kobo, and many other online eBook sellers for \$9.99.

Barbara Briggs-Anderson is the curator of the "Julian P. Graham Historical Photographic Collection." Barbara's husband, Terry Anderson, is the grandson of Julian P. Graham, the photographer for The Del Monte Properties which today is The

Pebble Beach Company. Barbara has categorized over 26,000+ images that Julian P. Graham photographed for 39 years from 1924 to 1963. On Barbara's website, www.julianpgraham.com or www.loonhill.com, there are over 3000 images that document the history of the Monterey Peninsula.



ROBERT  TALBOTT
MOTORSPORTS

AsiaSF: Where East Meets West

By Michael Cervin | Rick Baraff

It's a high-energy night at AsiaSF; the music pumps through the two-story club, guests animatedly chat as a stream of beautiful women brings neon colored cocktails to a thirsty crowd. The unique club in the City's SoMa (South of Market) neighborhood is defining and elevating not only Cal-Asian food, but it is opening hearts and minds as a club featuring transgender performers.

AsiaSF is not a drag show, that's men dressing as women. No, this is drop dead gorgeous girls dancing in impossibly high heels to pulsating music with fervent audiences soaking up the vibrant experience as the walls literally change color. The women you see performing at AsiaSF were once men who have physically become women. Given the sheer beauty of the dancers, you can either remind yourself that these were once men, or drop the boundaries and embrace the women before you, who dance and lip sync to hit tunes and belt out live songs. "Our job is to operate a successful restaurant, but we're much more than that," says Larry Hashbarger, who along with Skip Young, co-founded AsiaSF. "Our goal, and it may be lofty, is to export a little piece of San Francisco to the rest of the world by celebrating human diversity." And that diversity is at the heart of AsiaSF.

Ronnie Reddick has been the only choreographer in the club's 17-year history, and he aims to create a one-of-a-kind experience. "It's about the girls and their personalities; we are the unexpected," Reddick says. "People think we're a simple drag show; but we are more dinner and cabaret." Reddick's choreography is "all from scratch," as he puts it. "I don't copy anyone's choreography. I might use a movie like *Burlesque* as an inspiration but do my own spin on it."

Not only do the ladies perform for you, but they are your hostesses for the evening. There are two levels to AsiaSF; the top floor is the restaurant, and the lower floor is the dance floor and lounge. Reddick calls the club a "one-stop bachelorette party," as these are a large contingency of their business. However, they also offer customizable corporate events, anniversaries, birthday parties, and even a special night for a couple out on the town. "By coming here, people learn the proper verbiage in communicating with the ladies of AsiaSF, and what we are doing with transgender kills any misconceptions that people have."

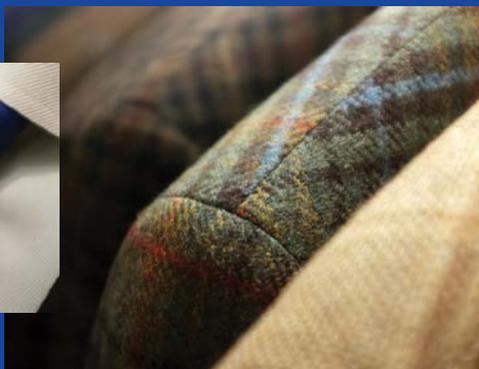
The other misconception is that a club like this would have subpar food, relying instead on the entertainment. "This is San Francisco; you can't do terrible food," says co-owner Skip Young, who credits visits to Thailand with AsiaSF's culinary inspiration. "We offer the freshest California cuisine with an Asian twist," Young says. AsiaSF has also received a number of Wine Spectator Awards of Excellence for their wine list. Look for the Asia-dilla, a quesadilla stuffed with smoked duck, gooey jack and manchego cheeses, scallions, and Fresno peppers with a sun-dried cherry crème fraîche dipping sauce; the Wasabi Tobiko Caviar; or Malaysian diver scallops in a spicy coconut sambal. Even their ice creams are mixed with fruits of the Philippines. "We have great word of mouth about the food, but AsiaSF is all about a complete experience and how warm and gracious the girls are."

And the party can always continue downstairs after dinner, where there is a dance club with DJs spinning the hottest tunes. It's all here. What is not here is an attitude, a bias, or a chip on anyone's shoulder. That is all left at the door.

AsiaSF | 201 9th St., San Francisco | (415) 255-2742, asiasf.com





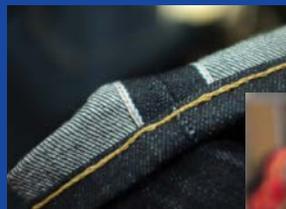


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Wilkes Bashford, Always and Forever

By Andrea Stuart | Photos by Hemali Zaveri

His voice is alive and vibrant. At times, it feels like he's sitting right next to me rather than separated by 40 miles of phone line. Wilkes Bashford's words are articulate, woven seamlessly around thoughts and accompanied by a smile that I can hear through his inflections.

One might say that a lot has changed for Wilkes since we last featured him in our pages. But aside from the obvious role change with the eponymous company, Wilkes Bashford, since its acquisition by Mitchells of Westport (Connecticut) in 2009, Wilkes is unassuming and unabashed as always. This is not a changed man. This is an evolved man who is finally living his purpose without the back office cacophony to distract him from his passions.

The store, like Wilkes himself, is still community driven and stylish. The man and icon remains the company's customer connoisseur, having known many of his customers for nearly 50 years. As the founder, he is a key ambassador for the brand and continues to levy his skills in customer relations, strengthening company relationships. "I have the vision of what we can do for our customers. There's a bond that's created when you have five decades behind you," Wilkes says. "If a customer came in with parents, which many did, let's say they were nine, now they are 59. There are many folks in the Bay Area that don't remember when there wasn't a Wilkes Bashford on Sutter Street, both the store and the individual."

Wilkes has done anything but slow down. Invitations from myriad organizations, friends, and colleagues line his desk, so many in fact that you can hear the shuffling of paper over the phone as he wades through them in an attempt to find one in particular. He goes out nearly five nights per week (even a recent back issue hasn't slowed him down much); he is the President of the San Francisco War Memorial and Performing Arts Center Board of Trustees, serving alongside former Major General Michael Myatt, whom he admires; he dines every Friday at Le Central French bistro with good friend Willie Brown; and he's still advocating for people and animals.

During a recent shoot with Montage TV, *65° Magazine's* lifestyle television show (airing Saturdays at 7 p.m. on KSBW), Wilkes and former mayor Willie Brown teamed up at their favorite lunchtime milieu, Le Central. And what could be more fitting? "As you know, the Friday lunch used to include Herb Caen. It's

a very special thing. That's why we did the interview there. Montage is supporting Le Central's 40th anniversary," Wilkes adds with enthusiasm. He and Brown have dined at the iconic bistro every Friday for each of those 40 years. "It's like a clubhouse. If someone is looking for Willie or me at 1 p.m. on Friday, they know where to find us."

Montage TV couldn't have come at a better time as Wilkes prepares for the store's 50th anniversary. His praise for *57° Magazine* is flattering and unexpected as he explains how important it is to celebrate and share the parts of our community, specifically the Bay Area, that make it timeless. "*57°* focuses on human relationships and understanding of what makes the Bay Area so special. It's a wonderful thing, and the timing couldn't be better," he adds.

At this pivotal time in Wilkes' life, a time when he's been able to focus on that which matters most to him, he reminds me that priorities change over time. "As you get older, you have a certain amount of time to contemplate. Being on your own is important," he says, stating that Sundays are his days for decompressing. Sundays are a time for reading *The San Francisco Chronicle* and *The New York Times* and spending quality time with Duchie, his beloved 10-year-old dachshund.

Ultimately, Wilkes is a supporter of humanity and all things living, great and small. He's an advocate for those who need assistance. When he talks about his greatest passion, animals, there are sparks in his words. His enthusiasm is evident in his support of Muttville Senior Dog Rescue, for which he served as emcee during the organization's Haute Dog fashion show for the fourth consecutive year, walking Duchie down the runway. He's also an avid supporter of PAWS (Pets Are Wonderful Support), an organization whose mission is to preserve the human-animal bond. "When you don't have to force something, it's more meaningful. There's more connection and a feeling of contribution," Wilkes imparts, the smile in his voice growing with each syllable.

When he's not schmoozing at his favorite establishments, advocating for veterans and animals, attending banquets and fundraisers, and building the Wilkes Bashford brand, he can be found enjoying a glass of Cabernet Sauvignon in the company of Duchie and their friends in one of his three favorite California locales: Mendocino, Carmel, or Palm Springs. Having traveled across the world for much of his life, Wilkes appreciates the unique qualities inherent in each of these areas, including their proximity to home and their dog-friendly attitudes. When asked if he can recommend a couple of favorite wineries, he simply and eagerly replies in absolute Bashford style: "Wow! I have a half a dozen that I like very much. But I can't say because I don't want to inadvertently leave anyone out." Wilkes rounds out the conversation by confirming that California wines are his favorite. The clinking of glasses converging in a toast can almost be heard.



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The Sweet Side of Life

By Maggie Grainger | Hemali Zaveri

We all have those moments in life when the path we've chosen to walk down runs into a fork. Suddenly, we are faced with a decision: stay the course or take a turn into the unknown.

For Palo Alto-based model, Svetlana Jilenko, this moment came when she was working in intellectual property (IP) law. Although she was happy with her career, she knew it was time to find a more creative outlet and decided to follow her enthusiasm for fashion.

When she began attending her friends' charity fashion shows, she realized modeling was something she was serious about pursuing. That she could make a living doing what she loved was motivation to make a change.



“Community is really important to me, so charity work is something I strongly believe in,” says Jilenko. “Thinking back, I remember going to many non-profit events and seeing fashion shows. I was making friends in the industry, and it just started from there.”

Although giving up on her career was risky, Jilenko says she’s never looked back. She’s felt too fortunate to have teamed up with some of Silicon Valley’s finest talents while working on complex intellectual property patents for the world’s top IP law firms. “That inspired me to go for my own American dream in fashion,” she says.

After diving in several years ago, she’s received a steady stream of work on the runway and in magazines, traveling the world, doing shoots in France, Greece, and throughout California. She has even walked at Paris Fashion Week.

Although she’s now an industry pro, she admits the excitement of seeing her work in print never goes away. “Every time I’m published on the cover of a magazine is a thrill,” she says, smiling. “It is especially rewarding to see the smiles of people watching us doing runways, photo shoots, and publications around the fashion scene. All of these different art creations have filled me with joy. I’m looking forward to new wonderful projects and people around the corner.”

Jilenko credits her parents for instilling in her a good work ethic and encouraging her to always believe in her. Early on in the former USSR, she was fortunate enough to have a caring family that fostered her dreams.

During her formative years in Russia and Lithuania, she realized how limitless opportunities were there for those who went for it. Her parents encouraged her to pursue a degree in economics and head west for more opportunities. “Living in Silicon Valley for the past several years seems to only get sweeter,” she says. “It’s an ideal place to work and play!”

However, she does get homesick for Russian desserts from time to time. Having grown up with Russian delicacies, she admits she and her friends have yet to find something here that satisfies their Russian dessert cravings. Images of mouth-watering Pastila (a traditional confection made from apples, honey, and egg whites), chak-chak (a deep-fried pastry covered in honey sauce), and churchkela (nuts on a string that are dipped in thickened grape juice, and aged for weeks) come to mind.

While she continues her search for the perfect dessert, she applies the lessons she’s learned from her years working in intellectual property law and applies it to her work in front of the camera. Jilenko says both jobs require hard work and discipline but with fashion, you never know what to expect. “You have to be flexible because things change.”

Excited to take every new challenge as it comes, she can’t wait to see what the future holds for her in her new career. She is simply grateful every day for taking the new path at the fork in the road, having found the sweet side of life.





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Ten Sonic Years

Festival del Sole Celebrates Its 10th Anniversary

By Andrea Stuart

The hair on my arms pricked up, puckering the skin and beckoning a shiver. My eyes filled with lakes as my lips parted in awe. Sound waves echoing from Violin Concerto in D major, Op. 35 at the Hollywood Bowl during the Tchaikovsky Spectacular infiltrated my cells and changed me at the core. In that moment, I was a composite of every feeling I had ever known. Music has a way of connecting what seems detached and igniting what once lay dormant.

In 2006, when Festival del Sole was created by Richard Walker and Barrett Wissman, a clear intention to create awareness about Napa Valley's culture was realized. Ten years later, the summer festival has since become a vehicle for bolstering the region's vitality.

A nonprofit organization governed by vintners and local leaders, supported by ticket sales and the annual gala, Festival del Sole has since transcended this mission by nurturing young artistic talent and supporting arts education through its performances and innovative programs. The gala alone raised \$56,000 for local schools for the 2014-15 year, fulfilling the music, art, and drama wish lists submitted by elementary teachers.

This year, the festival is celebrating music and the arts with 60 events over the course of 10 days. While many festivals lean toward a more mature audience—those over 21—Festival del Sole is dedicated to making the arts accessible to everyone, including “kids from one to 92,” (as sung by Nat King Cole in “The Christmas Song,” written by Bob Wells and Mel Tormé).





NAPA VALLEY
FESTIVAL DEL SOLE

COMMUNITY



Of course, Festival del Sole showcases exemplary hospitality, wine, and cuisine of the region. For instance, the festival's signature event, Taste of Napa, features 70 wineries and culinary artisans, a culinary competition, and live music for the perfect pairing. The festival's offering of luxurious wine and culinary experiences includes luncheons, dinners, and pairings. It's only appropriate. Yet, the organizers have also made room for family-friendly activities, in price and experience, several of which are free.

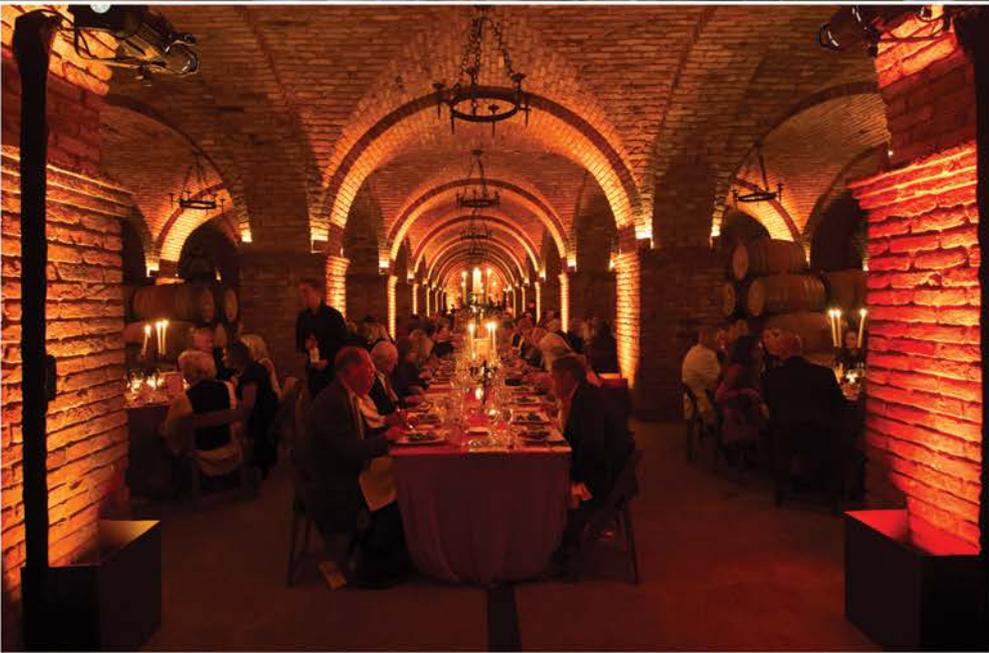
The Bouchaine Young Artists concert series at Jarvis Conservatory, featuring Young People's Chorus of New York City, Violinist Stephen Waarts, and pianist Hye-Jin Kim; as well as the Community Concert: Angel Heart at Lincoln Theater, featuring Angel Heart, a music storybook with original music by award-winning composer Luna Pearl Woolf and original text by bestselling children's author Cornelia Funke, beckons the imagination to take flight as ears journey into aural spaces.

Film lovers can partake in complimentary film screenings featuring films such as Notes on Ice. The film takes the viewer to Norway, home to the world's only Ice Music Festival, in which all the instruments are created from wild ice cut from frozen lakes. The music is described as "a blend of sound and place, man and nature, hanging briefly in the cold night air before melting away into the darkness..."

Festival del Sole is built as an experience that immerses guests in the moment, interacting with them in an emotive fashion. Renowned vocalists, conductors, ensembles, instrumental soloists, dancers, guest chefs, actors, as well as burgeoning young artists and wellness speakers from around the world gather for this multi-day sonic adventure in order to open up visitors' worlds and show them what it really means to be a part of Napa Valley.

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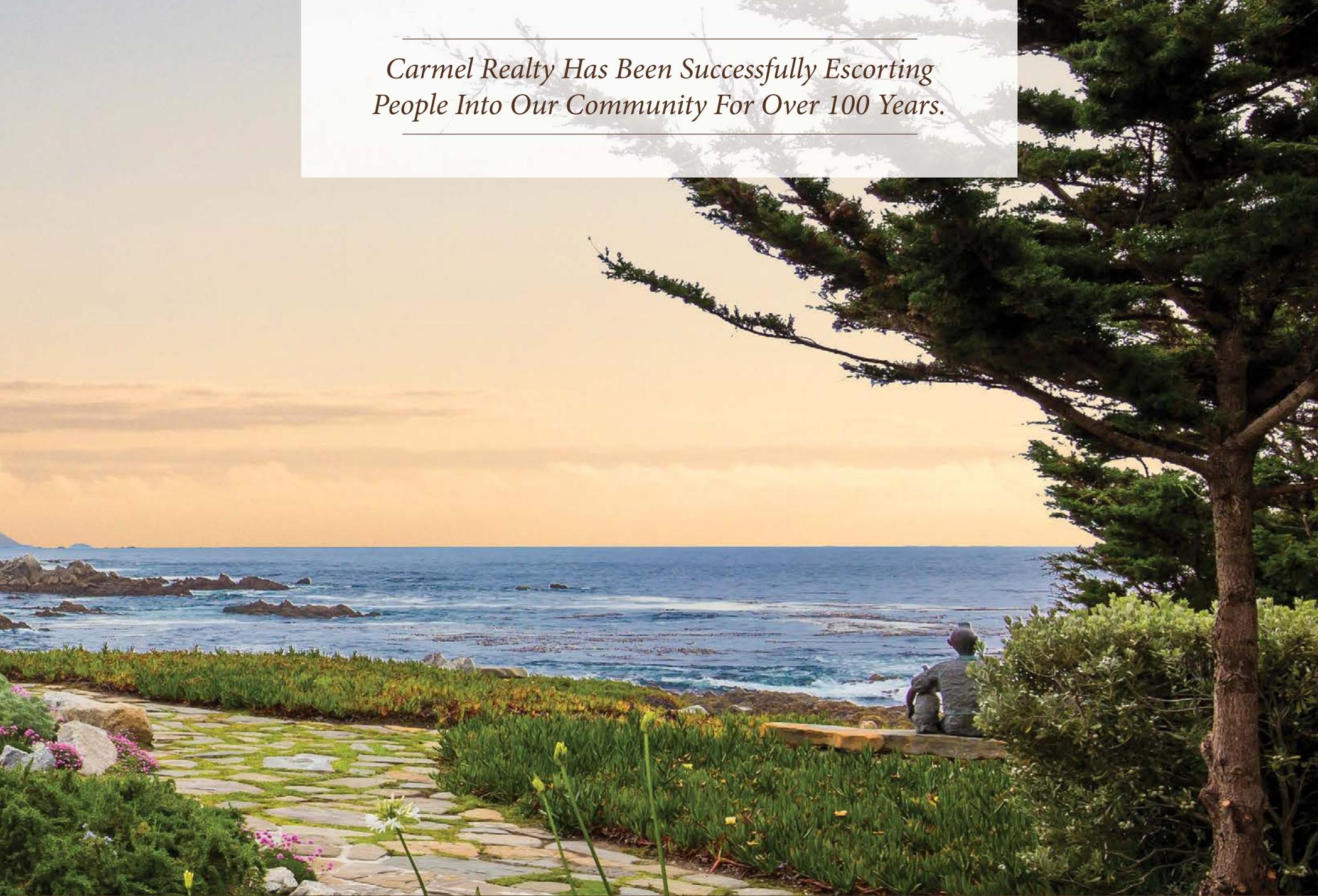




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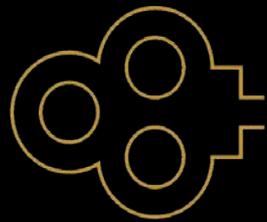
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Culling the Demons

By Stephen Ribuffo | Photos by Manny Espinoza

Home to the Monterey Jazz Festival, the Carmel Bach Festival, hundreds of galleries, and award-winning theatrical performances, the Monterey Bay Area is—not surprisingly—home to a myriad talented artists, from writers to musicians. Among them is Mark Banks.





Humble beginnings as a child on his father's ranch, in Hesperia in Southern California enabled Banks to appreciate fresh air and hard work. These were not rare commodities, nor were heaping shovels of steaming horse manure. Between responsibilities, Banks enjoyed leisurely drives with his mother and father while listening to music. Following the separation of his parents, "Sweet Love" by Anita Baker never failed to bring a tear to his eye. He was put at ease by contemplating his faith with his mother as they sang along with Christian worship artists like Amy Grant. This not only laid the foundations for Banks' future musical profession, but it also gave him a sense of love and security in spite of darker times.

His dark era was a maelstrom of fear and shame lasting longer than any one person should endure. The weight of embarrassment from being abused felt impossibly difficult to hide, but Banks managed. Church always had a place in his life, but it would not be the conduit Banks would use to find the connection he desperately needed.

Jazz and gospel would always have a place for Mark, yet it was the ominous world of hip-hop and grunge music to which Mark was drawn. Artists like Tupac Shakur and Kurt Cobain reached Mark profoundly. Their music told a story that Mark felt paralleled his struggles and pain, "I understand hard living way too well...".

As a teenager living in Monterey County, life differed greatly from his younger days. Dealing with his parents' divorce and inner demons while living with four sisters, a brother, and a single mother in poverty, Banks found himself drawn to a world of violence and drug use. Eventually, it caught up with him, leading to his incarceration for brandishing a weapon. What caused the altercation was not as important as how Banks turned his life around.

How does a person come back from falling down that rabbit hole? Listening to the album *Extended Play One*, a person might never guess the artist climbed out of a dark past. Uplifting and soulful, the album could be a goulash born from ingredients prepared by Ben Harper, Sting, and Phil Collins. Yet, Banks says the song "Just Fine" from the album *Catharsis* gets the most feedback. Ironically, *Catharsis*, an album that spawned from more of Banks' challenging experiences, came after *Extended Play One*. "I thought it was going to kill me going through it," admits Banks.

Where does one go from here? Forward.

Reaching catharsis required navigating a road wrought with strife. As Banks traveled down that road, the path became smoother. The line between hope and despair thickened. With his music, Banks wants "to help bring peace to people's lives—to take people out of their everyday struggles. Music has the power to do that."

Though the ambition of international stardom has faded, Banks' determination to hone his chops hasn't. When he's not ripping his Harley Road King down Big Sur, he's ripping through chords on his guitar. After playing international gigs in Brazil, Mexico, and the Philippines, Mark prefers to play locally where he can be close to his wife and newborn son. It was a rough road for Mark Banks, but after a journey like that, the only way to go is up.

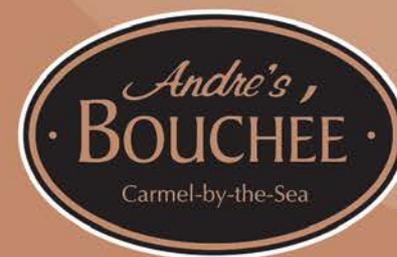


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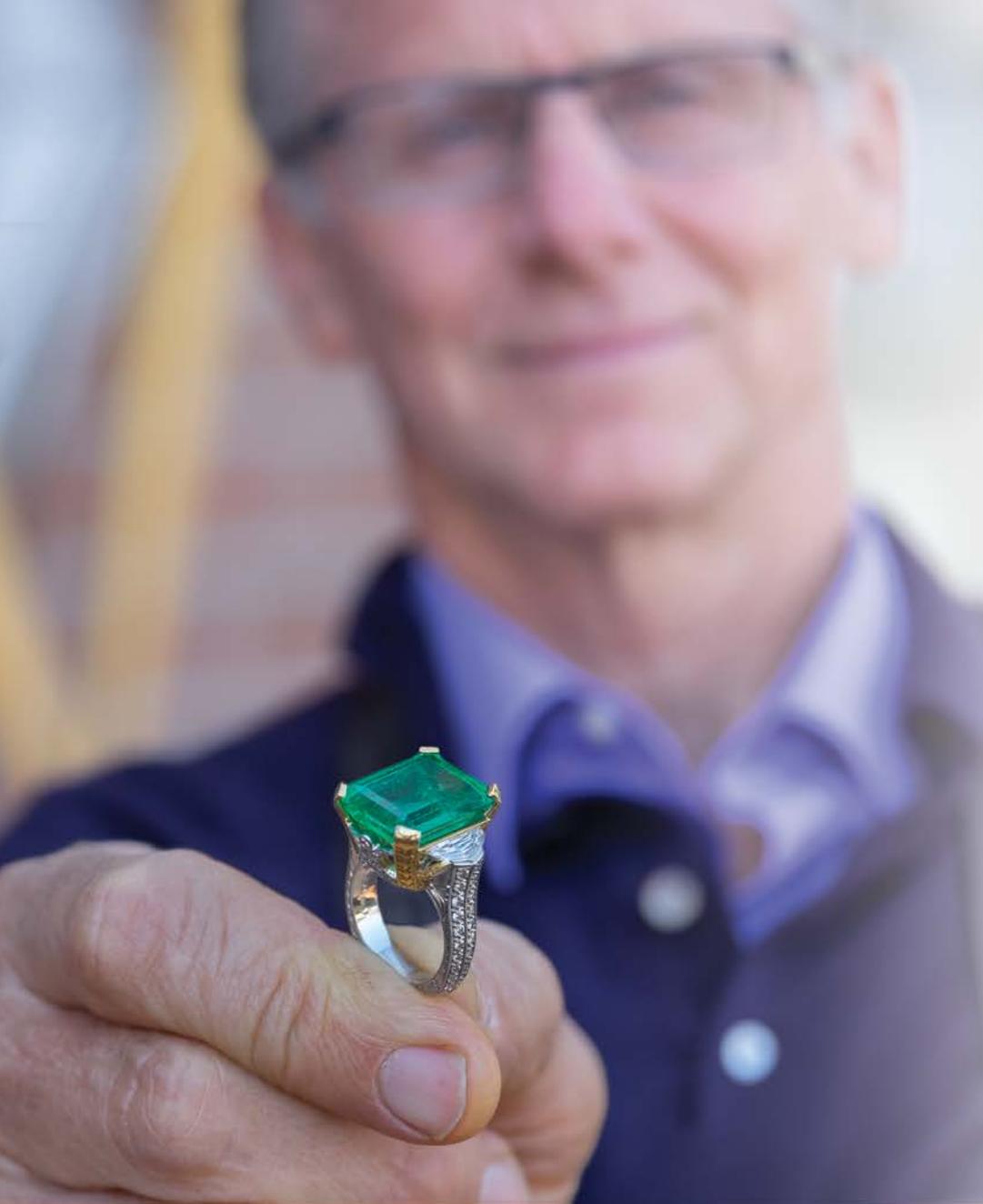
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Bradley D. Weber, Master Goldsmith, Multi-International Spectrum Award-Winning Designer and Owner of Weber Goldsmith Gallery in The Carmel Crossroads, Carmel, CA.

Brad, a native Californian, opened his first jewelry store at The Shops at Wailea, Maui. After a successful 16 years, The Pebble Beach Company invited Brad to open his second store at The Lodge At Pebble Beach, which he did in 2000. Albeit tough to find a more beautiful locale, after eight years, Brad felt the need to enlarge his retail space and on-site Goldsmith Shop.

In 2008, Brad opened his third and largest store at The Crossroads in Carmel. As a corner anchor store, the space allowed Brad to not only expand his gallery of one-of-a-kind pieces but to focus on his true passion, custom jewelry creations.

Brad is spatially gifted and very visual, though his true talents lie in his ability to “see” then create. This comes naturally when designing his own pieces, but he is also adept at hearing what a client wants in a piece of jewelry and taking that idea from concept to fruition. For most of his career, Brad has relied on fabrication and hand carving waxes to produce his pieces but now has added CAD-CAM technology to his jewelers tools. Weber Goldsmith Gallery is the only jewelry store in Carmel to have on-site CAD-CAM technology which enhances communication between the customer and the goldsmiths.



Sketch



CAD Rendering



Voila!

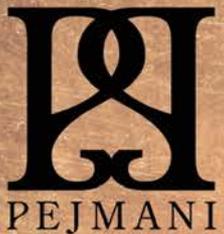
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Fourtané first offered its unique jewels and timepieces to residents and visitors of historic Carmel in 1950. Today, they are one of the leading estate jewelry and watch retail stores in the country. They have just been named by *Bloomberg Pursuits Magazine* as one of the top eight watch retailers in the world. Owner John Bonifas, who has 50 years of jewelry experience, took over the business 30 years ago, bringing new life to Carmel's jewelry trade. Since then, Mr. Bonifas has acquired one of the finest collections of estate jewelry and vintage watches dating from the 1800s to present day. Fourtané is an authorized Rolex, Cartier, A. Lange & Söhne, and Seaman Schepps dealer. As such, they provide colorless and fancy-colored diamonds, precious colored gems, and custom design services in downtown Carmel-by-the-Sea. Although the clientele now spans the globe and the store significantly expanded, the original small, friendly, and personalized atmosphere remains unchanged.

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Cayen Collection opened in July of 2002 in order to present some of the finest jewelry of the 21st Century to Carmel's discriminating clientele. The owner of Cayen Collection, Soraya Cayen, was born in Brazil into a family of gemstone dealers. She began working in the gem industry at the age of 17, where she became fully enmeshed in all aspects of an industry focused on important gemstones and impeccably crafted fine jewelry.

While she had called Carmel "home" for a number of years, it was upon meeting her husband, Michael Cayen that she decided to open a jewelry store amidst the natural beauty of Carmel-by-the-Sea. Since opening thirteen years ago, Soraya describes some of her best moments running Cayen Collection, "The store gives me the rare and enviable opportunity to pair my clients with objects of beauty that will continue to give them joy for generations."

While fully embracing the Carmel community, Soraya continues to draw upon her Brazilian heritage in her day-to-day life, "I credit my Brazilian upbringing with my inherent passion for life, as well as my sense of hospitality. Brazilian culture is very warm, indulgent and passionate, and I think I bring all of those elements into Cayen Collection every day." This warm spirit coupled with Soraya's access to the best-of-the-best in fine jewelry and exceptional gemstones provides those in Carmel with a truly memorable shopping experience.

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Kocek Jeweler, INC

Kirkor Kocek was 11 years old when he raised his hand in class and told the school principal he'd like to become a jeweler. Born and raised in Turkey, Kocek was taken to the covered bazaar in Istanbul during his eleventh summer, where he learned to craft pieces out of precious metals and stone. "The more I worked, the more I liked it," he recalls. Still in touch with his teacher, Kocek shows off the beautiful creations he made when he was a teenager.

In the early '70s, after working briefly in Los Angeles, Kocek landed a job at a Carmel jewelry store. Later, he enjoyed a private audience with the Pope in Rome in 1989, where he presented John Paul II with an 18 karat gold with silver filigree hand-fabricated cross based on Father Junipero Serra's burial reliquary cross.

He has designed for numerous celebrities and politicians, from Bob Hope and Clint Eastwood, to former Governor Arnold Schwarzenegger, to whom he gave 18 karat gold California bear cuff links. "I got a call from his office that he was wearing them every day and wanted to order two more pairs, and a pendant for his wife," Kocek remembers.

Kocek's philosophy is that jewelry doesn't have to be expensive to look good. He loves creating for people, which allows him to get to know each client. This is why "when you come here, you become part of our lives."



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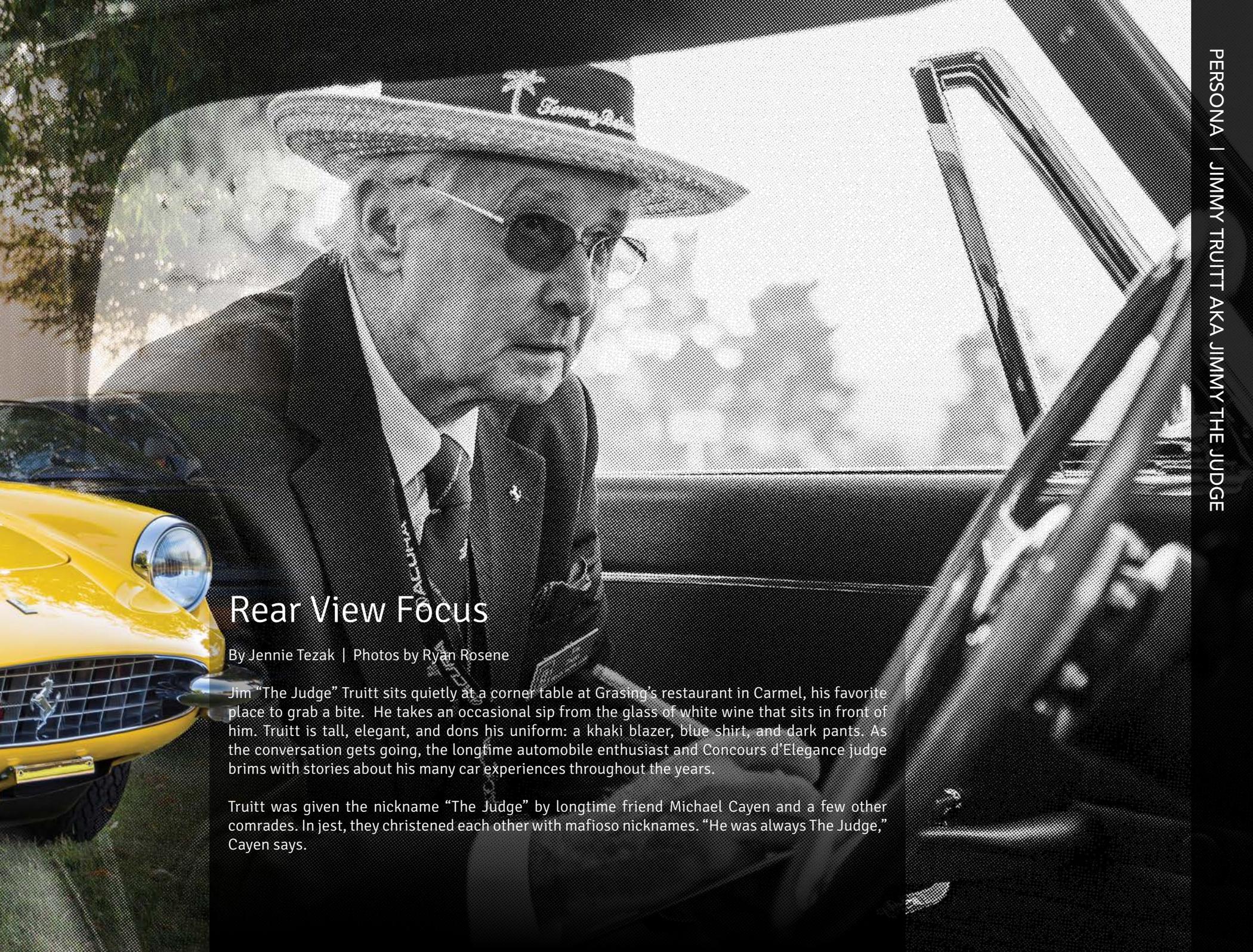
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Rear View Focus

By Jennie Tezak | Photos by Ryan Rosene

Jim “The Judge” Truitt sits quietly at a corner table at Grasing’s restaurant in Carmel, his favorite place to grab a bite. He takes an occasional sip from the glass of white wine that sits in front of him. Truitt is tall, elegant, and dons his uniform: a khaki blazer, blue shirt, and dark pants. As the conversation gets going, the longtime automobile enthusiast and Concours d’Elegance judge brims with stories about his many car experiences throughout the years.

Truitt was given the nickname “The Judge” by longtime friend Michael Cayen and a few other comrades. In jest, they christened each other with mafioso nicknames. “He was always The Judge,” Cayen says.

There is a lightness in the air as Truitt admits that if he had to describe himself in one word, that word would be “focused.” “My mother said my first word was ‘car,’” he admits. Truitt’s belief that cars are “rolling art” began before adulthood. In high school, he started a car club called The Dragon Rods. “We were dropouts,” he says, sarcasm floating through his tone. The group of high schoolers would gather to hang out and speak garage talk. However harmless it may have seemed, the high school didn’t like it and banned the club. “They didn’t like the idea of hot-rodders hanging around the high school,” Truitt says.

Often muted by modesty, Truitt is content to let Cayen, his trusted friend of nine years who has joined us for lunch, jump in with an animated summary: “Truitt grows up, buys the first car he can afford, goes into hot rod culture, and got involved in motorcycle racing, which eventually evolved into getting Ferraris. Then, he started buying motorcycles and restoring them.”

Although Truitt will tell you he was always especially interested in Ferraris, his first car was a 1932 Ford coupe, successor of the Model A. But his love for vehicles traversed the number of wheels they drove upon. As such, he also had an affection for motorcycles, having spent nine years racing them in Southern California. His love for wheeled beasts was so strong that he showed off his cars at the drive-in and volunteered at car shows as an unpaid judge.

Truitt’s dream of owning a Ferrari finally came true in 1969 when he bought a Ferrari 250GT “Boano” on Halloween night. “I was so excited I couldn’t sleep all night,” says Truitt. While some kids were getting tricks, Truitt got quite the treat. In that car, he once took a trip to Las Vegas from Victorville with a group of friends. As might be expected, they were pulled over by the “Chippies.” Where most people might have driven away with a citation, Truitt’s friend got them out of a ticket by jumping in with a quick comment that made the officer laugh, and off they went.

A judge for various concours for the past 35 years, Truitt enjoys seeing cars in their purest forms. He was never a fan of school, but he studied aviation engineering in the army and attended the first historic car race in Laguna Seca in 1974—which evolved into the annual Laguna Seca vintage races—when one of the members of the Ferrari Club of Southern California rented a racetrack. In the second year of the historic races, a veteran driver crashed his car after the car’s steering wheel locked and it rolled, end over end. Pieces of the car were strewn everywhere. “We thought he was dead,” Truitt admits. Fortunately, the driver recovered after spending the night in a hospital.

Truitt has spent his life racing, restoring cars, and helping wherever he is needed in the motoring world. He’s described as a humble, amazing guy with a colorful background. “He wants to advance the whole car culture and help everyone with automotive passion,” says Cayen.

When he’s not admiring wheeled beauties, Truitt enjoys spending time with his daughter, Elisa, grandchildren, and loving wife, Elaine. On Friday evenings, he can be found at Grasing’s or at home watching old movies.



RICHARD MACDONALD

Aurora, Bronze, 2014

Aurora, beautiful and majestic, as she resides above the dawn as the new day of life approaches.

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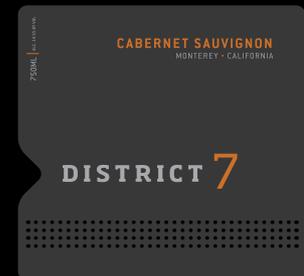
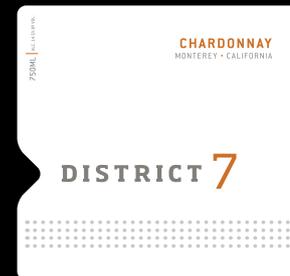
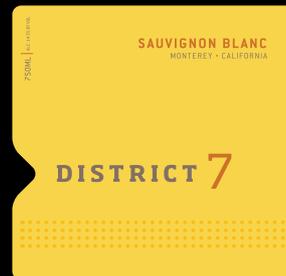
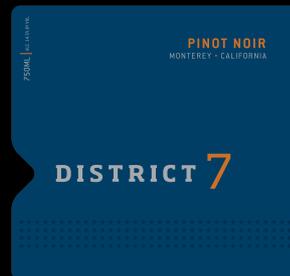
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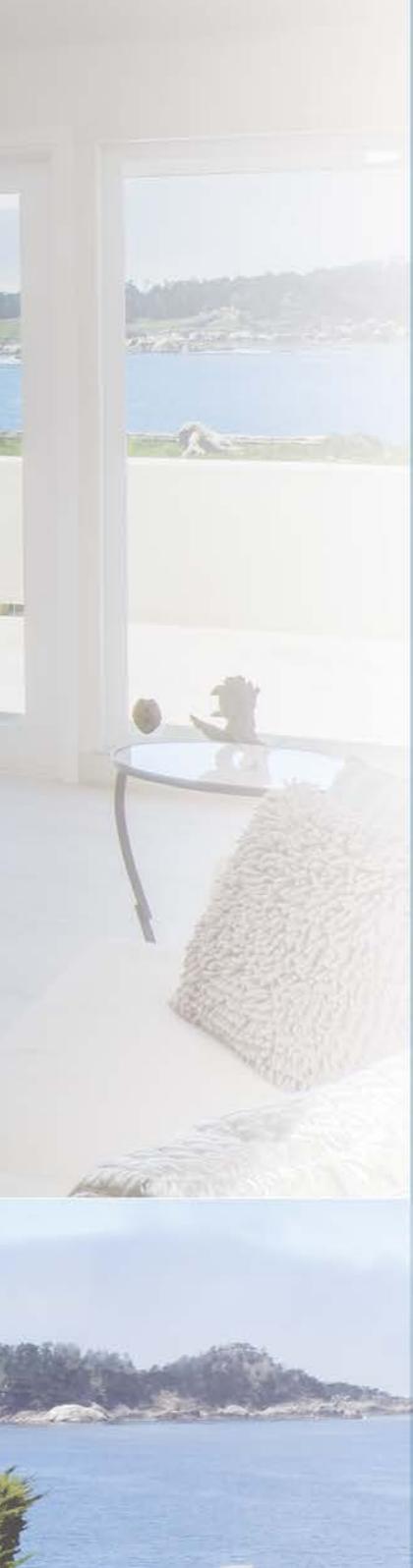
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Designing from Memories

By Kimberly Horg | Photos by Manny Espinoza

The days when the laundry came back from the cleaners brought a smile to Anne Thull's face; for reasons one might not assume. The young artist would collect the paper cardboards from the shirt packaging for canvases to draw on.

Having little money for art supplies, the then nine-year-old recalls walking in the drugstore with only a dollar in her pocket. Having the choice between her favorite Butterfinger candy bar, which was staring back at her in the candy store, or an art sketch book and a watercolor tin, the self disciplined child made a conscious decision to purchase the art supplies.

Anne is the second oldest of five children to Detroit, Michigan residents Vernon and Louise Huddas. Her fun-loving parents would dance with their daughter and four sons to Louis Armstrong on reel to reel hi-fi in the living room. As Mom took turns dancing with her sons, Dad blew his trumpet and little Anne would dance by herself as she preferred.

Vernon was artistic, playing the trumpet in a band in the evening and working as an engineer/draftsman by day. All his children inherited his art gene, but he especially related with his daughter's intricate drawings of homes featuring artfully decorated interiors.

Every chance she got, Anne would draw on place mats while she ate and doodle on her school notebooks. Although this caused problems with some teachers, her father's advice was to continue drawing but pay close attention to the lessons so she could answer questions when called upon.

As a teenager, she enjoyed making her loved ones greeting cards, starting her own greeting card company at 17. This hobby continued until the mid-'80s when she sold it as a trademark to "Until We Meet Again" and "Baby, Baby, Baby."

Gathering inspiration and training from artist workshops, classes, and her experiences in the watercolor society, it was her time to branch out on her own, following her dream of painting full time.

Equally passionate about architecture and design, Thull was thrilled to get the chance to design her own furniture and cabinetry when she had a home built in San Francisco with her husband, Rob Thull. As she drew it, both sides of her brain were working, sparking a natural high to pursue 3D art.

"It uses the right and left sides of my brain, the creative and mathematical sides of taking a problem, reverse it upside-down, and stretch it," she says. "Being visual is how I learn."

Self-taught in architecture, young Anne marveled at houses as she strolled in her neighborhood, secretly trying to figure out how she would remodel them. She now sketches everything to solve her design dilemmas; if someone is seeking advice on where to put a fireplace, she will sketch fireplaces on every wall to find the answer. "Every problem has a solution; a problem is an opportunity to find a new way to do something," Thull says.

People took notice of her 3D designs, so her work has spearheaded in the arena of dimensional art. With memories of sprawling old concord grapevines next to the garden of her grandparents' home as well as grapevines growing along the fence of her parents' home, a grapevine sculpture was born.

Looking for the perfect place to retire, the artist established herself in 2010, starting with a desk space in another designer's Carmel studio before moving to her own. This year, she is eager to utilize a larger space and showcase a greater number of artists.

Gardening, antiquing, and spending time with her husband and her Yorkshire Terrier, Gigi, brings joy to Anne's life. As she embarks on the next chapter of her life in retirement, she plans to compose music on the piano, a lifelong goal.



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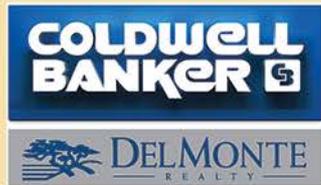
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standards using recycled and sustainably-sourced materials, from zero-emission paint and IceStone countertops to teak paneling and Italian plank tile. The Dance Center's cutting-edge architectural design creates an environmentally-conscious space to house the nearly 90 hours of dance classes for children and adults—featuring ballet, pointe, tap, jazz, contemporary, hip-hop, musical theater, and acrobatics. Tia and Laura's premiere dance facility represents the future of dance on the Monterey Peninsula and encapsulates their welcoming, student-centered ideology while providing quality instruction to educate the recreational and professionally-tracked dancer.

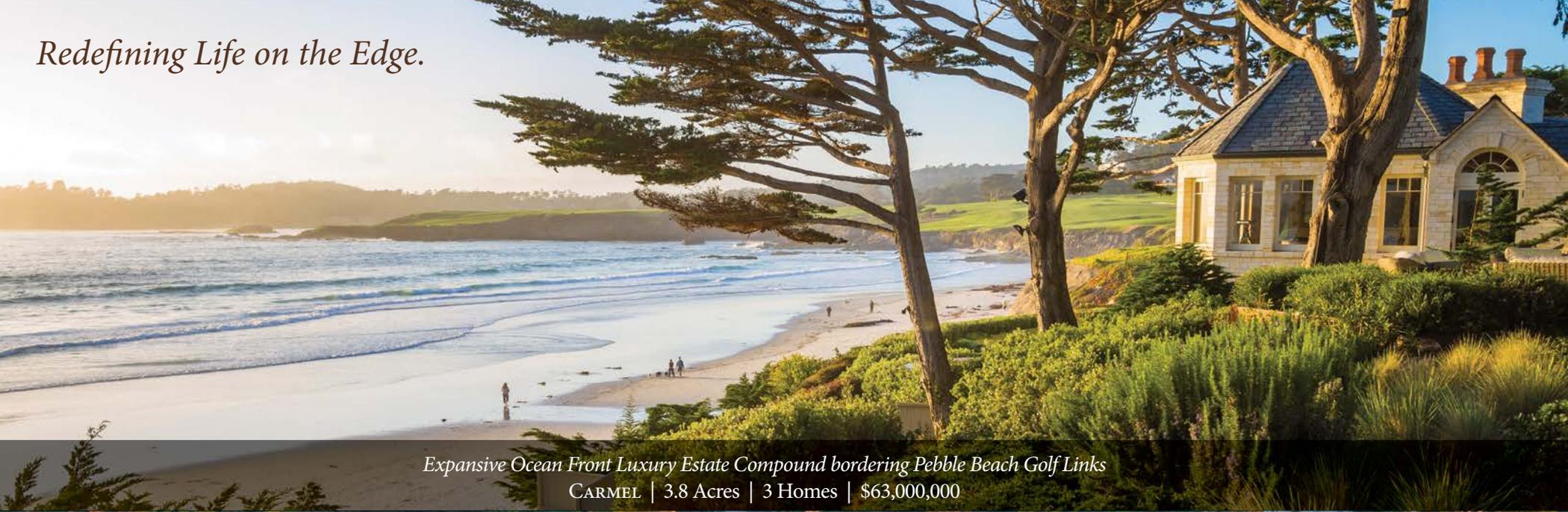
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Mary's previous career as the Human Resources Director at the Naval Postgraduate School (NPS) in Monterey exposed Mary to international, military and local communities. With over three decades of experience as a public official, Mary has in-depth knowledge of contract intricacies and well-developed negotiation skills. Having retired as a civilian from NPS, Mary moved to a career in real estate that is a perfect fit. Mary and her husband Pete, a retired general contractor, decided to use their unique expertise together in a field they both love. Add their insight about the Central Coast, which comes from years of residency in this desirable enclave, and it becomes immediately apparent you are working with the best!

Continuing her education and being active in the real estate community has allowed Mary to achieve numerous real estate designations, placing her in the top one percent of real estate agents nationwide. At the end of the day, when Mary settles in with Pete and their miniature Schnauzer, Chuey, she takes comfort in knowing she has a rewarding and meaningful impact on the lives of her clients.



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After a long career, varying from cerebral palsy care to hospice patient massage therapy, Christina Zantman started Carmel's own Muse Spa. Her approach involves tailoring her care to each client's unique needs, even extending free sessions to those "down on their luck," such as cancer patients and cerebral palsy sufferers. This customer-oriented focus allowed Christina to build Muse Spa from a one-woman operation to a four-person, multi-floored business. She especially enjoys the fact that, as the proprietor, she can personalize the atmosphere: a painting hanging in the spa was done for her by long-time friend Gene Francis, an artist working out of San Luis Obispo. His numerous pieces around the building reflect a more cosmopolitan quality than the traditional, eastern-oriented spas more commonly associated with the Carmel area. This is just what Christina, a Francophile, intended. She hopes that this atmosphere—along with the fantastic attention to her customers that she provides—makes Muse Spa unique to the Monterey Bay area.

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ADAM JESELNICK

Adam Jeselnick is a triple threat who parlays his passion for exceptional design into his profession as an architect, urban planner, and developer. As a student at the University of Notre Dame, he studied classical architecture and urbanism in Rome, Italy, and has gained contemporary inspiration from travels around the world. He and his wife, Laura, discovered their “inevitable place” in Carmel-by-the-Sea in pursuit of their shared love for the arts and sustainability.

In 2013, he started his eponymous firm with a focus on custom residential design, local business growth, and adaptive reuse. His recent notable work includes the acclaimed Affina restaurant and the Seventh & Dolores event venue, in addition to many well-crafted homes throughout Carmel, Big Sur, and around the Peninsula.

As a legacy LEED Accredited Professional since 2006 and licensed architect since 2008, Adam has made sustainable design an integral part of his work. In 2011, he became a founding member of Sustainable Carmel, a local environmental action group. Current work on the boards includes a new luxury golf estate in Pebble Beach and construction of The Dance Center, a state-of-the-art 4,000 square-foot facility that Laura and partner Tia Brown will open this August.



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also added an amazing custom-built area featuring his craft tequila brand, El Jefe Tequila. Visit the Tasting Bar each week and try fine wines from Monterey County, Napa, Sonoma, and Paso Robles, as well as imports and craft beers. You will also find snack foods, greeting cards, and sundries. Plus, it is still the only DVD rental store in town.

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Athlete to Public Servant

By Chadwick E. Medel | Photos by Ryan Rosene

As I sit in the living room at the Cypress Inn, Jimmy Panetta strides in with a large smile on his face. He is wearing a purple dress shirt with a striped tie and his tan slacks. His smile leads into his friendly personality as we meet, introducing a Carmel local that has lived a life of such diverse experiences.

“The first job that I was hired to out of law school wasn’t due to my success, but it was because of my failure.” Panetta states that his boss hired him because of his story of struggling as a wrestler in high school, “By the end of my freshman year, I knew every light on the ceiling of every gym, because of all the times that I was pinned down.”

Panetta would eventually win the MTAL championship his senior year of high school. The amount of effort that he put towards his athletics would then be focused towards his academics. This hard work ethic guided him from Monterey Peninsula College, to UC Davis, and eventually his acceptance to the Santa Clara University School of Law.

This immense focus of his life towards work ethic was inspired by his parents. On the family ranch, Jimmy was inspired by his father’s work ethic, and as he continued to grow older, his father’s work in politics became more apparent to him.

“My parents never brought politics to the table at home, but when I got outside of the house, people made it a point to tell me about the work that my father had done.” Panetta continued by expressing how they taught him the lesson of sacrifice. “They worked a lot. They may have not always been there, but their presence was always felt. I’ve seen what it takes to be a good public servant. It takes a lot of hard work and sacrifice.”

The witness of his parents’ work ethic would then inspire Jimmy as a husband and father to his own family.

“My wife is a judge and she is very good at what she does, but she is better at being a mother. I have learned from her a lot about being a good parent by just watching her being a good mother. I am lucky as a husband to be fortunate enough to be married to a woman that I can learn from professionally and personally.”

His role as a father would continue to impart more opportunities of hard work, but instead of directly facing these challenges himself, he is now present to his daughters to be that rock for their lives.

“As a father, it is amazing to see how many traits of yourself can be seen in your daughters. I am watching my daughter play softball, and she invokes so many memories of my times playing little league. There are time where I tell her things will get better, but you need to keep practicing.”

He has experienced many different parts of the world through his numerous career paths, such as an intelligence officer in Afghanistan, a deputy district attorney in Alameda for cases involving narcotics, and now a deputy district attorney for gang-related cases in Salinas, so that he may live again in Carmel Valley.

“I grew up on the peninsula and I am very thankful that I did, and we don’t realize how fortunate we are. It gave me a sense of belonging living here. It would have been easier to live in Alameda to continue my profession there, but I wanted to be home. It was difficult to move back, though, due to the expensive housing.” Panetta wishes for a solution that will allow those who have grown up on the peninsula to return. “I hope one day that the area will have an area where it will be easier for our children to come back, too—that they can be provided with more opportunities so that they can raise their families on the Monterey Peninsula.”

Jimmy Panetta’s love and appreciation for the Monterey Peninsula is for everything it has contributed to make him the person he is today. After interviewing Mr. Panetta, he informed me of his speaking engagement at the Palma High School graduation ceremony to always see failure as something valuable to learn from, and that this hard work ethic will continue to carry you from the wrestling mat to the the achievement of your ambitions.





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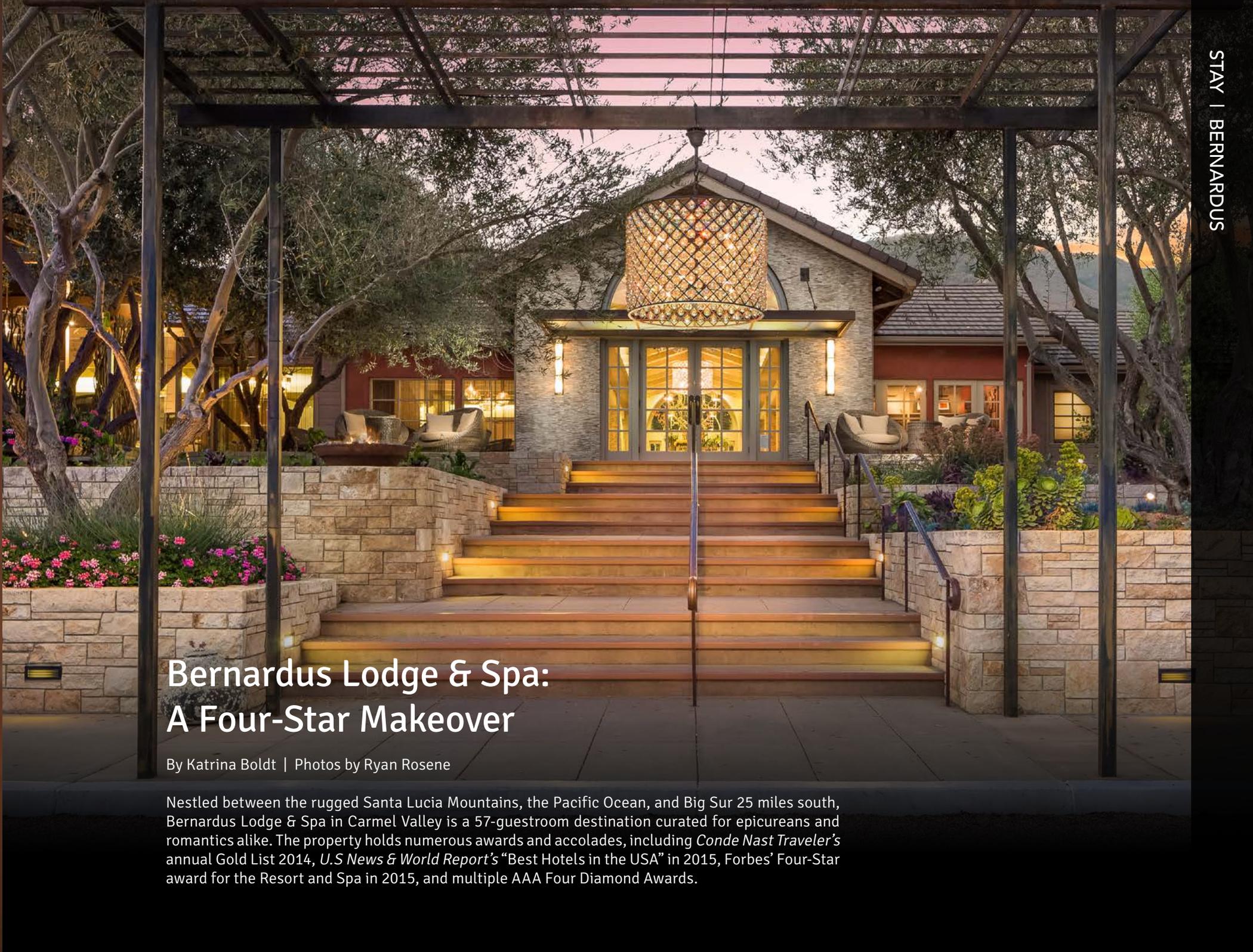
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Bernardus Lodge & Spa: A Four-Star Makeover

By Katrina Boldt | Photos by Ryan Rosene

Nestled between the rugged Santa Lucia Mountains, the Pacific Ocean, and Big Sur 25 miles south, Bernardus Lodge & Spa in Carmel Valley is a 57-guestroom destination curated for epicureans and romantics alike. The property holds numerous awards and accolades, including *Conde Nast Traveler's* annual Gold List 2014, *U.S News & World Report's* "Best Hotels in the USA" in 2015, *Forbes'* Four-Star award for the Resort and Spa in 2015, and multiple AAA Four Diamond Awards.



“Top Hotels,” it is also a *Wine Spectator Grand Award* recipient (2001-2014) and was voted “Top Food & Wine Resorts” as well as “Top Spa Resorts” in the annual worldwide reader survey of Andrew Harper’s Hideaway Report.

Following an extensive four-month renovation, new ownership, and distinguished management under Woodside Hotels’ Sean Damery, the sensually-designed wine country retreat welcomed guests on the sixth of April with a new standard of luxury. A veteran of the hospitality industry with more than 20 years’ experience, Damery was Executive Vice President at Devil’s Thumb Ranch Resort & Spa in Colorado, General Manager of the Dolphin Bay Resort & Spa in Pismo Beach, and Director of Operations at the Monterey Plaza Hotel & Spa. “We’re thrilled to bring this exciting new product to the Monterey Peninsula. Guests have been wowed by the new design, chic interiors, and overall impact Lucia Restaurant & Bar have made,” according to Damery. And iconic it is, showcasing 28 fragrant acres of lavender, orchards, vineyards, and rustic-chic ambiance. Clean contemporary lines, warm tones of olive leaf, charcoal, and oyster, rich Italian stonework, mosaic tiles, grass cloth, French oak floors, and chandeliers grace public spaces while vineyard views and outdoor fireplaces enhance the experience of relaxing and dining outdoors. Savor the culinary talents of Chef Cal Stamenov and his team at the Lucia Restaurant & Bar, which features casual fare, seasonal artisanal drinks, a 10-seat wine cellar, exclusive chef’s table, and a delicious “California country” spring menu of artichoke salad with black truffle vinaigrette, Portobello mushroom soup with goat cheese and white truffle oil, foie gras pizza with caramelized onions, apple, and thyme, as well as chicken fried quail with pickled vegetables and saffron-horseradish crème.

Corporate groups and wedding parties may also host events for groups between 10 and 150 at Bernardus Lodge. With 4,300 square feet of flexible meeting/banquet space and 10,000 square feet of lush outdoor venues, The Meritage Ballroom or the Harvest Room are a perfect fit. The Meritage features state-of-the-art technology for meetings, while the Harvest features French oak floors and an upgraded kitchen with Sub-Zero and Wolf appliances to cater any culinary event.

Resort guests may also utilize the alfresco croquet and bocce court, swimming pool, hot tub, or full-service Spa at Bernardus Lodge. Dual eucalyptus steam rooms, dry sauna rooms, a Vichy shower, private couple’s soaking tub and warming pool, yoga, hypnotherapy, guided meditation, sunrise stretch classes, reinvigorated tennis program, escorted hikes at nearby Garland Ranch Regional Park, programming centered on longevity, workshops in culinary cultivation, boot camps, and moonlight yoga, as well as classes centered on the property’s annual lavender harvest are just a few of the award-winning spa’s amenities for guests to enjoy.

To experience the gold standard for wine country vacationing, contact Bernardus Lodge at 831-658-3400 or visit www.bernarduslodge.com.



RYAN MELCHER PROPERTIES

Carmel and Pebble Beach Properties of Distinction

Ryan Melcher Properties is a luxury real estate team specializing in high-end marketing of oceanfront, ocean view, golf course and estate properties. A lifelong resident of Carmel, Ryan's family and grandmother, Doris Day, moved here to escape Hollywood. Today, with over a decade in the real estate industry, Ryan is a top producer and winner of the 2014 David Lyng President's Club Champion Award. Ryan and his team are grateful to serve the community and delighted to receive any real estate related inquiries.



phone. **831-521-5024**
 website. **WWW.RYANMELCHER.COM**
 email. **RYAN@RYANMELCHER.COM**
 CalBRE #01897036



CARMEL POINT
 SOLD - \$3,450,000*



CARMEL-BY-THE-SEA
 SOLD - \$1,900,000



CARMEL-BY-THE-SEA
 SOLD - \$2,122,000

* represented the buyer in this transaction



Sad Farewell to "Downtown Bob Brown, Man About Town"

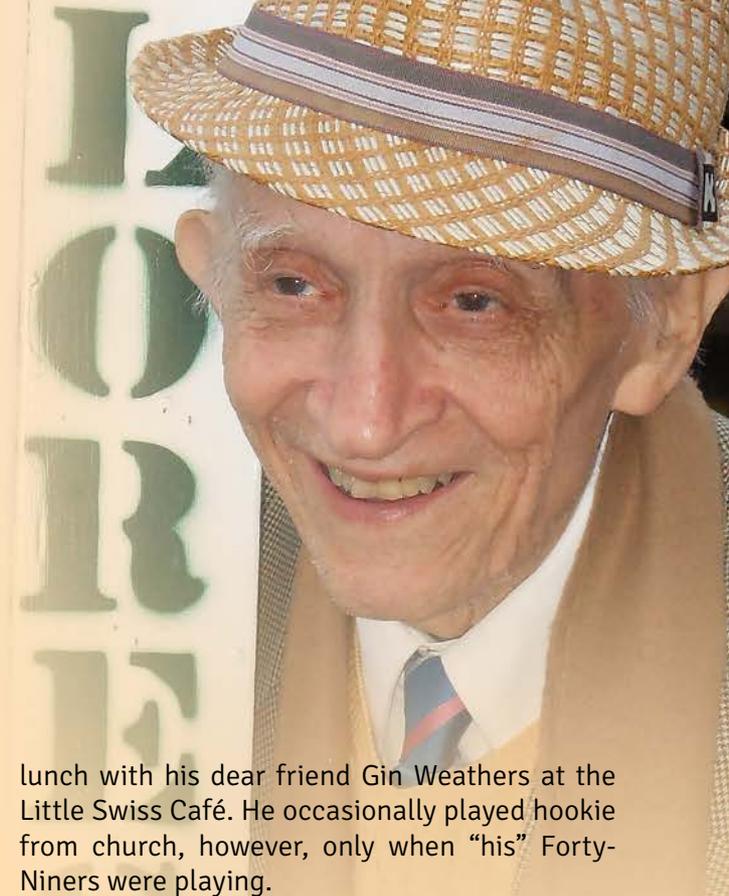


It is with great sadness that I, along with our 65° family, say goodbye to Robert Charles Brown, a Carmel-by-the-Sea icon, and more importantly, a dear friend of both myself and 65° and 57° Magazine.

Bob led a diverse life from his service in the military, serving in the U.S. Navy (1945-1948), to his entrepreneurial pursuits, which carried on throughout his legendary lifetime. His love of people, art, and photography were depicted in all facets of his life as he made lifelong friends along the way.

He was fiercely independent, even at age 87, hailing his favorite green taxi cab to deliver him to the steps of the Cypress Inn on Friday evenings to enjoy the sweet sounds of Debbie Davis—sauntering through local galleries, engaging in heartfelt conversations with owners and guests. His Sundays were special and spent sharing time between church and





lunch with his dear friend Gin Weathers at the Little Swiss Café. He occasionally played hookie from church, however, only when “his” Forty-Niners were playing.



A “blessing and a curse,” many times Bob’s eyes were the last ones to review our magazine prior to sending it off to the printer. “Wow! I love these pictures!” he exclaimed. Or the dreaded, “What in the hell are you thinking? Are you crazy?” he would lament. Sharp as a tack, he always made a mental note of how many times Denny LeVett’s face appeared on our pages. “Geez, he is in the magazine again?”

I think everyone in Carmel-by-the-Sea, especially those whose lives he touched, would agree that the image of that green taxi rolling down Ocean Avenue is synonymous with our good friend Downtown Bob Brown—Man About Town.



"Fine art is definable as an organization of energies, while artistic skill exemplifies a skillful organization of energy. Instances of energy are in stages, one element replacing another and as a consequence Thompson's images are brought to a comprehensive visual tempo. The organization of energy in a paint stroke or a deftly administered airbrush dusting are important as the common feature in Thompson's works which create the artists stunning and masterful visual conclusions. Energy pervades Thierry Thompson's works of fine art and the more that energy is clarified, intensified and concentrated, the more visually compelling and important Thierry Thompson's works of fine art become".



A truly exciting and energetic aesthetic journey awaits you at Light+Shadow Fine Art in Carmel by the Sea. This unique and inviting fine art gallery owned and operated by the artist who's large format creations trim the gallery walls, features numerous superb examples of master artist Thierry Thompson's automotive, motor-racing, aviation, figurative, California and Monterey peninsula plain air landscape and seascape fine art.

Experience is the knowledge or mastery of an event or subject gained through involvement in or exposure to the subject. That being stated, Thierry Thompson is eminently qualified to create fine art of the automobile and motor-racing. Thierry is a true renaissance man, he is a forty year experienced master fine artist, an award winning commercial artist of 30 years who has created automotive illustrations and cutaways for every international car manufacturer's advertising campaigns, a car collector and historian, a race car mechanic/engineer who travelled internationally preparing sophisticated formula race cars and also races in SCCA single-seat Formula Ford & Formula Atlantic racing events in North America.

This years Light+Shadow Fine Art "Horses on Courses" artist reception held during the Monterey Peninsula's famous "car week" will raise funds to benefit St. Jude Children's Hospital and the Lucile Packard Children's Hospital at Stanford.

The 2015 exhibition of Thierry Thompson's automotive fine art will be a celebration of all things artistic, aesthetic and automotive. Light+Shadow Fine Art's 2015 artists reception is August 13, 2015, 4:00 - 7:00PM. Help us to raise funds for a great cause, meet the artist, experience the artists latest creations and savor a taste of fine wine from Dawn's Dream Winery paired with Marich confectionary's exotic chocolate delights.



light+shadow fine art

sixth avenue - between - dolores + lincoln
 carmel - by - the - sea, ca 93921 +1-831-624-2090
 www.lightandshadowfineart.com

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ART GALLERIES



Zantman is proud to celebrate it's *56th* year as
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San Carlos between Ocean & 7th | Carmel-by-the-Sea





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GALLERY**

Ocean Ave. | Between Mission & San Carlos
Carmel-by-the-Sea, CA
831.626.6223 1.888.WYLAND1
WylandGallerycarmel.com

Just four blocks from the ocean, Wyland Gallery presents the world-renowned environmental marine life artist Wyland along with over 25 other featured fine artists. Wyland's expansive collection of artwork includes Chinese brush art, limited edition giclees, original oil and watercolor paintings, and bronze and lucite sculptures, but he is more than just an artist. Wyland is a leading advocate for marine resource conservation, working hard to protect the seascape he draws so much inspiration from.

On August 7 and 8, the gallery hosts a two-day Wyland Show. Guests can meet the artist, see live painting, and enjoy the unveiling of new pieces of art for the gallery. There's no better place than Carmel to experience the beauty of the ocean, and Wyland Gallery Carmel offers beautiful marine art to match.



In the crowded sea of galleries in Carmel, those who survive and thrive have established themselves as unique. Celebrating its 25th year in Carmel, gallery owner, David Potigian, feels that Gallery Sur manages this, not just by providing a diverse range of fine art photography, but also a world renowned collection of contemporary African stone sculpture.

David Potigian came into photography as a child. At the age of 15, when visiting Carmel with his photography class, he discovered the world of fine art photography. He recalls walking into the famous Weston Gallery. He remembers it vividly as the moment he realized that was to become his life's work. In pursuit of that, five years later at the age of 20, he moved to Carmel and within four years gained employment at Gallery Sur. By the year 2000 David, at the age of 32, took over as sole proprietor of the gallery. To work in the arts as an artist and a businessman is a unique situation. David says the two perspectives compliment each other and guide him in interacting with artists and in curating the gallery.

David's passion for the business continues, fueled by the ongoing enthusiasm his clients show for the unique display of photography & sculpture for which the gallery is noted.



831.626.2615
Sixth between Dolores & Lincoln
Carmel-by-the-Sea, California
93921
gallerysur.com

Gallery Sur

CAPE DUTCH GRANDEUR

PEBBLE BEACH \$22,000,000 | 3410 17 MILE DRIVE



TOM BRUCE
CA BRE#00804595
831.277.7200

ANNETTE BRUCE
CA BRE#01892776
831.277.1151

If you've been to the Cape in South Africa, then you have seen a number of these large, elegant Farmsteads influenced by 17th and 18th Century Holland - many of which are owned by the descendants of the families who originally had them built.

Cape Dutch Architecture, with its gracious and symmetric white washed gables and neatly thatched roofs, remain distinctive in this spectacular region of South Africa and unique to that small corner of the world.

World class setting and easy walk to Carmel Beach!

2.4 Acres on the 12th Green | 7 Bedrooms & 7.5 Baths | 8,300 Square Feet

When all your doors and windows are closed where does the air you breathe in your home come from?



- A. Comes in through crawl spaces and attic.
- B. Rises up from the lowest level of the house.
- C. Seeps through cracks and crevices.
- D. I don't know, but indoor air is fresh.



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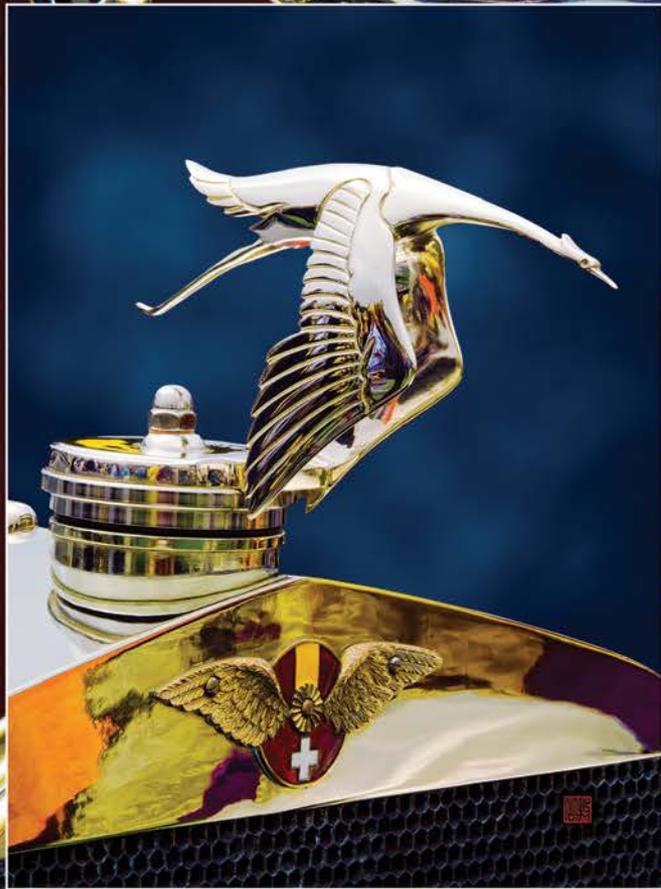
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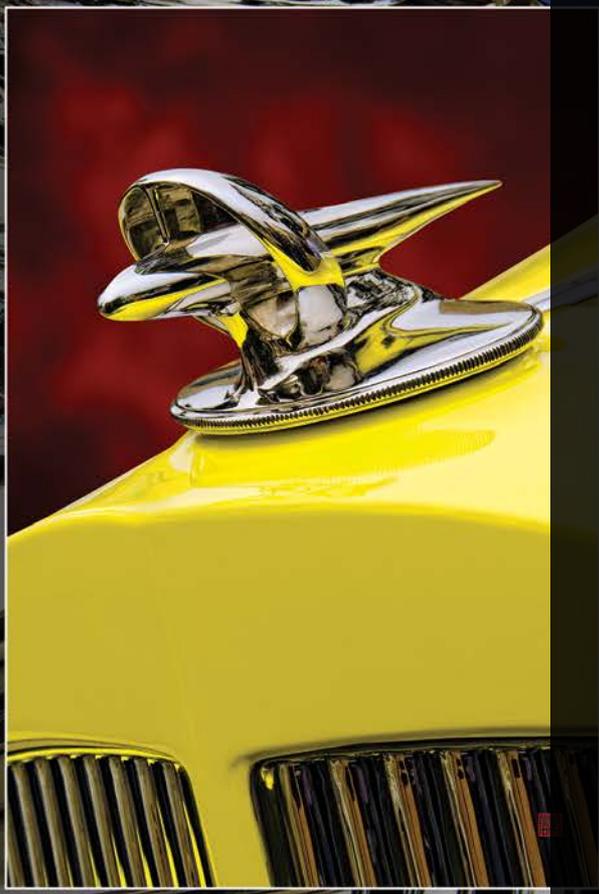
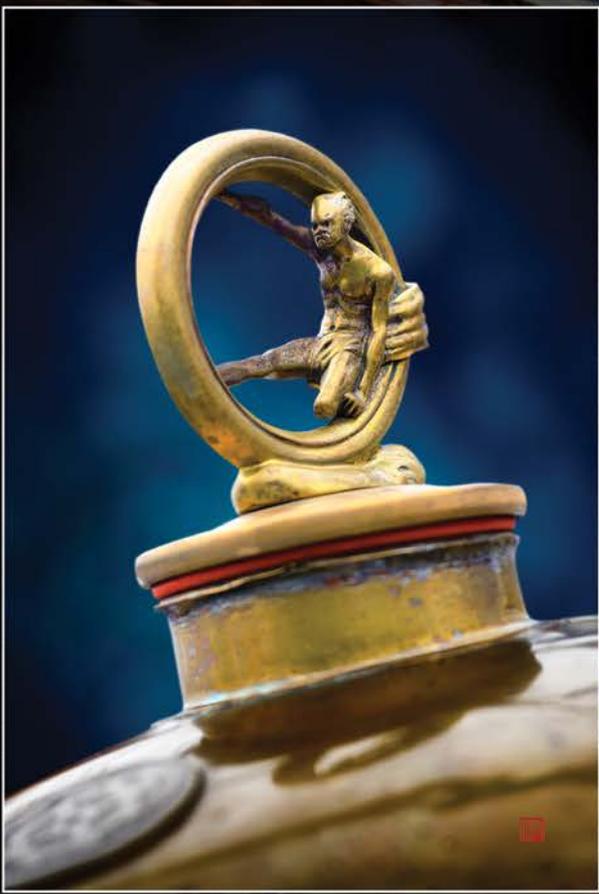
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D. Incorrect. According to the EPA, indoor air is the most toxic air we breathe! Outdoor pollutants are 5x more concentrated indoors where Americans spend 90% of their time.

B & C. Correct. Outdoor air seeps into your house and brings along mold, pollen, dirt, dust, and chemical pollutants. The warm air rises and escapes, but the particles stay in your house. The EPA estimates that 50% of illness is caused by something in your house.

A. Correct. But, do you want to take a nap in your crawl space?







Two and a half years ago, Eliot Michael came to Carmel to visit his friend. Within a month of his visit, he opened his store, Rumble Seat Music, along with his other store in New York that has been opened for twenty-five years.

Rumble Seat Music provides the people of Carmel with a large selection of fine guitars. The store's most prized selections include a 1958 Gibson Explorer that once belonged to Eric Clapton, a Fender Telecaster that belonged to Keith Richards, and a Fender Stratocaster that belonged to Ronny Wood. The distant relationship with selling guitars via the Internet would prove efficient in terms of business, but he decided to provide an environment for his customers to experience the guitars up close and be given the chance to play them. His greatest joy is to see delighted customers who are able to enjoy the guitars of Rumble Seat Music.

Dolores between 7th & 8th
Carmel-By-The-Sea, CA 93921
(831) 293-8299
rumbleseatmusic.com





"Grazers groove on the varied menu of fresh and creative Californian cuisine at the idyllic Carmel retreat...where the cookery is matched by some hidden gems on the wine list."

~ Zagat Survey

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6th & Mission | Carmel

Carmel Lifestyle

From the time of the native Rumsien people, the crescent-shaped shore of Carmel Bay has awed and inspired. The name Carmelo first appeared on a map in 1602, when the expedition led by explorer Sebastian Visciano entered Monterey Bay. While climbing a hill south of the bay, three Carmelite friars who accompanied Visciano were reminded of the biblical Mount Carmel and asked to name it in honor of their religious order. The first attempt to establish a community was made by Fr. Junipero Serra in 1771 as he moved through California establishing missions.

In the mid-19th Century, the first of several developers had visions of a future resort village following the mode of the Pacific Grove Retreat and funded by Methodist church leaders. Santiago J. Duckworth, a young Monterey businessman, decided to form a Roman Catholic community, utilizing the Carmel Mission as its centerpiece. On May 1, 1888, Duckworth filed a subdivision with the county records and Carmel City, and a Catholic summer resort was born.

Abbie Jane Hunter of San Francisco became involved in Duckworth's project, and in 1892, the Woman's Real Estate Investment Company handled the subdivision and advertised it under a new name, "Carmel-by-the-Sea," an ideal summer resort. Ten years later, Frank Powers and Frank Devendorf formed the Carmel Development Company, and the dream of a lasting community was realized.

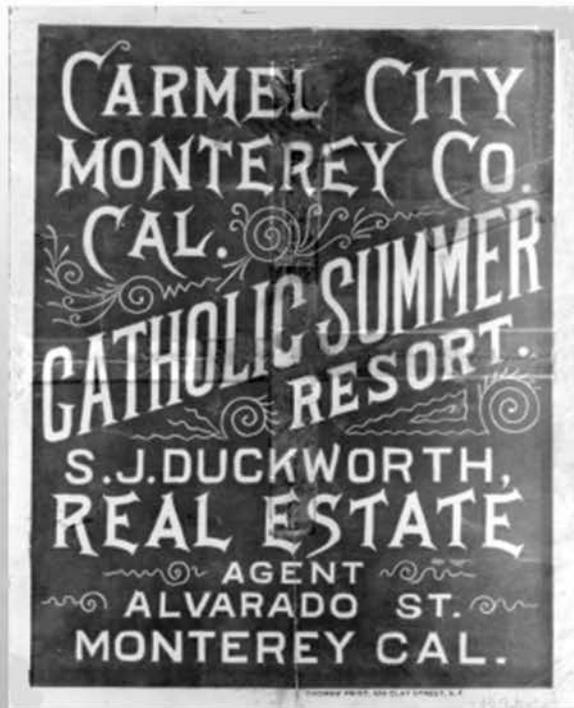
Powers and Devendorf shared a common vision of creating a community that would respect and enhance the natural beauty of its setting. From the beginning, Carmel was seen as a community that harmonized with the environment, a new idea in the West. In 1905, one of the first residents, David Starr Jordan, president of Stanford University, built a house. Soon, other faculty members followed. The 1906 earthquake devastated San Francisco and the peaceful setting, magnificent scenery, and mild climate. It also inspired many refugees to become permanent residents. An intellectually tolerant community evolved, where scientists, writers, liberal thinkers, musicians, playwrights, actors, painters, and photographers lived, worked, and played side by side with professionals, handymen, shopkeepers, craftsmen, and deliverymen, each one interdependent on the other.

Passionate endorsements by early residents lured their friends to Carmel. People from many creative walks of life: poets, writers, playwrights, actors, musicians, designers, dancers, photographers, sculptors, cartoonists, painters, and many skilled craftspeople came to stay. It became a community of mostly intellectual and artistic men and women who were drawn by the beauty, inspired by the grandeur, and nurtured by the serenity of the place. Through their talents, Carmel developed into a consciously cultural community, and their vision was instrumental in preserving the natural beauty and charm of the village. Some were privileged and could devote their entire time to their art. However, the majority had to find some means to support their families, and interesting combinations of talent-trading took place.

Inevitably, growth brought change, and early on, battles were fought to keep "progress" from endangering the residential character and Carmel's chosen way of life. As a result, many of the quaint, whimsical cottages, quietly tucked under the tall canopy of Monterey pines and California live oak, still exist. The narrow streets through this urban forest give way at the center to a small, carefully defined business district devoid of neon signs, fast food places, and barren parking lots. What you experience today as "Carmel Charm" is a result of the vision and commitment of the first residents. Through their efforts, the unique character, flavor, and mystique of this paradise is a treasure to behold, enjoy, nurture, and preserve.



(1905) David Star Jordan, the first president of Stanford University, built a house on Camino Real and Seventh Street.



Catholic Summer Resort adjoining the Carmel Mission Ad

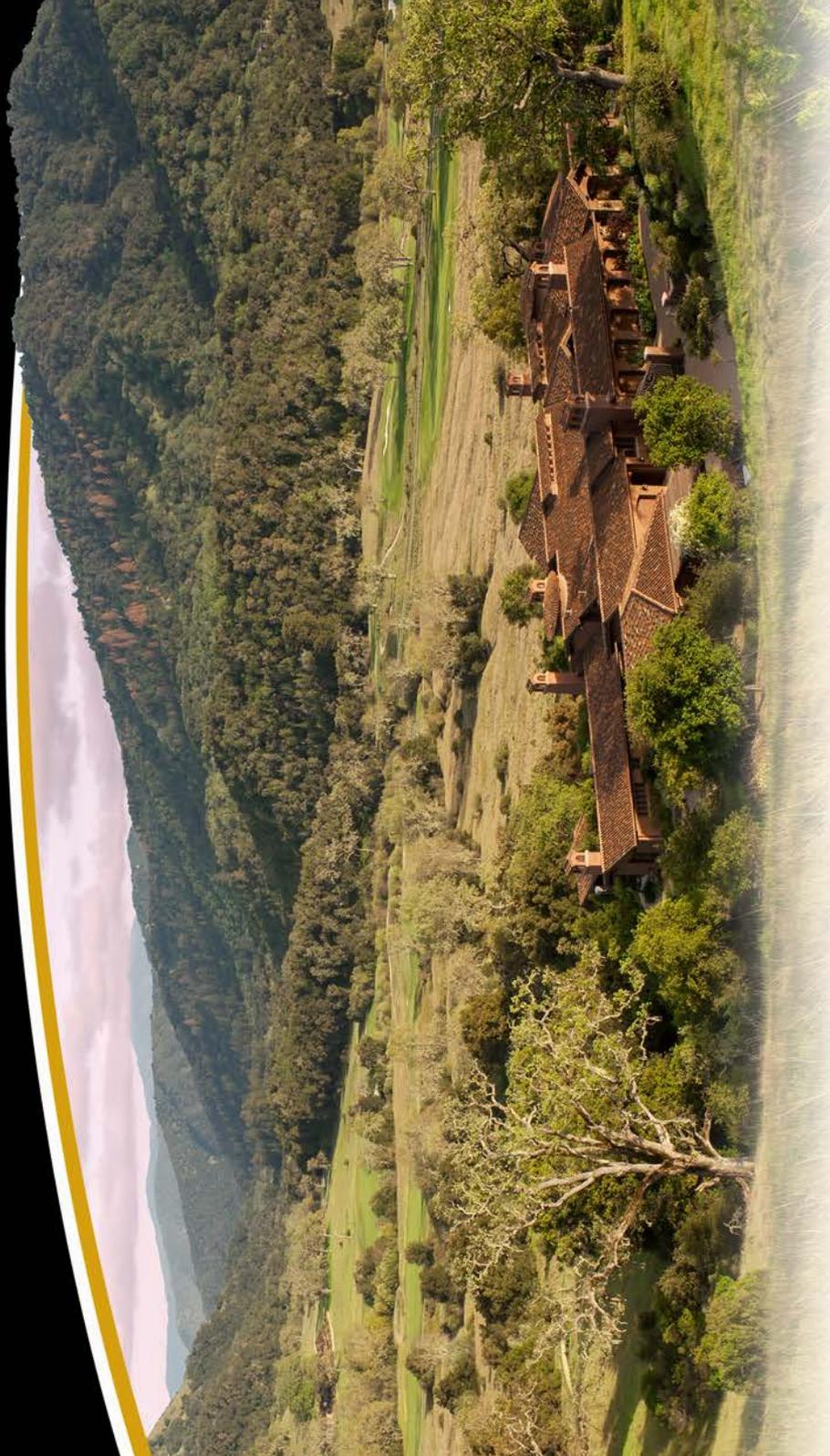


(1905) David Star Jordan, the first president of Stanford University, built a house on Camino Real and Seventh Street.



Between the Oaks

The Santa Lucia Preserve - Carmel



Located in the prestigious Santa Lucia Preserve, “Between the Oaks” overlooks the 8th fairway of the Tom Fazio golf course on the lot that was originally slated to be the location for the clubhouse. It is that spectacular! Totally private, the views go beyond the golf course and overlook a beautiful valley and hills. Enter through a covered entry porch that overlooks the interior main courtyard with a huge Italian fountain. The main house is predominantly on one level, with a living room, fireplace room, media room, separate dining room, special breakfast/sitting room open to the fabulous kitchen, exercise room with sauna, large wine cellar, master suite, and two separate offices. An attached covered turret area separates the other three bedrooms from the main house in the hacienda

style for privacy. Add to this, two separate guest suites with sitting rooms and a separate staff suite. There are seven bedrooms, eight full baths, and two half baths. Off of the kitchen sits a covered and screened outdoor kitchen, dining area, and sitting room with fireplace, and a cabana with kitchen at the infinity pool. There is also a three-car garage with a large heated workshop.

Owning in the Preserve is “beyond the ordinary.” Between the Oaks is part of a 20,000-acre private preserve in Carmel, California’s coastal foothills, offering only 300 estates, a Tom Fazio golf course, phenomenal golf clubhouse and restaurant, health spa, stables, and 100 miles of trails.





In addition, there is The Hacienda, which is the heart of The Preserve. This is the original 1920s Spanish colonial hacienda that also houses a beautiful dining room, pool, and guest rooms for members and their guests. The Sports Center offers a wide variety of outdoor recreation and fitness activities such as pools, water slide, four tennis courts, croquet court, bocce court, horseshoe pits, and an enclosed batting cage.

Inside the Sports Center is a workout room and movement studio for private use and classes. This is resort living at its finest with the added benefit of thousands of acres of the most beautiful scenery you can imagine. Why go all the way to Wyoming or Colorado when you are within minutes of Carmel and Pebble Beach? It is truly the best of both worlds.

7 Bedrooms | 8 Full and 2 Half Bathrooms | 8,818 SF | 3.46 Acre Lot | \$11,800,000

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