

STEP INTO THE LIGHT.

SEE THE WORLD.

SHOW THE WORLD.

Beyond

PERCEPTION

SANS SOUCI

EST. 2005

At *Sans Souci Lighting*, every piece of glass we create tells a unique story – a narrative shaped by the skilled hands of Czech craftsmen, whose traditions are passed down through generations. Our designs are born from a profound respect for the art of glassmaking, seamlessly blending heritage with modern innovation.

WHAT *do you* *you look* AT T

FIND THE DREAMER.
FIND THE EXPLORER.
FIND THE CREATOR.



What do I see **WHEN** **THE WORLD?**



LOOK WITH US.
BEYOND PERCEPTION.



Light shapes reality, but reality is never absolute. Each of us sees the world through our own lens – shaped by experience, emotion, and imagination. But how do others see it? And what happens when perception is distorted?

Throughout history, visionaries have fought against the limits of perception. Dreamers, Explorers, and Creators – those who dared to share their unique view of the world despite being misunderstood. They challenged reality, bent it, and reshaped it – so that others could see. Find them. And discover what lies just beyond the surface.

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THE
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VITARA



*Designed by
Sans Souci*



Finish: *Aurum nanocoating*



Size: 700 x dia 160 mm

VITARA

Style: *Minimalistic*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

Light filters through towering arches, casting intricate patterns that dance across ancient stone. Inspired by the elegant, pointed arches that soar toward the heavens and the delicate tracery that transforms light into a mesmerising spectacle, the *Vitara collection* pays homage to Czech Gothic architecture. In its forms, structure and ornament merge, revealing a poetic interplay of shadow and illumination. Each piece echoes the grandeur of medieval craftsmanship, where light itself becomes a storyteller, shaping a world of artistry and depth.



VITARA

Collection



CAPSULE

*Designed by
Josef Oubrecht*



Finish: Etched glass with argent nanocoating



Size: 600 x 300 mm

CAPSULE

Style: *Contemporary*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

A symbol of precision and exploration, the *Capsule collection* takes inspiration from the pioneering spacecraft that carry us beyond the limits of Earth. Sleek, aerodynamic forms reflect the ingenuity of space engineering, where every element is meticulously crafted for both function and beauty. Polished metallic surfaces catch and reflect light, evoking the resilience of space capsules as they withstand cosmic forces and journey through the unknown. This collection pays tribute to human ambition – the drive to push beyond boundaries and explore the vastness of the universe.



CAPSULE

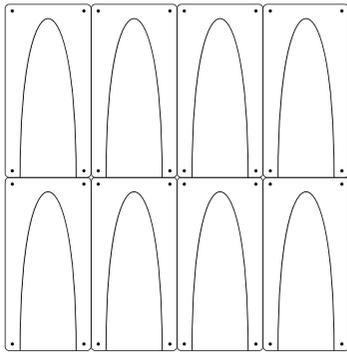
Collection



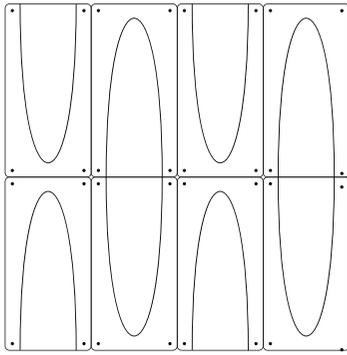
Pendant

CAPSULE

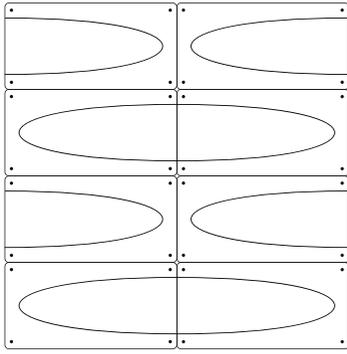
Collection



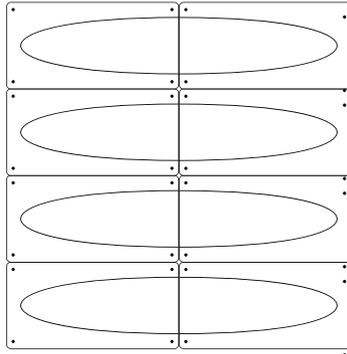
A



B



C



D



Sculptural Wall

*The Capsule collection is defined by its modular concept, offering a wide spectrum of creative possibilities and visual outcomes. Each component can be arranged facing one another or in opposing directions, allowing for dynamic and versatile compositions. By combining different nanocoating options – whether applied to the flat or convex side – each piece reveals a unique character. This flexible approach makes *Capsule* ideal for a variety of applications, from pendant lights to sculptural wall installations and bespoke lamps.*



FIBONACCI'S WINDOW

*Designed by
HBA London*





Finish: *Fritted fused glass*



Size: *Various sizes*

FIBONACCI'S WINDOW

Type: *Installation*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

Fibonacci's Window is an abstract glass and lighting installation that explores the interplay of divine proportion, infinity, and the notion of light as a portal and shadow as a dimension. Rooted in the mathematics of the golden rectangle and the Fibonacci sequence, the piece unfolds through precise divisions and layered geometry, both questioning and revealing the harmony of form. Light fractures and flows through glass, shifting with perspective, and shaping space – an ephemeral echo of infinity. Inspired by windows as portals, the installation invites the viewer to step beyond the visible into a realm where proportion, shadow, and light converge in a luminous threshold of perception.



FIBONACCI'S WINDOW

Installation

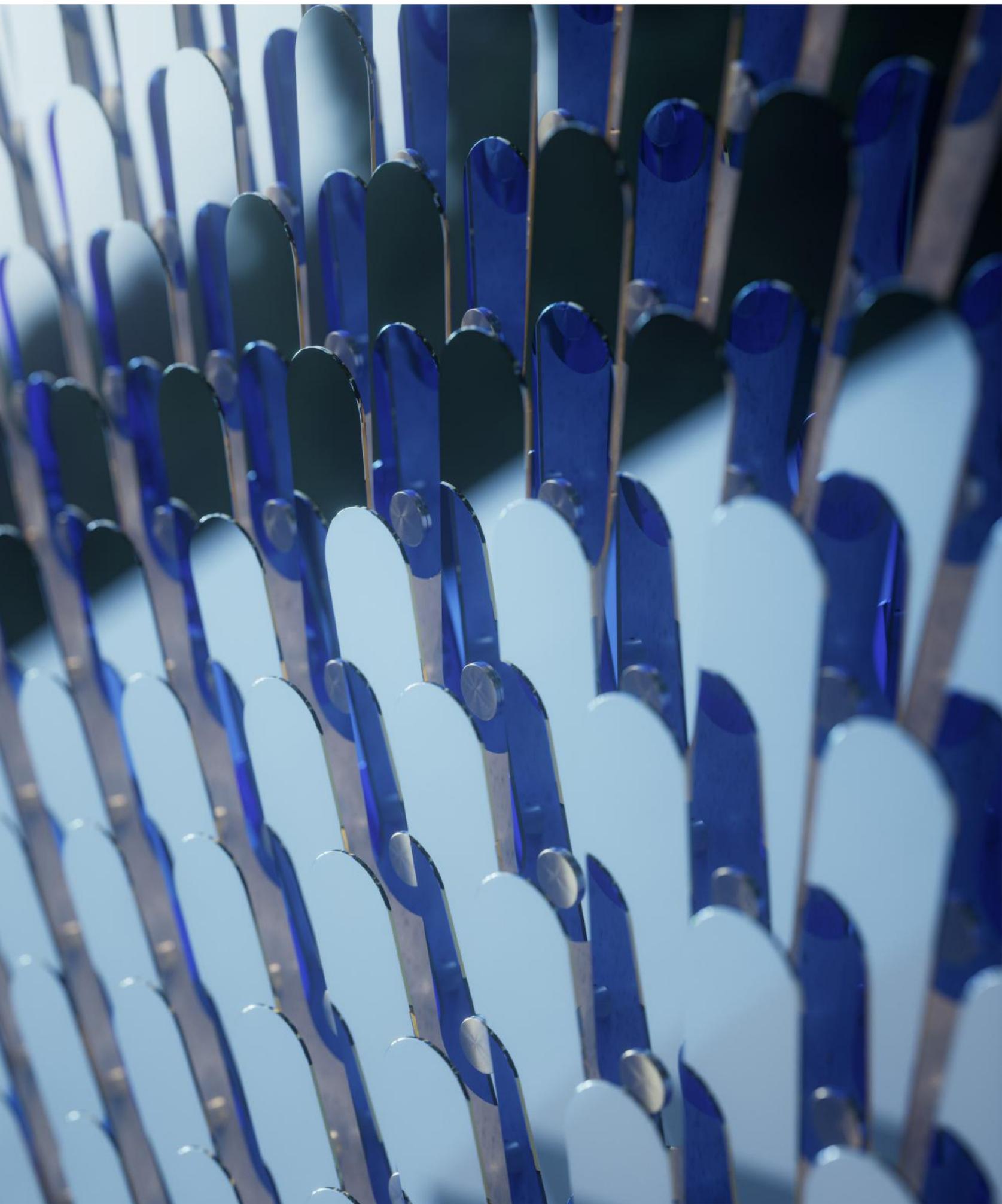


SWITCH



*Designed by
Petr Vacek*





Finish: *Titanium nanocoating*



Size: 300 x 90 mm

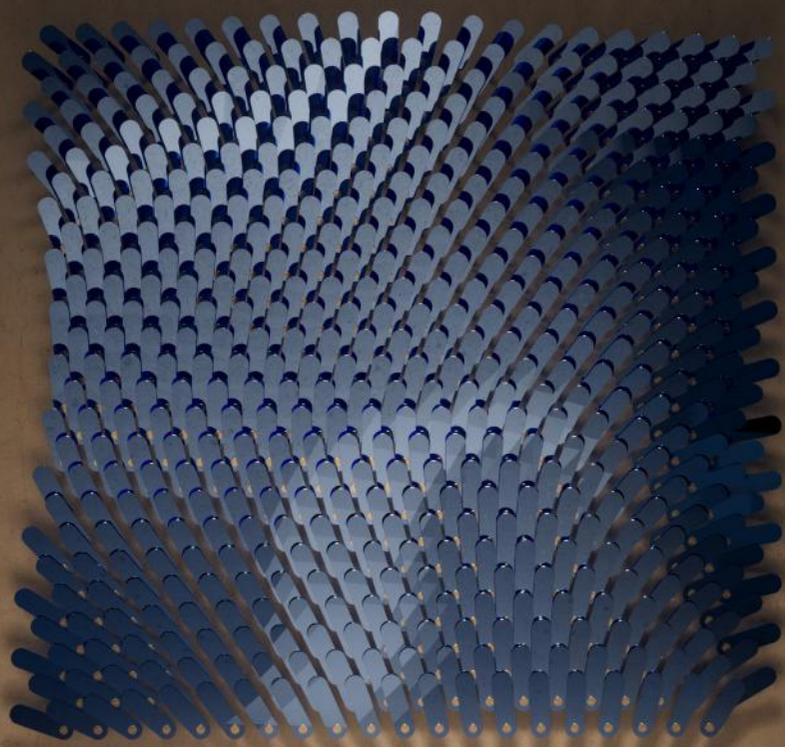
SWITCH

Type: *Installation*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

A symbol of our time, *Switch installation* transforms a simple yet powerful gesture – the slide of a digital switch – into an immersive experience that challenges perception. Mirrored forms multiply and shift, guided by an invisible force field, distorting reflections and fragmenting reality into shifting perspectives. As we stand before it, we see ourselves altered – morphed, refracted, ever-changing. More than an object to observe, *Switch* invites interaction, encouraging us to question what is real and offering a fleeting glimpse beyond the familiar surface of the everyday.



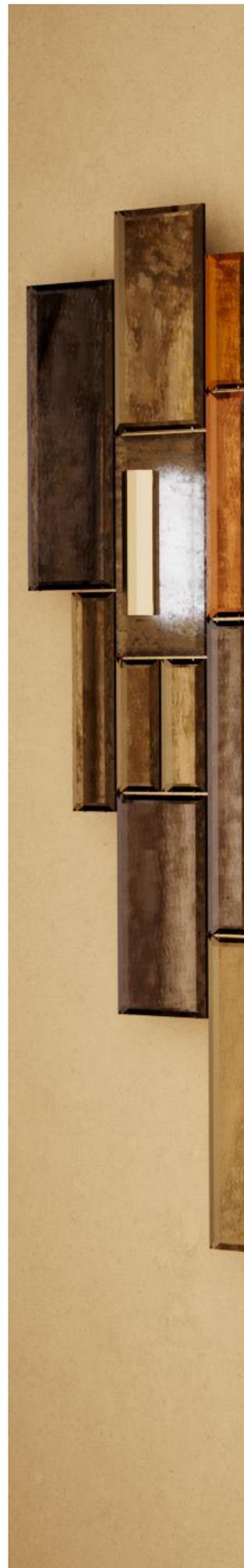
SWITCH

Installation



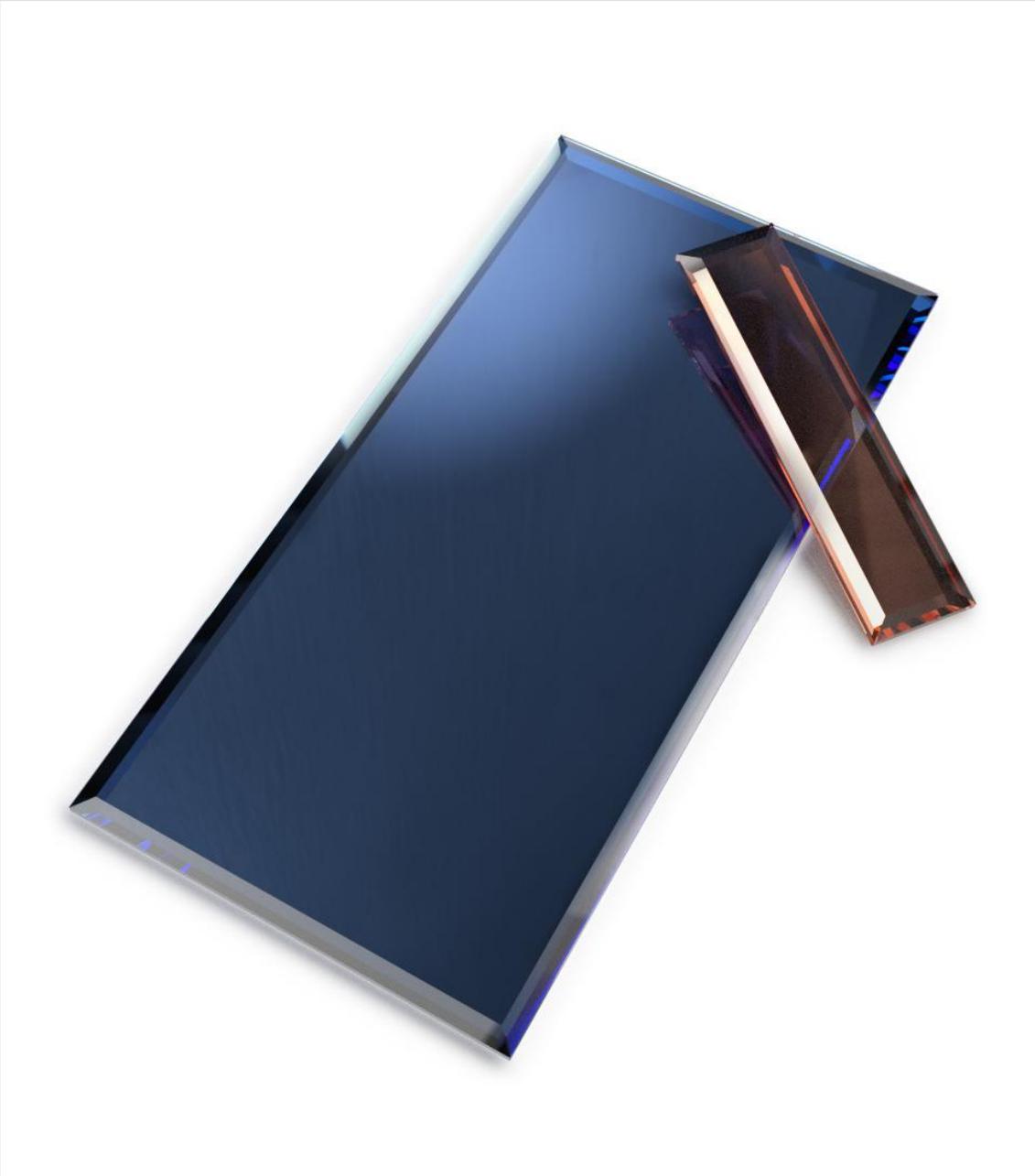
PRISMORPH

*Designed by
Arik Levy*





Finish: Titanium, argent and aurum nanocoating



Size: Various sizes ranging from 60 x 150 mm to 500 x 501 mm

PRISMORPH

Type: *Installation*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

PrisMorph is a fractal-based, expandable product that seamlessly fuses light and form. It transforms into fluid, ever-evolving compositions that blur the boundaries between art and architecture. From a single element, it expands – stretching in all directions, shifting effortlessly between organic curves and precise geometric shapes. Advanced nanocoated surfaces interact with their surroundings, playing with colour, reflection, and transparency to create a dynamic visual experience. More than an installation, *PrisMorph* is a living structure – an expression of movement, depth, and artistic vision that continuously reshapes the perception of space.



PRISMORPH

Installation





THE
Dream



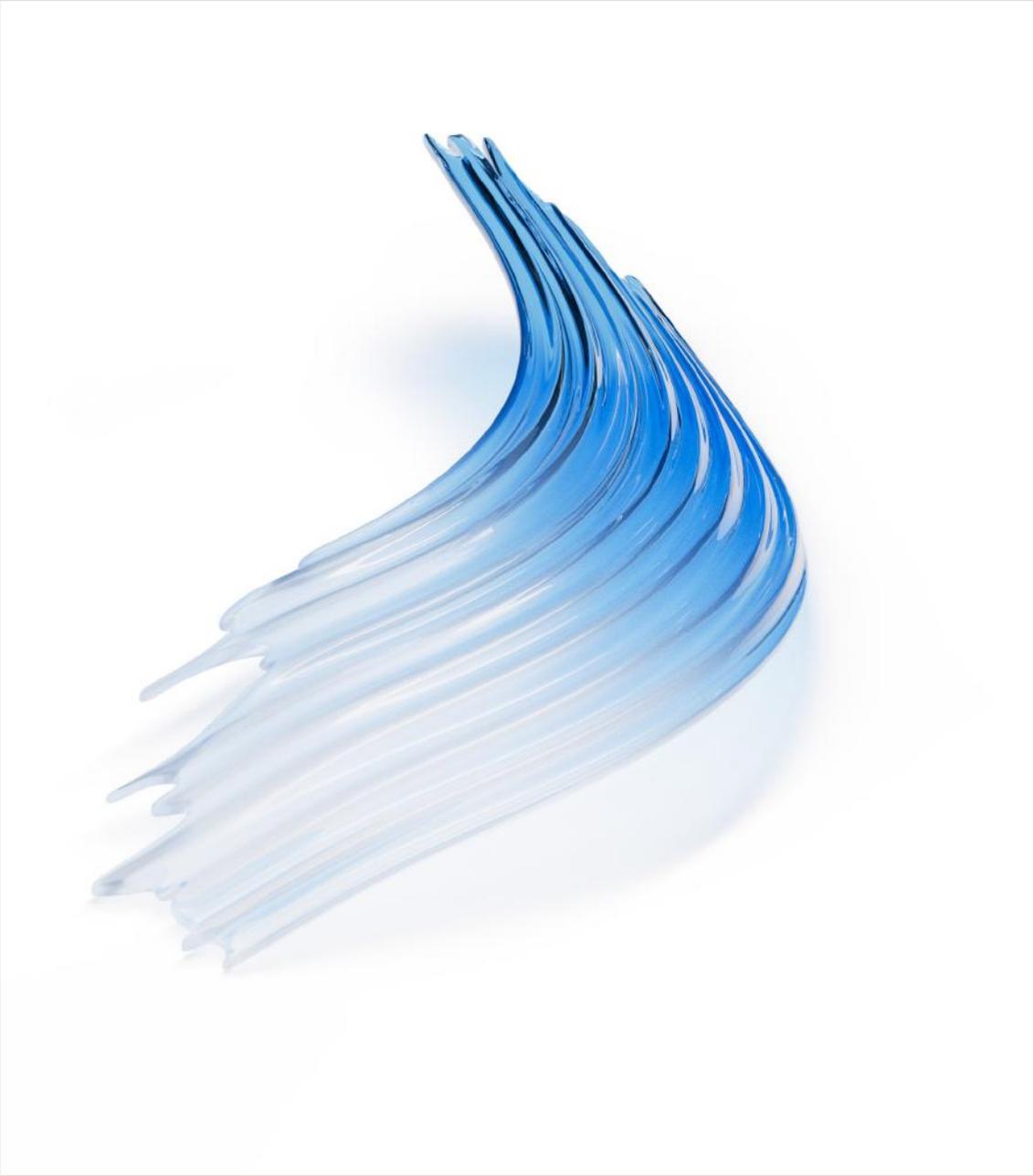
Summer

BRUSH

*Designed by
Radek Brezar*



Finish: *Crystal clear with colour gradient*



Size: 560 x 530 mm

BRUSH

Style: *Organic*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

A single stroke begins the story – fluid, expressive, and alive. Like an artist’s brush gliding across a canvas, the *Brush collection* captures the raw beauty of creation in motion. Each sculpted form embodies the rhythm of the artist’s hand, translating movement into shape, where texture and depth emerge with every sweeping gesture. Layers build upon one another, revealing an interplay of light and shadow that mimics the richness of paint on canvas. A tribute to artistic expression, *Brush* transforms spontaneity into form, turning motion into a masterpiece of glass and light.



BRUSH

Collection

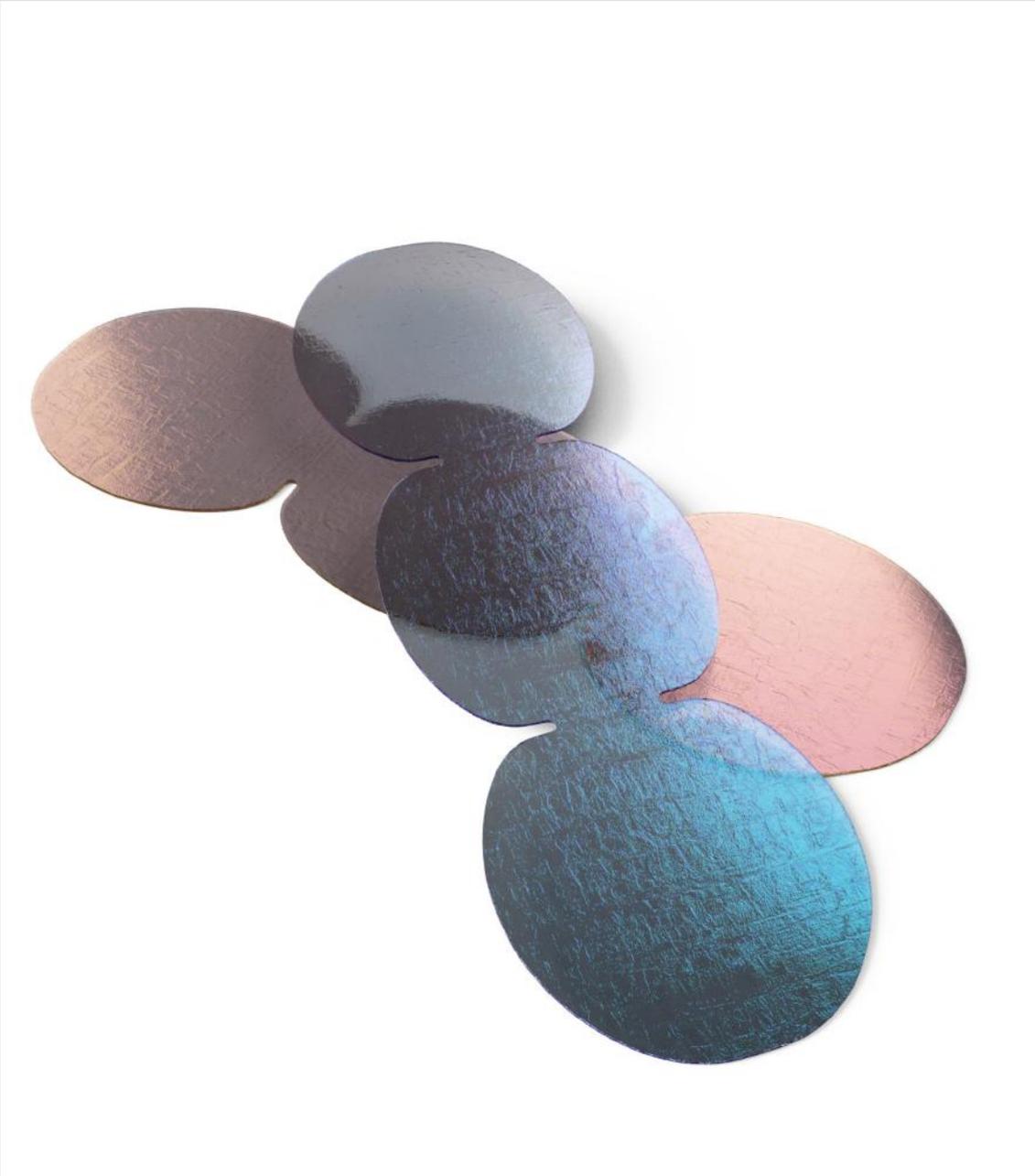


CLOUDS

*Designed by
Eliška Luhanová*



Finish: *Iridescent nanocoating*



Size: 1124 x 257 mm

CLOUDS

Style: *Minimalistic*

* Other colour and size variations are available upon request.

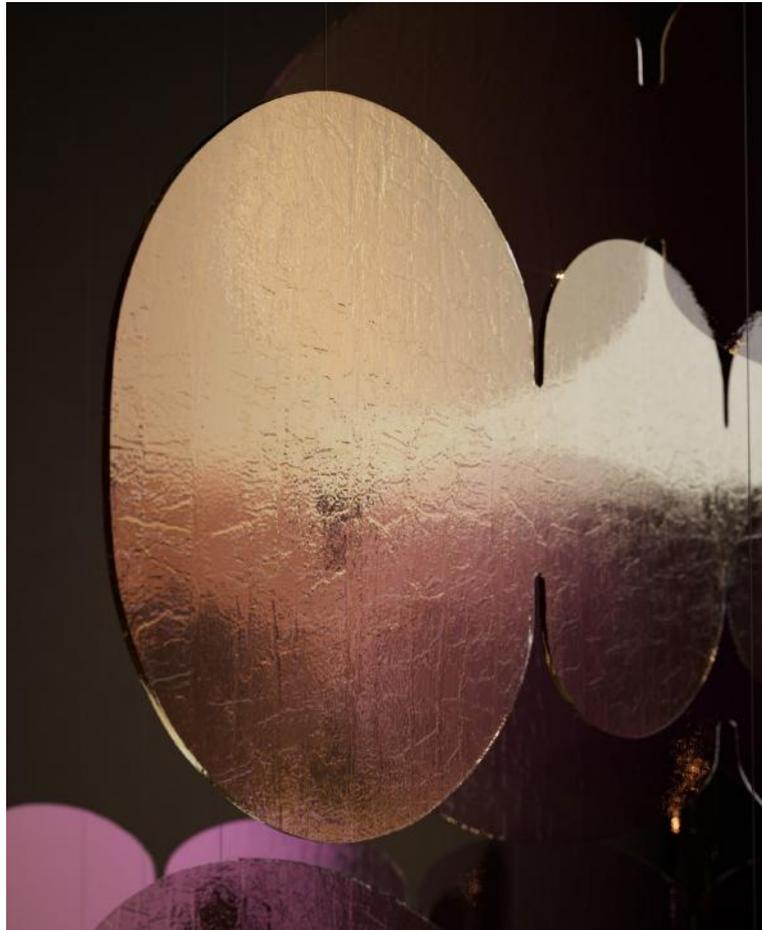
** All glass components are handmade, their exact shape may vary slightly.

Drifting across the sky, clouds become a living canvas for light – reflecting the warm hues of the sun, the cool glow of the moon, and the endless shifting palette of the atmosphere. Ephemeral yet ever-present, they transform with each passing moment, painting the sky in soft gradients and delicate shades. The *Clouds collection* captures this interplay, where light filters through air and particles, creating an illusion of depth and weightlessness. A tribute to nature's fleeting beauty, it evokes the dreamlike quality of an ever-changing sky, suspended in time and light.



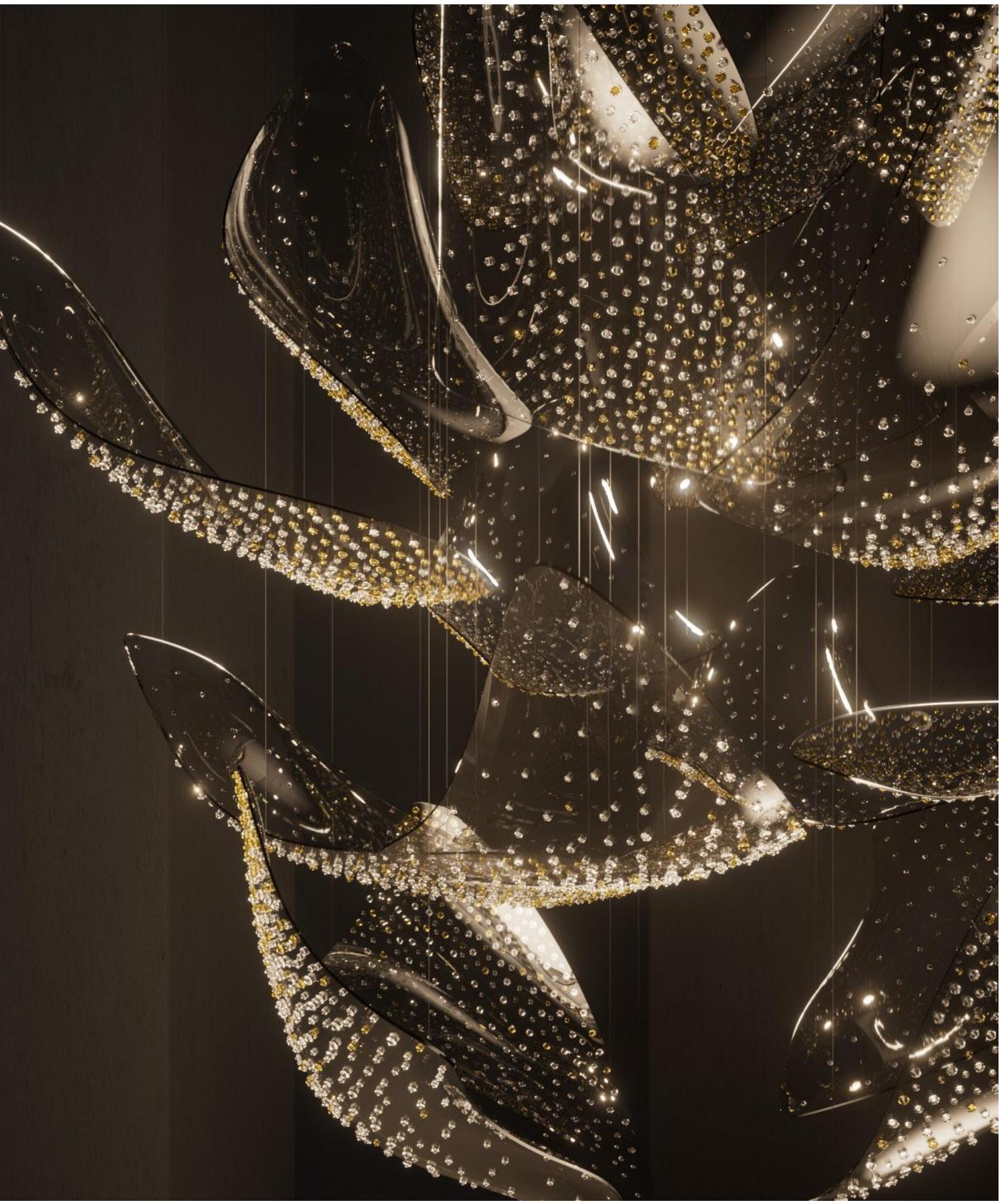
CLOUDS

Collection



FLUX CELESTIAL

*Designed by
Ivan Valigura*



Finish: *Crystal clear with nanocoated chatons*



Size: 750 x 500 mm

FLUX CELESTIAL

Style: *Contemporary*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

Our stunning *Flux collection* has evolved, transforming into a celestial realm where movement and light intertwine. Inspired by shifting landscapes and the boundless beauty of the cosmos, *Flux Celestial* blends dynamic crystal forms with an ethereal elegance. Softened, flowing shapes echo the fluidity of celestial bodies, while shimmering glass chatons in delicate hues create a radiant play of light. With each glimmer and reflection, this collection evokes a sense of weightlessness and wonder – capturing the magic of a universe in motion, forever illuminated.



FLUX CELESTIAL

Collection



PRIMROSE

*Designed by
Veronika Exnerová*



Finish: Crystal clear with colour gradient and gilding



Size: 90 x 210 mm

PRIMROSE

Style: *Organic*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.

The *Primrose collection* draws inspiration from the delicate bloom that awakens with the first light of dawn and gently closes as dusk settles, capturing the fleeting moment when day meets night. Its graceful colour transitions – from golden to blue or silver to blue – mirror the delicate dance between sunlight and moonlight, where warmth fades into coolness, and the vibrancy of life flows into a serene calm. Just as twilight paints the sky in shifting hues, *Primrose* transforms with the light, evoking the quiet poetry of nature's endless cycle.



PRIMROSE

Collection

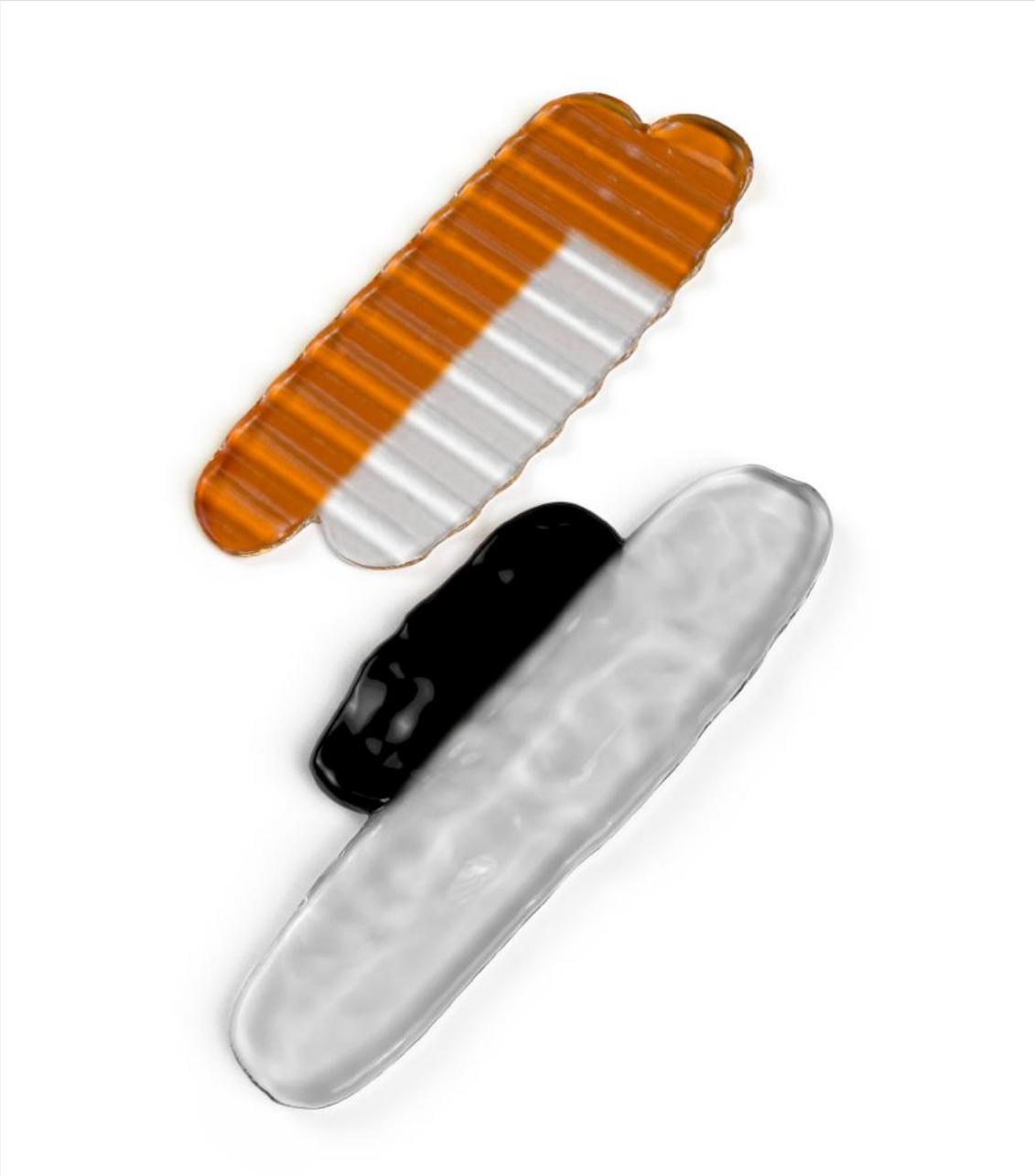


AMBER, CRYSTAL, ASH

*Designed by
Josef Oubrecht & Martin Opl*



Finish: *Crystal clear, amber and ash colour*



Size: 300 x 100 mm

AMBER, CRYSTAL, ASH

Type: *Installation*

* Other colour and size variations are available upon request.

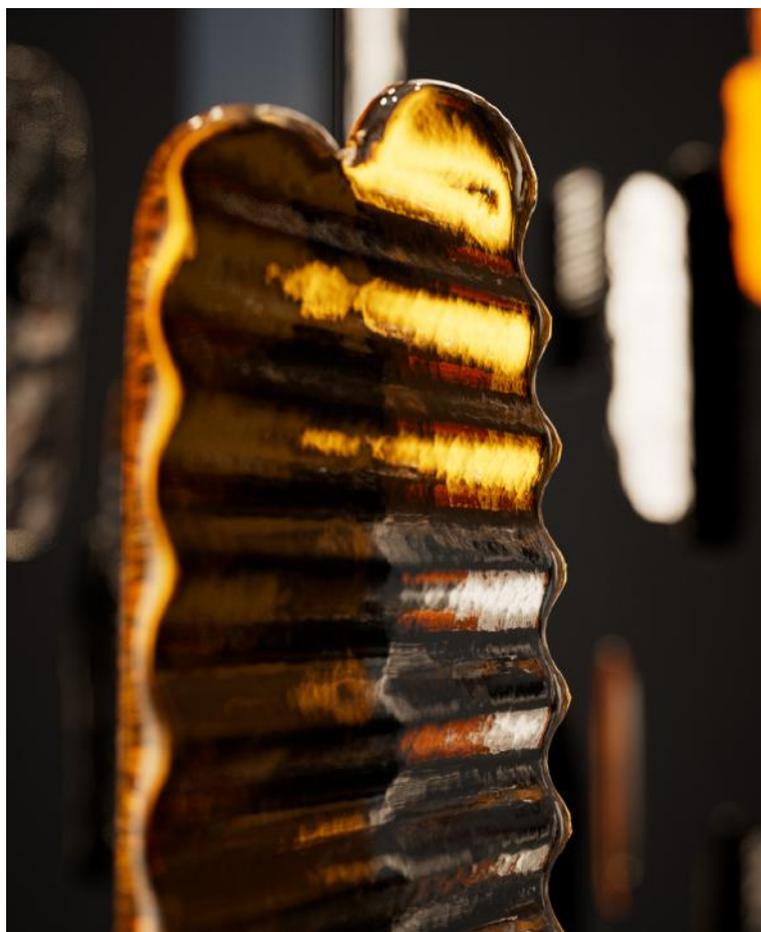
** All glass components are handmade, their exact shape may vary slightly.

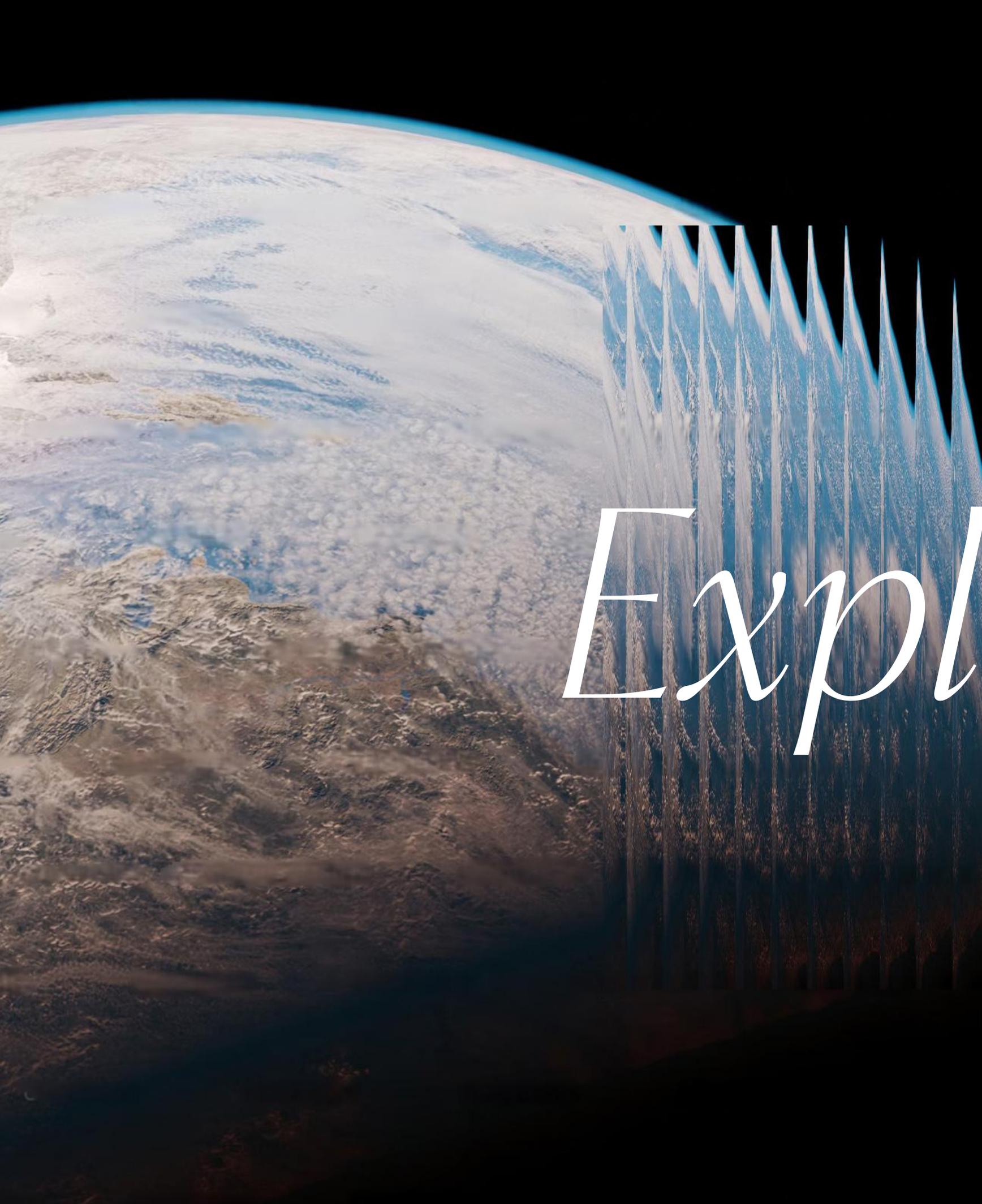
Inspired by the profound emotional language of Mark Rothko's colour fields, *Amber, Crystal, Ash* captures the ephemeral essence of fire – its warmth, its brilliance, and its inevitable transformation. *Amber* glows with the richness of embers, radiating heat and intensity. *Crystal* preserves the fleeting moment of clarity before dissolution, suspended in time. *Ash* lingers as a delicate whisper of what once burned bright, a quiet echo of the past. Like Rothko's work, this composition conveys emotion through contrast and depth, where glass – shaped by fire – becomes a lasting imprint of light, heat, and memory.



AMBER, CRYSTAL, ASH

Installation





Expl



THE
Over

BOND



*Designed by
Martin Opl*



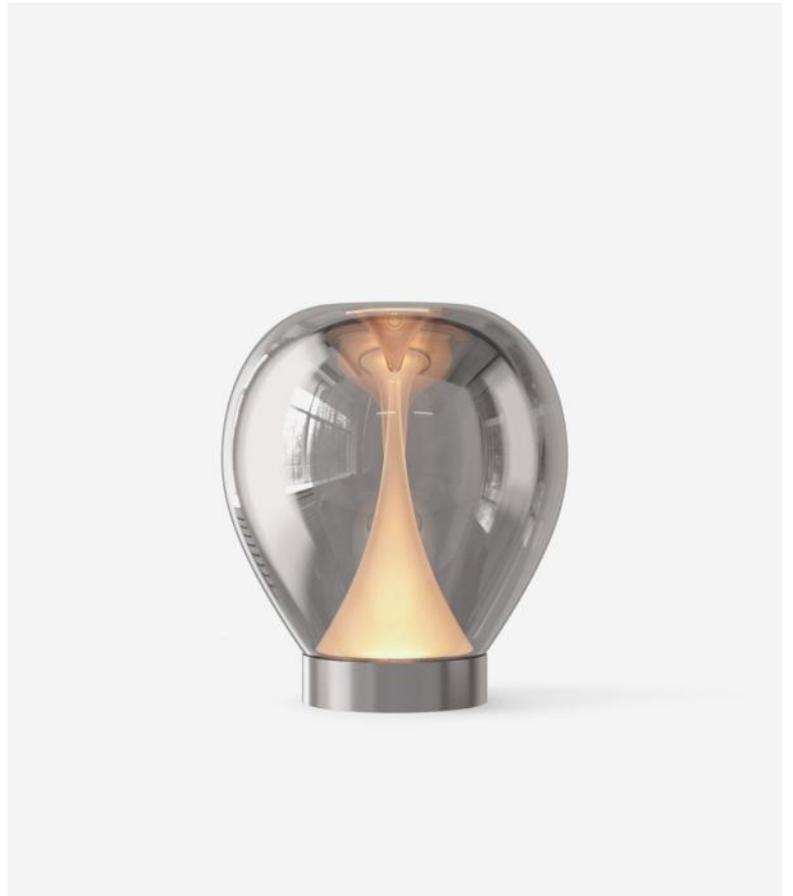




BOND *Pendant*



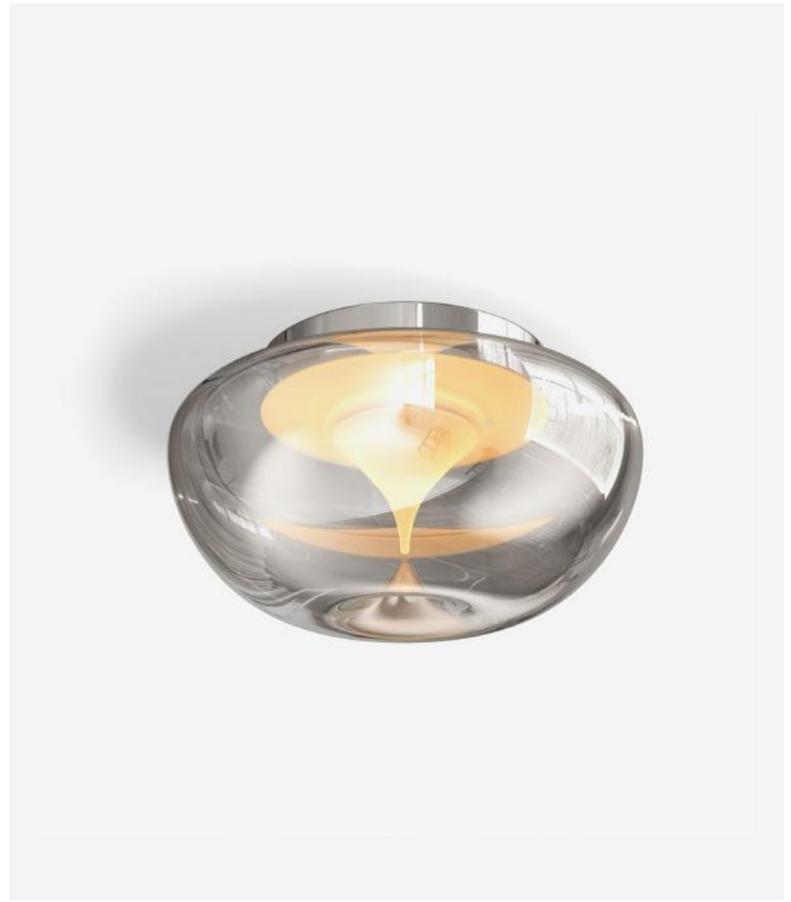
BOND *Floor Lamp*



BOND *Table Lamp*



BOND *Wall Sconce*



BOND *Ceiling Lamp*

BOND *Product Line*

Inspired by the enigmatic force of black holes, the *Bond product line* explores the way gravity bends light and space, shaping an ever-evolving interplay of illumination and shadow. Reflective and translucent surfaces respond dynamically to their surroundings, capturing and distorting light as it shifts throughout the day and across the seasons. Constantly in motion, *Bond* transforms with its environment, echoing the cosmic dance of attraction and distortion. A fusion of science and artistry, it reveals the unseen forces that shape both the universe and our perception of space.

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.



BOND

Product Line



BRANCHY

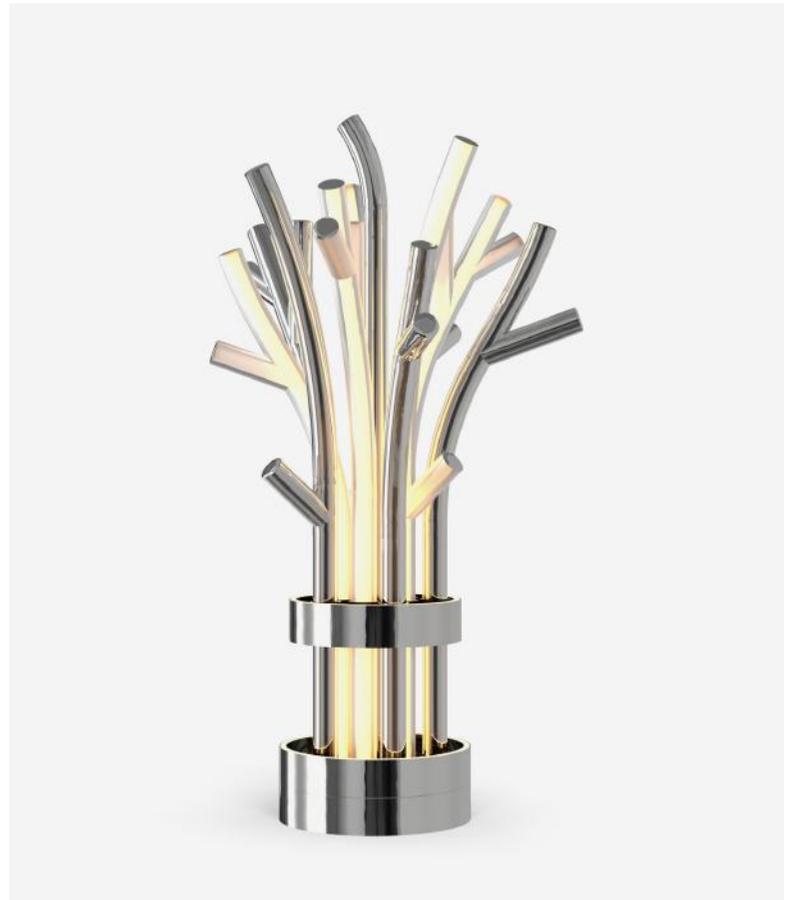
*Designed by
William Sarwaya*







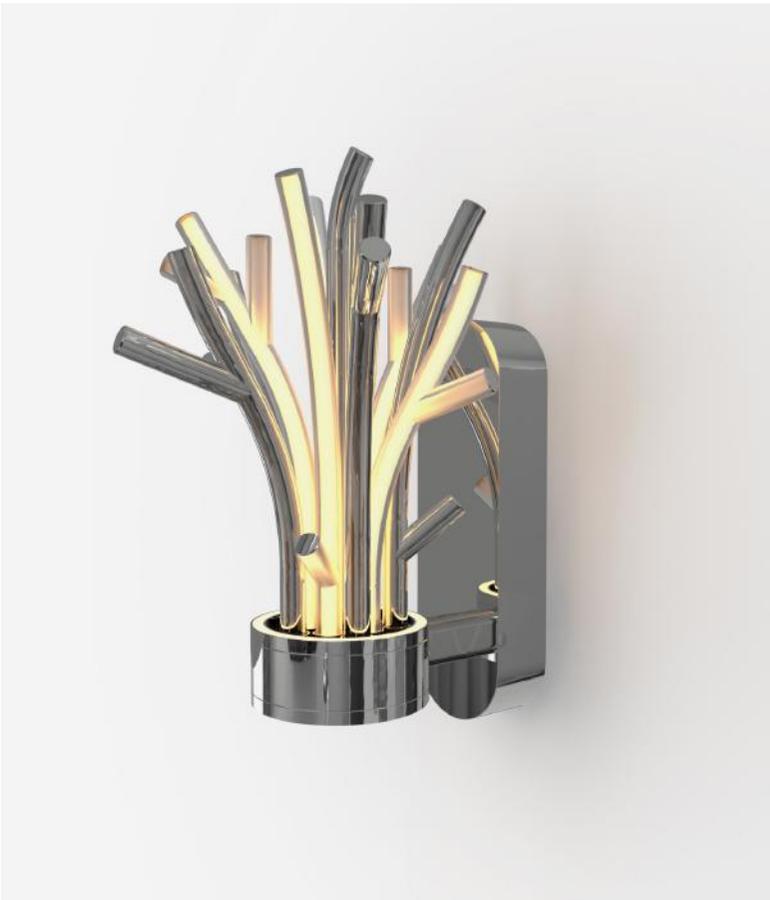
BRANCHY *Linear Suspension*



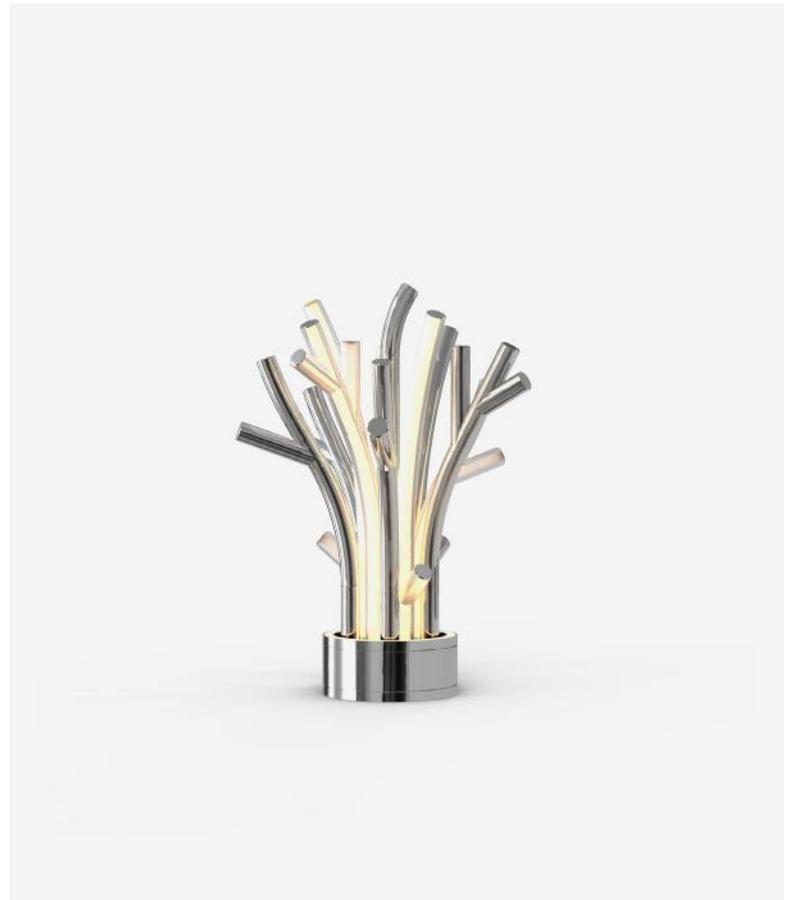
BRANCHY *Floor Lamp*

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.



BRANCHY *Wall Sconce*



BRANCHY *Table Lamp*

BRANCHY

Product Line

Branchy tells the story of the first lightning strike – the primal moment when fire met wood, igniting a light that endured even after night fell. This product line transforms raw, untamed energy into a refined interplay of crystal and metal, where nature and design converge. Sleek, elongated tubes stretch like branches reaching skyward, their polished surfaces catching and reflecting light. Soft, diffused glows emerge from sandblasted elements, evoking the gentle flicker of flames. A tribute to elemental forces, *Branchy* captures the delicate balance between destruction and creation, energy and elegance.



BRANCHY

Product Line



GALILEO

*Designed by
Martin Opl*







GALILEO *Pendant*



GALILEO *Floor Lamp*



GALILEO *Linear*



GALILEO *Table Lamp*



GALILEO *Wall Sconce*

GALILEO

Product Line

As light cuts through the darkness, it reveals space, depth, and hidden truths. *Galileo* challenges perception, exploring the eternal interplay of illumination and shadow – much like the great astronomer who redefined our understanding of the cosmos. At its heart, an expertly crafted glass orb radiates pure light, a symbol of discovery and enlightenment. Positioned alongside reflective nanocoated elements, it echoes the celestial dance of the sun and the moon, where brightness and obscurity shape the ever-changing rhythm of the universe. A fusion of science and artistry, *Galileo* transforms light into an endless journey of exploration.

* Other colour and size variations are available upon request.

** All glass components are handmade, their exact shape may vary slightly.



GALILEO

Product Line



DESIGNERS



Arik Levy

/

PRISMORPH

A globally acclaimed artist and designer, Arik Levy seamlessly merges art, design, and technology in his work. Renowned for his innovative approach, he explores themes of nature, emotion, and human connection. Based in Paris, the Israeli-born creative has collaborated with Sans Souci since 2023 on multiple projects, including *PrisMorph*, a striking lighting concept, that plays with prismatic refractions and optical illusions.



Eliška Luhanová

/

CLOUDS

Eliška Luhanová is a designer with a passion for creativity and new technologies. With a background in goldsmithing and industrial design, she has worked on diverse projects, from everyday objects to large-scale concepts. At Sans Souci, she designs bespoke lighting that explores the interplay of form, light, and material. She is the creator of the *Clouds collection*, inspired by drifting clouds and their ever-changing dance with sunlight.



HBA London

/

FIBONACCI'S WINDOW

HBA, a global design and architecture firm, has been a leading force in hospitality and design for over half a century. As a multidisciplinary collective, they bring decades of experience across industries, pioneering holistic solutions that shape how people live. They believe in design's power to inspire, connect, and transform – giving form to emotion and creating lasting impact. HBA collaborates with Sans Souci to create bespoke lighting solutions.



Ivan Valigura

/

FLUX CELESTIAL

Originally set on becoming an architect, Ivan Valigura discovered product design by chance and never looked back. After earning his Master's degree, he joined Sans Souci, where he has been designing for seven years. Now focused on product development, he collaborates with leading designers and explores a technical yet minimalist approach. This is reflected in his *Flux collections*, where simple forms create refined, structured compositions.



Josef Oubrecht

/

· **CAPSULE**
· **AMBER, CRYSTAL, ASH**

Josef Oubrecht is a designer drawn to contemporary technologies and innovation. With a background in metalwork and product design, he explored surface materials before joining Sans Souci. He integrates technical elements into his work, experimenting with modular concepts and innovative solutions. This approach is reflected in the versatile *Capsule collection*. Rather than following a set style, he explores new technological possibilities.



Martin Opl

/

· VITARA
· BOND
· GALILEO
· AMBER, CRYSTAL, ASH

Martin Opl joined Sans Souci as a project designer before transitioning to product design. Rooted in the principles of space and perception, his work transforms cosmic inspirations into tangible designs. He often uses simple geometric elements, exploring the interplay of light, colour, and form to shape the relationship between objects and the viewer. These influences are reflected in the *Galileo* and *Bond* product lines.



Petr Vacek

/

SWITCH

An architect, designer, and artist, Petr Vacek blends creativity with technology, robotics, and digital fabrication. Fascinated by natural patterns, he translates complex geometries into refined, algorithm-driven designs. A specialist in computational design, he applies digital tools to achieve a unique synthesis of art and technology. He collaborated with Sans Souci on *Switch*, an installation exploring movement, transformation, and light.



Radek Brezar

/

BRUSH

Radek Brezar is a designer with a deep understanding of glass and its properties. He explores light – how it behaves, shapes space and can be influenced – while balancing craftsmanship and innovation. With a background in glass and lighting design, he works naturally with the material, free from unnecessary ornamentation. In the *Brush collection*, he captures the movement of light through glass in a simple, authentic form.



Veronika Exnerová

/

PRIMROSE

Drawn to the elegance of nature and organic forms, Veronika Exnerová discovered her passion for glass while studying product design and has since embraced its ability to bring lightness and harmony to a space. Her work blends minimalism with natural fluidity. At Sans Souci, she brings this vision to life through bespoke lighting, including the *Primrose collection*, where delicate transitions of colour and form echo the beauty of nature.



William Sawaya

/

BRANCHY

William Sawaya is an Italian designer, renowned for his bold approach to form and materials. His work pushes design boundaries, blending aesthetics with functionality to create striking yet practical pieces. Since 2023, he has collaborated with Sans Souci on the *Branchy product line*, first introduced at Milano Design Week 2023 and now expanded with a refined linear pendant, a new floor lamp, and a wall sconce.

THE WORLD *is*

STEP INTO
THE LIGHT.

We see - IT

TO CREATE



NOW, IT'S YOUR TURN.



not **JUST** *what* **IS** *what we dare*

SEE THE WORLD.
SHOW THE WORLD.



Find the visionary in you.
Create boldly. Perceive freely.
And let the world see through
your light.



Light is more than an element of design – it is a force that distorts, reveals, and transforms. Beyond perception, there is truth – and it is shaped by those bold enough to create. Because to create is to let your light reshape the world. Vincent van Gogh, the Dreamer, who redefined beauty through emotion. Galileo Galilei, the Explorer, who looked deeper and gave us the stars. Bedřich Smetana, the Creator, who turned silence into symphony. They saw the world differently – and they reshaped it.

Sans Souci '*Beyond Perception*' for EuroLuce 2025
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