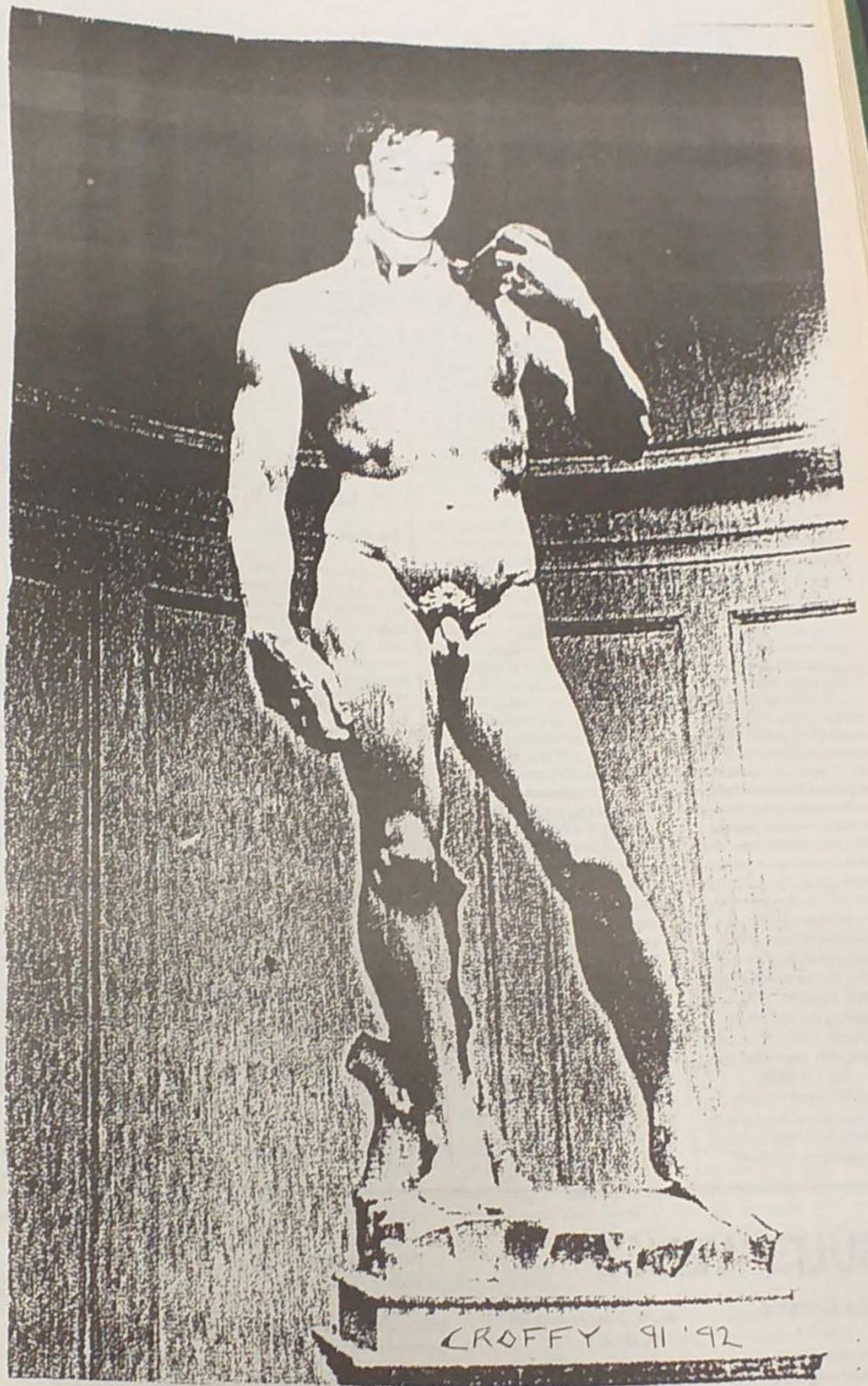


an Focal

University of Limerick
Students' Union
Newspaper

Inside:

Exam News
Ents Preview
Train Trip Pickies
Clubs and Societies
+ Lots More



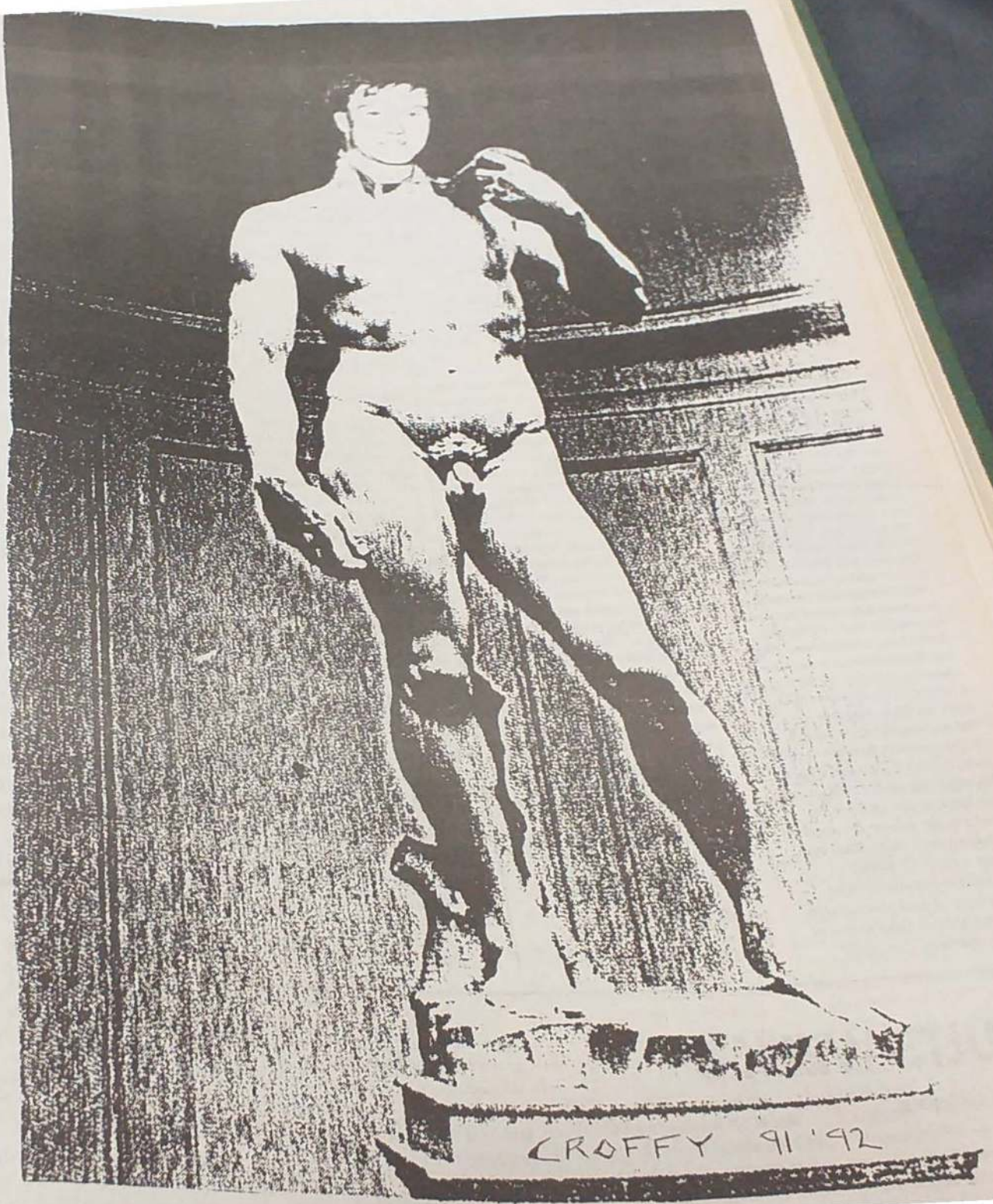
Semesterisation Triumph

Hilary 4 Monday 17th February

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Students' Union
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Semesterisation Triumph

Hilary 4 Monday 17th February

News

989-for 433-against

By Justin Crosbie

The results of the vote for semesterisation on Thursday 13th were 989 voted for semesterisation, 433 voted against and there were 2 spoilt votes. Voting took place in the canteen on Thursday at 10am until 6pm. The counting took place between 6 and 7pm. Some people told An Focal that they noticed that

while students were overcome with information pro-semesterisation it was disappointing to see that information against it was only brought out the day before.

Lecturers from Business Studies, CSIS and Information Studies voted on semesterisation. The vast

U.L.S.U. Referendum 1992

"We feel that the current U.L. system is incapable of providing the quality education that we are promised. We believe that changing the academic calendar from a tri-semester to a semester system would be one of the best ways of improving the situation."

YES

NO

majority voted in favour, four voted against and four abstained, three of which were student services and were outside because they had a vote and motion indicate they feel very

strongly about it. In particular Greg Knight said that the trimester was insufficient time to develop concepts.

Humanities will be having a similar vote next week.

U.L / D.C.U. Blind Date

Shrouded with mystery, intrigue and romance, this long awaited gig began at approximately 5.00 p.m. with a city and disco at the Two Mile Inn.

On the arrival of the train, the city centre pubs became the target of most students, Olde Tom's and Costelloe's being the main crowd pullers. This was due, in no small measure, to the lavish beer promotion which these pubs laid on and was much appreciated by the D.C.U. and U.L students alike. Acquaintances were made as students attempted the near-impossible task of tracking down their blind dates. While this feature of the event was always going to have difficulties intrinsic to it, one feels that a

p.m the visiting D.C.U students were feeling very much at home but by then it was time to leave for the Two Mile Inn.

The shuttle buses provided their usual dependable services in difficult circumstances and the ents crew were kept busy as the buses headed to the gig. Earlier acquaintances became more intimate as couples engaged in acts of passion which I, an innocent Fresher had only ever read about or seen on T.V (joke). Two discos were the initial entertainment provided to be followed up later on by the outstanding 'Forget Me Knots'. The Two Mile Inn provided a welcome change from the familiarity of the Parkway and the D.C.U. students also seemed im

UL Lecturer Appointed Minister

by Cathal Kelly

An Taoiseach Albert Reynolds has selected a lecturer at the University of Limerick as a member of his team of Junior Ministers. Deputy Willie O'Dea has been appointed Minister of State at the Department of Justice, under Padraig Flynn. Deputy O'Dea was first elected to the Dail in 1982 for Limerick East, and was a trenchant opponent of the former Taoiseach Charles Haughey. On one occasion he defied the party whip by

voting against the Fianna Fail government on the closure of Barringtons hospital in Limerick. Mr O'Dea is a barrister by profession, and is currently on leave of absence from the University.

In recent months Mr O'Dea clashed with UL President Dr Edward Walsh following Dr Walsh's call for single seat constituencies as part of a package of reforms in the approach to government in this country. Mr O'Dea said that Dr Walsh was "sadly deluded" if he

thought that the introduction of single seat constituencies would rectify the problems, and that it would weaken democracy.

Mr O'Dea is not the first member of UL staff to hold public office. The PD MEP Pat Cox was a lecturer at NIHE Limerick prior to taking up a post with RTE, and the Cuurent Vice-President of the University and Dean of Research Professor Noel Mulcahy was appointed to Seanad Eiraenn by the then Taoiseach Jack Lynch in the seventies.

Students' Union snubbed by E & S College

which these pass... was much appreciated by the D.C.U. and U.L students alike. Acquaintances were made as students attempted the near-impossible task of tracking down their blind dates. While this feature of the event was always going to have difficulties intrinsic to it, one feels that a more professional and systematic approach to the dating system, would have prevented much of the confusion which followed. By about 8.00 p.m it was back to the Stables for most people, where yet another Carlsberg beer promotion was laid on. Peter O' Malley provided his usual excellent entertainment and managed to rouse many from their states of drunken oblivion. By 10.00

had only ever read about or seen on T.V (joke). Two discos were the initial entertainment provided to be followed up later on by the outstanding 'Forget Me Knots'. The Two Mile Inn provided a welcome change from the familiarity of the Parkway and the D.C.U. students also seemed impressed. By 12.30 the Forget Me Knots had begun to perform and with their high quality performance were undoubtedly the highlight of the night for many of us. By the time they finished up at approximately 2.00 a.m. it was back to the train station for the D.C.U. students and the end of a memorable and successful night for everyone involved.

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Mulcahy was... Seanad Eiraenn by the then Taoiseach Jack Lynch in the seventies.

Students' Union snubbed by E & S College

Tradition is a word normally applying to an ongoing event over a long period of time. In the University of Limerick there is, or at least was, a tradition of the Student leaders being presented with tickets to balls being held by various groups within the university.

With the advent of the Engineering and Science Ball the union leaders saw no reason to queue for tickets as they were expecting their usual free tickets. Last year,

the officers, Joan Keating and Colm Croffy, each received one ticket to the ball. A lot you can do with one ticket. Or did the organising committee know something we didn't. Anyway there was great commotion this year when two tickets arrived to the union offices addressed to Colm Croffy. All very strange, you might say. I always thought the Students' Union got one sabbatical more, not one less. At last, Colm got his two tickets but that left the other sabbaticals, namely Donal and Billy, in the lurch.

So, is it taken that the committee could not afford to offer six tickets to the Union Officers or even make an arrangement of "buy one, get one free." Some figures to be

taken into account are the sale of over 260 tickets at £1 more than last years price, the extra £100 sponsorship from the Stables Club, the sale of an extra keg of Guinness to a public house in town and the same costs of all outgoing expenses this year as last year. Does this not warrant a tidy profit considering the Students' Union set up and ran the P.A. system for the E&S Christmas party for free. Normally £200 is the hiring fee but the Officers assumed the good will would be reflected in the future. A final point to add is that the Students' Union see none of the profits of the E&S Ball. When contacted a member of the organising committee had to comment to make.

have now agreed to go back to Labour Court following Wednesdays decision.

The offer from management involved 5-9 tier structures, payment of the allowance would cease, and they agreed to review the system. A review committee based in the university will be established. The package was subject to clause three of PESP and its earliest implementation would have been the 1st of January, 1993.

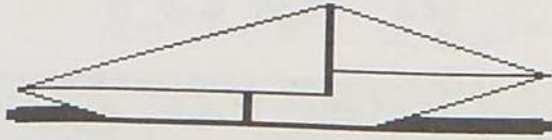
RESULTS WEEK 8

By Justin Crosbie.

MSF have decided to withdraw their action of withholding exam results following an emergency Union meeting at 1:30 on Wednesday 12th. Exam results which take two weeks to process will probably be out by week 7 or week 8.

An MSF spokesperson told An Focal that the administrative and Secretarial sections of MSF rejected management's recent offer. He said the current offer was not compatible with the Labour Court recommendations, as previously agreed with management. Management

All opinions stated on this page are those of individual students and thus do not necessarily represent those of the Students' Union



The world according to you

More on That Referendum

Dear Sir,

We wish to address the much recently debated topic of semesterisation. The pros and cons are, in our opinion, for each individual to weigh up. We will not therefore labour on these.

To us the most striking aspect of the semesterisation campaign that has been undertaken by the students union in recent weeks is its sheer one-sidedness. The last referendum on this issue was as most people are aware, was held in 1989. The result was overwhelmingly against the introduction of a semesterised system. The majority of those who voted in that election have since graduated. In their absence and in a second attempt to "raise the head" of semesterisation the union have

Dear Sir,

I wish to congratulate the Student's Union, and indeed the Students of the University of Limerick on their decision to change the way this University operates. It is only through outright declaration of dissatisfaction that we the students can actually change anything. Congratulations to each and every person involved in the campaign, and to everybody who voted, as any sensible person would, to change this obviously flawed system. Best wishes to the S.U. personnel in the Fight for Fair-Play in the next few years. Time will tell us that we made the right decision. Yours Sincerely,

John Maguire,
Auditor, L&P.

square students

Dear Editor,

Where have all the students gone? I fear that a spaceship hath commeth down from the heavens and stolen all the young, bright fun-loving students of old away. Left in their shining footsteps a strange crowd of shadows, yes shadows of what students might be. Perhaps a spaceship scenario would be too imaginative for the readers to comprehend??. Far too fanciful for the undergraduates of the university of Limerick, Who deal in facts, briefcases and (dare I say it, QCA's).

Too harsh I hear you say, How dare this person attack the boosom of his intellectual nourishment!! Well sod the grub for a few minutes, I have a severe case of indigestion from watching all the constipated conformists walking around

campus. WHY must the students of this university be so SQUARE!!!!??? College for most, should be a place where one goes to grow as a person, a thinking individual, a fully rounded human being at the end of four years of college life. Not just a parrot who can list off endless reams of facts and figures. No this is not a debate on semesterisation, I'll leave that to the experts, it's about young vibrant students attempting to change their college environment, not waiting for others to do something as happens always. Students stand up and be counted learn to live and enjoy the chances you have been given, make the most of college life. Ask not what your college can do for you, ask what you can do for your college. Express yourselves don't just

be an empty receptacle - how high! when told to jump!! yes sir!, no sir!, three bags full sir! Become people not just pages of blank paper! GET INVOLVED. Bring back the days when students were students and parents were SCARED!. and above all, STOP going home for weekends! How can we improve things if we're only waiting for Friday. Have your crunchies on Monday's instead and enjoy it!

College the final frontier!, These are the phlianderings of one who has been there, done that, seen the video and bought the T-shirt!. absolutely mind bogglingly yours, The rebel in a big girls blouse..

Letters

terisation...
repeatedly implied to the
now present student body
that the then body were "ill
informed" in their choice.
Some assumption by any
standards.....

Now in their "Stalinist"
style campaign of the union
pro-semesterisation informa-
tion is abound while informa-
tion on the pros and cons
of both systems is nonexist-
ent.

Our disquiet about this
campaign is not the potential
introduction of semesterisa-
tion (as third years this is
unlikely to affect us) but of
the occurrence of a similar
brain washing campaign on
an issue of more immediate
concern.

Our only hope is that the
unions hereto narrow
interpretation of democracy
will broaden at least enough
to allow the publication of
this letter. On a final note we
would like to remind the
union that an "informed"
choice is not necessarily
synonymous with a union
choice.

Paul Williams Elaine
Morgan
3rd Euro

The World is Not All About QCAs

Dear Sir

It is unfortunate that the
nature of the academic year
in this University leaves
precious little time for living
'average' lives, as we believe
our contemporaries in UCC
and UCD etc. do. And
although the Stables 'Club' is
nearly empty from Monday
to Friday, the clubs and
societies will recognise that a
great difficulty exists in
attracting long standing
membership from the
student body at large, and so
they find that they depend
heavily upon those few
committed and active
members, who consider their
particular engagement quite
as important as studying for
their degree. I often wonder
then, what entertains the
minds of the rest - the non
participants - the majority
who don't know the S.U.
from a ham sandwich.
Surely us cultural groupies
take interes in the issues of
the day - be it academic

otherwise. But what are the
questions which the majority
of hearts beg? What are the
real issues at large?

It could be held that this
newspaper provides an
excellent opportunity to act
as a 'pooling ground' where
such issues can be brought
to the fore. Indeed, during its
short life span, An Focal has
published some articles of
the highest quality, dealing
in all shapes and colours
from triangles to green.
There have even been one or
two touches of talent along
the way - Mr Snodgrass may
take a bow, as may the
unfortunate student laden
with pubic lice problems (a
personal favourite). But here
I interject and face some of
the realities of the day.

I sit in the canteen alone
(usually) when Business
students enter, talking of the
intricacies of 'stream of
conciosuness' writing in
Joyce, and you simply **know**
they have never read him. I

manage to ignore this
youthful optimism and
continue contemplation of
my Mars bar, when all of a
suddenly a group of high
spirited engineers sit down
beside me and talk in vague
terms of writing theses for
PhDs. Well I'm faced with
three choices: I can walk
away, (but why should I?)
OR or I can violently contra-
dict their every word, or I can
simply join in - if they'll have
me. So I choose none, which
leaves me nowhere in
particular - a good place to
be when I happen along the
following string of thoughts.

You see these are the non
participants, the average
students - the majority, the
strugglers who boggle the
bejayzus out of each other
with competition, who study
from about week 7 on. And
the issues at large seldom
stretch further than the
pocket, the shift, the crack,
the boredom of study, which
leaves the S.U. issues far

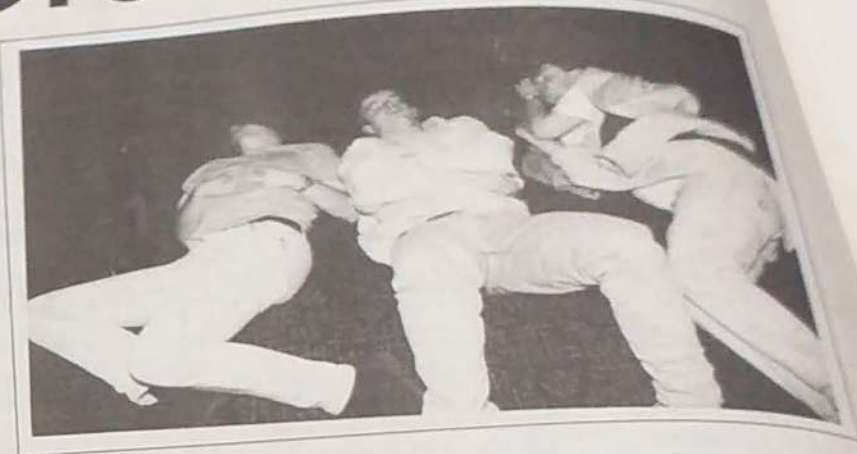
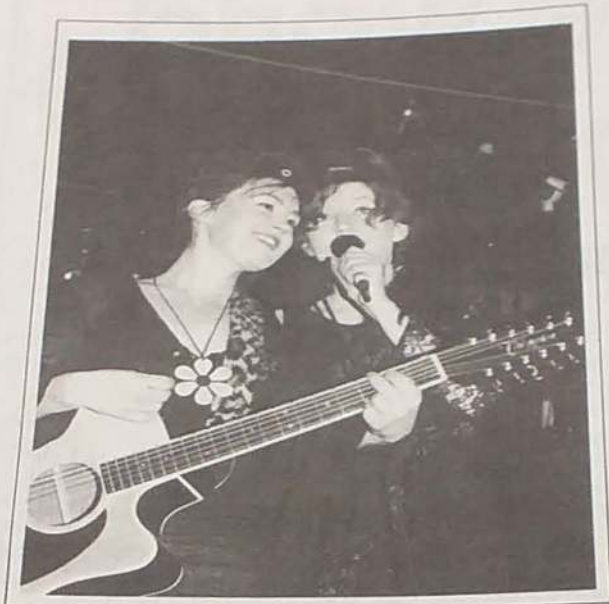
down the agenda. So the
academic talents roaming
freely around the college
form the cliques of the
academic societies. And the
sportive talents form the
teams. An inevitable spin-off
of this is the suppression of
invisible talent existant in
the rest. There may not be
room in this institution for
recognition of every talent in
every person - but there is
room out there in the big
wide world. I hope those
Business students eventu-
ally learn the truth in Joyce
and that those engineers do
write their PhDs. But in the
meantime the apparent
intellectual gap between the
talented and the non-
talented, (I feel it should be
recognised), is mythical, and
oftentimes detrimental to
the state of the mental
health of the student body at
large.

Niall Power
3rd Humanities

Features



D.C.U. / UL



Engineering & Science Speaks Lecturing Standards

There are times when we pay the most exalted fees for the poorest lecturing performances. On my five years experience of engineering in this University I have encountered a great many lecturing styles, but too few lecturing STANDARDS (in the best sense of the word). Allow me to detail a few lecturing requirements I believe should be demanded of academic faculty members:

(1) Speaks English with a degree of Fluency (not a foreign tourist standard).

(2) Knows his/hir subject well enough not simply to refer to the relevant part of a textbook or set of notes; but also to answer student questions perhaps not directly related to the module in question.

(3) Has a particular logical order to his/her notes and that these are at all times legible.

(4) Knows how to operate an overhead projector without obscuring student's vision of it or making it otherwise difficult for students to transcribe notes.

(5) Avoids putting up overheads and at the same time writing on the blackboard expecting students to follow and take down both.

(6) Delivery is at all times clear and understandable (avoid muttering indistinctly at least for duration of lecture).

(7) Completes lectures in Week 8 of the term allowing students some time to assimilate the material rather than having students employing dynamic memory that is erased a week or two later.

Very basic and very obvious requirements you might say. And yet a great many of our lectures are indeniably lacking in at least 3 or 4 of the above. It is high time that lecturing standards improved in the University and that we the students got the quality of education we're paying for!

An Enzyme.

You all know how cholesterol affects your body...you know the higher the level the worse for the body. Well here is another indicator of body fitness - Creative Kinase- an enzyme.

It is believed that after intensive exercise the level of creative kinase increases in the blood.

Last term an investigation was performed on 13 people from the University of Limerick.

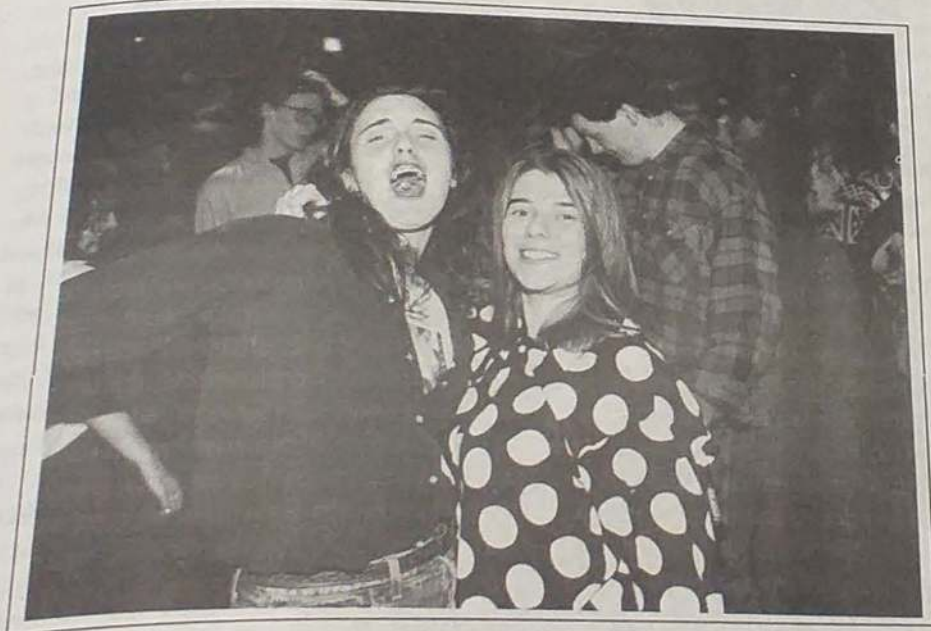
A blood sample was taken from each before an hour of severe exercises (conditioning), and another sample was taken three hours after the exercise was completed.

The results were illustrate by a graph:

BLIND DATE

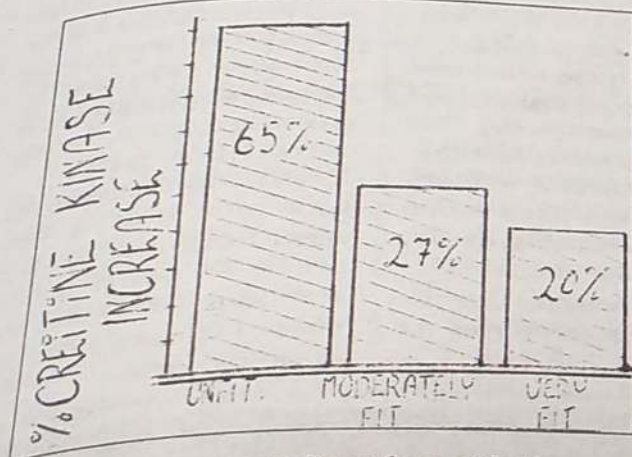


Features





STABLES CLUB NEWS



Therefore in physically unfit people the enzyme (creatine kinase) did increase dramatically.

It can therefore be an indication of the body's fitness levels. the results were very good. Thanks to all the participants, Jacinta Duffy and John Sheehan.

The Club Liason Officer, Michele O' Dwyer, is currently developing the Stables Club strategy for 1992/1993. Any complaints or suggestions for improvements would be welcomed. They can be passed on to Michele between 1:00pm and 2:00pm every Wednesday and Friday in the Stables or else put in writing and left in an envelope behind the bar for her attention.

STABLES CLUB ENTS

Week 7

TUESDAY - HI-SOCIETY
THURSDAY - SHANTYTOWN
FRIDAY - GAA FOOTBALL RACE NIGHT

Week 8

MONDAY - STAG SONG CONTEST
THURSDAY - PORTERBOYS
FRIDAY - PETER O MALLEY

BOOKINGS

Anybody who wants to book the Stables for a meal, a club/society event, or a party, needs to get a booking form from any of the bar staff. The form needs to be filled in and returned to either Donal, Declan, Brendan or Michele 10 days before the event.

LOST AND DAMAGED PROPERTY

Stables Club management would like to remind patrons that the Club cannot accept responsibility for any property lost/damaged while on the premises, be it in front of or behind the bar.

Finally we'd like to remind you that although the Club has a disciplinary code, we'd rather not use it, so please watch the banter with the staff, make sure it doesn't get abusive and please leave all cutlery, glasses, plates, etc., where you find them!

Features

Tragedy of East Timor

East Timor's post 1974 history is one of the greatest tragedies of this century. In 1975 there were 650,000 East Timorese alive. Since then, over 200,000 people were killed (+/- 30% of the population) by the Indonesians. In November 1991 more than 100 unarmed people were killed by the armed forces in the cemetery of SANTA CRUZ during the burial of a student killed some days before. The massacre was filmed by Max Stahl (UTV) and showed on western television.

East Timor is a former Portuguese colony. The Portuguese landed there in 1520 but in 1859 the Dutch got control of West Timor and kept it in control until 1949 when it was transferred to Indonesia. However, the Portuguese held East Timor until 1975. Following the revolution in April 1974 that restored the democracy in Portugal, the decolonisation and the withdrawal from Timor was unavoidable. After a civil conflict one of the Timorese parties became government "de facto" and East Timor lived a period of freedom and fast progress. On the 7th of December 1975 it was abruptly invaded by Indonesia. By that time more than 650,000 people lived in East Timor. By December 1980 according to Indonesian statistics 15% of the population had died. Much more are supposed to have died during the annexation marked by a degree of barbarity difficult to understand: torture, murders, destruction of arable land and crops, etc.

Never did the East Timorese accept the occupation, nor did the United Nations that demanded the withdrawal of Indonesia days after the occupation. The right of the East Timorese to independence and self determination has been repeatedly declared by the U.K. During 1984 the conditions worsened with widespread hunger, disease and repression among civilians. All the peaceful demonstrations (during the visit of the Pope and the U.S. ambassador in 1989 and 1990) were violently suppressed. Student protests led to occupation of schools by the armed forces and to arrests and torture. The 1991 report of Amnesty International denounced the torture and ill treatment of political detainees that caused several deaths, imprisonments without charge,

where some students sought refuge and shot, right or wrong. As a result two students were killed and many were arrested and tortured with electrical shocks. One of the students that died was Sebastian Rangel. On the 11th March 1991 more than 2,000 Timorese took part in a march towards the cemetery in Santa Cruz in Dili to attend the funeral of Sebastian Rangel. They held independentist and Portuguese flags. They went to the cemetery unarmed. Indonesian troops surrounded the 2,000 peaceful hymn-sing-

students who managed to flee the scene of the killings. From the hospital, Allan Nairn, working for the New Yorker magazine, said that "looking down the road, I saw body after body and the soldiers kept firing at those who were still standing. It was obvious that they had orders to kill. They acted coldly and silently and didn't stop shooting, not even when the ground was covered up with bodies and soaked with blood". Afterwards, the military tried to wash away the bloodbath with water, buried the bodies in

mass graves and conducted house-to-house searches for independence sympathisers. Three days after the cemetery massacre, more than 80 civilians who had witnessed the shootings were taken in trucks to Alto Delcomoro and executed by firing squad. People injured in the massacre were taken to military hospitals outside East Timor. International Red Cross wasn't allowed to talk with them. Indonesia, bowing to international pressure investigated the army shootings, concluding that 19 people had been killed and 89 wounded. A second investigation raised the number of killings to fifty but it wasn't accepted as valid. Try Sutrisno, Indonesian commander





We invite you, in the light of these events to write to the addresses below expressing concern at the massacres, expressing concern for the people that were arrested and the face the threat of torture and ill treatment; appealing to the authorities to make an independent and impartial investigation conducted by international authorities. These written appeals should be sent to:

Minister for Justice

Jalan Rasuna Said, Kav 6-7
Kuningan
Jakarta Selatan
Indonesia

Military Commander for East Timor

Markas Besar Korem 164
Dili, Timor, Timor
East Timor

Governor of East Timor

Ir. Mario Carrascalao
Bubernur KDH TK 1 Timor Timor
Jalan Inpantai D. Henrique
Dili, East Timor

visit of the Pope and the U.S. ambassador in 1989 and 1990) were violently suppressed. Student protests led to occupation of schools by the armed forces and to arrests and torture. The 1991 report of Amnesty International denounced the torture and ill treatment of political detainees that caused several deaths, imprisonments without charge, extra-judicial executions, "disappearances", the violent actions over peaceful demonstrations, etc. The report mentions one case of torture with electrical shocks,

burnings, immersion in fetid water, kickings, punchings, slashing with knives and hanging from the ceiling. Like all the other human rights' organisations Amnesty International hasn't been allowed to visit East Timor. Preserving hope, the armed resistance pulled to the mountains, fighting for an independent East Timor, for the right of keeping its culture, its religion (mainly catholic), its language (mauber and portuguese), its destiny. The schools that taught Portuguese were closed because they were said to act as a "focus of rebellion". Under the programme of "birth control" East Timoen women are sterilised. This attempt of genocide has always been hidden under the censorship and due to the prohibition of visiting the territory (that ended recently but will be restored after the last massacres). Nevertheless, the territory had always been closed to human rights' organisations and to the press. Mediated by the United Nations Portugal and Indonesia started conversations last year for a mission of Portuguese deputies and a corp of journalists to visit East Timor. Indonesia rejected insistently some of the journalists and called the trip off. Meanwhile and ambiance of terror was installed in the island. East Timoans prepared demonstrations and Indonesian armed forces searched and arrested those who seemed to be involved in the preparations. In October (1991) Indonesian solders drove down into Motael Church



ing demonstrators and opened fire for three minutes, reloaded and fired once more for at least three more minutes. As the shots rang out the demonstrators fled in panic, falling over each other. troops waited until all the demonstrators had fled into the cemetary and then moved in, arresting hundreds, including journalists. Witnesses saw soldiers disemboweling survivors and shooting a young timorese that tried to take photos of the massacre. Then, Indonesian soldiers hunted for

of armed forces said that the army commenced firing as a last resort to restore order. Sintong Ganjaitan stated in another press conference that "the authorities will never be in any doubt about taking tough action against any abuse of our persuasive approach. The only order is; to kill or be killed."

Not a single Indonesian was jailed as a result of these events, though many Timorese civilians are still in custody, where they suffer torture and trumped up charges that lead to the death penalty.



Foaming at the Mouth

By Zen Zucchini

Moth than most other years, the annum of happenings to chase away those past-Christ-odd cover up. You know the sort of thing I'm talking about. The beauty of it, is that its all happening around the corner.

Firstly, I must offer my congratulations to all those involved in the "shootout at the Castle Park Corral" for endless entertainment and speculation. After spending countless millions in constructing on edifice that resembles nothing more closely than a Prison, the management are to be commended for their novel methods of redecoration.

The official story, of course, is that the management were made aware that a well-known and ruthless deperado was going to raid their premises. Members of our fearless law enforcement agency conducted a "statement", lying in wait for the leinious outlaw. When he arrived duly to carry out his promise, he evinced some displeasure at the presence of our heroic detectives. Consequently, a discourse of the firearm kind was entered into, resulting in the lobby of the hotel being showered with hot lead of all types.

Certainly, this will add a certain GANGSTER CHIC to the hitherto faceless hotel. One might suggest the ban be renamed "AL CAPONE'S", while the residents' lounge could be referred to as the "JOHN DILLINGER ROOMS". The Penthouse could become the "JESSE JAMES SUITE", while the barstaff could no doubt invent new cocktails with a criminal homenculture hence: "the DICK TURPIN SURPRISE", "TED BUNDY" on the necks,

the "NED KELLY SPECIAL" etc. To further enhance this new "street cred", a clientele of crack dealers, pimps and junkies could be courted. Drive-by shooting could be staged in the car park. Eventually, when all had degenerated sufficiently, students might be made welcome.

An interesting twist to the original story (forgive my entrepreneurial digressions) is that it may not even be true. I heard another, admittedly unsubstantiated, but nonetheless interesting story. The bones of it was that there was no general awareness of this upcoming raid. The presence of the Special Branch had more to do with the quest for a well-earned nightcap (or six, and illegally after hours, mind you) than any diligence in crime prevention. The shootout occurred mainly through drunken panic at the appearance of an unknown stranger. The burglar was merely unlucky to stumble into the midst of a number of infuriated would be Dick Tracy's.

While this story could be a complete fabrication, (I stress that it is unsubstantiated) you must admit that it is more entertaining than the Press release. I ask you, is this a well-staged publicity stunt for a (reportedly) flagging business a daring piece of crime prevention, or a cock-up of hilarious proportions? Answers on a postcard to ZEN ZUCCAINI,

1992 World Debating Championships - Voyage of the Limerick "A" Team

On New Year's Day, when everyone else was at home, sensibly eating turkey and ham, four men from the University of Limerick were walking up Grafton St., Dublin, arguing the whereabouts of the best place to eat. Did I say "arguing"? Yes, because true to form, these were four debaters from the Lit & Phil up to try their luck in the World Championships in Trinity College Dublin. Off to the hotel the two teams went: Limerick "A", Diarmuid Scully and James Hurley and Limerick "B", Derek Sheehan and John McElligott.

Permit me a short comment on the organisational methods of our hosts at Trinity. Day 1 of the debates: buses are late; debates are late; getting from assembly room to location of our debate is an obstacle course. In short, Trinity's organisational methods date back at least to the historical origins of the college itself - i.e. the mid 18th century. Nonetheless the Hist. Society albeit disorganised, were very friendly hosts.

Enough practicalities, on with the highlights. - Yes, 9 full debates with speeches of 7 minutes length; two proposition and two opposition team. Well we met Glasgow A in our second debate, didn't we (who were eventual outright winners) and with Sydney B and forced them (both of whom were in the proposition position) to argue the debate around a subtlety in the motion (namely "That this House Believes in the Right to Strike"). Mr Hurley gave Sydney a dressing down for having overlooked it - i.e. the subtlety. The Glaswegians accused him of having "Hamlet's disease of madness" as well as being an English Literature student, which he most certainly is not! Furthermore Mr. Scully was mistaken for a Law

student, having refuted every Australian and Scottish argument they dared put before him.

But on to our 5th debate of which the motion read: "That this House Reveres the Memory of the British Empire." 1st proposition: European College of Science represented in part by an Irishman who found himself on the wrong side of the motion. 2nd proposition: Inner Temple B, Law College London, who signed in as Sir Hugh Richards and Lord Lee Bennet. Our esteemed panel of adjudicators, proceed to take their titles at face value and lo and behold, we have barons and knights on the adjudication ballet sheets. 1st Opposition: A very psyched up Limerick A team at last meeting up with five valiant and persistent U.L. supporters who cut short their New Year celebrations in order to cheer on the lads. 2nd opposition: New Brunswick University, Canada, whom we had met only the night before at the Buttery Bar in Trinity and with whom we'd spent half the night singing Irish ballads! So the stage was set for a blistering debate. Messrs Scully and Hurley never before felt so opposed to a motion. The audience loved it. The Canadians loved it.

Features

Conor Cunningham of proposition side European Science loved it. Inner Temple B couldn't believe it. A representative of the Limerick A team was told by the presiding adjudicator that we had won the argument but lost the debate. now there's one for you. And why? Our presentation was over-aggressive and too republican. Plus we didn't show enough reverence to the Baron and the Knight.

To finish then, in conjunction with the Literary and Philosophical Society's performances at the Irish Times in Week 11 of last term (when Cathal Kelly, Matthew Hamilton, Brian O' Farrell, Lorna Kerin, John Maguire and John McElligott represented the University), and our successful hosting of the Irish Times Debating semi-finals in the Jean

Certainly, this will add a certain GANGSTER CHIC to the hitherto faceless hotel. One might suggest the ban be renamed "AL CAPONE'S", while the residents' lounge could be referred to as the "JOHN DILLINGER ROOMS". The Penthouse could become the "JESSE JAMES SUITE", while the barstaff could no doubt invent new cocktails with a criminal homomenclature hence: "the DICK TURPIN SURPRISE", "TED BUNDY" on the necks,

burglar was merely unlucky to stumble into the midst of a number of infuriated would be Dick Tracy's. While this story could be a complete fabrication, (I stress that it is unsubstantiated) you must admit that it is more entertaining than the Press release. I ask you, is this a well-staged publicity stunt for a (reportedly) flagging business a daring piece of crime prevention, or a cock-up of hilarious proportions? Answers on a postcard to ZEN ZUCCAINI,

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James Hurley.

Orgasms put observers to sleep

Dr. Marilyn Fithian has watched more than 750 people having sexual intercourse or masturbating. Some couples have even driven more than 100 miles for the privilege of performing in front of her and a colleague, Dr William Hartman.

The two researchers built a laboratory and installed one-way mirrors at the Center for Marital and Sexual Studies, located, perhaps inevitably, in California.

Performing before the doctors seems to have an extraordinary effect on some participants.

Dr. Hartman told the meeting how one "research

subject" had had 16 orgasms in one session, while another had had 134. The top scorer was a woman, while the highest scoring man managed "only" 16.

In a session devoted to the problems of those engaged on sexual research, Dr. Hartman explained the difficulties of measuring multiple orgasms. The researchers provided the "research subjects" with a button to press but, during orgasm, their devotion to the cause of research tended to waver and they often forgot to press the button.

A more traditional measurement methodology was

adopted: Dr Hartman told them to shout at the appropriate moments.

The researchers claimed that such studies of human sexuality was important, given the prevalence of Aids and sexually transmitted diseases. Although their work was privately funded, prurience among Congressmen had led to cutbacks in related research, including surveys of the sexual behaviour of the general populace. Such knowledge was needed if the spread of Aids was to be halted, they said.

Dr Fithian and Dr Hartman were at pains to assure the meeting that sex research was dull. "Watching someone masturbating or a couple in

coitus hour after hour is boring. In our experience, observations were rarely arousing". They said their notetaking slipped from time to time as they "struggled to stay awake".

However, they overcame the tedium to spend 10,000 hours at their laboratory in Long Beach, hooking people up to blood-pressure and heart-rate monitors and putting other sensors into vaginas and anuses before sitting by the bedside to take copious notes as the "research subjects" busied themselves. They started observations in the late 1960s. "The first couple we approached asking if we could observe them in coitus were met during nudist research.," Dr Hartman

said. They were professional people "involved in swinging".

After the third day of observations, the couple suggested it would be better if the researchers wore laboratory coats. They also put mirrors on their bedroom ceiling and walls so the doctors could get a better view without having to leave their seats.

Since then, a church minister and missionary have been among their unpaid volunteers.

EVENTS



DCU/UL BLIND DATE GIG:

It all began at 4.45pm outside the station, with UL students clutching white pieces of paper in anticipation to meet the DCU students they were fixed-up with. Of course those outside did not know that once the train pulled in Harry (our Guinness rep) was telling all DCU students about free Carlsberg in The Olde Tom, so as you can imagine there was a major scatter down there. The DCU students were all prepared as earlier in the day the DCU SU distributed condoms as part of the Safe Sex Campaign. So those balloons you saw in the Stables were in fact different colour condoms. It wasn't 'til everyone got to Costelloe's and the Olde Tom

that people met thier dates. Some were pleased, some were not exactly matched and others had to contend with boyfriends and girlfriends.

By 8.30 the UL crowd had reached the same alcoholic state as thier DCU counterparts and then returned to the Stables where Peter O' Malley was playing. Some ventured further afield to the Hurlers for an excellent performance by The Joshua Trio.

By 10pm most UL and DCU students were well acquainted (some more than others). At the gig itself at the Two Mile Inn there was a great atmosphere. The DCU students were very friendly and in extremely high spirits.

Once the possibility of UL going to DCU was mentioned a big cheer went up in the venue. Both UL and DCU crews worked very well although some of the DCU crew seemed exhausted. "Stormin' Norman" of the UL crew was very happy to be playing with his walkie-talkie again. The train returned to Dublin with what we estimate to be around 50 UL students (including Sammy and Hoppy). Overall, it was a great night, a pity more people didn't go but that's thier loss.

Thanks must go to Harry Godard (Carlsberg), Joan Keating and the DCU crew. And hopefully this will be the start of many more joint and interactive ventures with our sister college, DCU.

3rd Term Ents:

Booking will commence shortly for the last term - if you have any ideas, plans etc please come to Ber now! Or use the suggestion box.

Seachtain na Gaeilge



UNIVERSITY OF LIMERICK EUROPEAN WEEK 1992 (February 17th-21st).

Programme of Events

Monday 17th (GERMAN DAY)

Canteen-German music & videos, cooking demo of Kartoffelprufen(12 noon), Eurospeak(12.30pm), Europen(1pm), National Game - Keglin(1.30pm)
Student Centre -German Video(1-2pm)
Enterprise Centre-Careers & Scholarship Information(2-5)
Charles Parson Theatre-European Orientation programme(6.30pm)
Jonathan Swift Theatre-Europe 2000 (guest speakers-7.30pm) Reception to follow
Savoy-Euro week Disco(11pm)

Tuesday 18th (SPANISH DAY).

Canteen-Spanish music & videos, cooking demo of Tortilla(12 noon), Flamenco Display(1.15pm), Quincentario Descubrimiento De America(1pm), National Game - Pelota(1.30pm)
Student Centre -Spanish Video(1-2pm)
Enterprise Centre-Careers & Scholarship Information(2-5pm)
Charles Parson Theatre-Careers Seminar(6.30pm)
Jonathan Swift Theatre-Spanish Film (7.30pm)
Schuman building Rm S2/05-Human Rights; Will Europe create new freedoms? (8pm) Speaker: Prof. Brian McMahon

Wednesday 19th (UNITED NATIONS DAY).

Canteen-Re-Enactment of 20th century history. (WW1.League of nations, rise of Facism, WW2. Creation of UN, Ireland's peacekeeping role in UN).
Student Centre -International Video(1-2pm)
Enterprise Centre-Careers & Scholarship Information(2-5)
Charles Parson Theatre-Careers Seminar(6.30pm)
Jonathan Swift Theatre-Chinese Film(5pm)

Thursday 20th (FRENCH DAY)

Canteen-Winter Olympics (1pm), French Music & Videos, cooking demo of Crepes(12 noon)
Student Centre -French Video(1-2pm), Evening of French Drama and Music 7pm
Enterprise Centre-Careers & Scholarship Information(2-5)
Stables Club-Beers of the community (six Vintage Draughts) (prizes galore)7.30pm
Plassey House-Women in French Politics - Speaker: Annie Chapon (French Political scientist) 4pm Daly Room

French 21st (IRISH DAY)

Canteen-Traditional Music & Videos,Ceili 1pm
Student Centre -French Video(1-2pm)
Enterprise Centre-Careers & Scholarship Information(2-5)
Jean Monnet Theatre- Irish Industrial strategy in the new European Architecture - Speakers Desmond O Malley, Liam Conellan(7.30pm) Close of European Week Reception.

UPCOMING EVENTS;

This coming Thursday 20th the excellent Toasted Heretic (and disco) play for us in the Theatre Royal which has a bar 'til 2am. (most bars close at 1am) - ideal for celebrating results.

Advance tickets from Tuesday from the SU shop at £3 or £4 at the door.

Thursday 27th its back to the big dance floor at the Glenworth for a disco.

For the End -Of-Term....

-Friday 20th - Tiberious Minnows and two discos at the Two Mile Inn. Tickets; £3 (£4 at the door).

-Saturday 21st strictly tickets only £3 and £4 - Massive laser-disco show at the Two Mile Inn.

the STAG students Union Ends Song Contest

Are you
the songwriting talent of UL?

The Stag Song Contest will be held in The Stables Club
on Monday, 24th February, 1992.

PRIZES

| | | |
|-------------|------------|------------|
| 1st £100 | 2nd £60 | 3rd £40 |
|-------------|------------|------------|

Stag Colleges
Song Contest



Song Contest DeCider*

The CITY LIMITS Formation Drinking Team were on manoeuvres in Dublin last week where we managed to sneak into the National Final of the Stag Colleges Song Contest at the Baggot Inn. Copious quantities of Rock 'n Roll apple juice were quaffed as the five regional winners displayed their wares in front of the distinguished panel of judges which included a fresh out of hospital Smiley Bolger, Hot Press' Jackie Hayden, Olan McGowan from Sony Music Ireland and

CORK EXAM
16 APR 199

Tuam Town Topics

Tuam student in Song Contest Final

Song contest finalists

LAST year's winners of the Cavan Song Contest are among the competitors who will take part in the national final of the Stag Colleges Song Contest in the Baggot Inn, Dublin, on tomorrow (Wed.) Sisters Gillian and Laura Foley will represent Maynooth University with their composition *Do You Remember?*

From Munster, UCC will be represented by Alhambra who will perform guitarist Feargal King's song *Sophie Dancing*, while the strange-sounding Zucchini will represent University of Limerick with Kieran McAteer's composition, *Strangers*.

Tuam student Feargal King will represent University College, Cork, in the national final of the Stag Colleges Song Contest which will be held in the Baggot Inn, Dublin, on Wednesday next, 17th. Feargal graduated from UCC last year with a degree in music and to qualify for the national final he and his group Alhambra won the Stag Song Contest held in the college earlier this year. This was his second win in the competition in as many years. Feargal is son of Gerry and Patricia King, prominent in amateur drama.

The national final of the Colleges Song Contest will be contested by representatives from U.C.C., U.C.D., D.C.U., University of Limerick and Maynooth University, each of whom has won a song contest in their own college. The prize fund is nearly £2,000, with the overall national winner receiving £300 cash and three days in a recording studio to produce a demo tape. There will also be three exciting special guest bands: The Beekeepers, The Believers and The Fireflys.

THE STAG COLLEGES SONG CONTEST

Background

The Stag Colleges Song Contest began in 1988/89 with a song contest held over three nights in University College Cork. This event proved to be so successful and attracted such a positive response from students that, in 1989/90, similar contests were held in T.C.D. (two nights) U.C.D. (two nights) and University of Limerick (one night), as well as in U.C.C.

Last year saw a major development in the Stag Colleges Song Contest with the introduction of a national final. The winners of the contests in each of the participating colleges - UCD, UCC, UCG, Maynooth and University of Limerick - took part.

The final was held in the Baggot Inn, Dublin, in April and was a complete sell-out. Three guest bands also performed on the night: The Irefflys, The Believers and The Beekeepers. The celebrity/expert judges were Lisa Hand of the Sunday Independent, Stuart Clark of Radio Limerick 95 FM, Declan Hassett of The Cork Examiner, Jackie Hayden of Hot Press, Olan McGowan of Sony Music, Pat Courtenay of Dublin's 98 FM and Smily Bolger.

STAG Colleges Song Contest

ENTRY FORM

To be completed by Songwriter.

NAME: _____

ADDRESS: _____

SOUTHERN STAR

2 FEB 1991

Colleges
song
contest

Musical activity in the country's third level colleges should be greatly encouraged by

...FM's brekkie jukebox...
 Limerick entrants The Zen Zucchini Experience acquitted themselves well with a decidedly funky rendition of the McAtcer penned 'Strangers' but it was Niall McCarthy and Nicola McGrath from D.C.U. who eventually walked away with the £ 500 cash prize and three days recording time in Sun Studios. While Niall showed himself to be a classy songwriter, it was young Ms. McGrath who stole the show with her raunchy vocal delivery and not inconsiderable sex appeal. A lady who's definitely worth keeping tabs on.
 *I know it's a pretty pathetic headline but you try thinking of something better!

This Year

This year, eight colleges are invited to participate in the Stag Colleges Song Contest: UCD, TCD, UCC, UCG, University of Limerick, Maynooth, Dublin City University, Waterford R.T.C.

The song contests will culminate in a final again this year and there will be a launch of the contests programme held in Dublin in February. The prize fund at the national final will be £5,000 and the national winner will also be given three days in a recording studio to produce a demo tape. Entry forms must be completed and returned by Friday February 21st, are given below or are available from Ber Angley or Billy Kirwan. No entry fee required. Original compositions only.

SONG CONTESTS

...ents, Laura and Gillian Foley
 ...University in the national
 ...Song Contest which will
 ...hlin, on Wednesday,
 ...song contest in May
 ...succession in which
 ...The national fin
 ...be contested by
 ...University of
 ...whom has
 ...prize fund
 ...receiver
 ...prod
 ...cia

IRISH PRESS

TELEPHONE: _____
 COURSE AND YEAR: _____
 NAME OF SONG: _____

Song will be performed by the following number of people:—
 (tick appropriate box):

One Two Three Four Five More (specify)

Will you be among performers? Yes No

If the song will be performed by a band/group, what is the name of the band/group?

*Current students should fill in their course and year. Staff members should write "Staff" and their department. Entrants who are no longer students (see note on eligibility below) should write "Not Student," the course they studied and the month and year they finished or graduated.

ORIGINAL COMPOSITIONS ONLY

NOTE ON ELIGIBILITY: The Stag Song Contest is open to students and staff full time and part-time of the college. Those who have left college for no more than one year are also eligible. In the case of bands/groups, at least half of the members must fall into this category.



Stag Communications Ltd
 27 Sydney Parade Ave. Ballsbridge, Dublin 4. Tel (01) 2830088 Fax (01) 2830119

country's third level colleges should be greatly encouraged by the announcement that Stag is to sponsor song contests in six colleges this year, culminating in a national final to be held in Dublin in April.

Each of the six participating colleges will hold its own local Stag Song Contest over one, or three nights, depending on the level of entry. There will be prizes for the top three songwriters and performers and the winner at each contest will go on to take part in the national final where there is a prize fund of £1,000. The national winner will get the additional bonus of three days in a recording studio to produce a demo tape.

The first of the contests took place in the college bar at DCU on Wednesday last and will be followed by UCD 6 and 13 February, UCC 10, 17 and 21 February, University of Limerick, 11 February and TCD 28 February and 7 March. The date for the UCG contest has yet to be finalised.

ACCESS ALL AREAS

Dermott Hayes

THE ROCKS THE RINGING COOP

HAPPENINGS

British indie pop band, Bleach play the City Centre on Saturday night...
 Another Irish tour begins for the hard working Fireflies next week when they start at Tuesday University... The Baggot Queens University... The Baggot Queens University... The Stag College Song Contest will be in the...
 nn for the...Stag

Arts

artsnotes

by John Maguire.

February is usually a quiet time of year in the Arts scene, with most theatres, et cetera, calming down after their post-christmas boom. This norm, however has not deterred some of Limerick's best companies and societies from bringing some

excellent entertainment to us. For example, The Belltable has Hugh Leonard's "Da", from the 17th to the 22nd, presented by Torch Players Limerick. Running from 8pm each evening, you can book at 061-319866. also at the Belltable, from 26th to the 29th we have "Arms and the Man": by George Bernard Shaw, presented by the Island Theatre Company, Limerick.

The Little Brothers Of St. Mortimer :

by John Fergus Ryan.
reviewed by John Maguire.

This is a novel for those who like their humour black, their plots digressive and their sex disorderly. It's an episodic narrative about the adventures of a gaggle of rogues, making a less than epic journey from one end of Arkansas to the other. The leader of this crew is the itinerant con man, a self-styled Brother Edgar of the Little Brothers of St. Mortimer, an utterly spurious fraternity of men of the cloth. He is one of the best characterisations I have come across in recent readings - a fat, enterprising crook with a thick crust of '90's mordant cynicism and rampant venality.

John Fergus Ryan's first novel "The Redneck Bride" was also set in the deep south of America, and the sense of folksy knowledge and "custom", for want of a better word, is as prevalent in this novel as it was in "Bride".

under schooled- over sexed

Brother Edgar lives and works out of a Chevrolet van. He sells socks, runs a

"poetry contest" and poses as a Child Evangelist. "I do not know what a Child Evangelist is supposed to do," he says, "but I'm sure you would not have to tail one for more than a day before you found him at a playground sniffing bicycle seats." Brother Edgar travels with his assistant, "some kind of mexican" named Morales Pittman.

One day the pair are eating lunch in Slovis Plumrod's cafe in Como, Arkansas, when they see a notorious killer named the White River Kid eating dinner across the room. The locals have assembled en masse outside to gun the Kid down as he leaves. The good Brother tips the Kid off and leaves with him by the back entrance. The Kid falls in love with a waitress called Apple Lisa (don't ask) and the Brother is commandeered to drive them to Lisa's house about 300 miles away. This journey forms the central structure of the novel, from which Mr.

Ryan is never reluctant to deviate. He has a salty and tireless imagination with which he instils a crazed edginess into all his characters. His descriptions of The White River Kid are particularly excellent, imbuing him with a pathos of under-schooled over-sexed under-loved humanity. "I ain't never killed no people. Them things I killed, they wandnt people, they was woolly gums."

Woolly Gums?

"Some kind o' thing like fog, only its alive." This is of course floridly psychotic. One feels that if one met Mr. Ryan that the conversation would be rather similar.

everything in life is pure chance

On they travel, with Brother Edgar supplying food and shelter for the young couples inexhaustible sexuality. Eventually they reach Block Island, home to Lisa's parents, Baker and Mommer Weed. Mommer pray nightly to Elvis Presely, who miraculously cured her cancer and who, she believes is killing

time before he can be ascended to heaven in a straight backed chair surrounded by thousands of cats. The two Weed sons, Reggle and Elvis are every bit as weird as their parents, but the "Family" settles down in the "Great Good Place". The peace cannot, alas, last.

You don't expect a happy ending in such a pungently sardonic a novel, yet certain events allow Brother Edgar a happy settling. He deserves it. "I have observed that a man can go all his life doing nothing but good to others and 99 times out of 100 he will die broke, unloved and unappreciated..... Everything in this life is pure chance.....there is no reward for good and no punishment for evil."

It's this sort of breezy cynicism that fuels the novel throughout. Ryans Weltschmerz is holy and famous. A novel that would appeal to all. Can't wait for the movie myself.

...we have "Arms and the Man"; by George Bernard Shaw, presented by the Island Theatre Company, Limerick.

This February sees the Kate O'Brien Weekend in the City Gallery of Art, Pery Square. There are many varied lectures and exhibitions including "As Music & Splendour", a concert with Franzita Whelan (soprano), accompanied by pianist Collette Davis. 9pm, 28th Feb.

Another important event is the Kate O'Brien Lecture, this year given by Maeve Binchy. This is on the first of March, at 11am. Definitely one for the early risers.

In the City Gallery of art this month there are some exciting and fresh new exhibitions including an exhibition of Norwegian Ceramics on the 24th to the 29th; and from the 3rd Feb. to the 22nd, a Paul Moss retrospective is on show. Also exhibiting this month, but in the Riverrun Gallery, Honan's Quay, is recent work from Joe Wilson, running from the 6th to the 29th Feb.

The University of Limerick Film Club shows "A world without pity" on the 20th. The Lit & Phil has a debate competition on Wednesday week 7 at 7.30 pm. The winner receives the Cieran Treacy Memorial Trophy.

...over sexed Brother Edgar lives and works out of a Chevrolet van. He sells socks, runs a

house about 300 miles away. This journey forms the central structure of the novel, from which Mr.

to Elvis Presely, who miraculously cured her cancer and who, she believes is killing

wait for the movie myself.

Shakers : The jury is still out.

An evening at the Belltable is one of the most enjoyable ways of spending a few quid in Limerick. They usually have the very best of theatre available outside Dublin. Not so for "Shakers", presented by the Granary Players, all of last week. Although I had been told it was a hilarious show, I came away feeling disappointed and vaguely cheated. This show was billed as developing women's issues, especially in the workplace, and I can see where they were coming from, but this play packed in too much, told us too much and frankly, developed nothing of what they said. It's unfair of me to say it was a 'bad' show, it was rather a rushed and unfinished performance. I laughed, it must be said at some of the more clever parts (the show switched and changed according to the scene) especially the T.V. producers part, including the line, "too much bed and not enough sleep". Hah. I cannot however reconcile "tits" with a 'social message'. The authors must have thought that discussion of the mammarys was a righteous way of attacking sexism. Attacking what they claimed to defend. Two of the all-female cast took on a very funny improvised imitation of Dave and Anto, two Dublin gurgiers. Humorous, but the cliched 'Durdy Dhublin' accent was overused and most of the cast were visibly uncomfortable with it. Very poor.

One of the better things about the play was the thumbnail sketches of each actress as they switched roles. Each actress used many roles including the two shop assistants shopping in Cassidys, and while they were in the changing rooms, notice "a dirty bitch" with "no bra on". This "vulgarity" as one notable Art-wank maiden said, was admittedly overused and eventually ineffective as they play wore on. One other humorous line was an aside to the audience "She gets right up my arse." The attack on 'social issues' takes a back seat, to using Hal Roach cliches on an unimpressed audience, it would appear. The Belltable is one of the few outlets in Limerick for quality entertainment. "Shakers" is a shame.

Cinematicorner

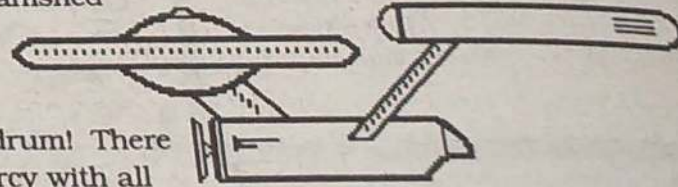
Star Trek VI... "The undiscovered country"

by Jeremiah Russell

Its here at last! The latest in the Star-Trek series of films, this one is dedicated to Gene Roodenberry the originator of the Star-Trek series and is on the whole an improvement on more recent films. The cast, naturally, remains somewhat unchanged, as the Enterprise leaves Earth on its final and most vital mission, a mission of peace to the Clingon Empire. However something is rotten in the state of Denmark, to quote Shakespeare and follow just one of the trends of the movie. Yes, even the Clingon's quote liberally from the works of Captain James Tiberius Kirk's favourite author. As the mission progresses, the Enterprise appears to sabotage the peace talks, Kirk and Bones are banished to prison, and Spock is left with the cunundrum! There is a conspiracy with all

the conspirators are drawn from all the major races in the Universe: Vulcan, Clingon, Romulan and Human. Spocks, unfailing logic and Kirk's undying spirit eventually save the day with a last minute dash to save the peace. The film finishes with the Enterprise setting off on yet another unknown mission, heading: The second star on the right.

I could say that this film is filled with wit, suspense, anger and emotion. That it parallels modern society, history and hints at the future. however in saying all that I would not say nearly enough about the film. Worth viewing, even for non-Trekies.



an Focal



We always welcome contributions for **an Focal**. We need to fill 16 tabloid pages every fortnight. We still need sub-editors in the following areas:

- * Features
- * Photography
- * Sport and Societies
- * Student Union News

Please come along to our weekly meetings on Wednesdays at 1.00pm in the Deputy Prsident's Office. All individuals, classes, Clubs & Societies, who are interested in writing forz **an Focal** should submit their copy to the Student Union Office.

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an Focal

Right of Reply

An Focal sees its role as a medium for the dissemination of information and opinion, which readers may require and enjoy.

Inevitably, in spite of our best efforts, we will make mistakes but we wish to ensure that we correct such mistakes as promptly and as fully as possible. We therefore offer readers who feel they have been unfairly treated in the *An Focail* a right of reply, subject to reasonable length and the laws constraining press freedom. We also undertake to publish corrections, on being informed of errors.

HOW I WON THE WAR

The time was May 1940. The place somewhere in France. The only thing that stands between the German Army and the British troops at Dunkirk are 3 men - Simon Snodgrass, Dessie Fitzgerald and Ed Walsh of the Fleeing 49th. Consequently, the Germans had few worries and were likely to overrun Dunkirk at any time.

Meanwhile our 3 heroes sat ensconced in a trench. On one side of me Dessie was drooling alarmingly for German sausages and bemoaning the practice of rationing, on the other Ed was salivating frothily at the prospect of opening a University (his latest fad). I urged them in the strongest possible terms to desist, in the interests of not flooding the trench. Thankfully after that the conversation took a turn for the better. Dessie commented he'd heard fighting had started in Norway. I complimented his hearing, Norway was 800 miles away after all! Then we began to lampoon Ed for his hairbrained scheme of wanting to found a University. "There's a great leader inside of me", he replied defensively. "Say Aww and I'll look for him" was all I could add. At this point I stated, perhaps somewhat obviously, that I disliked war because of the very real possibility of getting killed. "If you think war is dangerous", commented Ed, "you should try Kranks Korner after 11." Evidently some patriotic Limerick Nazi had been listening in because at that very moment machine gun fire strafed our trench.

Shock! Horror! Ed was hit in the leg. Dessie was insouciant enough to sneak a look outside the trench. In a voice rather bereft of emotion he mentioned the fact that about 300 Nazis were charging in our direction. Ed took it very gallantly. "Leave me", he said, "I'll only slow you down, you've no hope if you take me, don't argue, just go. I'll hold them off as long as I can." "I'll send you a postcard", I said, rapidly springing out of the trench.

"Come bach here", a voice roared from behind me, it was Ed. "Haven't you seen the script! You're supposed to ignore my protestations and take me to Dunkirk in a show of great courageousness. Which is what we eventually did following numerous misadventures - in one Ed had to pose as Dolly Parton and finished up doing a striptease act for the German High Command in an Army barrackhall.

When we eventually reached the beach at Dunkirk we were devastated to learn that the last ship had left. Damn them, they had gone without us. There we stood on the beach - on one side open sea, the might of the German Wehrmacht on the other. As a number of Gestapo types moved towards us it

was Irish and how much we Irish loved Germans, positively adored them, photos of Adolf Hitler next to the Sacred Heart, me personally I was a devout National Socialist and had worn a brown shirt as long as I could remember. I summed up my fascist credentials by informing her I never failed to vote *Fine Gael*. I was rather proud of my little piece of oratory. She, however, wasn't. "Kom with me", she said, threateningly waving her gun in my direction.

She proceeded to lead me all the way to a large bunker complex from where two rather tall disagreeable Germans in black uniform led me to a large room and then left. The room was well furnished with an ornate desk and many seats. I stood by the fireplace and tried to look impressive.

A small stocky figure entered through another door. He wore a moustache, looked very tired and in poor health. "Ach Du liebe Gott, can it really be?" he stuttered. "Gott in Himmel, it's ze internationally acclaimed writer, Simon Snodgrass." "Achtung baby, you're right," I replied. "I'm your biggest fan," he said. "Ve writers must stick together." "Ah yes, Mein Kampf. It was hilarious." "It wasn't meant to be funny," he said, getting very irate. "Well, what's next for you?" I said rapidly tryin to change the subject. "Suicide, I think," he replied, staring blankly at the wall. "Well, whatever you think is best," I said, just a little too nonchalantly. His eyes suddenly sparkled. "Let's make history together, you can do it too, just a cyanide tablet and a bullet to make sure. Immortality, Mr. Snodgrass." "Well, I'm actually quite happy with my place in history as it stands," I added hastily. Just then, in an act of sheer Santa, Ed and Dessie arrived down the chimney. "My heroes," I crooned. "I hope he didn't try to take advantage of you, Simon," said Dessie, smiling gleefully. "I'm not zat cheap," said the little man disgustedly. With that, Ed jumped over the desk and, gripping a firm hold on Herr Hitler's collar, he began to pluck the hairs from Adolf's upper lip one by one. "That's much better," he said, reviewing his

The Lost Tribe

by Rachel Coleman

Many students are not aware of the night students studying at U.L. and the difficulties they encounter during the course of their studies. Perhaps tis is because they have never been fully integrated into the University. It seems they have been kept outside the heart of University life.

Most of these students have full-time jobs, so you can imagine the panic in week 11! Yet have the University authorities done anything to help the situation? Think again! Let's look at an example: Many of the students must travel considerable distances in order to get to classes at 7pm, leaving little or no time for a cup of tea, let alone a meal. They enjoy a 20 minute break later in the evening, but here's the catch; the library opens up until 9 o'clock until week 8 which, in effect gives night students very little time to borrow books or research topics. The choice is: forego food or do without relevant information. Surely something can be done to alleviate this.

After all, many night students already have families and jobs. It must take great courage to come back to college in order to improve their lives. Many of the students are much younger than them which can be offputting, yet they persevere. Come on, let's give them an even chance of success

pose as Dolly Parton and finished up doing a striptease act for the German High Command in an Army barrackhall.

When we eventually reached the beach at Dunkirk we were devastated to learn that the last ship had left. Damn them, they had gone without us. There we stood on the beach - on one side open sea, the might of the German Wehrmacht on the other. As a number of Gestapo types moved towards us it appeared the game was up, our goose was cooked, the die was cast, etc. We all faced the gas chamber following Ed's distasteful impersonation of Dolly Parton. Just then we had a startling piece of luck, we stumbled onto 2 rolls of toilet paper and a box of matches, having seen it done on Mary Fitzgerald's "How Do You Do" programme many times, we had no difficulty in quickly assembling a Concord. Thus, with German machine guns rattling behind us, we flew home in comfort, forever thankful to Mary Fitzgerald and the rolls of toilet paper.

It was great to be home. Home to the green grass, the beer and my Philomena Begley record collection, but all too soon it ended.

1944 rolled around and thus D-Day. The Allies made plans to lay siege to Fortress Europe. A huge convoy was assembled and then we hit the beaches of Normandy. I wanted to stay on the beach and build sandcastles, but Dessie was keen to press on inland - he missed his Frankfurters desperately. Ed was also opposed - he wanted to check out sites for a campus in the Berlin area.

I spent the next few months dodging bullets as we progressed further and further inland. This became particularly difficult from when we entered German soil. However, I managed to reach Berlin with my skin just about intact. By now, the European War was in its final days.

One night during a temporary lull in the fighting I took a little Fraulein who seemed to have taken rather a shine to me for a walk. Though generally sanguine in outlook in these matters, I had to wonder when she pulled a gun. "Ha, Ha. I have you now British dog", she whined. I was glad to inform her that she was wrong on both counts, that I was neither canine or British. She said there was no need to repeat myself. Then I explained I

down the chimney. "My heroes," I crooned. "I hope he didn't try to take advantage of you, Simon," said Dessie, smiling gleefully. "I'm not zat cheap," said the little man disgustedly. With that, Ed jumped over the desk and, gripping a firm hold on Herr Hitler's collar, he began to pluck the hairs from Adolf's upper lip one by one. "That's much better," he said, reviewing his finished work.

With a view to escaping from the bunker, I asked Adolf about the availability of two rolls of toilet paper and a box of matches. However, he was sulking at having no moustache and refused to answer. Dessie meanwhile, while searching through the Fuhrer's desk had found a tank. "What's a tank doing in his desk," I asked, the voice of reason, "I mean there's no way a tank would fit in a drawer." "Look,," said Des irascibly. "It's your story, if you just wrote that I found a tank while searching through his desk, then you've got to stick with it. Besides, unless we escape, how is there going to be a happy ending for the readers."

Reluctantly, I climbed into the tank muttering something about it all being incredible and nobody would believe it. Naturally, we escaped afterwards and made it back to our own lives following various misadventures - in one Ed had to pose as Kathleen Wathkins. In fact, for a time after the war, Ed enjoyed great popularity as a striptease artist but eventually his looks faded and he returned to the idea of starting a University. Dessie, meanwhile, ate all he could for years after the war and eventually, when he was old enough, he was picked as a prop forward in the Irish rugby team. Simon meanwhile, when not ego-tripping sometimes writes zany stories.

THE END

Apologies for all the misprints in last week's semesterisation article. At one stage, they had me sounding like a broken record, "This is a fallacy. Many people just aren't interested. This is a fallacy. Many people just aren't etc." Perhaps some of you thought I was employing some elaborate literary device - no so. We hope to eradicate these errors in future issues of "An Focal"

The Function of your Class Rep

by Donal Walde

The class reps, who are they? What do they do? What can they do? What can't they do? Who picks them?

Many of the students have often pondered on some or all of these questions. The answers are in the following article.

In the Students Union Constitution, Article 7 states the following:

UNION COUNCIL

7.1 There shall be a representative body which shall determine the policy of the union, subject to the UGM and the referendum. This body shall be known as the Union Council or UC, and this body shall meet at least three times in any one term. (These are the Class Rep. meetings held every second Tuesday night in the Student Centre)

7.2 At least two college days notice must be given by the secretary for all council meetings.

7.3 Council may be called to session at the request of any of the following: (i) The President (ii) The Executive (iii) one third of Union Council members.

7.4 All council meetings shall be quorate, the quorum being half the sitting council members plus one.

7.5 The union council shall consist of two councillors from each class in the University, save those councillors of 25 students or less, who will only elect one councillor. These councillors shall be elected by and from the members of each class by the system of proportional representation by single transfer vote.

7.6 Any member of the union may attend council meetings as an observer but may be asked to leave if any confidential business arises. (Any Class Rep may deem business to be confidential if

1. Transition Officer (Chairperson)
2. Ents Co-ordinator (Union staff member)
3. Ents Secretary (As appointed by union council)

7.13 The council shall have the power to mandate the executive.

7.14 Union council meetings shall be run in accordance with the standing orders contained in this Constitution.

The main problem with class reps is concerning articles 7.7 and 7.8. These points are the main link between the day-to-day runnings of the S.U. and the students who not members of any Council i.e. the everyday student who is not a class rep or member of Executive. Despite the fact that the Class Reps were brought away on a training weekend this year, they still do not correspond enough, some not at all, with their respective classes.

The class reps who talk to their classes are the ones with the most input at council meetings. There is still too much apathy among the majority of classes about their reps and the Union. So what does a class rep do, or what should they do???

Ber says, "They organise parties." All very well, but how is it done. Does your class rep know? Ask him/her if you have not had a party yet this year.

But there are other issues more important to the heart. Do you know something can be done about bad timetables, bad lecturers, bad Union Officers etc.? All this is your reps responsibility. He/She is often the one who can answer a question for you if you would prefer not to talk to Donal, Colm or Billy about it.

Class reps can have inter-class events such as pub crawls, soccer matches and other competitions. The job of your rep is also to organise this. This would normally include getting a ref, booking a pitch, jerseys etc.

There are forms available from the Deputy

Welfare

First Years

Applied Maths
Business

Business & Japanese
Computer Eng.

Computer Systems

Electronic Eng.
Electronic Prod.
European Studies

Ind. Biochemistry

Ind. Chemistry

Ind. Design
Law & Acc.

Man. Tech.
Mechanical Eng.
Production Management

Science

Second Years

Applied Maths
Computer Eng.

Pat Fitzgerald
Niall Browne
Laura Dargan
Fiona Harrison
Michael Barry
Henry J. Walsh
Aileen Farrell
Michael Nestor
Niall Hayes
Kevin Kennelly
Stephanie Whyte
Lewina Farrell
Rachel McKenna
Barbara Heffernan
Emer Neenan
Denis Lynch
Mark Brophy
Karen Dully
Conor Bourke
Brendan Brosnan
Reena Cole
Niall Dillon
Richard Strappe
Avril Beasley
Patrick Hartigan

John Quinn
Finola Bradley

by single transfer vote. representation by

7.6 Any member of the union may attend council meetings as an observer but may be asked to leave if any confidential business arises. (Any Class Rep may deem business to be confidential if he or she feels that it is so)

7.7 Each councillor shall represent the interests and views of his or her class on the council and keep them regularly informed on the proceedings of the council. (See below)

7.8 In order to ensure the effective attainment of the principle in Section 7.7, each councillor shall hold a class meeting shortly after each council meeting. (See below)

7.9 At each class meeting, the councillor shall give a report of the proceedings of the previous council meeting and seek the views of his or her class on forthcoming issues.

7.10 Class reps are expected to keep their classes in touch with the business of the union and should form class committees to help share the workload where appropriate.

7.11 The council shall have the power to constitute at any time, any sub-committees as it may require for the better conduct of its affairs.

7.12 There shall be a union council entertainments sub-committee. This committee shall be responsible for the day to day management of entertainments and shall consist of the following members:

Class reps can have inter-class events such as pub crawls, soccer matches and other competitions. The job of your rep is also to organise this. This would normally include getting a ref, booking a pitch, jerseys etc.

There are forms available from the Deputy Presidents Office for people who are in classes without reps to become a class rep. All you need is ten signatures from people in your class. If more than one person wishes to have the position then an election is held within the class. If your class is not happy with the rep then they can be fired and a new rep elected.

The majority of class reps on council tend to come from First year. Does this mean to say that all interest in the S.U. is lost once you get your first set of summer results. Is there too much work to do that you can't represent your classes views at a Council meeting. Or is there goings on in your class that you'd prefer other classes not to know of!! It is the job of the final year reps to organise yearbooks. Does your rep know of the Unions financial involvement in this? The class rep is, as I said before, an important cog in the Students Union wheel so please tell us what you want so we can do it for you. The reps this year are better than last years but not by a long shot. There is still loads of room for improvement. So come on classes get your rep working for you.

The following is a list of active class reps during the 1991/92 academic year. Class Reps who are reps for classes on co-op have been omitted. These would include Second Eurostuds, Business etc. Check for your class rep. If there is no rep for your class elect one. Forms are available from my office in the S.U.

Ind. Design
Law & Acc.

Man. Tech.
Mechanical Eng.
Production Management

Science

Second Years

Applied Maths
Computer Eng.
Computer Systems

Electronic Eng.
Electronic Production
Ind. Chemistry

Manufacturing Technology
Materials Science
Mech. Eng.
Science
Wood & Building Tech.

Third Year

Business & French (Acc & Eco)

Business (Acc & Finance)
Business (Marketing)

Business (Personnel)
Computer Eng.
Electronic Eng.
Ind. Biochemistry

Ind. Chemistry
Mechanical Eng.

Fourth Year

Business (Marketing)

Business (Acc & Economics)
Business (Acc & Finance)
Electronic Eng.
Electronic Prod.
European (Insurance)
Industrial Chemistry

Grad Dips
Business Admin.
Computing
Electronic and Computer Eng.
Humanities
T.E.F.L.
European Integration

Emer Neeruan
Denis Lynch
Mark Brophy
Karen Duffy
Conor Bourke
Brendan Brosnan
Reena Cole
Niall Dillon
Richard Strappe
Avril Beasley
Patrick Hartigan

John Quinn
Finola Bradley
Noreen Ryan
Breda Crowe
Liam Gray
Paul Guiry
Sue Parle
Yvonne Doherty
Michael Kinsella
Oran Kierans
Padraic O'Neddy
Marcella Crowe
Brendan Collieran

Zita Gough
Anne-Marie Gleeson
Barry Quill
John McGann
Michael Neville
Paul Minihan
David McCormack
Declan Leahy
Geraldine Kehoe

Noreen O'Sullivan
Paul Horan

Pat Callinan
T.J. Ryan
Brian Sargent
Pat Leamy
Sean Kileen
Ger O'Driscoll
Melanie Dunne
Dermot P. Twomey
Michelle Hayes

Andrew O'Farrell
Jeremiah Russell
Niall Creedon
Nick Taylor
Mandy R.F. Noble
Ronnie MacLennan

Clubs & SOCS

Environmental Society : Rubbish Reclamation!

Living as the majority of us do in those precarious buildings (often referred to as houses) in the environs of UL or no matter where you reside - we all throw out (or throw in the garage anyway) a lot of rubbish. Not all the contents of those rubbish bags merits the title however and here's a few ways we can reuse some of that waste, reduce pollution by contributing to a cleaner environment and save ourselves some money on bintags as well!

- Reduce our consumption of plastics by not buying so many packaged goods. Decline the offer of a plastic bag for every little item you buy. Be commonsensical by bringing your own bag with you when you shop. Your rucksack could easily hold a loaf of bread anyway.

If you have already accumulated several ESSO

SHOP, DUNNES or QUINS-WORTH bags - sort 'em out and bring 'em back! They will be reused.

- Milk cartons flattened, bread wrappers rolled-tightly and newspaper balled-up make perfect firelighters so put 'em aside for those chilly nights. They're just as efficient as those commercial brands.

- If you use any glass containers, jam jars, bottles, etc. rinse 'em out, put 'em in the garage and bring 'em to the Bottle Bank at the parkway. Your landlord/lady may even kindly offer to deposit them for you.

- Are you a dedicated follower of fashion with some old clothing to throw out?? Well if you haven't already given them to some charity case, there are established charities like Simon and St Vincent de Paul who resell clothes in good nick. Organi-

sations like Oxfam and "Caritas" (third world endeavour shops) accept all types of household items, books, etc. for resale also.

- Aerosols are bulky items in our rubbish too, they're also expensive and emit noxious gases. So if you can - try to use alternatives such as roll-ons or stick deodorants instead.

- You may also have noticed that a lot of what we put in our bins is extra packaging. Some products like toothpaste and some shampoos are unnecessarily packed in cardboard boxes - and since it takes seventeen trees to make one ton of paper, this is packaging we can clearly do without. If you are buying a product that's unnecessarily packaged, show your concern by replacing the price tag on the item - and leave the box behind! They'll soon get the message!!!

Doin' it in Doolin

The Outdoor Pursuits Club national weekend was held in Doolin at the end of week 3, and if think that it is even remotely cold at the moment then you should have been on the cliffs at All an Dail, or walking on the Burren. 86 Scouts and Guides from Cork, New York, Dundalk, U.C.D. and Trinity they came, with 20 lovely beauties from Maynooth to boot.

Ronan Fox from Greenpeace opened the proceedings with a video presentation on the current campaigns world wide. one person I heard say to Ronan later "I watched the Gulf War for hours with my mates, but seeing those birds covered in oil, nearly brought me to tears." The crux of Ronan's presentation centred around the Greenpeace campaigns that are underway in Ireland itself, these are: The closure of Sellafield; the clean up and protection of Cork Harbour (chemical pollution), halting the building of a toxic waste incinerator (the proposed siting in Derry was abandoned), the declaration of Ireland as a Nuclear Free Zone. Indeed the whole weekend took on an environmental atmosphere as Ronan remained with us for the weekend. Ronan and Greenpeace can be contacted at: Greenpeace (Irl.), 44 Upper Mount St., Dublin 2. TEL.

Pictured right is the Chembio Soc. team which played Dairy Science from U.C.C on Feb 5th.

The team lost 2-1 with the Cork men scoring both goals in the second half. The team will travel down to U.C.C next team to play a return match. Scorers for the Chembio were J.P. Moriarty, Pamela Keatinge and Deirdre Mullins.



From L-R (back row), Ian Watters, Kevin Hanley, Ciaran Macken, Ken O'Grady, Jim Jones, Kieran Lavelle. (From row) Mike Carley, Dermot Twomey(capt), J.P. Moriarty, Dave Slattery, Sean Hornett, Peter Gleeson missing from the picture is Billy Madden.

Pictured right is the Chemblo Soc. team which played Dairy Science from U.C.C on Feb 5th.

The team lost 2-1 with the Cork men scoring both goals in the second half. The team will travel down to U.C.C next team to play a return match. Scorers for the Chemblo were J.P. Moriarty, Pamela Keatinge and Deirdre Mullins.



From L-R (back row), Ian Watters, Kevin Hanley, Claron Macken, Ken O'Grady, Jim Jones, Kieran Lavelle. (From row) Mike Carley, Dermot Twomey (capt), J.P. Moriarty, Dave Slattery, Sean Hornett, Peter Gleeson missing from the picture is Billy Madden.

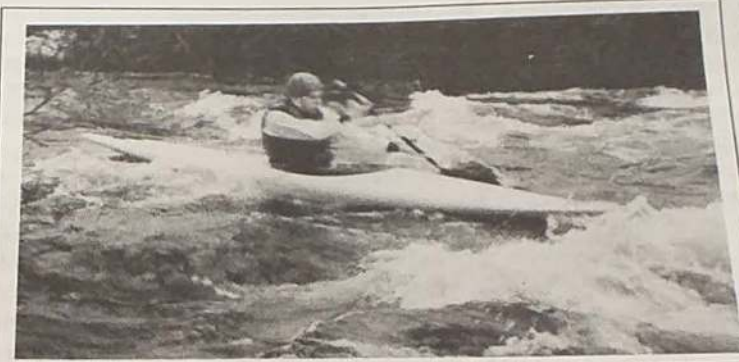
KAYAK CLUB

Water water everywhere, and not enough to paddle on. 1992 persists in being a very dry year. Think about it, it hasn't rained up to week six at all. Most rivers around Limerick, even the Shannon out the back of the college, are very low.

After a beginners trip on the Castleconnell (run in conjunction with Limerick C.C.) some people asked if the river got any worse.... "no, only better" was the reply. At the time it was fairly high and we had lots of swimmers (the canoeists greatest shame) but it can get much better. All members on the trip who hadn't already done so got their Basic Certs and four of the lad got their Intermediate Certs. This particular cert requires the carrying out of numerous rescue techniques (lots of swimming) which the lads carried out despite the cold water and the jeering of the land loving beginners who enjoyed the plight of the rescuers. The Stables offered a welcome shelter after all the gear was put away. Nothing like a few hot whiskeys and some canoeing talk to bring the colour back to the cheeks.

Despite the lack of water we are busy lately. The polo ball has come out and canoe polo goals can be seen occasionally hangin from the trees beside the jetty. On Wednesday week 5 we had our first polo game in a long time. Granted the water is still just "a small bit cold" for polo as capsizes are frequent but as the weather improves we should have no problems there. Our intervarsities team is shaping up nicely and with a little work we should be in with a fair shot.

Speaking of intervarsities we are off at the end of week six to Dublin where Trinity are hosting the event. There is a full bus



load of us going, not all to compete, but a great weekend is promised if it's anything compared to last year. Teams are being picked for the white water race, the long distance (on the Liffey) and the aforementioned canoe polo. A full team will consist of twelve paddlers in each of the races and a squad of eight for the polo, with as many extra paddlers as we can put on the water after that. Intervarsity Dinner in the "Royal Dublin" no less on the Saturday night. Plus the rugby crowd will be on the town so we will surely run into them.

The club ran a first aid course with the outdoor Pursuits Club at the weekend of week 5. Great crack was had by all, with numerous new bandaging techniques invented, and certain members discovering the artificial resuscitation dummy did actually have a pulse. The course was run by the Limerick Red Cross. An exam is scheduled for the coming weeks. Thanks to the Lecturers for giving up their weekend time plus putting up with a crowd of giddy students most of whom were wearing lowe clothing (outdoorsy types).

Sellafield; the clean up and protection of Cork Harbour (chemical pollution), halting the building of a toxic waste incinerator (the proposed siting in Derry was abandoned), the declaration of Ireland as a Nuclear Free Zone. Indeed the whole weekend took on an environmental atmosphere as Ronan remained with us for the weekend. Ronan and Greenpeace can be contacted at: Greenpeace (Irl.), 44 Upper Mount St., Dublin 2. TEL. 01-619836.

And so the weekend began early on a cold and wet Saturday morning in Limerick, far too early for some! Not until we arrived in Doolin did we discovered that that 3 of our guests were missing- as in not there! Three events were planned for the day- rock climbing at Ail an Dail, walking on the Burren around Slieve Elva, and the clean up of Aran View cave.

Now if you have ever climbed at Ail an Dail you know how cold it can be, but spare a thought for the poor sods on whose hands life depended, as they sat freezing on the cliff top. Poor Paul, Bryan and Dave were on their way to hypothermia as they belayed the climbs that varied from "difficult" to "very hard severe". Four climbs, one absail and 45 climbers. That is an awful lot of work on a cold day overlooking the Atlantic and the Aran Islands.



EYE'S FRONT!!! U.L. BADMINTON CLUB

U.L. JUDO CLUB

Over the last few weeks the Judo Club has been training hard for the intervarsities which was held last weekend Feb 8th. The training has been all competition style with a lot of heavy groundwork and randori.

The club won 4 medals this year.

Peter Muldoon won gold in the U.65 weight category.

Brien O'Rourke won bronze in the U.86 weight category and

Aisling Moran won bronze in both the Ladies Middle Kyu and bronze in the Ladies U.66 weight category.

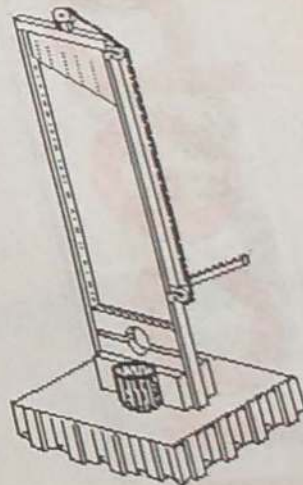
Brendan Griffin and Joe Forrest were unlucky not to win bronze in the mans U.71s as both were narrowly defeated in the quarter finals.

Peter Cawley and Brien Casey fought very well in the U.78s but as this was the hardest category neither were very successful.

The Club will be training hard for the Galway Open to be held in early March and also possibly a closed competition to be held here in a couple of weeks.

Aisling Moran,
Club P.R.O.

clubs



**The guillotine is out!
For all those clubs &
socs who do not
submit regularly**

The Hurlers on the Ditch"

I was sitting in the Journals Room (which incidentally has banned all bags apart from the female variety) and was glancing through the local and national newspapers when I came across a paragraph of a bunch of youthful men sporting jerseys which had "The Outback" written across them. As you probably know it turned out to be our very own U.L soccer team. It was with great interest I followed their progress in the Collingwood Cup but found much to my dismay that the sponsorship kindly given by "The Outback" was indeed appropriate. The apparent lack of knowledge of the various rules seemed to suggest that most of the players of the various the outback of some far off land. Did our lads not know that they were meant to score against the opposing goalkeeper and not their own. In fact our goalie became so fed up he was sent off. The next time the lads decide to embark on an expensive escapade such as this they might consider sparing a little expense to invest in a rule book.

While on the subject of rules it seems that Tipperary wing forward John Leahy seems to be obsessed with breaking them. Throughout the Summer his hurling was a revelation but unfortunately so was his tongue. The " Mullinahone Machine " will unfortunately so was his tongue. The " Mullinahone Machine " will soon be known as the " MOUTHING MACHINE ". His most recent activities were highlighted in a national newspaper last Sunday. It seems that John is not destined for a career as a plastic surgeon as his job on the Wexford men was untidy to say the least. Perhaps he should consult with Slyvie Linane for advice on

the artistry of reforming faces and heads with the use of a hurl. The moral of the story is, if Mr Leahy doesn't start behaving himself he may end up in a bad state himself in the near future or worse still , in jail like poor old Mike Tyson. Mike or Michael even has a song written about him (The Fields of Athenry) and if his sentence allows, he is hoping to take up hurling for Galway soon. The song "The Fields of Athenry" laments his going "Michael they have taken you away". I doubt however how welcome he would be at a Camogie match. In recent times two of the worlds greatest heroes in sport Maradona and Tyson have been involved in prostitution, drugs, and now rape scandals. What next Nicky English poses nude for the Sunday World ?. Mick Lyons is seen leaving massage parlours after a night of passionate love? One headline we might be seeing is "Mc Guigen lasts twelve rounds" in reference to Barry Mc Guigen lasting twelve months without sueing anyone or appearing in court. Now that would be a pleasant surprise, why can't he accept he was a mediocre boxer who punched below the belt and was fortunate enough to have a good manager who steered him to a world title as well as millions of pounds. Instead he whinges and cries about sore ankles, heat and missing his family. Barry at the time had a nice publicity machine working for him and got praise where it was due and also when it was not earned. How paradoxical that Dave Boy Mc Cauley a current world champion is virtually ignored by the media. Although it must be said of RTE that they are not picking on Dave. They are just ignoring all sports these days. As Fred Cogley would say "from all of me here on sports stadium goodbye".

The guillotine is out !
For all those clubs &
socs who do not
submit regulary

TAEKWONDO INTERVARSITY IN U.L

Saturday 15th saw the Taekwondo Intervarsities hosted in U.L. This event was sponsored by the Stables Club and took place in the Sports Hall, in the physical education building. This tournament was a great success with competitors from U.C.C.,Queens and, of course U.L. Thanks are due to our sponsors and all those who took part or helped run the event. More news in the next An Focal about the results of the tournament.

The next important event in our diary will be our termly grading exam which will be held during the next three weeks or so. We plan a fairly spectacular event for Rag Week (week 3) in term three. Watch this space for more details.....

Aidan Sexton
(chairperson)

Noticeboard

Bodymind stress
management
workshop

-Student Union Information

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Apology

We, the editorial team apologise for including a photograph in the last edition with-out prior consent of the party involved.

Credits

Editor: Maria C.

Design and Layout: Billy k. & Kevin M.

News: Justin

Arts: John M.

Welfare: Donal W.

Ents: Billy k.

Paste up: Mbad j. & John s.

Notic

Bodymind stress management workshop

Learn how to release some of that pressure for the coming weeks and come along to the meditation room on Wednesday 19th February 14H00 - 16H00. Contact CM070 for details.

i soc - think about it !!!



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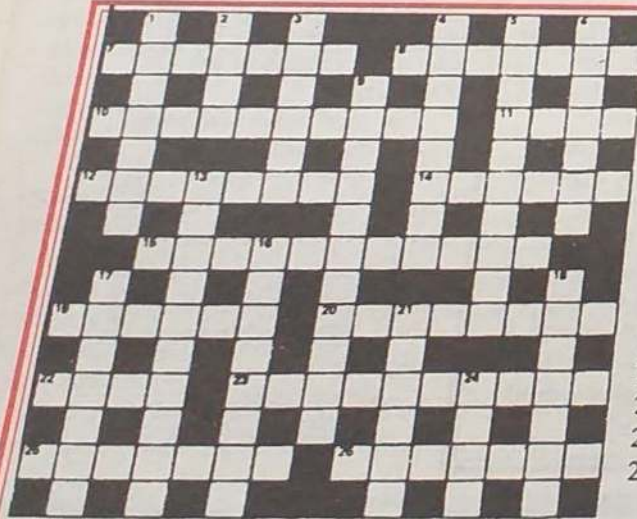
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Thanks for Contributions From Every-
one who Helped Out
Printed by the Limerick Leader



ACROSS

- 7. Involving dishonest practices (7)
- 8. Posting (7)
- 10. Gain speed (10)
- 11. Resign (4)
- 12. Soft fabric of silk and wool (8)
- 14. Ate to control weight (6)
- 15. Board of directors (11)
- 19. Zodiacal twins (6)
- 20. Distant from the centre (8)
- 22. Broad smile (4)
- 23. Elate (10)
- 25. Food fish (7)
- 26. Dictionary (7)
- 3. Oration (6)
- 4. List of events (8)
- 5. Spoken persuasively (10)
- 6. Invigorate (7)
- 9. Sudden disaster (11)
- 13. Devotee (10)
- 16. Raised piece of ground (8)
- 17. Gossip(7)
- 18. Holy oil (7)
- 21. Vote counter (6)
- 24. Surprise attack (4)

DOWN

- 1. Hide (7)
- 2. Gratis (4)

ENTRIES TO STUDENTS UNION
BY MONDAY NEXT

Second Hand Books

Would all those who left books to be sold in the S.U. shop please take them back as we are trying to clear out dead stuff. All stuff not collected will become S.U. property from 1st March 1992.



Note

Students are perfectly entitled to remove books etc. from unoccupied desks in the library, journals and reading rooms provided there is no note visible.