



FRAME

Example Schedules

These schedules are for reference only and may vary depending on the specific event location.



FRAME

Example schedule



Day 1

The schedule is for reference only and may vary depending on the specific event location.

| DAY 1 | Team 1 | Team 2 | Educators/ chaperones |
|----------------|---|---|---|
| 8:30-9:30am | Artists arrive for pre-meeting with ISTA Rep and set up spaces | | |
| 9:30-9:45am | Participants arrive at venue | | |
| 9:45-10:15am | Registration and welcome | | |
| 10:15-10:45am | Guided ensemble work led by Creative Lead with both workshop leaders introducing journey and the script | | |
| 10:45am-1:15pm | Frame 1 Script/Storytelling Artist 1 | Frame 1 Script/Storytelling Artist 2 | Introductory meeting (11:00am-12:00pm) |
| | | | Break |
| | | | Observing students, networking and/or down time |
| 1:15-2:00pm | Lunch | | |
| 2:00-4:30pm | Frame 2 Camera/Framing Artist 2 | Frame 2 Camera/Framing Artist 1 | Observing students, networking and/or down time |
| | | | Break |
| | | | Observing students, networking and/or down time |
| 4:30-4:45pm | Reflection time in ensembles led by last artist to reflect on work for the day | | |
| 4:45pm | Free time/dinner at school | | |
| Evening | Film in the evening | | |



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Day 2

The schedule is for reference only and may vary depending on the specific event location.

| DAY 2 | Team 2 | Educators/ chaperones | |
|----------------|---|---|---|
| 10:00am | Artists arrive and set up spaces | | |
| 10:00-10:15am | Participants arrive at venue | | |
| 10:15-10:45am | Guided ensemble work led by Creative Lead with both workshop leaders - the journey so far - preparing for challenge | | |
| 10:45am-1:15pm | Frame 3 Sound Artist 1 | Frame 3 Sound Artist 2 | Observing students, networking and/or down time |
| | | | Break |
| | | | Observing students, networking and/or down time |
| 1:15-2:00pm | Lunch | | |
| 2:00-4:30pm | Frame 4 Editing Artist 2 | Frame 4 Editing Artist 1 | Educator/chaperone Specialist Workshop |
| 4:30-4:45pm | Reflection time in ensembles led by last artist to reflect on work for the day - setting the agenda for the final day and sharing | | |
| 4:45pm | Event ends for the day. Free time/dinner organised independently by school groups. | | |



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Day 3

The schedule is for reference only and may vary depending on the specific event location.

| DAY 3 | Educators/ chaperones | | |
|-----------------|---|--|--|
| 9:15am | Artists arrive and set up spaces | | |
| 9:15-9:30am | Participants arrive | | |
| 9:30-10:00am | Guided ensemble work led by Creative Lead with both workshop leaders - taking ideas further and creating work for showing | | |
| 10:00am-12:30pm | Artist 1 Groups return to original Artist | Artist 2 groups return to original artist | Round table/Next steps session (10:15am-11:15am) |
| | ENSEMBLE FILM PROJECT SPRINT | ENSEMBLE FILM PROJECT SPRINT | Break |
| | | | Observing students, networking and/or down time |
| 12:30-1:15pm | Lunch | | |
| 1:15-2:00pm | Full Group - Screening of FRAME Film Project | | Observing screening |
| 2:00-2:15pm | Thank yous & goodbyes | | |
| 2:15pm | Event closes | | |
| 2:15-2:45pm | ISTA artists gather for debrief with ISTA Rep | | |