

the

HARBOR

monthly

CONGRATS TO THE
EMMY NOMS

SUMMER
WATCHLIST

#OUTNOW

FEATURING ASC MASTERCLASS WITH

JOHN CONROY ASC
SHELLY JOHNSON ASC

EDITORIAL

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A NOTE FROM THE EDITOR:

ELLIE POWERS:

Copywriter, Marketing

The first time a movie made me cry I was four years old. To the best of my knowledge, it was also the first time I saw a movie in theaters. At the risk of sounding too much like Nicole Kidman at an AMC, I will just say this: there's a reason cinemas stay in business.

I was among the sea of people who saw *Oppenheimer* and *Barbie* as a double feature. The experience made me think about how many people probably share the same nostalgic memories of escaping mid-summer heat waves under the big screen. It reinvigorated for me an immutable fact – the movies will never die.

This issue of The Harbor Monthly, as all the ones before it, is dedicated to the craft and dedication that goes into creating those moments.

We bring you recent work from our talented team, a summer watchlist of movies we've had the privilege of working on over the years, a celebration of the Emmy-Award nominees, and a special look into our recent partnership with the ASC for a masterclass with John Conroy, ASC and Shelly Johnson, ASC along with Senior Colorist Anthony Raffaele.





Michael Shannon live in concert at Metro Chicago.
30 July 2023 Photo by Jeremy Lawson

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#OUTNOW

ENTERTAINMENT

Happiness for Beginners

A NETFLIX FILM

HAPPINESS FOR BEGINNERS

HARBOR SERVICES

Dailies & Picture
Finishing

FILMMAKERS

Production Company:
Cranetown Media

Director: Vicky Wight

Cinematographer:
Daniel Vecchione

Editor: Suzanne Spangler



ONLY ON **NETFLIX** | JULY 27

HARBOR CREDITS

Colorist: Andrea Chlebak
DI Producer: Jose Williams
Color Assists: Emily Cramer,
Weiyi Ang
Conform Artist/Editor: Lisa
Tutunjian

Dailies Producer: Nicole
Guillermo
Dailies Coordinator: Lauren La
Melle
Dailies Operator: Chris Munns

Supervising Dailies Colorist:
Kevin Krout
Director of Dailies Operations:
Thom Berryman
Dailies Software and Workflow
Engineer: Luke Moorcock

Imaging Scientist: Matthew
Tomlinson
Supervising DI Producer: Zara
Park
Head of Production: Michael
Dillon



Barbie

HARBOR SERVICES

ADR

FILMMAKERS

Production Company:
Warner Bros.

Director: Greta Gerwig

Cinematographer:
Rodrigo Prieto

Editor: Nick Houy

Post Production
Executive: Afnahn Khan

HARBOR CREDITS

ADR Mixer:
Bobby Johanson

ADR Engineers: Beau
Emory, Michael Rivera

ADR Supervising
Producer: Tricia Schultz

ADR Coordinator:
Lila Walsh

Breeders Season 4



HARBOR SERVICES

VFX, Picture, Finishing,
Sound Finishing & ADR

FILMMAKERS

Production Company:
Avalon Television

Showrunner: Simon
Blackwell

Directors: Chris Addison,
Ollie Parsons

HARBOR CREDITS

Colorists: Jateen Patel, Dan
Moran

Online Editor: Daniel
Tomlinson

Conform & Color Assist: Sumit
Malhotra

DI Producer: Rachael Yates

Audio Manager: Jo Changer

Re-Recording Mixer: Alex
Fielding

Dialogue Editor: Philip Moroz

Sound FX Editor: Nick Dixon

ADR Recordists: Alex Stylianou,
James Gregory

Mix Technicians: Alex Bird,
Tierney Spence

sky original

BREEDERS

ADVERTISING



Pepperidge Farm x Hannah Waddingham

Harbor Services: Creative Editorial, Flame Conform, Color Grading & Sound Mixing

PRODUCTION CREDITS

Production Company: Somesuch
 Director: Alfred Marroquín
 ECD: Dustin Tomes
 CD: Liz Harrison

Senior Copywriter: Zach Schweikert
 Senior Art Director: Jill Archibold
 EVP Portfolio Lead: Caitlin Reynolds
 Account Director: Tim Lawrence

Account Executive: Jane Schecterson
 Senior Producer: Sam Moross
 Executive Producer: Mary Morgan

HARBOR CREDITS

Editor: Sean McGrath
 Senior Colorist: Adrian Seery
 Executive Producer: Jesse Schwartz
 Assistant Editor: Luke Nelson
 Producer: Julianne Watson

Flame Artist: Vincent Roma
 Additional Senior Colorist: Oisin O'Driscoll
 Color Assists: Scarlett Thiele Myah Jones
 Producers: Max Hadson, Katie Andrews

Sound Mixer: Glen Landrum
 Associate Sound Mixer: Catherine Sangiovanni
 Producer, Audio: Brian Wilkowski

Senior Producer, Commercial Sound: Lauren Boyle

Walmart x Harbor



“Welcome to Barbie’s Walmart”

Harbor Services: VFX, Flame Conform, Color Grading & Sound Mixing

AGENCY CREDITS

Agency: Department W
Executive Producer: Danica Walker | DeptW - Publicis
Chief Creative Officer: Nikki Baker | DeptW - Fallon
Executive Director, Creative: Molly Crawford | DeptW - Digitas
VP, Creative: Danny Weilandt, Christina Swan | DeptW - Digitas
VP, Creative Director, Copywriter: Todd Thiry | DeptW - Leo Burnett
Associate Creative Director, Art Director: Shea Cheney | DeptW - Leo Burnett

President, Global Client Lead: Alda Abbracciamento | DeptW
Senior Vice President, Group Account Director: Lauren Pulwer | DeptW Publicis
Account Director: Lindsay McNelis | DeptW - Fallon
Account Supervisor: Perri Rubenstein | DeptW - Publicis
Vice President Project Management: Elizabeth Stelling | DeptW - Digitas
Production Company: Art Class
Director, Partner: Vincent Peone
Producer: Terry Gallagher

Executive Producer: Eric McCasline
Client - Walmart
Vice President, Brand: Casey Schlaybaugh
Vice President, Creative: David Hartman
Head of Brand Creative & Innovation: Karan Dang
Senior Director, Integrated Marketing Communications: Russ Mischner
Associate Director, Integrated Marketing Communications: Alexis McEntyre
Brand Strategy & Marketing: Courtney Killingsworth

HARBOR CREDITS

Creative Directors, 2D: Alex Candlish, Anne Trotman
Flame Leads: Kevan Lee, Ben Vacarro, Cary Welton
Compositor: Hailey Akashian

Executive Producer: Casey Swircz
Senior Colorists: Anthony Raffaele, Adrian Seery
Additional Senior Colorist: Oisín O’ Driscoll

Color Producers: Brad Martin, Max Hadson
Creative Director, Commercial Sound: Steve Perski
Associate Mixer: Chris Perepezko

Technical Operators: Pete DeAndrea, Alejandra Cedeno
Head of Tech Ops, Advertising: Will Curtin
Head of Operations: Alyson Peters

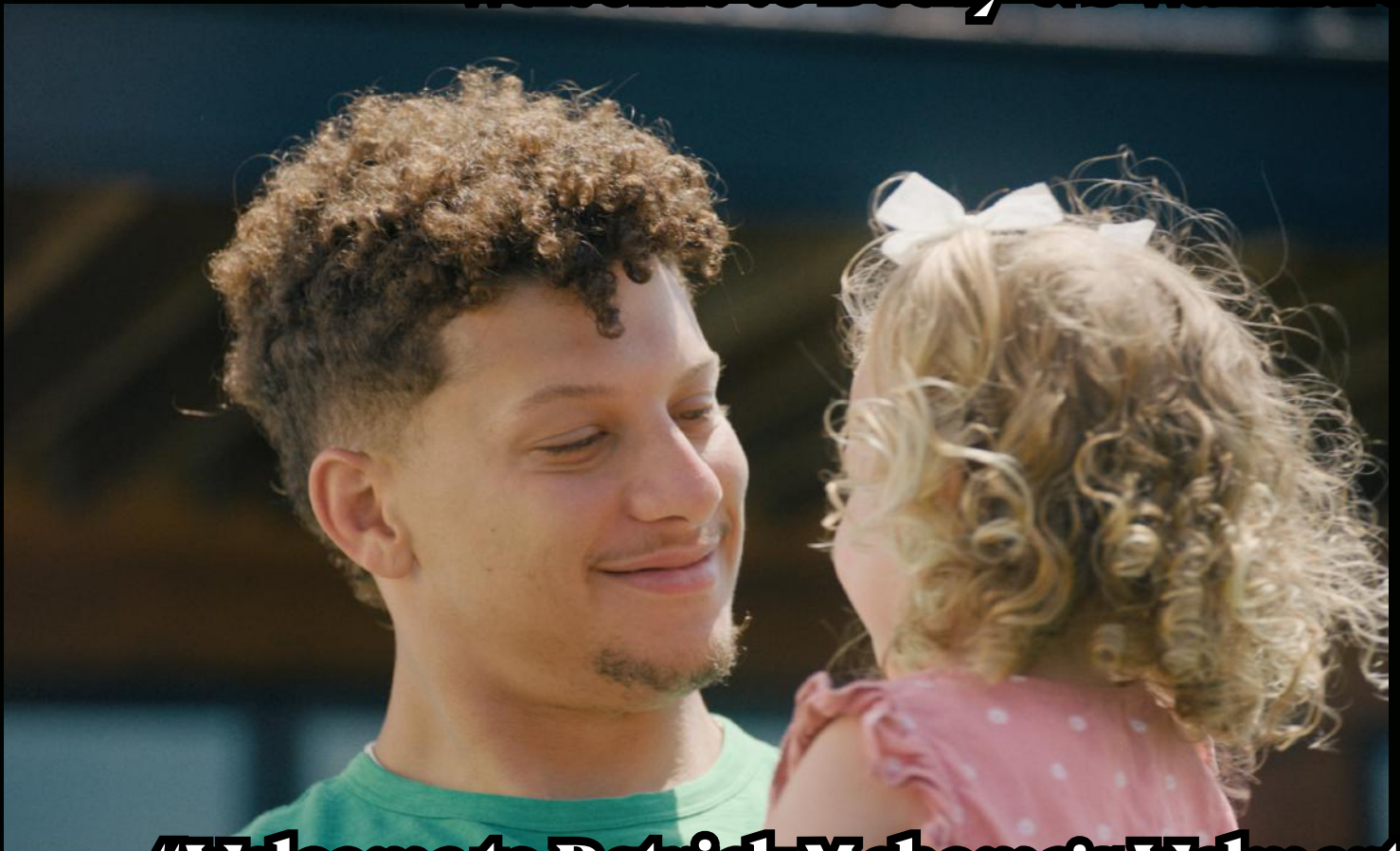
Producer, VFX & Finishing: Adean Gopala-Foster

Color Assists: Scarlett Thiele, Myah Jones, Andrei Klein

Senior Producer, Commercial Sound: Lauren Boyle



“Welcome to Becky G’s Walmart”



“Welcome to Patrick Mahome’s Walmart”



Omar Apollo x Youth To The People

Harbor Services: Live Action, Color Grading & Sound Mixing

AGENCY CREDITS

Agency: Le Truc/Digitas
Chief Design Officer: Bastien Baumann

ACD Visual Designer: Emily Galvin
VP Executive Producer: Amber Harris

VP Group Account Director: Sira Diakite
ACD: Diana Perez

HARBOR CREDITS

Director: Christelle de Castro
Executive Producer: Kelly Broad
EP / Head of Production:
Rebecca Siegel
Senior Production Manager:

Elizabeth Gitto-Rodriguez
Associate Producer: Dash Sankar
Senior Colorist: Vincent Taylor
Color Producers: Brad Martin, Max
Hadson

Color Assists: Scarlett Thiele,
Sushil Gangaraju
Sound Mixer: Walter Bianco
Senior Producer, Commercial
Sound: Lauren Boyle



Milkbone "Comfort Chew"

Harbor Services: Creative Editorial & Color Grading

AGENCY CREDITS

Client: J.M. Smucker – Milk-Bone
 Agency: PSONe
 Chief Creative Officer: Erica Roberts
 Senior VP Group Creative Directors: Peter Defries, Alan Wilson
 Creative Director, Copywriter: Kelly Mahon

Creative Director, Art Director: Kelly Saucier
 Designer: Chloe Kang
 Copywriter: Zakk Weston
 Group Executive Producer: Lauren Schneidmuller
 Producer: Roy de la Maza

Production Company: Epoch
 Director: Matthew Swanson
 Cinematographer: Gabriel Patay
 Exec. Producer: Megan Murphree


HARBOR CREDITS

Editor: Marc LaGana
 Senior Colorist: Oisín O'Driscoll
 Executive Producer: Jesse Schwartz

Producer: Carlos Herrera
 Associate Producer: Max Macnow
 Senior Color Assist: Scarlett Thiele

Color Producers: Brad Martin, Max Hadson





CONGRATS EMMY NOMINEES

Congrats to our clients who have been nominated for Emmy's this season. We are proud to have supported these projects.

A close-up photograph of Barack Obama, smiling broadly and pointing towards the camera with his right hand. He is wearing a dark blue suit jacket over a light blue button-down shirt. The background is slightly blurred, showing what appears to be an indoor setting with a bookshelf and a plant.

Working: What We Do All Day

1 NOMINATION

HARBOR SERVICES:

Sound Finishing & ADR

WORKING

WHAT WE DO ALL DAY

A group of young men in swimwear are standing on a wooden pier by the ocean. They are smiling and looking towards the camera. The scene is brightly lit, suggesting a sunny day. The men are wearing various styles of swimwear, including tank tops, shorts, and swim trunks. One man in the foreground is shirtless and wearing striped swim trunks. Another man is wearing a yellow and black patterned shirt. The background shows the blue ocean and a clear sky.

Fire Island

2 NOMINATIONS

HARBOR SERVICES:

Dailies, Offline Editorial, Picture Finishing, Sound Finishing & ADR

SEARCHLIGHT
PICTURES

FIRE ISLAND

JOEL KIM
BOOSTER

BOWEN
YANG

CONRAD
RICAMORA

AND
MARGARET
CHO

FROM THE EXECUTIVE PRODUCERS OF **BIG LITTLE LIES** AND **THE UNDOING**

ELIZABETH OLSEN

max ORIGINAL

love & death

NOT EVERY DREAM HAS A PERFECT ENDING

Love & Death

1 NOMINATION

HARBOR SERVICES:

Picture Finishing

The background of the entire page is a stylized American flag. The top portion features a dark blue field with white stars. Below this is a red field with white vertical stripes. Overlaid on the red field are several white silhouettes of human arms and hands raised in the air, symbolizing protest or solidarity. The text is overlaid on this background.

U.S. and The Holocaust

3 NOMINATIONS

HARBOR SERVICES:

Sound Finishing

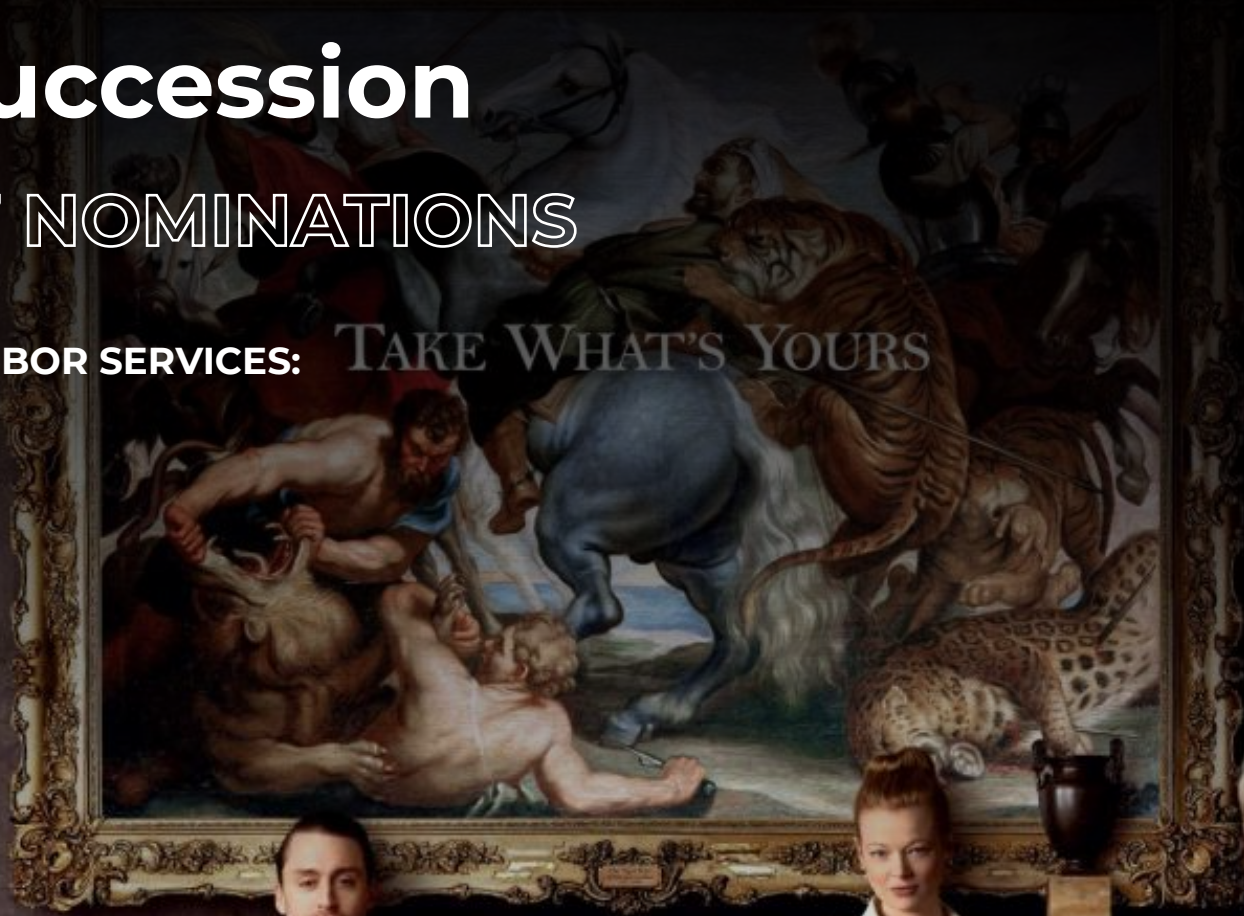
THE U.S. AND THE HOLOCAUST

Succession

27 NOMINATIONS

HARBOR SERVICES: TAKE WHAT'S YOURS

ADR



S U C C E S S I O N

Boston Strangler

1 NOMINATION

HARBOR SERVICES:

Sound Finishing & ADR



BOSTON STRANGLER

INSPIRED BY A TRUE STORY

The 1 ✨
Marvelous

✨ Mrs. 1
Maisel

A woman with dark, wavy hair, wearing a dark blue, sleeveless, form-fitting dress and black high-heeled shoes, stands on a stage. She is looking upwards and to the left, with her arms slightly out. To her left is a vintage-style microphone on a stand. The background is a large, ornate, golden-brown structure, possibly a theater or a grand building, with a warm, glowing light source from the top left. The overall mood is dramatic and elegant.

Marvelous Mrs. Maisel

14 NOMINATIONS

HARBOR SERVICES:

ADR

FPS 24.000

SHUTTER 180.0

IRIS -

SDI

LOG

+2.00

CAM

4.5K

RAW



FOCUS -

FCL -

BAT 27.7V

A001 C00

EI 1600 ND -

WB 5600 K +0.0 CC

ASC x Harbor Masterclass

HARBOR PARTNERS WITH ASC FOR MASTER CLASS
WITH SHELLY JOHNSON, ASC, AND JOHN CONROY, ASC

03 ● REC

MEDIA 0:29 h

ASC MASTERCLASS

SHELLY JOHNSON, ASC
AND JOHN CONROY, ASC

JULY 2023, NYC

Harbor partnered with The American Society of Cinematographers (ASC) to host an exclusive ASC master class in its New York studios. Collaborating with esteemed industry partners Abel Cine and Arri Rentals, Harbor is thrilled to have supported yet another transformative learning experience for aspiring filmmakers and professionals. This is the 3rd ASC master class that Harbor has sponsored.

The ASC master class, featuring the renowned cinematographers John Conroy, ASC, and Shelly Johnson, ASC, proved to be an exceptional opportunity for the 15 participating students and ambassadors including legendary cinematographers Fred Elmes, ASC, Frankie DeMarco, ASC, Declan Quinn, ASC, Buddy Squires, ASC, Tas Michos, ASC, and Dejan Georgevich, ASC. Throughout the intensive program, students had the privilege of learning from Conroy and Johnson's expertise in lighting setups and the intricacies of the color grading process, demonstrating the

journey from capturing the perfect shot on set to achieving a captivating final image on the screen.

Two of Harbor's senior colorists, Anthony Raffaele and Roman Hankewycz, led a hands-on color grading session with Johnson and Conroy. Leveraging the footage captured during the master class, students had the invaluable opportunity to witness firsthand how various lighting setups can be masterfully brought to their fullest potential and transformed in the dark room.

Harbor is honored to continue our partnership with the ASC as part of our mission to provide unwavering dedication to artistry at the highest level, push the boundaries of creative possibilities, and drive innovation within the industry.

LEARN MORE ABOUT
ASC MASTERCLASSES













Summer Watchlist

We've selected just a few of the incredible summer flicks that we've had the pleasure of collaborating on over the past couple years.



FIRE ISLAND

HARBOR SERVICES:

Dailies, Offline Editorial, Picture Finishing, Sound Finishing & ADR

Production Company

Jax Media

Director

Andrew Ahn

Cinematographer

Felipe Vara de Rey

Writer

Joel Kim Booster

Editor

Brian A. Kates

WHERE TO WATCH:

hulu

ALONG FOR THE RIDE

HARBOR SERVICES:

Dailies, Offline Editorial, VFX, Picture Finishing & ADR

Production Company

Director

Cinematographer

Editor

Screen Arcade

Sofia Alvarez

Luca Del Puppo

Justin Chan

WHERE TO WATCH:

NETFLIX









SUMMERING

HARBOR SERVICES:

Picture Finishing

Production Company

3311 Productions,
A Bigger Boat, Ninety-One Braves

Director

James Ponsoldt

Cinematographer

Greta Zozula

WHERE TO WATCH:

Rent or Buy

MIDSOMMAR

HARBOR SERVICES:

Offline Editorial, VFX, Picture Finishing & ADR

Production Company

Director

Director of Photography

Editor

B-Reel Films

Ari Aster

Pawel Pogorzelski

Lucian Johnston

WHERE TO WATCH:







OUTER
BANKS

THE PEANUT BUTTER FALCON

HARBOR SERVICES:

Picture Finishing

Production Company
Director
Cinematographer

Armory Films
Tyler Nilson, Michael Schwartz
Nigel Bluck

WHERE TO WATCH:



SUMMER OF SOUL

HARBOR SERVICES:

Additional Sound Mixing

Production Company
Director
Director of Photography

Concordia Studios
Questlove (as Ahmir-Khalib Thompson)
Shawn Peters

WHERE TO WATCH:

hulu







NO HARD FEELINGS

HARBOR SERVICES:

Dailies, Offline Editorial, Picture Finishing, Sound Finishing & ADR

Production Company
Director
Cinematographer
Post Supervisor

Excellent Cadaver
Gene Stupnitsky
Eigil Bryld
Kelley Cribben

WHERE TO WATCH:

In Theaters

[YOUR WO

BECOME A GUEST

CLICK TO

WORK HERE]

T CONTRIBUTOR

INQUIRE



Instagram

LinkedIn



Michael Shannon live in concert at Metro Chicago. 30 July 2023 Photo by Jeremy Lawson