



BOTTEGA BRIO
DESIGN BOLDLY



LARA BOHINC, ANIMA

'25 YEARBOOK

APRIL TRENDS REPORT

APR '25

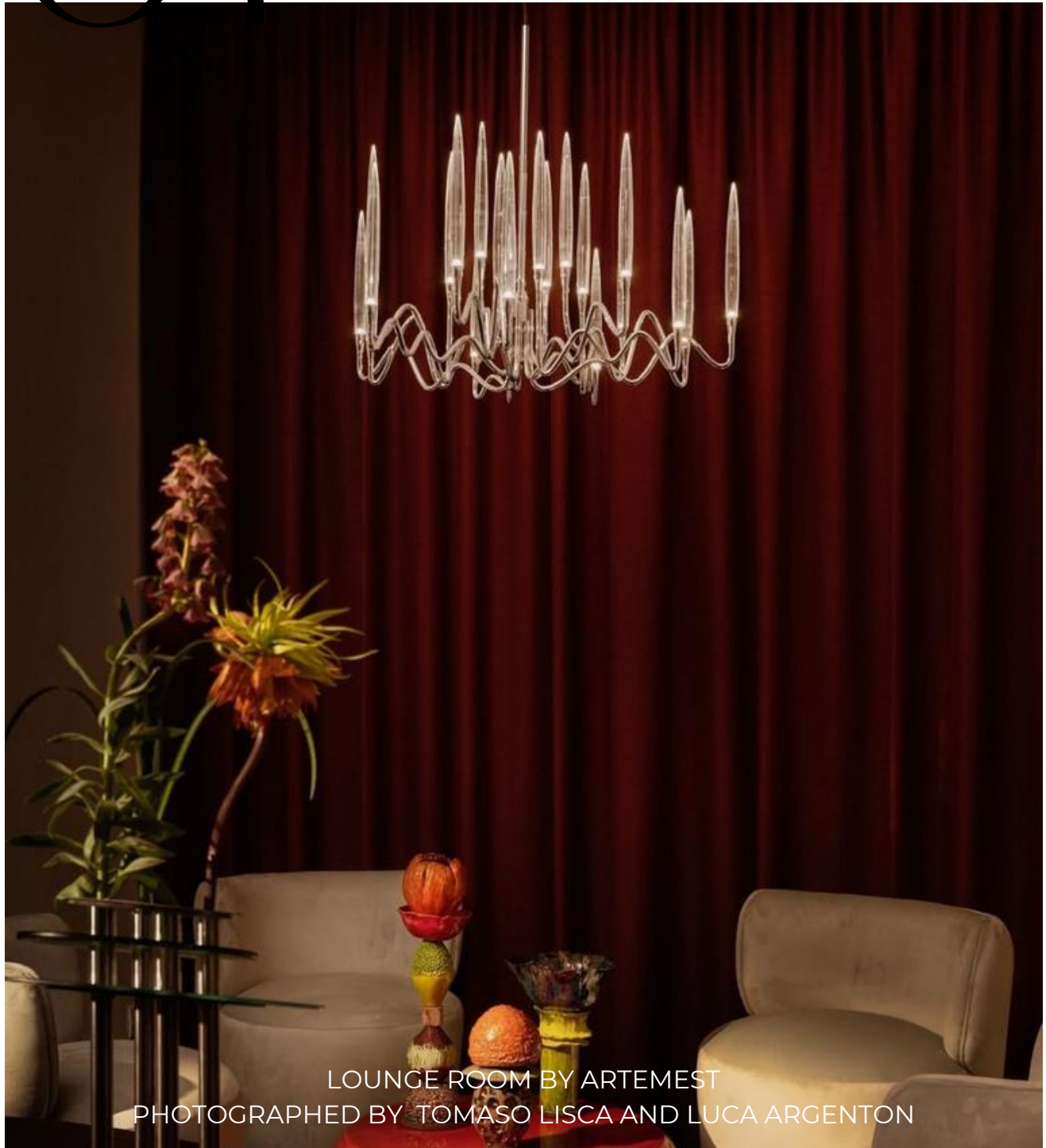
As we look at the interior design landscape of April 2025, a vivid picture emerges—spaces that are immersive, and deeply expressive, filled with imperfection and surprise. This month's standout trends take interiors beyond aesthetics, transforming them into multi-sensory environments where texture, form, and material experimentation reign. We will be walking you through an exclusive look at playful wallsapes, captivating distortions and retro-futurism.

Join us in this report as we look into three defining movements of April 2025—each offering a glimpse into a future where interiors aren't just seen, but felt.



RANGE ROVER X NUOVA, FUTURESPECTIVE: CONNECTED WORLDS
MILAN DESIGN WEEK 2025

01



LOUNGE ROOM BY ARTEMEST
PHOTOGRAPHED BY TOMASO LISCA AND LUCA ARGENTON

WALLSCAPES

WALLSCAPES

At the forefront of architectural design is the rise of wallscapes, where walls become dimensional canvases. Showcased across Salone del Mobile, these surfaces engage light and shadow in dynamic ways—inviting not just the eye, but the hand.

Designers have been all over the “room drenching” trend this year, with this month being no different. Salone del Mobile presented us with a new design term to add to our library’s: “material drenching,” saturating entire rooms in a single tactile finish to amplify mood and depth. Let’s jump in!

EVIDENCE

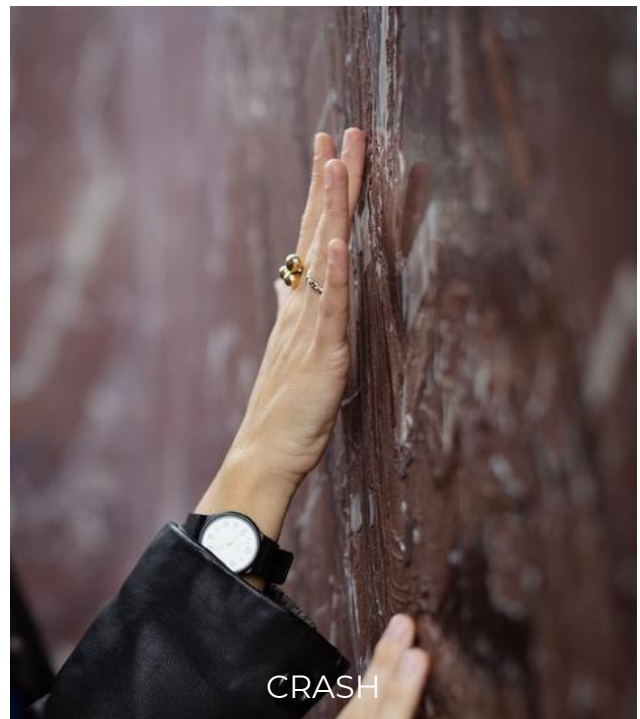
In 2025, interiors are designed to engage all the senses, not just the eye. Textured walls add a tactile dimension, making spaces feel more comforting, interesting, and personalized.

INTERIORS AREN'T JUST SEEN, THEY'RE FELT

Nilufar Gallery made their mark at Milan Design Week this April with an immersive “scenographic exhibition” of spaces drenched in faux-fur. Nina Yashar explains she wanted to add warmth to the walls, juxtaposing the cold nature of the silver metal finishes filling the space.



Marble has long since been used as a statement material in the home. However, a collaborative exhibit with Margraf Spa and Hannes Peer has us re-imagining the limitations of this material. Movement and vulnerability covered the walls of their exhibit, Crash, in an impressive display of material and technology innovation. This immersive wallscape did more than decorate a surface, it told a story without words.



IMMERSIVE SCENESCAPES

Wallsapes create striking focal points, making rooms appear more dynamic. They play with light, casting subtle shadows that change throughout the day, enhancing the mood and atmosphere.



MARGRAF SPA, HANNES PEER, CRASH
PHOTOGRAPHED BY DANILO PASQUALI



MARGRAF SPA, HANNES PEER, CRASH
PHOTOGRAPHED BY DANILO PASQUALI

02



STUDIO NAWA AT SALONE SATELLITE

DISTORTIONS

DISTORTIONS

Equally captivating is the Distortion trend—where traditional forms are playfully warped. Designers are re-inventing conventional proportions and dimensions in their forms, leaning into imperfection, movement, and surprise. We are left with pieces that almost feel unfinished, and works that make us do a double take, asking ourselves, “Is this what the artist meant to do?”

After all, art and design is meant to spark conversation, and that is exactly what designers of this trend are doing. The result is an aesthetic that feels human, emotional, and vibrantly alive.



AUDREY LARGE AT NILUFAR GALLERY
PHOTOGRAPHED BY ALEJANDRO RAMOROZ

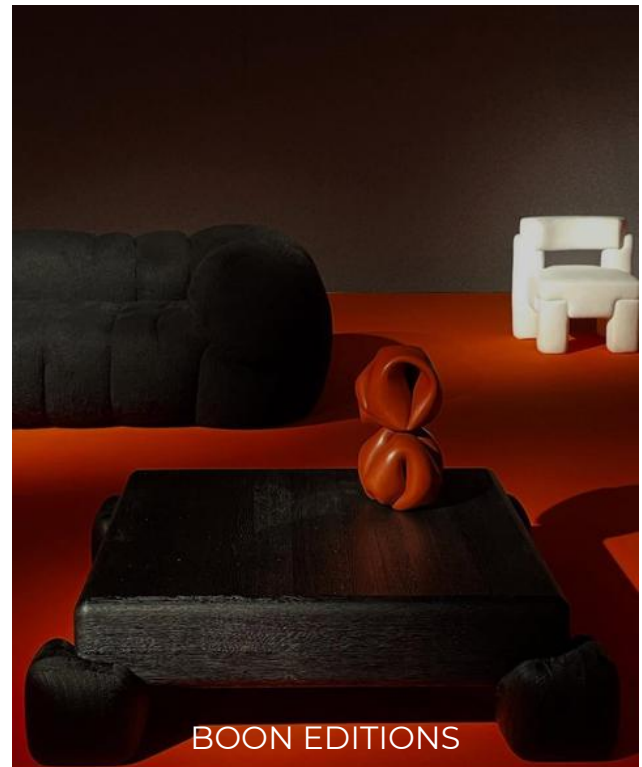
EVIDENCE

In a digital age of flawless renderings, distortion offers a sense of authenticity, human touch, and rebellion against perfectionism. At the "Romantic Brutalism" exhibition by the Visteria Foundation during Milan Design Week 2025, Aleksandra Zawistowska showcased glassware that reinterprets traditional glassblowing. Her pieces feature irregular, playful forms that challenge conventional symmetry and clarity.

A REBELLION AGAINST PERFECTIONISM



Boon Editions presented a black couch by Studio Rotolo at this year's Milan Design Week, its form irregular and distorted, pushing the boundaries of reality. This trend of playing with scale and proportion was echoed by other designers at Milan, where oversized and asymmetrical shaped seating was a recurring motif.



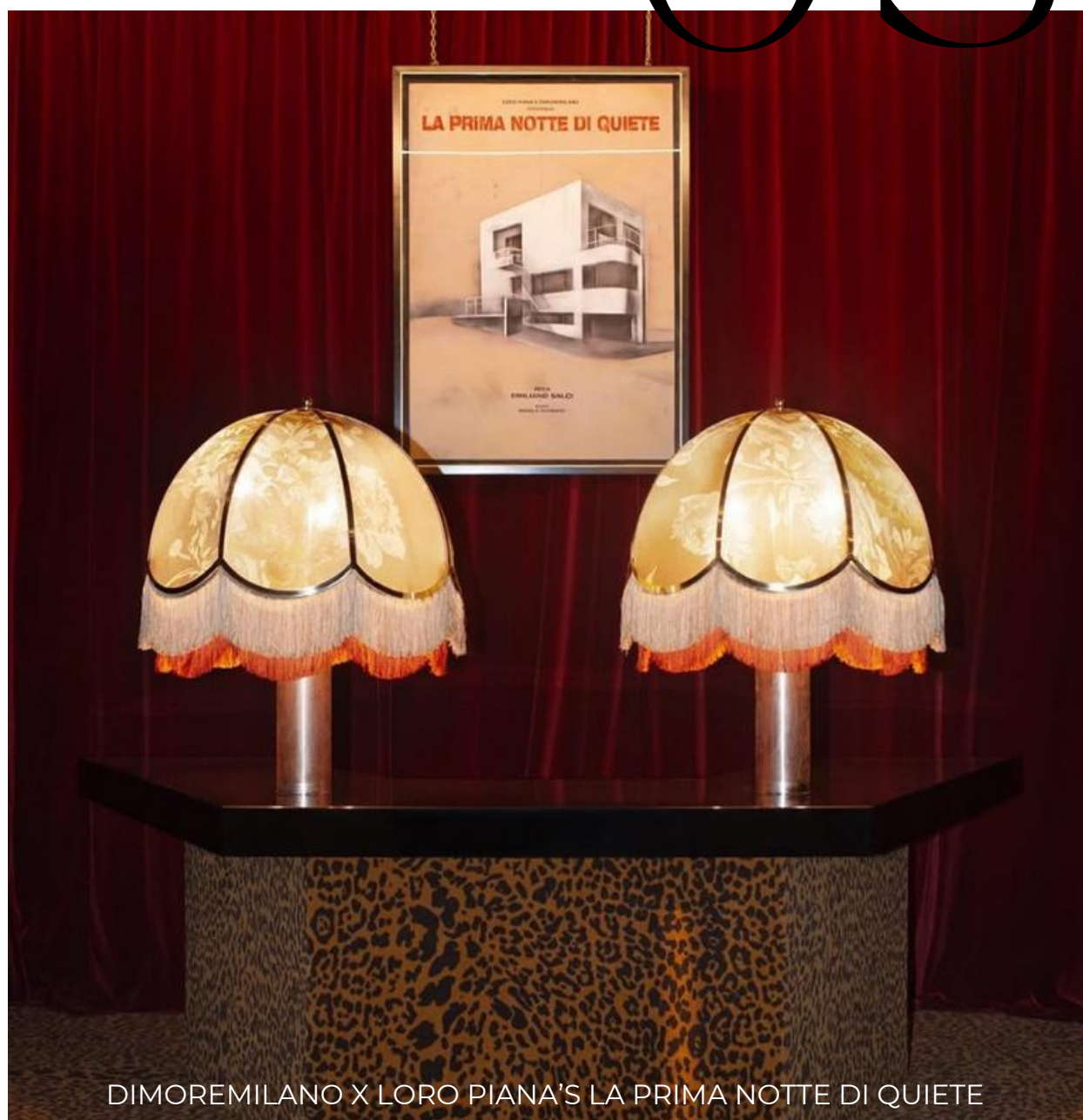
EVOKING CURIOSITY & PLAYFULNESS

The trend is driven by a desire for authenticity, emotional engagement, and material experimentation, and was visible in everything from glassware and furniture to lighting across Milan Design Week.



DIMA SROUJI, GUCCI BAMBOO ECOUNTERS

03



RETRO-FUTURISM

RETRO- FUTURISM

Designers are always looking for innovative ways to revive the greats of the past, and Milan Design Week 2025 was the perfect stage to do so. Retro-futurism was a defining aesthetic this year, blending nostalgia for the 1960s and 1970s with forward-looking solutions. This trend was visible not just in furniture and interiors but also in immersive installations and material experimentation, creating a bridge between past optimism and contemporary design thinking.



DIMOREMILANO X LORO PIANA'S LA PRIMA NOTTE DI QUIETE



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COLOR OF THE YEAR: MOCHA MOUSSE

Color and material finishes seen at the show gives support to this trend. Warm, inviting shades like mocha, burgundy, and terracotta dominated, creating a cozy, retro atmosphere that still feels sophisticated and current. High-gloss metals and chrome details referenced the Space Age and disco influences of the late 20th century, adding a futuristic edge to retro forms.

By mixing nostalgia with innovation, designers at Milan Design Week 2025 created interiors and objects that feel both timeless and forward-thinking—spaces made for gathering, dreaming, and living boldly in the present.

EVIDENCE

This trend reflects a longing for the warmth, optimism, and social focus of the 1970s, updated with today's materials and an eye for sustainability.

The iconic 1970s "conversation pit"—sunken lounge areas designed for communal relaxation—served as a major source of inspiration. Designers brought back these iconic gathering spaces with contemporary materials and color palettes, creating environments that encourage connection and playful lounging, seen in Dimorestudio's cinema foyer.

ENCOURAGING CONNECTION & CONVERSATION

At Range Rover's "Futurespective: Connected Worlds" installation, a 1970s car dealership was recreated with walnut-ply paneling, burgundy carpet, and plush upholstery. Through their selected material and color palettes, we were brought back in time to an era full of charm and class.



LOOKING AHEAD

Drawing on the momentum from April's major trade shows (Salone del Mobile, High Point Market), and the themes of upcoming May events (NYCxDDesign, ICFF, and others), several trends are poised to gain traction in the design world in May 2025:

:

Sustainable & Circular Design

Economic pressures, tariffs, and environmental awareness are pushing designers and consumers toward local, upcycled, and circular products.

Innovative Material Combinations

April's trade shows highlighted a surge in mixed materials—glass with metal, cork with LED, rattan with resin. May's events, such as ICFF, are known for material innovation and will likely amplify this trend.

Indoor-Outdoor Living

May is the month of indoor-outdoor living, with longer daylight hours and warmer temperatures pushing us to get outside. This seasonal shift naturally steers both residential and commercial design toward outdoor living, garden rooms, terraces, and transitional spaces.



ROCKWELL GROUP X CORTICEIRA AMORIM: CASA CORK
PHOTOGRAPHED BY ED REEVE



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CONTACT US

Have a question, need advice, or dreaming of a custom piece? Let's make something extraordinary
—contact us today!

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