

A PITLOCHRY FESTIVAL THEATRE PRODUCTION

INEXPERIENCE

WRITTEN BY
DOUGLAS MAXWELL



PITLOCHRY
FESTIVAL
THEATRE



SUPPORTED BY



ABERFELDY

HIGHLAND SINGLE MALT SCOTCH WHISKY



PHOTO: TOMMY GA-KEN WAN

WELCOME

We are so lucky here at Pitlochry Festival Theatre to have such a beautiful Studio space where we can showcase new work. And we are so, so lucky to open this 75th anniversary season in the Studio with the world premiere of Douglas Maxwell's *Inexperience*. Douglas has been a powerhouse of new Scottish writing for the last quarter of a century and I think with *Inexperience*, he has never been better. It's a play that explores the choices that can define us and whether we dive into life or stay in the shallows.

It has wit, passion and big ideas – who could ask for more. I hope you enjoy this and all the work we have for you this season.

ALAN CUMMING

ARTISTIC DIRECTOR

HOW TO BE TRULY HAPPY?

When I first read *Inexperience*, I could just about remember the feeling of hope, excitement, and possibility of being 21. What came into sharper focus though was the feeling of being a little older, thinking about one's life and the same question the characters wrestle with throughout the play; 'how to be truly happy?'

Iris, Robin, Toni and Arthur spend much of the play seesawing between ideas of what it means to live well, which felt very real to me, this and Douglas's wonderfully witty writing and brilliantly sharp characters made me excited to work on it. Getting to work with Adura and Sandy, two artists I have admired for a very long time, has been a real privilege. Add to that Alex and Sophie, our extraordinary newcomers, and the experience has been nothing short of thrilling. Alongside the brilliant team at Pitlochry and the phenomenal designers, who have brought Douglas's world vividly to life.

We hope that *Inexperience* leaves you laughing, questioning, debating, and perhaps recognising a little of yourself along the way. Most of all, we hope it gives you a theatre experience to remember.

SALLY REID

DIRECTOR

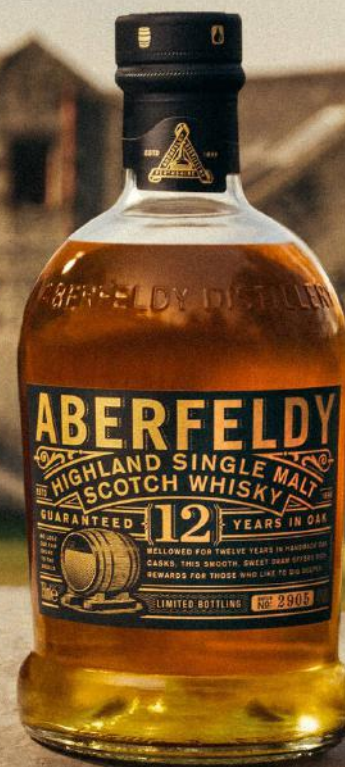


FROM OUR SPONSOR

Aberfeldy is built on a belief that gold is in the details, that true craft reveals itself in patience, precision, and care. It's a philosophy we share at Pitlochry Festival Theatre, where every production is shaped by the same meticulous attention to the work.

This year, Aberfeldy Single Malt is proud to support *Inexperience*, a new play by award-winning Scottish playwright Douglas Maxwell.

Two Scottish crafts. One shared commitment to artistry.



ABERFELDY

HIGHLAND SINGLE MALT SCOTCH WHISKY



CAST

SOPHIE FORTUNE

Sophie is from Edinburgh and trained at The Royal Conservatoire of Scotland.

Theatre credits include: *Between The Lines* (Glasgow Museum of Modern Art); *Let The Right One In* (Royal Conservatoire of Scotland); *That Hopye Changey Thing* (Royal Conservatoire of Scotland); *The Cherry Orchard* (Royal Conservatoire of Scotland); *The Multiverse Is Gay* (Lyceum Young Company); *Seven Against Edinburgh* (Lyceum Young Company); *Rent* (Bare Productions Ltd); *Whistle* (Research & Development).

SANDY GRIERSON

Sandy is from Edinburgh and trained under David WW Johnstone and Zofia Kalinska.

Theatre credits include: *Make it Happen, Home* (National Theatre of Scotland); *Confessions of a Shinagawa Monkey, The Beggar's Opera, Subway, Lost Ones, Mancub* (Vanishing Point); *The Beautiful Cosmos of Ivor Cutler* (Vanishing Point/National Theatre of Scotland); *Love* (A Zeldin Company); *Dr Semmelweis* (Bristol Old Vic); *As You Like It, Measure for Measure, Dido Queen of Carthage, Doctor Faustus, The Tempest* (Royal Shakespeare Company); *Pity* (Royal Court); *Charlie Sonata* ((Royal Lyceum Theatre Edinburgh); *Lanark* (Citizens Theatre); *Anything That Gives Off Light* (The TEAM/National Theatre of Scotland); *The Arabian Nights* (Tricycle Theatre); *Midsummer Night's Dream* (Headlong); *Fergus Lamont* (Communicado); *A Satire of the Four Estates* (Wildcat).

Film and TV credits include: *Lockerbie, Shetland* (BBC); *Victoria and Abdul* (Focus Features); *Outlander* (Starz).





ADURA ONASHILE

Adura is a Glasgow-based actor, writer and filmmaker. She trained at Dartington College of Arts and the Oxford School of Drama.

Theatre credits include: *Medea* (National Theatre of Scotland); *Extraordinary Trash* (Edinburgh International Book Festival); *Creditors* (Royal Lyceum Theatre Edinburgh); *Roadkill* (Traverse Theatre/Barbican); *Arabian Nights* (Royal Shakespeare Company); *Dragon* (Vox Motus/National Theatre of Scotland); *Ophelia* (Untitled Projects); *Skewered Snails* (Southbank Centre); *Arabian Nights* (Tricycle Theatre); *Ma Vie en Rose* (Young Vic); *The Overwhelming* (National Theatre).

Film and television credits include: *Annika Series 2* (BBC/Alibi); *Mayflies* (BBC).

As a writer and director, Adura's debut feature *Girl* (BBC Films/BFI) premiered in World Competition at the Sundance Film Festival and received two BAFTA nominations, for Best Film and Best Director, winning Best Feature at the Black Star Film Festival. Her short film *Expensive Shit* (BBC Films) screened at the BFI London Film Festival and received a BAFTA nomination. Her most recent short, *Night Terror* (Amazon Prime/NFTS) screened at the Flickers Rhode Island International Film Festival in 2025. She is currently in development on her second feature.

ALEXANDER TAIT

Alexander is from Glasgow and trained at Edinburgh Napier University.

Recent theatre credits: *Sailmaker* (Ayr Gaiety); *Death of an Influencer*, *Kev Campbell Was He* (A Play, A Pie & A Pint).

Other theatre credits include: *HER*, *Oe*, *Two*, *Three* (Traverse Theatre); *Graveyard of the Outcast Dead* (Duns Play Fest).

TV credits include: *Blood of my Blood* (Starz); *Gifted* (CBBC).

Alexander wrote and performed *Kev Campbell Was He* which received multiple awards at the 2024 Edinburgh Fringe Festival and toured as part of A Play, A Pie and A Pint's Spring 2025 Season. From 2021-2024, Alexander was also a performer for The Improverts - Edinburgh's longest running improvised comedy group - and became the group's director in 2023.



CREATIVE TEAM

DEREK ANDERSON

Derek is a Scottish lighting designer who trained at Mountview Academy of Theatre Arts.

Lighting Design credits include: *Sweat* (Citizens Theatre/Lyceum Theatre); *The Trials* (Tron Theatre); *Two Gentlemen of Verona* (Royal Shakespeare Company); *Lear* (Singapore International Arts Festival); *Christmas at the Botanics 2025* (Edinburgh Botanical Gardens); *Jack and the Beanstalk*, *Doubt*, *Snake In The Grass* (Dundee Rep Theatre); *Mrs President* (Charing Cross Theatre); *Snow White* (MacRobert Arts Centre); *James V* (National Tour); *To Kill A Mockingbird* (Lyric Hammersmith); *Macbeth* (Garrick Theatre); *BK Shivani* (Wembley Arena); *Sweeney Todd* (Deutches Theatre Munich); *Hound of the Baskervilles*, *Our Man in Havana*, *Our Friends The Enemy*, *If We Got Some More Cocaine*, *Ticker* (UK Tour); *Animal*, *Rags*, *My Dad's Gap Year*, *Hatched and Dispatched* (Park Theatre); *The Secret Life of Humans*, *One Flew Over The Cuckoo's Nest*, *Handbagged*, *Spamalot* (English Theatre Frankfurt); *What I Go To School For* (Theatre Royal Brighton); *Rumpelstiltskin* (Theatre Royal Bath/MAC Belfast); *Pure Imagination*, *Marry Me A Little*, *Andrew Lippa in Concert*, *Scenes From a Marriage* (The Other Palace); *Man Up*, *Ignition* (Frantic Assembly); *Brixton Calling*, *Dessert*, *Promises Promises*, *Allegro*, *The Grand Hotel*, *Uppercut*, *Followers* (Southwark Playhouse); *The Watsonstage Awards* (Prince of Wales Theatre).

Associate Lighting Design credits include: *Once* (Pitlochry Festival Theatre); *Shakespeare In Love*, *Henry V* (Noel Coward Theatre); *Le Corsaire* (English National Ballet); *Skylight* (Wyndhams Theatre/Golden Theatre); *Great Britain*, *Silver Tassie* (National Theatre); *Dragon*, *Fifth Step* (National Theatre of Scotland); *Fatal Attraction* (Theatre Royal Haymarket); *Charlie and the Chocolate Factory* (Theatre Royal).

Derek is also an Associate of the National Youth Theatre of Great Britain.

VICKI MANDERSON

Vicki trained at the Scottish School of Contemporary Dance and London Contemporary Dance School. She works as a movement director, choreographer, facilitator and performer. She is also co-founder of the Scottish theatre company Groupwork.

Groupwork credits include: *The Hope River Girls*; *The Afflicted*; *When Prophecy Fails*.

Other credits include: *My Mix-Up Tape* (Dirty Protest Theatre Company); *Waiting for Godot* (The Citizens Theatre); *Wild Rose*, *The Mountaintop*, *The Outrun* (Royal Lyceum Theatre Edinburgh); *Anna Karenina* (Royal Lyceum Theatre Edinburgh/Bristol Old Vic); *Sunset Song*, *Cinderella*, *Wings Around Dundee* (Dundee Rep Theatre); *Dracula*, *Mina's Reckoning*, *Burn*, *Orphans*, *The Enemy*, *The 306: Day* (National Theatre of Scotland); *Light Falls*, *Queen Margaret*, *The Almighty Sometimes*, *Happy Days* (Royal Exchange Theatre, Manchester); *Ear for Eye*, *Instructions for Correct Assembly*, *A Profoundly Affectionate*, *Passionate Devotion to Someone* (Noun); *The Children* (Royal Court Theatre); *Last Orders at the Docks*, *The Country Girls*, *Jimmy's Hall* (Abbey Theatre Dublin); *Square Go* (Roundabout Francesca Moody Productions).

Associate Movement Director credits include: *The Ocean at the End of the Lane*, *The Curious Incident of the Dog in the Night-Time* (National Theatre); *Let the Right One In*, *In Time O' Strife*, *Black Watch* (National Theatre of Scotland).

MICHAEL JOHN MCCARTHY

Michael John is a composer, sound designer and theatre-maker, originally from West Cork, currently based in Glasgow.

He has worked on over 100 theatre productions including twelve Edinburgh Fringe Firsts. He is also the musical supervisor and co-sound designer on the Olivier Award winning *Pride and Prejudice** (*sort of) which continues to tour internationally.

In recent years Michael John has worked with the Abbey Theatre, the BBC, Landmark Productions, the Royal Shakespeare Company, the Irish Chamber Orchestra, the Young Vic, Druid Theatre Company, the Lyric Theatre Belfast, the National Theatre

of Scotland, the Royal Lyceum Theatre Edinburgh, the Traverse Theatre and the Tron Theatre amongst others.

Other credits include: *Mayday, One Hundred Voices - Caring Scotland, Kidnapped, The Rocket Post, In Time O' Strife, Dolls* (National Theatre Scotland); *The Plough And The Stars, Jimmy's Hall* (Abbey Theatre); *The Seagull, Two Sisters, The Hour We Knew Nothing of Each Other, Glory On Earth, A Number, The Weir, Bondagers* (Royal Lyceum Theatre Edinburgh); *The Duchess of Malfi* (Trafalgar Theatre/Royal Lyceum Theatre Edinburgh); *Black Hole Sign* (Tron Theatre/Traverse); *The Fair Maid of the West* (Royal Shakespeare Company); *The Grand Old Opera House Hotel* (Traverse Theatre/Dundee Rep Theatre); *Castle Lennox* (Lung Ha/Royal Lyceum Theatre Edinburgh); *What Girls Are Made Of* (Raw Material); *The Last Return* (Druid Theatre Company); *The Strange Undoing of Prudencia Hart* (Royal Exchange Manchester); *NORA: A Doll's House* (Young Vic/Citizens Theatre); *I Can Go Anywhere, Crocodile Fever, Ulster American, How To Disappear* (Traverse Theatre); *Tay Bridge, August: Osage County, The Cheviot, The Stag & The Black, Black Oil, The BFG* (Dundee Rep); *Trainspotting, Into That Darkness, Fever Dream: Southside* (Citizens Theatre).

His band *Album Club* released their debut LP in May 2022. It reached #6 in the UK Vinyl Albums chart, and #2 in the Scottish Albums chart, spending six weeks in the Top 100.

SALLY REID

Sally was born in Perth where she attended Perth Youth Theatre before moving to Glasgow to train in Acting and Performance at Langside college. Further training included The School at Steppenwolf in Chicago where she trained in Meisner, Viewpoints and Improvisation with ensemble members.

Sally has worked extensively in the Scottish theatre, television, and radio industry for many years as an actress.

Theatre credits as an actress includes: *Shirley Valentine* (Pitlochry Festival Theatre/Royal Lyceum Theatre Edinburgh); *Keeping the Heid, Sally* (A Play, A Pie & A Pint); *Cinderfella* (Tron); *Low Pay, Don't Pay* (Glasgow Life/Tron Theatre); *Wendy and Peter Pan* (Royal Lyceum Theatre Edinburgh); *How To*

Disappear (Traverse Theatre); *Rhinoceros* (Edinburgh International Festival/Royal Lyceum Theatre Edinburgh); *The James Plays* (National Theatre of Scotland); *Time and The Conways* (Dundee Rep Theatre); *Days of Wine and Roses* (Jezebel/Tron Theatre).

TV credits include: *Scot Squad, River City, Only An Excuse, Two Doors Down* (BBC Scotland); *Annika* (UKTV); *Karen Pirie* (ITV).

Directing credits include; *Gallus in Weegieland* (Tron Theatre); *Water Colour* (Pitlochry Festival Theatre); *There's A Place* (Perth Theatre); *Chemo Savvy* (Gilded Balloon); *Aganeza Scrooge* (Tron Theatre); *The Angry Brigade* (Royal Conservatoire of Scotland); *Smile, The Bookies* (Dundee Rep); *10 Things to do Before You Die, Outside In and What the Animals Say* (A Play, A Pie & A Pint); *Call to Adventure* (National Theatre of Scotland); *2020 Stories* (Scottish Youth Theatre); *Scot Squad, River City* (BBC Scotland).

JESSICA WORRALL

Theatre credits include: *Stand & Deliver: The Lee Jeans Sit in* (National Theatre of Scotland/Tron Theatre); *Black Diamonds & the Blue Brazil, The Girls of Slender Means* (Royal Lyceum Theatre Edinburgh); *The Trials* (Tron Theatre); *Small Acts of Love* (Citizens Theatre); *Doubt: A Parable* (Dundee Rep Theatre); *Beautiful: the Carole King Musical, Group Portrait in a Summer Landscape* (Pitlochry Festival Theatre); *Red Riding Hood, Comedy of Errors* (Citizens Theatre); *Henry IV parts 1 & 2, Henry V, Two Noble Kinsmen* (Shakespeare's Globe); *After Edward, Edward II, The Treason Trial of Walter Raleigh, The Captive Queen* (Sam Wanamaker Playhouse); *Educating Rita* (Dukes Theatre); *Rites* (National Theatre Scotland); *When We Are Married, She Stoops to Conquer, Love's Labour's Lost, Wars of the Roses, School for Scandal* (Northern Broadsides); *Alice Through the Looking Glass* (Egg Theatre, Bath); *The Last Straw, Ghost Sonata, The Obituary Show, A Song without Sound?* (People Show).

Jessica also works as a digital collage artist. Her work has appeared in *Elle USA* and *The New Yorker*, as well as exhibition catalogues for fashion legends Jean Paul Gaultier and Viktor&Rolf.

CAST

ADURA ONASHILE
SOPHIE FORTUNE
SANDY GRIERSON
ALEXANDER TAIT

IRIS
YOUNG IRIS/SHAUNA/TONI
ROBIN
YOUNG ROBIN/ARTHUR/JUSTIN

CREATIVE AND PRODUCTION TEAM

DOUGLAS MAXWELL
SALLY REID
JESSICA WORRALL
DEREK ANDERSON
MICHAEL JOHN MCCARTHY
VICKI MANDERSON
DINO MELIA-FINDLAY
KAILA SHARPLES
REBECCA GORMAN
EVE WENGEL
GABRIEL BISBY

WRITER
DIRECTOR
DESIGNER
LIGHTING DESIGNER
SOUND DESIGNER
MOVEMENT DIRECTOR
PRODUCTION MANAGER
STAGE MANAGER
DEPUTY STAGE MANAGER
ASSISTANT STAGE MANAGER
TECHNICIAN

The set and costumes for *Inexperience* were created here in Pitlochry by the skilled teams at Pitlochry Festival Theatre.



PHOTOS: OLIVIA ATTWOOL-KEITH

75TH ANNIVERSARY APPEAL BE PART OF CREATING MAGIC!

'Theatre changes people. Great theatre transforms the world. Please help Pitlochry Festival Theatre continue to change the world by supporting its 75th Anniversary Appeal today. Thank you.'

ALAN CUMMING
ARTISTIC DIRECTOR

PITLOCHRY FESTIVAL THEATRE IS PROUD
TO BE A CHARITY. SUPPORT AND HELP US:

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LIVE THEATRE

ENABLE
CREATIVE TALENT

SHARE
THE JOY OF THEATRE

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- LEAVE A GIFT IN YOUR WILL

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