

A PITLOCHRY FESTIVAL THEATRE, LOVECHILD/EVAN SACKS
AND LES THÉÂTRES DE LA VILLE DE LUXEMBOURG PRODUCTION



I CAN DIE TOO

WRITTEN BY
**FRANCES RUFFELLE,
SALLY GEORGE
AND ALAN CUMMING**





PHOTOS: FREDERIC ARANDA



PHOTO: TOMMY GA-KEN WAN

WELCOME TO I CAN DIE TOO

Musicals have historically been a big part of Pitlochry Festival Theatre's output, and I am excited to carry on that tradition but also explore new ways to expand our understanding of what musical theatre can be.

I think this piece does that in spades!

A play within a play, a gig, a song cycle, a fantasia on Cocteau, a platform for the incredible Frances Ruffelle and this great cast to open our eyes to what is possible in our amazing studio space.

I hope you're prepared to be dazzled!

ALAN CUMMING

ARTISTIC DIRECTOR

TEARING UP THE MUSICAL THEATRE RULE BOOK

The first time I read *I Can Die Too* I was blown away by the incredible energy that leapt off the page. I've always loved backstage dramas and this one totally nails the glorious, messy, sometimes chaotic, funny and surreal experience of making a piece of theatre.

It's a show that isn't afraid to tear up the musical theatre rule book but it also brilliantly tells the beautiful, moving story of Lily – an actor preparing to play the role of a lifetime who also happens to be working through one of the most significant emotional experiences of her life. Art imitates life – or is it the other way round? – and things begin to spiral until she isn't quite sure what's real and what isn't. Binding this all together is a collection of stunning songs played and performed by our extraordinary, multi-talented cast led by the fabulous Frances Ruffelle.

It's been a privilege to work with such a wonderful team of people and we're thrilled to share this brand new show with you in the amazing Studio at Pitlochry Festival Theatre. We've had a blast in rehearsals and we hope you enjoy this performance as much as we've enjoyed making it.

BILL BUCKHURST

DIRECTOR





STEPHEN ASHFIELD

CAST

STEPHEN ASHFIELD

Stephen is a Scottish actor and musician, who trained at the Royal Conservatoire of Scotland and the Royal Academy of Music, London.

Last year, Stephen starred alongside Angelina Jolie in Academy Award-nominated film, *Maria*. In recent years, Stephen's stand-out performance as Elder McKinley in *The Book of Mormon* in the West End and on Broadway has won him an Olivier Award, and both WhatsOnStage and BroadwayWorld Awards.

In 2019, Stephen created the role of Hamish McLarnon in *Becoming Nancy* at CocaCola Theatre in Atlanta, Georgia, which he reprised in October 2024 at Birmingham Rep for its UK debut. For ten long (and somewhat uncomfortable) years his posterior adorned many London buses and tube posters as Bob Gaudio in the original London cast of *Jersey Boys*.

Other theatre credits include: *Dracapella* (Park Theatre, London); *Starter for 10* (Bristol

Old Vic); *Legally Blonde* (Savoy Theatre); *Boy Meets Boy*, *Bewitched*, *Bothered & Bewildered* (Jermyn Street Theatre); *Imagine This* (Theatre Royal Plymouth); *John in Tomorrow Morning* (New End Theatre, London); *Fame* (Aldwych Theatre); *Ha'penny Bridge* (The Point, Dublin); *The Marriage of Figaro* (Drill Hall, London); *Taboo* (West End/UK Tour).

TV credits include: *The Devil's Hour* (ITV); *Call the Midwife* (BBC). Appearances with *Jersey Boys* include *This Morning*, *GMTV*, *Loose Women*, *Alan Titchmarsh* (ITV); *Paul O'Grady* (Channel 4); *Strictly Come Dancing*, *The 80th Royal Variety Performance*, *Tonight's the Night* (BBC).

Film credits include: *Maria* (The Apartment Pictures); *Sweeney Todd: The Demon Barber of Fleet Street* (DreamWorks Pictures).

Radio credits include: *Friday Night is Music Night: Dance Masters* (BBC Radio 2); *Incredible Women*, *Elaine Paige on Sunday*, *Loose Ends* (BBC Radio 4).

Cast recordings include: *Ha'penny Bridge*; *Tomorrow Morning*; *Jersey Boys*.



MELINDA ORENGO

MELINDA ORENGO

Melinda trained at the Royal Conservatoire of Scotland and Rose Bruford College.

Theatre credits include: *The Secret Garden* (York Theatre Royal); *Precipice* (New Diorama Theatre); *Julie: The Musical* (The Other Palace); *Police Cops: The Musical* (Southwark Playhouse/Edinburgh Fringe Festival); *Cinderella* (Storyhouse); *The Tales of Peter Rabbit and Jemima Puddle-Duck* (Wilton's Music Hall).

MAYA RUGEN

Maya trained at Leeds Conservatoire.

Theatre credits include: *Paranormal Activity* (The Ambassadors Theatre/Leeds Playhouse); *Urinetown* (Leeds Conservatoire).

FRANCES RUFFELLE

Frances originated the role of Éponine in *Les Misérables* in both London and on Broadway, and won a Tony Award, Theatre World Award, Outer Critics Circle Award and Helen Hayes Award. She was also nominated for a UK Theatre Award for her performance in *Piaf*.

Theatre credits include: *Les Misérables* (The Broadway Theatre/Barbican Centre); *Piaf* (Leicester Curve); *Pippin* (Menier Chocolate Factory); *Chicago* (Adelphi Theatre); *Starlight Express* (Apollo Victoria Theatre); *The Wild Party* (The Other Palace); *The Sleeping Prince* (Theatre Royal Haymarket); *Closer to Heaven* (Turbine Theatre); *Lucky Stiff* (Bridewell Theatre).

FLORA SPENCER-LONGHURST

Previous stage work includes: *The Forsyte Saga* (Royal Shakespeare Company); *The Party Girls* (Marlowe Theatre); *The Forsyte Saga* (Park Theatre); *And Then There Were None* (Fiery Angel Tour); *Amélie* (Criterion Theatre); *Seagulls and Beryl* (Octagon Theatre Bolton); *A Pupil* (Park Theatre); *The Real Thing* (Rose Theatre/Theatre Royal Bath/Cambridge Arts); *Much Ado About Nothing*, *Love's Labour's Lost*, *The Christmas Truce* (Royal Shakespeare Company); *Titus Andronicus* (The Globe); *Once* (Phoenix Theatre); *The Importance of Being Earnest: The Musical* (Theatre Royal Windsor/Riverside Studios); *The Beggar's Opera* (Regent's Park Theatre); *Wonderland*

TV/Film credits include: *Birds of a Feather* (ITV); *Dream Team* (Hewland International); *P'tang, Yang, Kipperbang* (Channel 4); *Headless* (Channel 5); *The Equalizer* (Universal Television).

A lifelong songwriter, Frances has released five solo albums and collaborates with Sam Kelser as Yin&Tonic, creating mindful beats with positive, uplifting lyrics. Together, Sam and Frances have contributed original songs for *I Can Die Too* and have recently released a six-track EP featuring songs from the show.

In 1994, she represented the United Kingdom at the Eurovision Song Contest with her song *Lonely Symphony*, which remains a fan favourite. Frances has written a new play, *At Enormous Expense*, which is currently in development.

(Riverside Studios/Assembly Rooms, Edinburgh); *A Christmas Carol* (King's Head Theatre); *Girl with a Pearl Earring* (Theatre Royal Haymarket); *Ghosts* (Young Vic); *The Children's Hour* (Royal Exchange Theatre); *The Member of the Wedding* (Young Vic).

Television credits include: *Waiting for the Out*, *Father Brown*, *Leonardo*, *Wallander*, *The Real Deal*, *The Family Man*, *Dalziel & Pascoe* (BBC); *Midsomer Murders*, *Losing It*, *Lewis*, *Unforgiven* (ITV); *Oasis* (Amazon Prime); *The Bastard Executioner* (FX); *Chickens* (Channel 4).

Film credits include: *Say Your Prayers* (Guinea Pig Productions); *Walking with the Enemy* (Liberty Studios).



MAYA RUGEN



FRANCES RUFFELLE



FIONA SPENCER-LONGHURST

CREATIVE TEAM

BILL BUCKHURST DIRECTOR

Bill is an award-winning theatre director whose production of *Sweeney Todd* won the Lucille Lortel Award for Outstanding Revival, the Off-Broadway Alliance Award for Best Musical Revival, the Theatre Fans' Choice Award for Best Off-Broadway Musical, and a Drama Desk Award nomination for Outstanding Director of a Musical. He was also nominated for an Olivier Award for Best Musical Revival for *Sister Act*.

Theatre directing credits include: *If/Then* (Savoy Theatre); *Sister Act* (West End/UK & Ireland Tour/Productions in Australia, Germany & Netherlands); *101 Dalmatians The Musical* (UK & Ireland Tour); *The Time Traveller's Wife* (West End); *Ghost Quartet* (Boulevard Theatre); *Sweeney Todd* (West End/Harrington's Pie & Mash Shop/Off-Broadway); *Omeros*, *Hamlet*, *King Lear*, *Twelfth Night*, *Othello*, *The Merchant of Venice*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Macbeth* (Shakespeare's Globe); *Assassins* (The Watermill/Nottingham Playhouse); *Sweet Charity* (Nottingham Playhouse); *Much Ado About Nothing* (Storyhouse Chester); *The Selfish Giant* (West End/Northampton Theatre Royal); *Barbarians*, *A Midsummer Night's Dream*, *Tinderbox* (Tooting Arts Club); *Babette's Feast* (The Print Room); *Sleeping Beauty* (Watermill Theatre); *Hamlet*, *Much Ado About Nothing*, *A Midsummer Night's Dream* (Stafford Festival Shakespeare); *Riff Raff* (Arcola); *The Vegemite Tales* (West End/Riverside Studios).

WILL BURTON CASTING DIRECTOR

West End theatre credits include: *Evita* (London Palladium); *Cake* (Lyric Theatre); *The Lion*, *The Witch & The Wardrobe* (Gillian Lynne Theatre); *Be More Chill* (Shaftesbury Theatre); *Heathers* (Theatre Royal Haymarket); *Everybody's Talking About Jamie* (Apollo Theatre); *Matilda* (Cambridge Theatre); *Ghost* (Piccadilly Theatre).

London theatre credits include: *CATS*, *A Life In Four Seasons*, *Evita*, *Jesus Christ Superstar* (Regent's Park Open Air Theatre); *Martin Guerre*, *Groundhog Day*, *Jekyll & Hyde*, *High Society*

(Old Vic); *Redcliffe* (Southwark Playhouse); *Quadrophenia* (Sadlers Wells); *Nutcracker* (Southbank Centre); *Origin* (Almeida); *Bugsy Malone* (Lyric Hammersmith); *The View Upstairs* (Soho); *In the Heights* (Kings Cross).

TV & Film credits include: *Better Man* (Paramount); *Matilda* (Netflix); *Disenchanted*, *Mary Poppins Returns*, *Beauty & the Beast* (Disney); *Greatest Days* (Elysian); *I Have a Dream* (Talkback); *The Voice*, *So You Think You Can Dance*, *Over the Rainbow* (BBC); *Superstar* (ITV).

EMMA CHAPMAN LIGHTING DESIGNER

Emma trained at Bristol Old Vic Theatre School.

Theatre credits include: *Eclipse* (Chichester Festival Theatre); *The Little Mermaid* (Watermill Theatre); *Blithe Spirit* (Wiltshire Creative); *Cinderella* (Chichester Festival Theatre); *Coram Boy* (Chichester Festival Theatre/Lowry); *The After Hours Project* (Hampton Court Palace); *Self-Raising* (Graeae/Edinburgh Fringe/UK Tour); *The Third Man* (Menier Chocolate Factory); *The Mirror Crack'd* (UK Tour); *The Lion* (Southwark Playhouse); *Beauty And The Beast* (Rose Theatre, Kingston); *The Ruff Tuff Cream Puff Estate Agency* (Belgrade Theatre, Coventry); *Ghost Quartet* (Boulevard Theatre, Soho); *Rosenbaum's Rescue* (Park Theatre); *Kiss Me Kate* (Theatre du Chatelet, Paris/Theatre de la Ville, Luxembourg/Oper Graz); *Utility* (Orange Tree Theatre); *The Importance of Being Earnest* (Clwyd Theatr Cymru); *The Human Ear* (Paines Plough); *Joanne* (Clean Break Theatre Company/Soho Theatre); *Boi Boi is Dead* (Leeds Theatre Trust/West Yorkshire Playhouse); *Rose* (with Art Malik; Edinburgh Fringe); *The Machine Gunners*, *The Planet and Stuff*, *Run* (Polka Theatre); *Dublin Carol* (Donmar Season); *Sex with a Stranger* (Trafalgar Studios); *Three Sea Plays* (Old Vic Tunnels); *Parallel Hamlet* (Young Vic).

Opera credits include: *Aci, Galatea e Polifemo* (London Handel Festival); *The Seven Deadly Sins* (London Philharmonic Orchestra, BAC); *The Paradis Files* (Graeae Theatre Company/UK Tour); *Xerxes*, *Carmen* (Royal Northern College of Music); *Così fan Tutte* (Royal College of Music); *The Pied Piper* (Opera North); *Il Turco in Italia* (Angers/Nantes Opera/Luxembourg).

With Lucy Osborne and Howard Eaton, Emma designed and realised *Roundabout* which won The Stage Awards' Theatre Building of the Year 2015, commissioned by Paines Plough.

ALAN CUMMING WRITER

Alan is Artistic Director of Pitlochry Festival Theatre, and has been working as an actor, writer, producer and director for the past 40 years.

For more information, please visit alancumming.com.

ALISTAIR DAVID CHOREOGRAPHER

West End theatre credits include: *Sister Act* (Dominion Theatre/Eventim Apollo/UK Tour/German Tour/Amsterdam/Australian Tour); *If/Then* (Savoy Theatre); *The Addams Family* (London Palladium/UK Tour); *Curtains* (Wyndham's Theatre/UK Tour); *Show Boat* (New London Theatre/Sheffield Crucible).

Work elsewhere in the UK includes: *Singin' in the Rain*, *The Producers* (Royal Exchange); *Seven Brides for Seven Brothers*, *The Sound of Music* (Regent's Park Open Air Theatre); *Me and My Girl*, *Fiddler on the Roof* (Chichester Festival Theatre); *Ghost the Musical* (UK Tour/Dubai/Moscow/Paris); *White Christmas*, *My Fair Lady*, *The Way of the World*, *Annie Get Your Gun*, *Oliver!* (Sheffield Theatres); *Malory Towers* (Wise Children/UK Tour); *Sweet Charity* (Nottingham Playhouse); *Bull* (59E59/Sheffield Crucible); *Anne Boleyn* (Hever Castle); *Rough Crossing* (Theatre Royal Windsor/UK Tour); *Anything Goes* (UK Tour/Sheffield Crucible); *The Two Noble Kinsmen* (Royal Shakespeare Company); *Grease* (London Studio Centre); *Only the Brave* (Wales Millennium Centre); *Tipping the Velvet* (Lyric Hammersmith); *A Man of No Importance* (Salisbury Playhouse); *Paper Dolls* (Tricycle Theatre); *Some Like It Hotter* (UK Tour).

International work includes: *The Book of Mormon*, *Dance of the Vampires* (Det Ny Teater, Copenhagen); *My Fair Lady* (Aarhus Teater, Denmark).

Concerts and events include: *Kiss Me Kate*, *Oklahoma!* (BBC Proms/Royal Albert Hall); *Charlotte Olympia SS17 Fashion Show* (Sheraton Park Lane Hotel); *42nd Street* (London Palladium).

Alistair choreographed several Olivier Award-nominated productions for Best Musical Revival, including *Sister Act*, *Show Boat*, *Seven Brides for Seven Brothers* and *The Sound of Music*.

Alistair's TV credits include choreography for Channel 4, Nickelodeon and MTV. He was also director and choreographer for Robbie Williams's worldwide concert tour, *Swing When You're Winning*.

FREW MUSICAL DIRECTOR AND ARRANGEMENTS

Frew has a Master's degree in Conducting and Composition from the University of Hull.

Composition credits include: *The Merry Wives of Windsor* (Shakespeare's Globe); *After The Act: A Section 28 Musical* (Royal Court/Traverse Theatre/New Diorama); *Chariots of Fire, Steel* (Sheffield Theatres); *The Canary and the Crow, Us Against Whatever, One Life Stand, I Hate Alone, Mercury Fur, Weekend Rockstars: An Album Play* (with Hull Truck); *Modern Life Is Rubbish: A Musical Manifesto*, *Saturday Night, Sunday Morning* (Middle Child Theatre); *Joan of Leeds* (New Diorama/Breach Theatre); *The Hundred and One Dalmatians, Folk* (Birmingham Rep); *All We Ever Wanted Was Everything* (Bush Theatre/Edinburgh Festival/Middle Child); *Get Carter* (Northern Stage/UK Tour); *Twelfth Night* (Orange Tree); *Sketching* (Wilton's Music Hall); *Mixtape* (Royal Exchange); *Rapunzel, Sleeping Beauty, Cinderella, A Taste of Honey* (Hull Truck); *The Thing About Psychopaths* (Red Ladder Theatre/National Tour).

Musical director and performer credits include: *Seagulls* (Bolton Octagon); *The Snow Queen* (New Vic Theatre); *Dancehall* (Cast Doncaster); *The Night Before Christmas* (Soho Theatre).

Sound design credits include: *Road* (Oldham Coliseum); *Rebel Music* (Birmingham Rep); *The Season Ticket* (Pilot Theatre/Northern Stage); *This Land, Red Sky at Night* (Pentabus); *A Further Education, Deluge* (Hampstead Theatre); *Love Me Do* (Watford Palace Theatre); *The Ugly Sisters* (Rash Dash/National Tour).

SALLY GEORGE WRITER

Sally is a well-respected award-winning British actress with an extremely strong body of work in theatre film, television and radio, spanning over four decades.

Originally from Hull, Sally trained at The Guildhall School of Music and Drama. She went on to spend several years with the Royal Shakespeare Company graduating quickly from ensemble cast to leading roles, with numerous theatre credits including The National Theatre and London's West End.

Sally's TV work is extensive, and she has appeared in several films. Notably her performance as Caitlin Thomas in *Love Somehow* for which she received four best actress awards.

On the horizon for Sally is a leading role later this year at the Arcola in London and following that a tour of the US in a new play. Sally has three current writing projects in development and is especially thrilled that *I Can Die Too* is to premiere in this exciting 2026 season at Pitlochry Festival Theatre with Alan Cumming at the helm.

SIMON KENNY DESIGNER

Theatre credits include: *Small Island* (Leeds Playhouse); *Death and the Maiden* (NCPA Mumbai); *Mrs Dalloway* (Storyhouse); *A Thousand Splendid Suns* (Birmingham Rep); *The Party Girls* (The Marlowe Theatre); *Romeo & Juliet* (Belgrade Theatre); *Hedda, Duet for One* (Orange Tree Theatre); *Brassed Off, Steel* (Theatre by the Lake); *The Real & Imagined History of the Elephant Man* (Nottingham Playhouse); *Family Tree* (Actors Touring Company); *Blue/Orange* (Royal & Derngate); *Nothello* (Coventry City of Culture); *The Death of a Black Man* (Hampstead Theatre); *Footfalls & Rockaby* (Jermyn Street Theatre); *Black Men Walking, The Gift* (Eclipse/UK Tour); *Noughts & Crosses* (Pilot Theatre/UK Tour); *Red Dust Road* (National Theatre of Scotland/Edinburgh International Festival); *Babette's Feast* (Print Room); *Rose* (HOME); *Twelfth Night, The Merchant of Venice* (Shakespeare's Globe); *The Ladykillers, Sleuth* (Watermill Theatre); *Ghosts* (Theatr Clwyd); *Island* (National Theatre); *BORDER FORCE* (Duckie).

Musical theatre credits include: *The Harder They Come* (Stratford East); *The Lord of the Rings: A Musical Tale* (Watermill Theatre/Chicago Shakespeare Theatre/International Tour); *Whistle Down the Wind, Assassins* (Watermill Theatre); *The Lion* (International Tour); *The Light in the Piazza* (Royal Academy of Music); *The Wiz* (Hope Mill Theatre); *Ghost Quartet* (Boulevard Theatre); *Sweeney Todd* (West End/Harrington's Pie & Mash Shop/Off-Broadway); *Saturday Night Fever* (Theatre Royal Bath/UK Tour).

Dance and opera credits include: *Our Mighty Groove* (Sadler's Wells East); *Link in My Bio* (Luxembourg); *A Midsummer Night's Dream, Le Nozze di Figaro* (Nevill Holt Opera); *Vivienne* (Royal Opera House).

Simon designed the award-winning production *Sweeney Todd* in a purpose-built pie shop and received a Drama Desk Nomination.

TOM MARSHALL SOUND DESIGNER

Recent and notable sound design credits include: *Bank Of Dave The Musical* (Lowry); *The Secret Garden* (York Theatre Royal); *Chitty Chitty Bang Bang, Jesus Christ Superstar* (Watermill Theatre); *Ride The Cyclone* (Southwark Elephant); *Dear Evan Hansen* (UK Tour); *The Lion, The Witch & The Wardrobe* (UK Tour); *Sister Act* (London/International & UK Tour); *A Chorus Line* (UK & International Tour); *Grease* (London & UK Tour); *The Drifters Girl* (London & UK Tour); *West Side Story* (International Tour); *Nativity!* (London & UK Tour); *Amelie* (London & UK Tour).

Over the past three decades Tom has designed, associated and mixed countless West End and international productions. He has acted as 'Front of House' engineer for numerous high profile music artists and still regularly mixes concerts at the Royal Albert Hall.

I CAN DIE TOO

A Pitlochry Festival Theatre, Lovechild/Evan Sacks and
Les Théâtres de la Ville de Luxembourg Production

BOOK BY

Francis Ruffelle, Sally George and Alan Cumming

MUSIC AND LYRICS BY

Francis Ruffelle, Sam Kelser, Mark Kelser, Simon Alexander,
Robin Hancock, George de Angelis, Natti Vogel, Rafi,
Dan McDougal, Eliza Caird, Blair Mackichan, Jim Duguid

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Scottish Charity No. SC013055

CREATIVE AND PRODUCTION TEAM

DIRECTOR

BILL BUCKHURST

DESIGNER

SIMON KENNY

CHOREOGRAPHER

ALISTAIR DAVID

LIGHTING DESIGNER

EMMA CHAPMAN

MUSICAL DIRECTOR
AND ARRANGEMENTS

FREW

SOUND DESIGNER

TOM MARSHALL

DRAMATURGY

HANNAH HAUER-KING
TATTY HENNESSY

CASTING DIRECTOR

WILL BURTON
FOR GRIDROD & BURTON

PRODUCTION MANAGER

DAN FRANKLIN

ASSOCIATE DIRECTOR

ISLA COWAN

MUSIC ASSOCIATE

RICHIE HART

STAGE MANAGER

ALISON RANKIN

DEPUTY STAGE MANAGER

GEORGIA ROSE

ASSISTANT STAGE MANAGER

SINEAD FRANCIS

SOUND NO. 1

ADAM TUCKER

SOUND ASSOCIATE

ALEX CHADWICK

STAGE TECHNICIAN

GABRIEL BISBEY

The set and costumes for *I Can Die Too* were created here in
Pitlochry by the skilled teams at Pitlochry Festival Theatre.

Special thanks to Cumbernauld Theatre Trust
and the National Theatre Of Scotland.



CAST

JAMES

STEPHEN ASHFIELD

TED (VOICEOVER)

NORMAN BOWMAN

JOHNNY

FREW

LEE

MELINDA ORENGO

LILY

FRANCES RUFFELLE

YOUNG GIRL

MAYA RUGEN

GEORGIE

FLORA SPENCER-LONGHURST

THE SONGS

ACT 1

BE HAPPY

BY SAM KELSER, FRANCES RUFFELLE ,
MARK KELSER, SIMON ALEXANDER

AWAKE

BY ELIZA CAIRD,
BLAIR MACKICHAN

DANCE WITH ME

BY FRANCES RUFFELLE, MARK KELSER,
SAM KELSER, SIMON ALEXANDER

ACT 2

I WANT MY FLAWS BACK

BY NATTI VOGEL

WHEN AND IF

BY FRANCES RUFFELLE,
ROBIN HANCOCK,
GEORGE DE ANGELIS

PIECE OF MIND - MIND OF PEACE

BY FRANCES RUFFELLE

ONLY NOW

BY FRANCES RUFFELLE,
MARK KELSER,
SAM KELSER,
SIMON ALEXANDER

ACT 3

I CAN DIE TOO (LOSING BALANCE)

BY RAFI, DAN MCDUGALL

ONE MORE SONG

BY ELIZA CAIRD, JIM DUGUID

ADDITIONAL LYRICS BY FRANCES RUFFELLE



PITLOCHRY
FESTIVAL
THEATRE



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ALAN CUMMING
ARTISTIC DIRECTOR

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LIVE THEATRE

ENABLE
CREATIVE TALENT

SHARE
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