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## 57° DEPARTMENTS

### NAPA

#### PERSONA

**Bob McClenahan Captures  
Wine Country**  
By Fran Endicott Miller

**Wine Dynamo Dave Phinney Sets  
His Sights on Spirits**  
By Fran Endicott Miller

#### WINERY

**A Vision Realized**  
By Fran Endicott Miller

#### STAY

**Settle In at The Setting Inn**  
By Fran Endicott Miller

#### BE SCENE

**Rombauer White Party**

**Meuse Gallery Grand Opening**  
By Andrea Stuart

**V Foundation**  
Photography by Bob McClenahan

### SAULSALITO

#### PERSONA

**Clean Slate**  
By Jennifer Moulaison

#### STAY

**History Reimagined:  
The Lodge at the Presidio**  
By Michael Cervin

#### COMMUNITY

**Lunch and Literature**  
By Katherine Matuszak

#### EAT

**Selby's Sets a Glamorous  
Tone in Atherton**  
By Fran Endicott Miller

#### BE SCENE

**Sausalito Arts Festival**  
Photography by Amy Hart

**Oscar de la Renta & Saks Fifth  
Avenue Fashion Show**  
Photography by Drew Alitzer

**2019 Oyster Cup Charity Polo  
Tournament**

## PUBLISHER'S NOTE

By Rich Medel

Happy holidays! As the air develops a chill and trees begin to lose their summer canopies, nature invites us to make more time for ourselves, slow down a little, and savor the quiet time.

We can't think of a better way to enjoy some down time than to settle in at the Setting Inn in Napa Valley,



where the property's charming farm roots invite those who stay to decompress. If you're on the San Francisco Peninsula, then you'll want to kick up your feet at the Lodge at the Presidio, where visitors can take in a little military history while they bask in nature. Both of

these unique locations offer visitors a taste of history and a look at how repurposing historical sites enhances the community.

In keeping with the theme of sustainability and eco-consciousness this issue, we're pleased to feature Clint Eastwood and Alan Williams. In the story, we learn what inspired Eastwood to purchase various properties on the Monterey Peninsula and how his sustainable development plans are preserving these areas for future generations.

We also sat down with Brent Allen of Brent Allen Outside. He is on a mission to get people outside. By doing so, he's engaging in conversations that open people's perspectives so that they can recognize the majesty of nature and become aware of the relationship nature has with us so that we may correct environmental issues facing our world.

With the holidays right around the corner, we thought it was appropriate to introduce you to Dave Phinney, a world-class distiller and winemaker who warms our hearts (and our tummies) with thoughtfully crafted libations infused with inspiration from his childhood.

The heart continues to warm with our story on Wayne Kaleck, whose life in fashion could very well be credited to stepping outside of his comfort zone while he was in search of his authentic self.

We're also pleased to feature Dr. Brandi Faia in this issue. A woman who is driven by compassion, she has built a life around creating smiles both in and out of the dental office. And we're feeding your creative appetite with a sneak peek at artist Simon Bull's new St. Helena gallery.

We hope you'll take your time turning each page.

# 57°

## THIS IS THE CITY

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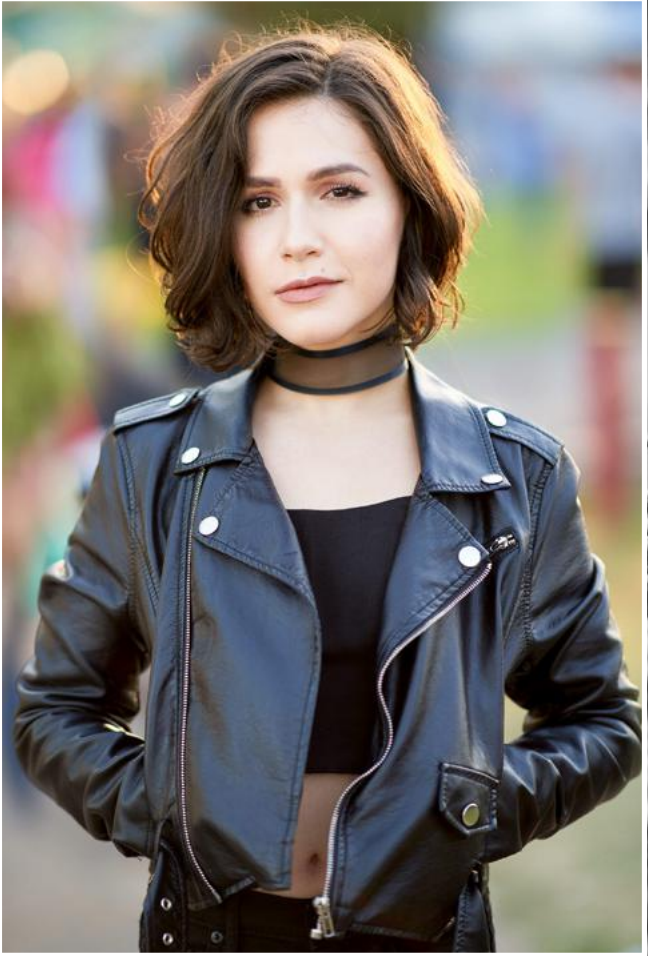




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# Bob McClenahan Captures Wine Country

By Fran Endicott Miller | Photos by Bob McClenahan

His Twitter profile states, “I make photos,” which is an understatement, to say the least. For the past several years, professional photographer Bob McClenahan has captured the vibe and tenor of the Napa and Sonoma Valleys through the lens of his cameras. His images are seen in magazines, books, and brochures, and on billboards and websites. He records for posterity the goings-on at marquee events such as BottleRock, Festival Napa Valley, The V Foundation Wine Celebration, Auction Napa Valley, Premiere Napa Valley, The Safeway Open, Inspire Napa Valley, the Thomas Keller Golf Classic, and numerous private events and parties. His client list is a who’s who of Napa Valley industry leaders, and each acknowledges his work as instrumental in attracting visitors to the area. While his works might be well known, the man himself flies slightly under the radar, and thus we turn the lens around, toward this highly regarded shutterbug:

***Where are you from originally, and how and when did you end up in the Napa Valley?***

I was born in Merced, California, moved to Sacramento to go to college, then moved to Napa in 2005, when I got married. My wife, Julie, and her family are all from here, and she wanted to raise our kids Jake (9) and Tyler (8) near family.

***At what age did you discover your talent for photography and at what point did you realize that you might be able to make a career out of this talent?***

My dad was into photography, and he taught me about cameras. But I was never into photography until college. Digital cameras weren’t around yet, so I learned to shoot on film. I saved up and bought my Nikon about the same time I moved to Napa. I started taking photos of the beautiful Napa Valley and sharing those images on Facebook and Instagram. Pretty soon, companies started reaching out to me to shoot for them. My first client was the Napa Marriott, but my big breaks were working for the Napa Valley Vintners and Visit Napa Valley. Having those two as clients introduced me to a lot of people.

***What to you is special about wine country? Why and how does this area speak to you and your artistry?***

Napa and Sonoma are magnificent areas with a wide variety of topography. We have redwood forests, the Pacific coastline, vineyards, oak-covered hillsides, bright yellow mustard, rolling hills of Carneros. There’s a lot of beauty to photograph here.

***What have been some of your favorite shoots over the years?***

I’ve shot many events, but my favorite is the Napa Valley Film Festival. It takes place during my favorite time of year, mid-November, plus I love meeting the movie stars. I’m fortunate to experience things I never would have, had it not been for my camera abilities. I’ve met celebrities, been on stage at BottleRock, flown with the California Highway Patrol (CHP), rode in the cab of the Wine Train, and become friends with chefs, winemakers, business owners, politicians, and community leaders.

***Everyone with an iPhone considers themselves a photographer these days. What might an amateur not realize about the artistry and proficiency of a professional?***

The quality of today’s phone cameras is pretty incredible. When viewing images on a small screen, it’s sometimes hard to tell they were taken with a phone. The two biggest advantages of using an actual camera are the ability to change lenses and using off-camera lighting. The hardest thing about becoming a professional photographer is that you have to make images and not just take them. I’m usually not given the luxury of time and/or place to photograph. I have to create an interesting, artistic, beautiful, relevant image, no matter what the situation.



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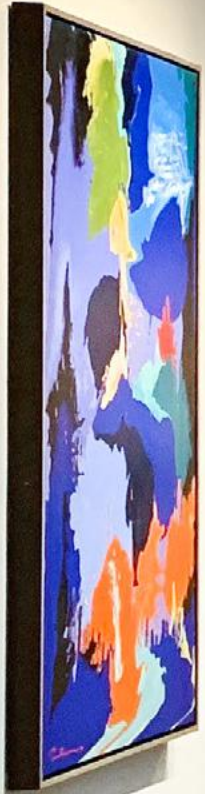
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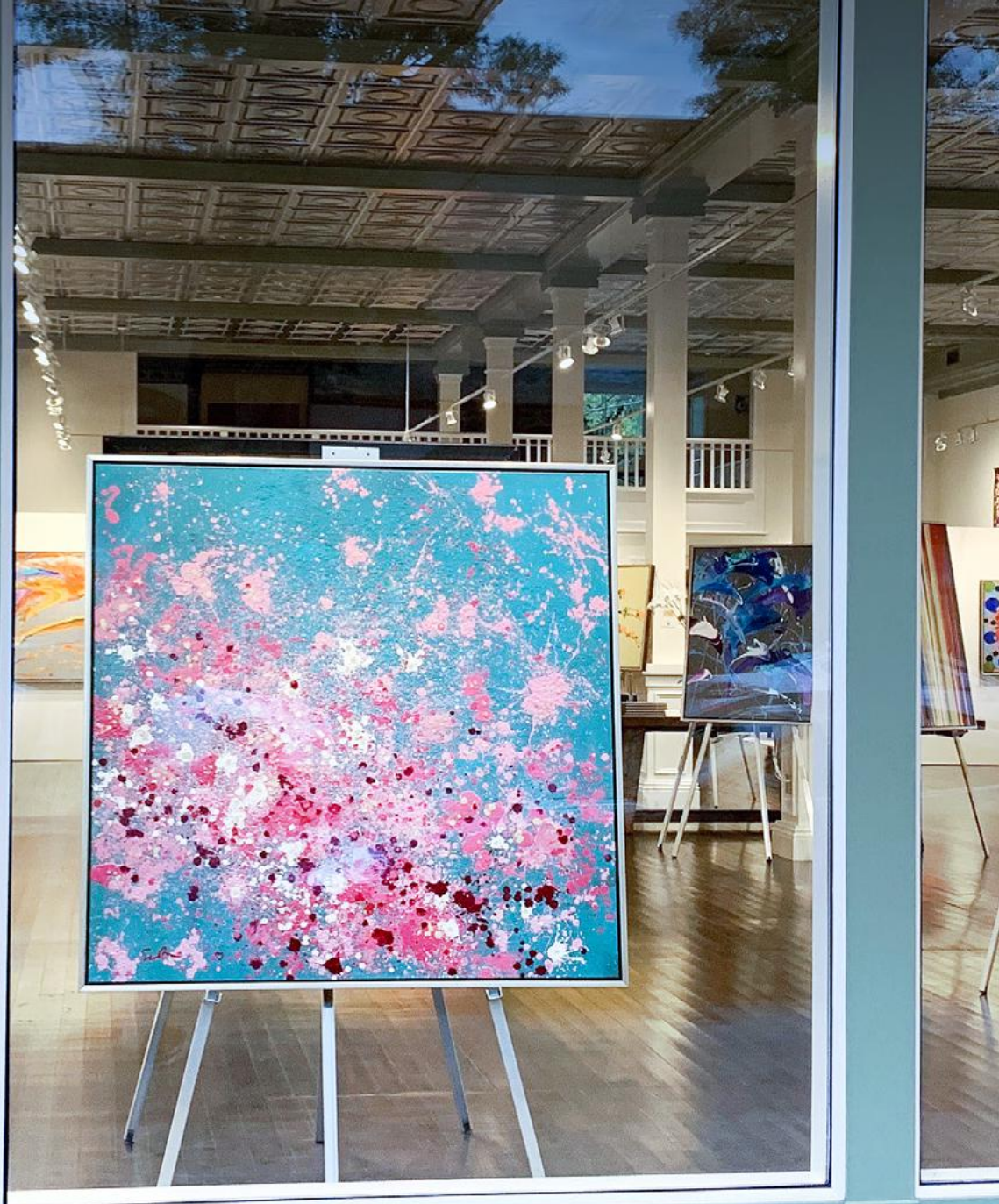
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# Settle In at The Setting Inn

By Fran Endicott Miller | Photos by Bob McClenahan

Few structures better represent Napa's agrarian roots than the historic farmhouses that dot the Valley. Many of these landmark structures now pose as wine tasting venues and law offices. A few continue to serve their original intended purpose as beacons of gracious hospitality. When remodeled and restored to twenty-first century norms, a venerable yet contemporary vibe creates a little wine country magic, as found in newly opened The Setting Inn Napa Valley.

Co-owners Noah McMahon and Jeff Cova took a 1901 farmhouse (formerly the Napa Vineyard Inn) and transformed it into a modern, luxurious wine country getaway. Situated between Yountville and Napa and within two picturesque wine country vineyards, the two-story property features bright, airy guest rooms in signature, deluxe, and premiere categories as well as a detached, spacious two-bedroom cottage. All interiors are created by Cora Klang of the Southern California firm Cora J. Design. "The inn's relaxed yet sophisticated atmosphere fits perfectly in the heart of Napa Valley—a modern global style, where every room is unique with its own flair," says Klang, who took her design cues from the surrounding vineyards. Rooms are bathed in soothing, natural tones, and each is punctuated with bold accent pieces. All offer scenic vineyard views, private terraces, electric fireplaces, mini bars with Nespresso® coffee makers, spacious heated-floor bathrooms with L'Occitane® bath products, soaking tubs, and plush robes.

In addition to sumptuous amenities that include daily breakfast, compliments of nearby Bouchon Bakery, the inn's large central lawn and patio provide a welcoming gathering spot with outdoor fireplaces and games such as corn

hole, giant Jenga®, and large-format Connect Four®. A new workout room includes a Peloton® bicycle. The stylishly rustic detached barn features a private tasting area where guests can gather upon arrival for a glass of wine and a cheese and charcuterie plate. Two electric bicycles are the perfect mode of transport for modern nomads to explore the vineyard back roads that surround the bucolic property.

McMahon and Cova are also the proprietors of Sonoma County's The Setting Wines, best known for its world-record-breaking charity auction sale of a 750-ml bottle of its 2015 Alexander Valley Cabernet Sauvignon for \$350,000. "As we have established our brand in the wine industry in both Napa and Sonoma Counties, this Napa location was the natural choice for The Setting brand to launch a new concept and set the framework for memorable wine country experiences," says Cova, whose perfect Napa day involves enjoying friends new and old, trying a new wine with those who created and cared for it, and delighting in a great meal (paired with, naturally, something from The Setting Wines) at any one of the distinctive restaurants in and around the Valley.

The hoteliers make their guests their priority. "At The Setting Inn, the perfect day is whatever our guests want it to be," says Cova. He and McMahon strive to find what each guest loves and then provide it. For some, the perfect day might entail never leaving the property, and for others, it could involve exploring the local culinary and wine options or spending time with people who live in and around Napa Valley. "We strive to help our guests create memories that last a lifetime," he says.





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SIMON BULL  
*Simon Bull*





# Meuse Gallery Grand Opening

By Andrea Stuart | Photos by Darren Lovecchio

Known for the iconic art of internationally renowned British artist Simon Bull, Meuse Gallery is celebrating Bull's art with a new space in the heart of Napa's wine country.

Bull's first gallery, located in Carmel-by-the-Sea, is known for showcasing his vivid palette, spanning across myriad styles. From nature to abstraction, Bull continues to push the boundaries.

The newest gallery is right at home in the luxury of Napa Valley. Located in downtown St. Helena, in an iconic building on Main Street, the 4,300-square-foot gallery allows Bull to connect with a new community.

Meuse Gallery and Simon Bull have partnered with some of the biggest names

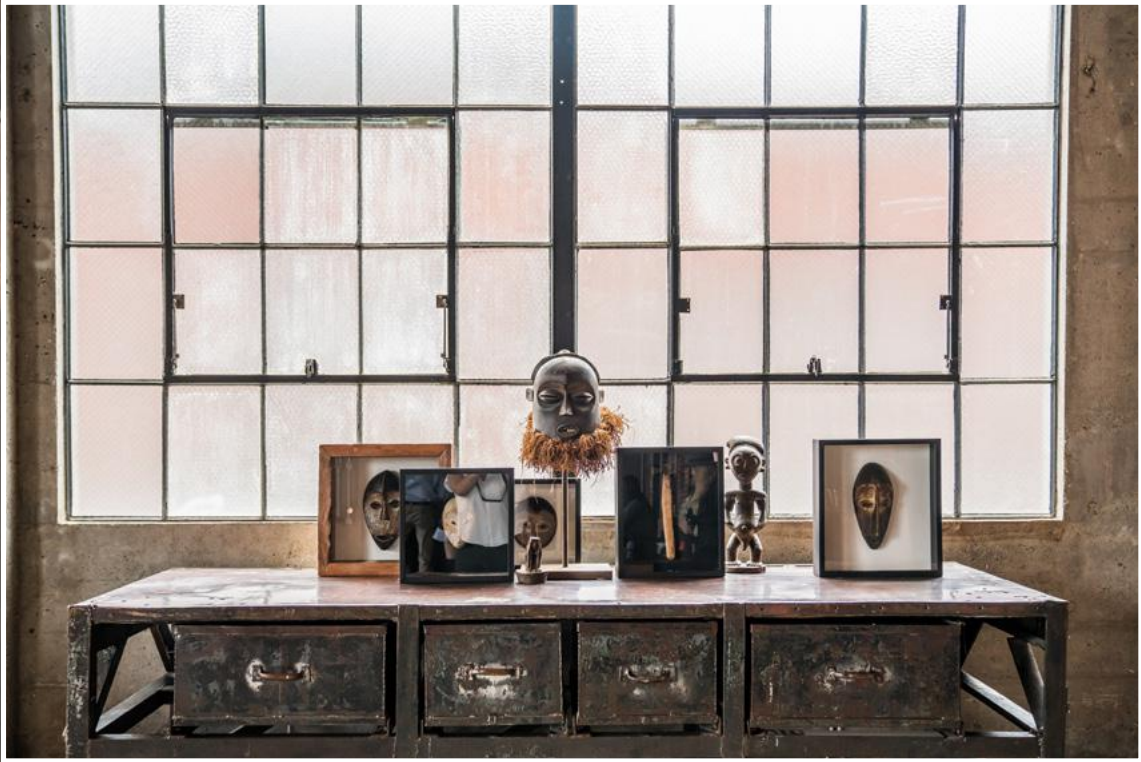
in luxury. Bull was the 2019 Official Artist for the Cherry Blossom Festival in Washington D.C. He has also worked with organizations, including Aston-Martin, the Olympics, Muhammed Ali, Southwest Airlines, and many others.

The grand opening was celebrated by the community, where it became clear that Meuse Gallery has been embraced by Napa Valley. With local catering and wines service, attendees were in high spirits as they admired the Bull's contemporary artworks.

Meuse Gallery is located in St. Helena and Carmel-by-the-Sea in California. Open every day and online at [www.meusegallery.com](http://www.meusegallery.com).







# Wine Dynamo Dave Phinney Sets His Sights on Spirits

By Fran Endicott Miller | Photos by Margaret Pattillo

Napa Valley vintner Dave Phinney is no ordinary winemaker. And now, he's no ordinary distiller. Prolific in his creation of new and extraordinarily popular wine brands and labels, the original founder of The Prisoner and Orin Swift wines has set his sights on the spirits world, and he's found Vallejo's Mare Island as his muse.

"I was fortunate to stumble on this amazing piece of our nation's history, and fell in love immediately," says Phinney. "We were able to transform the historical buildings into a state-of-the-art distillery that perfectly fits our needs and allows us to control every step of the process, including growing the grain, milling and distilling on-site, proofing with our own spring water, and finishing in our wine barrels."

Working in three historic and remodeled buildings on the oldest former naval base west of the Mississippi, Phinney produces whiskey, rye, and bourbon, all crafted in the style he most appreciates: complex, concentrated, and with balanced oak influence and lushness. He also imports a high-end tequila from Mexico. Fittingly, each of these spirits is aged in Phinney's wine barrels—Cabernet for the bourbon and whiskey, Grenache for the rye, and Chardonnay for the tequila. The venture is called Savage & Cooke, the moniker Phinney selected in honor of the two surnames he continually encountered while perusing Mare Island's archives and chronicles.

"I typically don't choose to appropriate when creating a brand," says Phinney. "But in this case, those two names of nineteenth-century factory workers stood out to me as perfect representations of the brand's vibe and the distillery's landmark environment."

Phinney's sartorial style—button down vee-neck sweater and jeans—seems to belie his intense creativity. Moreover, his manner is soft, self-effacing, sometimes even self-deprecating. He often deflects acclaim and plaudits, directing praise instead to the team of 45 visionaries that he's assembled worldwide and in whom

he places implicit trust. He feels that his success is based on a group effort, yet the team would most definitely attest that Phinney's creative vision powers and propels every project they undertake.

He attributes much of his innovative nature to his parents. "My mom and dad made me and my brother trek through museums in the morning, before catering to our more youthful interests in the afternoons," says Phinney. "At the time, we didn't like it very much, but now I do associate that early exposure to art with my active imagination and desire to create." Fittingly, his Prisoner wine label features a Goya etching.

Phinney sold his Prisoner label and Orin Swift brands in recent years, yet he continues producing wines from vineyards that he owns in France, Italy, Greece, and Spain. He travels frequently to each, waxing especially rhapsodic about Maury, a small village in the south of France within the Pyrenees-Orientales mountain range, where he owns and operates 300 acres of old vine Grenache and bottles under the label Department 66.

His current efforts and interest are focused on the Savage & Cooke distillery and tasting room, and on Mare Island itself. His Second Glance whiskey, Lip Service rye, The Burning Chair bourbon (each bottled in provocative, opaque black bottles), and Ayate reposado and anejo tequilas are available to taste and purchase. The vast artisan distillery is also open for tours.

Phinney would like to own Mare Island outright one day, and he's got a team actively studying the possibility. His dream is to turn it into a desirable destination—a grittier, edgier Yountville if you will—accessible by bridge and ferry, with restaurants, a winery and wine tasting rooms, a coffee roaster, retail, and artisan studios that reflect the area's historic and cutting-edge duality. The bones are there; it's vision that's required, and vision is a Phinney specialty.











# A Vision Realized

By Fran Endicott Miller | Photos by Paul Dyer

When Kisha Itkin and her husband, Jason, first visited the Diamond Mountain property they would come to call Theorem Vineyards, it was love at first sight. “It may sound clichéd, but something about that spectacular property called to us,” says Itkin. “We could not necessarily articulate the feeling, but Jason and I both knew that we were meant to do something together on this special site. There is something truly magical about it, and almost every day we continue to find ourselves in awe of new things we discover and things we’ve seen a hundred times. This place never stops speaking to us.”

Perched on the northern slope of Calistoga’s Diamond Mountain at 1,100 feet above sea level, with sweeping views of Mount Saint Helena, Theorem Vineyards (named with a nod toward her husband’s legal profession) is the result of the Itkins’ years of restoration and renovation. The Houston-based couple recognized the property’s potential when they purchased it in 2012.

As frequent visitors to Napa in earlier years, the Itkins understood that the site’s unique location, with its special blend of minimal fog, abundant sunlight, and volcanic soils, would yield greatness as a vineyard and in finished wines. Their efforts included rescuing and restoring several historically significant buildings (including a one-room schoolhouse) dating to the mid-1800s, building a new cellar and tasting salon, and preserving and replanting the vineyard, which had suffered from neglect. With the help of consulting winemaker Thomas Rivers Brown and vineyard manager Josh Clark, they slowly coaxed the vineyard back to health and then some. Their flagship Voir Dire (another nod to the legal profession

and Hawk’s Prey Diamond Mountain Estate Cabernets provide delicious testimony to their efforts.

“Our biggest challenges have yielded the biggest rewards,” says Itkin, whose scientific background lends itself well to her role as Theorem’s president. “We are a premium boutique winery, but we are also a small, family-run business.” The team does it all, from designing the labels to packing wine for shipment. “We want to keep pushing the envelope as to what a Napa Valley winery can become,” she explains. “Our vineyards have so many unique microclimates that it gives us the freedom to create truly individual, high-end wines. And when you see someone have that ‘aha’ moment when they first visit the winery and taste the wines, it is the best reward a winery owner can have.”

Theorem currently produces approximately 1,100 cases and plans to increase that number. The wines are mostly shared with a customer mailing list and those who visit the stylish, by-appointment-only Diamond Mountain tasting salon, where visitors can choose from a range of touring and tasting options, including a customized VIP wine pairing picnic lunch prepared by Calistoga Chef Josh Mitchell. Theorem wines can also be found on menus at select regional restaurants, including Napa’s Press, Acacia House, and Solage, Forestville’s Farmhouse Inn, and San Francisco’s Niku Steak House and Luce.

“Our motivation in founding Theorem goes beyond a love of wine,” says Itkin. “Over time, we hope our daughter, Alia, will be imbued with our same sense of wonder . . . [and] that she finds as strong a connection to the property as we have.”



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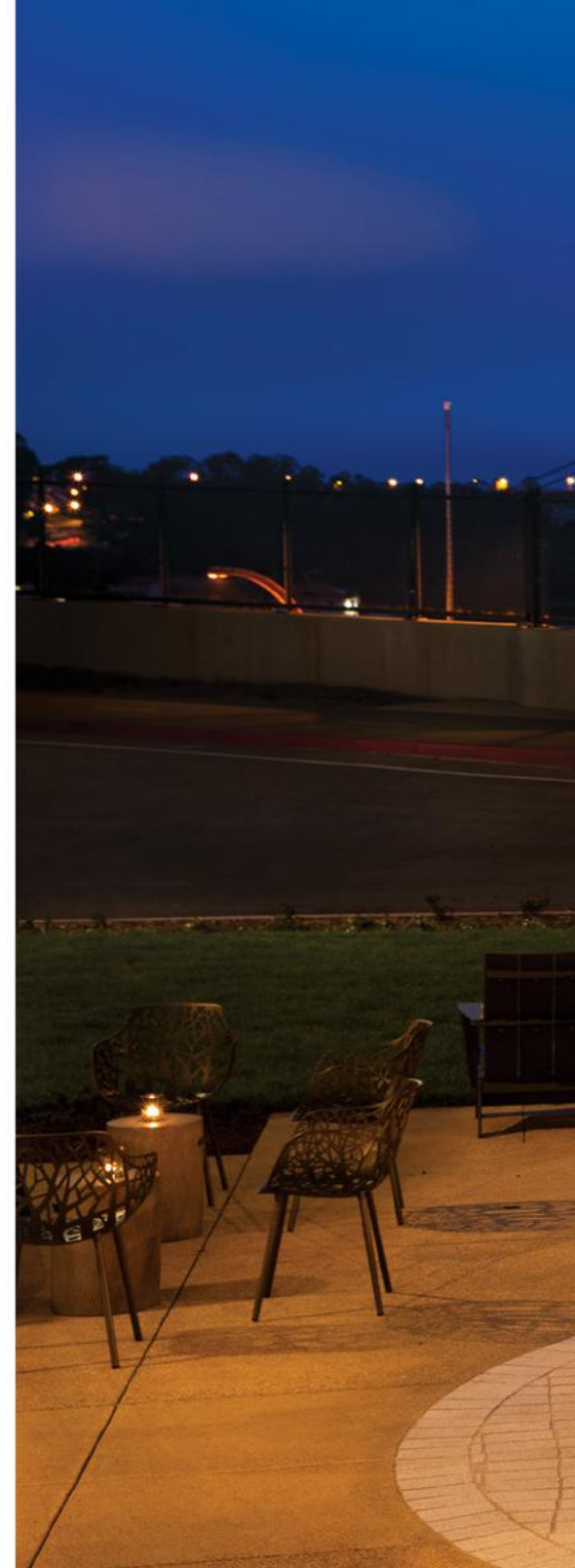


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# Sausalito Happenings

By Karen Aiken

Summer ended in Sausalito with Labor Day weekend and the Sausalito Arts Festival, which celebrated its 67th year. The festival began with the “Summer of Love” ’60s opening night theme party, where the selected 260 artists were introduced. Sausalito’s sister city, Viña del Mar, Chile also visited: Two executives from the mayor’s office, Macarena Urenda and Wladimar Espinoza, and eight Chilean women from the AGEP-V organization enjoyed the festival. One of the ladies, Mitty Salinas, was juried in as one of the 260 artists. She successfully sold most of her art, all the while promoting the Sister City yearly Exchange. Our Chilean Sisters volunteered at a variety of booths to learn how to put on an art festival, and they finished their stay with classes in leadership, entrepreneurial studies and visits to local businesses and to City Hall. Shoe Stories generously hosted a very successful trunk show for the Viña del Mar ladies, where they sold their jewelry, clothing and leather goods. The Farwell Party was held at The Pines with food, presentations and Chilean dancers. It was a very successful 2019 exchange visit.



We are looking forward to Fleet Week on the San Francisco Bay, which culminates in Sausalito on Sunday, October 13, with the Third Annual Sausalito Wine Experience held again at the Alexandrite Suite at Casa Madrona Hotel and Spa. This year’s sponsors are Casa Madrona and Poggio Trattoria, First Republic Bank, 65° Magazine, Brayton-Purcell Law Firm, Thirsty Horses Financial Group, Sausalito Sweets, and Main Street Research. There will be wine by 13 premier wineries from Napa and Sonoma as well as small bites from local restaurants Sushi Ran, Copita, Poggio, The Trident, and Seafood Peddler. This year adds a Welcome Bump Bar with local California Caviar serving bumps of caviar, accompanied by Roederer’s famed bubbles. Finally, the Navy’s Blue Angels will perform.

Of course, all of Sausalito looks forward to December in Sausalito, featuring The Gingerbread House Tour and Contest, the fantastic Christmas Party at Gene Hiller Stylists on December 7, Santa’s Party at the Sausalito Yacht Club, and the Lighted Boat Parade on December 14 with the extravagantly decorated yachts and sailboats and the “Best of Marin” fireworks. We hope to see you there!



Photos by Amy Hart





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# Selby's Sets a Glamorous Tone in Atherton

By Fran Endicott Miller | Photos by Ed Anderson

Take a look at the S in the name Selby's. The savvy aesthete might catch the derivation. It's modeled after the S in Frank Sinatra's signature, and it's more than an indication that this new Atherton eatery is something of a posh throwback. Inspired by venerated dining establishments such as Chasen's, Romanoff's, and New York's 21 Club as well as by Hollywood's beguiling dining scene of the 1930s and 40s, Selby's marries the luxury of this romanticized era with genuine hospitality and warm service. Such attributes are staples of its Bacchus Management Group-operated sister restaurants, which include The Village Pub in Woodside and Spruce in San Francisco. The restaurant's signature brass martini cart, modeled after a 1930s Parisian bar trolley, serves frozen versions of "the coldest martini on the West Coast" and sets a luxe tone, as does its menu of modern continental cuisine that features indulgent, contemporary interpretations of classic dishes.

"Our goal and intent in creating a restaurant is always to make it a valued part of the community in which it is located, a place where locals feel at home," says Tim Stannard, founding partner of Bacchus Management Group. "We also strive to create coveted destinations, and our Wine Spectator Grand Awards and Michelin stars for both Spruce and The Village Pub are testaments to this ethic."

A South Bay resident, Stannard felt personal responsibility for creating a restaurant that properly serves his community. "We recognize that, as the only restaurant in this town, we have an obligation to adapt to the residents' various needs," says Stannard. "We want our guests to maneuver seamlessly within Selby's, whether it's a stop in the bar prior to another outing, a business meeting, or a special celebration. We strive to serve every occasion."

Upon entering the foyer at Selby's, guests are greeted by a dramatic, elliptical, white marble staircase with handmade brass banisters set against olive green mohair walls, club-style black paneled wainscoting, and chestnut leather furnishings. Two avant-garde custom chandeliers

and metalwork from artist Magnus Schevene interplay with a renowned collection of more than 175 original art pieces curated by Lost Art Salon owner Rob Delamater. The distinguished interiors, designed by renowned interior designer Stephen Brady, reflect a level of uncommon luxury and detail.

Atop the stairs, guests can enjoy cocktails and conversation in a relaxed lounge-like area or dine in the grand mezzanine dining room with prime balcony views of the bustling downstairs. Three private dining rooms include a card room that has been thoughtfully designed to eliminate reflective surfaces that might interfere with a game; a card dealer can be requested.

The downstairs main dining room is anchored by a fireplace with a striking antique limestone mantle. "When guests walk into this room, I want them to feel immediately at ease," says Stannard, who is gratified that, after just a few months in operation, Selby's has its flock of regulars. "And when they leave, I want them to look forward to their next visit."

A destination in its own right, the Selby's bar is stunning, with its expansive white marble top and glowing black arched back bar. Original black-and-white photographs of a young Audrey Hepburn, Lisa Fonssagrives, Truman Capote, and other such icons grace the walls. "There is both a casualness and a sense of elegance in this room," notes Stannard. "The low coffered ceiling, the inviting seating, and the thoughtful spacing of the tables allow for easy conversation, making this the most intimate room in the restaurant.

"We feel that Selby's represents the best of Bacchus," adds Stannard. "From its elevated cuisine featuring tableside preparations to an exceptional beverage program, and its signature, highly personalized service and distinguished design, Selby's is intended to welcome the local community as well as destination diners."

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# Clean Slate

By Jennifer Moulaison | Photos by Alex Rios

Few things are more intimidating than starting over. Wayne Kaleck, managing partner for Gene Hiller, chose to uproot his life out of a deeply personal necessity. Today he credits his success to having the courage to leave behind what was safe and comfortable to pursue a more authentic life.

Born into a successful family-ran produce and trucking business in Texas, Kaleck possessed a strong work ethic, taking a part in the family business early on. Serving in various roles, from packing produce to office management, he spent 14 years working under his father and describes the experience as challenging. “Not to say I was underprivileged in any way. My family was affluent, and I have great memories of growing up. But I was under my father’s thumb,” says Kaleck. “[It was] very much a ‘do as I say, not as I do’ sort of mentality,” he shares.

The pivotal point was the passing of Kaleck’s younger brother, who was 26, and had been battling HIV for several years. Kaleck called his parents, who were vacationing in Atlantic City, New Jersey, at the time, to let them know of their son’s death, but the news didn’t have the impact Kaleck expected. “When I told my mother, she said, ‘You can’t bother your father right now, he’s in a craps tournament,’” recalls Kaleck. At that moment, he realized that he needed to make a change. He had no idea what to do but was sure he needed to leave his father’s sphere of influence.

At 32, Kaleck came out as gay male to his family, packed up, and moved to La Jolla, California. He was taking time to reflect and get his bearings when a new restaurant opened and piqued his interest. “I showed up for an interview in my best Armani suit, and when I was asked what I’d like to do I responded, ‘Well, I’d like to be the manager,’” he says. Kaleck took a position as a waiter but earned the role of manager in six months.



After two years, Kaleck began operating a restaurant and nightclub in the Bay Area. Then his father died suddenly of a cerebral hemorrhage and seven months later his mother passed away in her sleep. “The two were deeply in love and I’m convinced she died of a broken heart,” says Kaleck. Despite having left the family business, Kaleck had maintained a close relationship with his mother. After a whirlwind year of loss, he immersed himself in the wild nightlife scene of San Francisco.

Kaleck felt himself heading down the wrong path and decided to take back control. Answering an ad for an opening at Macy’s in Santa Rosa, Kaleck once again donned his Armani suit and told his interviewer, “I’d like to be manager.” He was hired as manager of the men’s suiting department, where he worked for a year before moving to a small luxury men’s boutique. At this time, Kaleck also met his life partner, Michael Rose, who encouraged Kaleck to take the advice of one of his best clients and join the team of stylists at Gene Hiller in Sausalito.

Kaleck’s tenacity landed him a substantial first sale, and he quickly climbed his way up to general manager and partner. Now in his twenty-third year at Gene Hiller, Kaleck attributes his success to the genuine pleasure he finds in building relationships with his clients. “I think it’s pretty special to have the opportunity to dress people for some of the most important events in their life,” he says.

“It’s gratifying to bring people out of their shells and encourage them to embrace their aesthetic.”

During one of Kaleck’s last conversations he had with his father, he was told “You’ll never make it without me.” Perhaps he didn’t “make it” according to his father’s perspective, but Kaleck is steadfast in knowing that he’s built a life out of love and passion, and that might not have happened if not for being pushed to explore his curiosities.











# History Reimagined: The Lodge at the Presidio

By Michael Cervin | Photos by Paul Dyer

October marks 25 years since the Presidio transitioned from a US Army post to a national park located within the Golden Gate National Recreation Area. One of the crowning gems of its many historic buildings is the Lodge at the Presidio. The restored 1897 red brick Colonial Revival barracks housed thousands of soldiers throughout the past hundred years, and is now a unique boutique hotel with history, provenance, and style.

A long front porch with teak rocking chairs greets visitors coming up to the Lodge; behind is an expansive grassy field used for events, picnics, concerts and perhaps a game of soccer. Inside, the three-story building houses a light-filled lobby that contrasts with the dark hardwood floors, which have a squared pattern marking the original floor plans of the old offices and artillery storage areas.

“The Lodge at the Presidio offers a terrific complement to a downtown stay,” says Terry Haney, managing director of Presidio Lodging. “You’re away from traffic, city noise, and activity, immersed in a green park setting, and you wake up to a view of the Golden Gate Bridge. It gives you more energy to start your day, either in the park or exploring one of San Francisco’s other neighborhoods.” Its proximity to Napa and Sonoma also allows its guests to be in wine country in an hour and then sail the Bay to Sausalito or Alcatraz.

With 42 guest rooms, the Lodge provides visitors a range of options, from a standard queen to a junior suite with nearly 600 square feet of space. Being a former military garrison does not mean that the rooms are static and merely functional—the white-and-blue-themed rooms with burgundy accents offer crisp lines with a mix of subtle nautical motifs. They are comfortable and clean, without a folksy jumbled look.

The back of the property provides views of the Golden Gate Bridge and offers a fire pit. While the Lodge does not house a kitchen, it serves a

generous continental breakfast with pastries, bagels, oatmeal, cereal, fruit, and assorted meats and cheeses. There is also an evening wine and cheese hour.

The lodge features a museum-quality art program. Curated by Julie Coyle Art Associates, the exhibition includes found objects, historic photographs, and original art depicting the Presidio forest, Marin Headlands, and other local nature and trail areas of interest, as well as stone materials used by the Native American Ohlone, and the lobby collage “A Soldier’s Story,” which includes items formerly belonging to soldiers.

The Presidio is rich in military history, and there is much to see, from the National Cemetery to the Presidio Officers’ Club that highlights more than 200 years of military history under the Spanish, Mexican and US Armies. “There is a lot for history buffs,” says Haney, “but the park has been reimagined for a civilian, modern use in its historic buildings, historic forests, and trails through natural restoration areas.”

The Park’s newest offering is the restored Presidio Theatre, which recently opened its doors for the first time in 24 years after a \$30 million renovation. Originally an Army movie theatre built in 1939, the 600-seat performing arts space for dance, theatre, music, and film ensures guests at the Lodge can avoid a hectic downtown experience. There are many activities on the Presidio grounds, and a golf course, all with easy access from the Lodge. Eight restaurants within the Presidio grounds serve a range of culinary fare, from Spanish and Mexican to California casual.

A stay at the Lodge provides the best of all worlds, classy lodging, uniquely American history, and scenic and man-made wonders.







Photos by Drew Altizer



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# Lunch and Literature

By Katherine Matuszak | Photos by Rick Camarago

Booklovers, rejoice! On Saturday, November 2, the National Kidney Foundation will host its thirty-first annual Authors Luncheon, a must-attend event for lovers of literature.

Welcoming nearly 1,000 guests each year, the Authors Luncheon is considered the premier literary event of its kind in the Bay Area. Best of all, proceeds from the event benefit an important cause.

The event is a fundraiser for the National Kidney Foundation (NKF), a nonprofit organization that serves as a lifeline for people affected by kidney disease. Maxine Moir, NKF board member and two-time kidney transplant recipient, has been involved with the organization for about 10 years because of its great work.

“The Foundation creates educational opportunities for patients as well as medical professionals, spanning doctors, transplant centers, and dialysis clinics,” Moir explains. “The NKF provides support for all aspects of kidney health. It supports people when they find out they have kidney disease—it can be a big shock, and the NKF helps people understand their benefits, expenses, and the emotional aspect. The NKF also partners with communities to conduct healthcare checks . . . focusing on being proactive and educational.”

Each year, the NKF welcomes a new group of esteemed authors across literary genres to headline the Authors Luncheon. They may share their experience in publication, what inspired their work, or even give attendees insights into their creative process.

Hosted by KQED Forum’s Michael Krasny, the Authors Luncheon offers attendees the opportunity to meet the authors and have their books signed. The event takes place just before the winter holidays, providing the perfect place to purchase gifts for bibliophiles.

One of Moir’s favorite parts of the Authors Luncheon is hearing from the NKF’s patient speaker, who discusses the personal impacts of kidney disease.

“Those stories make this very real,” she says. “The event raises money so the NKF can provide wonderful programs for medical professionals and patient support networks, as well as further legislative awareness.”

Moir also looks forward to seeing this year’s lineup. “What I love is the diversity in the authors. You might see the author of a children’s book, a novel, something nonfiction or autobiographical, and even a culinary book from a local chef. It keeps it really interesting.”

Authors are selected with the help of Book Passage, a bookstore with locations in Corte Madera and San Francisco and that supports the event annually. “We work all year to secure the authors,” says Elaine Petrocelli, owner of Book Passage. “We look for terrific speakers who have written outstanding books.”

Supporters at the \$5,000 level are invited to attend the exclusive Authors Dinner on November 1. Attendees enjoy conversation with this year’s presenting authors in an intimate dinner setting. Reservations are limited. This year’s featured authors include New York Times bestsellers, Emmy- and Independent Spirit Award-nominated screenwriters, and an internet pioneer:

Pam Jenoff, *The Lost Girls of Paris*

Adam Mansbach, *F---, Now There Are Two of You*

Gianna Marino, *Just Like My Brother*

Tiffany Shlain, *24/6: The Power of Unplugging One Day a Week*

Julia Flynn Siler, *The White Devil’s Daughters: The Women Who Fought Slavery in San Francisco’s Chinatown*

Stone Edge Farm with John McReynolds, *Stone Edge Farm: Seasonal Recipes for Pantry and Table*

Monique Truong, *The Sweetest Fruits*

**For more information, visit [www.kidney.org/authorsluncheonsf](http://www.kidney.org/authorsluncheonsf) or call (415) 543-3303. Tickets are \$145 and include a three-course lunch. Sponsorships are available.**





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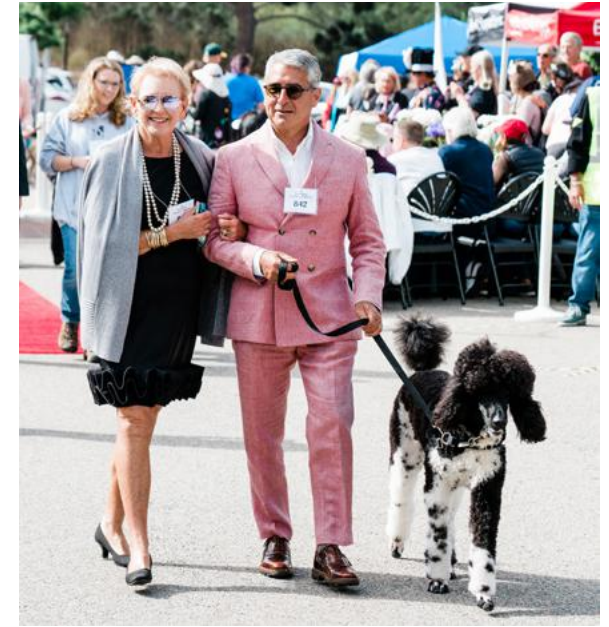
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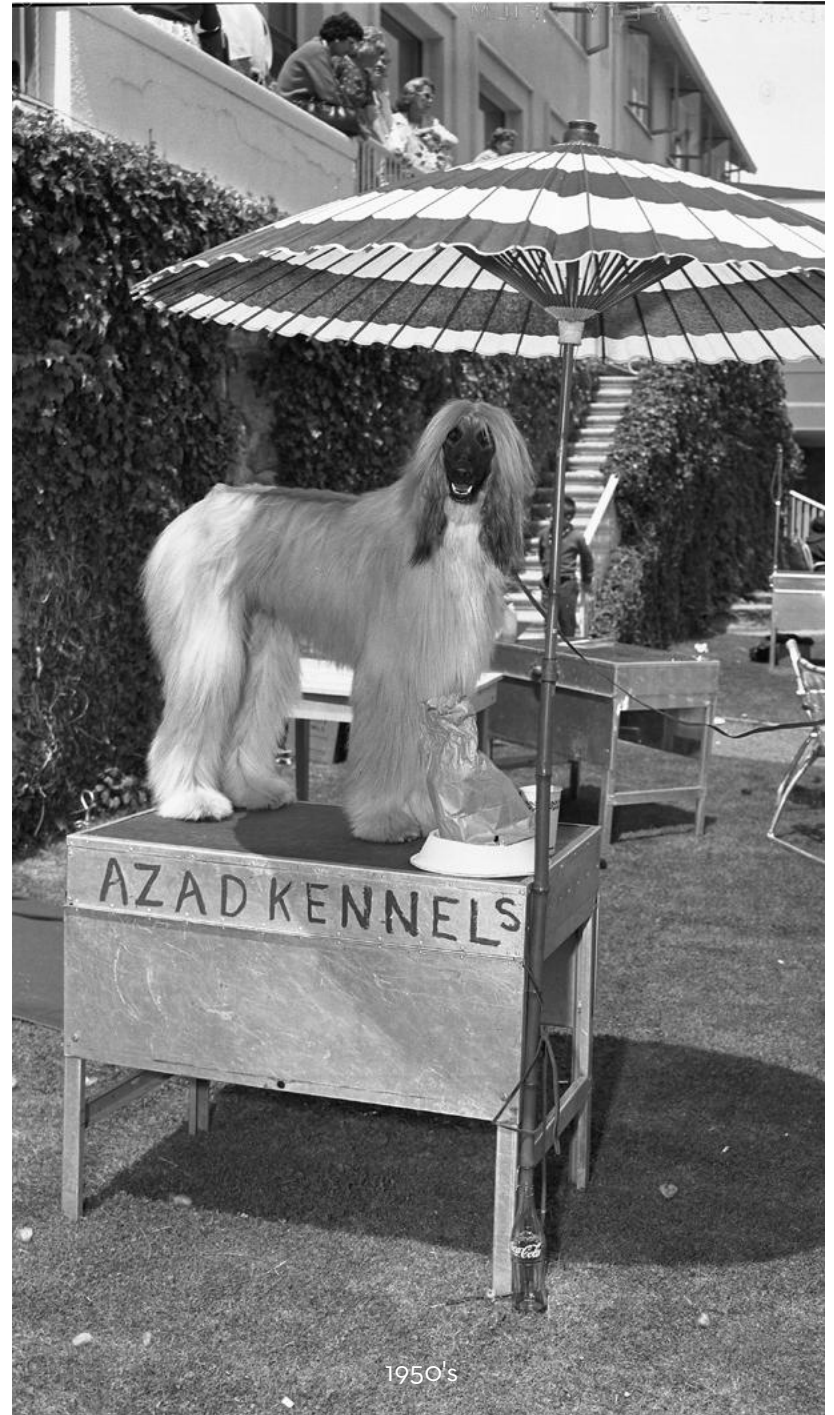
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# For the Love of Dogs

By Barbara Briggs-Anderson | Historical Photos by Julian P. Graham Loon Hill Studios

On the Monterey Peninsula, dogs are cherished and beloved members of our families. In fact, dogs have been honored by the Del Monte Kennel Club (DMKC) since 1908. The club is also known as the "Classic of the Pacific," and was first used by the Ladies Kennel Association. The 1908 dog winners' names were sent to the American Kennel Club (AKC) and the Championships were awarded.

In 1924, SFB Morse established the DMKC as a private organization with events held at the Hotel Del Monte. Events were by invitation only. The 1924 annual dog show was an elegant two-day affair held on the front lawn at the Hotel Del Monte (today the Naval Postgraduate School). In 1937, the Obedience class was added to the dog show with a total of 400 dogs participating, and in 1938, cash prizes were given.

After 1946, the DMKC event was moved to various venues, including the Mission Ranch parking lot (1946 to 1948)—at which time inebriated people from the Mission

Ranch bars would stumble into the dog show rings—The Lodge at Pebble Beach (1949-1968), the Monterey County Fairgrounds, Cal State Monterey, Laguna Seca Recreation Area, and Carmel Middle School (2008 to present day).

In 1950, DMKC was opened to the public and in 1952 was permanently unbenched—that is, the handlers and dogs may leave after they have shown—as it remains today with Conformation and Obedience classes held as a community service by educating people about dog behavior, breeds, and well-being. In 1966, the DMKC was incorporated as an AKC-licensed club and in 1969 an AKC delegate was elected. Over the years, the Del Monte Kennel Club, Inc., has grown from the original 20 breeds in 1908 to a maximum of 500 dogs today with prizes in Rally, Conformation, Obedience, and separately held Agility Trials.

***To view more photos from the *For the Love of Dogs* archive, visit [www.loonhill.com/dog/dogs](http://www.loonhill.com/dog/dogs).***



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# Defender of Wilderness

By Bettina McBee Hohmann

Photos by Gustav Schmiege III, Jason Speth, and Scott Campbell

Home to Fort Ord, a former US Army military post-turned national monument that has undergone tremendous preservation efforts, the Monterey Peninsula is long associated with nature and conservation. Actor/director Clint Eastwood and master builder/CEO of Carmel Development Company Alan Williams were at Fort Ord during their respective service with the military. While stationed there, they both fell in love with the Monterey Peninsula, and they subsequently became dedicated to its preservation and ensured sustainability.

During the Korean War, Eastwood enjoyed shaking a leg at the dances held at Mission Ranch near Ford Ord. The ranch's green wetlands were scattered with cows and sheep, the animals of a dairy farm. Later, as his acting career blossomed, Eastwood purchased the first 500 acres of what would become a sustainable community he would call Teháma—a Native American word meaning "abundant in nature." He started directing his plan of investing in the fresh air, expansive hills, and tranquil slopes of the peninsula. The oceanic breezes off the Pacific ignited Eastwood's memories of being a young G.I. swinging to dance tunes at Mission Ranch, and the strong community vibe of Carmel began forming the backdrop of his future home.

In the late 1980s, Eastwood was elected mayor of his beloved Carmel, and the citizens offered him feedback about the future of Mission Ranch. The dilapidated landmark had been approved for development into condominiums. To preserve the building's history, protect the animals, and conserve the property's current 22 acres, Eastwood purchased it and hired Williams, whose company specializes in the restoration of old buildings. Eastwood met Williams during his search for an expert to inspect the property and assess its damages. Hiring Williams for the subsequent seven-year preservation and rehabilitation of the property was a natural step in the evolution of Mission Ranch, which eventually led to Williams' role in designing Teháma.

An Iowa native, Williams studied architecture and urban planning at the University of Iowa and has an innate love for land. "What started as 500 acres has grown to over 2,000 acres with 90 lots," says Williams, smiling,

as he discusses Teháma. "We took the original acres and put in 44 lots. Every utility is underground, and we own our water systems."

Nearly 20 years later, they are releasing the final homesites, leaving the remaining 85 percent of Teháma's land untouched. These open spaces are the beneficiaries of Eastwood's and Williams' planning.

The need for sustainability in ever-expanding communities around the world necessitates an eye for conscientious building, especially when open space is becoming an increasingly rare commodity. Eastwood and William's vision for Teháma was to create a self-sustaining community where its residents have lots of elbow room and live in harmony with nature. In addition to developing a state-of-the-art water reclamation plant that provides for the community's 18-hole, invitation-only golf course, designed by architect Jay Morrish, Eastwood and Williams created a model for sustainability by using solar energy, integrating discrete parking and underground utilities, and initiating the successful regeneration of native flora and fauna. Residents have essentially become stewards of the space.

Teháma's panoramic views of Point Lobos, Carmel Bay, Monterey Bay, and the Santa Lucia Range are the heart of the community. The canyon is well preserved, and properties are precisely designed to highlight as well as protect the land's ecology. Both men, who are intimately connected to the environment, call Teháma home and have a personal interest in being judicious in its transformation.

"Clint wants to develop 'enough homes to take care of it,'" states Williams. The infrastructures of this unique community are designed to be of the land rather than on the land. One example of this is the use of Carmel stone to build the clubhouse and fitness center.

Eastwood's director's eye and Williams' architectural talents have created a Shangri-La for all of Teháma's residents, human and animal alike.

***For more information, visit [www.tehamacarmel.com](http://www.tehamacarmel.com).***



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# Around the Town

*Celebrate the Holiday in Carmel-by-the-Sea*

Creative Director & Fashion Editor: Carmela Zampieri

Photographed by Carol Oliva

## **SHE HAS ARRIVED**

Model Taylor Oliveira takes  
in the scenery at the  
Cypress Inn. Clothing and  
accessories available at  
Foxy Couture Carmel.

Artistic Director:  
Gillian Enz



**MERRY & BRIGHT**

*(Left to Right)* Taylor shimmers while enjoying cocktails at Cypress Inn and later, kicks off her heels at Pine Inn. Clothing and accessories available at Foxy Couture Carmel.





**A VIEW FROM ABOVE**

*(Left to right)* Taylor enjoys the sunset over Doloros and 7th Avenue from the balcony of Pepe's Little Napoli. Clothing and accessories available at Foxy Couture Carmel.





Welcome to our new fashion feature. We're excited to introduce our team to the *65° Magazine* readership and take you on a holiday celebration with our model, Taylor, as she arrives ready for the festivities. From Cypress Inn to Pèpe's Little Napoli, we invite you to join us.

Our creative team is made up of strong, entrepreneurial women who have deep roots in Carmel. Carol Oliva has been photographing for *65° Magazine* for two years and has successfully run her own wedding, lifestyle, and editorial business for 23 years. In her spare time, she enjoys surfing.

Gillian Enz is the Owner and Managing Member of Valkyrie Construction, LLC and has been working on ground up and vertical design build construction for 25 years. She also owns her own namesake vineyard, Gillian Enz Vineyards.

Before relocating to Carmel, Carmela Zampieri was a creative director and stylist in New York City. When her family moved, she continued her career in fashion as a fashion specialist at Foxy Couture, where you can find her at home among vintage finds and luxury pieces. She's been obsessed with editorial fashion since she was a young girl, collecting stacks of *Vogue* and admiring Grace Coddington for her use of movement and gritty, dreamlike esthetic. She loves telling stories through fashion, from the way fabric moves to how contours the body. She loves that you can use light to convey strength and shadows to convey vulnerability. And she enjoys weaving her life into the stories she tells.

There are always "Easter eggs" hidden in her editorials with personal, special meaning. In this issue, the Louis Vuitton bag Taylor is carrying on the first page was owned by Carmela's NYC roommate-turned-best-friend. It's her way of paying homage to where she came from. The shoes featured throughout the spread belong to her as well.

We're excited to share more of our vision and ideas on fashion as we move forward. We hope we've inspired your holiday wardrobe.



(Left to right) Creative Director and Fashion Editor Carmela Zampieri at Pèpe's Little Napoli. Taylor scopes out the scene while getting some air at Pine Inn. Taylor's clothing and accessories available at Foxy Couture Carmel.



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# 65° Favorites







# Celebrating the Glamorous Motoring Life at The Quail

By Bettina McBee Hohmann | Photos by Kahn Media

Extravagance in automotive engineering is the theme of The Quail, A Motorsports Gathering. The 2019 festivity, hosted by Gordon McCall, celebrated the triumphs of man's ingenuity. As the event commemorated its seventeenth year, 6,000 car enthusiasts dined on gourmet food and wine while mingling among the chrome masterpieces. The vibrant greens of Quail Lodge were the perfect backdrop for the chic partygoers as they marveled at the man-made eye candy.

Petersen Automotive Museum, based out of Los Angeles, displayed seven iconic movie vehicles, including the 1981 Time Machine from *Back to the Future*, the 1989 Batmobile from *Batman*, the 1999 Mach 5 Prototype inspired by *Speed Racer*, the 1998 Volkswagen Beetle Shagmobile from *Austin Powers: The Spy Who Shagged Me*, the 1961 Volkswagen Beetle from *Herbie: Fully Loaded*, and the 1946 Ford Greased Lightning from *Grease*.

The Quail, as the event is called for short, presented elaborate exhibits highlighting 100 years of Bentley,

the twenty-fifth anniversary of the McLaren F1, and a peek into the future with a tribute to the electric car movement.

This year's list of over 250 prize vehicles included the Bentley EXP 100 GT, the Lotus Evija hypercar, the Aston Martin Valhalla, the DMC DeLorean, and the unveiling of the Bugatti Centodieci.

"Guests want to see the new unveils and all the amazing automobiles," says Heather Buchanan, account executive for Kahn Media. The PR Company, based in Southern California, has broadened the spotlight on the event. "Fans love the camaraderie of the car-collecting community," she adds.

As one of The Peninsula's Signature Events, the Motorsports Gathering remains in a class of its own. This year, The Quail Helicopter ticket (\$10,000) included a ride for four from the Monterey Regional Airport directly to Quail, avoiding car week traffic.

What can we expect for 2020? Only the best.

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Founded in 1993, Anne Fontaine has imposed the white shirt as the main staple of feminine wardrobe. For Anne, French elegance is embodied by chic and romantic women who assume their independence. They enjoy going out, are interested in art, travel globally and have a social and environmental conscience.

Discover her Fall-Winter 2019 collection available in-store and online. An exploration of the duality of the feminine spirit - designed to harness the distinctive elegance and sophisticated allure of the global modern woman. This season's styles include rich colors, contemporary cuts and unexpected volumes in an expertly tailored hybrid of fluid fabrics and romantic detailing.

Celebrate the distinction of Parisian heritage through Anne Fontaine's passion for extraordinary details and bold silhouettes. Journey into the new season and explore the contemporary staples that strike the perfect balance of pretty and powerful.

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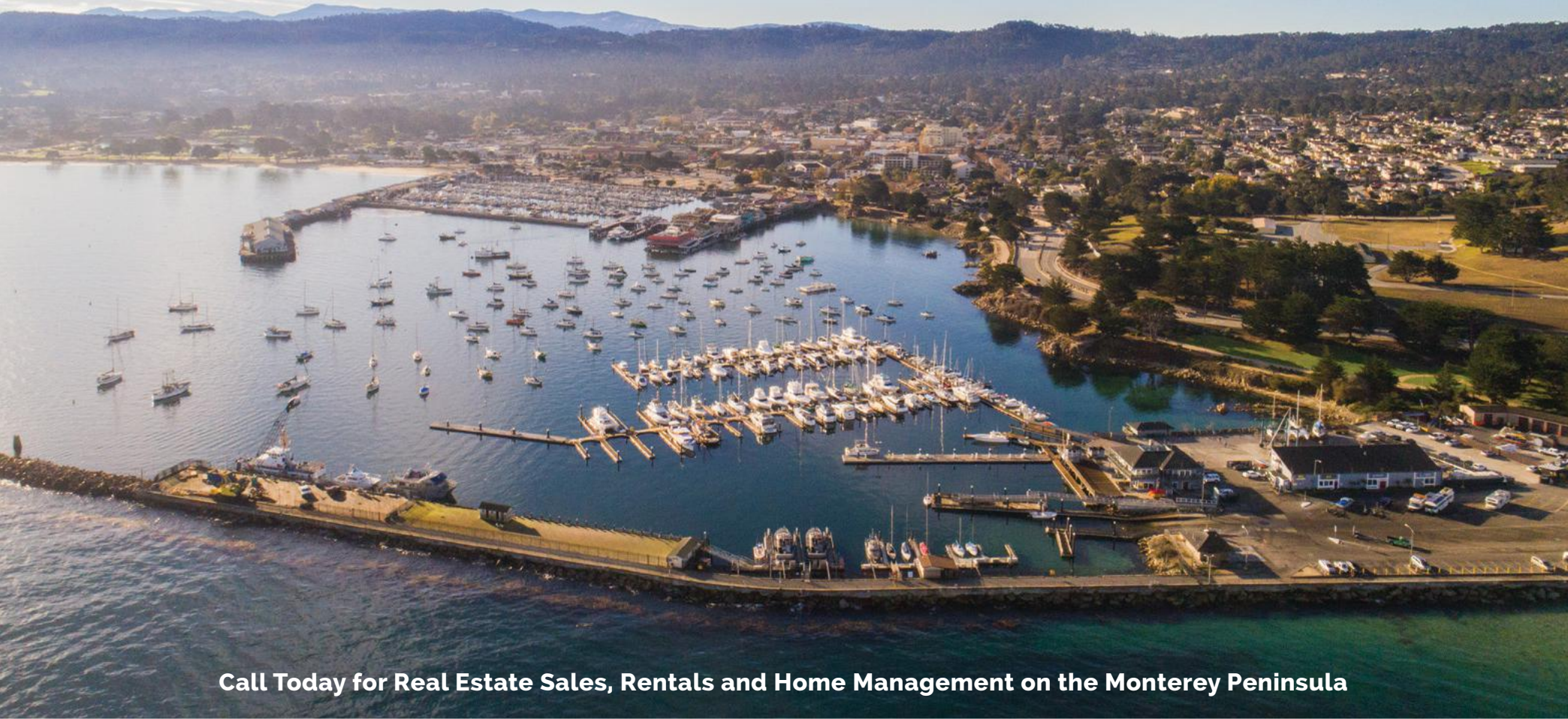
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# Mission of Influence

By Jennifer Moulaison

Brent Allen Outside's mission is a simple one: get people outside. The small but mighty outdoor sport and adventure travel business based out of Monterey doesn't merely expose the public to extraordinary natural wonders, it lends perspective to bigger environmental issues currently facing our generation.

According to owner and founder Brent Allen, the idea is to get people to enjoy nature responsibly. With stand-up paddle eco tours, endurance sports hosting and commentating, and adventure travel promotion among its offerings, Brent Allen Outside is doing that and so much more. "We take people out paddling, but we have the opportunity to discuss other things that are happening," he says. "With the backdrop of majestic marine life, it changes you and lends perspective to what we're doing as a society that is ruining these incredible landscapes."

Allen originates from Oklahoma and is a descendant of the Cherokee Nation Indian Tribe. With ancestral ties directly to the Trail of Tears, stewardship of the land and a deep respect for nature is something of a family legacy. But the idea to start Brent Allen Outside didn't come to Allen until 2014, after his father passed away. He became inspired to pursue his passion for protecting waters through paddleboard sports.

In 2016, Allen's mother passed away, and in 2017, his wife, Kelley, was diagnosed with cancer. Allen put a hold on all things business to care for his wife during her surgeries. He dedicated any down time to working on environmental initiatives. During that time, Allen built collaborative relationships in the community that continue to shape the kind of business Brent Allen Outside is today.

Allen has been able to collaborate with members of the community whom he describes as the "real doers," and who are very important now more than ever. From the epidemic of single-use plastics to the magnitude of

the cruise industry's negative impact on marine life, there are significant environmental assaults on our oceans. Allen explains that, while it's important for people to enjoy natural resources through activities such as stand-up paddleboarding, many people aren't aware of the unintended results that tourism is having on water ecosystems.

Monterey, for example, started as a sardine canning community in 1902, and thus the small coastal communities of the Monterey Peninsula lack the infrastructure to alleviate the damage being done in current times. "We're seeing more and more cruise ships allowed into the Monterey Bay," says Allen. This is a serious problem, as the Bay was deemed a National Marine Sanctuary in 1992. "The deafening white noise created by the massive engines and generators necessary to run these floating cities is among the causes of ship strikes to endangered whales along the California coast," he explains "Cigarette butts are highly toxic to animals and take up to a decade to biodegrade. The animals mistake them for food," adds Allen. Plastics and plastic beach toys for children are one of the most common trash items found floating in the kelp beds.

But there's good news. Thanks to initiatives of Brent Allen Outside and other organizations, conservation efforts in the Monterey Bay have grown exponentially. Public environmental awareness is increasing and small acts are making a difference, even if it's picking up debris on the local beach or opting out of a lid and straw with their beverage. "I make time to get out and clean up beaches whenever I can," says Allen. "Invariably, someone sees me and asks what I'm doing, and that's one more conversation." His message is wherever we go, whatever we enjoy, we owe it to ourselves to take care of the planet. "We're at a point where we have no choice but to speak up and take action," concludes Allen.

***To learn more, visit [www.brentallenoutside.com](http://www.brentallenoutside.com).***

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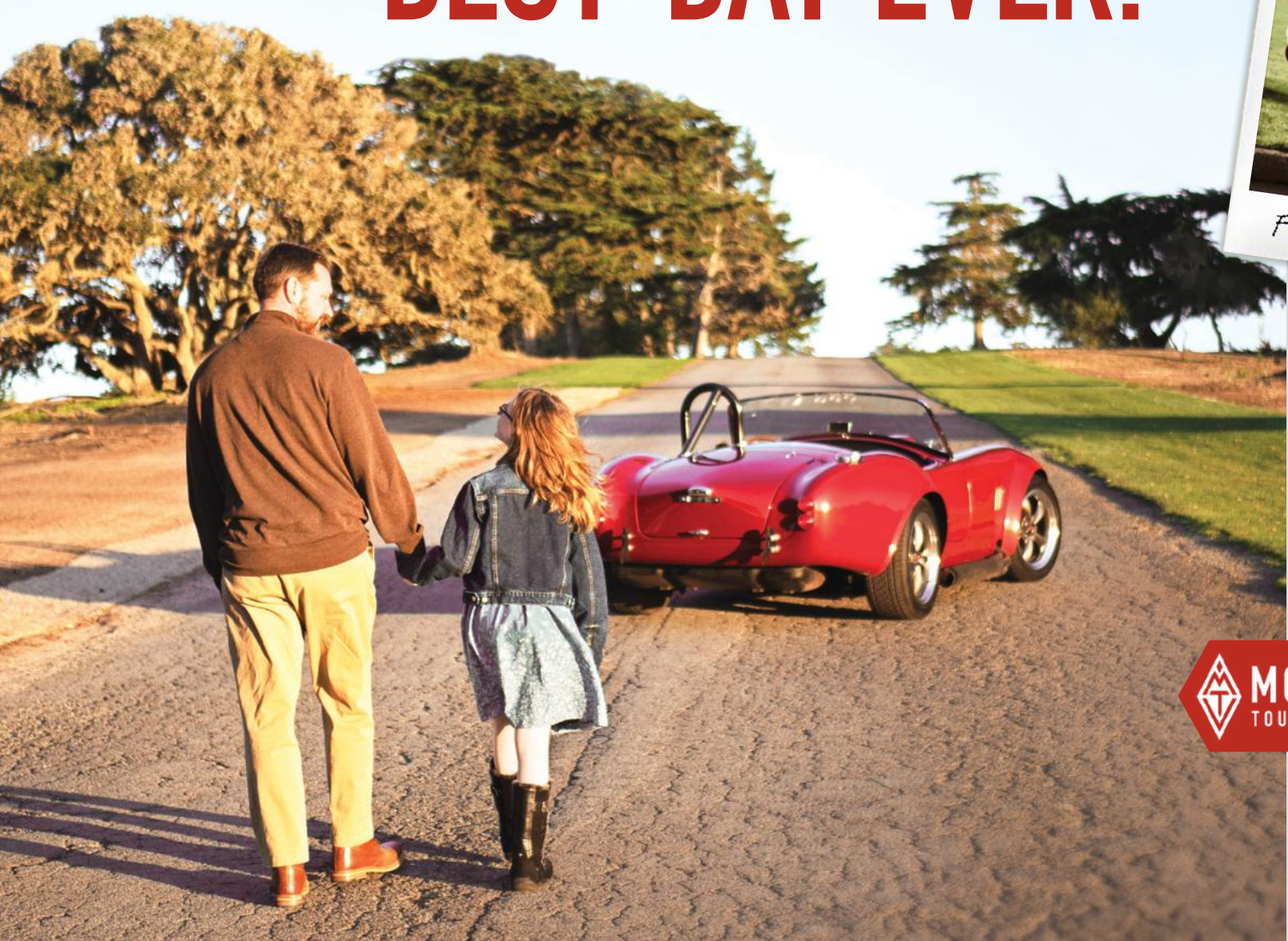




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# Love Clicks

By Andrea Stuart | Photos by Paulina R

Having been born to an adventurous and entrepreneurial family in Malaysia, Jarilyn moved to Melbourne, Australia, at the age of 16 where she finished high school and earned a bachelor's degree in economics. In the early '90s, she arrived in San Francisco to run her family's dental and medical supplies business.

A decade later, Jarilyn hitched up her pants and embarked on a journey to pursue her passion for personal beauty. She received a California state aesthetician license and opened her first skincare spa in the North Bay Area.

Jarilyn always adored Carmel for its European charm and magnificent views of the ocean. In 2010, she relocated her skincare business to Carmel so that she could make a home in the place where her heart belonged. Within a short time, Jarilyn's Spa Retreat received wide recognition from the *Carmel Pine Cone* for being the best skincare business on the Monterey Peninsula. Adding to her accolades, the *San Francisco Chronicle* featured her Signature Gold Facial and touted it as an "innovative" treatment.

Then, one day, one of Jarilyn's skincare clients invited her to take over her jewelry shop, Mission Jewelry. As the new owner

of Mission Jewelry, a gallery of exquisite jewelry art, Jarilyn has expanded her exploration of aesthetics to the world of personal adornments. "Growing up, I was always fascinated with beautiful jewelry, which I encountered during my travels," she says. "I am very blessed to have this rare opportunity."

Jarilyn is an Applied Jewelry Professional (AJP), through the Gemologist Institute of America (GIA). As such, she represents various award-winning handcrafted jewelry designers and is designing her personal one-of-kind creations.



The latest in her designs is Love Clicks®. With the tagline, "The passion of never-ending love," Jarilyn has fashioned these unique pieces to be as personal and intimate as a hug. Using birthstones of her clients, Jarilyn creates custom-designed puzzle stacking rings that can be worn as a single birthstone ring or can be combined with other birthstone rings to form a special union between couples, family members, and friends. These bespoke rings are a unique alternative to wedding bands and anniversary or eternity rings. "The endless and fascinating combinations allow you to showcase a person's love," says Jarilyn. "Love Clicks® represents the passion of never-ending love."

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# Chance in a Glass

By Olivia Boynton | Photos by Ari Jimenez

Created from Francis Joyce's love of wine, Joyce Wine Company's vineyard was originally planted to stabilize the steep Carmel Valley hillside from mudslides and protect the family's estate. Russell Joyce, a second-generation winemaker, grew up assisting his father, Francis, at their small vineyard in Carmel Valley, where he learned the ins and out of harvesting grapes, winemaking, and hosting tastings and events.

Making wine is about balance, honesty, and presence for Russell. The less interference throughout the process the more the varietal shines in its purest form. Taking a minimalist approach to winemaking, Joyce Wine Company harvests grapes at their first sign of ripeness. It also doesn't use additives and wine is aged in neutral barrels to maintain the purity of the grapes from vine to glass.

With autumn in full swing, it's a good time to sit down with a glass of 2018 Chenin Blanc from Carmel Valley, 2018 Escolle Vineyard Chardonnay from the Santa Lucia Highlands, 2018

Estate Pinot Noir from Carmel Valley, and 2018 Gabilan Pinot Noir from Monterey.

"My favorite varietal is pinot noir," says Russell. "It is the varietal I first fell in love with and although we have had our ups and downs over the years, it is the varietal I still like to drink most and keep coming back to."



The 2018 Estate Pinot Noir is delicate and features hints of under ripened raspberry. Whereas the 2018 Gabilan Pinot Noir showcases bright red fruits with strong currents of umami. Where a lighter experience is desired, the 2018 Chenin Blanc features essences of fresh stone fruits and is a perfect pairing with


warm, hearty autumnal seasonings.

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Our mission was to connect with a local company that served its community in the same way we had. What was important to us—and to me as an individual—was to protect and carry forward our tight team and culture. We researched local and national real estate firms for the best match.

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# Pacific Coast Aesthetics: Enhancing your Life from the Inside Out

By Bettina McBee Hohmann | Photo by Carol Oliva

There's a new "zen skin" place in Seascapes Village in Aptos—the only holistic aesthetics center in Monterey Bay. In only five months, it has developed into a thriving practice with a five-star rating. Pacific Coast Aesthetics is this uniquely blissful spot. Its lotus flower logo is a perfect analogy: the lotus, a symbol of rebirth and spiritual enlightenment, produces the most beautiful flower from the inside out, and Pacific Coast Aesthetics strives to do just that, providing medical-grade skin care and wellness treatments that allow their patients to thrive.

A peaceful setting awaits when you enter. Waterfalls, Moroccan rugs, and a welcoming staff are there to greet you, adding to your sense of relaxation and comfort.

The Pacific Coast Aesthetics staff are specially trained to address a multitude of skin conditions and tailor a plan for each individual patient. Extensive experience, professional skincare products, and a Sciton laser enable them to deliver the safest, highest-quality treatments, including Halo, BBL, SkinTyte, laser hair removal, filler and neuromodulator injectables, an Envy skincare system, yoga, meditation, mindfulness, and dietary consultation.

Dr. John Beuerle, who heads the staff, also serves as medical director of emergency medicine services in Monterey County. Board-certified in emergency medicine, Beuerle completed training in medical aesthetics through the American Academy of Aesthetic Medicine.

April Umek, co-founder of Pacific Coast Aesthetics, has medical experience that includes eighteen years in women's health and eight years in a busy emergency department. Umek's background has integrated medical dermatology and aesthetics.

The team also includes office manager Kristen Crawford, who is a licensed aesthetician with eight years of experience in clinical aesthetics. Nicole Kinder, a registered nurse (RN), was an esthetician for eight years prior to completing her nursing degree. Kaitlin Vallin, future PA, and David de la Garza, RN, are also supportive team members. The staff have extended themselves into the community by working with and donating to nonprofits such as the Spay Neuter Imperative Project, Siena House, Second Harvest, and 49ers Foundation.

Several years ago, Umek decided to try laser treatments for her sun-damaged skin. "I was amazed with the results," she exclaims, "my skin looked vibrant and much younger." She also felt more confident. Thus she became inspired to start Pacific Coast Aesthetics. The team brought in the most advanced laser, Sciton, to provide tailored treatments for patients.

"Medical aesthetics is so much more than simply improving our outward appearance," says Umek. "It's not about vanity, it's about feeling your best."

Pacific Coast Aesthetics takes pride in its holistic approach to beauty and self-care, using only the highest-grade skin care products with safe and

healthy ingredients and employing the latest technologies to stimulate and repair aging skin.

Patients keep returning because they feel supported and cared for. Pacific Coast Aesthetics offers more than just skin care—it offers positivity and the life-changing experience of wellness and healing.

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AFFINA  
FOOD | WINE

# Carmel's Affina

By Jennifer Moulaison | Photos by Manny Espinoza

On the corner of 6th and San Carlos in Carmel-by-the-Sea, cuisine, wine, and music playfully converge at the tables of Affina restaurant. Aptly named, Affina means “refine.” This is demonstrated in their ever-changing menu, generous wine cellar, and nightly live music performances.

Celebrating their fifth anniversary this year, Affina is the concept of owner Dexter Salazar, whose journey in the food industry began as merely a means of supporting himself through college. Bussing tables and washing dishes at a well-known Carmel restaurant quickly grew stale for Salazar. “You could be the best dishwasher in the world, but there’s no reward or recognition for it,” he says. Working his way up to waiting and bartending, Salazar discovered a passion for wine. Eventually, the space next door to where Salazar was tending bar became available, and he was able to open his own wine bar through the help of the building’s owner, Constance Laud. “She was like my fairy godmother,” shares Salazar. “I was roommates with her son through college, and she made my ambitions possible.”

Though Salazar enjoyed working with wine, he had further ambitions. It wasn’t until Fabian Osorio sat down on a stool in Salazar’s wine bar that he knew precisely whom he should place at the helm of his restaurant’s kitchen. Osoria is currently chef and creator of Affina’s menu. “[Osorio] really is the driving force behind Affina,” says Salazar. The driving force became a dynamic father-son duo when Osorio’s son, Andres, joined Affina to run the front end of the restaurant. “We’ve become one big family,” he adds.

Stepping into the dining room, the workshop mood is revealed with rustic reclaimed wooden tables, earthy canvas materials, and industrial touches, accented by a welcoming wine bar and a large, white piano. The menu’s theme is California fusion and leverages Osorio’s experience with Mediterranean and Oaxacan cuisine, but also has a strong focus on quality of ingredients. “We have a large walk-in fridge and no freezer, so everything is influenced by what’s available locally,” Salazar explains. “Even our version of clam chowder is unique. We make it fresh, without the bacon or bacon fat—it’s no fisherman’s wharf chowder.”

Being in Carmel and having community support, including at the city level, ultimately provided infused Affina’s capricious beginnings with beautiful memories. “The journey has undeniably been a roller coaster ride,” says Salazar. “My partner, owner of Carmel Bouchée Richard Oh, and I have experienced everything from challenges building the restaurant and acquiring necessary music permits to serendipitous blessings working with high-profile people who came through with vital last-minute funding.”

As for future plans, there are some on the horizon, but for now, they’re steadily cruising. “We want to bring more music and talented artists to come and play, and we’re always learning and improvising the menu,” says Salazar. “For now, we’re honored to be in Carmel and to serve the people in the community as well as the many visitors that come from all over the world to enjoy this beautiful place.”





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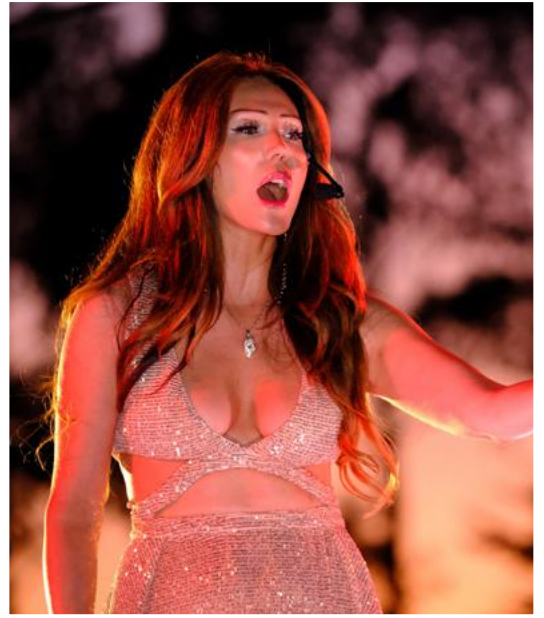
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PHOTOS BY MANNY ESPINOZA





# Service with a Smile and a Handshake

By Andrea Stuart | Photo by Carol Oliva

Since November of 2019, Mayor of Carmel-by-the-Sea Dave Potter has been working to rebuild the city's relationship with its community.

Potter describes the current council as collaborative. He attributes this to the fact the current council is made up of statesmen. "There was a time when you were a statesman, not a politician. Public service was an important part of giving back to your community. There were no personal agendas," says Potter. "We are fortunate to have a council that is respectful of the public and of public process. We work together as a team."

This new sense of camaraderie seems to have stimulated a higher level of civic participation. This year, 22 residents vied for approximately five vacancies on various commissions; an unprecedented level of interest. "Vice Mayor Bobby Richards and I spent six to seven hours reviewing applicants," he says. "We want to encourage community participation."

Potter explains how the change in social climate has also inspired a new relationship with the Carmel Residents Association Board of Directors. "The council respects both opinions, that of the association and that of the commercial district," he says. As a result, they have been united in discussion rather than divided by opposing views.

Since his election, Potter and his council have also selected a new law firm with a broader

range of expertise. The new firm will provide greater assistance with business transactions, a comprehensive knowledge base about municipal matters and responsibilities, as well as provide the level of legal protection necessary for ensuring the future of Carmel-by-the-Sea and its residents.

Potter and the council are also dealing with retirement benefits. And that is an issue all agencies in California are facing. As a member of the Executive Board of the California League of Cities, there is a range of options to consider based on the experiences of other communities. Potter and the council hope that there is an opportunity to adopt some of those strategies.

But Potter is equally passionate about working together as a team. He supports city employees and encourages them to be proactive. "Employees are on the front line of public services," adds Potter. "They are in the community every day, so they are public servants in the truest sense. We want them to feel free to interact with the public without fear of repercussions. We should all be interactive as representatives and stewards of our community."

In Potter's final comments, he stated how he's enthusiastic about working with the community, as well as preserving the quality of life and the resources of the "amazing village of Carmel-by-the-Sea."





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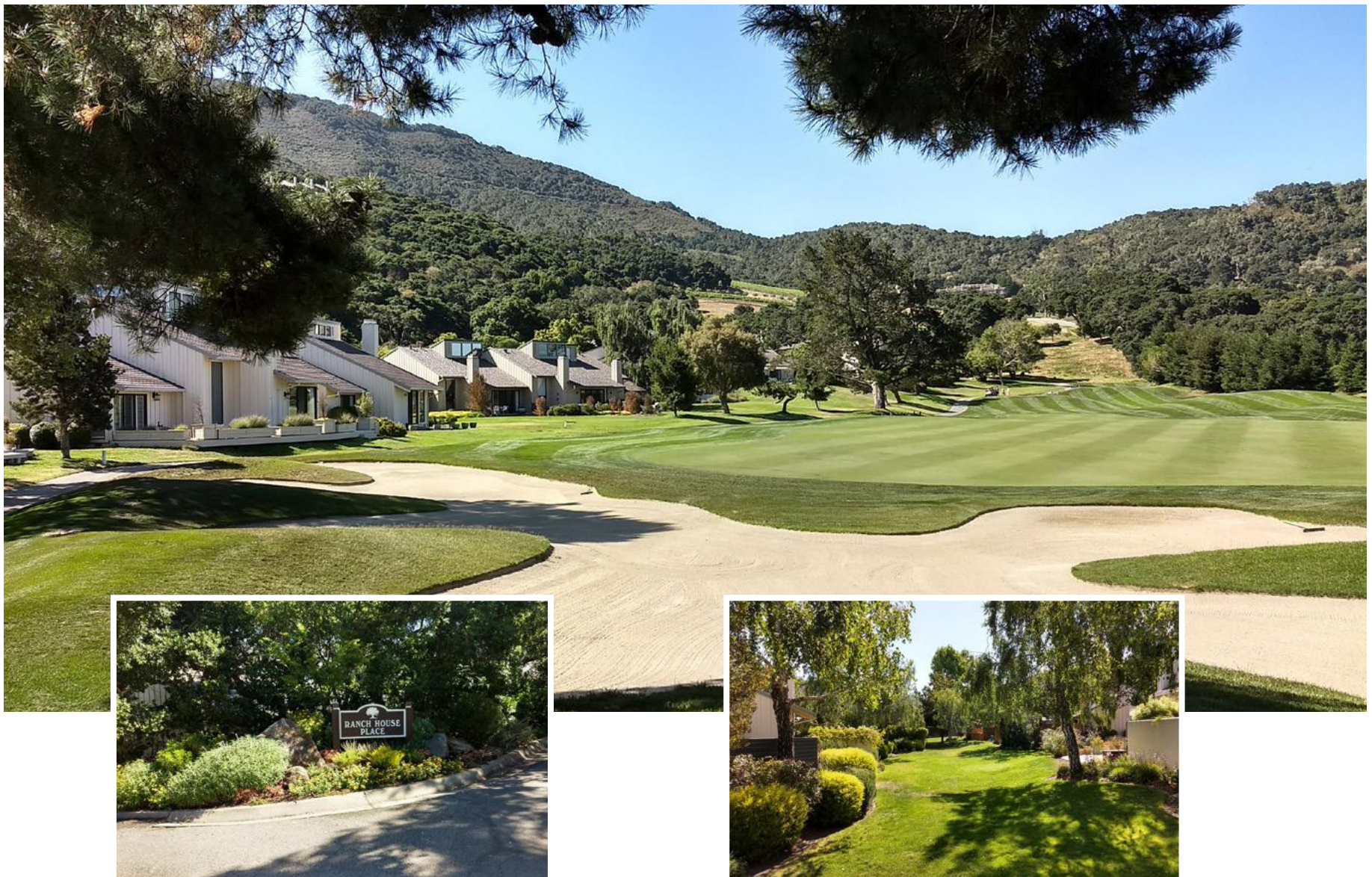
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# The Joy of Dentistry

By Olivia Boynton | Photos by Paulina R

Dr. Brandi Faia is a mother and dedicated community partner who follows her passions, and in doing so is a paragon of community service. As a pediatric dentist, Faia's joy is contagious. From office staff to patients, everyone has a hard time not smiling when Faia is in the room.

"I love coming to work!" says Faia. "It's a challenging job, but it is hard to have a bad day, working with children and a terrific team of women I love and respect. I get to be silly, laugh a lot, and I get to wear sparkly shoes!" All joking aside, she treasures being part of a child's first dental experience because she has the opportunity to turn it into a positive memory.

Faia especially enjoys working with children with special needs. As the mother of two neuro-atypical teenage boys, both diagnosed with autism in addition to various motor, sensory, visual, and auditory-processing issues, she understands the challenges these children face. As such, she is able to connect with them and their families on a deeper level.

Although she came from a family of dentists (including her father, Dr. Ron Faia, an endodontist, her uncle Dr. Jack Faia, a pediatric dentist, and her grandfather, Dr. John Faia, a periodontist), she never dreamed of becoming a dentist herself. At the age of 14, she began working summers as a dental assistant for her father and was uninspired by root canals. Taking the "scenic route" through college, she changed her major several times, from pre-med to studio art, film studies, and creative writing, and finally graduated with a degree in economics from UC Santa Barbara.

In 1992, she was 23 years old, fresh out of college, disillusioned, and working in a lackluster corporate finance office, in a cubicle, repossessing merchandise. She decided to take a break from her corporate career to reassess her employment goals. That summer, her family headed to Guatemala on a

mission trip to provide dental services with the Flying Doctors of America, and they encouraged her to come along as a dental assistant. Working and assisting children in a shirt-factory-turned-makeshift-dental-clinic changed her life.

"What do you think if I went back to school and became a dentist?" she asked her father on the plane ride home. Two days later, she began prerequisite science courses, and the following year she applied to dental school.



Faia has worked with Dr. Mark Bayless' office in Monterey since 1998. "I love the fact that we get kids that are in college and don't want to go to adult dentists, and patients who come back with their own children," she says. "I mean, who wouldn't want to watch Tom and Jerry while getting your teeth cleaned with bubble-gum toothpaste?"

As a third-generation dentist and a fourth-generation Carmel resident, her impact in the community is not limited to her office. She assists the local coroner's office, using forensic dentistry to identify remains. She also makes time to volunteer with the International Health Emissaries, a nongovernmental organization founded by a small group that included her uncle, her father, and her work partner. The organization is committed to providing free dental care to people throughout the world who have no access to such services.

"It is a tradition of giving that my parents passed on to me, and I want to share with my own children," says Faia. "It takes a village of volunteers and many hours of work to put it together—collecting supplies, packing equipment, arranging visas and places for the volunteers to work and stay. My job is the easy part. I get to show up and do what I love, and I wouldn't be able to do it without all the amazing volunteers."



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