



Folkloristics
& Applied Heritage
Zine

The title is surrounded by various hand-drawn folkloristic motifs. At the top left is a green sprig with leaves. Next to it is a blue star-like shape with radiating lines. To the right is a yellow sun with a pink center and radiating lines. Further right is a simple line drawing of a sprig with three leaves. Below the word 'Folkloristics' is a small yellow sun. Below the word '&' is a red star-like shape with radiating lines. Below the word 'Applied' is a blue and red star-like shape with radiating lines. Below the word 'Heritage' is a pink and blue star-like shape with radiating lines. To the right of 'Heritage' is a small red and green circle. Below the word 'Zine' is a blue and white circle. To the right of 'Zine' is a red and white circle. At the bottom left is a green star-like shape with radiating lines. At the bottom center is a blue star-like shape with radiating lines. At the bottom right is a red and white star-like shape with radiating lines.

Welcome to the Folkloristics & Applied Heritage zine (A small self-published magazine)

This was compiled by first and second year MA students Chahal & Audrey in order to highlight the creative and diverse lives of the students and alumni of this program! Inside you'll find pages made by



CONTRIBUTORS:

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Aaron Scott Reed - USA

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Sohail Arshad - Pakistan

Larissa Leiminger - Germany

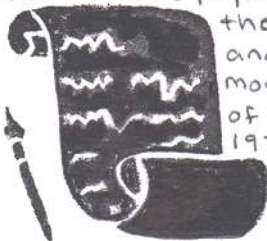
Audrey's AS A Folklore Student In Estonia

Life STARTU!

Hi, I'm Audrey and I'm from THE USA ☺
I moved to Estonia to study hands-on crafting and empowerment.



I'm doing a project and zines an MA on ZINES ZINE-MAKING. are small, self-published Magazines that became popular with the punk and feminist movements of the 1970's, 80's & 90's. They are still popular today!



I love Estonia's abundant nature and calm way of life.



My favorite café is Mandel Koogipood in the Tähtvere neighborhood. It's so cozy!



Hello!

I'm Nuriyahan Hadi.
I'm from BANGLADESH
I have completed my
MA in Folkloristics
and Applied Heritage
Studies in 2019.

I have a
passion for the
Folk Art from
Bengal. My masters
thesis was about
the transformation
of a folk
craft.



ESTONIA
is the
northern
beauty of Europe.



TARTU has it's
own charm.

Cafe's are
awesome here.
Gaudeamus Kohvik
is my favourite
cafe.



I'm working
in ESTONIA
now.



Hi!



I'm Rasha.
I'm an MA
student of
Folkloristics
in UT.

I fell in love with
fairytales, ghostlore, and
the folks' storytelling
abilities as a child...



...so I studied
Anthropology and
conducted my researches
that directed me
towards my interest.



I paint very weird things,
make weird dolls, and read
a lot.



I hopped on a plane and traveled all
the way from Bangladesh to Estonia as
UT allowed me to pursue a postgraduate
degree on my favourite subject.



I get lost a lot. I'm way
worse than Chahal at
navigation. Aaron walks me
home almost all the time.

It's way colder here than
my country; but the trees
do not wear warm clothes.
Only us.



Not really,
I love
winter!

Not cold?

I gave my snowman some
winterwear too.

You could be the President
of Get-Lost-Club!

Hi, I'm Aaron!



This is Professor
Valk. He's brilliant
and kind. He helps
me study a lot. I
love the campus
and the library
more around him.

Chahal & Kaustabh da are so cool
chefs! They take my care like my
parents. Kashif is a very kind friend
too, he's very good at driving.



Kashif



Although I'm still getting used to
living here, I'm loving everything!
The snow, calm and quiet, the
studytimes, our geeky parties...these
and my friends are giving me all the
warmth.

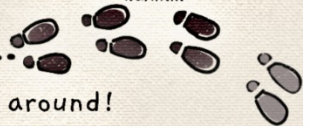


Professor
Valk

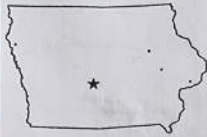


Chahal &
Kaustabh da

See you around!



IOWA → ESTONIA



BEST GROCERY =



BEST RESTAURANT = SMILE CAFE

be safe in traffic at all times

HANDCRAFTS



a volunteer for
City on Jan. 14.



Israel goes to Tartu



Hey there! My name is Israel and I'm from Guadalajara, Mexico. I moved to Estonia because of its intriguing heritage, it's a place that reconciles both, east and west, digital and tradition.



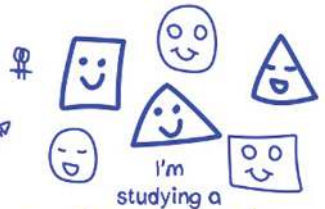
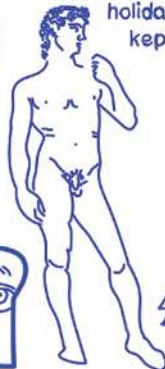
I find the city very walkable and quiet, but what I like the most is how easy you can find an architectural jewel hidden among buildings waiting to be caught by the right gaze.



Tiigi Settsimaja



One of the things I've enjoyed the most was writing an essay for Gender Studies about the gay male gaze in cinema, drawing on Mulvey's essay about Visual Pleasure and Bordo's Male Body.



I'm studying a Master program in Folklore, and my topics of interest are gender in craft. So far I am fascinated by the curricula and I'm really happy with the professors and my classmates, we are very diverse.



Unfortunately, I haven't been able to visit that much of Tartu nor Estonia, mainly because I arrived in December and isolation, holidays and finals kept me busy.



I'm chahal

1st semester student
of Folkloristics and
Applied Heritage

~ seeking ways
to cherish the
more-than-human
o o o



Estonia
magic and mist
twilight and
twist!!

and i have
met not one
unkind
person
here!!



I miss searching Tartu looking for the best warm

Hi, I'm **DENISE**, AN ALUMNI FROM THE PROGRAM. I AM FROM NORTHERN BC SO ESTONIAN WINTERS FELT LIKE HOME TO ME.

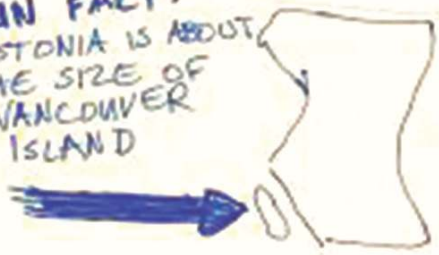


I LOVE THE LOOK OF SURPRISE WHEN I TELL PEOPLE I STUDY THE WAYS PEOPLE TALK ABOUT AND JUSTIFY

PET CLONING



FUN FACT: ESTONIA IS ABOUT THE SIZE OF VANCOUVER ISLAND



chicken salad. YUM

numb-fingered
ears burnt

in the blaze of winter wind
shufflestomped snow
squeaking underfoot

it was midnight
and only an hour
after noon
or so

the smell of fireplaces
promise warm toes

but i walk i sing
pietasters beastie shonen knife
cyndi and del and dolly and slade
passing spraypaint anger
every five feet

(meters, meters ...
it's meters and liters and grams)
wandering the

everything's
backstreets
here
cupboard-locked grim faces
look away
look down

if you're quiet you might
see smiles
like children from old house windows
peek out

I apologize (no I don't), but I'm a happy poetaster and you gotta do what you love.

PS - Bring wara socks. Really wara.


Aaron Reed

the support circle



Hi, it's me Kadif from Pakistan. It wasn't easy to leave family behind and come to Estonia to start a new chapter of life. It was emotionally difficult and I went through some real emotional lows.

But my classmates, Prof. Seljamaa and the department was there to support me and help me sail through emotional tides. It makes you feel home when you have a support circle

My name is Pono N.M. Weimer &
I'm from 'Oahu, Hawai'i, U.S.A.



I moved to Tartu, Estonia in 2018 as a Master student in
Folkloristics and Applied Heritage Studies program
and graduated in 2020.

I specialized in:



Food as Cultural Heritage



In the context of

Estonian Goat Farming



I'm now shooting a
mini documentary
on food as a common
language,
pursuing my academic
career,
and
running a small
kimchi business
to share my own
cultural heritage!

& Artisanal Goat Milk Products



Jätku
leiba!

너무 맛있어!



I'm Sohail from Pakistan

4th Semester Student of

Folkloristics & Applied Heritage

I love Estonia's White Nights

My favorite Place is Toomemägi Park

I read a book by Martin Buber

"I & Thou" and I liked the

discourse of Relationships



TARTU IS 3 VILLAGES DRESSED
IN A CITY TRENCHCOAT

ESTONIA
has amazing
historical sites
and diverse
landscapes
to explore.

It feels
like home

TARTU is tailor-made
for students
and
an introvert's
paradise

Koik

Ammarik

BY
LIZZY





UNIVERSITY
OF TARTU

Visit

<http://www.ut.ee/folkheritage> for
information about the programme