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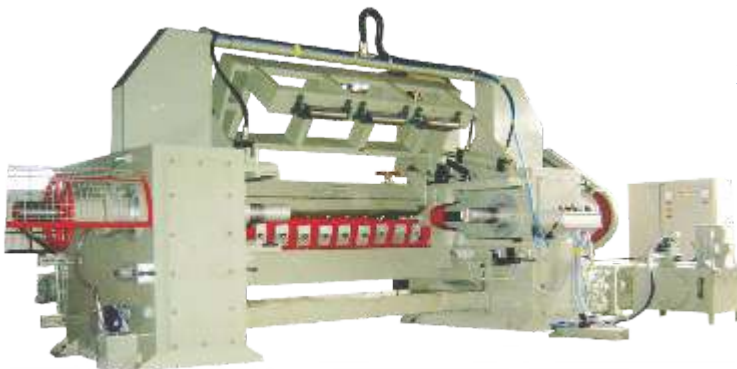
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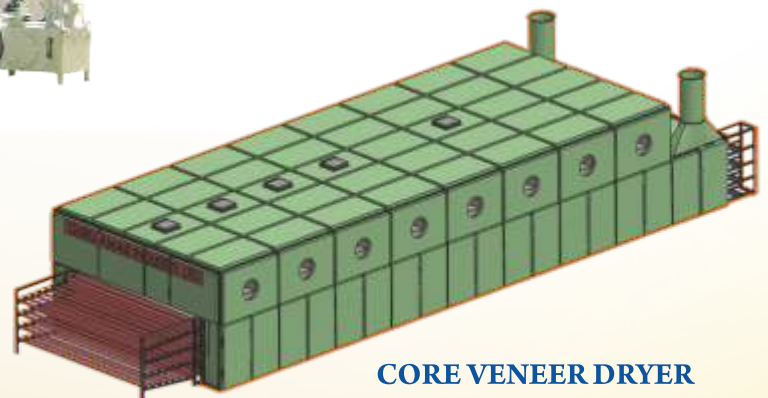
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Vol. 30 No. 02 Total Pages – 104 Including Gate Fold
ANNUAL SUBSCRIPTION : Rs. 500 | By Courier : Rs.1200

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Published from F-6, Basement, Harbans Bhawan-2, Business Centre, Nangal Raya, New Delhi - 110046 and Printed at Haploos Printing House, A-33, Mayapuri Industrial Area, Phase-II, New Delhi - 110064



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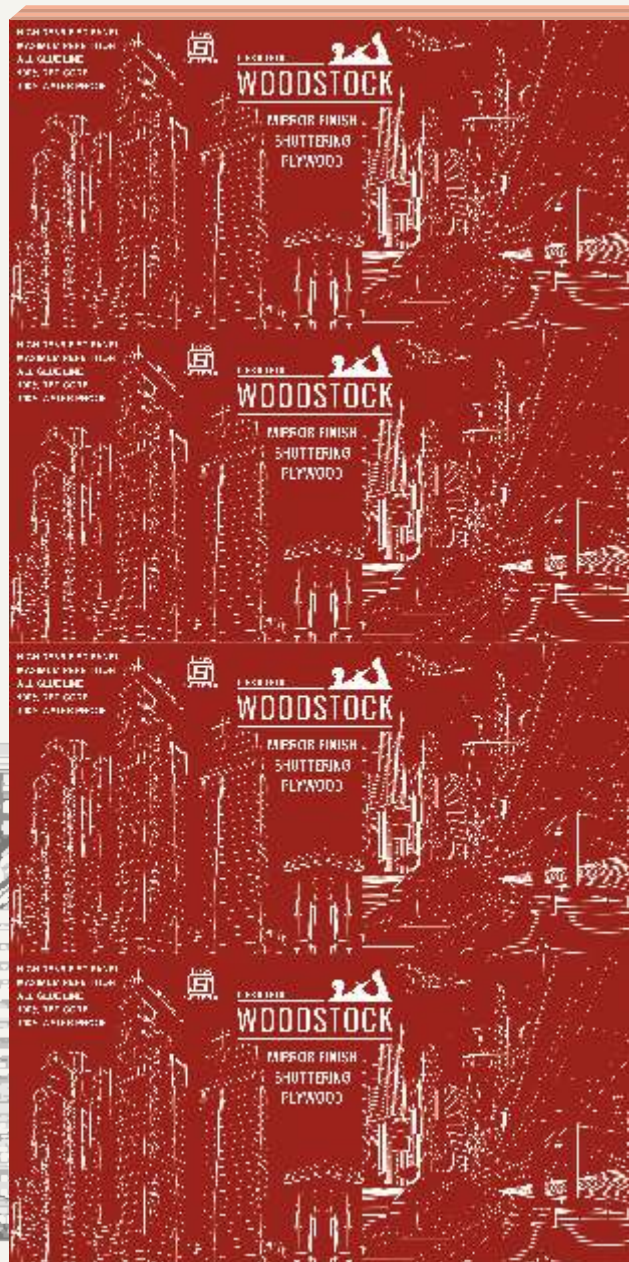
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Formaldehyde

Price Surge Triggers Panic Across India's Wood Panel Industry

A sudden and steep rise in formaldehyde prices in recent times, has sent shockwaves through India's wood panel sector, affecting manufacturers of plywood, laminates, particle boards, and MDF. Industry reports suggest that formaldehyde prices have jumped nearly 30 percent, with suppliers warning of further escalation in the coming days.

The surge, according to chemical traders, stems from an equally sharp 35 percent increase in methanol prices, the key raw material used in producing formaldehyde. Suppliers also fear disruptions in methanol availability, further tightening the supply chain.

The crisis deepened after the United States imposed sanctions earlier this month on several Indian chemical trading firms for

importing Iranian chemicals. Among them are major importers and players now barred from trade. The sanctions have crippled import operations, leaving formaldehyde producers struggling to secure essential inputs.

Formaldehyde plays a critical role in the manufacture of resins used in plywood, laminates, and engineered wood products. Any fluctuation in its price directly impacts production costs, which are expected to translate into higher prices for finished wood panel products in the near term.

Industry sources estimate that the situation may take a few months to stabilise, depending on global methanol supply conditions and possible trade adjustments by affected Indian importers.



The advertisement features a wooden door on the left and a black door frame on the right, set against a backdrop of a green field and a sunset sky. The text 'Durability mein kamaal, SIPL Flush Doors Chale saalon saal' is prominently displayed in the center. The SIPL logo is in the top right corner. At the bottom, contact information is provided: a globe icon, the website 'www.siplgroupindia.com', a phone icon with the number '+91 95128 46464', and an email icon with 'info@siplgroupindia.com'.



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Formaldehyde Price Surge

Prompts ILMA to Advise Review of New Orders

The Indian Laminate Manufacturers Association (ILMA) has urged its members to review laminate prices in light of the recent surge in formaldehyde costs, driven by high methanol prices over the past week.

In a circular issued to its members, ILMA stated that the volatility in formaldehyde supply and sharp price fluctuations have disrupted market stability, making it imperative for manufacturers to reassess pricing structures. The association emphasised the need to maintain a disciplined payment cycle and implement

strict credit controls to ensure the sector's financial health.

ILMA further recommended that companies establish formal MOUs with buyers to clearly define and agree upon terms of trade, helping maintain stability amid unpredictable market conditions.

Industry reports indicate that several laminate producers have already begun raising prices for 0.72 mm and 0.8 mm laminates with immediate effect, as input costs continue to escalate.



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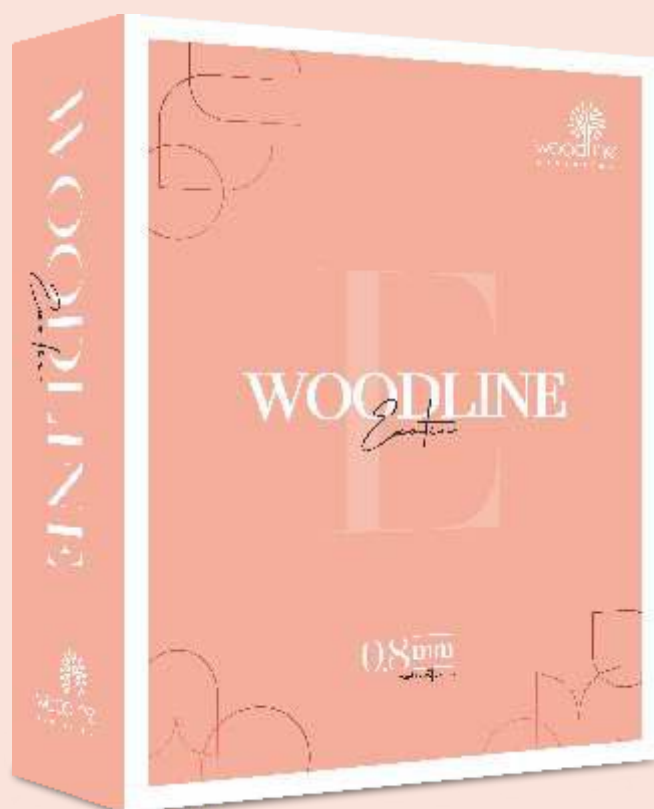
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Himachal Pradesh

Floodwaters Stir Timber Controversy

The recent floods in Himachal Pradesh have sparked an unexpected controversy after large quantities of wooden logs and railway sleepers were seen drifting through swollen rivers. Videos capturing the scene went viral across social media platforms, alarming the public and prompting the Supreme Court of India to seek a detailed report on the matter.

The phenomenon, however, has not been confined to Himachal alone. Similar visuals were reported from the Yamuna River, where floodwaters carried large chunks of timber downstream. In Yamuna Nagar, eyewitnesses observed around 50 people gathering near the Hathni Kund Barrage to retrieve floating logs. One individual involved in the activity claimed that during flood days, his group of 10 to 15 members managed to recover wood worth ₹2 to ₹3 lakh, though they admitted ignorance about the wood's origin.

Govt. sources attributed the incident to official negligence, holding Indian Forest

Service officers responsible for failing to monitor forest areas effectively. He argued that while uprooted trees might be explained as a natural outcome of cloudbursts, the discovery of cut logs and sleepers indicated possible illegal felling.

The Forest Department, on the other hand, maintained that the timber had been washed down naturally following intense cloudbursts and flash floods that occurred between 24th and 26th August. Preliminary findings, it stated, did not support claims of illegal logging.

As the Supreme Court awaits a comprehensive report, the incident has reignited public debate on the state's forest management and the persistent menace of timber smuggling. Whether the logs are remnants of a natural calamity or evidence of organised plunder remains uncertain but the floods have undeniably exposed deep-rooted concerns about accountability in the country's forest governance system.

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RBI

Unveils Steps to Boost International Use of the Rupee

The Reserve Bank of India (RBI) has outlined three major initiatives to advance the internationalisation of the Indian Rupee and expand its role in cross-border trade.

The central bank announced that Indian banks would now be permitted to offer rupee-denominated loans to expatriates in Bhutan, Nepal, and Sri Lanka. It also proposed establishing transparent reference rates for major trading partner currencies and broadening the permissible uses of funds in

Special Rupee Vostro Accounts (SRVA) to include investments in corporate bonds and commercial papers.

RBI Deputy Governor T. Rabi Sankar said the bank intends to widen the rupee reference rate framework beyond the current four currencies by adding the Indonesian Rupiah and UAE Dirham. The broader goal, he explained, is to reduce dependence on cross-currency benchmarks and strengthen the rupee's international presence.

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India's Logistics Cost

Estimated at 8% of GDP, Rail Emerges as Most Efficient Mode

India's logistics cost has been estimated at 7.97% of its gross domestic product (GDP) for 2023-24, with rail emerging as the most cost-efficient mode of freight transport, according to a new report by the Department for Promotion of Industry and Internal Trade (DPIIT).

The study, titled "The Assessment of Logistics Cost in India," was prepared by the National Council of Applied Economic Research (NCAER) and marks the country's first scientifically derived estimate based on a hybrid approach that combines secondary data with extensive nationwide surveys.

According to the findings, rail transport averaged ₹1.96 per tonne per kilometre, far lower than road transport at ₹11.03 per tonne per kilometre. Air transport, while the fastest, remained the most expensive at ₹72 per tonne per kilometre, restricting its use mainly to high-value, time-sensitive cargo.

The report further stated that logistics

cost accounts for 9.09% of India's non-services output, covering agriculture, mining, and manufacturing, offering a more accurate benchmark for domestic and global comparisons. Transportation expenses were identified as the largest component of total logistics cost.

The Commerce Ministry noted that earlier figures, often cited at 13–14% of GDP, were based on partial datasets and external studies, leading to inconsistencies in policy discussions.

Recent years have seen a gradual slowdown in the growth of logistics costs, attributed to major infrastructure and policy initiatives such as the PM Gati Shakti National Master Plan, dedicated freight corridors, the Sagarmala project, integrated check posts, and the Unified Logistics Interface Platform (ULIP), which together aim to enhance efficiency and reduce overall costs.

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GST

Automatic Refunds Under GST 3.0

The government is exploring the automation of Goods and Services Tax (GST) refunds, mirroring the income tax refund system, as part of the upcoming GST 3.0 reform agenda.

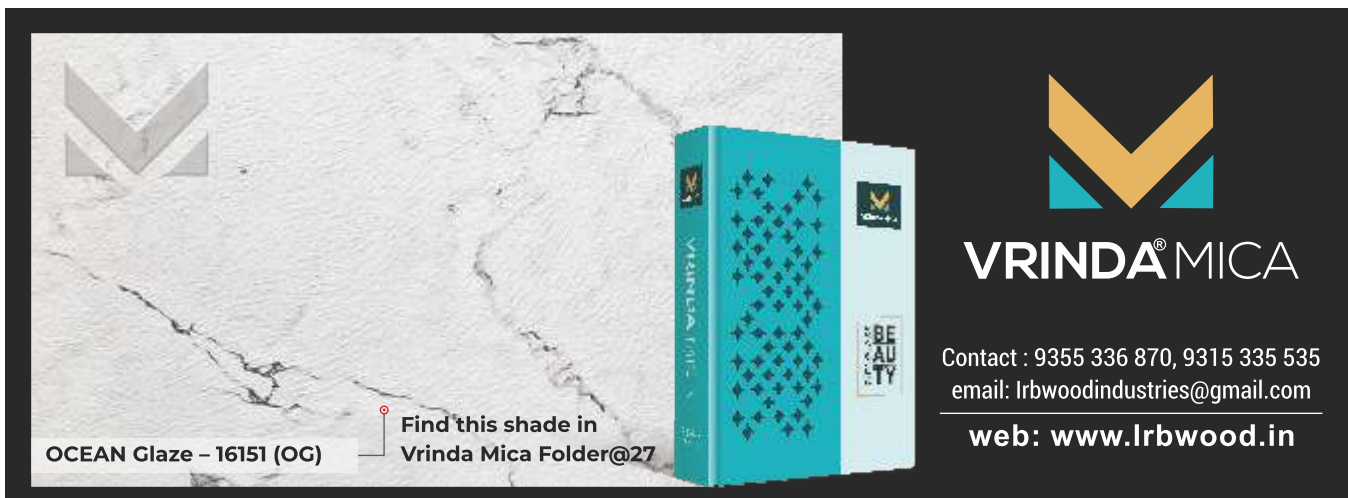
At an event organised by the TIOL Knowledge Foundation (TKF), Shashank Priya, Member (GST) of the Central Board of Indirect Taxes and Customs (CBIC), indicated that automating the refund process was under active consideration. He noted that while the idea was being discussed, no specific timeline had been set. Priya emphasised that adequate consultations and safeguards would be necessary before any rollout, adding that the government remained committed to simplifying the GST framework and advancing its reform objectives.

The move follows earlier initiatives

under GST 2.0, which introduced provisional approval of 90% of refund claims filed under the inverted duty structure for applications made on or after 1st October, 2025.

Industry experts explained that refund claims typically arise from exports, inverted duty structures, or cases of erroneous tax payments, such as when intra-state and inter-state supplies are misclassified. Refunds are also sought for taxes paid during investigations, audits, or as pre-deposits in appeals where no final liability is established.

Currently, many such claims face prolonged scrutiny and procedural hurdles. Automation, experts believe, could significantly reduce delays, improve transparency, and enhance taxpayer confidence in the GST regime.



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Century Particle Board (SPB) has been cited by industry experts as a breakthrough product that combines performance, sustainability, and cost efficiency, in the evolving landscape of modern construction and interior design. Built on the principle of environmental responsibility, the product reportedly offers a balance of strength, durability, and eco-conscious innovation, qualities that ally with contemporary building standards.

According to company sources, Century SPB meets E1-grade compliance norms, which limit formaldehyde emissions to ensure healthier indoor air quality. This compliance reportedly helps reduce the release of harmful chemicals, making the boards suitable for use in homes, offices, hospitals, schools, and commercial establishments where safety and wellness are essential. Analysts have observed that such low-emission materials are becoming increasingly preferred by architects and builders seeking to meet global sustainability



benchmarks.

Industry insiders have further pointed out that Century SPB's manufacturing process focuses on minimising material wastage through cost-efficient sizing and production techniques. With thickness options ranging from 6mm to 45mm, the widest range in India, the board is said to offer unmatched flexibility across furniture, modular structures, and ornamental

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applications. This range reportedly allows project managers to achieve both aesthetic and structural goals without incurring excess material costs.

The product has also been noted for its high bending strength, enabling it to bear heavy loads and maintain integrity under stress. Builders and fabricators have remarked that such strength and dimensional stability reduce the likelihood of warping, peeling, or deformation over time, factors that significantly cut down on maintenance and replacement costs. Industry observers believe that this long-term reliability adds measurable value to design and construction projects, particularly in high-traffic or demanding environments.

Sources within the company have emphasised that consistency remains a defining attribute of Century SPB. Each board reportedly undergoes multiple quality checks to ensure a uniform texture and finish, providing users with predictable and reliable performance. The ready-to-install and pre-finished nature of the product is said to simplify the workflow for carpenters, designers, and builders, ensuring that speed

does not come at the cost of quality.

Ease of fabrication has also been mentioned as a major advantage. The product's smooth surface allows effortless cutting, drilling, and shaping, thereby reducing labour time. Its simple maintenance and cleaning requirements make it ideal for everyday use in both residential and commercial settings. Available in dimensions of 9x6, 8x6, and 8x4, the boards can be easily customised to meet varied project requirements.

Industry experts have noted that Century SPB's orientation with international standards positions it as a dependable choice for both domestic and global markets. For architects, designers, and craftsmen, it represents not just a building material but a commitment to enduring quality and responsible innovation.

In redefining the parameters of performance, efficiency, and sustainability, Century SPB has been widely seen as setting a new benchmark for India's engineered wood industry, symbolising a future where design excellence meets environmental consciousness.



The advertisement features a large image of a wood veneer sample on the left, with a small inset showing a blue and white product folder. The folder has the text 'VRINDA MICA' and 'BEAUTY' on it. To the right of the folder is the Vrinda Mica logo, which consists of a stylized 'V' shape made of two overlapping triangles, one yellow and one blue. Below the logo is the text 'VRINDA® MICA'. At the bottom right, contact information is provided: 'Contact : 9355 336 870, 9315 335 535', 'email: lrbwoodindustries@gmail.com', and 'web: www.lrbwood.in'. A small red dot with a line pointing to the wood veneer sample is located near the bottom left, with the text 'Find this shade in Vrinda Mica Folder@08' next to it. Below the wood veneer sample, the text 'NATURA Veneer - 11101 (NV)' is visible.

NATURA Veneer - 11101 (NV)

Find this shade in
Vrinda Mica Folder@08

VRINDA® MICA

Contact : 9355 336 870, 9315 335 535
email: lrbwoodindustries@gmail.com
web: www.lrbwood.in

JET VENTILATED ROLLER TRACK VENEER DRYER 24 SECTION 4 DECK (WITH ALTERNATE HEATING ZONE)



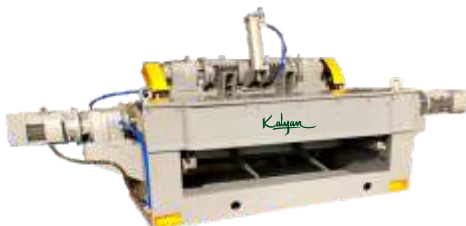
ROTARY PEELING LATHE 56"



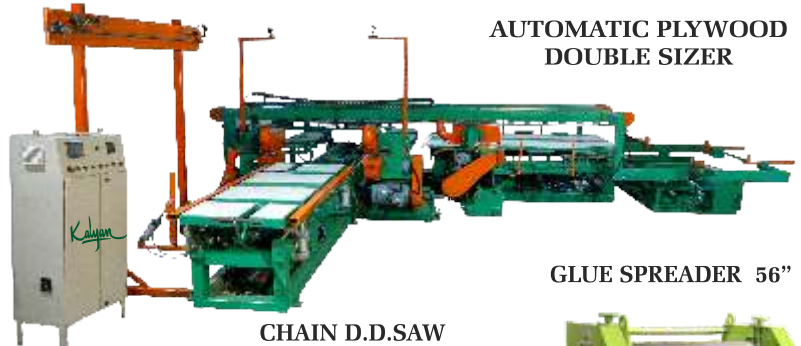
108" SPINDLELESS ROTARY PEELING



SPINDLELESS ROTARY PEELING



AUTOMATIC PLYWOOD
DOUBLE SIZER



GLUE SPREADER 56"



CHAIN D.D.SAW



HEAVY DUTY
DEBARKING MACHINE
WITH CHIPPER



GUILLOTINE JOINTER



Design, Air, and Aesthetics

A Conversation Between Architect Tarun Anand and Tajpuria on the Future of Healthy, Stylish Interiors



FOR FULL VIDEO ON YOUTUBE,
SCAN THIS QR CODE.

In an era where design meets wellness, we explore visionary minds shaping India's architectural landscape. Tajpuria Ply converses with Architect Tarun Anand, one of Gorakhpur's most celebrated architects, to discuss the fascinating intersections between design, air quality, material innovation, and marketing in the world of modern interiors. What unfolds is a candid and insightful conversation that redefines how we think

about the spaces we live in, and the air we breathe inside them.

The Journey Begins: From a Single Room to a Signature Style

Tarun Anand's story begins humbly. His first project, he recalls with a quiet smile, was "just a small room." Yet that single room laid the foundation for a practice rooted in craftsmanship, sensitivity, and a deep respect for context.



laminates were once “plain and lifeless.” “Ten years ago, we didn’t have satin or matte finishes, or natural grains,” he says. “They looked synthetic. But now? You can run your hand across a Tajpuria laminate and feel the wood grains. You wouldn’t know if it’s veneer or laminate unless you touch it.”

This tactile transformation has changed the design language of interiors. “Pastel colours are in trend now,” he notes. “They give a soft, warm, contemporary feel, something we earlier achieved with veneer and polish. Today, laminates deliver that with less maintenance and more health benefits.”

Anand also emphasises the importance of time efficiency. “Veneer polishing takes weeks. Laminates can be installed in days. In today’s fast-paced projects, that’s a game-changer.”

The Air We Breathe Indoors

The conversation returns to air quality; a subject Anand speaks about with personal conviction. “The moment you use veneer or marble polish; you compromise your home’s air. These materials release invisible pollutants that affect the lungs, eyes, and skin,” he warns.

Despite rising outdoor AQI levels dominating headlines, indoor air quality often goes unnoticed. “Our homes should be safe havens,” he says, “but they can be more polluted than the streets outside.”

Through his projects, Anand has been advocating for low-emission interiors, spaces that combine sustainability, safety, and style. “We are using water-based paints, laminates, and eco-wood products instead of heavy polish and duco finishes,” he says. “Even small changes, like choosing emission-free

adhesives make a huge difference.”

He believes this awareness marks a turning point in Indian interior design. “People are becoming conscious of eco-friendly products. They ask about air quality now. They want their homes not just beautiful, but breathable.”

Marketing, Design, and the Power of Communication

The conversation shifts toward another key theme: marketing’s role in architecture and materials. “Marketing is as essential as design,” Anand says thoughtfully. “You might have the best product, but if people don’t know its value, it won’t make an impact.”

He commends Tajpuria for its efforts to bridge this gap. “You’re not just selling plywood or laminates, you’re sharing knowledge, highlighting issues like air quality and sustainability. That’s what good marketing does: it educates.”

He adds, “Many big brands spend on advertising, but they don’t communicate emotion or purpose. Tajpuria’s marketing connects the product with real stories and experiences. That’s powerful.”

Architecture Beyond Aesthetics

For Anand, architecture has always been about more than form or function, it’s about responsibility. “Every material we choose affects not just the structure, but the people inside it,” he says. “Good architecture cares for its occupants.”

He shares an example of designing for a health-conscious client. “We avoided all chemical-based coatings, used water-based adhesives, and focused on natural ventilation. The result wasn’t just a beautiful

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home, it felt lighter, cleaner, more peaceful. That's what design should do."

He also highlights the emotional connection between designers and materials. "When I touch a well-made laminate, I feel joy. Because it's not just surface, it's storytelling. Every texture, every finish says something about how far our industry has evolved."

The Future: Sustainable, Sensory, Smart

As the conversation nears its end, Anand reflects on where the design industry is headed. "The future is sustainable and sensory," he says. "People want materials that feel good, look good, and do good."

He predicts that eco-friendly laminates, low-emission plywood, and water-based finishes will dominate the coming decade. "These materials align with how people live now, busy lives, small spaces, greater awareness of health and environment."

Technology, too, will play a role. "Smart materials are coming, laminates with anti-bacterial coatings, boards that resist humidity, finishes that clean themselves. But even with all that innovation, one thing will never change: the human connection. Design is still about emotion."

A Note of Gratitude and Vision

Anand offers warm appreciation for Tajpuria's team. "I've seen many brands," he says. "But Tajpuria's commitment to quality, textures, and finishes is outstanding. You're doing wonders in laminates, not just matching industry standards, but setting new ones."

He gestures toward a sample board nearby. "Look at this texture, it breathes. You can't tell if it's veneer or laminate. That's

craftsmanship."

For Tajpuria, the feeling is mutual. Conversations like these, aim to celebrate the visionaries shaping the future of Indian design - architects, creators, and thinkers who believe that spaces are not built, but felt.

Air Quality Index and the Rise of Healthy, Stylish Interiors

The larger conversation on air quality is one that transcends aesthetics. As families increasingly undertake renovations while continuing to live in their homes, the indoor environment has become a matter of public health. Traditional materials, while luxurious, often introduce pollutants that linger unseen.

Polishes, adhesives, and chemical coatings release VOCs that can cause fatigue, headaches, or allergies. The sheen of luxury thus hides an invisible risk. That's why designers like Tarun Anand, and brands like Tajpuria, are driving a quiet revolution, where style coexists with sustainability and human-centric, breathable design.

Modern laminates, tiles, and water-based paints deliver aesthetic excellence without toxic compromise. Their installation is faster, cleaner, and safer, helping maintain a healthy indoor AQI. They are the material embodiment of a new philosophy: that true luxury lies not in extravagance, but in wellbeing.

Tajpuria's laminates and plywood epitomise this shift, crafted for durability, elegance, and environmental responsibility. In a world where the air outside grows heavier, our homes must breathe for us. And that's the promise of modern design, spaces that protect, inspire, and endure.

Bhutan Tuff

Strength Rooted in Legacy, Built for the Future

In architecture and interiors, Bhutan Tuff has reportedly established itself as a symbol of strength, trust, and timeless craftsmanship. With over three decades of industry experience, the brand has redefined the benchmarks of wood-based panels and doorsolutions in Indiaby merging innovation with a deep sense of environmental responsibility.

IndustryexpertsobservedthatBhutan Tuff's legacy lies in its precision-engineered products from eucalyptus-core plywood and eco-conscious veneers to designer doors, earning it the trust of architects, interior designers, and homeowners nationwide. Its reputation is said to rest on uncompromising quality standards and advanced manufacturing processes that ensure durability and elegance in every product.

According to company sources, Bhutan Tuff continues to innovate with integrity. Its product portfolio now includes high-density HDHMR boards, blockboards, luxury veneers, flush doors, and frames, each designed to meet modern aesthetic and functional demands. Every sheet and door reportedly undergoes rigorous quality checks, ensuring perfection at every stage of production.

As part of its new campaign, "Born from the Soil. Built for the Future." Bhutan



Bhutan tuff®
#AbTuffKaHaiZamana

PLY | VENEER | DOOR | WPC
BTXWR | ZEFW | BOARD | PVC

Tuff expresses its sustainability vision. The company reportedly emphasises responsible sourcing and eco-friendly manufacturing methods, reaffirming its commitment to balancing environmental stewardship with innovation.

The brand's long-standing credibility extends beyond its products to its customer relationships. Whether shaping luxury homes or commercial projects, Bhutan Tuff's craftsmanship is widely recognised and trusted. Its campaign tagline, #AbTuffKaHaiZamana, encapsulates its enduring reliability and relevance in an ever-changing market.

For the future, Bhutan Tuff plans to introduce new design experiences and premium collections tailored for architects and interior designers. With innovation driving its journey and sustainability guiding its future, Bhutan Tuff continues to strengthen its role as one of India's most admired brands in the wood and interior solutions industry.

ILMA

Elects New Leadership Team, led by Surinder Arora, Virgo Laminates

The Indian Laminate Manufacturers Association (ILMA) has announced a new leadership team following its Annual General Meeting, marking a renewed phase of collaboration and advocacy for the decorative laminate sector. Surinder Arora, Managing Director of Virgo Laminates, has been elected as the President, while Vishal Dokania, Director of Durian Laminates, takes over as Vice President. Jikesh Thakkar will continue as the Honorary Secretary in the newly formed committee. Also, approx. 20 new Directors are to be appointed soon.

In his remarks, S. Arora emphasised unity and progress as key priorities for his tenure. "Our focus is to work collectively for the growth and cohesion of the laminate industry. We aim to bring in dynamic new members who can steer Indian laminates toward a stronger global presence," he



said.

He further noted that ILMA will continue engaging with the government on critical policy issues, including the anti-dumping duties on imported décor paper and melamine, and other compliance matters affecting domestic manufacturers.

Padma Shri Sajjan Bhajanka, Chairperson of Century Plyboards and Sanjay Agarwal, Co-Founder, Century Plyboards, congratulated Surinder Arora, and assured all possible future cooperation.

Established in 1998,

Ahmedabad headquartered, ILMA, is the only registered body representing India's laminate manufacturing sector. With over 115 members, the association's reach extends nationwide, including producers of decorative laminates, compact laminates, and high-pressure laminates, along with select Pre-Lam, Particle Board, and MDF manufacturers. The new committee's appointment signals ILMA's continued commitment to strengthening industry representation and ushering sustainable growth.

LMSA

12th AGM in Indore, a Celebration of Growth, Collaboration, and Industry Vision



The Laminate Material Suppliers Association (LMSA) hosted its 12th Annual General Meeting (AGM) from 19th to 21st September 2025 at the Sheraton Grand Palace, Indore, an event that promised a blend of business discussions, networking, cultural camaraderie, and industry foresight. What began as an ethical initiative among eleven founders in 1998 under the banner of the Laminate Raw Material

Suppliers Association of India (LRMSAI) has now evolved into a powerful, pan-India network of professionals shaping the laminate materials industry. The transformation to LMSA symbolises not only a change in nomenclature but also an expansion in scale, scope, and ambition. The association was formed with a clear vision, to unify suppliers of raw materials for the laminate manufacturing sector and to promote



ethical, transparent business practices. It also sought to safeguard the interests of suppliers engaged in unsecured commercial transactions. Over the years, LMSA has successfully

nurtured an environment of cooperation, despite being a forum of competitors, through a spirit of mutual respect and fraternity. Today, LMSA stands as an influential body, forging meaningful relationships with allied organisations such as the Indian Laminate Manufacturers Association (ILMA), Plywood Manufacturers, and Pre-lam Board Manufacturers. It also enjoys strong media partnerships with ply sector trade magazines, and holds an important place in the Gujarat Chamber of Commerce and Industry (GCCCI). To ensure effective governance and accessibility, LMSA operates through three regional chapters -



Ahmedabad, Mumbai, and Delhi, under the guidance of a Managing Committee supported by specialised sub-committees focusing on Printing, Machinery, Chemicals, and Paper. This structure enables the association to address

sectoral challenges with precision while creating avenues for innovation and collaboration across the supply chain. The AGM in Indore was more than a routine annual gathering; it was a celebration of LMSA's enduring legacy and its forward-looking vision. Members and delegates convened at the Sheraton Grand Palace, where the three-day itinerary seamlessly blended business and leisure. The event began on 19th September with check-ins from 2 pm onwards, followed by a relaxed lunch at S Café. A high tea session in the evening preceded the grand Cocktail Dinner by the





poolside, accompanied by live music, setting the perfect tone. The 20th September agenda opened with an early breakfast, followed by organised temple visits to Mahakaleshwar and Harsiddhi, combining spiritual reflection with collective bonding. After returning for lunch, the much-anticipated AGM session took place at the Ambiance Hall from 4 to 7 pm, providing a platform to discuss the association's progress, new initiatives, and strategic goals for the coming year. The evening concluded with a Cocktail Dinner featuring live band performances, a tradition that underscored the LMSA's belief in mixing business

with fellowship. On the final day, 21st September, members enjoyed a leisurely breakfast at S Café, followed by check-outs up to noon, with late departures subject to availability. The Sheraton's spa services also offered a 20% discount for participants, ensuring a relaxed conclusion to an engaging weekend. Behind the scenes, the event's coordination was led by Arun Murarka, COO, Mahadev Paper Corporation and Director, LMSA, ensuring seamless organisation. Based in Ahmedabad, the LMSA Secretariat continued to anchor the association's operations and member support. As LMSA completes nearly three decades of

existence, its journey stands as a testament to how integrity, collaboration, and a shared vision can transform an industry ecosystem. From a handful of suppliers to a nationwide association with hundreds of members, LMSA has not only built a thriving network but has also upheld a spirit of unity and ethical growth, a rare trait in any competitive market. The 12th AGM in Indore thus represented more than an annual milestone; it marked a reaffirmation of the values that have guided LMSA since its inception, trust, transparency, and teamwork. With the laminate industry poised for rapid technological and market expansion, the association's continued commitment to excellence ensured that its members remained at the forefront of innovation, collaboration, and collective progress. As the delegates gathered in Indore, one message echoed through every session and every conversation - together, we build stronger foundations for the future of India's laminate materials industry.

Plywood Processing Via Mat



Dr. S.K. Nath & Narasinhmurthy

*The article reproduced below is Chapter 32 – "Plywood Processing Via Mat" from the book entitled **Plywood Manufacturing Practices in India - 2nd Edition**. The book has been compiled and edited by Dr. S.K. Nath, Joint Director (now Retd.), Indian Plywood Industries Research and Training Institute (IPIRTI), Bengaluru (Karnataka). The book covers the entire production line of plywood manufacture suitable for small and medium scale industry under the Indian conditions.*

During the last few decades, panel industry has seen many changes in timber raw material. In the good old days, mature and high girth prime quality logs were available from forest. All types of veneer—face, glue and panel core—were peeled from high quality logs. At present, logs are available from plantation, and other privately owned land. Plantation logs are of short rotation and hence immature, low girth and only in peelable length of 4'. Veneer peeled from such logs are of poor quality with respect to fibre strength, having knots and poor surface properties. Logs for face veneer are not available in India and the entire requirement for face veneer of plywood industry is imported. In spite of the fact that logs and veneer quality have gone down, the market demand for finished plywood of high quality has gone up than it was in old days when logs from forest were available.

Fortunately, technology has been developed to make plywood from whatever

timber is available to meet the consumer demand. One such demand is surface finish and surface look. By using glue core and panel core peeled from plantation timber and using 0.3 mm face veneer of low density, it is difficult to make plywood with appreciable surface look. Need to mention here that because of the high cost of face veneer of higher thickness, the face veneer thickness has gone down to 0.3 mm or less to compromise with the final market price of plywood.

Core veneer peeled from logs of plantation origin have inherent defects like dead knots, cross grain, un-smooth surface and lots of end cracks on drying. Very often, veneer peeled in spindleless peeling machine have thickness variation beyond gap filling capacity by adhesive to obtain adequate bond. Impressions of all these defects on core veneer surface are reflected on finished plywood surface when plywood made in conventional way of direct hot pressing of veneer assembly by using 0.3 mm face veneer.

Conventional process of hot pressing has, therefore, been suitably modified so that all hurdles to manufacture standard and market accepting products using veneer from short length, small girth logs of plantation origin.

Modified process of Plywood Manufacture:

In modified process, plywood is made in two step processes:

Step I: A base ply or mat is prepared with glue core and panel core.

Step II: Mat is over laid with face veneer to make final plywood.

In both the stages, the assembly is first pre-pressed (cold) and then hot pressed—thus the whole process involves four time pressing to get final plywood.

Veneer Preparation

Veneer of only one thickness i.e. 1.75 mm is used for both glue core and panel in plywood of thickness 6mm, 9mm, 12mm, 16mm, 19mm and 25mm. For making 3mm plywood, core veneer of 2.4 mm is used. In factories where actual veneer thickness available is less than 1.75mm and by using lesser thick veneer, plywood of actual

thickness cannot be attained, one or two layers of veneer, of higher thickness are incorporated in the composition. Factories where peeling facility is available, log is the raw material, otherwise veneer is procured from outside. In majority of factories, face veneer is procured from outside the country.

Factories having peeling facilities makes glue core and panel core, attention has to be given to the following:

- i) Conventionally, low girth logs are peeled in 4' spindleless peeling lathe for making of glue core and panel core veneer.
- ii) Recovery from rounding off veneer are square cut, dried and mainly used for making 'Fali' panel.
- iii) Defective veneer are sorted out and further chopped to eliminate defective portion. The defectless veneer is usually of odd size which may further be square cut and sent for making 'Fali' panel.
- iv) An initial grading of core veneer may be carried out at green stage. Completely defect free veneers are segregated out and



taken for drying separately. These veneers are composed to 4'x8' gluecore in core composer and are kept for use as outermost layers of mat (popularly known as face layer gluecore).

- v) Veneers having defects like cross grain, small hole, minor thickness variation, roughness etc. are taken separately, dried and composed to 4'x8' size and used as inner layer gluecore in mat making.
- vi) Full length panel are rarely available from plantation timber. Any short length veneer (say 2', 3' or 4') are joined across and cut to 2' or 4' width. These veneer are then scarf/finger jointed lengthwise to 6', 7' or 8' length as per requirement to be used as panel. In case any defect is found in veneer in 8'x2' or 8'x4' panel, these are repaired before use.
- vii) All assorted veneer are square cut and are taken for making 'fali panel'. These are made manually by hand tapping. On a table a

wooden frame is fixed. The internal dimension of the frame is fixed, for example, to make panel of 8'x2' size, the internal dimension will be 8'x2' with 1" margin on all four sides. The frame is then filled with rectangular cut odd size veneer by placing them side by side and staggering end to end. Small veneer are then joined with gum tape to get a reconstituted piece of panel of size 8'x2'. In this way panel of other sizes can be made.

- viii) Veneer with holes and dead knots are repaired by patch work before making to glue core and panel core.

Face veneer

Indian plywood mills are dependent on timber or veneer for face layer for plywood from foreign sources. Plywood users in India need defect free full sheet of face veneer for plywood. Any defect in the face layer is treated as defective plywood. Plantation timber or those from miscellaneous non-forest origin do not yield full size defect free face veneer. Small scale and most of the medium scale



The advertisement features a large image of a wood veneer sample on the left, showing a natural wood grain pattern. To the right of the sample is a small image of a product folder or box with a blue and white geometric pattern. Below the wood sample, the text reads: "NATURA Veneer - 11101 (NV) Find this shade in Vrinda Mica Folder@08". On the right side of the advertisement, the Vrinda Mica logo is displayed, consisting of a stylized 'V' shape made of two overlapping triangles. Below the logo, the text "VRINDA[®]MICA" is written. Further down, contact information is provided: "Contact : 9355 336 870, 9315 335 535", "email: lrbwoodindustries@gmail.com", and "web: www.lrbwood.in".

factories usually outsource face veneer as per requirement. For them, except little repair work on face veneer, there is nothing more to do.

For factories, who import log and generate their own face veneer, are to do grading, repair and recomposing of short width or Fali veneer into full size face. Patch work is not done in face veneer in plywood factories in India as plywood made with face having patches have never been tried to be sold in Indian market with fear that consumer may not accept the products. Hence any defect in face veneer is eliminated by clipping and small width face veneer are spliced, joined with glue thread or gum tape to required width.

Preparation of Glue core: Glue core veneer are segregated after drying into face and inner layer, composed into 8'x4' or other required size using core composer. Composed glue core are stacked for conditioning for 24 hours. During this period, veneer attains ambient temperature and bone dry veneer attains required moisture before gluing. Hot and over dry veneer, if used, will evaporate or absorb water from glue and will leave a dry

glue line which will lead to poor bond with non-glued veneer layer due to poor glue transfer.

Once all the composed core are ready, these are arranged in sequence as required for assembling of plywood of particular thickness. For example, to make 12mm 7 layer mat ply, 4 nos. of glue core and 3 nos. of panel core are required. Hence each bunch contains two face grade outer layer and two inner core in between. A heap of composed core made in this way are taken behind the 8' glue spreader for gluing.

Preparation of Panel Core: Panel core used by plywood factories at present are of 3 types: full panel, scarf or finger jointed panel of 8'x2' and 8'x4' size and 'Fali panel' of 8'x2' size. Full panel or the veneer used for making jointed and Fali panel must be allowed 24 hours conditioning period between drying and before use for assembling. The type of panel to be used for making a particular plywood depends on the grade of plywood. Accordingly, panels are selected and taken on trolley near the assembly table.

Gluing and Assembling: Glue spreader with 8' rollers are used for gluing 8' wide glue

Bhutan tuff
#AbTuffKaHaiZamana

ZEFW Board

CHOOSE THE RIGHT MATERIAL
FOR YOUR HOME,
CHOOSE BHUTAN TUFF

Bhutantuff_

core. Each glue spreader is added with two scissor lifts—one at the feeding side and the other at the assembly side. Heaps of pre-assembled glue core veneer are brought on the scissor lift at the feeding side. The height of the scissor lift is maintained so as to keep the topmost glue core in the heap remains at a height between the two rubber rolls of the glue spreader. With this arrangement, the feeding crew will have no problem in feeding the 8' composed core into glue spreader single handily. Similarly, the scissor lift at the assembly side is kept at the abdomen height of the assembler and as the assembly height of veneer goes up, the scissor lift is brought down to comfortable height of the assembler.

For making mat, only glue core and panel core are assembled with the two face grade glue core in the outermost layers. While the inner glue core(s) are glued on both surfaces, the outermost or face quality glue core are glued on one side. During assembly, the non-glued side of the outermost glue core remains facing outside of the assembly. Number of assemblies piled up depends on the height of opening in the cold (pre-) press. Very often, number of individual assembly in a pile are made in multiple of number of daylight in the hot press. This helps to run the hot press with full capacity.

It is wise to assemble together one full load of materials in one glue spreader. Mat of any thickness but of the same size can be assembled and pre-pressed together. A full load of material can be easily pushed into cold press for pre-pressing. Very often, it is seen in the factory that small bunches of assemblies are made in different glue spreaders and are

loaded into the cold press one above the other. In doing so, loose veneer in the assembly sometimes gets displaced and after pre-pressing, a defective mat is produced. This practice can be stopped by proper production planning and guiding the production supervisor in taking up proper sequence of assembling.

Pressing of Mat:

Once a load of assembly is ready, it is taken into the cold press and kept under pressure for about 20 minutes in case of UF resin and for 20–30 minutes in case of PF resin. During pre-pressing, individual assembly gets consolidated and forms a compact mass without full cure of resin.

Time taken in assembling and time lapse between assembling and cold pressing are important in achieving adequate pre-press bond. In most of the plywood factories in India, summer heat prevails for 8 to 9 months. Temperature in factory floor remains still higher due to radiation of heat from dryer, hot press and other running machines. Moisture loss from glued surface, specially, from the edges is rapid causing dryout. A minimum of 16–18 % moisture in glued core is must for attaining good pre-press bond. Poor pre-press bond leads to difficulty in handling of the pre-pressed mat for subsequent processing. Poor pre-press also means inadequate glue transfer from glue core to panel. Consequently, final bond after hot pressing will be poor. The problem is acute in areas where relative humidity goes down. Edge delamination is a common problem in such mills. To overcome the situation, it is suggested to arrange for

artificial fogging in assembly areas.

The load of pre-pressed mats is discharged from the cold press and individual pieces are separated from the load. Each piece is checked for any defect such as veneer displacement, overlap, gap, crack etc. Any defect found is repaired and the assembly is kept ready for hot pressing. Sometimes pre-press bond is loose—such pre-pressed assembly need careful handling. Small loose piece of veneer may be placed properly and tied with gum tape. The checked and repaired pre-pressed mat is loaded into pre-loader and pushed into hot press.

Pre-pressing and hot pressing schedules are same as plywood of respective thickness.

Hot pressed mats are unloaded manually or mechanically and each piece is checked for any delamination or blister. Veneer displacement which may occur during faulty loading of pre-pressed mat into hot press is a common defect found in the hot pressed mat. If any such defect is found, the mat is recycled for repair and repressing. Defectless mats are now applied with putty on both the surfaces where gaps and holes are found. Hot mats are then stacked on horizontal platform for cooling and conditioning. A full day production is kept in this way. Conditioning period is 24 hours.

Trimming, Calibration and Surface Finishing of mat: Conditioned mats are taken for further processing in order of first come first serve. Rough edges of the mats are trimmed with half an inch margin on all four sides. This step can be eliminated if perfect size of glue core and panel core are used in

assembling so that no extra veneer edges comes out. Trimmed mats are calibrated i.e., sanded on both sides simultaneously so as to get a mat with smooth surface and of desired and uniform thickness. Final quality of mats are checked at this stage. The probable defects may be core /panel short, delamination and small blister. If any such defect is found, the mat is taken back for repair and repressing. Defectless mats are further applied with putty on either surfaces to fill up fine gaps and small holes. If the mats are still hot, these are stacked under high humid condition separated from one another by stopper. Air blower may be used for quick cooling.

Overlaying of mats: Mats, now ready in all respect and completely defect free, are glued in 8' glue spreader along width (parallel to grain) and are overlaid with face veneer on both sides. A full stack of mats with face veneer overlay is done depending on the height of opening in the pre-press. Pre-press time of 10 minutes under 14 kg/cm^2 pressure in case of PF resin and 10 kg/cm^2 pressure in case of UF resin is good enough. Pre-pressed, overlaid mats are inspected for any surface defect. Probable defects at this stage are face short, face crack and face over turn. These are minor defects and are instantly repaired online before loading into pre-loader for hot pressing. Finally, over-laid mats are hot pressed. Hot press parameters are : for PF resin—time 180–200 seconds, platen temperature $130\text{--}135^\circ\text{C}$, pressure 14 kg/cm^2 and for UF resin—time 120–150 seconds, platen temperature $105\text{--}110^\circ\text{C}$ and pressure 10 kg/cm^2 .

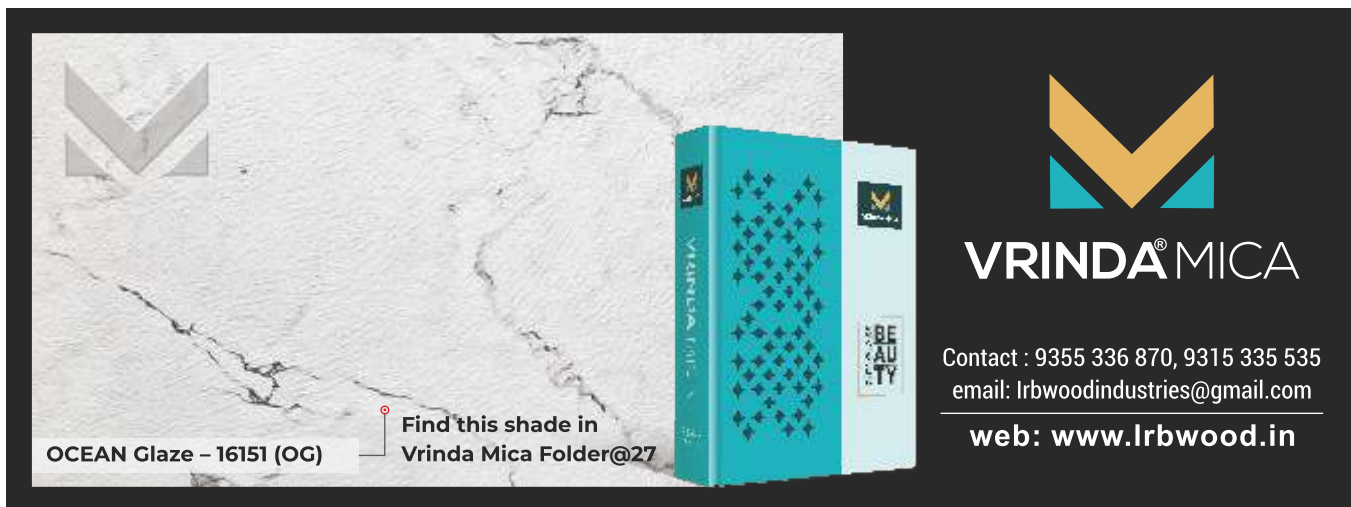
Resin and adhesives: All the three

types of resin UF, MUF and PF can be used while making plywood through pre-pressing. Conventional UF and MUF resin and modified 2-stage PF resin are suitable for pre-pressing. Glue mix should have higher viscosity for pre-pressing. Glue viscosity of 200 cp or flow time of 60–70 seconds in B–6 flow cup is ideal for pre-pressing. While the same resin formulation can be used throughout the year, minor variation in glue formulation and its viscosity may be needed depending on the relative humidity and temperature prevailing within the factory. Mixing of anti-borer and anti-termite chemicals in the glue mix is suggested. While using UF resin based adhesive care should be taken to adjust the pH of the glue mix so that pre-cure of the resin does not take place before hot pressing is done. Pot life of glue mix 4– 8 hours—with lower in winter and higher in summer is ideal. For this, addition of liquor ammonia and hardener in the glue mix should be carefully adjusted. For MUF resin containing 50% or more of melamine to urea use of hardener may be avoided if the final pH of the resin is around 7.5. Sometimes MUF resin is used for face over-

laying to avoid glue penetration over thin face veneer, specially, black patches formed by PF based adhesive. Normal melamine added MUF resin is good enough for overlaying for UF bonded mats, but for PF bonded mat, MUF resin must contain M:U in 50:50 ratio or more of melamine; otherwise face delamination will occur on boiling of plywood.

Drying out of glue before pre-pressing, specially, in summer, is a common problem. Assembly should be fast and lay out time of assembled veneer before pre-press should be as minimum as possible. Very often, additional water is added to glue mix to avoid dry out; but care should be taken that such additional water does not cause blister in plywood during hot pressing. Measures which can be taken at this stage are:

- i) Assembled veneer should be sent to pre-press while the veneer surface of the glue core is still sticky.
- ii) Stack of assembled veneer should not be kept near the hot press which may lead to fast dry out.
- iii) Areas where relative humidity is very low (< 30%) adequate



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arrangement for fogging may be made to resist fast dry out of glued core.

- iv) Conditioning brings veneer at room temperature and hence does not cause rapid evaporation of moisture from glued surface. Still care should be taken so that under no circumstances hot veneer should come to assembly table.
- v) Glue mix should be made in small batches to ensure that the glue mix is used up within the specified period before the pot life of resin. The specified time counted is between the processes from preparation of resin to hot pressing of the assembly.

Machinery: Conventional machines required for manufacture of plywood remain same for plywood manufacture via mat forming. However, additional machinery and tools are required to adopt the modified method.

- 1. Core Composer: Glue core produced in a veneer mill are of width 6" to 4'. Full size glue

core, i.e., 4'x8' glue core are not produced even from a defect free log as full width veneer is difficult to handle and drying without incurring loss or degradation. Small width veneer are jointed edgewise across the length either by edge gluing or by glue thread and curing the glue in core composing machine. Core composing machine using glue thread is affordable in cost and are used in Indian mills.

- 2. Scarf and finger jointer: Full length panel veneer are rarely available from low girth plantation logs. Panel of required length are composed by scarf or finger jointing or manually made by tapping. Endless veneer sheet of 2' and 4' wide are made by finger or scarf jointing from which veneer sheets of required length are cut for using as panel.
- 3. 8' Glue Spreader: Since the composed glue core made upto



8' wide, the roller in the glue spreader has to be longer than 8' for gluing the same. Further, for overlaying of mat, gluing is done width wise for easy handling and hence mat gluing also requires 8' long roller in the glue spreader.

4. Scissor Lift: Scissor lifts are necessary on either sides of glue spreader, cold and hot press, DD saw, Calibrator and sanding machine.
5. Pre-press: Cold pressing or pre pressing is an integral part of the process. In India, pre-press with opening of 1m to 1.25m and 625 tonnage capacity are usually used. Pre-press consolidates loose veneer in assembly and brings the mat to uniform and desired thickness.
6. DD Saw: Conventional machine can do the job. However machine having provision of auto dimensioning and auto driving system can trim the panel to accurate dimension and squareness. Such machines are fast and hence production is high.
7. Sander: Conventional wide belt sander with auto loading and

unloading system are usually used.

8. Pre-loader and Unloading System in Hot press: These systems make loading and unloading of pre pressed mats, face overlaid and finished plywood smooth and easy. The system enables loading and unloading of incoming and outgoing mats/plywood simultaneously within 1 minute in a Hot press with any number of daylights compared to 5 to 6 minutes required for manual loading and unloading in a 10 daylight hot press – thus helping in enhancing hot press capacity. The system also reduces loading defects and damages in unloading usually occurs while done manually.
9. Calibrating machine: It is a machine which sands both the surfaces of panel simultaneously. Mats with glue core on the top have uneven surfaces. Thickness variation is also common in mat. Calibration serves two purposes – makes the surfaces smooth and the panel of uniform thickness.

VietnamWood 2025

Precision Will Take Centre Stage



The upcoming 16th Vietnam International Woodworking Industry Fair, VietnamWood 2025, is expected to highlight the growing importance of precision in modern woodworking. Scheduled to be held from 19th to 22nd November, 2025, Saigon Exhibition and Convention Center at (SECC), Ho Chi Minh City, the event will bring together global manufacturers and professionals under the theme “Precision is Power – Explore Cutting-Edge Wood Sizing Technology.”

Organisers have indicated that the exhibition will focus on advanced wood sizing and precision cutting technologies that enable flawless craftsmanship in both panels and solid wood components. Among the key

attractions will be dimension saws, designed for high-accuracy panel sizing; sliding table saws, known for their versatility in straight and angular cuts; and multi-rip and optimising saws, engineered for efficiency and precision.

The fair is said to serve as a platform to showcase machinery that forms the backbone of high-quality furniture and wood products, catering to the evolving needs of the woodworking industry. A special showcase by Vietnam Furnitec will also feature the latest in secondary processing machinery.

Pre-registration for the event is free, with further details available on the official VietnamWood website.

Amulya Mica

Building Trust Through Innovation - Launches 1.25 MM PVC Laminate Folder in Kolkata

In a vibrant celebration of innovation and partnership, Amulya Mica launched its 1.25 mm PVC Laminate Folder through a citywide roadshow in Kolkata from 10th to 15th October, 2025. The initiative, which reached nearly a hundred dealer outlets across Kolkata and its adjoining suburbs, showcased the brand's enduring commitment to quality, innovation, and trust, even as the city braved intermittent cyclonic rains.

The launch followed close on the heels of Durga Puja, Bengal's most celebrated festival, infusing the campaign with an atmosphere of festivity and community. The week-long activity commenced with a formal inauguration at Amulya Mica's Kolkata Regional Sales Office in



Bowbazar, where the ribbon-cutting was led by Neeraj Khandelwal (Assistant General Manager – Sales), Subhasish Chatterjee (Brand & Media Marketing Head), and Joydeep Das (Branch Head), in the presence of the regional sales team.

The roadshow was crafted not just as a product launch but as a cultural experience. Dealers and channel partners were welcomed with traditional

tilak, chandan, and floral greetings by hostesses dressed in ethnic attire, while the resonant beats of Dhakis lent a festive rhythm to the proceedings. The branded canter van, adorned with striking visuals of the new collection, travelled across the city, broadcasting live announcements, jingles, and product messages, bringing the brand closer to every corner of Kolkata.

The campaign centred



on the unveiling of the Amulya 1.25 MM PVC Laminate Folder, featuring an extensive and distinctive range that spanned the 1000 to 9000 series. Each series highlighted a unique design philosophy, from the solid

and sparkle finishes of the 1000 series to the anti-scratch marble laminates of the 9000 series, capturing a wide spectrum of textures, aesthetics, and applications suited for modern interiors.

The brand also rolled



out in-store merchandising with posters, danglers, and display kits, ensuring consistent visibility across retail touch points. Each dealer received a personalised PVC folder and a token of appreciation, symbolising Amulya Mica's gratitude for their continued partnership.

The feedback from channel partners was overwhelmingly positive, reflecting renewed confidence in Amulya Mica's product innovation and market leadership. The 1.25 MMPVC Laminate roadshow in Kolkata thus marked more than a product introduction, it became a celebration of collaboration, craftsmanship, and trust. With every interaction, Amulya Mica reaffirmed its standing as a brand that builds relationships, anchored in innovation and driven by excellence.



Indiawood 2026

26th Feb-2nd March, Bengaluru Driving India's Rise as a Global Furniture Manufacturing Hub

Set to take place from 26th February to 2nd March, 2026, at the Bangalore International Exhibition Centre (BIEC), INDIAWOOD 2026 promises to reaffirm India's growing strength as a key player in global furniture manufacturing and woodworking technologies. Recognised as one of the most significant industry events in Asia, the fair aims to showcase innovation, nurture international collaboration, and propel the Indian woodworking and furniture production ecosystem toward global



leadership.

Positioned as a Global Summit for Furniture Manufacturing Technology and the Woodworking Industry, INDIAWOOD will





bring together decision-makers, innovators, and professionals from across the world. The event provides a comprehensive platform to explore the latest in woodworking machinery, tools, fittings, accessories, raw materials, and sustainable products, offering stakeholders a direct window into an industry estimated at USD 482 billion globally.

Beyond its scale, INDIAWOOD is expected to be a convergence of ideas and opportunities, with discussions and showcases focused on the industry's most critical themes, digitalisation, sustainability, skilling, and supply chain management. Organisers aim to position India not merely as a manufacturing hub but as a strategic partner in shaping the global furniture and woodworking landscape.

Trade visitors will be able to attend the fair across five days, from 10:00 am to 6:30 pm (except on the final day, which closes at 6:00 pm). Entry will be free for registered trade visitors above 18 years. The event also promises numerous networking opportunities with national and international exhibitors, enabling participants to forge business partnerships and explore cutting-edge materials and technologies.

INDIAWOOD 2026 is organised by NürnbergMesse India Pvt. Ltd., a subsidiary of the NürnbergMesse Group, one of the world's top 15 exhibition companies. Headquartered in Germany, NürnbergMesse operates across eleven global locations, including India, China, Brazil, Italy, Greece,

Austria, and the USA, and maintains a representative network in over 100 countries. The Group organises around 120 national and international exhibitions and conferences annually, both physical and digital, covering five major sectors - Retail & Consumer Goods, Building & Construction, Process Technology, Electronics & Security, and Social & Public.

NürnbergMesse's impact extends beyond business, it contributes significantly to local economies through job creation, tax revenue, and purchasing power, making it a vital economic driver in the Nuremberg metropolitan region and Germany as a whole. Committed to sustainability, the Group lines up its operations with the 17 United Nations Sustainable Development Goals (SDGs), with an ambitious target of achieving climate-neutral energy supply by 2028.

For the Indian woodworking industry, INDIAWOOD 2026 represents more than an exhibition, it is a strategic movement toward modernisation and self-reliance. As the country continues to urbanise and consumer demand for high-quality, sustainably produced furniture rises, India's manufacturing capabilities are expected to evolve rapidly. Events like INDIAWOOD serve as catalysts in this transformation, enabling local players to access global expertise, adopt new technologies, and expand export competitiveness.

In recent years, India's furniture and woodworking sectors have seen a steady shift toward automation, eco-friendly materials, and precision engineering. The fair will highlight these trends through live

demonstrations, innovation pavilions, and product showcases by leading domestic and international brands. Industry experts believe such interactions not only help bridge knowledge gaps but also encourage investment in research, skill development, and design innovation.

Visitors can expect to gain valuable insights into emerging materials, process optimisation, and the integration of AI-driven systems into manufacturing workflows. Sustainability will remain a key focus, with emphasis on responsible sourcing, waste reduction, and energy-efficient production models, an area where India's growing emphasis on green manufacturing aligns seamlessly with global priorities.

As one of Asia's most anticipated trade fairs, INDIAWOOD 2026 stands at the intersection of craftsmanship and technology, bridging tradition with the future. Its five-day showcase in Bengaluru will reaffirm the country's readiness to take its place among the world's leading furniture manufacturing destinations.

For participation or visitor registration, interested trade professionals can contact NuernbergMesse India Pvt. Ltd., located at Prestige Meridian 1, MG Road, Bengaluru, or write to woodshows@nm-india.com

With INDIAWOOD 2026, India's woodworking industry is not just preparing for another exhibition, it is stepping confidently into a new era of innovation, collaboration, and global excellence.

Wigwam

Commences India's Largest Plywood Manufacturing Unit in Karnataka

In a landmark development for India's wood panel industry, Wigwam has announced the commencement of operations at the country's largest plywood manufacturing unit, with an impressive production capacity of 500 cubic metres (CBM) per day. Located in Karnataka, this state-of-the-art facility represents a major stride towards self-reliance, innovation, and advanced manufacturing excellence in the sector.

The new unit is equipped with cutting-edge technology and automated processes designed to ensure precision, uniformity, and sustainable production. It reflects Wigwam's commitment to not only meeting the growing domestic demand for high-quality plywood but also to contributing to India's expanding export potential.

By integrating modern manufacturing practices with eco-conscious operations, Wigwam aims to redefine quality standards in plywood production - delivering superior performance, durability, and design versatility.

Speaking on the milestone, a company spokesperson stated that the plant's scale and efficiency will strengthen Wigwam's leadership position in the market and support the industry's shift towards more sustainable and technologically advanced manufacturing methods.

The commencement of this mega facility marks a new chapter in India's plywood industry, reinforcing Wigwam's vision of "Building the Future with Strength and Sustainability."



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Woodtech Africa 2025

Focussed on Tomorrow's Wood and Furniture Industry in Africa

Africa's premier international exhibition for the wood and woodworking industry, Woodtech Africa 2025, will be held from 25th to 27th November 2025 at the Kenyatta International Convention Centre (KICC), Nairobi. Bringing together the entire wood value chain from forestry and raw materials to finished furniture and design, the event is set to become the continent's most comprehensive platform for innovation, sustainability, and business growth.

At Woodtech Africa, global and regional manufacturers of woodworking machinery, furniture hardware, power tools, adhesives, plywood, laminates, flooring, veneers, coatings, and timber will converge to showcase next-generation technologies and materials. The exhibition offers a unique opportunity to reach architects, interior designers, furniture makers, builders, and contractors seeking eco-friendly and durable solutions for modern construction and interiors.

The 2025 edition places strong emphasis on sustainability and green innovation. Exhibitors will highlight environmentally responsible forestry practices, energy-efficient production technologies, and recyclable materials, from eco-wood and green coatings to wood



composites and engineered boards. The event aims to inspire dialogue and partnerships focused on sustainable growth across Africa's rapidly evolving wood industry.

Woodtech Africa 2025 also promises to be a hub for networking and collaboration. Participants can connect with timber merchants, processors, developers, and policymakers, as well as investors looking for scalable, green business models. Industry leaders will discuss emerging trends shaping the future of furniture design, flooring solutions, and smart manufacturing.

Whether you are a machinery manufacturer, furniture material supplier, or sustainability innovator, Woodtech Africa 2025 is the gateway to Africa's booming construction and interior markets. Don't miss the chance to showcase your brand, explore new opportunities, and help shape a sustainable future for the continent's wood and woodworking sector.

China's New Printing Machinery

Revolution in Wood Finishing at WMF CIFF 2025

One innovation stood out, drawing crowds of curious visitors and industry professionals alike, at the bustling halls of the Woodworking Machinery Fair (WMF CIFF 2025). A new wood printing machine that's redefining the possibilities of surface finishing in the furniture and laminate sectors.

At first glance, many mistook the product samples for Sunmica laminates, a household name in surface décor but a closer look revealed something entirely new. The stunning wood panels, complete with realistic textures and intricate patterns, were not laminated at all. Instead, they were digitally printed using a large, high-precision industrial printing machine showcased by a leading Foshan-based company from China.

The demonstration left spectators both astonished and intrigued. The machine uses advanced UV printing and laminating technology to replicate the exact look and feel of wood grain, marble, or decorative textures with remarkable accuracy. Each print appeared clean, smooth, and vibrant, so lifelike that even seasoned industry professionals found it hard to distinguish from traditional laminates.

The exhibitor, known for its wide portfolio of UV dryers, roller cutters,



wrapping machines, and laminators, demonstrated how a complete production line of eight to nine machines works seamlessly to create the final printed panels. From printing and cutting to lamination and finishing, every stage is automated, drastically improving speed, consistency, and quality.

Industry insiders believe this innovation could mark a significant shift in the decorative surface and furniture

manufacturing sectors, offering manufacturers a faster and more sustainable alternative to conventional laminates. By eliminating the need for glued layers or separate finishing materials, the process reduces waste and production costs while opening up endless design possibilities.

The response from visitors was overwhelmingly positive, with many expressing interest in sourcing the technology. The company's representatives, present throughout the exhibition, shared contact details and engaged directly with buyers and potential distributors.

As the WMF CIFE 2025 concluded, it became clear that this new printing machine had successfully captured the imagination of industry stakeholders. More than a technological leap, it represents a new direction for global woodworking and laminate manufacturing. A future where



digital precision meets design innovation, and the line between printing and craftsmanship continues to blur.

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ACETECH 2025 MUMBAI

Beyond the Exhibition, Into Architectural Brilliance

ACETECH stands not merely as an exhibition but as a celebration of innovation in the ever-evolving world of architecture, design, and construction. A confluence of ideas, creativity, and technology that defines the future of how we build and live. As India's premier architecture, building materials, and design expo and the third-largest of its kind in the world, ACETECH has emerged as the ultimate stage where industry visionaries meet opportunity, innovation meets purpose, and imagination takes tangible form.

Now entering its 19th edition, ACETECH 2025 Mumbai promises to go beyond the exhibition floor, transforming into a dynamic ecosystem that catalyses learning, collaboration, and advancement in the built environment sector. To be held from 9th November, 2025, at the Bombay Exhibition Centre, Mumbai, the event is expected to draw over 1.6 million visitors across an exhibition space of more than 4.1 million square feet, making it a spectacle of scale and substance.

India's construction industry, valued at over USD 126 billion is the country's second-largest employer and a critical contributor to the national GDP. As the government pushes for infrastructure modernisation, smart cities, and 100% FDI in



townships and housing, the opportunities are limitless. ACETECH positions itself as the bridge between this potential and performance, connecting manufacturers, suppliers, designers, and developers under one visionary roof.

For exhibitors, the rewards are immense. With 2,700+ brands and over 4,200 innovative product showcases, ACETECH offers direct access to 500,000+ qualified leads, including builders, developers, and architects. It's the one event where business conversations turn into contracts, and ideas evolve into impact.

ACETECH isn't just a trade show, it's an experience that brings the entire design and construction fraternity together, a space

where collaboration drives creativity and creativity powers progress.

Few exhibitions rival ACETECH's comprehensiveness. The show is meticulously segmented into 22 distinct product categories, each representing a vital element of the modern built environment. From bath and sanitation, hardware and fittings, and air conditioning to smart home automation, safety systems, flooring, lighting, glass façades, and luxury interiors, ACETECH brings the full ecosystem of architecture and design together in one arena.

What distinguishes it further is its focus on cutting-edge technologies and sustainable solutions. Exhibitors unveil innovations that address contemporary challenges, energy efficiency, material optimisation, and eco-friendly construction, ensuring that visitors witness not just the present of design, but its future.

ACETECH attracts a uniquely diverse

and influential visitor base, the decision-makers and thought leaders who drive India's construction and design sectors. Over 27% of visitors comprise architects and interior designers, while 20% are dealers, distributors, and importers. The show also engages builders, town planners, engineers, consultants, bureaucrats, and representatives from state development authorities, making it a rich networking ground where policy meets practice and innovation meets implementation.

As the visitor segmentation reveals, ACETECH is not just about display, it's about discovery. Whether you're an architect seeking cutting-edge materials, a developer scouting new partnerships, or a designer exploring global trends, the expo offers an immersive, informative, and interactive experience.

Beyond its vast exhibition space, ACETECH curates an impressive lineup of allied events and thematic experiences that



elevate the conversation around design and innovation. The Design Wall features avant-garde concepts from upcoming designers, while the Design Conclave brings together industry leaders for in-depth discussions on sustainability, lighting, and automation.

The allied events and engagements enrich the ACETECH experience, ensuring that every participant, exhibitor or visitor, leaves inspired.

Behind the grandeur of ACETECH is ABEC Exhibitions & Conferences Pvt. Ltd., a pioneer and market leader in India's private exhibition landscape. With over 70 shows across 10 industry verticals in 19 major cities, ABEC has spent over two decades crafting premium trade experiences that generate business, cultivate innovation, and drive market growth.

Having successfully established ACETECH as Asia's largest and the world's third-largest event in its category, ABEC continues to push the boundaries of what trade exhibitions can achieve. The focus is on creating ROI-driven, client-centric platforms that integrate physical exhibitions with digital innovation, ensuring year-round engagement and measurable outcomes for participants.

In a market as competitive and fast-evolving as India's, ACETECH 2025 stands apart as the definitive B2B platform that combines scale, substance, and strategic networking.

ACETECH offers unmatched advantages for exhibitors — from engaging directly with thousands of decision-makers across India's architecture and construction

industry to achieving powerful brand visibility through extensive marketing and media coverage. It provides a premier stage to showcase cutting-edge materials, technologies, and designs to an audience eager for innovation. Participants also gain from insightful seminars on sustainability, smart materials, and automation. Most importantly, ACETECH accelerates business growth by catalysing long-term partnerships, expanding market reach, and driving new deals.

For exhibitors, this is not just an event; it's a launchpad. For visitors, it's a classroom and marketplace combined. For India's growing design community, it's the pulse of progress.

What makes ACETECH unique is its ability to transcend the conventional boundaries of a trade show. It is an ecosystem of ideas, a melting pot of creativity, and a platform for future-ready collaboration. As architecture, materials science, and design merge with digital and environmental consciousness, ACETECH becomes the stage where tomorrow's spaces are imagined today.

ACETECH 2025 isn't just about what's on display, it's about what's taking shape. It's a vision of how India builds its future: stronger, smarter, and more sustainable.

As the countdown begins to Mumbai's grand showcase, one thing is certain, ACETECH remains not just a reflection of architectural brilliance, but its very definition.

Indeed ACETECH 2025 is where innovation meets imagination, and the future of design unfolds.

Intellectual Property Rights

Your Identity in the World of Knowledge

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In the 21st century, power is increasingly defined not by material wealth or natural resources but by knowledge, technology, and innovation. The world has entered an era where ideas hold as much value as industries, and creativity stands as the cornerstone of progress. At the heart of this transformation lies Intellectual Property Rights (IPR), the legal framework that protects and recognises human creativity and ingenuity.

Intellectual property encompasses the rights granted to creators over their inventions, literary and artistic works, designs, symbols, names, and even the unique identity of products and services. It provides a legal shield for original thought, ensuring that the creator is acknowledged and rewarded for their effort. Whether it is a patented technology, a copyrighted book, a registered brand name, or a geographically indicated craft, intellectual property is a declaration of ownership in the world of ideas.

In a rapidly evolving global economy,

the importance of IPR has become even more pronounced. It serves as the foundation for innovation, motivating creators to push boundaries without the fear of losing credit or commercial advantage. When inventors, writers, or entrepreneurs are assured that their creations are secure, they are more inclined to invest time, effort, and capital in research and development. This spirit of protected innovation fuels technological advancement, drives competition, and nurtures creativity across sectors.

Beyond personal recognition, intellectual property contributes directly to economic growth. The world's leading economies today are not necessarily those rich in minerals or natural resources, but those that thrive on ideas, nations that have built strong ecosystems of innovation protected by robust IP laws. From Silicon Valley's technology giants to pharmaceutical breakthroughs and creative industries, the backbone of these success stories is an efficient IPR framework.

A well-structured intellectual property system stimulates industrial growth, attracts foreign investment, and creates employment opportunities. Startups and entrepreneurs, particularly in technology and design-driven fields, rely on patents, trademarks, and copyrights to establish credibility, secure funding, and compete globally. IPR protection is not merely a legal safeguard; it is also a strategic economic tool that ensures long-term growth and competitiveness.

Intellectual property also acts as a guardian of cultural heritage and traditional knowledge. India's rich legacy of art, craft, and indigenous wisdom finds global recognition through geographical indications (GI) and copyrights. Products such as Banarasi saris, Madhubani paintings, Kanchipuram silks, and Darjeeling tea have received GI status, acknowledging their unique regional and cultural origins. This not only safeguards traditional artisans from imitation but also empowers rural and local economies through increased market value and global visibility.

India's journey in strengthening its intellectual property regime has been noteworthy. Over the past decade, the government has undertaken significant reforms to streamline patent, trademark, and copyright processes. Initiatives such as Startup India and Make in India have encouraged entrepreneurs and inventors to protect and commercialise their innovations. India is an active member of the World Intellectual Property Organization (WIPO) and continues to play a proactive role in shaping international IPR policies.

Moreover, public awareness about IPR has grown considerably. Universities,

research institutions, and corporate organisations are now setting up dedicated IP cells to identify and secure innovations. Training programmes, online platforms, and faster registration systems have made it easier for creators to safeguard their intellectual contributions.

The relevance of IPR extends beyond economics; it represents a moral and ethical acknowledgment of human creativity. In a world where information travels faster than ever, protecting originality ensures fairness, accountability, and respect for the creator's labour. It promotes a culture where innovation is celebrated and imitation discouraged.

As India moves towards a knowledge-driven economy, the protection of intellectual property becomes an even greater national priority. Encouraging innovation in emerging sectors such as artificial intelligence, biotechnology, green technology, and digital media will require a dynamic, responsive IPR ecosystem that balances public interest with private rights.

Ultimately, intellectual property is not just a legal concept; it is the identity of creators in the world of knowledge. It reflects the culmination of imagination, skill, and perseverance. Protecting intellectual property is an investment in the future, one that safeguards the engines of progress and defines the direction of human civilisation.

In an era where ideas are currency and innovation is power, recognising and protecting intellectual property is essential to ensuring that creativity continues to thrive. The world belongs to those who imagine and to those who protect what they create.

Baveja Plywood House

Establishes Greater Noida warehouse, targeting Western UP customers

One of Delhi's most trusted names in the wood panel and decorative surface industry, Baveja Plywood House (BPH), has inaugurated its new warehouse-cum-showroom in Greater Noida, marking a strategic step toward serving the Western Uttar Pradesh (UP) market. The new facility, which combines large-scale warehousing capacity with a modern experience centre, was inaugurated by Sanidhya Mittal, CEO of Greenply Industries Ltd., in the presence of leading industry associates, architects, and channel partners.

Mundka, Delhi based Baveja Plywood House, has built a solid reputation over the years as one of the most dependable wholesalers and distributors of plywood, laminates, decorative veneers, and MDF panels in North India. With additional storage facilities in Yamuna Nagar and Varanasi, the enterprise has steadily expanded its logistical network to ensure timely delivery and comprehensive market coverage.

The Greater Noida unit represents BPH's fourth warehouse-cum-showroom, an initiative driven by a larger vision to reach

customers like retailers, OEMs, or architects, more efficiently, reduce turnaround time, and offer hands-on product experiences in high-growth regional markets. The facility is expected to cater primarily to Meerut, Khurja, Bulandshahar, and Agra, thereby decentralising inventory and improving last-mile service.

During the inauguration ceremony, Greenply CEO Sanidhya Mittal appreciated Baveja Plywood House's commitment to innovation and quality. He observed that the establishment of a modern warehouse-cum-showroom set a new benchmark for others in the industry. He remarked that the facility exemplified forward thinking in terms of both scale and customer experience, adding that showroom-cum-experience centers were becoming the future of the plywood and decorative surface trade.

Representing the next generation of the Baveja family, Nitin Baveja elaborated on the company's strategic roadmap. He mentioned that the Greater Noida outlet was part of a larger vision to bring services closer to customers, particularly in emerging

industrial and residential zones.

He explained that the company's goal was to reduce dependency on centralised stock points, allowing customers to maintain minimal inventory while maximising turnover. The Greater Noida warehouse, he said, would help achieve faster delivery, better customer engagement, and cost efficiencies for clients operating in Western UP.

N. Baveja revealed that the company's next targets include Rajasthan, Madhya Pradesh, and Gujarat, with the first expansion beyond UP planned in Rajasthan. He added that Baveja Plywood House (BPH) would continue replicating its integrated warehouse-showroom model across these markets to maintain consistency in customer experience and operational efficiency.

With the Jewar International Airport and multiple infrastructure projects transforming the region into a booming economic corridor, the area is expected to see a surge in residential, commercial, and institutional developments.

The company's earlier expansion in Varanasi had successfully addressed the Eastern UP market, while the Greater Noida facility would complete the geographical loop by anchoring operations in the West. From Varanasi to Greater Noida, BPH is now covering both sides of the state with strong infrastructure and a customer-first approach.

Sanidhya Mittal noted that Greenply's collaboration with Baveja Plywood House had consistently delivered results because of the latter's strong ethical foundation and market understanding.

Greenply's nationwide network of over 30 warehouses reflected a similar service philosophy, ensuring products reach markets swiftly while maintaining quality and reliability. The alignment of both companies' visions, he said, would further strengthen their combined footprint in the northern region.

As BPH prepares to expand, it remains steadfast in its mission, to bring the best of products, service, and experience closer to every customer it serves.



KolkataWood 2025

Marked a Milestone for Eastern India's Furniture Industry

KolkataWood 2025, the first major exhibition in Eastern India dedicated to woodworking, furniture, and mattress manufacturing, held sway at the Biswa Bangla Mela Prangan from 12th to 14th September 2025.

Organised by NuernbergMesse India, the event marked a significant expansion of the renowned IndiaWood series, which has long connected India's furniture manufacturing ecosystem with global innovations through its successful editions in Bengaluru, Delhi, and Mumbai.

The debut of KolkataWood came at a pivotal time when Eastern India's economy was gathering momentum. Rapid infrastructure development, rising household incomes, and a resurgent real estate sector were driving demand for premium furniture, modular kitchens, office interiors, and contemporary sleep solutions.

"Eastern India is no longer a peripheral market, it's an emerging industrial hub with the potential to compete nationally," remarked Sonia Prashar, Managing Director and Chairperson of the Board, NuernbergMesse India. "KolkataWood was



conceived to provide the region with a dedicated platform to accelerate that transformation."

The three-day event brought together a wide spectrum of participants, furniture manufacturers, saw millers, architects, designers, suppliers, and technology providers, to explore cutting-edge machinery, materials, fittings, and design tools. Live demonstrations, curated B2B matchmaking, and insightful knowledge sessions made it a highly engaging and business-oriented platform.

Drawing significant participation from across India, KolkataWood 2025 accelerated meaningful dialogue, sourcing opportunities, and industry partnerships. By bridging traditional craftsmanship with modern technology, the expo underscored how Eastern India is poised to align with and contribute to India's broader manufacturing growth story.

VietnamWood 2025

Asia's Premier Woodworking Showcase

The 16th edition of VietnamWood – Vietnam International Woodworking Industry Fair, will be held from 19th to 22nd November 2025 at the Saigon Exhibition and Convention Center (SECC), Ho Chi Minh City. Recognised as one of Asia's most influential woodworking trade platforms, the previous edition drew nearly 12,000 professional buyers from 40 countries, reaffirming its reputation as the region's best hub for business matching and sourcing.

This year's exhibition will feature cutting-edge machinery and equipment for forestry, primary and secondary processing, surface finishing, and energy generation from wood fuels, alongside materials, tools, furniture fittings, and accessories. With



exhibitors from across the world, VietnamWood 2025 will provide a dynamic environment for manufacturers, suppliers, and buyers to network, explore technologies, and form new partnerships.

Pre-registration for free entry is open at <https://chanchao.tw/JDB5HW>

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North-East Wood Expo 2025

Innovation to Meet Craftsmanship in India's Growth Frontier



From 7th to 9th November 2025, the Sarusajai Stadium in Guwahati will once again transform into the epicentre of innovation and collaboration as the 4th

Edition of the North-East Build & Wood Expo 2025 and the 2nd Edition of the Construction Machinery Expo 2025 unfold under one roof. Organised by Eventage Trade Fair & Events

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Pvt. Ltd., this landmark exhibition is the largest B2B event of its kind in North-East India, celebrating the region's growing influence in woodworking, furniture manufacturing, and construction technology.

More than just an exhibition, the North-East Wood Expo has become a movement, a platform where craftsmanship converges with modern technology, and where local enterprise meets global opportunity. This year's edition promises to be its most ambitious yet, uniting over 150 leading brands, industry innovators, designers, and entrepreneurs who will showcase the full spectrum of products, from raw timber and panels to cutting-edge machinery and sustainable materials.

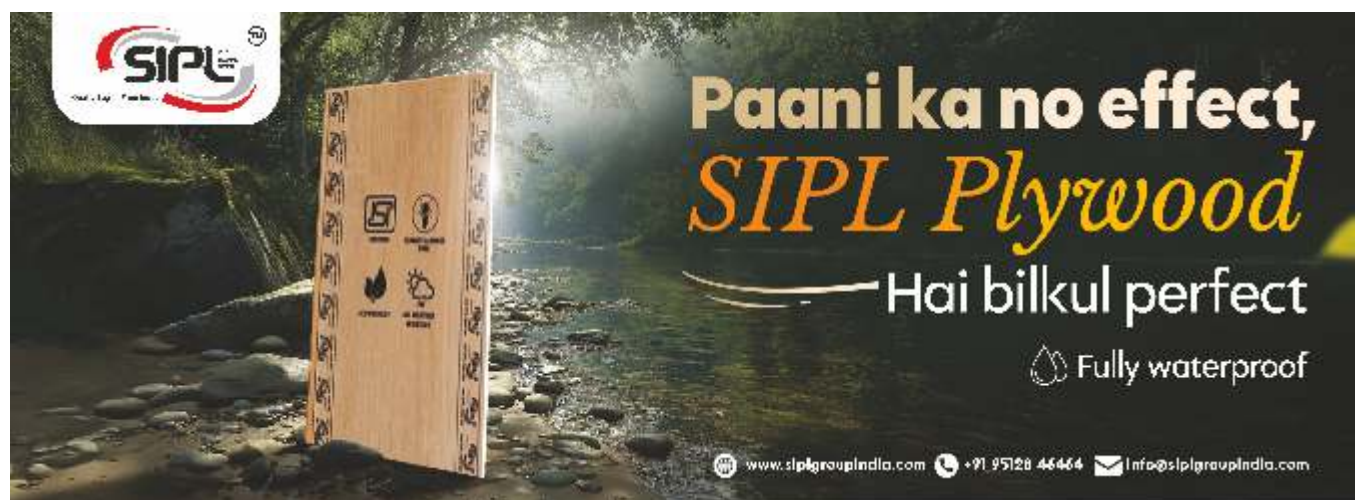
The North-East Wood Expo has carved its niche as a hub of knowledge, exchange, and growth for one of India's most promising industrial sectors. Designed as a dynamic meeting ground, the expo brings together manufacturers, suppliers, designers, traders, and craftsmen, leading to collaborations that transcend geographical and professional boundaries.

For exhibitors, the event provides a highly focused opportunity to showcase

innovations, launch new products, and engage with a receptive audience from across India's fast-evolving woodworking and construction ecosystem. For visitors, it's an immersive experience, exploring live demonstrations, interacting with experts, and gaining first-hand exposure to next-generation materials, tools, and design ideas.

This year, the expo will feature live demonstrations of woodworking machinery, offering attendees a close look at the precision, efficiency, and technological evolution defining the future of furniture and timber industries. From automated cutting systems to advanced finishing tools, visitors will witness technology and artistry in seamless harmony.

As the world pivots toward green manufacturing and sustainable sourcing, the 2025 edition places special emphasis on eco-friendly materials, sustainable timber practices, and responsible design techniques. The newly introduced Interactive Design & Innovation Pavilion will serve as a creative playground, spotlighting how traditional craftsmanship and modern technology can coexist in harmony to produce environmentally responsible, aesthetically



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With sustainability at its core, the expo aims to inspire the industry to adopt green technologies and drive India's transition toward a more sustainable and circular economy, especially in a region like the North-East, which is blessed with rich forest resources and deep artisanal heritage.

The North-East Wood Expo 2025 will feature an expanded product range across diverse segments including laminates, plywood, timber, veneers, adhesives, coatings, hardware fittings, and interior décor solutions. It will also feature allied construction materials, cement, glass, plumbing fittings, lighting, roofing, and insulation, creating a holistic ecosystem that connects the woodworking, interior design, and construction industries under one platform.

Last year's edition, held from 22nd to 24th November 2024, attracted over 8,000 trade visitors and set a new benchmark for business networking and technology showcase in the region. The upcoming edition is expected to surpass those numbers, welcoming manufacturers, architects, contractors, traders, and entrepreneurs from

across India and neighbouring countries.

For businesses in the woodworking, construction, and furniture industries, this event represents a window to one of India's fastest-growing regional markets.

Exhibitors can enhance brand visibility by presenting their innovations before a focused and engaged audience, generate qualified leads by connecting directly with dealers, distributors, and decision-makers, and expand their market reach across India's North-Eastern frontier and South-East Asian trade corridors. They can also engage visitors through live machinery demonstrations and nurture growth by forming alliances and exploring joint ventures in structured networking sessions.

For visitors, the North-East Wood Expo 2025 is an unmatched opportunity to experience the future of woodworking and construction in motion, while experiencing the industry's pulse. Furniture manufacturers, saw millers, interior decorators, carpenters, kitchen cabinet makers, hardware dealers, government officials, exporters, and policy-makers will all find immense value in attending.

Suraj Wood Industries

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Attendees can explore new technologies, discover suppliers, and gain insight into trends reshaping the sector be it automation, sustainable materials, or smart design integration. Structured networking sessions and expert-led seminars will facilitate meaningful dialogue on topics such as sustainability, design evolution, and the future of construction technology.

Strategically located and well-connected, Guwahati has emerged as the commercial heart and gateway to the North-East, a region now witnessing rapid industrial transformation. The North-East Build & Wood Expo leverages this momentum to bring national and international attention to the region's untapped potential in timber, furniture, and allied industries.

The Sarusajai Stadium, with its expansive exhibition space and modern infrastructure, offers the perfect locale for a large-scale business congregation that blends local craftsmanship with global innovation.

Looking back, the 3rd edition of the North-East Wood Expo in 2024 reaffirmed the growing importance of this platform. Organised with precision and professionalism by Eventage Trade Fair & Events Pvt. Ltd., it brought together the who's who of the industry from local entrepreneurs to national distributors and generated business leads worth millions.

This year, the scope widens further with the co-located Construction Machinery Expo, providing a complementary platform for companies specialising in heavy equipment, building technologies, and infrastructure solutions. Together, the twin expos aim to create a comprehensive, synergistic environment that fuels both industry and regional development.

The North-East Wood Expo 2025 is about people, products, progress and possibilities. It celebrates the artisans who turn timber into timeless creations, the engineers who refine machinery to perfection, and the entrepreneurs who envision a stronger, smarter, and more sustainable future for the woodworking and furniture sectors.

As India accelerates toward becoming a global manufacturing hub, the North-East stands poised to play a pivotal role, rich in resources, talent, and potential. And at the crossroads of this transformation stands the North-East Wood Expo, a space where creativity meets craftsmanship, innovation meets opportunity, and local enterprise meets global ambition.

Come November 2025, Guwahati will once again echo with the hum of machinery, the buzz of business, and the warmth of collaboration, heralding a new chapter in the growth story of India's wood and furniture industry.

PLY GAZETTE
MONTHLY REPORT ON THE INDIAN PANEL AND SURFACE INDUSTRY

Algeria Woodtech 2025

Opening the Gateway to Africa's Timber Future



As Algeria steps forward to position itself as a strategic hub for the wood and woodworking industry in Africa, Algeria Woodtech 2025 emerges as a landmark event converging innovation, investment, and industry collaboration. The International Fair of Wood, Woodworking, Equipment and Technologies, organised by CG Com Event, will take place from 22nd to 25th November 2025 at the Exhibition Centre Pine Maritime (SAFEX), Algiers, 10 a.m. to 6 p.m. every day.

Designed as the largest professional gathering of its kind in the region, Algeria Woodtech aims to bring together national and international players across the entire wood value chain, from raw materials and machinery to furniture design and smart manufacturing technologies.

Algeria Woodtech has quickly risen to prominence as a premier African trade platform. It offers what organisers describe as

“a concentrated meeting point for business, exchange, and partnership development” within a rapidly growing sector. The fair will feature more than 130 exhibitors and brands, representing diverse segments such as wood materials, composite panels, adhesives, furniture components, automation, and software solutions.

Beyond product showcases, the event will serve as a strategic networking hub for investors, entrepreneurs, and industrial leaders aiming to explore Algeria's evolving timber landscape, one that blends tradition, resource potential, and modern technology.

The show is expected to draw over 15,000 professional visitors, including suppliers, manufacturers, designers, and policy experts. Each will find ample opportunity to connect with counterparts, compare technologies, and engage in B2B discussions designed to foster trade and



investment in Algeria and the broader African region.

A key highlight of the fair will be the Algeria Woodtech Conferences, featuring leading speakers and sector specialists. Sessions will explore critical themes such as sustainable forest management, advanced woodworking technologies, digital transformation, and value chain integration. According to organisers, these dialogues aim to “revitalise strategic thinking” within the wood and furniture industries, while showcasing innovative, efficient, and environmentally responsible solutions.

The conference programme will also address the revival of the national furniture sector, emphasising design, material innovation, and export potential, a vital agenda for a country seeking to strengthen its industrial base.

Algeria’s geographical position gives it a unique advantage as the gateway between Europe and Africa. With a land area of over 2.38 million square kilometres, the country borders Tunisia and Morocco, creating a strategic corridor for trade. Its capital, Algiers,

sits at the crossroads of Mediterranean commerce, making it an ideal venue for a global industrial fair.

The Algerian government’s development agenda includes targeted initiatives in textile, leather, and timber, underscoring the importance of value-added industries. With a population exceeding 43 million and a strong youth demographic, Algeria presents both a growing domestic market and a skilled workforce ready to engage in advanced manufacturing sectors.

The country’s forest cover spans approximately 4.2 million hectares, representing an 11% afforestation rate in the north. Algeria ranks as the third-largest cork producer in the world, exporting between €4 and €7 million annually to European markets. Yet, despite this potential, the nation still imports around \$530 million worth of sawn and processed wood each year, highlighting the opportunities for investment in domestic production capacity.

Recent government measures are also shaping a favourable business climate. The abolition of Law 51/49 now allows foreign



The advertisement features a large wood veneer sample on the left with a faint 'VR' logo. To its right is a blue and white product folder with a geometric pattern. On the right side, the Vrinda Mica logo is displayed above the company name. Contact information and a website are listed at the bottom right.

NATURA Veneer - 11101 (NV) Find this shade in Vrinda Mica Folder@08

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companies to invest freely in Algerian enterprises, while a 60% import tax on furniture has been introduced to stimulate local manufacturing. Moreover, a national programme to construct over one million housing units between 2020 and 2024 is creating significant demand for timber and furniture materials.

Exhibitors at Algeria Woodtech will gain access to one of Africa's most promising industrial markets. The event offers extensive marketing and media visibility before, during, and after the show, alongside

opportunities to forge commercial partnerships, expand distribution networks, and strengthen brand recognition.

Companies showcasing their products will also benefit from government incentives for industrial investment, including support for land acquisition, energy, and workforce development. The event's organisers emphasise that Algeria's relatively low competition levels and high market consumption make it a fertile ground for first movers in the timber and woodworking sectors.



For professionals, Algeria Woodtech provides a comprehensive view of emerging technologies, equipment, and design innovations. Visitors will have the chance to engage directly with suppliers, evaluate machinery and materials, and explore solutions that can optimise production.

Industrialists, designers, and entrepreneurs will also be able to compare technologies, learn from experts, and identify best practices through interactive sessions and live demonstrations. Organisers describe the event as a “gateway to discover tomorrow’s tools for today’s challenges”, a venue where ideas meet implementation.

The fair’s B2B meetings and study days are curated to foster practical exchanges, enabling participants to understand market trends, secure distribution partnerships, and align with the region’s sustainability goals.

Algeria Woodtech’s broader objective is to strengthen economic ties between national and international stakeholders. By bringing together decision-makers and innovators, the event is positioned to accelerate modernisation across Algeria’s

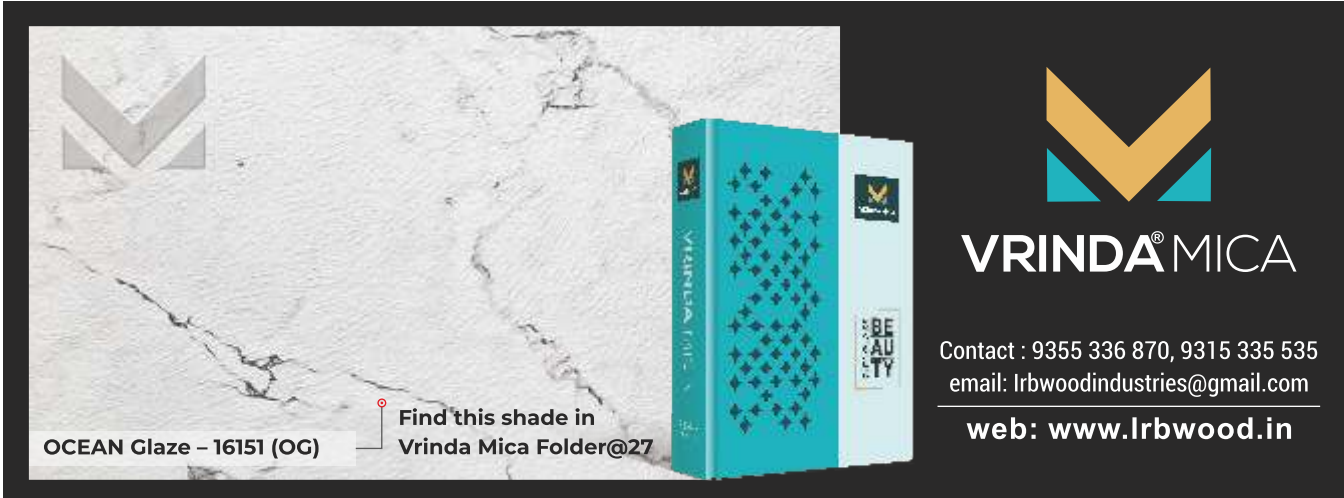
woodworking and furniture sectors.

CG Com Event, the organiser, has earned a reputation as a trusted partner in global trade exhibitions, hosting several large-scale industrial shows across Algeria. Its experience ensures a high-calibre event marked by professional organisation, technical expertise, and global outreach.

The 2025 edition of Algeria Woodtech represents more than an exhibition, it’s a declaration of intent. As the country moves toward self-reliance in materials, manufacturing, and design, the timber industry stands at the forefront of Algeria’s diversification efforts.

With its combination of natural resources, strategic policy reforms, and international partnerships, Algeria is positioning itself as a continental leader in sustainable wood production and processing.

Algeria Woodtech 2025 promises to be the event where that transformation takes visible shape, an arena where vision meets craftsmanship, and where the future of African wood and furniture manufacturing begins.



The advertisement features a large image of a marble texture on the left. A small inset shows a blue folder with a geometric pattern. Text on the folder includes 'VRINDA MICA' and 'BEAUTY'. A line points from the text 'Find this shade in Vrinda Mica Folder@27' to the folder. Below the marble image, it says 'OCEAN Glaze – 16151 (OG)'. On the right, the Vrinda Mica logo is shown, consisting of a stylized 'V' made of two triangles. Below the logo, the text 'VRINDA® MICA' is displayed. Further down, contact information is provided: 'Contact : 9355 336 870, 9315 335 535', 'email: lrbwoodindustries@gmail.com', and 'web: www.lrbwood.in'.

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ICE 2025

Showcasing the Future of Building Materials and Design Innovation



The India Coverings Expo (ICE) 2025, one of the country's most prominent and visited B2B exhibitions for the hardware, surfacing, and building materials industry, is gearing up for another landmark edition. With every successful year, ICE continues to grow in scale, scope, and influence, solidifying its place as a dynamic platform for innovation, networking, and business growth in India's booming construction and home décor sector.

Positioned as a focused B2B trade show, ICE 2025 aims to bring together the brightest minds, leading brands, and key stakeholders shaping the future of interior design, architecture, and sustainable construction. The expo features an extensive range of categories from decorative surfaces, veneers, laminates, and flooring solutions to

hardware innovations, wall coverings, and alabaster sheets, making it a comprehensive destination for every facet of the building materials ecosystem.

According to the organisers, ICE has built its legacy on consistency, credibility, and a commitment to empowering the industry. "Our goal is to create a dynamic platform where professionals can connect, explore trends, and collaborate on projects that shape the future of construction," the organising team shared in a statement.

ICE 2025 offers exhibitors unmatched targeted audience exposure, connecting them directly with thousands of trade visitors, architects, interior designers, dealers, distributors, and project developers. The event's interactive environment provides not only brand visibility but also valuable

opportunities for networking and collaboration.

For businesses aiming to enhance market presence, the expo serves as a powerful brand advancement platform, helping companies position themselves as industry leaders. A dedicated focus on innovation ensures that attendees witness the latest technologies, materials, and design trends that are redefining the built environment.

Adding to the exhibitors' advantage, ICE provides expert support and comprehensive marketing coverage, including robust digital campaigns, print promotions, and branding opportunities across multiple channels, ensuring maximum visibility and engagement with the target audience.

What truly sets ICE apart is its forward-looking approach. The show acts as a meeting ground for innovation and opportunity, uniting manufacturers, suppliers, contractors, and architects under one roof to discuss sustainable practices, explore modern design solutions, and foster

partnerships that drive industry growth.

As the organisers put it, "This exhibition is not just a showcase, it's an experience. It's about shaping the future of construction together."

With registration now open, ICE 2025 invites all stakeholders from the building materials and home décor sectors to be part of this evolving story, a story where ideas meet innovation, and innovation builds the future.



सेंचुरी पार्टिकल बोर्ड्स

पर्यावरण संवेदी एवं मजबूती के साथ

उद्योग विशेषज्ञों के अनुसार, Century Particle Board (SPB) को एक क्रांतिकारी उत्पाद के रूप में देखा जा रहा है, आधुनिक निर्माण और इंटीरियर डिज़ाइन के बदलते परिदृश्य के अनुरूप स्थायित्व और लागत-कुशलता का बेहतरीन संयोजन है। पर्यावरणीय जिम्मेदारी के सिद्धांत पर आधारित यह उत्पाद मजबूती, टिकाऊपन और पर्यावरण-संवेदी नवाचार के संतुलन प्रदान करता है — जो आधुनिक निर्माण मानकों के अनुरूप है।

कंपनी सूत्रों के अनुसार, Century SPB ई1-ग्रेड अनुपालन मानकों को पूरा करता है, जो फॉर्मलिडहाइड उत्सर्जन को सीमित करते हैं ताकि घरों के भीतर की वायु गुणवत्ता अधिक स्वस्थ बनी रहे। यह अनुपालन हानिकारक रसायनों के उत्सर्जन को कम करने में मदद करता है, जिससे यह घरों, दफ्तरों, अस्पतालों, स्कूलों और वाणिज्यिक प्रतिष्ठानों में उपयोग के लिए उपयुक्त बनता है — जहाँ सुरक्षा और स्वास्थ्य सर्वोपरि हैं। विश्लेषकों का कहना है कि ऐसे कम-उत्सर्जन वाले उत्पाद अब आर्किटेक्ट्स और बिल्डर्स के बीच तेजी से लोकप्रिय हो रहे हैं, जो



वैश्विक स्थायित्व मानकों को पूरा करना चाहते हैं।

उद्योग से जुड़े जानकारों ने यह भी बताया है कि Century SPB के निर्माण में सामग्री की बर्बादी को न्यूनतम करने पर विशेष ध्यान दिया जाता है, जिसके लिए किफायती साइजिंग और उत्पादन तकनीकों का उपयोग किया जाता है। 6mm से लेकर 45mm तक की मोटाई के विकल्पों के साथ — जो

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भारत में सबसे व्यापक रेंज है — यह बोर्ड फर्नीचर, मॉड्यूलर स्ट्रक्चर और सजावटी अनुप्रयोगों में बेजोड़ लचीलापन प्रदान करता है। यह विविधता परियोजना प्रबंधकों को सौंदर्य और संरचनात्मक दोनों लक्ष्यों को हासिल करने में मदद करती है, वह भी अतिरिक्त लागत के बिना।

इस उत्पाद की उच्च मोड़ने की क्षमता (bending strength) भी सराही जा रही है, जिससे यह अधिक वजन को सहन कर सकता है और दबाव में अपनी मजबूती बनाए रखता है। बिल्डर्स और फैब्रिकेटर्स का कहना है कि ऐसी मजबूती और आयामी स्थिरता समय के साथ बोर्ड के मुड़ने, छिलने या विकृत होने की संभावना को कम करती है, जिससे रखरखाव और प्रतिस्थापन की लागत में उल्लेखनीय कमी आती है। उद्योग पर्यवेक्षकों का मानना है कि इसकी दीर्घकालिक विश्वसनीयता डिज़ाइन और निर्माण परियोजनाओं में वास्तविक मूल्य जोड़ती है, विशेष रूप से उन स्थानों पर जहाँ उपयोग अधिक होता है या परिस्थितियाँ चुनौतीपूर्ण होती हैं।

कंपनी सूत्रों ने यह भी बताया है कि समरूप (consistency) Century SPB की सबसे विशिष्ट विशेषताओं में से एक है। प्रत्येक बोर्ड को कई गुणवत्ता परीक्षणों से गुजारा जाता है ताकि उसकी बनावट और फिनिश समान बनी रहे, जिससे यह उत्पाद रेडी-टू-इंस्टॉल और प्री-फिनिशड रूप में

उपलब्ध है, जिससे बढ़ई, डिजाइनर और बिल्डर तेजी से काम कर सकते हैं — गुणवत्ता से कोई समझौता किए बिना।

इससे फेब्रिकेशन की प्रक्रिया आसान होती है। जो एक प्रमुख लाभ माना गया है। इसका चिकना सतह कटाई, ड्रिलिंग और शेपिंग को बेहद आसान बनाता है, जिससे श्रम समय कम होता है। साथ ही, इसकी सरल सफाई और रखरखाव इसे आवासीय और वाणिज्यिक दोनों स्थानों पर उपयोग के लिए आदर्श बनाते हैं। यह बोर्ड 9×6, 8×6 और 8×4 के आकारों में उपलब्ध हैं, जिन्हें परियोजना की ज़रूरतों के अनुसार आसानी से अनुकूलित किया जा सकता है।

उद्योग विशेषज्ञों का कहना है कि अंतरराष्ट्रीय मानकों के अनुरूप होने के कारण Century SPB घरेलू और वैश्विक दोनों बाजारों के लिए एक भरोसेमंद विकल्प के रूप में उभर रहा है। आर्किटेक्ट्स, डिजाइनर्स और कारीगरों के लिए यह सिर्फ एक बिल्डिंग मटेरियल नहीं, बल्कि स्थायी गुणवत्ता और जिम्मेदार नवाचार का प्रतीक है।

प्रदर्शन, दक्षता और स्थायित्व के मानकों को पुनर्परिभाषित करते हुए, Century SPB को भारत के इंजीनियर्ड वुड उद्योग के लिए एक नए मानक के रूप में देखा जा रहा है — जो उस भविष्य का प्रतीक है जहाँ डिज़ाइन उत्कृष्टता और पर्यावरणीय चेतना एक साथ मिलती हैं।

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फॉर्मलिडहाइड

तेज मूल्य वृद्धि से भारत के वुड पैनल उद्योग में हलचल

हाल ही में फॉर्मलिडहाइड (Formaldehyde) की कीमतों में अचानक और तेज वृद्धि ने भारत के वुड पैनल सेक्टर में हलचल मचा दी है, जिससे प्लाइवुड, लैमिनेट, पार्टिकल बोर्ड और एमडीएफ (MDF) निर्माताओं पर सीधा असर पड़ा है। उद्योग रिपोर्टों के अनुसार, फॉर्मलिडहाइड की कीमतों में लगभग 30 प्रतिशत की वृद्धि दर्ज की गई है, जबकि आपूर्तिकर्ताओं ने आने वाले दिनों में और बढ़ोतरी की चेतावनी दी है।

रासायनिक व्यापारियों के अनुसार, इस उछाल की मुख्य वजह मेथनॉल (Methanol) की कीमतों में लगभग 35 प्रतिशत की बढ़ोतरी है — जो फॉर्मलिडहाइड उत्पादन में इस्तेमाल होने वाला एक प्रमुख कच्चा माल है। आपूर्तिकर्ताओं को यह भी डर है कि मेथनॉल की उपलब्धता में रुकावटें आ सकती हैं, जिससे सप्लाइ चेन और भी तंग हो जाएगी।

स्थिति तब और गंभीर हो गई जब संयुक्त राज्य अमेरिका (U.S.) ने इस महीने की शुरुआत में ईरानी रसायनों के आयात के लिए कई भारतीय रासायनिक

व्यापारिक कंपनियों पर प्रतिबंध लगा दिए। इनमें कुछ प्रमुख आयातक और उद्योग के बड़े खिलाड़ी शामिल हैं, जिन्हें अब व्यापार से रोक दिया गया है। इन प्रतिबंधों ने आयात संचालन को गंभीर रूप से प्रभावित किया है, जिससे फॉर्मलिडहाइड उत्पादकों के लिए आवश्यक कच्चा माल जुटाना कठिन हो गया है।

फॉर्मलिडहाइड प्लाइवुड, लैमिनेट और इंजीनियर्ड वुड उत्पादों में उपयोग होने वाले रेजिन (Resin) के निर्माण में एक अहम भूमिका निभाता है। इसकी कीमत में किसी भी तरह का उतार-चढ़ाव उत्पादन लागत पर सीधा प्रभाव डालता है, और उम्मीद है कि निकट भविष्य में तैयार वुड पैनल उत्पादों की कीमतों में बढ़ोतरी देखने को मिलेगी।

उद्योग सूत्रों का अनुमान है कि स्थिति को स्थिर होने में कुछ महीने लग सकते हैं — यह इस बात पर निर्भर करेगा कि वैश्विक मेथनॉल आपूर्ति की स्थिति कैसी रहती है और भारतीय आयातक कंपनियाँ व्यापारिक समायोजन कितनी जल्दी कर पाती हैं।

PLY GAZETTE
MONTHLY REPORT ON THE INDIAN PANEL AND SURFACE INDUSTRY

विर्गो लैमिनेट्स के सुरिंदर अरोड़ा के नेतृत्व में नई नेतृत्व टीम का चयन

भारतीय लैमिनेट मैनुफैक्चरर्स एसोसिएशन (ILMA) ने अपनी वार्षिक आम बैठक के बाद नई नेतृत्व टीम की घोषणा की है, जो सजावटी लैमिनेट क्षेत्र में सहयोग और प्रतिनिधित्व के एक नए चरण की शुरुआत को दर्शाती है। विर्गो लैमिनेट्स के प्रबंध निदेशक सुरिंदर अरोड़ा को अध्यक्ष चुना गया है, जबकि दूरियन लैमिनेट्स के निदेशक विशाल डोकानिया उपाध्यक्ष के रूप में कार्यभार संभालेंगे। जिकेश ठक्कर नवगठित समिति में मानद सचिव के रूप में अपना कार्य जारी रखेंगे। इसके अलावा, लगभग 20 नए निदेशकों की नियुक्ति जल्द ही की जाएगी।

अपने संबोधन में एस. अरोड़ा ने एकता और प्रगति को अपने कार्यकाल की प्रमुख प्राथमिकताओं के रूप में रेखांकित किया। उन्होंने कहा, “हमारा ध्यान लैमिनेट उद्योग की वृद्धि और एकजुटता के लिए सामूहिक रूप से काम करने पर है। हमारा उद्देश्य ऐसे गतिशील नए



सदस्यों को शामिल करना है जो भारतीय लैमिनेट उद्योग को एक मजबूत वैश्विक उपस्थिति की ओर अग्रसर कर सकें।”

उन्होंने आगे कहा कि ILMA सरकार के साथ महत्वपूर्ण नीतिगत मुद्दों पर संवाद जारी रखेगी, जिनमें आयातित डेकोर पेपर और मेलामाइन पर एंटी-डंपिंग ड्यूटी तथा घरेलू निर्माताओं को प्रभावित करने वाले अन्य अनुपालन संबंधी मामले शामिल हैं।

सेंचुरी प्लाइबोर्ड्स के चेयरपर्सन सज्जन भजनका और सह-संस्थापक संजय अग्रवाल ने सुरिंदर अरोड़ा को बधाई दी और भविष्य में हरसंभव सहयोग का आश्वासन दिया।

1998 में स्थापित, अहमदाबाद मुख्यालय वाली ILMA भारत के लैमिनेट निर्माण क्षेत्र का प्रतिनिधित्व करने वाली एकमात्र पंजीकृत संस्था है। 115 से अधिक सदस्यों के साथ, इसका दायरा पूरे देश में फैला हुआ है, जिसमें सजावटी लैमिनेट, कॉम्पैक्ट लैमिनेट और हाई-प्रेसर लैमिनेट निर्माताओं के साथ-साथ चुनिंदा प्री-लैम, पार्टिकल बोर्ड और एमडीएफ निर्माता भी शामिल हैं।

नई समिति की नियुक्ति ILMA की उद्योग प्रतिनिधित्व को मजबूत करने और सतत विकास को बढ़ावा देने की निरंतर प्रतिबद्धता को दर्शाती है।

एसटैक 2025 मुंबई

प्रदर्शनी से परे, वास्तुकला की उत्कृष्टता की ओर

एसटैक (ACETECH) केवल एक प्रदर्शनी नहीं, बल्कि वास्तुकला, डिज़ाइन और निर्माण की निरंतर विकसित होती दुनिया में नवाचार का उत्सव है। यह विचारों, रचनात्मकता और तकनीक का ऐसा संगम है, जो इस बात को परिभाषित करता है कि हम भविष्य में कैसे निर्माण करेंगे और कैसे जीवन जिएंगे। भारत का प्रमुख वास्तुकला, बिल्डिंग मटीरियल्स और डिज़ाइन एक्सपो तथा दुनिया का तीसरा सबसे बड़ा आयोजन होने के नाते, एसटैक वह मंच बन चुका है जहाँ उद्योग के दूरदर्शी विशेषज्ञ इस अवसर पर, रचनात्मक उद्देश्य से जुड़ते हैं, और कल्पनाएँ वास्तविक रूप धारण करती हैं।

अब अपने 19वें संस्करण में प्रवेश कर रहा एसटैक 2025 मुंबई, प्रदर्शनी से कहीं आगे बढ़कर एक गतिशील पारिस्थितिकी तंत्र के रूप में विकसित हो रहा है – जो सीखने, सहयोग और विकास को बढ़ावा देता है। यह आयोजन 9 नवंबर, 2025 को मुंबई के बॉम्बे एग्जिबिशन सेंटर में आयोजित होगा, जहाँ 4.1 मिलियन वर्गफुट से अधिक प्रदर्शनी क्षेत्र में 1.6 मिलियन से अधिक आगंतुकों के आने की संभावना है — यह पैमाने और प्रभाव, दोनों का भव्य संगम होगा।

भारत का निर्माण उद्योग, जिसकी कीमत 126 अरब अमेरिकी डॉलर से अधिक है, देश का दूसरा सबसे बड़ा नियोजक है और राष्ट्रीय GDP में एक प्रमुख योगदानकर्ता है। जैसे-जैसे सरकार इंफ्रास्ट्रक्चर आधुनिकीकरण, स्मार्ट सिटीज़ और 100%



एफडीआई को प्रोत्साहन दे रही है, अवसरों की कोई कमी नहीं है। एसटैक इस विशाल संभावना और वास्तविक प्रदर्शन के बीच सेतु का कार्य करता है, जो निर्माताओं, आपूर्तिकर्ताओं, डिज़ाइनरों और डेवलपर्स को एक दूरदर्शी मंच पर जोड़ता है।

प्रदर्शकों (Exhibitors) के लिए यहाँ अपार संभावनाएँ हैं — 2,700+ ब्रांड्स और 4,200 से अधिक नवीन उत्पादों के प्रदर्शन के साथ, एसटैक 5 लाख से अधिक योग्य बिजनेस लीड्स तक सीधा संपर्क प्रदान करता है, जिसमें बिल्डर्स, डेवलपर्स और आर्किटेक्ट्स शामिल हैं। यह वह आयोजन है जहाँ बिजनेस बातचीत अनुबंधों में बदलती है, और विचार प्रभाव में परिवर्तित होते हैं।

एसटैक केवल एक ट्रेड शो नहीं, बल्कि एक ऐसा अनुभव है जो पूरे डिज़ाइन और निर्माण समुदाय

को एकजुट करता है — एक ऐसा स्थान जहाँ सहयोग रचनात्मकता को प्रेरित करता है, और रचनात्मकता प्रगति को आगे बढ़ाती है।

बहुत कम प्रदर्शनी ऐसी व्यापकता का दावा कर सकती हैं जैसी एसटैक में है। इस आयोजन को सावधानीपूर्वक 22 विशिष्ट उत्पाद श्रेणियों में विभाजित किया गया है, जो आधुनिक निर्मित परिवेश के प्रत्येक महत्वपूर्ण तत्व का प्रतिनिधित्व करती हैं — बाथ और सैनिटेशन, हार्डवेयर व फिटिंग्स, एयर कंडीशनिंग, स्मार्ट होम ऑटोमेशन, सुरक्षा प्रणाली, फ्लोरिंग, लाइटिंग, ग्लास फसाड्स, लग्जरी इंटीरियर्स तक — एसटैक वास्तुकला और डिज़ाइन की पूरी पारिस्थितिकी को एक ही मंच पर लाता है।

एसटैक की एक और विशेषता है इसका कटिंग-एज तकनीक और सतत समाधानों (sustainable solutions) पर ध्यान केंद्रित करना। यहाँ प्रदर्शक ऐसे नवाचार प्रस्तुत करते हैं जो ऊर्जा दक्षता, सामग्री अनुकूलन और पर्यावरण अनुकूल निर्माण जैसी आधुनिक चुनौतियों का समाधान करते हैं — जिससे आगंतुक केवल डिज़ाइन का वर्तमान ही

नहीं, बल्कि उसका भविष्य भी देख पाते हैं।

एसटैक एक विविध और प्रभावशाली दर्शक वर्ग को आकर्षित करता है। यहाँ 27% आगंतुक आर्किटेक्ट्स और इंटीरियर डिज़ाइनर्स होते हैं, जबकि 20% डीलर्स, डिस्ट्रीब्यूटर्स और इम्पोर्टर्स हैं। इसके अलावा, यह आयोजन बिल्डर्स, टाउन प्लानर्स, इंजीनियरों, सलाहकारों, नौकरशाहों और राज्य विकास प्राधिकरणों के प्रतिनिधियों को भी जोड़ता है — जिससे यह नीति, नयी तकनीक और क्रियान्वयन का अद्भुत संगम बन जाता है।

आगंतुक प्रोफाइल यह दर्शाती है कि एसटैक केवल प्रदर्शन के लिए नहीं, बल्कि खोज के लिए है। चाहे आप अत्याधुनिक सामग्री की तलाश में एक आर्किटेक्ट हों, नए साझेदारियों की खोज में डेवलपर हों, या वैश्विक ट्रेंड्स को समझने वाले डिज़ाइनर — एसटैक एक डूबो देने वाला, ज्ञानवर्धक और संवादात्मक अनुभव प्रदान करता है।

विशाल प्रदर्शनी स्थल के परे, एसटैक कई सह-आयोजन (Allied Events) और थीमैटिक अनुभवों का भी आयोजन करता है, जो डिज़ाइन और



नयी तकनीक पर चर्चा को नए स्तर पर ले जाते हैं। डिज़ाइन वॉल (Design Wall) नए उभरते डिज़ाइनरों के नये रेंज को प्रदर्शित करती है, जबकि डिज़ाइन कॉन्क्लेव (Design Conclave) उद्योग विशेषज्ञों को सस्टेनेबिलिटी, लाइटिंग, और ऑटोमेशन जैसे विषयों पर गहन संवाद के लिए एक साथ लाता है।

इन सह-आयोजनों से एसटैक अनुभव और विचारों समृद्ध बनता है, यह सुनिश्चित करते हुए कि हर प्रतिभागी — चाहे वह प्रदर्शक हो या आगंतुक — प्रेरित होकर लौटे।

एसटैक के इस भव्य आयोजन के पीछे है ABEC Exhibitions & Conferences Pvt. Ltd., जो भारत के निजी प्रदर्शनी क्षेत्र में अग्रणी और बाज़ार को करीब से समझने वाले हैं। 19 प्रमुख शहरों में 10 उद्योग क्षेत्रों में 70 से अधिक शो आयोजित कर चुके ABEC ने पिछले दो दशकों में ऐसे प्रीमियम ट्रेड अनुभव तैयार किए हैं जो व्यवसाय को गति देते हैं, नवाचार को प्रोत्साहन देते हैं, और बाज़ार विकास को आगे बढ़ाते हैं।

एसटैक को एशिया का सबसे बड़ा और दुनिया का तीसरा सबसे बड़ा आयोजन बनाकर, ABEC लगातार ट्रेड एक्सिबिशन की सीमाओं को आगे बढ़ा रहा है। इसका फोकस ROI-केंद्रित, क्लाइंट-फोकस्ड प्लेटफॉर्म बनाने पर है जो भौतिक प्रदर्शनों को डिजिटल नवाचार से जोड़ते हैं, जिससे पूरे वर्ष सहभागिता और मापनीय परिणाम सुनिश्चित होते हैं।

भारत जैसे प्रतिस्पर्धी और तीव्र गति से विकसित होते बाज़ार में, एसटैक 2025 अपने पैमाने, प्रभाव और रणनीतिक नेटवर्किंग के साथ सर्वश्रेष्ठ B2B प्लेटफॉर्म के रूप में उभरता है।

एसटैक प्रदर्शकों को अप्रतिम लाभ प्रदान करता है — निर्माण और वास्तुकला उद्योग के हजारों निर्णयकर्ताओं से सीधे संवाद करने से लेकर, मजबूत ब्रांड दृश्यता और व्यापक मीडिया कवरेज तक। यह

मंच अत्याधुनिक सामग्रियों, तकनीकों और डिज़ाइनों को ऐसे दर्शकों के समक्ष प्रस्तुत करने का अवसर देता है जो नये उत्पाद के प्रति उत्साहित हैं। प्रतिभागी सस्टेनेबिलिटी, स्मार्ट मटीरियल्स, और ऑटोमेशन पर आयोजित उपयोगी सेमिनारों से भी लाभ उठाते हैं। सबसे महत्वपूर्ण बात — एसटैक दीर्घकालिक साझेदारियाँ, बाज़ार विस्तार और नए व्यवसायिक अवसरों के माध्यम से विकास को गति देता है।

प्रदर्शकों के लिए यह सिर्फ एक आयोजन नहीं, बल्कि लॉन्चपैड है; आगंतुकों के लिए यह कक्षा और बाज़ार का संयोजन है; और भारत के बढ़ते डिज़ाइन समुदाय के लिए यह प्रगति की धड़कन है।

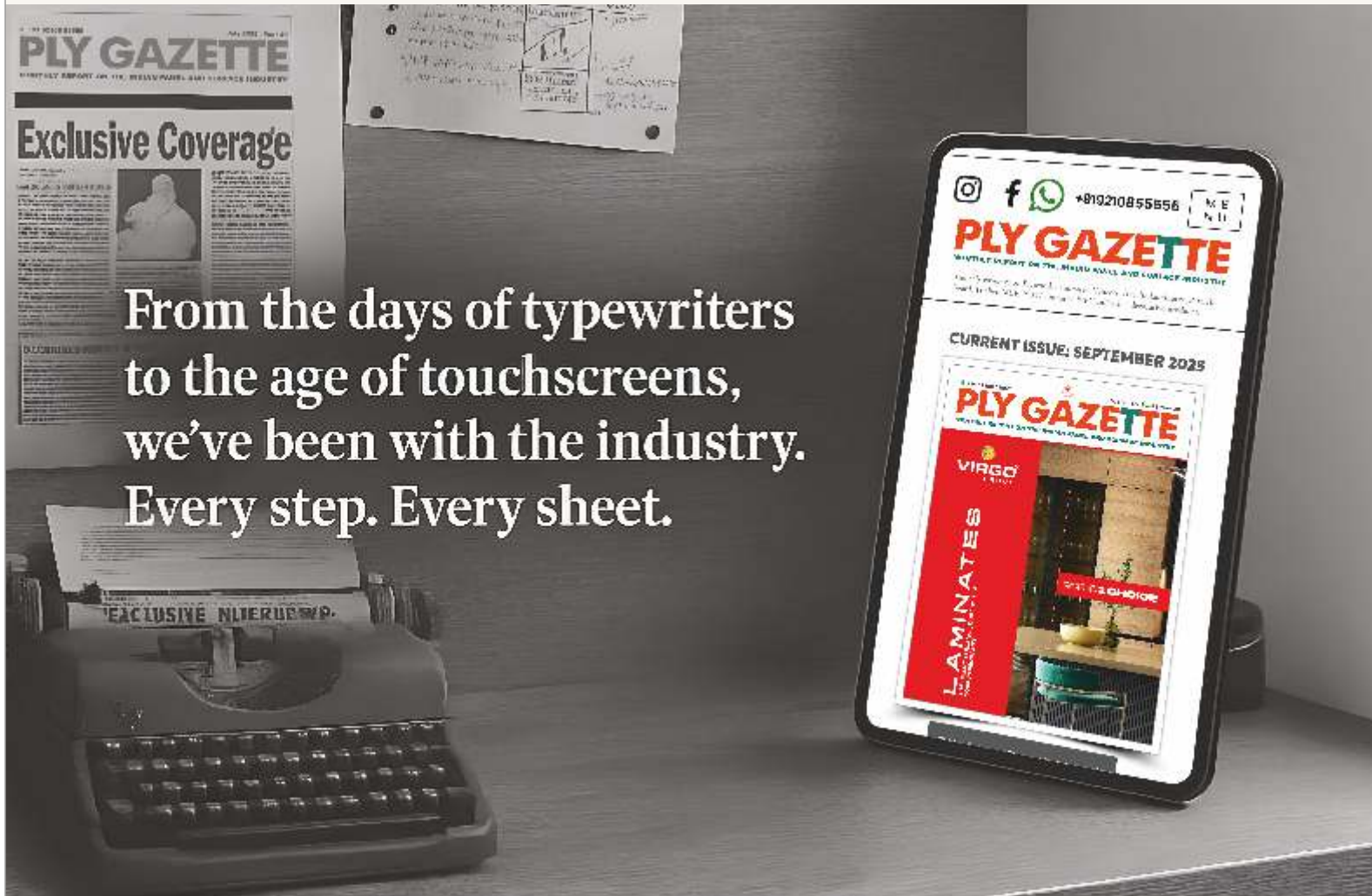
जो बात एसटैक को वास्तव में अलग बनाती है, वह है इसकी क्षमता — ट्रेड शो की पारंपरिक सीमाओं से आगे बढ़ने की। यह विचारों का पारिस्थितिकी तंत्र, रचनात्मकता का संगम और भविष्य-केंद्रित सहयोग का मंच है। जैसे-जैसे वास्तुकला, सामग्री विज्ञान और डिज़ाइन डिजिटल और पर्यावरणीय जागरूकता के साथ मिलते हैं, एसटैक वह मंच बन जाता है जहाँ कल की जगहें आज कल्पना की जाती हैं।

एसटैक 2025 केवल प्रदर्शित चीज़ों के बारे में नहीं, बल्कि उन संभावनाओं के बारे में है जो आकार ले रही हैं — यह इस बात की झलक है कि भारत अपना भविष्य कैसे बनाएगा: मजबूत, बुद्धिमान और टिकाऊ।

जैसे-जैसे मुंबई के इस भव्य आयोजन की उलटी गिनती शुरू होती है, एक बात निश्चित है — एसटैक केवल वास्तुकला की उत्कृष्टता का प्रतिबिंब नहीं, बल्कि उसकी परिभाषा है।

निस्संदेह, एसटैक 2025 वही स्थान है जहाँ नये विचार नयी तकनीक भिन्न प्रकार के डिज़ाइनों एवं नये उत्पाद को भविष्य के रूप में प्रस्तुत करता है

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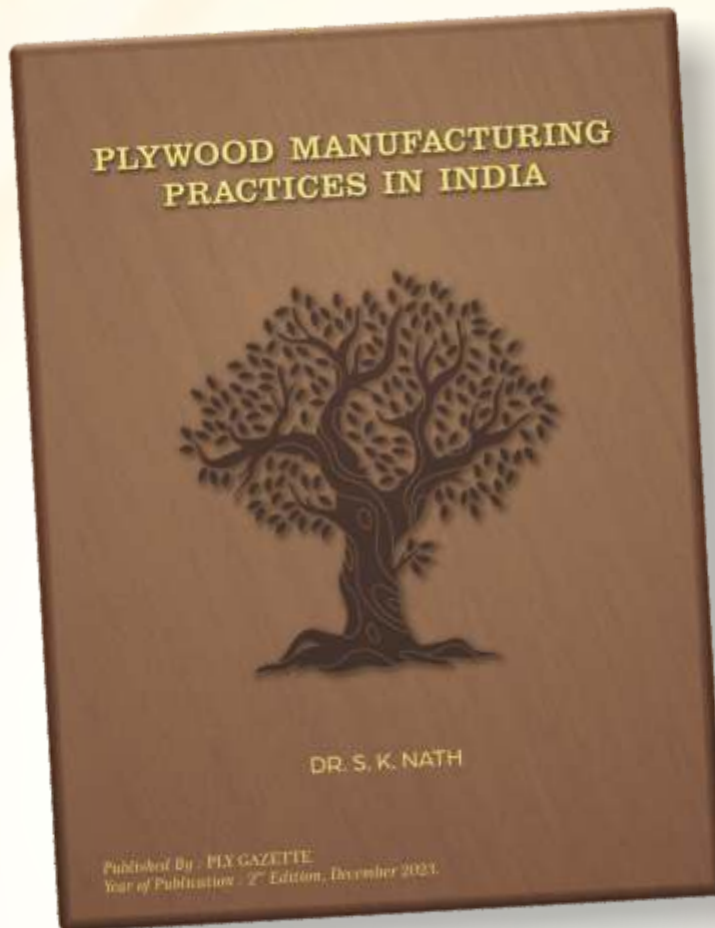
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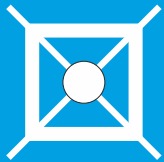


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