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94.1 GOLDIE FM



Australia's Premier Club for the Entertainment Industry

VOL 3 NO. 4

MAY 2026

# ENTERTAINMENT SUPPORTERS CARD



GoSet Club has unveiled its brand-new Black Card at the May lunch, giving supporters of the entertainment industry a fresh way to get involved.

Designed for those who love the GoSet community but haven't worked in the industry themselves, the Black Card offers real perks – including discounted GoSet lunches. With prices rising to \$60 per person from July, Black Card holders will pay only \$55, while Gold Members enjoy an even better \$44 rate.

It's a smart, inclusive addition to keeping GoSet as Australia's Premier Club for the Entertainment Industry.

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## THE SHOW GOES ON

### Great Response!

Gold Membership has taken off brilliantly since GoSet unveiled it at last month's lunch.

Registrations have surged well beyond expectations, with members jumping onboard for the perks and community vibe. It's quickly become one of our most successful launches, proving there was real appetite for a premium experience.

GoldFree membership is available for members with connections to the entertainment industry ... for those who've trod the boards ... musicians, techs, performers, ads, actors, writers, creatives, and the behind-the-scenes heroes who make the entertainment industry tick (includes partner attendance). The card entitles members to early bookings and discounts (e.g. 20% off GoSet lunches).



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# SOUND IDEAS



**Some of the most influential artists in music history have shaped genres, inspired generations, and sold millions of records—yet never reached the top spot on the Billboard Hot 100.**

As surprising as it sounds, chart-topping singles have eluded a number of icons whose cultural impact far outweighs their peak positions. The list spans rock legends, pop superstars, hip-hop innovators, and genre-defining bands, all proving that commercial rankings don't always reflect artistic legacy.

Take Nirvana, for example. Despite reshaping the sound of the 1990s and selling millions of albums worldwide, the closest the band ever came to No. 1 was with "Smells Like Teen Spirit," which "peaked at No. 6." Their influence is immeasurable, but the charts never fully captured their cultural takeover.

Bruce Springsteen is another shocker. "The Boss" has stadium-filling power and some of the most recognizable songs in American rock, yet "Born to Run" peaked at No. 23 and "Born in the USA... topped off at No. 9." Even with decades of hits, a No. 1 single never materialized.

Pop phenomenon Backstreet Boys dominated the late '90s and early 2000s, but even at the height of boy-band mania, they never claimed the top spot. The Who, one of the defining bands of the '60s and '70s, only managed a single top-10 hit despite their towering reputation.



Jimi Hendrix, often hailed as the greatest guitarist of all time, also never saw a No. 1. As the document notes, "his legendary talent didn't translate to chart success." Sheryl Crow, with over 50 million albums sold, similarly found her singles falling short of the summit.

Led Zeppelin's case might be the most surprising of all. Their highest-charting single, "Whole Lotta Love," reached No. 4, while "Stairway to Heaven... never even charted." It's a reminder that radio play and sales don't always align with cultural immortality.

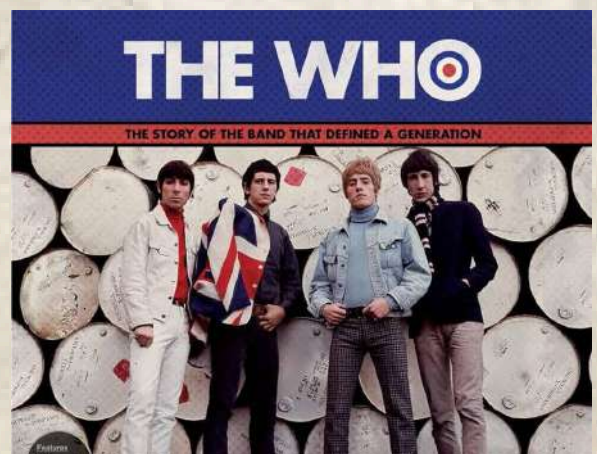
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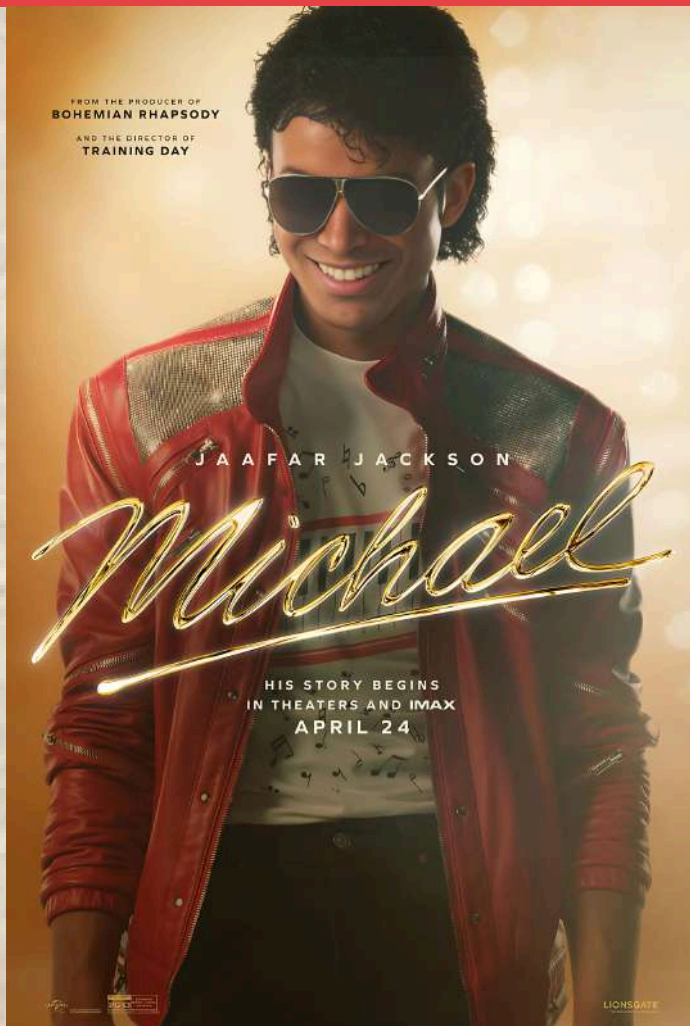
Bob Dylan, a Nobel Prize winner and one of the most influential songwriters in history, never had a No. 1 either. In fact, "The Times They Are a-Changin'" and "Blowin' in the Wind" failed to chart at all. Shania Twain, one of country music's biggest global stars, also never crossed that threshold on the Hot 100.

Johnny Cash, with a career spanning nearly five decades, managed only one top-10 hit. One Direction, despite being the biggest band in the world for a time, never reached No. 1 as a group. Green Day came close—"Boulevard of Broken Dreams" hit No. 2—but never quite made it.

James Brown, the Godfather of Soul, charted over 90 songs without a single No. 1. Missy Elliott, a visionary in hip-hop and pop, has had multiple top-10 hits but none that reached the top. Bob Marley's highest-charting track was "Roots, Rock, Reggae," which peaked at 51. And Demi Lovato, despite consistent radio presence, has yet to claim the crown.

Together, these artists prove that chart positions are only one measure of success. Influence, innovation, and longevity often tell a far richer story—one that outlasts any single week on the Hot 100.





## Only A Billion Dollar Hit

The Michael Jackson biopic *Michael* isn't just dominating the box office, it's sparking a full-blown renaissance of the King of Pop's music across streaming platforms. With the film smashing records worldwide, listeners are diving back into Jackson's catalogue in numbers that even he never saw during his lifetime.

Billboard reports that Jackson's solo tracks pulled in a staggering 137.5 million on-demand streams in the U.S. between April 24 and 30 – the biggest streaming week of his career. That's a 146 percent jump from his previous high, proving that a new generation is discovering the magic while longtime fans are hitting replay all over again. Song clicks also soared to 55.9 million, edging past his Halloween-boosted peak from 2019 when "Thriller" traditionally moonwalks back into playlists.

And it's not just the solo era getting love. The Jackson 5 and The Jacksons saw their streams leap to 10.1 million for the week, a massive 135 percent rise. Clearly, the biopic has people revisiting the full arc of Jackson's musical evolution – from Motown prodigy to global icon.

All this renewed attention is reshaping the charts. *Thriller* has climbed back to Number Seven on the Billboard 200, *Number Ones* sits at Number 13, the *Michael* soundtrack lands at 37, and *The Essential Michael Jackson* re-enters at 158. Even "Billie Jean" has moonwalked back onto the Hot 100 at Number 38.

With *Michael* expected to cross the billion-dollar mark and the film ending with a teasing "The Story Continues," don't be surprised if hits like "Black or White" and "Remember the Time" soon surge back into the spotlight. The King of Pop's reign clearly isn't over – it's just entering a new chapter.

# GOLD COAST



# A U S T R A L I A



# STREAMING

## WHO TOPS THE LIST?



### Most Streamed Artists of All Times

- 1 Taylor Swift
- 2 Bad Bunny
- 3 Drake
- 4 The Weeknd
- 5 Ariana Grande
- 6 Ed Sheeran
- 7 Justin Bieber
- 8 Billie Eilish
- 9 Eminem
- 10 Kanye West
- 11 Travis Scott
- 12 BTS
- 13 Post Malone
- 14 Bruno Mars
- 15 J Balvin
- 16 Rihanna
- 17 Coldplay
- 18 Kendrick Lamar
- 19 Future
- 20 Juice WRLD

In the streaming era, the music world moves faster than ever, but one thing hasn't changed: listeners still gravitate toward artists who make them feel something real. The list of the most-streamed artists of all time is a snapshot of how global tastes have shifted, expanded, and blended across genres. It's a roll-call of names who've shaped the last decade of listening habits, from pop powerhouses to hip-hop innovators to genre-bending visionaries.

At the top of the conversation is Taylor Swift, whose catalogue has become a universe of its own. Whether fans are diving into her early acoustic storytelling or the cinematic sweep of her later albums, she's become a cultural anchor. Her ability to reinvent her sound without losing her emotional core keeps listeners coming back, album after album, era after era.

Right beside her sits Bad Bunny, the Puerto Rican superstar who has turned Latin music into a global force. His rise shows how streaming has broken down borders; fans from every corner of the world now move to the same rhythms. His blend of reggaeton, trap, and Caribbean flavour has made him one of the defining artists of the 2020s.

Drake, of course, remains one of the most consistent streaming giants. His mix of rap, R&B, and melodic hooks has shaped the sound of modern hip-hop. Whether he's introspective or celebratory, his tracks dominate playlists across every platform. The Weeknd follows closely, bringing his dark, atmospheric blend of pop and R&B to a massive global audience. His voice, unmistakable from the first note, has become one of the signatures of contemporary pop.

Ariana Grande's place on the list reflects her powerhouse vocals and her ability to move effortlessly between pop, R&B, and dance influences. Ed Sheeran, with his acoustic charm and universal songwriting, continues to be one of the most streamed artists worldwide. Justin Bieber, who grew up in the spotlight, has evolved into a versatile performer whose catalogue spans teen pop, R&B, and electronic collaborations.

Billie Eilish represents the new wave of bedroom-born creativity. Her minimalist, intimate sound connected instantly with younger listeners who saw themselves in her honesty. Eminem, meanwhile, remains one of the most enduring figures in hip-hop. Decades into his career, his storytelling and technical skill still draw millions of streams.

Kanye West's influence is equally undeniable. His production style, experimentation, and genre-shifting albums have shaped the sound of modern rap and pop. Travis Scott brings a different energy—moody, immersive, and built for massive live shows. His sound has become a staple of festival culture.

BTS stands out as a global phenomenon whose reach extends far beyond language barriers. Their blend of pop, hip-hop, and choreography has created one of the most dedicated fanbases in music history. Post Malone, with his fusion of rap, rock, and pop, has carved out a unique lane that resonates across genres.

Bruno Mars brings classic showmanship into the streaming age. His retro-inspired sound, tight grooves, and flawless vocals make him one of the most versatile artists on the list. J Balvin, another global Latin star, has helped push reggaeton into the mainstream with colourful, rhythm-driven hits.

Rihanna's catalogue continues to thrive even during her long break from releasing new music. Her mix of pop, R&B, and Caribbean influences keeps her streams strong year after year. Coldplay, with their anthemic sound and emotional songwriting, remain one of the most streamed bands in the world.

Kendrick Lamar's presence reflects the power of thoughtful, socially aware hip-hop. Future's melodic trap sound has shaped an entire generation of artists. And Juice WRLD, whose emotional, melodic rap connected deeply with young listeners, continues to be streamed heavily, a testament to the impact he made in a short time.

Together, these artists show how diverse modern listening has become. Streaming hasn't just changed how we access music—it's changed who gets heard, how far their sound travels, and how deeply they connect with listeners around the world.





**For a band that once ruled stages from Sydney to São Paulo, the idea of INXS not being in the Rock and Roll Hall of Fame feels almost surreal. But according to Primary Wave founder and CEO Larry Mestel, that oversight won't last much longer. And honestly, he's probably right.**

Mestel, who sits on the Rock Hall's voting panel, was in Sydney for the 2026 APRA Awards when he shared some encouraging news: INXS came very close to being inducted this year. Close enough that he's confident their moment is just around the corner. In his words, the Hall of Fame process often works like a slow-burn fuse - artists land on the ballot, build momentum, and then finally get the nod. For INXS, that fuse seems to be sparking.

If you've followed the band's journey, this feels like overdue recognition. INXS weren't just big; they were global. They were one of the few Australian acts to break through the American mainstream in a massive way, selling out arenas and topping charts with a swagger that blended rock, funk, pop, and that unmistakable Hutchence magnetism. Their catalogue still sounds fresh today—something Mestel clearly appreciates, given that Primary Wave recently partnered with the band to manage their publishing.

The APRA Awards added another jewel to the band's crown this year, honouring them with the Ted Albert Award for Outstanding Services to Australian Music. It's one of the country's most prestigious accolades, celebrating artists who've shaped the musical landscape both at home and abroad. For a band whose influence still echoes through modern pop and rock, it feels like a fitting tribute.

Mestel spoke warmly about the band, calling it an honour just to be associated with them. And you get the sense he means it. For all their global success, INXS have always carried themselves with a certain grounded Australian charm—something that resonates deeply with fans and industry figures alike.

But Mestel didn't stop at praising INXS. He also offered a broader reflection on Australia's place in the global music ecosystem. Historically, Australia has punched well above its weight, producing legacy acts that have shaped entire genres—AC/DC, Midnight Oil, Kylie Minogue, Tame Impala, and of course INXS themselves. Yet, he argues, the modern pop landscape has shifted dramatically.

Today's global charts are dominated by hyper-international movements: K-pop's polished juggernauts, Latin pop's explosive rise, and megastars like Dua Lipa who command worldwide attention with every release. In that environment, English-speaking markets outside the U.S. and U.K. have to work harder to stay visible.

It's not a criticism - it's a challenge. And if there's one thing Australian musicians have always thrived on, it's a challenge.

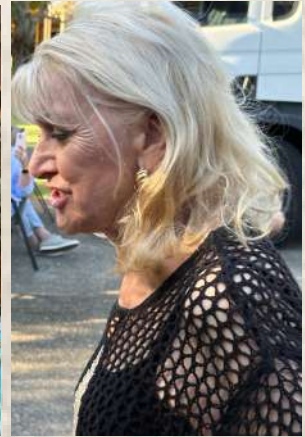
You can feel the momentum building again. From indie innovators to genre-blurring pop artists, Australia's next wave is already pushing outward, tapping into global audiences through TikTok, streaming platforms, and international touring circuits that didn't exist in the same way during INXS's heyday. The infrastructure is stronger, the ambition is higher, and the world is more connected than ever.

Still, there's something poetic about Mestel's comments coming at a moment when INXS are being celebrated for their legacy. They represent a time when Australian artists had to claw their way into the global spotlight through sheer force of talent and charisma. And they did it so successfully that decades later, their induction into the Rock Hall feels not just deserved, but inevitable.

Whether it happens next year or the year after, one thing is clear: INXS's story isn't finished. Their music continues to inspire, their influence continues to ripple, and their place in rock history is already secure—Hall of Fame plaque or not.

But when that plaque does arrive, it's going to feel very, very good.

# THE GOSET APRIL BBQ



# JACOBSEN LUNCH

The April GoSet Club lunch was a name-dropping story event with Kevin Jacobsen, cheekily interviewed by Denise Drysdale. Kevin has worked with some of the biggest names in both Australian and international entertainment, including John Farnham, Olivia Newton-John, The Bee Gees, and Kylie Minogue. On the global stage, he's been involved with major touring acts such as Michael Jackson, Barbra Streisand, and Billy Joel, reinforcing his reputation as a world-class music manager and producer.



# JUNE GOSET LUNCH

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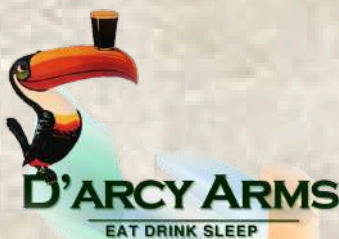
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## MARK HOLDEN – A TRUE ORIGINAL OF AUSTRALIAN MUSIC

Mark Holden's career is one of the most delightfully unpredictable journeys in Australian entertainment. For many, he'll always be remembered as the "Carnation Kid," the fresh-faced pop star who lit up Countdown in the 1970s with his white suit, soft-focus charm, and heartfelt ballads. Songs like Never Gonna Fall in Love Again and Last Romance made him a national favourite, but they were only the opening chapter of a much bigger story.

After conquering Australian pop, Mark took a bold leap to the United States, where he reinvented himself as a songwriter and producer. Working behind the scenes, he collaborated with major artists and built a respected career crafting songs rather than performing them. It was a quieter chapter, but one that showcased his musical instincts and versatility.

A whole new generation discovered him through Australian Idol, where he became one of the show's most memorable judges. His mix of warmth, honesty, and theatrical flair – not to mention the iconic "touchdown" – made him a standout personality. He championed young performers with genuine enthusiasm, and his presence helped shape the early years of modern Australian pop.

But Mark Holden has never been defined by a single role. He studied law, became a barrister, wrote books, produced documentaries, and even stepped into the world of reality TV again with Dancing with the Stars. Through every reinvention, he's remained grounded in creativity, curiosity, and a love of storytelling.

That's why we're thrilled to welcome him as our June guest at the GoSet Club. Mark brings history, humour, and heart – the perfect combination for an afternoon of great stories and even better company.