

Volume 2 • Issue 6

# the ArtGallery

e-magazine



Showcasing Artists from around the World!



## Ethereal Painting

In this issue:

**INTERNATIONAL ARTISTS**

• **Ethereal Painting**

• **The Enigmatic Rene Magritte**

• **Mechanical tools for Artists**



# the Art Gallery e-magazine



## In the Studio... ...with the Editor!

GERALD WALL

One of the great things about art is the vast variety of depictions and expressions in the myriad of visual delights for our eyes and souls. Art has enjoyed a rich history of movements and styles and today we are fortunate to behold the culmination of all that visual history as nearly every genre is available to us today. They say that "Art is in the eye of the beholder" and though some may wonder if today we have a glut in the market and an over saturation of art, on the positive side there is so much to behold.

My wife does not much care about my art and I am okay with that because of two things. There are many others who do like and even love it and though my wife prefers a different style, nearly every wall in our house is filled with paintings and pictures of art she loves and art I love.

You see, art is a personal thing. Not everyone likes the same thing but nearly everyone loves something. Art is universal and that is why galleries are still full, art festivals are still swamped and the internet is filled with sites of wonderful works by talented and gifted artists.

God made the world with a million flowers with their unique beauty and fragrances but yet we all have our gardens and flower beds to plant the ones we like. I don't expect everyone to like all the artists in this magazine, or all the styles or even all the art. But walk through this garden each month and I am sure there is much you can behold and enjoy. Whether it's the magazine, our YouTube channel or our Facebook site, I enjoy reading the comments of people and it is good to see that so many people still like beauty, still appreciate talent and still enjoy being moved by such a variety of artistic expression. It is like them picking a flower or gathering a bouquet. That is the essence and purpose of this magazine. Not to get rich but to enrich. Not to get status but to give statement to all those who share their passion with us.

So to all you artists out there...Thank You! 

### T.A.G. THE ART GALLERY E-magazine

<https://theartgallerymag.com/>

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*The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!*

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## ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free 32 page digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly **Free** online digital e-magazine that is both viewable and downloadable to our subscribers.

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-TAG-

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**Let us Hear from You!**

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to [editor@theartgallerymag.com](mailto:editor@theartgallerymag.com)



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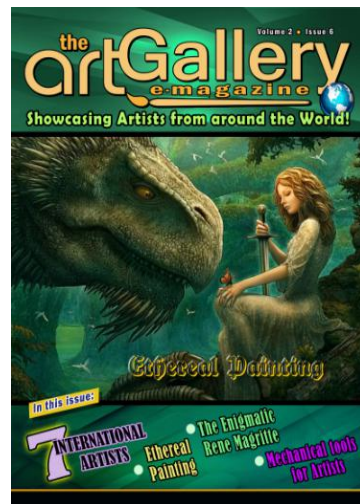




## About the Cover

Ethereal art (sometimes called Fantasy art) has been around for a long time. Ethereal Painting is a style of art that depicts otherworldly or dreamlike imagery. Whereas most painters throughout history painted the natural world around them through realistic still lifes, landscapes and portraits, Ethereal art took form through illustrators of fictional books like mythology and Fairy tales. The make-believe worlds were often wonderfully drawn and painted and spurred the imagination of the painter and viewer. Later the sci-fi genre spurred on a host of great works of imaginary places and futuristic worlds. Today much Ethereal art is carried into the gaming world with concept artists. Ethereal art and fantasy art has become especially popular with the advancement of digital tablets. Unfortunately Ethereal art like so many others have all but taken over by AI. But in this issue we share some great examples of the mystical, spiritual, fanciful worlds of the ethereal genre. Enjoy! ■

Gerald Wall -Editor



the artGallery e-magazine

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## Non-Discrimination Policy

We at the Art Gallery e-magazine do not discriminate against Race, Gender or Nationality! Being an *international publication* means we deal with artists from around the world. This unfortunately means that we sometimes have artists from nations that take offense with using other artists from opposing or warring nations.

We believe art is universal in both origin and appreciation and that art breaks political barriers as long as it does not purposely promote social concerns or division. We have had many artists in our magazines whose nations may be in conflict, but we do not look at them as soldiers but as artists. It would be wrong to remove an Ukrainian artist because a Russian artist is offended or an Israeli artist because a Muslim artist is offended, and visa versa. Both groups have people that would rather use a paintbrush and canvas than a gun. This is not a political publication but an art publication. And regardless of one's race, gender or nationality we are to appreciate their work regardless of their background! The focus of this publication is Art and not politics, gender preference, race or nationalities.

The world can be an ugly place and art can help us focus on the beauty around us and take us away from the horrors that are often around us. We are very selective in who we allow in the magazine and it's based upon the artist expression not the political or social message. Let's leave that to social media. Art should unify people and not divide us. Art should focus on nature and people apart from social issues without being discriminatory, preferential, divisive or exclusive. Let's appreciate the creativity of the individual and avoid shortcomings of select groups, and just continue to show the beauty of nature and artistic expression so that we can enjoy art for the sake of art alone.

Thank you for your understanding and respect of other.

Sincerely,

Gerald Wall

Editor/Publisher

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Thomas Schaller is a multi-award-winning artist, architect, and author based in New York City. He has been a premier watercolorist for decades and travels nationally and internationally to give lectures and classes to teach his watercolor techniques. He also has instructional and teaching videos on his YouTube channel.

<https://www.youtube.com/@thomaswschaller>  
[www.thomaswschaller.com](http://www.thomaswschaller.com)

Watercolor: The Power of Design - DVD  
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This PDF is **interactive**. All URLs, including artists' websites and social media links are **clickable links**. They will open up a browser and take you directly to the website. Likewise, all **email links** will open up your email program to send an email.

CLICK on the artist's **name** or the **IMAGE** below to go to the ARTIST PAGE  
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**ART  
ARTICLES**

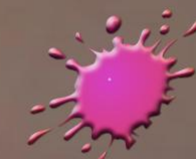
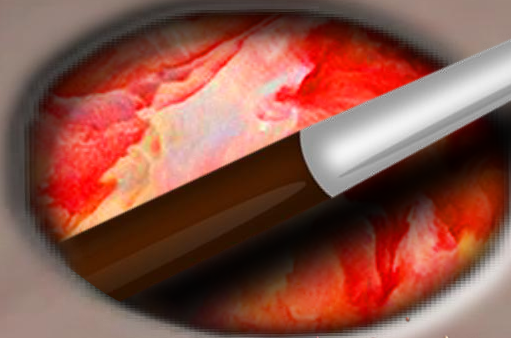
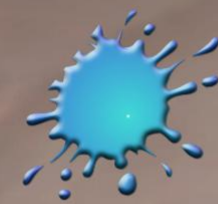
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# Ethereal Painting

Ethereal Painting is a style of art that aims to evoke a sense of the otherworldly or imagery that appears dream-like or mystical. It is often associated with themes of transcendence, spirituality, and the ineffable beauty of the natural world. Ethereal paintings often depict subjects such as clouds, light, water, or landscapes in a way that transcends the ordinary and transports the viewer to a more ethereal realm.

Ethereal painting artists may draw inspiration from various sources, including mythology, mysticism, dreams, and personal experiences. They strive to capture the intangible essence of their subjects, creating works that resonate on a deeply emotional or spiritual level with the viewer. The ethereal, often associated with the intangible and spiritual, has inspired artists to create works that evoke a sense of wonder and mystery.

From ancient civilizations to contemporary creators, the allure of the ethereal has often been depicted by artists through time. Gustave Dore, a noted painter and woodblock engraver in the 1800s, created fanciful biblical drawings and ethereal depictions of Dante's "Divine Comedy".

20th century artists like H.R. Giger and Frank Frazetta introduced otherworldly paintings into the covers of sci-fi magazines and books. The Fantasy genre in books, movies and games also helped propel the ethereal motif and grew even more so through conceptual art used in games with the use of digital tablets and art software. Unfortunately a lot of it has been taken over by AI even though it can be programmed to do some beautifully renderings.

Ethereal painting often involves the use of soft, diffused lighting and a subtle, muted color palette to create a sense of atmosphere and depth. Artists may employ techniques such as glazing, wet-on-wet blending, layering

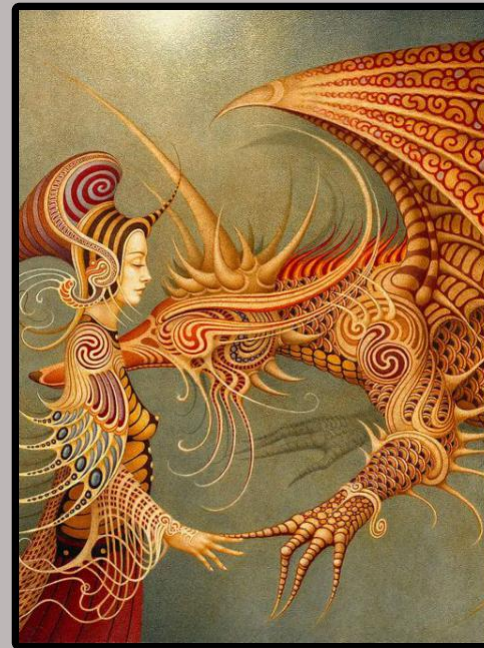
and delicate brushwork to achieve a luminous, ethereal quality in their work. The focus is often on creating a sense of harmony and tranquility, inviting the viewer to contemplate the beauty and mystery of the world around them. Ethereal paintings often celebrate the beauty and majesty of the natural world, portraying landscapes, seascapes, and celestial phenomena with a sense of awe and reverence. These works may evoke the sublime – a feeling of overwhelming grandeur and mystery in the face of nature's vastness.

While ethereal painting can encompass a wide range of styles and subjects, common motifs include ethereal landscapes, celestial bodies such as the moon and stars, heavenly beings or spirits, and abstract representations of light and energy. Overall, ethereal painting seeks to evoke a sense of wonder, awe, and connection to something greater than ourselves, inviting viewers to explore the boundaries of imagination and perception.

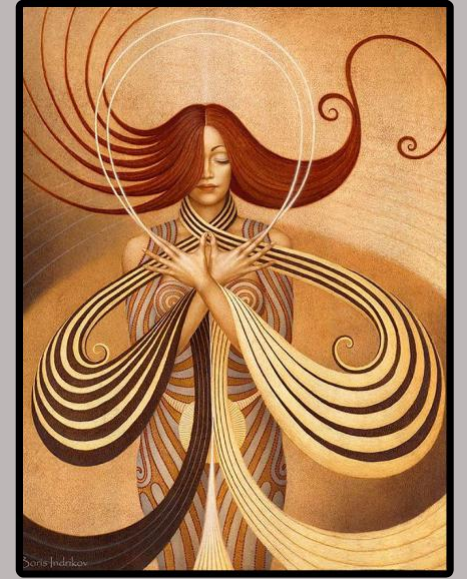
Many ethereal paintings incorporate symbolic elements and allegorical imagery, allowing for multiple layers of inter-



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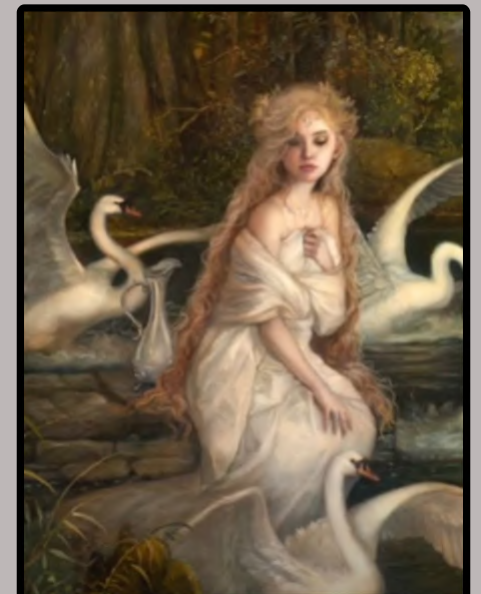
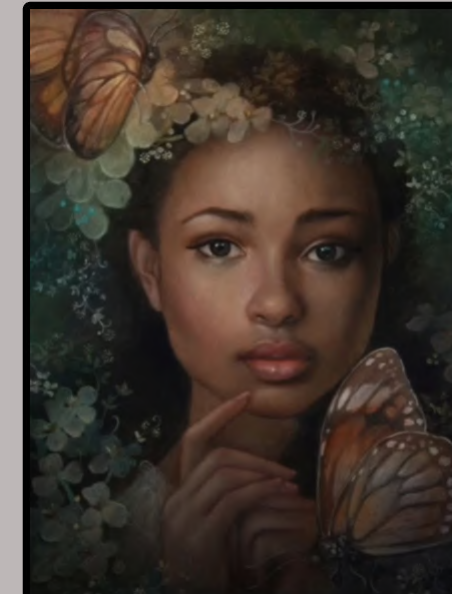
Boris Indriko



Gill Bustamante



Annie Stegg Gerard



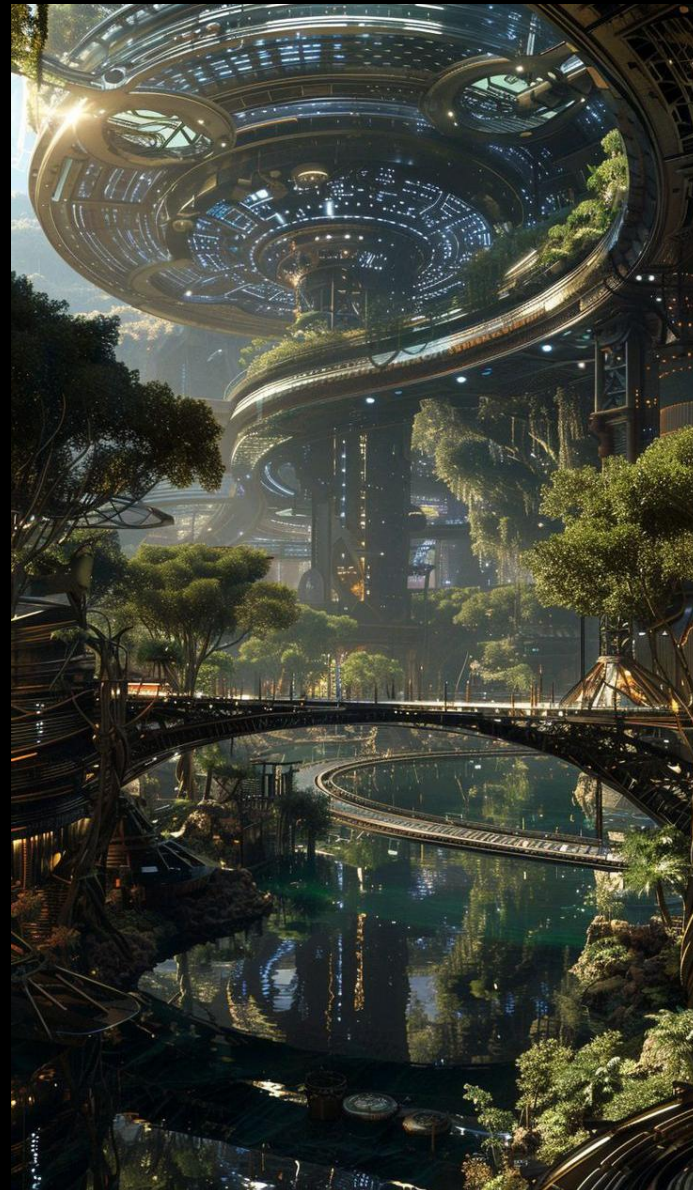
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pretation. These symbols may represent concepts such as enlightenment, transcendence, or the inter-connections of all things.

Ethereal paintings often prioritize mood and atmosphere over precise representation. They aim to evoke emotional responses from viewers, drawing them into a dreamlike or meditative state. Some ethereal paintings incorporate surreal or fantastical elements, blurring the boundaries between reality and imagination. These works may feature dreamlike landscapes, mythical creatures, or symbolic motifs drawn from the artist's subconscious mind.

Light is a central element in ethereal painting, symbolizing illumination, enlightenment, and spiritual awakening. Artists may experiment with different lighting effects to create a sense of ethereal



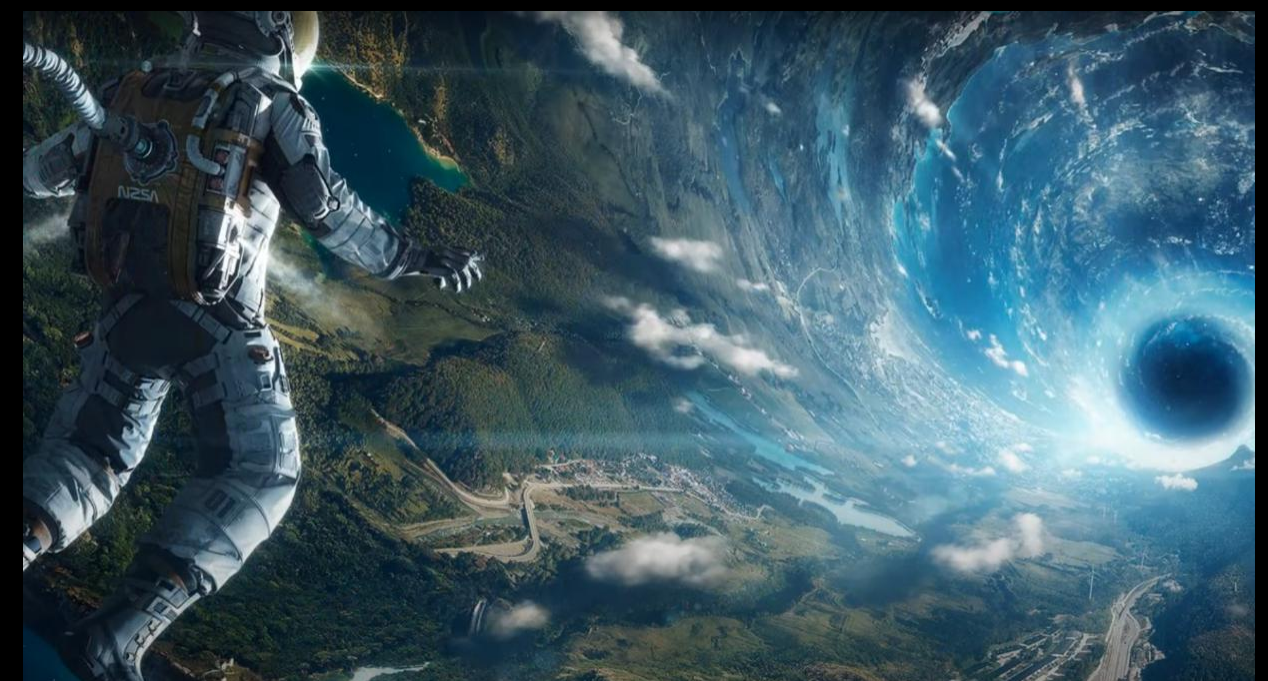
beauty and transcendence. Ethereal painting frequently explores themes related to spirituality, mysticism, and the unseen dimensions of existence. Artists may draw inspiration from religious iconography, sacred texts, or personal spiritual experiences to create works that resonate with viewers on a deeply spiritual level.

Overall, ethereal painting is a versatile and evocative artistic style that invites viewers to embark on a journey of exploration and contemplation, transcending the boundaries of the material world to discover the beauty and wonder of the ethereal realm. Ethereal painting often blurs the line between reality and fantasy,



Gustave Dore's "Divine Comedy"

inviting viewers to immerse themselves in a world that transcends the confines of everyday life. Whereas most artists try to capture the world as it is, Ethereal artists help the viewer escape reality and transport them into a world that could be. For within these spectacular visions lies a doorway to worlds unseen, inviting you to explore, question, and marvel at the wonders of the human imagination. ■





# Artist Showcase

*Gill Bustamante*

East Sussex,  
UK

I am a professional artist based in East Sussex who creates large semi abstract landscape, seascape and wildlife paintings in oil on canvas. My painting style is very distinct and fuses art-nouveau, impressionist and semi-abstract techniques with traditional portraiture that reflect my love of nature, animals, birds and the flora and fauna of the landscapes around me. My main working method has been the development of a painting style I term 'memory impressionism'. This method involves walking somewhere, looking at and absorbing the things I see and experience, and then returning home to my studio to try and capture an echo or essence of the place from memory - including any wildlife I may have seen. By this method I can capture essences and echoes of places and the feeling I have about them. I love the ancient landscapes of England and my paintings often reflect the spiritual elements that such landscapes have.

As a child, I taught myself to draw and paint by copying pictures from wildlife and horse books on an almost daily basis and the skills I acquired were added to throughout school and art college. However, my first real introduction to life as a working artist began on leaving art college when I discovered that the Brighton art galleries and the local job centre did not, at once, sign me up for a glittering career as an artist. In the job centre, when I informed my consultant that I had a Fine Art degree, the lady laughed sympathetically and then offered me a job as a chambermaid (which I took).

In the art galleries I visited, I was told I needed to be an 'emerging' or 'mid-career' artist in order for them to be interested. I tried to convince them I had, in fact, 'emerged' at age 3 but my reasoning failed to impress and so like millions before me I discovered the well-known issue of needing to be 'a name' before I was 'a name'.

However, regardless of not winning the Turner prize or being Picasso, I continued to draw and to paint and regularly took part in or organized exhibitions where I sold work or was given commissions. In the 1990s I met an art agent who traveled the area selling animal portrait commissions and I became one of the artists he represented which was excellent experience as it demanded I learn some formal portrait painting techniques. Commissions continued as my main income source until around 2010 when I first began to sell art online. The success I had on this gave me the opportunity to spend more time developing new ideas and techniques and, for the first time in my career, I painted for my own pleasure, eventually developing a distinctive style of my own. I am a self-representing artist. Although I am happy to work with galleries and agents occasionally, I prefer to remain in control of my own creativity. ■

the  
**artGallery**  
e-magazine

**Gill  
Bustamante**  
oil on canvas



Contact information

**Website**

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[GillBustamanteArtist](#)

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[gill.bustamante.artist](#)

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UC7dbF4E3E0ZxxE5zyeULYMQ](https://youtube.com/channel/UC7dbF4E3E0ZxxE5zyeULYMQ)

**Pinterest:**

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*"Autumn Magic"*  
- oil on canvas

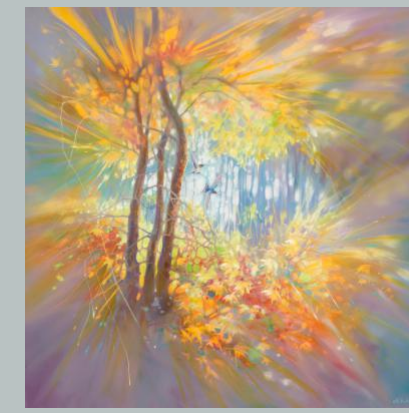
Gill  
Bustamante  
Gallery



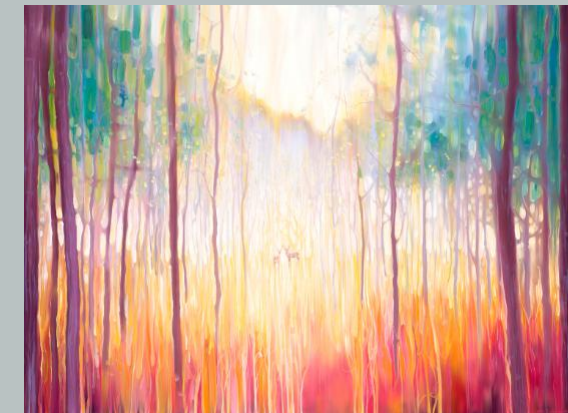
*Gill in her Studio*



*"Wild Souls"*  
- oil on canvas



*"Somewhere in an Autumn Clearing"*  
- oil on canvas



*"Elusive 2"*  
- oil on canvas



*"A Beautiful Evolution"*  
- oil on canvas



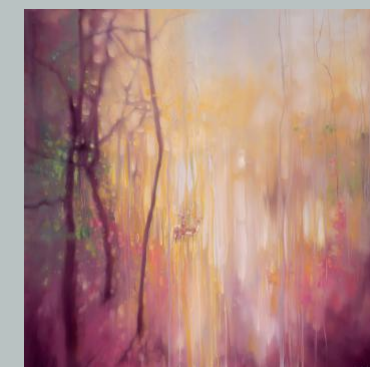
*"Beyond the hedgerow"*  
- oil on canvas



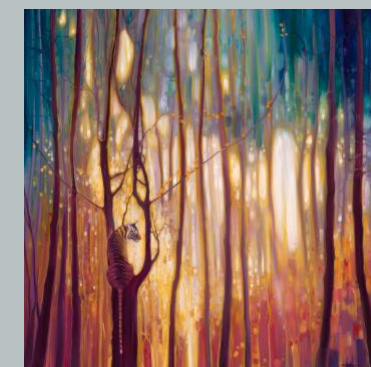
*"Forest Souls"*  
- oil on canvas



*"Enchanted"*  
- oil on canvas



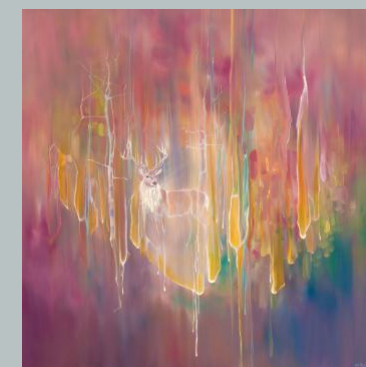
*"Something Changes"*  
- oil on canvas



*"Burning Bright"*  
- oil on canvas



*"Divine Monarchs"*  
- oil on canvas



*"The Soothsayer"*  
- oil on canvas



**Janice Aponte**  
Acrylic/oil

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# Artist Showcase



Chicago, IL, USA

*Janice Aponte*

JANICE APONTE is a visual artist based out of the city of Chicago. Aponte was born in Ponce, Puerto Rico and grew up in New York City. At the early age of 8, she began her creative journey and instinctively drew and sketched. During her childhood and adolescence, she relocated between New York and Puerto Rico several times. As a result, she faced the challenges of continuously readjusting to a new environment and cultural values. Despite these challenges, one thing was constant, her love and intuition for art. She continued practicing her drawing skills as a self-taught artist and in time obtained a degree in Business in Ponce, Puerto Rico. Soon after graduating, she relocated to Chicago with her family and worked in the Accounting-service industry. Motivated by her need to create, she enrolled in private oil painting lessons. It was a way to cope with the everyday chaos and create a space that was hers. This pathway helped her discover a world that would impact her life's journey. She cultivated the creative skills within her, transitioning from paper and pencil drawings to oil paintings. As a self-taught artist her earlier paintings drew inspiration from influential artists such as Picasso, Monet, Kahlo and others. Throughout the years, and with much perseverance, Aponte developed her own distinctive style and solidified her unique voice in the arts, using it as an anchor for empowerment and purpose. Today she showcases her body of work in her own gallery located in the vibrant neighborhood of Jefferson Park in the city of Chicago. ■

*My art is continuously inspired by my travels, human interactions, and my lived experiences. During my creative process I am releasing energy and heightening my sense of self, discovering more of who I am, not only as an artist but as a woman. I connect with others through my art, which invites the viewer to step into my world while empowering them to tap into their emotions and experience a personal interpretation of my work.*

*It is at my home studio in the city of Chicago where I create my body of work. I use various mediums and tools to create texture in my paintings, such as brushes, sponges, and combs. Of all the tools I use, my favorite is still my bare hands and pallet knives! I love to work in layers, which add depth and substance to my pieces. While I prefer oil paint, I also love using oil pastels, acrylics, and experimenting with mixed media. My work is a mix of expressionism and realism that evokes femininity, love, and celebrates my cultural roots from mi bella isla, Puerto Rico. Some of my work is planned, compositions sketched, but in the past 7 years, I have created new work through a more intuitive approach. These sessions are somewhat more physical and have their unique experimental moments. I start with an idea, mark my canvas or draw a rough sketch and let the moment lead me. This is usually accompanied by some good music and lots of isolation. These pieces are more abstract in nature and heavily textured. You can see these techniques developed in my topographical pieces and textured Flamboyance. Some of my most enjoyable subjects are feminine in nature; whether it's a portrait, landscape, or an abstract, you will always find curvaceous shapes and playfulness in my colorful pallet. Other ways that I channel my creative thinking is in the form of fashion and jewelry design, carrying my own label AponteART.*



Janice Aponte Gallery



"The Red Flamboyant"  
- acrylics on canvas



"Saved By A River"  
- oil on canvas



"My Ancestors" - acrylics on canvas



"Three Women" - acrylics on canvas



"Twilight"  
- acrylics on wood



"The Dance"  
- oil on canvas



"Night Reflections"  
- oil on canvas



"Self Portrait"  
- acrylics on canvas



"Dream of Roses"  
- acrylics on canvas



"Amethyst Dream"  
- acrylics on canvas



# Artist Showcase

Littletons, CO  
USA

## Allen Voss

Allen Voss is a Colorado artist living in Littleton, CO. When not in his well-organized art studio, he and his wife enjoy traveling, hiking, and spending time with family. He says the things he loves to do, like traveling and hiking Colorado's seemingly endless options across varied landscapes, provide him with inspiration and often generates new ideas for his next paintings.

Today, Allen works diligently to fulfill his lifelong commitment to build a body of high-quality work that art enthusiasts can connect with and appreciate. Using quality, professional artists' grade supplies and framing is important to Allen and the "gold standard" for his beautiful work. Allen has studied Art and Photography since the early 90's, and he is a graduate from the Carder Art Academy, and Tisch Academy. He continues his studies of the old masters, the Impressionists, and inspiration found in nature to improve and grow as a professional artist. He says, "an artist never stops learning".

Allen continues improving his art education and skills. His hard work has paid off, and he is the proud recipient of awards for his equestrian themed paintings and portraits. His work is found in collectors' homes and offices across the country. Today, Allen is primarily focused on creating Colorado-inspired landscapes and still life oils which can be found at Hunter-Wolff Gallery and Spirits in the Wind Gallery in Colorado.

*"I'm an artist, capturing the breathtaking and creating healing art for the soul."*



"My Colorado Blue Jays"

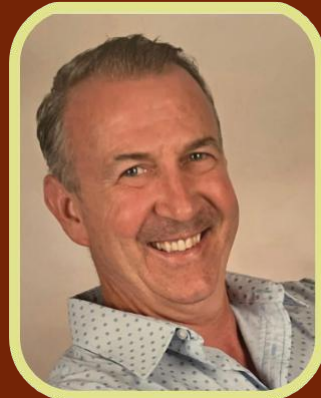


"Glorious"

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### Allen Voss

Acrylic/Oil



Contact information

Webpage

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<https://www.facebook.com/share/u2axTW8eLQnGWcuX/?mibextid=LQQJ4d>

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Threads:

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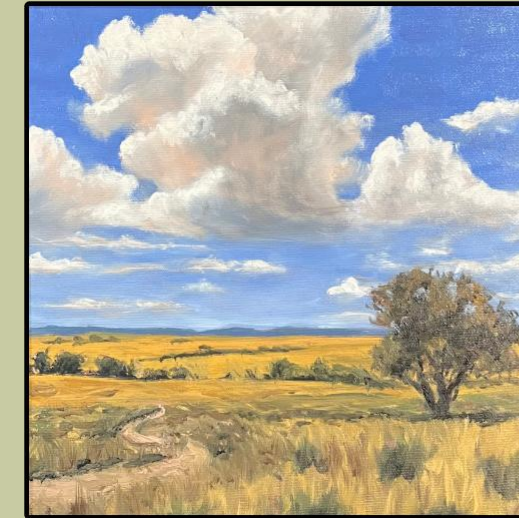
## Allen Voss Gallery



"Romeo and Juliet in the secret place"



"A Symphony in Progress"



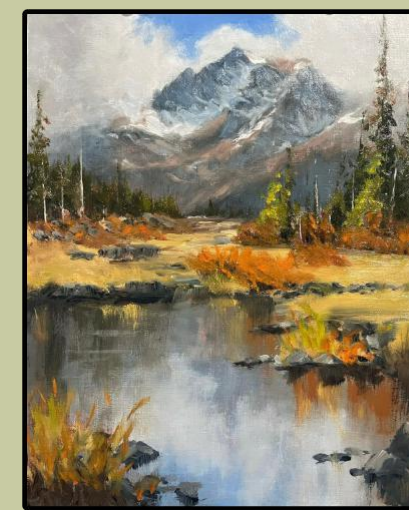
"Eastern Plains"



"In Magenta"



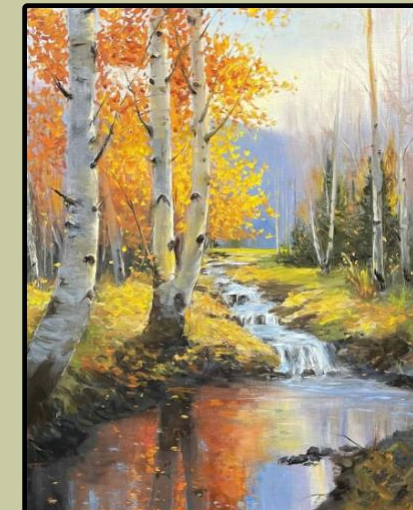
"Orange Poppies"



"A Hunters Dream"



"Red Roses in Vase"



"In Gods Light"



"Chasing after Monet"



"Hummingbird Dream"



"Created Beautifully"



"Fragile Beauty"



## Mechanical Tools for Artists

1. **Academic Divider** – Architectural divider. Plane divider, adjustable drawing tool. Alvin Economy Proportional Gearhead Divider and Drafting Tool

[Amazon.com: The Color Wheel Company 7002 View Catcher, 1pack, Multicolor : Home & Kitchen](#)

2. **View Catcher**- The Color Wheel Company 7002 View Catcher, 1pack, Multi-color : Home & Kitchen

[Amazon.com: The Color Wheel Company 7002 View Catcher, 1pack, Multicolor : Home & Kitchen](#)

3. **Viewfinder Tool** -Divides image into thirds- Amazon.com: Melleco Artists Viewfinder for Painting Sculpting Drawing Sketching Painter Tool Aid : Arts, Crafts & Sewing

[Amazon.com: Melleco Artists Viewfinder for Painting Sculpting Drawing Sketching Painter Tool Aid : Arts, Crafts & Sewing](#)

### 4. Grey-scale tool

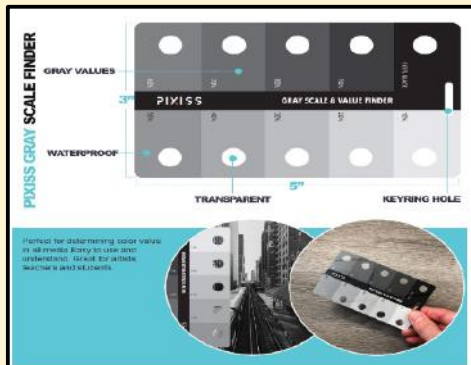
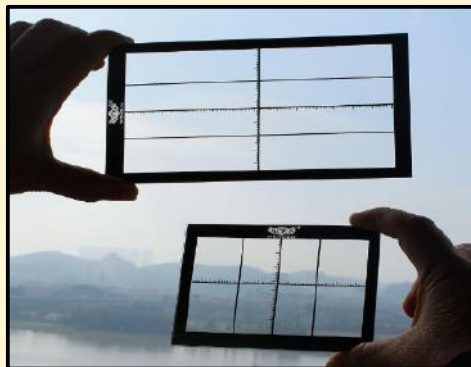
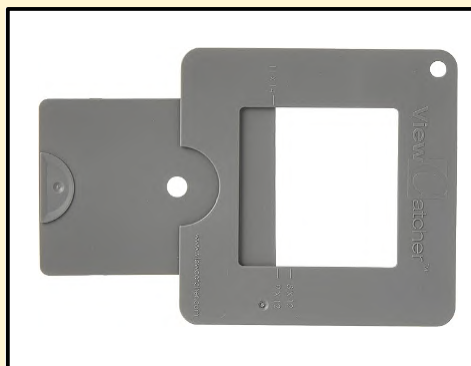
Gray Scale Value Finder, Color Wheel, Artists View Catcher Finder on Lanyard with Measuring Tape Tools for Artists.

[Amazon: Gray Scale Value Finder, Color Wheel](#)

### 5. Versa Ruler Multi-sided Ruler and Shape-making Tool

Rulers and 4 swinging protractor assemblies  
Flip sides for US Standard or metric scales  
Snap rulers end-to-end to extend side lengths  
Measure, draw or cut perfect multi-sided shapes

[Amazon -Shape-making Tool](#)



### 6. Proportional Divider

Artist Drawing Tool, 10" Scale Divider for Artists, Drawing Students, Architects, Designers with Protective Leather Sleeve, Pantograph Drawing Tool - Art Supplies & Drafting Tools

[Amazon: Proportional divider](#)

7. **Light Box** -Amazon.com : A3 Light Box, AGPtek LED Arcraft Tracing Light Pad Ultra-Thin USB Power Cable Dimmable Brightness Tatoo Pad Animation, Sketching, Designing, Stenciling X-ray Viewing W/USB Adapter (PSE Approval) : Arts, Crafts & Sewing

[-Amazon.com : A3 Light Box, AGPtek LED Arcraft Tracing Light Pad Ultra-Thin USB Power Cable Dimmable Brightness Tatoo Pad Animation, Sketching, Designing, Stenciling X-ray Viewing W/USB Adapter \(PSE Approval\) : Arts, Crafts & Sewing](#)

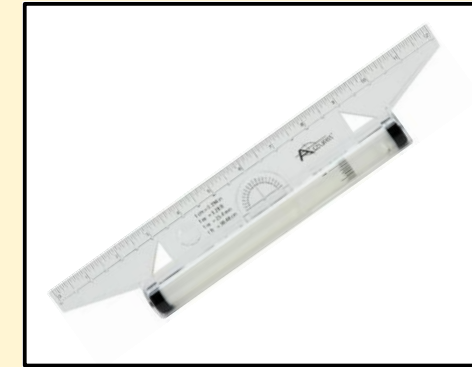
8. **Acurit Rolling Ruler** - A Must Have 4-in-1 Tool for Any Artist, Perfect for Illustrations, Drawings, Measurements, Line and Angle Drawing, & More! Amazon.com: Acurit Rolling Ruler - A Must Have 4-in-1 Tool for Any Artist, Perfect for Illustrations, Drawings, Measurements, Line and Angle Drawing, & More! - Single : Everything Else  
[Amazon.com: Acurit Rolling Ruler - A Must Have 4-in-1 Tool for Any Artist, Perfect for Illustrations, Drawings, Measurements, Line and Angle Drawing, & More!](#)

9. **Artists Manikin Art Mannequin** - Figures Supplies Drawing Tools, Small Drawing Figure Model for Sketching, Painting, Artists Male+Female Set Amazon.com: Artists Manikin Art Mannequin Figures Supplies Drawing Tools, Small Drawing Figure Model for Sketching, Painting, Artists Male+Female Set

[Amazon.com: Artists Manikin Art Mannequin Figures](#)

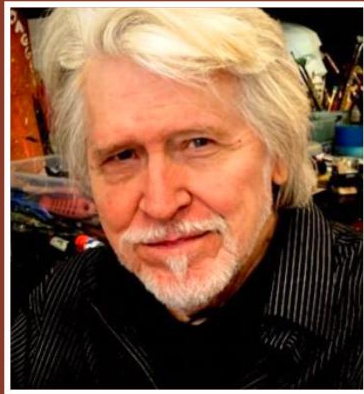
10. **Circle Drawing Maker** - Aluminum Alloy Circle Template Adjustable Circle Drawing Tool Round Circle Template Tool Ring Circle Making Tool-Amazon.com: Circle Drawing Maker Aluminum Alloy Circle Template Adjustable Circle Drawing Tool Round Circle Template Tool Ring Circle Making Tool with Black Flannelette Bag for Drafting, 125 mm (Yellow) : Arts, Crafts & Sewing

[Amazon.com: Adjustable Circle Drawing Tool](#)





**Peter Olsen**  
Acrylic & Oil



Contact information

**Fine Art America**  
[fineartamerica.com/profiles/peterolsen](https://www.fineartamerica.com/profiles/peterolsen)

**Facebook**  
<https://www.facebook.com/peterolsenartist>

**Instagram**  
<https://www.instagram.com/peterolsenart/>

**Twitter**  
<https://x.com/peterolsenart>

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**Artist Showcase**

Ft. Lauderdale, FL  
USA

Peter Olsen

When Artist Peter Olsen left his hometown New York studio for the paradise of South Florida, his classical training, experience, and versatility opened doors quickly for opportunities. He placed a small ad in the newspaper and soon began painting beautiful commercial and residential murals of tropical seascapes and themed landscapes. Then came commissions for paintings of varied themes and book illustrations.

Years later, in the midst of an 'other worldly' project, he was given a book with an outer space themed cover. A random glance inside revealed an intriguing passage about an angel described as a heavenly being having one foot on the sea and one on land, the countenance of the sun, clothed in a cloud with a rainbow upon his head, feet like pillars of fire, and more. When Peter read this, unaware of its origin, he said "I have to paint this!" That book changed Peter's focus, his heart, and his life. The painting, "The Rainbow Angel", became the foundation artwork that changed his career. The narrative for this painting is Chapter 10 of the Book of Revelation, a magnificent book that encompasses the past through the future with content of drama, surrealism, and joy.

50 years forward, the project has expanded in concept, has over 2,000 works, and continues to grow. The collective "Sacred Visions in Art" is based on the narrative and themes of the Old and New Testament. Mediums are oil, acrylic, mixed media, pyrography, pen and ink. His art has been shown in museums, art centers, schools and universities, religious facilities.

You can see more of his art by searching Peter Olsen Artist on google as well as on Facebook, Instagram, X, Linked In, YouTube.

Another passion Peter has is teaching art classes for adults and children. He has taught at his studio and Christian schools for over 40 years. He advocates the importance of teaching fine art concepts and is known for encouraging each individual's originality, imagination, and creativity. Want to visit? Email him: [peterolsenart@gmail.com](mailto:peterolsenart@gmail.com)



"THE PROPHET" - oil on canvas

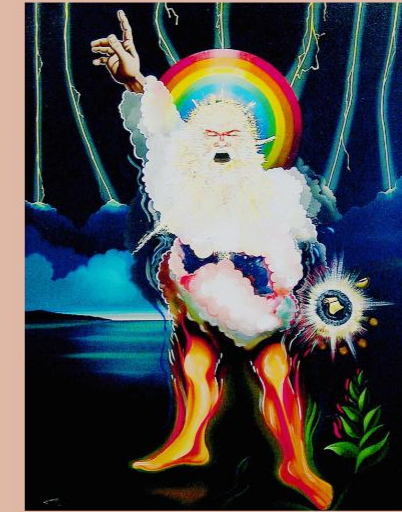
Peter Olsen Gallery



"BACKSTAGE AT MT. SION" - oil on canvas



"GIVEN WINGS OF AN EAGLE" - oil on canvas



"RAINBOW ANGEL" - oil on canvas



"GOD AND THE GOAD" - oil on canvas



"BEAST OUT OF THE SEA" - oil on canvas



"MUSEUM OF VIALS" - oil on canvas



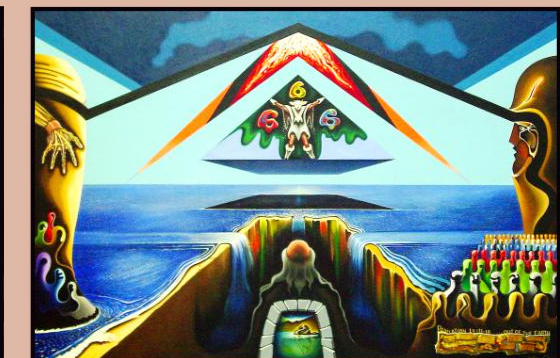
"THE HEAVENLY THRONE" - oil on canvas



"THE RED HORSE OF THE APOCALYPSE" - oil on canvas



"MUSEUM OF MANKIND" - oil on canvas



"BEAST OUT OF THE EARTH" - oil on canvas



# Artist Showcase

Russia

*Andrey Samolinov*

Russian-Israeli painter. Born in 1964 in Kuibyshev (now Samara), Russia. In 1986 he graduated from the Architecture department of the Academy of construction and architecture (diploma with honours). He has been painting watercolours since 2016. The main theme is architecture and urban landscapes.

Andrei Samolinov is a member of Israel Painters & Sculptors Association, International Watercolour Society (IWS) and the Union Watercolour Russia (UWR). Participant in 5 solo and more than 40 group exhibitions. His works are in private collections in Russia, Australia, France, Georgia, Spain and Israel.

In his watercolors, the artist seems to rise above his object, becoming a kind of "genius loci," its patron spirit. At the same time, the viewer can really feel the master's impression; understand his emotions caused by interaction with the urban environment and architecture. All his works are full of the movement of space, air and light.

*"...Watercolour, for me, is more of an adventure than work. Water and paper always strive to go their own way, and I'm always trying to adjust what's happening, but not so much in the direction I want, but towards maximizing the aesthetic component - and until the very end, I don't know how it will all finish. This is interesting and exciting, and my own pleasure from the process is far from being my last goal... For me, watercolour is the best thing that can happen to an artist. Therefore, only watercolour!"*



"Gothic" - watercolor



"Dark Light" - watercolor

the **artGallery**  
e-magazine

**Andrey Samolinov**  
Watercolor



Contact information

**Website**

<https://andrey.samolinov.com/>

**Store**

<https://www.etsy.com/shop/SamolinovWatercolor>

**Facebook**

<https://www.facebook.com/andrey.samolinov/>

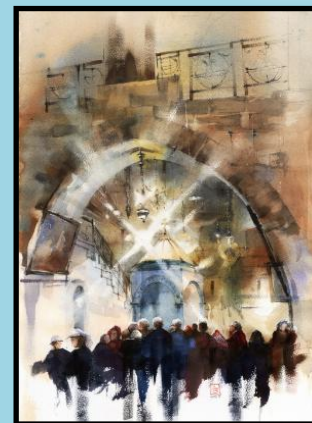
**Instagram**

<https://www.instagram.com/samolinov/>

**Email**

[andrey@samolinov.com](mailto:andrey@samolinov.com)

## Andrey Samolinov Gallery



"Gravity" - watercolor



"Citizen of Tuscany" - watercolor



"Twilight after the rain" - watercolor



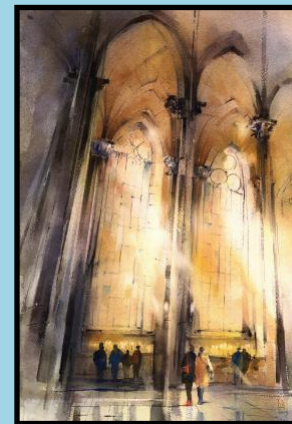
"Blues in the Rain" - watercolor



"Sunday morning's Gent" - watercolor



"Memory" - watercolor



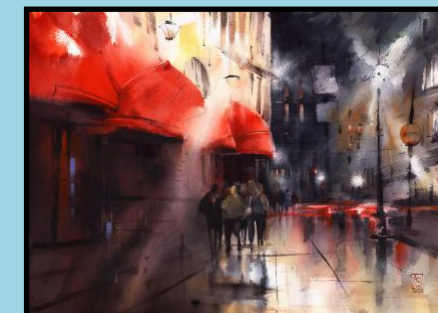
"Sonnet" - watercolor



"Maze" - watercolor



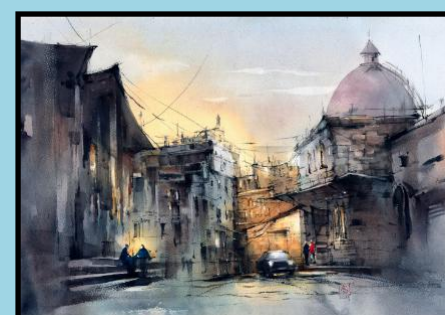
"A Hard Day's Night" - watercolor



"Color of the Night" - watercolor



"Jaffa Gate" - watercolor



"Evening Talks" - watercolor



"Three hours till Dawn" - watercolor



"Mirror, mirror on the Wall" - watercolor



Stella Stoyanova Oil Painting



Contact information

Website

https://mitoart.bg/%D0%BA%D0%B0%D1%80%D1%82%D0%B8%D0%BD%D0%B8-stella-stoyanova-art/

Facebook

https://www.facebook.com/speak.art.3

Email

nowayout.bg@gmail.com

Artist Showcase

Sofia, Bulgaria

Stella Stoyanova

My name is Stella Stoyanova, I am 30 years old and from Sofia, the capital of Bulgaria. I am a self-taught artist with an affinity for space. Art has always been a part of my life in one form or another.

My paintings are inspired by space and stars. Earth landscapes, floral paintings and cats are also present as part of my oil painting work.

I have several solo exhibitions behind me and have participated in several general as well as international ones.

I hope you like what you see and it keeps you dreaming.



"Waterfall" - oil on canvas



Stella in her Studio



"The Hands Nebula" - oil on canvas



"The Pillars of Creation" - oil on canvas

Stella Stoyanova Gallery



"Three on the Boat" - oil on canvas



"Aurora" - oil on canvas



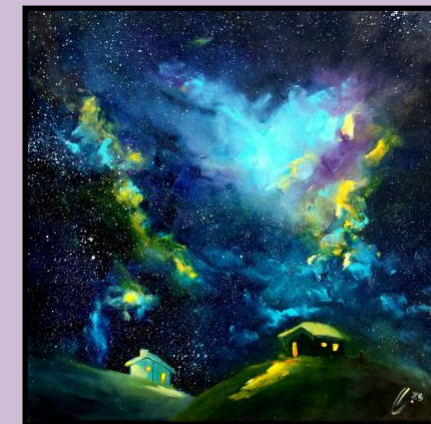
"Andromeda" - oil on canvas



"Space" - oil on canvas



"The Wizard Nebula" - oil on canvas



"Houses" - oil on canvas



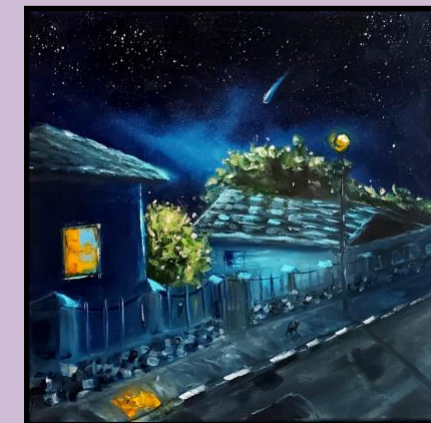
"Light Day" - oil on canvas



"Guardians" - oil on canvas



"In loved" - oil on canvas



"Starry Night" - oil on canvas



"Poppies" - oil on canvas



"Starry Cat" - oil on canvas



"Pisces" - oil on canvas



"Strength" - oil on canvas



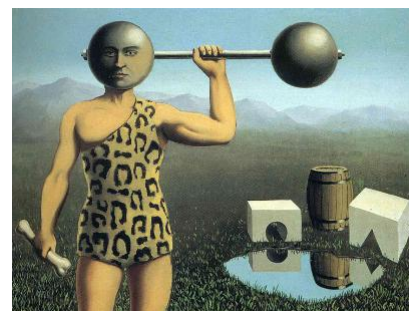
# The Enigmatic RENÉ MAGRITTE

**René François Ghislain Magritte**, one of the most celebrated Surrealist artists of the 20th century, was born on November 21, 1898, in Lessines, Belgium. René's childhood was marked by tragedy when his mother drowned herself in the River Sambre in 1912.



"Happy Donor"

pipe accompanied by the caption "Ceci n'est pas une pipe" ("This is not a pipe"), challenging the viewer's perceptions of reality and representation (of course it was not a pipe but a painting of one!)



"Perpetual Motion"

Throughout the 1930s, Magritte continued to explore themes of identity, perception, and the subconscious in his art. He collaborated with other Surrealist artists, including André Breton and Salvador Dalí, and his work gained international acclaim.

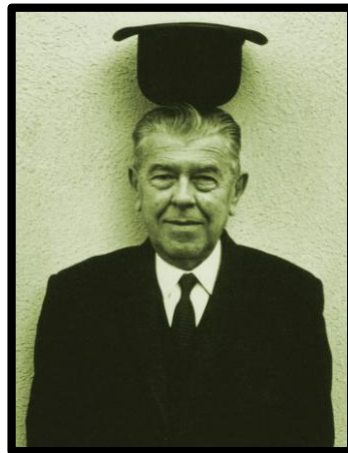
The outbreak of World War II forced Magritte and his wife to flee Belgium for France, where they lived in relative poverty. Despite the difficult circumstances, Magritte continued to produce art, often focusing on themes of confinement and isolation.

After the war, Magritte's reputation continued to grow, and he enjoyed widespread success and recognition. He held numerous solo exhibitions in Europe and the United States, cementing his status as one of the preeminent artists of his time.

In the 1960s, Magritte's work underwent a resurgence in popularity, with a



"The False Mirror"



new generation of artists and critics rediscovering his unique vision. He continued to produce art prolifically until his death on August 15, 1967, at the age of 68.

René Magritte's legacy endures to this day, with his influence evident in the work of countless artists and his iconic images—such as "The Son of Man" and "The Lovers"—firmly entrenched in the popular imagination. His ability to challenge the viewer's perception of reality and evoke a sense of mystery and wonder remains as powerful and captivating as ever.

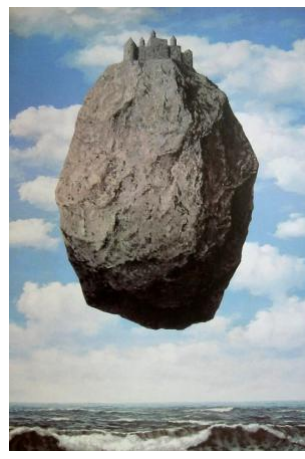


"The Hesitation Waltz"

Born into a working-class family in Belgium, Magritte's early experiences profoundly shaped his artistic sensibilities.

The tragic suicide of his mother when he was just 13 years old left an indelible mark on him, influencing his later preoccupation with themes of mystery, the unconscious, and the enigmatic nature of existence. This personal trauma, coupled with his innate curiosity and imagination, provided fertile ground for the development of his unique artistic vision.

Magritte's artistic journey was marked by experimentation and evolution. While he initially dabbled in Impressionism and Cubism, it was his encounter with Surrealism in the 1920s that truly ignited his creativity. Surrealism, with its emphasis on tapping into the unconscious mind and exploring the realm of dreams and fantasies, provided Magritte with a framework to express his deepest thoughts



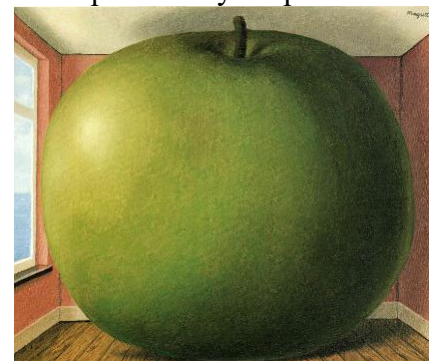
"The Castle of the Pyrenees"



"The Human Condition"

perception of reality and evoke a sense of mystery and wonder remains as powerful and captivating as ever.

René Magritte's life and art are rich with layers of complexity and intrigue, deserving of further exploration.

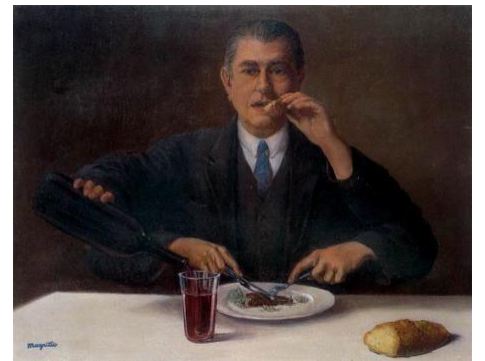


"The Listening Room"

and emotions. Magritte's manipulation of ordinary objects and the juxtaposition of familiar elements in unfamiliar contexts serve to disrupt conventional modes of seeing and understanding the world.



"The Red Model"



"The Magician- Self-portrait- with Four Arms"

Throughout his career, Magritte's work encompassed a wide range of themes, from the exploration of identity and the nature of reality to the examination of language and symbolism. His paintings often feature recurring motifs, such as bowler hats, apples, and veiled figures, which serve as symbols of mystery and intrigue.

In addition to his paintings, Magritte also experimented with other artistic mediums, including photography, sculpture, and commercial art. His collaboration with fellow Surrealist artists, writers, and thinkers further enriched his creative output, contributing to the vibrant intellectual and artistic milieu of the Surrealist movement.



"The Blank Signature"

Despite facing personal and professional challenges throughout his life, including financial struggles and periods of artistic stagnation, Magritte remained dedicated to his craft until the end. His unwavering commitment to exploring the mysteries of the human psyche and the nature of reality continues to captivate audiences worldwide, ensuring his enduring legacy as one of the greatest artists of the 20th century.



"Son of Man"



"The Lovers"

Because Magritte's mother was suicidal, Magritte's father had to lock her up in her room. One day, she escaped, and was found down by a nearby river dead, having drowned herself. According to legend, 13 year old Magritte was there when they retrieved the body from the river. As she was pulled from the water, her dress covered her face. This later became a theme in many of Magritte's paintings in the 1920s, portraying people with cloth covering their face.

Magritte began taking drawing lessons at the age of 12 and in 1916, he enrolled at the Académie Royale des Beaux-Arts in Brussels. He continued to develop his artistic style, experimenting with Cubism and Futurism. In 1922, Magritte married Georgette Berger, a fellow artist and moved to Brussels, where he joined the Surrealist movement. Surrealism, with its focus on the subconscious and the irrational, resonated deeply with Magritte's artistic sensibilities. He quickly gained recognition for his distinctive style of meticulous detail in painting ordinary objects in unexpected contexts, and the use of visual paradoxes.



*Ceci n'est pas une pipe.*

"The Treachery of Images"

Magritte's works often featured pipes, apples, and bowler hats—rendered with precise realism but placed in surreal, dreamlike scenarios. One of his most famous paintings, "The Treachery of Images" (1929), depicts a



**Uyi Udidiong**  
Charcoal Drawing



Contact information

**Instagram -**  
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**Twitter -**  
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**Artist Showcase**

Nigeria ■

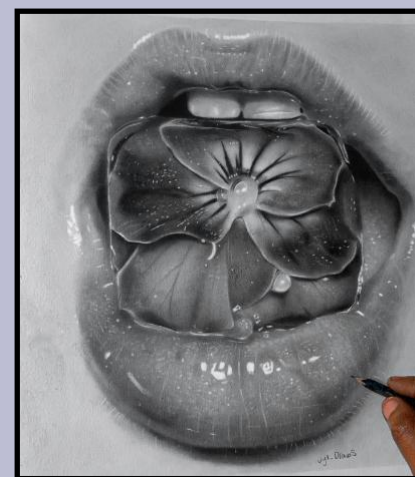
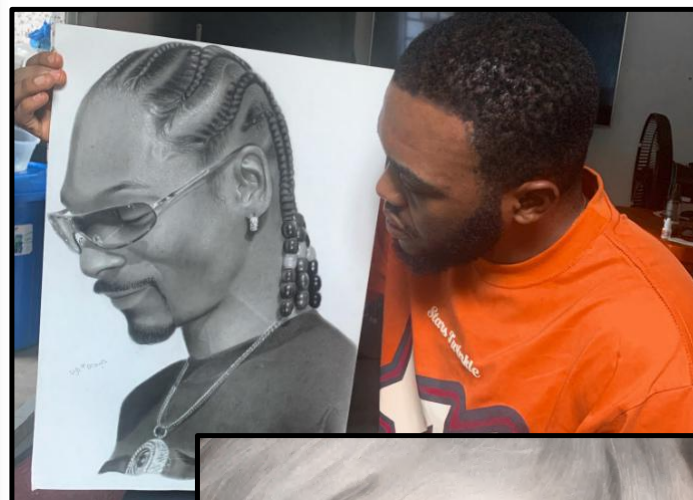
*Uyi Udidiong*

My name is Uyi Udidiong. I am African from Port Harcourt, Nigeria. I was born March 24 1996, (28 years ago). I am a self-taught traditional charcoal artist who specializes in drawing hyper-realism drawings. I attended the University of Uyo where I earned a Bachelor of Arts degree in Architecture. I later studied art on my own via personal tutoring on YouTube and got better at realism.

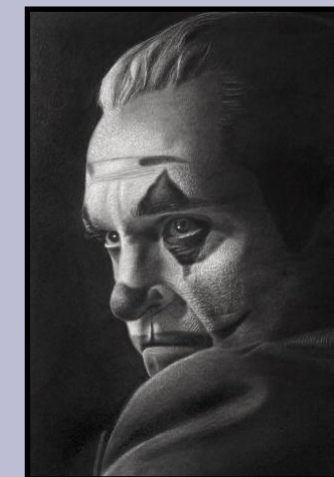
My work is based on realistic portraits of pets and people. My work often starts with a sketch and develops into realistic drawings on paper. I use the principles of light shade and shadow incorporating tones to achieve various textures and details.

My drawings are informed by a lively sense of texture and details.

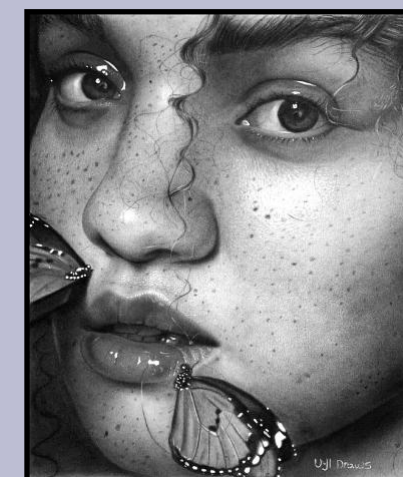
I regularly draw and have completed many portrait commissions in my free realistic style.



"Frozen" - Charcoal

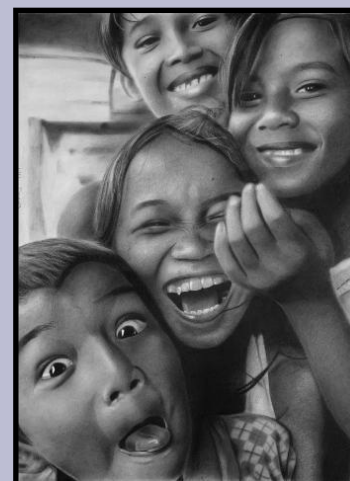


"Joaquin Phoenix" - Charcoal



"Euphoria" - Charcoal

**Uyi Udidiong Gallery**



"African Kids" - Charcoal



"Illusion" - Charcoal



"Billie Eilish" - Charcoal



"A furry Friend" - Charcoal



"Happy" - Charcoal



"Tupac Shakur" - Charcoal



"Terry Cruz" - Charcoal



"Snoop Dog" - Charcoal



# Artist's Reviews

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cozy spot, and indulge in the diverse and captivating world of art that fills its pages." -*Tatiana*

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" -*Angel*

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" -*Kohei Yoshihara*

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." -*Willow Barnes*

"It looks fantastic - thank you!" -*John Stadler*

"Wishing you continued success!" -*Wynn Yarrow*

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" -*Jennifer Goodhue*

"Thank you so much. It looks amazing. I love it!" -*Ian Yallop*

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" -*Sumita Bose*

"Thank you for the opportunity." -*Ismelda Garza*

"Looks great, thanks." -*Robert Corsetti*

"Very beautiful design! Cool! Thank you!" -*Valeriy Novikov*

"Looks awesome! Great layout! Thanks." -*K.Q.*

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." -*Mirree Bayliss*

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" -*Karina Slik*



## CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create inspiring works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

### WE ARE OFFERING A 2-PAGE SPREAD TO SELECTED ARTISTS FOR FREE!

You can showcase your work with a 2-page spread in the next issue of "The Art Gallery e-magazine". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested, share this e-magazine with them and refer the link below.

[Artist Submission](#)

For more information, you can go to the website and see more about our digital magazine.

<https://theartgallerymag.com/>

Surprisingly, the biggest drawback to many artist submissions is skepticism! Many think we are scamming them because we offer this for free. But we never ask for money or any private non-public information and we have a legitimate and tangible product. We do ask for donations but that is strictly optional. If you would like to donate to this work you can do so below.

<https://theartgallerymag.com/donation>

# Check out our new YouTube channel!



The Art Gallery e-magazine is now on YouTube! We posted a few helpful videos like "How to upload your Files", "How to View and Download your Issues" and more. We also started a video series called "Gallery Spotlight" where we focus on expanded works of artists from our magazine. This unique video gallery shows nearly 40 works of an artist in 5 minutes with video backgrounds and music. We also will be starting soon, a new "Famous Artists" series on YouTube so you can enjoy the works of the masters without going to national museums. We at T.A.G. Are all about displaying art for enjoyment and inspiration. Check out our YouTube channel at:

<https://www.youtube.com/channel/UCffSw8CmcP4yDm-lxZTVyqgQ>

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- We are Family owned!
- We support artists at all stages of their artistic journey.
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- We have the best art supplies at the lowest prices
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www.dickblick.com    tel: +(800) 828-4548

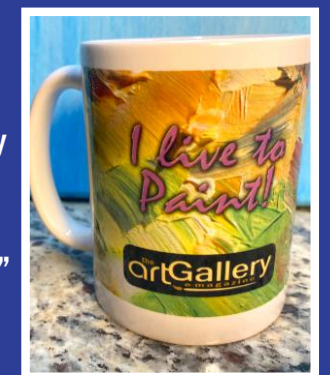


## VISIT OUR NEW ONLINE STORE!



### Quote Frames

Every month we put an art related quote on the last page of the magazine. Now we have made these 5X7 framed quotes available for your shelf or wall.



### T.A.G. Mug

Support this work and enjoy your coffee or tea with our new The Art Gallery e-magazine "I Love to Paint" ceramic mug.



### Artist's Mug

This special mug is for our showcased artists. It is customised with your picture and issue cover from the magazine! Promote us as we promote you!

[LINK TO WEBSTORE!](#)

<https://theartgallerymag.com/online-store>



*“A true artist is not one who  
is inspired, but one who  
inspires others.”*

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**Salvador Dalí**

