My art portfolio

Here is a small compilation of some of my art works. I have enjoyed the journey of learning different mediums and looking forward to exploring more.

STAMBH

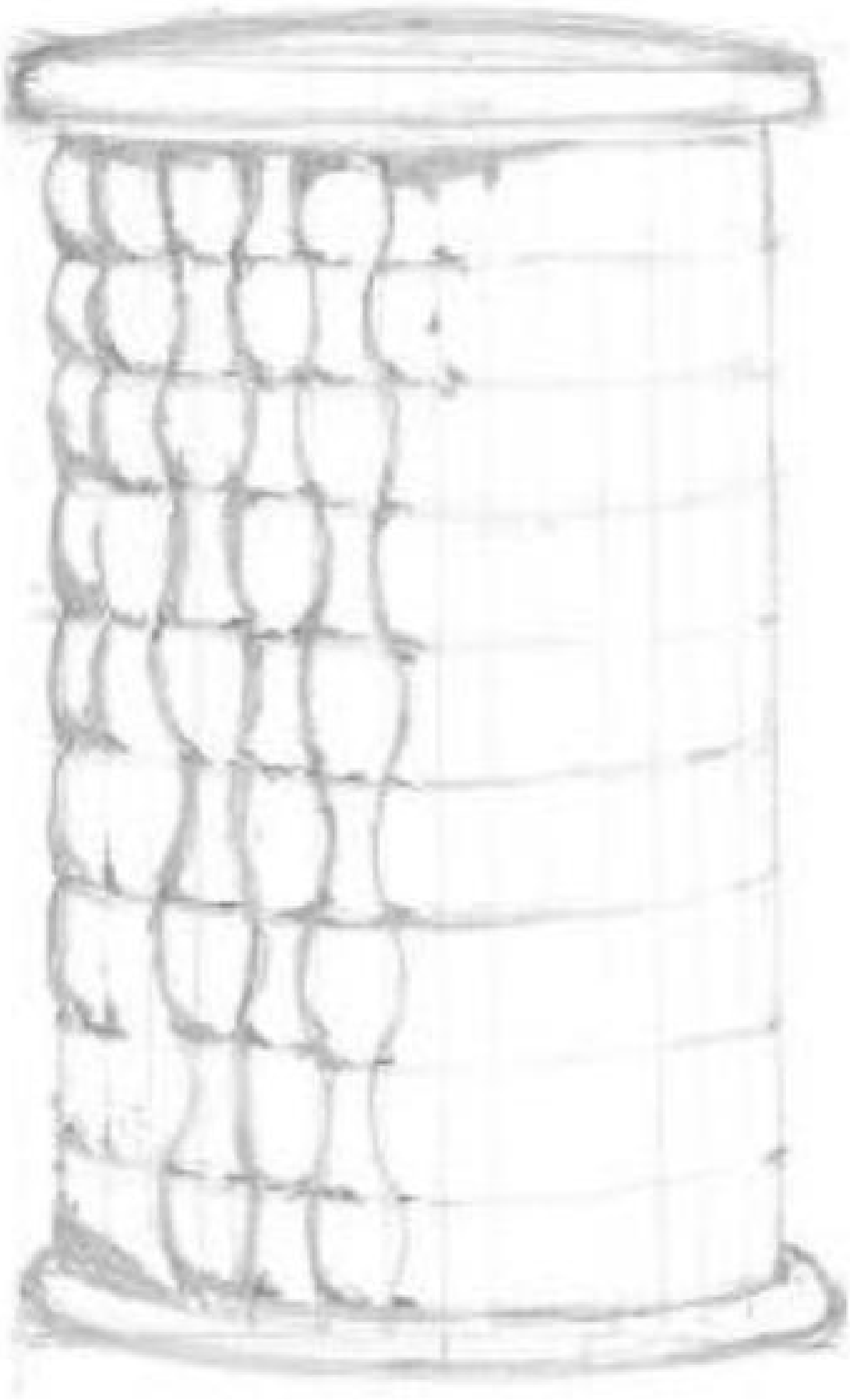
Illustrations for an exhibit of totem poles for the G 20 summit in Odissa India.

‘Sholapith Art’

The craft flourished in pre-Partition Bengal.

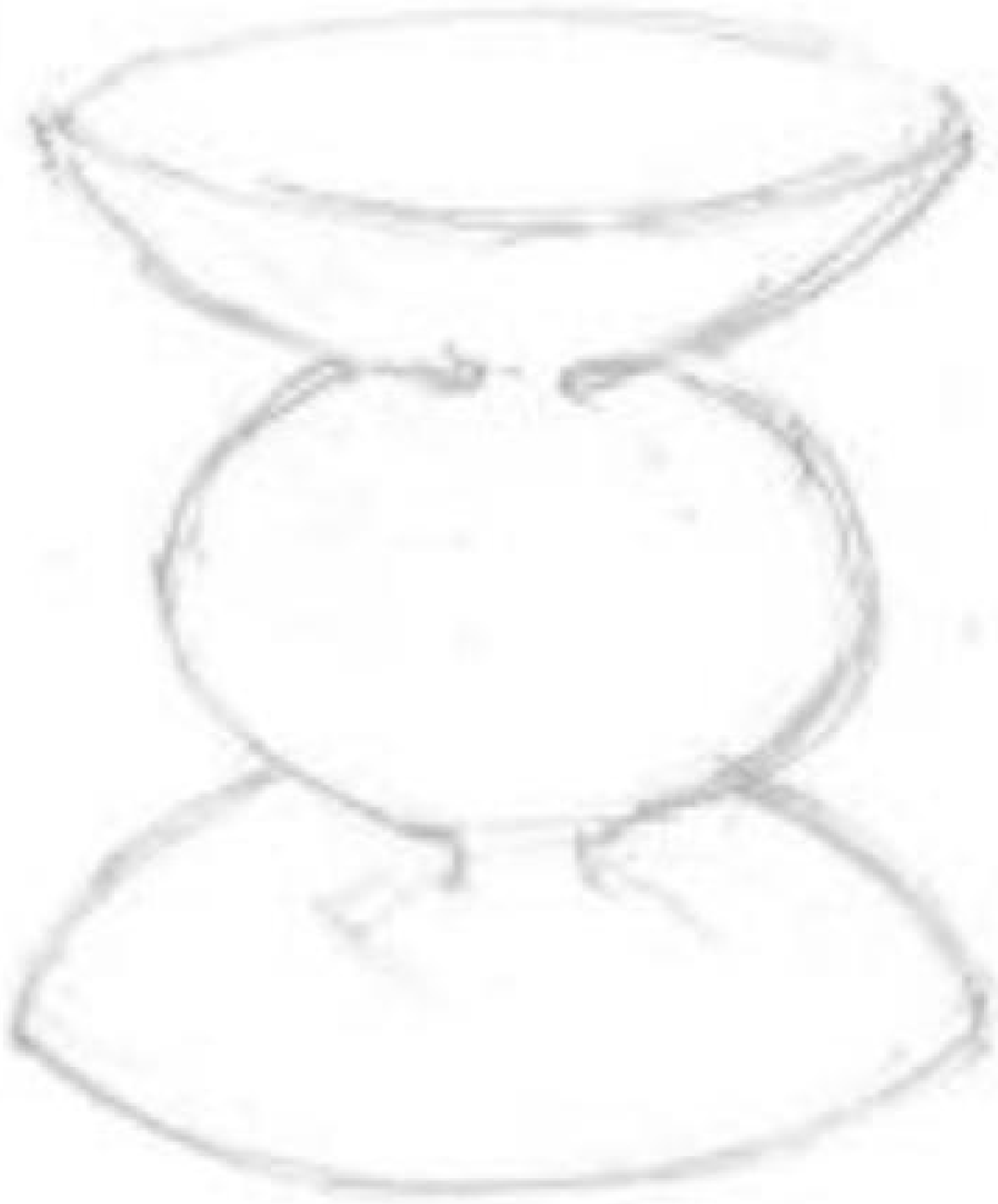
‘Bastar’

An iron-ore-based craft originating from the Bastar region of Chhattisgarh



‘Gombegala Nagara’

The 'Gombegala Nagara', or simply, Town of Toys, Channapatna is a craft village in the Ramanagara District of Karnataka.

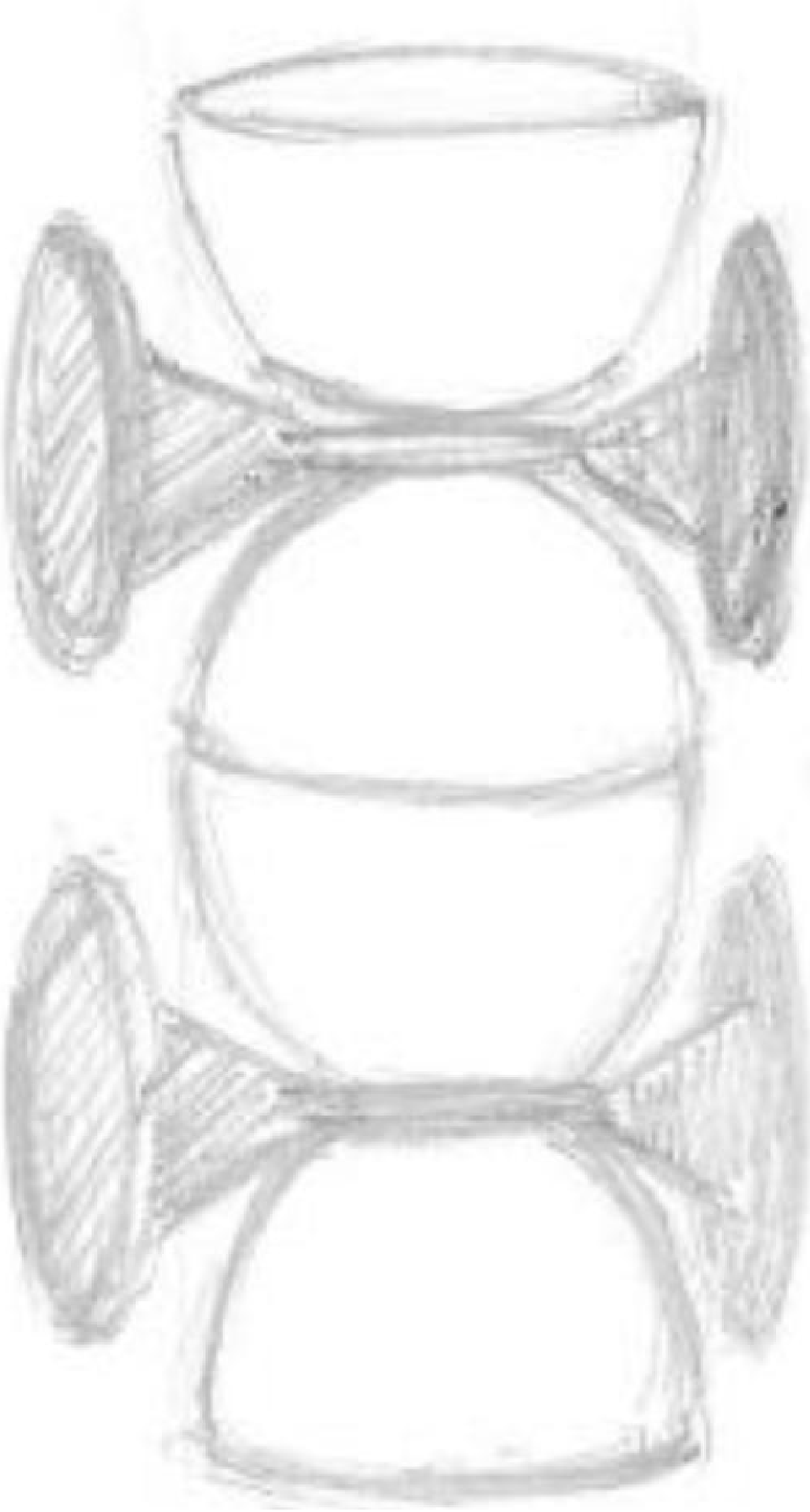


‘Patra’

Patra in its original format is a melding of two distinct materials wood and metal, which is typically white metal or brass.

‘Dhokra’

The origins of Dhokra - which is also spelt as dokra - can be traced back nearly 4,000 years.



‘Terracotta’

Terracotta was a popular material in ancient Greece where it was used to make objects as well as for architectural use.

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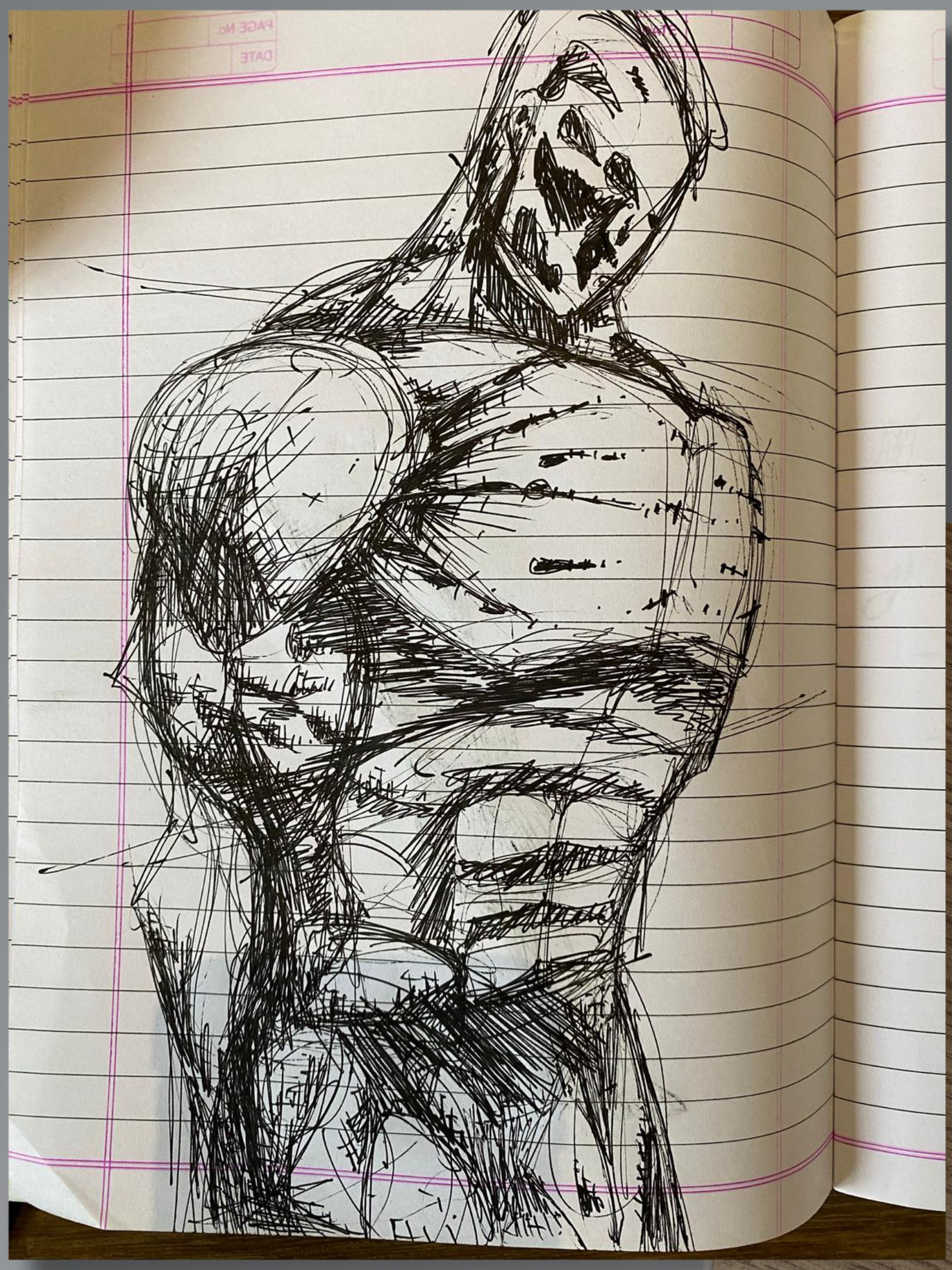
Fascinated by superheroes I created my own compositions of dynamic poses.

The process of, 'An avatar of Lord Shiva protecting the underprivileged people living in these slums.'

‘An avatar of Lord Shiva protecting the underprivileged people living in these slums.’



Study of Human Anatomy and muscle structure

Acrylic abstract art. Mixed media.

Gold and silver leafing, paper treated in black coffee for sepia tones, tools of art on canvas.

Water based markers and micro tip pens

Two Medium Still Life

Mixed media:
Waterbased markers and poster colours

Two Medium Still Life

Pencil and Charcoal

Aeromodelling

Assembled multiple RC airplane kits like the P-31 Lightning and adaptable water-land planes.

Aeromodelling

Exploring realistic projects such as Airbus A380 and Boeing 787.

Selpak

Liquitex
BASICS
ACRYLIC
3M 201E
3M 201E
3M 201E
Liquitex
BASICS
ACRYLIC

Liquitex
BASICS
ACRYLIC

Balsa wood model created for university in Ahmedabad. During my internship with Rahul Mehrotra architects

ACADEMIC
CHINTAN
KUTIR
DESIGN SHOW

ADMIN